

ST BRIAVELS MUSIC SOCIETY

England & Wales · Charity number 1092645

Details

Other names	WYE VALLEY MUSIC
Status	Registered
Legal form	Other
Registered	2002-06-27
Register	View on the Charity Commission register

Contact

Address	c/o The Pantry High Street St. Briavels Lydney Gloucestershire GL15 6TA
Phone	01594530443
Email	David.Rees17@btinternet.com
Website	www.wvm.org.uk

Activities

Objects: TO MAINTAIN, IMPROVE AND ADVANCE EDUCATION BY PROMOTING THE ART AND PRACTICE AND PUBLIC PERFORMANCE OF MUSIC.

Activities: The society presents high-quality, public chamber music recitals, typically 10-12 per annum.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE ST BRIAVELS, MONMOUTH, LLANDOGO AND CHEPSTOW
- Gloucestershire
- Herefordshire
- Monmouthshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£33,881	£29,621	-	-
2024-07-31	£29,290	£29,955	-	-
2023-07-31	£35,355	£26,588	-	-
2022-07-31	£31,121	£22,116	-	-
2021-07-31	£10,185	£5,100	-	-
2020-07-31	£15,392	£14,247	-	-

Trustees

Name	Role	Appointed
Ian Lewis	Chair	2024-10-20
ALICE MARGARET HOGGE		2022-10-17
Andrew John Baker		2024-10-20
Annette Gabriele Karin Hecht		2024-10-20
Corinna Maria Arnold		2019-05-01
DAVID MICHAEL REES		2011-08-17
MICHAEL GEOFFREY HAINES		

ST BRIAVELS MUSIC SOCIETY

England & Wales - Charity number 1092645

Accounts



Trustees' Annual Report for the period

From 01 August 2024 **Period start date** To 31 July 2025 **Period end date**

Charity name: St Briavels Music Society

Charity registration number: 1092645

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ul style="list-style-type: none">• To promote and encourage interest in music for the enjoyment and education of the public;• To arrange concerts and lectures on music, such events to be exclusively charitable;• To provide opportunities for musicians, particularly young musicians, to perform in public;• To provide community engagement programmes bringing music to local schools, care homes and other groups that would benefit
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In the year under review, the Society presented ten concerts to the general public, brought professional musicians to 18 local schools and provided two programmes every month to people living with dementia in the Lower Wye Valley (both at an open-access community venue and in a local care home).</p> <p>The Society's aim of providing opportunities for young musicians was fulfilled by:</p> <ul style="list-style-type: none">• including two concerts performed by students and alumni from the Royal Welsh College of Music and Drama (RWCMD);• by pursuing its Young Musicians' Training Programme to help young musicians develop workshops for primary schoolchildren;• by employing young musicians to work with people living with dementia.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The Society has had regard to the guidance issued by the Charity Commission on public benefit:</p> <ul style="list-style-type: none">• All of its concerts are open to the general public;• The chamber music it presents is of a

		<p>quality rarely otherwise heard in this area, featuring nationally and internationally recognised performers;</p> <ul style="list-style-type: none"> • Its concerts are extensively promoted to the public via press, websites, social media, email contact lists, posters and flyers; • Students pay only nominal admission; young persons (under 25) pay £2.00 and children (under 15) can attend free of charge. • Local Ukrainian refugees are admitted free of charge.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Society does not make grants.
Policy on social investment including program related investment	Para 1.38	The Society continues actively to seek sponsorship in order to continue to invest in quality programming and maintaining its Community Engagement programmes
Contribution made by volunteers	Para 1.38	The operation of the society relies entirely on volunteers.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The high quality of the Society's concerts was maintained, with established nationally- and internationally-recognised performers featured strongly in the programme, alongside newer emerging artists. Receipts from ticket sales increased from £14,037 in 2023/24 to £15,590. (NB the Society's ticket prices were increased by £3 per ticket).</p> <p>Membership stood at 132 members (130 paying members plus 2 honorary members) at the time of the Society's AGM on 12 October 2025, bringing in an income of £3.430. This is a decrease on last year's figures reflecting a senior membership base.</p>

		<p>Both the Society’s Community Engagement programmes continued their outreach work in the local area with two particular highlights:</p> <ul style="list-style-type: none"> • “Wye Valley Music in Schools” organised two workshops for secondary school students, including a cello masterclass run in conjunction with Gloucestershire Music Hub; • “Wye Valley Music in Mind” organised two new projects: A music therapy project, working with individual residents who are too frail to attend meetings and a project working with a young female composer to create mini-musical biographies of individual attendees as part of her PhD thesis, contributing to knowledge exchange with academic research in the arts and community music-making.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The total income for 2024/25 across all three areas of activity (WVM, WVMiS, WVMiM) was £33,881, with an expenditure of £29,621, ending with a surplus of £4,260. The total cash held on 31 July 2025 was £36,329.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Income from concerts is variable. Some are loss-making. Others bring in a surplus. Surplus funds are used to even out fluctuations in income, including subsidising concerts by younger musicians who might attract smaller audiences. The Society holds reserves to protect against overall losses and maintain cash-flow.
Amount of reserves held	Para 1.22	The charity has £5,447 on reserve in a deposit account held with COIF.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no current uncertainties. Concerts are popular and the Society is financially solvent. The outlook for our 60th anniversary in 2027) is excellent.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Society's principal sources of funding are membership subscriptions, concert ticket sales, donations and adverts in concert programmes.
Investment policy and objectives including any social investment policy adopted	Para 1.46	In addition, the Society has two Community Engagement programmes that are financially self-sufficient and not reliant on any funding from the Society: <ul style="list-style-type: none"> • "Wye Valley Music in Schools", which brings live music in local primary schools; • "Wye Valley Music in Mind", which brings music to people living with dementia and their carers. Funding for both programmes is donation- and grant-based, the latter coming via applications to small grant-making charities.
A description of the principal risks facing the charity	Para 1.46	

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Committee members elected at the AGM serve as Trustees. Members may also be co-opted by the Committee.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	St Briavels Music Society
Other name the charity uses	Wye Valley Music
Registered charity number	1092645
Charity's principal address	Wye Valley Music, c/o The Pantry, 1 East Street, St Briavels, Lydney Gloucestershire GL15 6TG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ian Lewis	Chair	Elected at AGM, 20 October 2024	
2	Annette Hecht	Secretary	Elected at AGM, 20 October 2024	
3	David Rees	Treasurer		
4	Michael Haines	Programme Director		
5	Martin Fenn-Smith		Stood down at AGM, 12 October 2025	
6	Michael Bradley		Stood down at AGM, 12 October 2025	
7	Corinna Arnold			
8	Alice Hogge			
9	Andrew Baker			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser Name Address

