

**REGISTERED COMPANY NUMBER: 04318810 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1092533**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024**  
**FOR**  
**NEW WRITING SOUTH**

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

**NEW WRITING SOUTH**

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**FOR THE YEAR ENDED 31 MARCH 2024**

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**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The principal activity of the Company during the year continued to be the development of under-represented writers and their work, and the engagement and development of new audiences to participate in and enjoy creative writing in all its forms.

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

**Staff and Volunteers**

The company has the following staff for the period 2023/24:

CEO: Lesley Wood (Full-time)

Programme Manager: Sharon Duggal (Part-time, 2 days per week) Left October 2023

Artistic Director: Anna Jefferson (Part-time, 4 days per week) Commenced January 2024

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week)

Producer: Liam Offord (Full-time)

Bookkeeping services provided by Steven Poulton.

The Trustees gratefully acknowledge the contribution Sharon Duggal has made to the charity's strategic vision and mission through her creative programming and commitment to equity, equality of opportunity and inclusion.

**Board**

New Writing South is governed by a Board of Trustees; these volunteers of the charity and directors of the company. The minimum number of trustees is three and unless otherwise determined by a General Meeting no more than ten. Eight trustees served in 2023/24 including four new appointments who have brought valuable skills and experience in strategic development, communications, publishing and diversity & inclusion.

The Board meets at least four times a year, at quarterly intervals, and the Annual General Meeting precedes the Quarter 3 board meeting.

Working groups of trustees and staff (and third parties where helpful) are convened to support specific functions when required, notably recruitment, fundraising and community development.

Trustee Anna Hayward will take over as Chair of Trustees in May 2024 when David Sheppard retires. Directors are grateful for David's outstanding contribution to the charity, overseeing the recruitment of four new Trustees and critical staff development to increase capacity of the senior management team and grow the ambition of the company.



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

**The Coast is Queer LGBTQ+ Literature Festival**

Now in its fourth year, The Coast is Queer LGBTQ+ literature festival, returned to the Attenborough Centre for the Creative Arts (ACCA) at the University of Sussex in 2023. Their generous in-kind contribution has been fundamental to the growth of the festival which has, in turn, become an integral element of the university's annual community engagement programme, with an ongoing commitment to stage the festival for at least the next three years.

Building on the growing success of previous years, the 2023 festival featured over 20 panels, in-conversation events and workshops, alongside an exhibition, a live poetry cabaret, film screenings and the first Coast is Queer Artist-in-Residence, poet and graphic artist, **Soofiya**. Attendances exceeded 1,500, including over 300 students from local universities.

"I just want my whole world to be like how The Coast is Queer curates... I feel connected to a world I want to see."  
2023 Attendee

The festival is a passport to a unique world of LGBTQ+ writers and thinkers, featuring some of the most exciting homegrown and international queer literary talent. Partnerships are key to ensuring the diversity, community relevance and vigour of the festival. Long-term partners, Marlborough Productions, bring unique insights into LGBTQ+ heritage and writing for performance; Dr Samuel Solomon (University of Sussex) and Dr Vedrana Velickovic (University of Brighton) offer the programming team encyclopaedic knowledge of the canon and contacts with international institutions and writers working at the cutting edge of queer literary practice; BBC Radio 4 Literature producer, Simon Richardson and UK publishers bring an understanding of the sector and first-hand knowledge of publishing highlights for the coming year.

It is an objective of The Coast is Queer to provide a rare opportunity for LGBTQ+ inter-generational interactions and conversation. A new student curator initiative, introduced in 2023, successfully attracted younger writers and audiences, working and reading outside the confines of printed text, including YouTube, spoken word and zines. The student curator programme, in partnership with the universities, will be maintained in future years.

"For me it was super valuable to have an event from all generations because for me as a younger person, it is so important to see elderly, happy, and queer people" 2023 Attendee

In all, the programming team aims to bring the best examples of LGBTQ+ writing to the festival audiences and deliver the best insights into the writing process. A raft of world-class writers took to the stage including **Juno Dawson, Max Lobe, Jamie Raines, Okechukwu Nzelu, Yelena Moskvich, Harry Nicholas, Harry Woodgate, Laura Kay and Joelle Taylor**. A highlight of the festival was a panel featuring members of the DViJKA Collective, young Ukrainian writers living and writing in exile while publishing new queer writing created inside the war zone.

