

REGISTERED COMPANY NUMBER: 04318810 (England and Wales)
REGISTERED CHARITY NUMBER: 1092533

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025
FOR
NEW WRITING SOUTH

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

NEW WRITING SOUTH

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

	Page
Report of the Trustees	1 to 10
Independent Examiner's Report	11
Statement of Financial Activities	12
Balance Sheet	13 to 14
Notes to the Financial Statements	15 to 21
Detailed Statement of Financial Activities	22

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

New Writing South champions creative writing as an artistic and cultural activity. We develop career opportunities and pathways for writers from all backgrounds, raising the voices of those who have been traditionally less well represented in mainstream publishing, and we encourage readers and audiences to enjoy creative writing in all its forms.

We enable new and emerging writers to launch, develop and sustain writing careers through professional development activities, creating networking opportunities, and platforming writers at festivals and events.

Our work is made possible by strong collaborations and partnerships with libraries, universities, publishers, arts and community organisations.

VALUES

Creative expression

We believe that everyone has the right to creative expression. Writing is not a luxury; it is a powerful tool for articulating identity, challenging oppression, healing and imagining new futures.

Development

We value the craft of writing and the skills needed to build a career. We support writers to grow, creatively, professionally, and personally, so they can navigate an industry where access is uneven and opportunities are often inequitable.

Sustainability

We recognise that a long-term writing life requires stability, resources, community and care. We work to dismantle the financial and structural barriers that disproportionately affect marginalised writers through free or low cost activities.

Community and belonging

We cultivate inclusive and safe writing communities where writers can connect, collaborate and thrive.

Connection

We bring together writers, readers and audiences to share stories, knowledge and experiences.

A fairer society

We work to reshape the literary sector to become richer, more diverse and more equitable. Our programmes and partnerships are designed to challenge systemic inequalities and dismantle the barriers encountered by less well represented writers

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

OBJECTIVES AND ACTIVITIES

Public benefit

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

We strive to ensure New Writing South's programmes are diverse, accessible and affordable. Our varied programme of online and in-person activity demonstrates our commitment to improving access to creative opportunities for writers from all backgrounds and to helping dismantle the barriers encountered by less well represented writers.

We work strategically to

- Increase opportunities and support career resilience for new and early career writers
- Increase the range of depth of opportunities to participate and benefit from high quality writing, reading and learning activities
- Embed long-term projects including festivals, skills development programmes, and participation projects, in our home region in the South East (Brighton, Crawley, Eastbourne) to foster a sense of place and belonging
- Ensure organisational resilience through an ambitious business model, diverse revenue streams, strong partnerships and professional development of the staff team
- Place equity, diversity, inclusion and antiracism at the heart of our operations and be accountable and transparent in our intention and practice

Staff

The company had the following staff for the period 2024/25:

Co-Directors: Lesley Wood (Part-time. 4 days per week - formerly CEO) and Anna Jefferson (Part-time. 4 days per week - formerly Artistic Director). These two senior management roles were reconfigured in 2024/25 creating a joint leadership model that better reflects the responsibilities of the posts and supports longer-term succession planning.

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week) Left August 2024.

Communications Manager: Adryon Stuart (Part-time, 3 days per week) Commenced December 2024. The Digital and Marketing Manager role was expanded to include wider comms responsibilities.

Literary Producer: Liam Offord (Full-time)

Bookkeeping services provided by Steven Poulton.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

OBJECTIVES AND ACTIVITIES

Board

New Writing South is governed by a Board of Trustees of the charity who are also directors of the company. The minimum number of trustees is three and unless otherwise determined by a General Meeting no more than 15. Nine trustees served in 2024/25. David Sheppeard and Katy Massey retired from the Board and Christopher James joined the Board strengthening our expertise in the areas of theatre and writing for performance.

Anna Hayward took over the role of Chair from David Sheppeard bringing expertise in strategic development to the role. The Board meets at least four times a year, at quarterly intervals, and the Annual General Meeting precedes the Quarter 3 board meeting.