Independent Examiner	David Shoubridge	Yew Tree House, East St., St Briavels, Gloucestershire, GL15 6TQ

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information



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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Ian Lewis	Annette Hecht
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Position (eg Secretary,
Chair, etc)

Chair	Secretary
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Date

18 May 2026

Income and Expenditure 2024 - 2025

Wye Valley Music

Income	2024 - 2025	2023 - 2024	2022 - 2023
WVM			
Membership Subscriptions	2581	3349	2456
Ticket Sales	15590	14037	15855
Donations	1535	1394	1222
Programme cover advertising	180	0	200
Sponsorship	2500		
Interest (Deposit Account)	251	206	70
Gift Aid recovered	0	0	0
WVM Total Income	22637	18986	19803
WVM in Mind			
Sponsorship (Lark Trust)	3500	3000	6500
Sponsorship (Other)	2500		
Donations	957	4070	3272
Other		457	
WVM in Mind Total income	6957	7527	9772
WVM in Schools			
Sponsorship (Lark Trust)	3500	2500	3500
Sponsorship (Other)	500	0	2000
Donations	287	277	280
WVM in Schools Total Income	4287	2777	5780
TOTAL INCOME	33881	29290	35355

EXPENDITURE				
WVM				
Musicians		13905	12300	10710
Venue hire		1147	1304	1060
Page turning		100	0	30
Piano tuning		340	1009	400
Programme design		1232	1168	874
Making Music		313	392	200
Communications and website		421	436	420
Marketing and publicity		168	140	382
Concert related extras		81	293	20
Insurance		155	151	99
Administration		162	21	0
Graphic design		0	0	318
Equipment purchases		95	24	0
Advertising		110	0	279
Printing and stationary		360	360	264
PRS		834	44	197
WVM Expenditure Total		19423	17642	15253
WVM Income - Expenditure		3214	1344	4550
WVM in Mind				
Musicians		5099	5831	5175
Venue Hire		644	675	652
Administration		36	113	55
Other		19	0	41
WVMiM Expenditure Total		5798	6619	5923
WVMiM Income - Expenditure		1159	908	3849
WVM in Schools				
Musicians		4250	4667	5120
Other		150	1026	292
WVMiS Expenditure Total		4400	5693	5412
WVMiS Income - Expenditure		-113	-2916	368
TOTAL EXPENDITURE		29621	29954	26588

TOTAL INCOME - EXPENDITURE		4260	-664	8767

Cash held at 31st July 2022				
<i>WVM</i>		<i>15996</i>	<i>11,733</i>	
<i>WVMiM</i>		<i>10418</i>	<i>10,758</i>	
<i>WVMiS</i>		<i>4468</i>	<i>4381</i>	
Current account Total		£30,882	£26,872	£29,941
Deposit account		£5,447	£5,196	£2,790
Total		£36,329	£32,068	£32,731

Physical Assets

Piano (insured value £38000)	£14,500
Piano stool	£545
Four lamps	£260
Lighting stands with lamps	£197
Dehumidifier	£105
Piano Cover	£288
Piano wheels	£338
Card reader	£95
Electronic piano	£200
Total	£16,433

Wye Valley Music – Charity Number 1092645 – Review of Accounts – year ending 31 July 2025

Summary

The Accounts provided are an accurate statement of the finances of the Wye Valley Music Society. All checks were ok, and the Accounts were consistent with the documentation supplied.

Details of the checks are given below, together with a few notes and observations.

Information supplied:

- Bank paying-in book
- List of Concerts
- Ticket and Donation details
- Copies of invoices
- Bank statements for Lloyds and CCLA accounts
- System prints of all Income and Expense transactions.
- Income and Expenditure Summary
- Asset list

Checks: Moneydance system vs Lloyds bank statements

- The accounts were recorded on the Moneydance system, which is closely integrated to the Lloyds bank account. Two sample months of bank transactions were checked against the Moneydance prints. All checked out ok. Subsequent checks were done against Moneydance reports.

Checks: Paying in Slips

- All slips were recorded correctly.

Checks: Tickets and Donations

- Ticket payments and donations from the TicketSource system were correctly entered and allocated to the accounts.

Checks: Checks: Receipts

- All ticket payments and most donations were input via the TicketSource system. All TicketSource transactions cross-checked ok to the bank and to the accounts.
- Almost all membership payments are made direct through the bank.
- No Membership file was provided, so it was not possible to reconcile membership with payments.
- It was not possible to check that every cash or cheque donation and membership payment had been paid in, or that they had been entered correctly.
- All income transactions were correctly allocated to the appropriate account.
- Deposit account interest was checked against deposit account statements – checked ok

Checks: Payments

- All payments were checked against invoices.
- There was supporting documentation for almost every payment.
- All payments were correctly allocated to the appropriate account.

Checks: Account Summary

- The Account Summary was checked against the totals on the detail lists of receipts and payments – all checked out ok.
- Subtotals and Overall totals all checked out ok.

Checks: Cash Held

- The opening and closing bank balances for the current and deposit accounts were checked against the Bank statements – all checked out ok.
- The Lloyds opening bank balance plus Receipts less Payments reconciled with the closing bank balance.

Checks: Physical Assets

- No checks were done on the existence or value of the Physical Assets.

David Shoubridge
9th October 2025

Notes and Observations

Payments

- Most invoices were available at the start of the audit. As with last year, several invoices were missing at the start, but all but a few were subsequently found. Finding and checking invoices against the accounts was extremely laborious

Moneydance transactions report and Bank account

- Both the Moneydance transactions report and the Bank account report were supplied as spreadsheets, which made checking easier than last year.

Gift Aid

- Like the last two years no Gift Aid was recovered this year. There will be a substantial amount waiting to be re-claimed.

Cash Held

- During the year the Lloyds bank balance never fell below £22k and was almost £31k at the end of the year – there is an opportunity to transfer further funds, say £15k, to the CCLA COIF investment account. At the current interest rate this would generate around £700 per year.

