REGISTERED COMPANY NUMBER: 04318810 (England and Wales)
REGISTERED CHARITY NUMBER: 1092533

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

FOR

NEW WRITING SOUTH

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

NEW WRITING SOUTH

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the Company during the year continued to be the development of under-represented writers and their work, and the engagement and development of new audiences to participate in and enjoy creative writing in all its forms.

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

Staff and Volunteers

The company has the following staff for the period 2021/22:

CEO: Lesley Wood (Full-time)

Programme Manager: Sharon Duggal (Part-time, 2 days per week)

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week)

Weston Jerwood Creative Fellow: Liam Offord (Full-time)

General Manager: Sarah Crompton (Full-time: Apr - Dec)

Programme Manager: Sara Beadle (Part-time, 2 days per week: Apr - Jun)

Book Keeping services provided by Steven Poulton.

Board

New Writing South is governed by a Board of Trustees; these volunteers are trustees of the charity and directors of the company. The minimum number of trustees is three and unless otherwise determined by a General Meeting no more than ten. Seven trustees served in 2021/22.

The Board meets at least four times a year, at quarterly intervals, and the Annual General Meeting precedes the Quarter 3 board meeting.

Working groups of trustees and staff (and third parties where helpful) are convened to support specific functions when required, notably recruitment, fundraising and community development.

Rebecca Lloyd served as Treasurer and New Writing South is grateful for her guidance in restructuring financial record keeping to improve transparency and streamline management accounting processes during her time on the Board. The permanent Finance sub-committee was led by the Chair of Trustees, Rob Warr after Rebecca retired from the Board in May 2021, advised by independent charity accountant Doug Hill.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Impact of Covid-19 Pandemic

New Writing South continued to feel the after-effects of the pandemic across the artistic programme, operations, business model and financial activities throughout 2021/22.

Following the forced the closure of company premises in 2020, the artistic programme including courses and workshop, events, participation projects and writer support activities continued online for a second year. Literary activities have lent themselves well to online delivery, offering opportunities for people across a wider geographical region to take part, improving access for disabled writers and audiences and for people from lower socio-economic backgrounds. This has enabled the company to extend its reach and remain true to its mission to achieve equality of access. Greater flexibility for workshop and course leaders from outside the region has also supported the company objective to engage with writers and participants from culturally diverse backgrounds.

The commercial partnership with the Creative Writing Programme terminated when New Writing South could no longer provide Covid-safe premises and courses were moved permanently online. Although this resulted in a loss of net income for the company, the impact was mitigated by developing and successfully piloting a new strand on self-paced digital courses for sale at an affordable price point. In addition, some activities were delayed, new partnerships were sought to open up alternative sources of future funding, and staff roles were restructured so recruitment could be postponed when vacancies arose, to help manage costs. The year ended with a modest surplus of £15,502 which will contribute to reinstating staff roles and artistic activities in 2022/23.

Financial support from central government and Arts Council England in 2021/22 has been critical in securing the organisation's future throughout Covid-19. A Cultural Recovery Fund grant helped build company resilience for the future and protect the company reserve and the one-year extension of National Portfolio Organisation funding into 2022/23 allowed New Writing South to adapt to new ways of working and undertake future financial planning from a more informed position.

New Writing South will work with consultants Cause4 to develop a new fundraising strategy and plan in 2022/23, taking evolving external economic factors and new ways of working into account. The new strategy will focus on both securing alternative sources of core funding as well as resourcing mission-focussed projects and activities.

Cultural Recovery 2 Funding

Funding from the DCMS Cultural Recovery Fund 2 enabled NWS to undertake a rebranding exercise and develop a long-overdue new website. Lead by Digital and Marketing Manager Ed Cottrell, the rebrand won the Gold Indigo Design award for branding in the non-profit organisations category for consultants Adventure Stories. The website has refreshed interest and attracted new audiences online and has proven an effective sales tool for courses and workshops.

The funding supported the commissioning of low-cost, self-paced online courses that successfully extended reach and improved access. Demand was high for the courses written by established authors and poets including Louise Tondeur, Caleb Parkin, Charlotte Gann and Judith Bryan. In response to positive feedback, this strand of work will now be embedded in New Writing South's regular programme of education activity.

An intensive writer development programme, NWS21, supporting six emerging women writers of colour was also piloted through the scheme. Participants have gone on to become the inaugural NWS Fellows in a new, long-term initiative designed to help writers forge successful careers in literature and related sectors. They will continue to work closely with New Writing South to co-create and help deliver new participation and writer development projects.

The company digital infrastructure was also upgraded thanks to Cultural Recovery 2 funding which will support ongoing online delivery.