Working groups of trustees and staff (and third parties where helpful) are convened to support specific functions when required, notably Arts Council England reporting, recruitment, fundraising and community development.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

2024/25 has been a transformative year for New Writing South as we brought the team back together in new offices located in the heart of the cultural quarter of Brighton, after isolated home-working since the pandemic. In the face of growing challenges posed by the squeeze on public finances, the cost of living crisis and AI, and in order to build organisational resilience and dynamism, senior management roles were reconfigured in 2024. Former CEO, Lesley Wood, and Artistic Director, Anna Jefferson, in the joint role of Co-directors have worked with the Board to test and improve our business model, strengthen our activities programme and introduce new elements and initiate new fundraising efforts. The Communications role was also expanded with Adryon Stuart coming into post in December to grow the public profile of the organisation and reach new audiences.

Programme Achievements

Writer Development Programme

NWS Writer Development Programme aims to support the careers of under-represented writers through a mix of tutor-led and self-directed education activities, writer residencies, community projects and partner support.

1. Industry Days and Masterclasses

Industry Days

Industry days are the centrepiece of New Writing South's professional development programme and reflect our commitment to the career development of writers in the South East. Each event does an in-depth exploration of different aspects of the industry, bringing together expert panels for open-access events, intentionally dismantling barriers encountered by marginalised and underrepresented writers.

Building on the popularity of our annual publishing days, a new industry day for playwrights was introduced in September, connecting some of theatre's most influential players with over 100 aspiring and more established playwrights from across the South East. Speakers included **Vicky Featherstone** (Royal Court Theatre), **Stephanie Bain** (Almeida Theatre), **Chris James** (Lyric, Hammersmith) and playwrights **Tim Crouch**, **Subayla El-Bushra**, **Testament** and **Chinonyerem Odimba**. In response to demand from attendees, Testament ran a new online short playwriting course for New Writing South later in 2025 and we have secured funding to run a 6-month playwright's development programme in partnership with Chichester Festival Theatre and Theatre Royal Brighton in 2025/26.

The 2025 Publishing Industry Day, focusing on independent publishing, agents, literary prizes and author's rights, brought support organisations (The Society of Authors, The Writers Guild of Great Britain and Authors Licensing and Collecting Society) together with indie publishers including **Sarah Beal** (Muswell press) and **Kadija Sesay** (Peepal Tree Press, agents including **Gyamtia Osei** (Ardrew Nurnberg Associates) and **Sarah Ballard** (C&W) and prize-winning writers including **Viktoria Lloyd-Barlow**. Several writers attending secured agents after meeting at the Industry Day and negotiations for three book deals were begun.

New industry day formats, including joint events with mainstream publishers, will be piloted in late 2025 to further expand opportunities for underrepresented writers.

Masterclasses

In response to in-house surveys and the increasingly crowded online course market, New Writing South's professional development programme was overhauled in 2024/25 to better meet writers' needs. A regular series of open-access online masterclasses, designed to extend our geographical reach, was launched in June 2024. The classes offering writers deep dives into different creative processes have consistently sold out and remain popular throughout 2025.

In-person professional development activities have been introduced or expanded at our two literature festivals, targeting LGBTQ+ and older women writers.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

2. Online Courses

The final course on experimental writing with Jen Calleja was added to New Writing South's school of self-directed online courses in 2024. Courses will continue to offer an accessible mix of free and paid-for courses via the company website in perpetuity, however no new courses are planned after 2025 due to new offerings in the increasingly crowded global marketplace, and have been replaced by the more targeted online masterclasses.

3. Regional Writing Groups

While they will remain affiliated with New Writing South and continue to benefit from subsidised places at professional development events, the Eastbourne regional writers' cohort fulfilled the ambition to become fully established as an independent, peer-led group in 2024.

Sam Johnson led activities with the Crawley cohort and developed links with Forthwrite Festival in 2024/25. We will continue to support creative writing activities and extend our work in Crawley, an Arts Council England 'priority place', to include peer-led literary projects and an inaugural poet laureate scheme in 2026.

4. Manuscript Reads

NWS worked in partnership with The Literary Consultancy to deliver their annual TLC Free Reads scheme for low-income writers. Six writers from the South East were offered professional feedback on their writing from over 20 submissions. The scheme is offered annually and has been a vital element of past beneficiaries' journey to publication.