Physical Assets

- Assets been valued at their cost. While this is normal with cash accounting, the current value may be substantially different. This is particularly important with the piano, and insurance cover should be kept in line with the replacement cost.

Charity

- The name on the Charity Register is still St. Briavels Music Society. This should be changed to reflect the current name.
- The Accounts on the Charity Register are up to date.

Next Year

Several things could be done to make the audit quicker and easier next year:

- Provide a Membership Subs file that covers all members.
- Ensure that every transaction, Income and Expenses, has accompanying documentation, before handing over for audit.
- Store all expense invoices in folders, either by supplier or category.

ST BRIAVELS MUSIC SOCIETY

England & Wales - Charity number 1092645

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	August	2023		31	July	2024

Section A Reference and administration details

Charity name St Briavels Music Society

Other names charity is known by Wye Valley Music

Registered charity number (if any) 1092645

Charity's principal address
 Wye Valley Music, c/o The Pantry, 1 East Street,
 St Briavels
 Gloucestershire
Postcode GL15 6TG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Corinna Arnold	Chair	Stood down at AGM, 20 October 2024	
2	Ian Lewis	Chair	Elected at AGM, 20 October 2024	
3	Alice Hogge	Secretary	Stood down at AGM, 20 October 2024	
4	Annette Hecht	Secretary	Elected at AGM, 20 October 2024	
5	David Rees	Treasurer		
6	Michael Haines	Programme Manager		
7	Martin Fenn-Smith			
8	Michael Bradley			
9	Andrew Baker		Elected at AGM, 20 October 2024	
10				
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	David Shoubridge	Yew Tree House, East St., St Briavels, Glos., GL15 6TQ

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Committee members elected at the AGM serve as Trustees. Members may also be co-opted by the Committee.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- | |
|---|
| <ul style="list-style-type: none"> • To promote and encourage interest in music for the enjoyment and education of the public; • To arrange concerts and lectures on music, such events to be exclusively charitable; • To provide opportunities for musicians, particularly young |
|---|

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- musicians, to perform in public;
- To provide community engagement programmes bringing music to local schools, care homes and other groups that would benefit.

In the year under review, the Society presented ten concerts to the general public, brought professional musicians to six local schools and provided two programmes every month to people living with dementia in the Lower Wye Valley (both at an open-access community venue and in a local care home).

The Society's aim of providing opportunities for young musicians was fulfilled by:

- including one concert performed by students from the Royal Welsh College of Music and Drama (RWCMD);
- by pursuing its Young Musicians' Training Programme to help young musicians develop workshops for primary schoolchildren;
- by employing young musicians to work with people living with dementia.
- In addition, the Society has supported a teenaged Ukrainian pianist, providing her and her family with free tickets to its concerts.

The Society has had regard to the guidance issued by the Charity Commission on public benefit:

- All of its concerts are open to the general public;
- The chamber music it presents is of a quality rarely otherwise heard in this area, featuring nationally and internationally recognised performers;
- Its concerts are extensively promoted to the public via press, websites, social media, email contact lists, posters and flyers;
- Students pay only nominal admission;
- Local Ukrainian refugees are admitted free of charge.

Additional details of objectives and activities (Optional information)

The Society does not make grants.

The operation of the society relies entirely on volunteers.

The Society continues actively to seek sponsorship in order to continue to invest in quality programming and maintaining its Community Engagement programmes (see Section E below).

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The high quality of the Society's concerts was maintained, with established nationally- and internationally-recognised performers featured strongly in the programme, alongside newer emerging artists. Receipts from ticket sales decreased slightly from £15,855 in 2022/23 to £14,037, reflecting a parallel decrease in audience figures over the year (NB the Society's ticket prices remained unchanged).

Membership numbers stood at 145 (143 paying members plus 2 honorary members) at the time of the Society's AGM on 20 October 2024, bringing in an income of £4,080. This is an increase on last year's figures (there were 130 paying members and 2 honorary members at the time of the Society's previous AGM on 15 October 2023).

Both the Society's Community Engagement programmes continued their outreach work in the local area with two particular highlights:

- "Wye Valley Music in Schools" organised two workshops for secondary school students, including a cello masterclass run in conjunction with Gloucestershire Music Hub;
- "Wye Valley Music in Mind" organised Basic Life Support and First Aid training sessions for its volunteers and the wider community.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has £5,196 on reserve in a deposit account held with COIF.

Details of any funds materially in deficit

There are no funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Society's principal sources of funding are membership subscriptions, concert ticket sales, donations and adverts in concert programmes.

In addition, the Society has two Community Engagement programmes that are financially self-sufficient and not reliant on any funding from the Society:

- "Wye Valley Music in Schools", which brings live music in local primary schools;
- "Wye Valley Music in Mind", which brings music to people living with dementia and their carers.



Funding for both programmes is donation- and grant-based, the latter coming via applications to small grant-making charities.

Section F Other optional information

Further information about the charity can be obtained from the charity's website: <https://www.wyevalleymusic.org.uk> .

Section G Declaration

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ian Lewis	Annette Hecht
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	20 December 2024	20 December 2024

Wye Valley Music

Income and Expenditure 2023 - 2024

Income	2023-2024	2022-2023	2021-2022
WVM			
Membership Subscriptions	3349	2456	4567
Ticket Sales	14037	15855	12733
Donations	1394	1222	664
Programme cover advertising	0	200	0
Interest (Deposit Account)	206	70	8
Gift Aid recovered	0	0	0
WVM Total Income	18986	19803	17963
WVM in Mind			
Sponsorship	4500	6500	8750
Donations	2570	3272	215
Other	457		125
WVM in Mind Total income	7527	9772	9090
WVM in Schools			
Sponsorship (Lark Trust)	2500	3500	3543
Sponsorship (Other)	0	2000	230
Donations	277	280	295
WVM in Schools Total Income	2777	5780	4067
TOTAL INCOME	29290	35355	31121
EXPENDITURE			
WVM			
Musicians	12300	10710	9810
Venue hire	1304	1060	1029
Page turning	0	30	80
Piano tuning	1009	400	450
Programme design	1168	874	898
Making Music	392	200	140
Communications and website	436	420	586
Marketing and publicity	140	382	0
Concert related extras	293	20	35
Insurance	151	99	95
Administration	46	0	2
Graphic design	0	318	60
Equipment purchases	0	0	338
Advertising	0	279	0
Printing and stationary	360	264	50
Donations	0	0	0
PRS	44	197	0
WVM Expenditure Total	17643	15253	13573
WVM Income - Expenditure	1343	4550	4390
WVM in Mind			
Musicians	5831	5175	4105
Venue Hire	675	652	308
Administration	113	55	252
Other	0	41	69
WVMiM Expenditure Total	6619	5923	4734
WVMiM Income - Expenditure	908	3849	4356
WVM in Schools			
Musicians	4667	5120	3809
Other	1026	292	0