Flagship Projects

The work of the 3-year Celebrating our Stories project with older LGBTQ+ people was extended by a year to focus on activities for people experiencing loneliness in 2021/22. A reading group, script-writing and drama workshops, live virtual performances, recordings and social events were all run online to better reach people experiencing isolation.

The second Coast is Queer LGBTQ+ literature festival ran successfully online in 2021. Featuring two Booker Prize winners, Douglas Stuart and Alan Hollinghurst, the doyenne of UK Crime writing, Val McDermid, best-selling author Juno Dawson, and a host of emerging and well-loved LGBTQ+ writers, the festival profile has grown significantly in scale and reputation since it was launched in 2019. The online version attracted audiences from around the world, focussing international attention on the breadth and quality of LGBTQ+ writing from the UK. The 2022 festival, delayed by the second lockdown until October '22, was again celebrated in-person at the Attenborough Centre for the Creative Arts. This diverse, fully fledged third iteration established the festival as a respected fixture in the UK literature calendar and a flagship event for New Writing South. In 2023 and beyond, the company has aspirations to build on The Coast is Queer's growing momentum and reputation, and extend its reach to other coastal towns and regions.

Partnerships

Partnership working is always a vital part of New Writing South's work. Overcoming the challenges of working through the limitations of pandemic years has reinforced the value and importance of cooperation and collaboration.
We have benefitted from creative partnerships with a range of local, regional and national organisations throughout the year including:
- Marlborough Productions - The Coast is Queer Online LGBTQ+ festival and planning for the 2022 in-person event.
- West Dean College - highly-regarded residency programme for writers of colour with writers Amer Anwar, Yvvette Edwards and Salena Godden underatking residencies at the college
- Hangleton and Knoll Multicultural Women's Group and RISE- Telling Our Stories life writing classes and booklet publication. This programme will be extended in 2022/23 in partnership with Brighton & Hove's domestic abuse charity RISE, to develop a city-wide peer-led writing programme for vulnerable women.
- Writing Our Legacy - projects with diverse writers including Shifting The Gaze writer development programme
- University of Brighton - The Big Read diverse authors' reading project with Costa Book of the Year winner, Monique Roffey; programming and funding partner for The Coast is Queer
- University of Sussex - The Coast is Queer programming and funding partner
- Attenborough Centre for the Creative Arts - venue partner for The Coast is Queer
- The Literary Consultancy - Free Reads programme offering critique and feedback services for underrepresented writers
- Crawley and Littlehampton Museums - Writing Around the Kids writing project with mothers of young children, lead by authors Anna Jefferson and Samantha Johnson
- Heart of Hastings - Trinity Triangle Project writing commissions and events in central Hastings
- Brighton & Hove Libraries - in-conversation events online between writers and librarians, free workshops for under-represented writers and The Coast is Queer wraparound events
- South Downs National Park and writer-in-residence Alinah Azadeh - landscape and literaure project for Black, Asian, Middle-Eastern, Latino and mixed global heritage participants Hasting Litfest - career development advice panels
- Creative Future - workshops held in The Bookmakers pop-up bookshop supportig local writers

New Writing South has been a member of the Brighton & Hove City Council's Culture in Our City - ABCD Plan for Cultural Recovery to explore how arts and culture can be more inclusive, sustainable and collaborative in the city in the future, and will continue working with the Local Authority over the next five years, with a particular interest in developing accessible, affordable and sustainable cultural spaces.

In-house Activity Programme

In addition to partnership projects, New Writing South has maintained a programme of writer development activities including writing groups for working class writers, writers services such as manuscript reads and 1-1 mentoring, funding advice sessions and the Writers Place Poets collective. Several writers from the Write Process writing groups have gone on to publish their first or second books including Alice Ash and Anna Jefferson, and other have secured agents and/or book deals.

Tutor-led courses, workshops and masterclasses have featured some of the UK's most exciting writers from a diverse range of backgrounds including Kerry Young, Hannah Lowe, Lisa Blower, Sascha Aktar, Catherine Smith and Yvvette Edwards.

Following its success in 2019, the career-focussed Writers' Day was expanded in 2021/22 with masterclasses, panels and mentoring taking place over a week in October. The need for professional development opportunities was clearly demonstrated as all activities were over-subscribed. Writers' Week will be embedded in NWS annual programme and most events will continue to be run online so they remain accessible to writers from across the South East region and beyond.

The importance of close and regular communication with writers has been exaggerated since the pandemic. Despite many challenges, engagement remained high with our Mailchimp newsletter proving the most successful means for interacting with our writing community.

Mailchimp newsletter proving the most successful means for interacting with our writing community.