Festivals

1. The Coast is Queer LGBTQ+ Literature Festival

New Writing South's flagship event, The Coast is Queer LGBTQ+ literature festival, returned to the Attenborough Centre for the Creative Arts (ACCA) at the University of Sussex in October 2024. Now established as the biggest LGBTQ+ literature festival in the UK, it has grown year on year to become a firm fixture in the national literary calendar and much-loved local celebration for the communities of Brighton & Hove and Sussex counties.

Festival attendance in 2024 increased 76% on the previous year. The number of events including literary panels, writers-in-conversation, storytelling, workshops, performances and film screenings increased by 50%, and over 80 writers took part, up 50% on the 2023 festival.

New Writing South is an organisation built on the structure of working in partnership and are proud to have a wide range of partners, supporters, funders and stakeholders that enable our work. This is never more evident than with The Coast is Queer.

ACCA and University of Sussex (UoS) are key partners without whom the festival could not have achieved the significance it has to date, nor the potential to continue growing its dynamic impact. We are grateful for their substantial financial, technical and logistical support, and for their long-term commitment reflected in a new Memorandum of Understanding between New Writing South and UoS, agreed in 2025.

We work in partnership with the University of Brighton (UoB) to capitalise on, and extend the unique opportunities the festival creates for building intergenerational LGBTQ+ connections, through reading and mapping projects.

Founding partners, Marlborough Productions, supported an expanded and vital LGBTQ+ heritage offering. Creative Director, David Sheppard, is a core member of the festival programming/curatorial committee which is lead by Lesley Wood. They are joined by literary agent Abi Fellows, Dr Samuel Solomon (UoS) and Dr Vedrana Velickovic (UoB) who both bring encyclopaedic knowledge of the queer canon and contacts with international institutions/writers working at the cutting edge of queer literary practice, and guest curators, author Okechukwu Nzelu and AFLO.the poet.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

The festival is a passport to a unique world of LGBTQ+ writers and thinkers, featuring some of the most exciting homegrown and international queer literary talent. Highlights of the festival included the young curators scheme, with students from the University of Brighton joining UoS students to programme two panels featuring acclaimed YA and fantasy authors including **Lex Croucher** and **Saara El-Arifi**; festival favourite **Julia Armfield** in conversation with USA National Book Award winner **Justin Torres**, and **Owen Jones**, **Amelia Abraham** and **Leah Cowan** finding hope in challenging times. **Juno Dawson** returned with her **Lovely Trans Literary Salon**, in conversation with debut novelist **Kuchenga Shenjé**. Birmingham Poet Laureate **Jasmin Gardosi** joined writer-in-residence **AFLO.the poet** in an evening of live poetry and performance, and **Dean Atta**, **Matilda Feyisayo Ibini**, **Lotte Jeffs** and **Saleem Haddad** were among dozens of LGBTQ+ writers taking part in panels, workshops and conversations.

Funding commitments for three years from Arts Council England and University of Sussex and significant in-kind venue support from ACCA has enabled the festival to build on the momentum of previous years. Alongside growing box office income (up 85% in 2024), wider recognition from the publishing industry, new national and international partnerships, and an ever-increasing demand from LGBTQ+ writers and their audiences promise a vibrant future for The Coast is Queer.

2. Forthwrite Festival

Building on our long-term partnership, developing creative writing communities in Crawley, Littlehampton, Brighton and Hastings, New Writing South joined with Forthwrite (formerly Writing Around The Kids) to launch a new festival for women writers over 50 in March 2025. Run over two days in Brighton and Crawley, the inaugural festival platformed over 20 established and debut writers including **Dorothy Koomson**, **Eve Ainsworth**, **Uju Asika** and **Katy Massey**, with keynote speeches from **Kit de Waal** and **Annie Garthwaite**. Over 300 people attended the events which included workshops, panel events and agents meetups. Over 70% were over the age of 50 and 8% of Crawley audiences told us this was the first cultural event they had ever attended.

Arts Council England funding has been secured for the second festival in 2026, which we intend to run as an annual event.

Community Projects

Draw Breath

A month of well-being activities for writers ran throughout June 2024. In a significant step-up in his role at NWS, emerging literary producer **Liam Offord** was supported to curate an innovative programme of writing retreats, **Akila Richards'** rest experience, yoga and goal setting workshops. 92% of participants told us they want more activities like these so we plan to run an annual programme of well-being events and workshops. This project was funded by ALCS.