WVMiS Expenditure Total		5693	5412	3809
WVMiS Income - Expenditure		-2916	368	258
TOTAL EXPENDITURE		29955	26588	22116
TOTAL INCOME - EXPENDITURE		-665	8767	9004
Cash held at 31st July 2022				
<i>WVM</i>		<i>£11,733</i>		
<i>WVMiM</i>		<i>£10,758</i>		
<i>WVMiS</i>		<i>£4,381</i>		
Current account Total		£26,872	£29,941	£21,242
Deposit account		£5,196	£2,790	£2,720
Total		£32,068	£32,731	£23,962

Physical Assets

Piano (insured value £38000)	£14,500	£14,500
Piano stool	£545	£545
Four lamps	£260	£260
Lighting stands with lamps	£197	£197
Dehumidifier	£105	£105
Piano Cover	£288	£288
Piano wheels	£338	£338
Electronic piano	£200	£200
Total	£16,433	£16,433

Wye Valley Music - Charity Number 1092645 - Review of Accounts - 2022/2023

Summary

Overall, the Accounts are an accurate statement of the finances of the Wye Valley Music Society. All checks were ok, and the Accounts were consistent with the documentation supplied.

Details of all the checks are given below, together with a few notes and observations.

Information supplied:

- Bank paying-in book
- Membership details
- Ticket and Donation details
- Copies of invoices
- Bank statements for Lloyds and CCLA accounts
- System prints of all Income and Expenses transactions.
- Account Summary
- Asset list

Checks: Accounts vs bank statements

- The accounts were recorded on the Moneydance system, which is closely integrated to the Lloyds bank account. Two sample months of bank transactions were checked against the Moneydance prints. All checked out ok. Subsequent checks were done against Moneydance reports.

Checks: Receipts

- All ticket payments and most donations were input via the TicketSource system. All TicketSource transactions cross-checked ok to the accounts.
- Almost all membership payments are made direct through the bank.
- It was not possible to check that every cash or cheque donation and membership payment had been paid in, or that they had been entered correctly.
- All income transactions were correctly allocated to the appropriate account.

Checks: Payments

- All payments were checked against invoices.
- There was supporting documentation for almost every payment.
- All payments were correctly allocated to the appropriate account.

Checks: Account Summary

- The Account Summary was checked against the totals on the detail lists of receipts and payments - all checked out ok.
- Subtotals and Overall totals all checked out ok.

Checks: Cash Held

- The opening and closing bank balances for the current and deposit accounts were checked against the Bank statements - all checked out ok.

- The Lloyds opening bank balance plus Receipts less Payments reconciled with the closing bank balance.

Checks: Physical Assets

- No checks were done on the existence or value of the Physical Assets.

Notes and Observations

Paying-in book

- There was very little information on what the money being paid in was for, so it was not possible to check that it was recorded under the right category.
- Not all cash transactions were recorded in the Paying-in book.

Payments

- Filing the invoices on a shared database was extremely useful. However, as with last year, several invoices were missing. Virtually all were subsequently found, but it was time-consuming to identify and locate the missing items. It is important that all invoices are filed at the time they are paid.
- Invoices for Performers and Musicians improved dramatically from previous years, with almost every item covered.

Membership

- Conversion of the membership data to a spreadsheet had only partially worked. Several rows had to be re-aligned so the columns could be totalled.
- It would be helpful if the membership file included all member subscriptions. Around 15% of subscriptions were not included in the membership file.

TicketSource

- It was extremely difficult to reconcile the TicketSource reports with ticket sales and donations totals in the accounts. Some reports quoted the wrong concert, some concerts were missing, some reports were just a summary, some just donations, and some included both tickets and donations but with no separate totals.

Moneydance transactions report with category

- This report was supplied as text. To sort, select, and total the details it had to be converted into a spreadsheet, which was a very messy task.
- Some of the dates converted to US date format (mm/dd/yy), which was confusing.
- The paying in slip number was missing on some transactions.
- When payments are split into several transactions the split off transactions have no date, and no link to the original transaction.
- The transactions are the same as in the bank statement, but not always in the same order, so the running balance often disagrees.

Gift Aid

- Like last year and the year before, no Gift Aid was reclaimed. Gift Aid can be reclaimed up to 4 years after the end of the financial year, so can still be reclaimed, but would have been better included in this year's accounts.

Cash Held

- The yield on the CCLA COIF investment account now 5.16% and £2,200 has recently been transferred to this account. During the year the Lloyds bank balance never fell below £21k and was just under £30k at the end of the year - there is an opportunity to

transfer further funds, say £15k, which would yield almost £800 for the coming year.

Physical Assets

- Assets been valued at their cost. While this is normal with cash accounting, the current value may be substantially different. This is particularly important with the piano, and insurance cover should be kept in line with the replacement cost.

Charity

- The name on the Charity Register is still St. Briavels Music Society. This should be changed to reflect the current name.
- The Accounts on the Charity Register are up-to-date.

Next Year

Several things could be done to make the audit quicker and easier next year:

- Allow more time for the audit.
- Provide a list of concerts with the number, date, and performer(s).
- Ensure that every transaction, Income and Expenses, has accompanying documentation before handing over for audit.
- Include all cash payments in the Paying-in book with the category shown for each payment.
- Provide a spreadsheet of Moneydance transactions, with the date in a single format, and money stored as digits, i.e 25.66 (not '£ 25.66' as on the current report).
- Provide a Ticketsource report for each concert with tickets and donations details and a separate total for each.
- Provide a Membership Subs file that covers all members.