"Loved the energy, insights, support and creativity" 2023 Attendee

Talent and career development is a growing element of the festival and this year included creative masterclasses with **Jackie Stacey, Lou Tondeur, Aghh! Zine and Okechukwu Nzelu**. The work of emerging queer filmmakers was screened in partnership with the BFI, and LGBTQ+ heritage and arts initiative included **Seni Seneveratne's "Unknown Soldier"** exhibition.

Funding commitments for three years from Arts Council England and University of Sussex and significant in-kind venue support from ACCA has enabled the festival to build on the momentum of previous years, realising new national and international partnerships while working ever more closely with local and student communities, thus laying the groundwork for a promising, vibrant future

**Writer Development Programme**

NWS Writer Development Programme aims to support the careers of under-represented writers through a mix of tutor-led and self-directed education activities, writer residencies, community projects and partner support.

**1. Masterclasses and Publishing Industry Day**

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FOR THE YEAR ENDED 31 MARCH 2024**

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NWS programme of masterclasses was revised in response to a survey of over 2,000 writers at different stages of their career in 2023. The workshop programme was targeted toward areas of specific demand including LGBTQ-centred classes at The Coast is Queer festival and environmental writing classes in unique outdoor settings - **Alinah Azadeh** led a class in the rural Cuckmere Valley and **Craig Jordan-Baker** ran another in urban Brighton. Demand was high for these excellent courses and funding will be sought to develop a nature-writing work strand in 2024/25.

A regular series of online masterclasses, offering writers deep dive into different creative processes, will be introduced on the first Tuesday of every month in 2024/25 to meet ongoing demand and extend NWS geographical reach.

Complementing workshops and masterclasses, NWS piloted a **Publishing Industry Day** in Brighton, bringing together some of the UK's most progressive, diverse agents, publishers and industry professionals for an intensive day of panels, keynotes and networking opportunities.

14 speakers shared unique insights and advice with over 120 attendees. Speakers included **Davinia Andrew-Lynch** (Curtis Brown), **Amandeep Singh** (The Good Literary Agency), **Mireille Harper** (Bloomsbury), **Christina Demosthenos** (Renegade Books), award-winning writer **Beth Miller** and **Katie Packer** (Orion/Trapeze) who also presented the opening keynote.

"New Writing South have created a completely refreshing atmosphere which fosters real connection between the publishers and agents of today and authors of tomorrow. An incredibly valuable event for writers, the speakers provided invaluable insight on how to get published, and the many traditional and untraditional routes that are now open to us all to do so."

Katie Packer - Editorial Director, Trapeze

The day-long format was an outstanding success, offering participants access to a wide range of professionals and the rare opportunity to meet and network with peers. Writers described the day as "enlightening, empowering, inclusive and hopeful".

"Motivating and inspiring. Practical advice, useful ideas and information. I feel more prepared to pitch again"

"I feel I have more knowledge of the industry now, so that will influence how I write/where I focus my time and energy"  
Publishing Industry Day attendees

The Publishing Industry Day and, new in 2024, a Playwrights Industry Day will become the centrepiece of NWS's ongoing commitment to the career development of writers in the South East.

## **2. Online Courses**

New Writing South's school of self-directed online courses was expanded to include a memoir course written by **Katy Massey**, Nature Writing with **Craig Jordan-Baker** and worldbuilding with **Lou Tondeur**. The final course in experimental writing with **Jen Calleja** was commissioned for release in 2024/25. The online courses offer an accessible mix of free and paid-for courses via NWS website, in perpetuity, removing the geographical barriers of in-person courses. As with all NWS activities, bursary places are available for low-income writers for whom cost might be a barrier.

## **3. Residencies and Retreats**

NWS has partnered for the fourth year with West Dean College to create a writing residency scheme for outstanding writers of colour. In 2023, **Preti Taneja** and **Okechukwu Nzelu** each took up a week-long residency on the lovely West Dean campus. The scheme benefits both the writers and West Dean itself as the college aims to attract a more diverse student cohort. Former resident Salena Godden has been awarded an Honorary Fellowship and West Dean are now supporting their first PhD students of colour. Following the success of this scheme, the focus for residences in 2024/25 will be working-class writers.

NWS ran a pilot Writers Retreat at Bishop's Lodge, Crawley with critically acclaimed author **Heidi James**. Feedback from participants was entirely positive and NWS will explore lower cost, more accessible options for future retreats.