LGBTQ+ Intergenerational Conversations

In partnership with the University of Brighton, a new research based project was launched to explore and develop ways for The Coast is Queer to be a catalyst and a rare safe space for building intergenerational connections within the queer community. The outcomes from the project, demonstrating the festival's extensive potential and highlighting possible areas for development, will inform future funding partnership bids and extend New Writing South's future funder base.

Telling Our Stories

Oral storytelling traditions have been carried on throughout 2024/25 with two multicultural women's groups in Brighton and West Sussex. The monthly sessions have been expertly and sensitively delivered by writer/tutors experienced in trauma-informed methodologies. Participants include survivors of domestic violence, asylum seekers and non-English speaking immigrants who have never taken part in cultural activities outside strict family environments. Funding for this project from RISE domestic abuse charity has come to an end and New Writing South will seek new funding to continue this valuable project.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

Partner Activities

New Writing South supported a range of development opportunities for marginalised writers initiated and led by partners including the International Black Speculative Writing Festival (with Goldsmiths, University of London and Sable Magazine), Brighton Book Festival (with Afrori Books, Creative Future and Writing Our Legacy), the Sussex Prize (with Hastings Book Festival), Brighton University Ignite programme (with Dr Lou Tondeur) and Brighton LGBTQ+ History Club (with Queer Heritage South).

MARKETING AND COMMUNICATION

Writing is a solitary artform and New Writing South remains in close and regular communication with writers through social media and a frequent newsletter to sustain a sense of community.

Newsletter subscribers increased from 2199 in 2024 to 3318 in 2025 (an increase of 51%), with an engaged audience with an average 51% open rate over 2025.

New social media followers were reached across platforms of choice:

Social Media Channel	2023-2024	2024/25
Facebook	3,300	3,300
Instagram	2,199	2,953

	2023-2024	2024/25
Website Visitors	15,208	20,665
Web Page Views	50,569	56,563

Despite a 3-month transition period while the Comms Manager role was filled, the NWS website saw a 35.88% increase in visitors to the site and an 11.85% increase in page views, suggesting our marketing is both reaching new, interested audiences and generating strong engagement.

Independent social media channels are utilised for The Coast is Queer in order to reach its target market. Currently, the festival has 3384 followers on Instagram, a 43% increase since the previous year, reflecting the growing reputation of the festival.

FINANCIAL REVIEW

Financial position

The total income for 2024/25 was £205,965 (2023/24: £181,972) and total expenditure was £232,576 (2023/24: £186,72). Funds carried forward are £120,384 of which £10,061 are restricted and £110,323 unrestricted (2024/25: £131,004).

A deficit of £26,611 for the year reflects higher personnel costs resulting from the revised staff structure, increased rental charges since the company relocated to more appropriate premises in the cultural quarter of the city, and activities carried out in 2024/25 for which income was received in the previous financial year.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

FINANCIAL REVIEW

Reserves policy

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, the Reserve Policy established by the Board in 2021/22 will be maintained. The charity has set reserves at 3 months' operating costs plus winding up costs, or approximately £64,000 at the current operating level. An additional £16,000 (or 25%) of winding up costs, is working cash allocated to cover negative activities, R&D, business interruption and associated costs.

Unrestricted reserves were £110,323 at the end of March 2025. The Free Reserve after Designated Reserve of £80,000 deducted stood at £30,323.

The Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The Trustees review the policy and progress towards meeting and maintaining the target reserve level annually.

FUTURE PLANS

Given the straitened economic climate, febrile cultural conflicts and global uncertainties, the next few years are set to be challenging for the charity and we will need to be responsive and adapt to the new and fast-changing world around us.

We are grateful for NPO funding from Arts Council England until 2027/28 which will provide relative security and underpin future fundraising efforts. Fundraising efforts achieved significant new funding from The Postcode Lottery and the Hawthornden Foundation plus smaller project-based grants, to be received in 2025. To help secure additional core funding for 2025/26 and beyond, we will work with consultant Amy Vaughan to develop a strong and undeniable case for support and Co-director Anna Jefferson will take part in a professional fundraising fellowship through Leeds University in 2025.