ST BRIAVELS MUSIC SOCIETY

England & Wales - Charity number 1092645

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	August	2022		31	July	2023

Section A Reference and administration details

Charity name	St Briavels Music Society
Other names charity is known by	Wye Valley Music
Registered charity number (if any)	1092645
Charity's principal address	c/o Wye Valley Music
	Oakwood House, The Common
	St Briavels, Glos.
	Postcode GL15 6SJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Corinna Arnold	Chair		
2	Alice Hogge	Secretary		
3	David Rees	Treasurer		
4	Michael Haines	Programme Manager		
5	Martin Fenn-Smith			
6	Michael Bradley			
7				
8				
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12				
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15				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	David Shoubridge	Yew Tree House, East St., St Briavels, Glos. GL15 6TQ

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Committee members elected at the AGM serve as Trustees. Members may also be co-opted by the Committee.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- To promote and encourage interest in music for the enjoyment and education of the public;
- To arrange concerts and lectures on music, such events to be exclusively charitable;
- To provide opportunities for musicians, particularly young musicians, to perform in public;
- To provide community engagement programmes bringing music to local schools, care homes and other groups that would benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In the year under review, the Society presented ten concerts to the general public, brought professional musicians to ten local primary schools and provided two programmes every month to people living with dementia in the Lower Wye Valley (both at an open-access community venue and in a local care home).

The Society's aim of providing opportunities for young musicians was fulfilled by:

- including one concert performed by students from the Royal Welsh College of Music and Drama (RWCMD);
- by launching a Young Musicians' Training Programme to help young musicians develop workshops for primary schoolchildren;
- by employing (and providing technique-training for) young musicians to work with people living with dementia.
- In addition, the Society has supported a teenaged Ukrainian pianist, providing her and her family with free tickets to its concerts and linking her with the RWCMD, where she is now studying.

The Society has had regard to the guidance issued by the Charity Commission on public benefit:

- All of its concerts are open to the general public;
- The chamber music it presents is of a quality rarely otherwise heard in this area, featuring nationally and internationally recognised performers;
- Its concerts are extensively promoted to the public via press, websites, social media, email contact lists, posters and flyers;
- Students pay only nominal admission;
- Local Ukrainian refugees are admitted free of charge.

The level of attendance by the public has risen in recent years and the geographical area has also been extended, both the result of the expansion of the Society's activities from its initial base in St Briavels to the wider Wye Valley area (reflected by the Society's adoption of the name Wye Valley Music).

Additional details of objectives and activities (Optional information)

The Society does not make grants.

The operation of the society relies entirely on volunteers.

The Society continues actively to seek sponsorship in order to continue to invest in quality programming and maintaining its Community Engagement programmes (see Section E below).

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The exceptional quality of the Society's concerts was maintained, with established nationally- and internationally-recognised performers featured strongly in the programme, alongside newer emerging artists. Receipts from concerts increased from £12733 in 2021/22 to £15855, reflecting a parallel increase in audience figures over the year (NB the Society's ticket prices remained unchanged). This uptick in sales follows an appraisal of the Society's marketing strategy.

Membership numbers stood at 130 (plus 2 honorary members) at the time of the Society's AGM on 15 October 2023, bringing in an income of £3760.

Both the Society's Community Engagement programmes continued their outreach work in the local area with two particular highlights:

- "Wye Valley Music in Schools" launched its Young Musicians' Training Programme, specifically to assist new performers looking to develop a musical workshop to take into primary schools;
- "Wye Valley Music in Mind" contributed to the Three Choirs Festival's community arts project "What the Lark Saw".

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has £2,790 on reserve in a deposit account held with COIF.

Details of any funds materially in deficit

There are no funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Society's principal sources of funding are membership subscriptions, concert ticket sales, donations and adverts in concert programmes.

In addition, the Society has two Community Engagement programmes that are financially self-sufficient and not reliant on any funding from the Society:

- "Wye Valley Music in Schools", which brings live music in local primary schools;
- "Wye Valley Music in Mind", which brings music to people living with dementia and their carers.

Funding for both programmes is donation- and grant-based, the latter coming via applications to small grant-making charities.

Section F

Other optional information


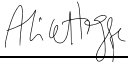
Further information about the charity can be obtained from the charity's website:
<https://www.wyevalleymusic.org.uk> .

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Corinna Arnold	Alice Hogge
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	30 November 2023	

Wye Valley Music

Income and Expenditure 2022 - 2023

	2022-2023	2021-2022	2020-2021
Income			
WVM			
Membership Subscriptions	2456	4567	2429
Ticket Sales	15855	12733	2261
Donations	1222	664	400
Programme cover advertising	200	0	0
Interest (Deposit Account)	70	8	0
Gift Aid recovered	0	0	0
WVM Total Income	19803	17963	5090
WVM in Mind			
Sponsorship	6500	8750	0
Donations	3272	215	813
Other		125	0
WVM in Mind Total income	9772	9090	813
WVM in Schools			
Sponsorship (Lark Trust)	3500	3543	3500
Sponsorship (Other)	2000	230	500
Donations	280	295	129
WVM in Schools Total Income	5780	4067	4129
TOTAL INCOME	35355	31121	10032
EXPENDITURE			
WVM			
Musicians	10710	9810	2196
Venue hire	1060	1029	200
Page turning	30	80	50
Piano tuning	400	450	75
Programme design	874	898	60
Making Music	200	140	200
Communications and website	420	586	207
Marketing and publicity	382	0	0
Concert related extras	20	35	0
Insurance	99	95	91
Administration	0	2	250
Graphic design	318	60	59
Equipment purchases	0	338	0
Advertising	279	0	0
Printing and stationary	264	50	0
Donations	0	0	9
PRS	197	0	0
WVM Expenditure Total	15253	13573	3397
WVM Income - Expenditure	4550	4390	1693
WVM in Mind			
Musicians	5175	4105	0
Venue Hire	652	308	
Administration	55	252	104
Other	41	69	
WVMiM Expenditure Total	5923	4734	104
WVMiM Income - Expenditure	3849	4356	709
WVM in Schools			

Musicians		5120	3809	1200
Other		292	0	399
WVMiS Expenditure Total		5412	3809	1599
WVMiS Income - Expenditure		368	258	2530
TOTAL EXPENDITURE		26588	22116	5100
TOTAL INCOME - EXPENDITURE		8767	9004	4932
Cash held at 31st July 2022				
Current account		£29,941	£21,242	£12,238
Deposit account		£2,790	£2,720	£2,712
Total		£32,731	£23,962	£14,950

Physical Assets

Piano (insured value £41000)	£14,500	£14,500	£14,500
Piano stool	£545	£545	£545
Four lamps	£260	£260	£260
Lighting stands with lamps	£197	£197	£197
Dehumidifier	£105	£105	£105
Piano Cover	£288	£288	£288
Piano wheels	£338	£338	n/a
Electronic piano	£200	£200	n/a
Total	£16,433	£16,433	£15,895

Wye Valley Music - Charity Number 1092645 - Review of Accounts - 2022/2023

Summary

Overall, the Accounts are an accurate statement of the finances of the Wye Valley Music Society. All checks were ok, and the Accounts were consistent with the documentation supplied.