## **4. Crawley Writers**



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YA writer **Eve Ainsworth** ran a lively one-year programme of career development sessions for working class writers at Crawley Library through out 2023/24. Writers will continue meeting as a peer-led group in 2024.

**Samantha Johnson** led Writing Around The Kids workshops for writers with young children with **Anna Jefferson**, online and in person at Crawley Museum, for the third year. Work with the committed cohort of writers will be expanded in 2024/25.

**5. Manuscript Reads**

NWS worked in partnership with The Literary Consultancy to deliver their annual TLC Free Reads scheme for low-income writers. Six writers from the South East were offered professional feedback on their writing from over 20 submissions. The scheme is offered annually and has been a vital element of past beneficiaries' journey to publication.

**6. NWS Fellows**

Alumni from previous writer development programmes have joined a cohort of NWS Fellows. Fellows have been offered ongoing access to NWS courses and classes and other professional development opportunities. They have also been supported to deliver community projects for NWS as tutors, creative mentors and project managers.

**Community Projects**

Together with Crawley sessions, Anna Jefferson and Samantha Johnson delivered **Writing Around The Kids** workshops in partnership with Hastings Museum in 2023/24, and a larger-scale project with Brighton Museum and Art Gallery, funded by the National Heritage Lottery Fund. Inspired by objects and stories from the museum collection, over 20 writers participating in the Brighton project produced an exhibition anthology of their writing. Due to its popularity with the public, the exhibition in Brighton Museum was extended for six additional months.

Growing out of the work with women writers, NWS will partner with the Writing Around The Kids team to deliver the all-new Forthwrite Festival for women writers over 50, in Crawley and Brighton, in early 2025.

**Telling Our Stories**, delivered in partnership with RISE domestic abuse charity, is a two-year project building on a story-telling project developed by **Sharon Duggal** with the Hangleton and Knoll Multicultural Women's Group. NWS Fellows received additional training in working in a trauma-informed way with community groups and have gone on to lead workshops in Hangleton and Knoll and with the Bengali Women's writing group in Brighton Libraries.

"I found sharing my stories very comfortable, I was able to talk in my own language - Bengali. Everyone was really kind."  
Telling Our Stories participant

**Partnerships**

New Writing South supported a number of partner organisations to deliver career development and other opportunities for writers. These included professional panels, writer talks and workshops at Creative Future's Industry Day, Hastings Litfest, Brighton Book Festival, Crawley Wordfest and the International Black Speculative Writing Festival, at Goldsmith's University in partnership with Sable Press, Spread The Word and others; supporting Brooklyn Rep's new playwright programme and Inscribe's visiting writer scheme, hosting Caribbean writer **Yvonne Weekes** workshop in Brighton, and sponsoring the Sussex Prize for short fiction and poetry.

NWS is a member of the national network of Writing Development Agencies and the Brighton & Hove Culture Alliance and sits on the Safety for Women in the Arts steering group.

**Marketing and Communications**

Writing is a solitary artform and New Writing South remains in close and regular communication with writers through social media and a frequent newsletter to sustain a sense of community.

Newsletter subscribers decreased slightly from 2392 in 2023 to 2199 in 2024, with a very engaged audience, with 52% of our readers opening emails 'often'.

New social media followers were reached across platforms of choice:

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<b>Social Media Channel</b>	<b>2022-2023</b>	<b>2023-2024</b>
Facebook	3117	3300
Instagram	1405	2199

NWS left Twitter in 2024 due to the increasingly distressing content and contentious attitudes being aired. The comms team aim to reconnect with the 8,000+ subscribers through a new Bluesky platform in 2025.

	<b>2022-2023</b>	<b>2023-2024</b>
Website Visitors	16,106	15,208
Web Page Views	43,832	50,569

The NWS website saw a 15.37% increase in pageviews, notwithstanding a slight (0.5%) in visitors to the site, suggesting marketing is better targeted, generating stronger engagement.

Independent social media channels are utilised for The Coast is Queer in order to reach its target market. Currently, the festival has 2376 followers on Instagram, a 92% increase since the previous year, reflecting the growing reputation of the festival.

**FINANCIAL REVIEW**

**Financial position**

The total income for 2023/24 was £181,972 (2022/23: £189,454) and total expenditure was £186,722 (2022/23: £165,185). Funds carried forward are £146,995 of which £15,991 are restricted and £131,004 unrestricted (2022/23: £139,924).