Our vision of a vibrant, inclusive environment for creative writing that enables everyone to explore and create culture will shape the decisions we make to ensure New Writing South is able to produce high quality, inclusive cultural experiences and opportunities for diverse communities, long into the future. Expanding the scale and scope of The Coast is Queer and Forthwrite festivals, providing high profile, writer-focussed professional Industry Days and further developing our work beyond Brighton, especially in Crawley, will be key to achieving that vision in the South East.

We will use Arts Council England's four Investment Principles as a framework for developing our offer to under-represented writers and the company itself. We will continue to develop and refine robust and relevant evaluation methodology that informs future programming, supports marketing and comms to extend our reach and makes the case for the value of the arts, and particularly creative writing, in everyone's life.

The new management structure has strengthened programming and expanded organisational capacity, especially in the field of fundraising with increased income agreed from trusts and foundations for the coming year.

New premises in central Brighton have placed NWS at the artistic heart of the city, creating new opportunities for partnership working and enabling the team to take a lead in the cultural life of the region and enabled closer working with the Board.

New Board members have brought vital practical skills and lived experience to the charity. Two new trustees will be recruited in 2025/26 to strengthen fundraising and strategic planning going forward.

The company ended the year stronger, better connected and more resilient, ideally positioned and ready to take on the challenges as we support and advocate for writers and readers in the South East.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. The company is a charity registered with the Charity Commission. The liability of each member is limited to £1.00, whilst being a member or within one year after they cease to be a member, in the event of the company being wound up.

Recruitment and appointment of new trustees

Members of the Board are recruited for their knowledge of the work of literature and charitable organisations and for their ability to contribute to the aims of New Writing South. Recruitment embraces canvassing amongst arts organisations and contacts and advertising.

Board members are the trustees of the registered charity and comprise a maximum of 15 persons, who are elected by an ordinary resolution of the members of the company. The Board has the power to appoint directors who hold office until submitted for re-election at the next AGM. The Chair is elected by the Board. Directors are appointed for a period of three years and may be re-appointed, subject to provisions in the Articles. There were seven directors at the balance sheet date. A representative from Arts Council England may attend as an observer.

Induction and training of new trustees

New directors are provided with a pack of information including the Memorandum and Articles of Association, the business plan and financial information, management structure and activity programmes. The aim is to ensure that new directors commence with a good understanding of the background and the current issues facing New Writing South. External training is offered where this would contribute to understanding of the trustee's roles.

Risk management

New Writing South maintains a Risk Register which helps us anticipate risks to the charity, assess their likely impact and plan how to mitigate and manage them. Risk is monitored quarterly by the Board and the Risk Register is updated quarterly.

New Writing South has a Safeguarding Policy which is reviewed on a yearly basis in December.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04318810 (England and Wales)

Registered Charity number

1092533

Registered office

118 Church Street
The Old Courthouse
Brighton
BN1 1UD

NEW WRITING SOUTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Trustees

Dr K Massey (resigned 27/11/2024)
Ms P T Felix
Ms V Velickovic
Mr D W Sheppard (resigned 14/5/2024)
Ms A R Fellows
Ms A L Hayward
Ms A Burt
Ms M Richards
Mr C L James (appointed 27/11/2024)

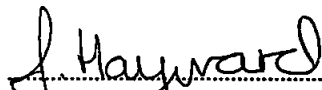
Company Secretary

Ms L E Wood

Independent Examiner

Dr Shona F Wardrop C.A.
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Approved by order of the board of trustees on14/1/26..... and signed on its behalf by:


.....

Ms A L Hayward - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NEW WRITING SOUTH**

Independent examiner's report to the trustees of New Writing South ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

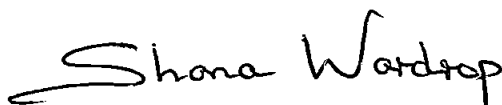
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Dr Shona F Wardrop C.A.
The Institute of Chartered Accountants of Scotland