Details of all the checks are given below, together with a few notes and observations.

Information supplied:

- Bank paying-in book
- Membership details
- Ticket and Donation details
- Copies of invoices
- Bank statements for Lloyds and CCLA accounts
- System prints of all Income and Expenses transactions.
- Account Summary
- Asset list

Checks: Accounts vs bank statements

- The accounts were recorded on the Moneydance system, which is closely integrated to the Lloyds bank account. Two sample months of bank transactions were checked against the Moneydance prints. All checked out ok. Subsequent checks were done against Moneydance reports.

Checks: Receipts

- All ticket payments and most donations were input via the TicketSource system. All TicketSource transactions cross-checked ok to the accounts.
- Almost all membership payments are made direct through the bank.
- It was not possible to check that every cash or cheque donation and membership payment had been paid in, or that they had been entered correctly.
- All income transactions were correctly allocated to the appropriate account.

Checks: Payments

- All payments were checked against invoices.
- There was supporting documentation for almost every payment.
- All payments were correctly allocated to the appropriate account.

Checks: Account Summary

- The Account Summary was checked against the totals on the detail lists of receipts and payments - all checked out ok.
- Subtotals and Overall totals all checked out ok.

Checks: Cash Held

- The opening and closing bank balances for the current and deposit accounts were checked against the Bank statements - all checked out ok.

- The Lloyds opening bank balance plus Receipts less Payments reconciled with the closing bank balance.

Checks: Physical Assets

- No checks were done on the existence or value of the Physical Assets.

Notes and Observations

Paying-in book

- There was very little information on what the money being paid in was for, so it was not possible to check that it was recorded under the right category.
- Not all cash transactions were recorded in the Paying-in book.

Payments

- Filing the invoices on a shared database was extremely useful. However, as with last year, several invoices were missing. Virtually all were subsequently found, but it was time-consuming to identify and locate the missing items. It is important that all invoices are filed at the time they are paid.
- Invoices for Performers and Musicians improved dramatically from previous years, with almost every item covered.

Membership

- Conversion of the membership data to a spreadsheet had only partially worked. Several rows had to be re-aligned so the columns could be totalled.
- It would be helpful if the membership file included all member subscriptions. Around 15% of subscriptions were not included in the membership file.

TicketSource

- It was extremely difficult to reconcile the TicketSource reports with ticket sales and donations totals in the accounts. Some reports quoted the wrong concert, some concerts were missing, some reports were just a summary, some just donations, and some included both tickets and donations but with no separate totals.

Moneydance transactions report with category

- This report was supplied as text. To sort, select, and total the details it had to be converted into a spreadsheet, which was a very messy task.
- Some of the dates converted to US date format (mm/dd/yy), which was confusing.
- The paying in slip number was missing on some transactions.
- When payments are split into several transactions the split off transactions have no date, and no link to the original transaction.
- The transactions are the same as in the bank statement, but not always in the same order, so the running balance often disagrees.

Gift Aid

- Like last year and the year before, no Gift Aid was reclaimed. Gift Aid can be reclaimed up to 4 years after the end of the financial year, so can still be reclaimed, but would have been better included in this year's accounts.

Cash Held

- The yield on the CCLA COIF investment account now 5.16% and £2,200 has recently been transferred to this account. During the year the Lloyds bank balance never fell below £21k and was just under £30k at the end of the year - there is an opportunity to

transfer further funds, say £15k, which would yield almost £800 for the coming year.

Physical Assets

- Assets been valued at their cost. While this is normal with cash accounting, the current value may be substantially different. This is particularly important with the piano, and insurance cover should be kept in line with the replacement cost.

Charity

- The name on the Charity Register is still St. Briavels Music Society. This should be changed to reflect the current name.
- The Accounts on the Charity Register are up-to-date.

Next Year

Several things could be done to make the audit quicker and easier next year:

- Allow more time for the audit.
- Provide a list of concerts with the number, date, and performer(s).
- Ensure that every transaction, Income and Expenses, has accompanying documentation before handing over for audit.
- Include all cash payments in the Paying-in book with the category shown for each payment.
- Provide a spreadsheet of Moneydance transactions, with the date in a single format, and money stored as digits, i.e 25.66 (not '£ 25.66' as on the current report).
- Provide a Ticketsource report for each concert with tickets and donations details and a separate total for each.
- Provide a Membership Subs file that covers all members.

ST BRIAVELS MUSIC SOCIETY

England & Wales - Charity number 1092645

Accounts



Trustees' Annual Report for the period

Period start date: 01 August 2021
 Period end date: 31 July 2022
 From To

Section A Reference and administration details

Charity name St Briavels Music Society

Other names charity is known by Wye Valley Music

Registered charity number (if any) 1092645

Charity's principal address c/o Wye Valley Music
 Oakwood House, The Common,
 St Briavels. Glos.
 Postcode GL15 6SJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Corinna Arnold	Chairperson		
2	Alice Hogge	Secretary		
3	David Michael Rees	Treasurer		
4	Michael Geoffrey Haines	Programme Manager		
5	Martin Fenn-Smith			
6	Michael Bradley			
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	David Shoubridge	Yew Tree House, East St. St Briavels. Glos. GL15 6TQ

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Committee members elected at the AGM serve as Trustees. Members may also be co-opted by the Committee.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- To promote and encourage interest in music for the enjoyment and education of the public;
- To arrange concerts and lectures on music, such events to be exclusively charitable;
- To provide opportunities for musicians, particularly young musicians, to perform in public.

- To provide community engagement programmes bringing music to local schools, care homes and other groups that would benefit

In the year under review, the Society presented 12 concerts. The Society's aim of providing opportunities to young musicians was fulfilled by including 1 concert where students from the Royal Welsh College of Music performed.