A deficit of £4,750 for the year resulted from activities carried out in 2023/24 for which income was received in the previous financial year.

**Reserves policy**

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, the Reserve Policy established by the Board in 2021/22 will be maintained. The charity has set reserves at 3 months' operating costs plus winding up costs, or approximately £49,000 at the current operating level. An additional £24,500, or 50% of winding up costs, is working cash allocated to cover negative activities, R&D, business interruption and associated costs.

Unrestricted reserves were £131,004 at the end of March 2024. The Free Reserve after Designated Reserve of £73,500 deducted stood at £57,504.

The Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The Trustees review the policy and progress towards meeting and maintaining the target reserve level annually.



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**FUTURE PLANS**

Given the economic climate and rising costs, the next few years are set to be challenging for the charity and we will need to be responsive and adapt to the new and fast-changing world around us. We are grateful for NPO funding from Arts Council England until 31 March 2027 which will provide relative security and underpins future fundraising efforts.

Our vision of a vibrant, inclusive environment for creative writing that enables everyone to explore and create culture will shape the decisions we make to ensure New Writing South is able to produce high quality, inclusive cultural experiences and opportunities for diverse communities, long into the future. Expanding the scale and scope of The Coast is Queer, providing high profile, writer-focussed professional Industry Days and further developing our work beyond Brighton, especially in Crawley and Eastbourne, will be key to achieving that vision in the South East.

We will use Arts Council England's four Investment Principles as a framework for developing our offer to under-represented writers and the company itself. We will continue to develop and refine robust and relevant evaluation methodology that informs future programming, supports marketing and comms to extend our reach and makes the case for the value of the arts, and particularly creative writing, in everyone's life.

The new senior management role of Artistic Director, created in 2024, has strengthened programming and expanded fundraising capacity. New premises in central Brighton have placed NWS at the artistic heart of the city, creating new opportunities for partnership working and enabling the team to take a lead in the cultural life of the region and enabled closer working with the Board. New members have brought vital practical skills and lived experience to the charity.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. The company is a charity registered with the Charity Commission. The liability of each member is limited to £1.00, whilst being a member or within one year after they cease to be a member, in the event of the company being wound up.

**Recruitment and appointment of new trustees**

Members of the Board are recruited for their knowledge of the work of literature and charitable organisations and for their ability to contribute to the aims of New Writing South. Recruitment embraces canvassing amongst arts organisations and contacts and advertising.

Board members are the trustees of the registered charity and comprise a maximum of 15 persons, who are elected by an ordinary resolution of the members of the company. The Board has the power to appoint directors who hold office until submitted for re-election at the next AGM. The Chair is elected by the Board. Directors are appointed for a period of three years and may be re-appointed, subject to provisions in the Articles. There were four directors at the balance sheet date. A further four directors have been recruited in 2023/24. A representative from Arts Council England may attend as an observer.

**Induction and training of new trustees**

New directors are provided with a pack of information including the Memorandum and Articles of Association, the business plan and financial information, management structure and activity programmes. The aim is to ensure that new directors commence with a good understanding of the background and the current issues facing New Writing South. External training is offered where this would contribute to understanding of the trustee's roles.

**Risk management**

New Writing South maintains a Risk Register which helps us anticipate risks to the charity, assess their likely impact and plan how to mitigate and manage them. Risk is monitored quarterly by the Board and the Risk Register is updated quarterly.

New Writing South has a Safeguarding Policy which is reviewed on a yearly basis in December.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

04318810 (England and Wales)



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**Registered Charity number**  
1092533

**Registered office**  
118 Church Street  
The Old Courthouse  
Brighton  
BN1 1UD

**Trustees**  
Dr K Massey (resigned 27/11/2024)  
Ms P T Felix  
Ms V Velickovic  
Mr D W Sheppard (resigned 14/5/2024)  
Ms A R Fellows (appointed 20/10/2023)  
Ms A L Hayward (appointed 20/10/2023)  
Ms A Burt (appointed 1/11/2023)  
Ms M Richards (appointed 1/11/2023)  
Mr C L James (appointed 27/11/2024)

**Company Secretary**  
Ms L E Wood

**Independent Examiner**  
Dr Shona F Wardrop C.A.  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Approved by order of the board of trustees on 19/12/24 and signed on its behalf by:

  
.....  
Ms A L Hayward - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
NEW WRITING SOUTH**

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**Independent examiner's report to the trustees of New Writing South ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

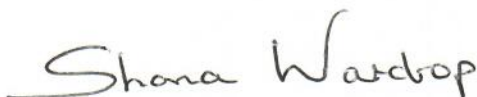
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Dr Shona F Wardrop C.A.  
The Institute of Chartered Accountants of Scotland

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Date: ..... 19/12/24 .....