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date: 19/1/26

NEW WRITING SOUTH**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM	Notes				
Donations and legacies	2	147,477	-	147,477	159,440
Charitable activities					
Charitable Activities		58,216	-	58,216	22,531
Other trading activities	3	272	-	272	-
Total		<u>205,965</u>	<u>-</u>	<u>205,965</u>	<u>181,971</u>
EXPENDITURE ON					
Charitable activities					
Charitable Activities		<u>226,646</u>	<u>5,930</u>	<u>232,576</u>	<u>186,721</u>
NET INCOME/(EXPENDITURE)		(20,681)	(5,930)	(26,611)	(4,750)
RECONCILIATION OF FUNDS					
Total funds brought forward		131,004	15,991	146,995	151,745
TOTAL FUNDS CARRIED FORWARD		<u><u>110,323</u></u>	<u><u>10,061</u></u>	<u><u>120,384</u></u>	<u><u>146,995</u></u>

The notes form part of these financial statements

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)**BALANCE SHEET****31 MARCH 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	8	153	-	153	-
CURRENT ASSETS					
Debtors	9	3,819	-	3,819	5,060
Cash at bank		113,807	10,061	123,868	151,759
		<u>117,626</u>	<u>10,061</u>	<u>127,687</u>	<u>156,819</u>
CREDITORS					
Amounts falling due within one year	10	(7,456)	-	(7,456)	(9,824)
NET CURRENT ASSETS		<u>110,170</u>	<u>10,061</u>	<u>120,231</u>	<u>146,995</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>110,323</u>	<u>10,061</u>	<u>120,384</u>	<u>146,995</u>
NET ASSETS		<u>110,323</u>	<u>10,061</u>	<u>120,384</u>	<u>146,995</u>
FUNDS	11				
Unrestricted funds				110,323	131,004
Restricted funds				<u>10,061</u>	<u>15,991</u>
TOTAL FUNDS				<u>120,384</u>	<u>146,995</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

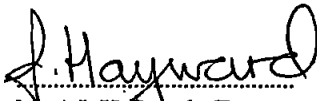
NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

BALANCE SHEET - continued

31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14/1/26 and were signed on its behalf by:


.....
Ms A L Hayward - Trustee

The notes form part of these financial statements

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Basic financial instruments

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	500	3
Grants	146,977	159,437
	<u>147,477</u>	<u>159,440</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council England - National Portfolio Organisation	146,477	146,477
ALCS Cultural Support and Development Fund	-	4,000
Amazon Literary Partnership	-	4,000
Crawley BC	500	-
Cause4 Ltd	-	4,960
	<u>146,977</u>	<u>159,437</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025****3. OTHER TRADING ACTIVITIES**

	2025	2024
	£	£
Sponsorships	272	-
	<u>272</u>	<u>-</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	76	-
Independent Examiners' fee	2,200	2,160
	<u>2,276</u>	<u>2,160</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

During the year payments of £8,918 (2024: £7,225) were made to three trustees (2024: five trustees) for consultancy, production and writing fees as permitted by the charity's constitution.

Trustees' expenses

During the year there were trustees' expenses reimbursed of £434 (2024: £274).

6. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	113,554	95,113
Social security costs	7,594	1,273
Other pension costs	4,763	4,265
	<u>125,911</u>	<u>100,651</u>

The total paid to Key Management Personnel was £43,870 (2024: £44,847).

The average monthly number of employees during the year was as follows:

	2025	2024
Average number of employees	4	4
	<u>4</u>	<u>4</u>

No employees received emoluments in excess of £60,000.

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025****7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	146,479	12,961	159,440
Charitable activities			
Charitable Activities	22,531	-	22,531
Total	<u>169,010</u>	<u>12,961</u>	<u>181,971</u>
EXPENDITURE ON			
Charitable activities			
Charitable Activities	177,931	8,790	186,721
NET INCOME/(EXPENDITURE)	(8,921)	4,171	(4,750)
RECONCILIATION OF FUNDS			
Total funds brought forward	139,925	11,820	151,745
TOTAL FUNDS CARRIED FORWARD	<u>131,004</u>	<u>15,991</u>	<u>146,995</u>

8. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2024	2,353
Additions	229
At 31 March 2025	<u>2,582</u>
DEPRECIATION	
At 1 April 2024	2,353
Charge for year	76
At 31 March 2025	<u>2,429</u>
NET BOOK VALUE	
At 31 March 2025	<u>153</u>
At 31 March 2024	<u>-</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025****9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025	2024
	£	£
Trade debtors	594	4,000
Other debtors	-	275
Prepayments and accrued income	3,225	785
	<u>3,819</u>	<u>5,060</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	1,747	5,734
Social security and other taxes	2,685	(95)
Other creditors	864	3,042
Accruals and deferred income	2,160	1,143
	<u>7,456</u>	<u>9,824</u>