The Society has had regard to the guidance issued by the Charity Commission on public benefit: all of the concerts were open to the public. The chamber music we present is of a quality rarely otherwise heard in this area. Concerts are extensively promoted to the public via press, web sites, email and letter contact lists, posters and flyers. Students pay only nominal admission. The level of attendance by the public has risen in recent years and the geographical area has also been extended, both the result of the extension of the activities of the Society from mainly St Briavels to the wider Wye Valley area, reflected by the adoption of the name Wye Valley Music.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

The Society does not make grants.

The operation of the society relies entirely on volunteers.

The Society continues to actively seek sponsorship in order to continue to invest in quality programming and maintaining the outreach programmes. (see Section E below).

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The exceptional quality of our concerts was maintained: it is key to the continuing appeal of the Society that patrons can rely on concert standards being upheld

Membership numbers stood at 125 at the end of June 2022 and membership income was £4567.

Receipts from concerts increased fivefold to almost £13000. This is perhaps unsurprising given this was our first full year of concerts following on from the COVID pandemic and subsequent lock-down. Although our attendances have not yet returned to the pre-pandemic numbers we have seen a greater participation by the public in our activities with attendance numbers normally being in the 60 -80 range

Our excess of income over expenditure for the year for all our activities was £9004.

Brief statement of the charity's policy on reserves

The charity has a small amount of money on reserve in a deposit account held with COIF. This account currently holds £2,720.

Details of any funds materially in deficit

There are no funds in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal sources of funds are membership subscriptions, concert ticket sales, grants, donations and adverts in concert programmes.

WVM has two outreach programmes which are financially self-sufficient and not reliant on any WVM funding: Wye Valley Music in Schools, which brings live music into local primary schools, and Wye Valley Music in Mind, which brings music to people living with dementia and their carers. Their funding is grant and donation based; both raise money from small charities."

Section F Other optional information

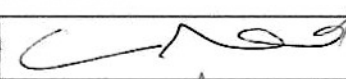
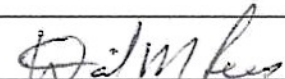
Further information about the charity can be obtained from the charity's website:

<https://www.wyevalleymusic.org.uk>

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Corinna Arnold	DAVID MICHAEL LEES
Position (eg Secretary, Chair, etc)	Chair	TREASURER
Date	5/3/23	

Income and Expenditures
Year Ended July 31st, 2021

Income	2021-2022	2020-2021	2019-2020
WVM			
Membership Subscriptions	4567	2429	2801
Ticket Sales	12733	2261	6567
Concert related extras	0	0	194
Sponsorship	0	0	225
Donations	664	400	525
Programme cover advertising	0	0	300
Other income	0	0	100
Gift Aid recovered	0	0	1083
WVM Total Income	17963	5090	11795
WVM in Mind			
Sponsorship	8750	0	n/a
Donations	215	813	
Other	125	0	
WVM in Mind Total income	9090	813	
WVM in Schools			
Sponsorship (Lark Trust)	3543	3500	4000
Other	230	500	0
Donations	295	129	0
WVM in Schools Total Income	4067	4129	4000
TOTAL INCOME	31121	10032	15795
EXPENDITURE			
WVM			
Musicians	9810	2196	4917
Venue hire	1029	200	824
Page turning	80	50	60
Piano tuning	450	75	140
Programme design	898	60	0
Making Music	140	200	163
Communications and website	586	207	338
Marketing and publicity	0	0	920
Concert related extras (refunds)	35	0	227
Insurance	95	91	91
Administration	2	250	2359
Graphic design	60	59	401
Equipment purchases	338	0	0
Advertising	0	0	958
Brochure distribution	0	0	240
Printing and stationary	50	0	94
Donations	0	9	19
Gifts	0	0	100
WVM Expenditure Total	13573	3397	11851
WVM Income - Expenditure	4390	1693	-56
WVM in Mind			
Musicians	4105	0	n/a
Venue Hire	308		
Administration	252	104	
Other	69		

WVMiM Expenditure Total	4734	104	
WVMiM Income - Expenditure	4356	709	
WVM in Schools			
Musicians	3809	1200	2499
Other	0	399	0
WVMiS Expenditure Total	3809	1599	2499
WVMiS Income - Expenditure	258	2530	1501
TOTAL EXPENDITURE	22116	5100	14350
TOTAL INCOME - EXPENDITURE	9004	4932	1455
Cash held at 31st July 2022			
Current account	£21,242	£12,238	
Deposit account	£2,720	£2,712	
Total	£23,962	£14,950	
Physical Assets			
Piano (insured value £41000)	£14,500	£14,500	
Piano stool	£545	£545	
Four lamps	£260	£260	
Lighting stands with lamps	£197	£197	
Dehumidifier	£105	£105	
Piano Cover	£288	£288	
Piano wheels	£338	n/a	
Electronic piano	£200	n/a	
Total	£16,433	£15,895	



Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name St Briavels Music Society		
On accounts for the year ended	July 31 st 2022	Charity no (if any)	1092645
Set out on pages	3-5		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 27/07/2022

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.