**NEW WRITING SOUTH****STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

		Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
	Notes				
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	146,479	12,961	159,440	151,145
<b>Charitable activities</b>					
Charitable Activities		22,531	-	22,531	38,309
<b>Total</b>		<u>169,010</u>	<u>12,961</u>	<u>181,971</u>	<u>189,454</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Charitable Activities		<u>177,931</u>	<u>8,790</u>	<u>186,721</u>	<u>165,185</u>
<b>NET INCOME/(EXPENDITURE)</b>		(8,921)	4,171	(4,750)	24,269
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>139,925</u>	<u>11,820</u>	<u>151,745</u>	<u>127,476</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>131,004</u></u>	<u><u>15,991</u></u>	<u><u>146,995</u></u>	<u><u>151,745</u></u>

The notes form part of these financial statements

**BALANCE SHEET**  
**31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	8	5,060	-	5,060	2,828
Cash at bank		135,768	15,991	151,759	165,483
		<u>140,828</u>	<u>15,991</u>	<u>156,819</u>	<u>168,311</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(9,824)	-	(9,824)	(16,566)
		<u>131,004</u>	<u>15,991</u>	<u>146,995</u>	<u>151,745</u>
<b>NET CURRENT ASSETS</b>					
		<u>131,004</u>	<u>15,991</u>	<u>146,995</u>	<u>151,745</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>131,004</u>	<u>15,991</u>	<u>146,995</u>	<u>151,745</u>
<b>NET ASSETS</b>					
		<u>131,004</u>	<u>15,991</u>	<u>146,995</u>	<u>151,745</u>
<b>FUNDS</b>					
	10				
Unrestricted funds				131,004	139,925
Restricted funds				15,991	11,820
<b>TOTAL FUNDS</b>					
				<u>146,995</u>	<u>151,745</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

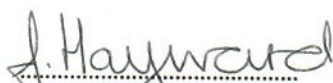
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19.12.24 and were signed on its behalf by:

  
Ms A L Hayward - Trustee

The notes form part of these financial statements



**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

**Critical accounting judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment        - 33% on cost

**Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**1. ACCOUNTING POLICIES - continued**

**Fund accounting**

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Basic financial instruments**

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

**2. DONATIONS AND LEGACIES**

	2024	2023
	£	£
Donations	3	1,152
Gift aid	-	1,058
Grants	159,437	148,935
	<u>159,440</u>	<u>151,145</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council England - National Portfolio Organisation	146,477	126,477
Jerwood Arts	-	2,438
ALCS Cultural Support and Development Fund	4,000	3,700
Amazon Literary Partnership	4,000	5,000
Littlehampton BC	-	800
Crawley BC	-	570
National Heritage Lottery Fund	-	9,950
Cause4 Ltd	4,960	-
	<u>159,437</u>	<u>148,935</u>

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Independent Examiners' fee	<u>2,520</u>	<u>2,520</u>



**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**4. TRUSTEES' REMUNERATION AND BENEFITS**

During the year payments of £7,225 (2023: £200) were made to five trustees (2023: one trustee) for consultancy, production and writing fees as permitted by the charity's constitution.

**Trustees' expenses**

During the year there were trustees' expenses reimbursed of £274 (2023: £36).

**5. STAFF COSTS**

	2024	2023
	£	£
Wages and salaries	95,113	96,361
Social security costs	1,273	3,699
Other pension costs	4,265	4,361
	<u>100,651</u>	<u>104,421</u>

The total paid to Key Management Personnel was £44,847 (2023: £51,168).

The average monthly number of employees during the year was as follows:

	2024	2023
Average number of employees	<u>4</u>	<u>4</u>

No employees received emoluments in excess of £60,000.