11. MOVEMENT IN FUNDS

	At 1/4/24	Net movement in funds	At 31/3/25
	£	£	£
Unrestricted funds			
General fund	131,004	(20,681)	110,323
Restricted funds			
Culture Recovery Fund	2,500	-	2,500
Amazon Literary Partnership	4,001	-	4,001
National Heritage Lottery Fund	698	(698)	-
ALCS Cultural Support and Development Fund	3,832	(3,832)	-
Cause 4 Ltd	4,960	(1,400)	3,560
	<u>15,991</u>	<u>(5,930)</u>	<u>10,061</u>
TOTAL FUNDS	<u>146,995</u>	<u>(26,611)</u>	<u>120,384</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025****11. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	205,965	(226,646)	(20,681)
Restricted funds			
National Heritage Lottery Fund	-	(698)	(698)
ALCS Cultural Support and Development Fund	-	(3,832)	(3,832)
Cause 4 Ltd	-	(1,400)	(1,400)
	-	(5,930)	(5,930)
TOTAL FUNDS	<u>205,965</u>	<u>(232,576)</u>	<u>(26,611)</u>

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	132,475	(1,471)	131,004
Designated Funds - Telling Our Stories	6,000	(6,000)	-
Designated Funds - The Coast is Queer 2023	1,450	(1,450)	-
	<u>139,925</u>	<u>(8,921)</u>	<u>131,004</u>
Restricted funds			
Culture Recovery Fund	-	2,500	2,500
Amazon Literary Partnership	2,153	1,848	4,001
National Heritage Lottery Fund	9,667	(8,969)	698
ALCS Cultural Support and Development Fund	-	3,832	3,832
Cause 4 Ltd	-	4,960	4,960
	<u>11,820</u>	<u>4,171</u>	<u>15,991</u>
TOTAL FUNDS	<u>151,745</u>	<u>(4,750)</u>	<u>146,995</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2025**11. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	169,010	(170,481)	(1,471)
Designated Funds - Telling Our Stories	-	(6,000)	(6,000)
Designated Funds - The Coast is Queer 2023	-	(1,450)	(1,450)
	<u>169,010</u>	<u>(177,931)</u>	<u>(8,921)</u>
Restricted funds			
Culture Recovery Fund	-	2,500	2,500
Amazon Literary Partnership	4,001	(2,153)	1,848
National Heritage Lottery Fund	-	(8,969)	(8,969)
ALCS Cultural Support and Development Fund	4,000	(168)	3,832
Cause 4 Ltd	4,960	-	4,960
	<u>12,961</u>	<u>(8,790)</u>	<u>4,171</u>
TOTAL FUNDS	<u>181,971</u>	<u>(186,721)</u>	<u>(4,750)</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

NEW WRITING SOUTH**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**
FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	500	3
Grants	146,977	159,437
	<u>147,477</u>	<u>159,440</u>
Other trading activities		
Sponsorships	272	-
Charitable activities		
Workshops and courses	58,216	22,531
	<u>205,965</u>	<u>181,971</u>
Total incoming resources		
	205,965	181,971
EXPENDITURE		
Charitable activities		
Salaries	113,554	95,113
Social security	7,594	1,273
Pensions	4,763	4,265
Leases, Rent & Business Rates	8,753	2,855
Other staffing costs	1,532	1,230
Postage and stationery	2,584	772
Sundries	1,705	2,212
Workshops and courses	56,791	58,711
Accountancy	8,320	8,320
Travel and Subsistence	813	968
Banking and Merchant Services	2,526	1,513
IT Costs and Software	2,717	1,048
Marketing	6,678	228
Governance costs	339	890
Independent Examiners' fee	1,800	2,580
Insurance	860	946
Legal and Professional Fees	7,914	1,652
Hospitality	1,345	748
Company Development	1,912	1,397
Depreciation computer equipment	76	-
	<u>232,576</u>	<u>186,721</u>
Total resources expended	<u>232,576</u>	<u>186,721</u>
Net expenditure	<u>(26,611)</u>	<u>(4,750)</u>

This page does not form part of the statutory financial statements