**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:  **Date:** 1st March 2023

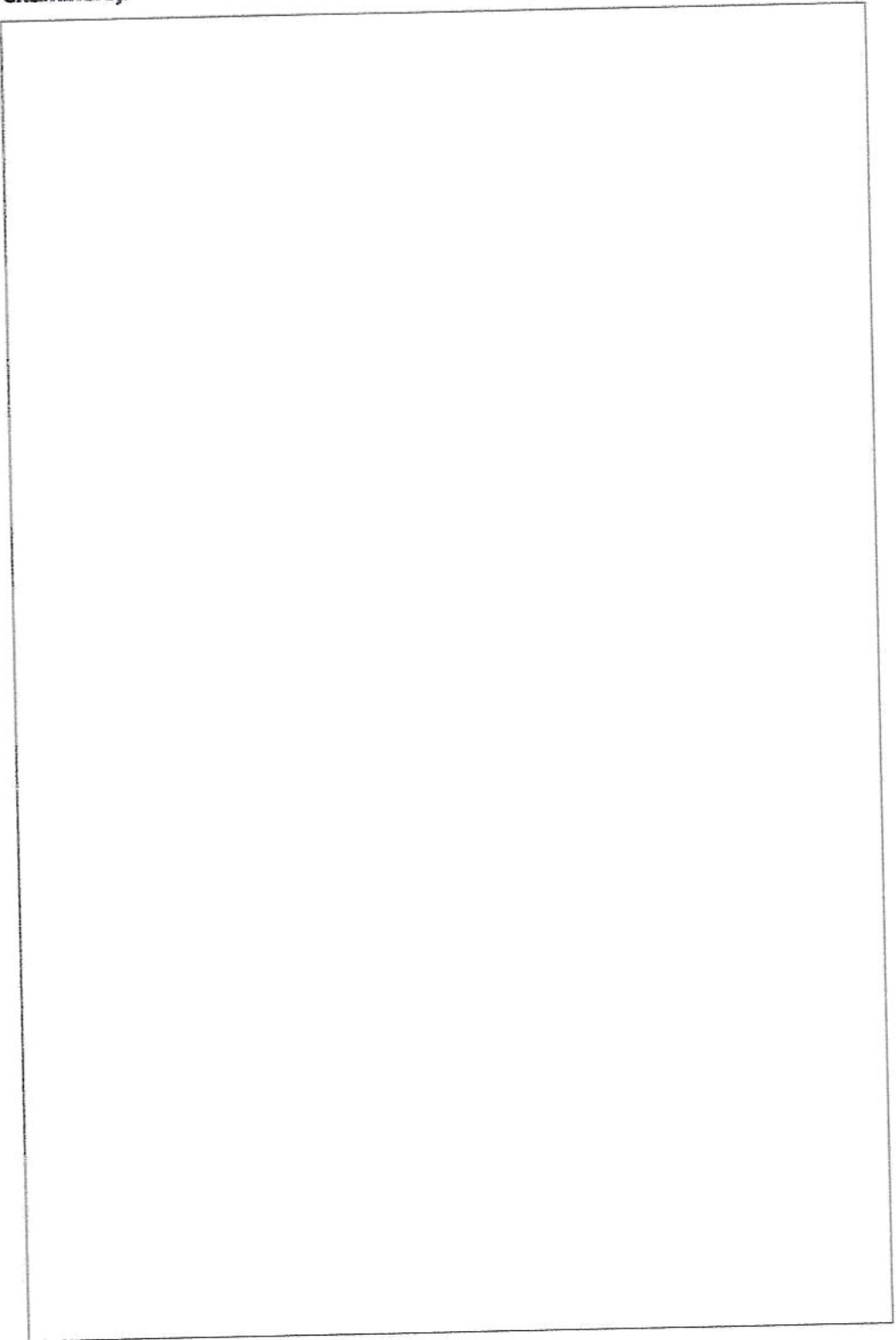
Name: DAVID JAMES SHOUBRIDGE

Relevant professional qualification(s) or body (if any):

Address: YEW TREE HOUSE, EAST ST, ST. BRIAVELS
CRUS G, L15 6TQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Wye Valley Music – Charity Number 1092645 – Review of Accounts – 2021/22

Summary

Overall, the Accounts are an accurate statement of the finances of the Wye Valley Music Society. All checks were ok, and the Accounts were consistent with the documentation supplied.

There was one concern:

- There was no documentation for some significant expense items, so not all payments could be verified.

Details of all the checks are given below, together with a few notes and observations.

Information supplied:

- Copies of invoices
- Bank statements for Lloyds and CCLA accounts
- System prints of all Income and Expenses transactions.
- Account Summary
- Asset list

Checks: Accounts vs bank statements

- The accounts were recorded on the Moneydance system, which is closely integrated to the bank account. Two sample months of bank transactions were checked against the Moneydance prints. All checked out ok. Subsequent detail checks were against prints of the accounts from the Moneydance system.

Checks: Receipts

- All ticket payments and most donations were input directly by members via the TicketSource system. All TicketSource transactions cross-checked ok to the accounts.
- Almost all membership payments are made direct through the bank. Four payments were entered manually ok.
- It was not possible to check that every manual donation and membership payment had been paid in, or that they had been entered correctly.
- All income transactions were correctly allocated to the appropriate account.

Checks: Payments

- All payments in the biggest expense categories (Performers, Musicians, Venue Hire, Programme Des & Print, and Comms & Website), and a sample of payments in other categories, were checked against invoices.
- There was supporting documentation for most payments in the biggest expense categories, except for eight payments to Performers, three payments to Musicians, and the regular payments to the email and marketing company.
- All sample payments had matching invoices, and all sample invoices had matching payments.
- All payments were correctly allocated to the appropriate account.

Checks: Account Summary

- The Account Summary was checked against the totals on the detail lists of receipts and payments – all checked out ok.
- Subtotals and Overall totals all checked out ok.

Checks: Cash Held

- The opening and closing bank balances for the current and deposit accounts were checked against the Bank statements – all checked out ok.
- The Lloyds opening bank balance plus Receipts less Payments reconciled with the closing bank balance

Checks: Physical Assets

- No checks were done on the existence or value of the Physical Assets.

Notes and Observations –

Receipts

- No bank paying book was supplied. As there were relatively few items paid in manually, this was not a major concern.
- Like last year, no Gift Aid was reclaimed. This can still be reclaimed next year but would have been better included in this year's accounts.

Payments

- A lot of searching was needed to find invoices to match payments. It is important that all invoices are filed at the time they are paid.
- As mentioned in the summary, several payments to Performers and Musicians had no paperwork. It is not easy persuade artists to submit invoices, but any paperwork would help, such as email confirmation of receipt of payment.

Cash Held

- It would be extremely useful if this also showed the opening bank balances. This would enable a clear reconciliation with the published accounts from the previous year and indicate how much things have changed over the year.
- The yield on the CCLA COIF investment account has risen. It might be worth investing more of the Charity funds.

Physical Assets

- Assets been valued on their cost. While this is normal with cash accounting, the current value may be substantially different. This is particularly important with the piano, and insurance cover should be kept in line with the replacement cost.

Charity

- The name on the Charity Register is still St. Briavels Music Society. This should be changed to reflect the current name.
- The 2019-2021 financial results on the Charity Register are slightly different from the published accounts. Income on the Charity register is £10185, down by £7 from the accounts, possibly due to the late inclusion of £7 interest from the savings account? Expenditure is up by £1, probably just rounding.