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	128,686	22,459	151,145
<b>Charitable activities</b>			
Charitable Activities	<u>38,309</u>	<u>-</u>	<u>38,309</u>
<b>Total</b>	<u>166,995</u>	<u>22,459</u>	<u>189,454</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable Activities	<u>153,572</u>	<u>11,613</u>	<u>165,185</u>
<b>NET INCOME</b>	13,423	10,846	24,269
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	126,501	975	127,476
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>139,924</u>	<u>11,821</u>	<u>151,745</u>

**NEW WRITING SOUTH****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024****7. TANGIBLE FIXED ASSETS**

	Computer equipment £
<b>COST</b>	
At 1 April 2023 and 31 March 2024	2,353
<b>DEPRECIATION</b>	
At 1 April 2023 and 31 March 2024	2,353
<b>NET BOOK VALUE</b>	
At 31 March 2024	-
At 31 March 2023	-

**8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Trade debtors	4,000	1,450
Other debtors	275	503
Prepayments and accrued income	785	875
	<u>5,060</u>	<u>2,828</u>

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Trade creditors	5,734	10,997
Social security and other taxes	(95)	1,551
Other creditors	3,042	1,460
Accruals and deferred income	1,143	2,558
	<u>9,824</u>	<u>16,566</u>



**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**10. MOVEMENT IN FUNDS**

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
<b>Unrestricted funds</b>			
General fund	132,475	(1,471)	131,004
Designated Funds - Telling Our Stories	6,000	(6,000)	-
Designated Funds - The Coast is Queer 2023	1,450	(1,450)	-
	<u>139,925</u>	<u>(8,921)</u>	<u>131,004</u>
<b>Restricted funds</b>			
Culture Recovery Fund	-	2,500	2,500
Amazon Literary Partnership	2,153	1,848	4,001
National Heritage Lottery Fund	9,667	(8,969)	698
ALCS Cultural Support and Development Fund	-	3,832	3,832
Cause 4 Ltd	-	4,960	4,960
	<u>11,820</u>	<u>4,171</u>	<u>15,991</u>
<b>TOTAL FUNDS</b>	<u>151,745</u>	<u>(4,750)</u>	<u>146,995</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	169,010	(170,481)	(1,471)
Designated Funds - Telling Our Stories	-	(6,000)	(6,000)
Designated Funds - The Coast is Queer 2023	-	(1,450)	(1,450)
	<u>169,010</u>	<u>(177,931)</u>	<u>(8,921)</u>
<b>Restricted funds</b>			
Culture Recovery Fund	-	2,500	2,500
Amazon Literary Partnership	4,001	(2,153)	1,848
National Heritage Lottery Fund	-	(8,969)	(8,969)
ALCS Cultural Support and Development Fund	4,000	(168)	3,832
Cause 4 Ltd	4,960	-	4,960
	<u>12,961</u>	<u>(8,790)</u>	<u>4,171</u>
<b>TOTAL FUNDS</b>	<u>181,971</u>	<u>(186,721)</u>	<u>(4,750)</u>

**NEW WRITING SOUTH****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024****10. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
<b>Unrestricted funds</b>			
General fund	126,501	5,974	132,475
Designated Funds - Telling Our Stories	-	6,000	6,000
Designated Funds - The Coast is Queer 2023	-	1,450	1,450
	<u>126,501</u>	<u>13,424</u>	<u>139,925</u>
<b>Restricted funds</b>			
Jerwood Arts	975	(975)	-
Amazon Literary Partnership	-	2,153	2,153
National Heritage Lottery Fund	-	9,667	9,667
	<u>975</u>	<u>10,845</u>	<u>11,820</u>
<b>TOTAL FUNDS</b>	<u><u>127,476</u></u>	<u><u>24,269</u></u>	<u><u>151,745</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	159,545	(153,571)	5,974
Designated Funds - Telling Our Stories	6,000	-	6,000
Designated Funds - The Coast is Queer 2023	1,450	-	1,450
	<u>166,995</u>	<u>(153,571)</u>	<u>13,424</u>
<b>Restricted funds</b>			
Jerwood Arts	2,438	(3,413)	(975)
Amazon Literary Partnership	5,001	(2,848)	2,153
National Heritage Lottery Fund	9,950	(283)	9,667
ALCS Cultural Support and Development Fund	3,700	(3,700)	-
Littlehampton BC	800	(800)	-
Crawley BC	570	(570)	-
	<u>22,459</u>	<u>(11,614)</u>	<u>10,845</u>
<b>TOTAL FUNDS</b>	<u><u>189,454</u></u>	<u><u>(165,185)</u></u>	<u><u>24,269</u></u>



**11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2024.