New Writing South recorded the following visitor to the website:

	2020 - 2021	2021 - 2022
Website Visitors	16,455	12,643
Web Page Views	47,505	37,370

New Writing South added social media followers across platforms:

Social Media Channel	2020 - 2021	2021 - 2022
Facebook	3,200	3,280
Twitter	7,411	7,710
Instagram	1,123	1,146
Mailchimp Mailing List	2,127	2,360

The newsletter has a very engaged audience, with an average open rate of 42% and a click through rate of 7.4%, well above industry averages. (Industry average, recorded for 'Arts and Artists' categories, are 26.27% and 2.95% respectively.)

In addition, The Coast is Queer currently has 852 followers on Instagram, 1250 on Twitter, up 240 since announcing the 2022 programme, with a further 378 subscribers on Mailchimp.

Quality and Impact
The impact and relevance of New Writing South's work is reflected in the feedback we receive. From courses and masterclasses to support craft development:

It was incredible - I feel reinvigorated and refreshed with a little more poetry under my belt that has helped me move forward in putting together my second collection.

To accessible online activities:

Great, so helpful to my development as an isolated writer on the Isle of Wight!

And building writing communities:

A brilliant experience - I came away with a lot to think about after listening to other queer writers. Just incredible!

Our work targets, reaches and welcomes writers who are underrepresented:

(New Writing South is) very supportive and provides brilliant opportunities that are diverse, open to diversity. I feel welcome.

Over 95% of participants describe their experience as 'Very Good' or 'Excellent'. 91% would recommend New Writing South to their peers.

We strive to maintain a consistently high standard of delivery and have paid particular attention to feedback throughout 2021/22 in order to understand and respond to the needs of writers and their audiences in the rapidly changing world, during the pandemic and its aftermath.

FINANCIAL REVIEW

Financial position

The total income for the year was £306,260 (2020/21: £366,301) and total expenditure was £290,758 (2020/21: £341,453) with funds carried forward increasing to £127,476 (2020/21: £111,974) of which £126,501 is unrestricted.

Reserves policy

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, the Reserve Policy was reviewed by the Board in 2021/22. The charity has set reserves at 3 months' operating costs plus winding up costs, or approximately £55,000 at the current operating level. An additional £27,000, or 50% of winding up costs, is working cash allocated to cover negative activities, R&D, business interruption and associated costs.

Unrestricted reserves were £126,501 at the end of March 2022.

While New Writing South faces a number of risks in this difficult time, the Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The extended National Portfolio Organisation (NPO) funding period will come to an end in March 2023. New Writing South has been successful in its application for a further 3-years' NPO funding with an uplift of £20,000 per annum to deliver The Coast is Queer festival.

The Trustees review the policy and progress towards meeting the target level of reserves annually.

FUTURE PLANS

New Writing South is committed to an equitable future, where everyone is empowered to write and enjoy writing in all its forms. The future plan is to continue delivering an ambitious artistic programme of activity with a strong focus on supporting writers from diverse and under-represented communities. The practical detail remains iterative and responsive to the ongoing Covid situation and the cost-of-living crisis.

Staff continue to work from home with the majority of activities delivered online. Delivery and staffing plans for the future will be more focussed on mission-led activities and priority locations. The cost-benefit ratio of high-maintenance/low-income activities will be evaluated and, where necessary, removed from the company portfolio.

Arts Council England continues to be New Writing South's principal funder and the 2023-26 company Business Plan aims to embed their four Investment Principles, detailed in the 2020-2030 strategy, Let's Create. The Board will be more involved in monitoring and reporting on the progress New Writing South is making on improving performance against the Investment Principles.

Board members will continue to take all required mitigating action to ensure the ongoing viability and sustainability of the organisation while responding to the needs of writers across the region. Beyond 2021/22, this will entail developing the organisation's marketing and fundraising strategies to better articulate the social and community benefit of its work and diversify funding sources.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04318810 (England and Wales)

Registered Charity number
1092533

Registered office
9 Jew Street
Brighton
BN1 1UT

Trustees
Ms V R Gebbie (resigned 1/6/2022)
Mr S D Richardson
Mr R Warr (resigned 27/10/2022)
Dr K Massey
Ms R Lloyd (resigned 14/5/2021)
Ms A Z Solis (resigned 1/6/2022)
Ms P T Felix
Ms V Velickovic (appointed 27/10/2022)

Company Secretary
Ms L E Wood

Independent Examiner
John Thacker FCA DChA
Institute of Chartered Accountants in England and Wales
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Approved by order of the board of trustees on 20/12/2022 and signed on its behalf by:

K Massey

Dr K Massey - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF NEW WRITING SOUTH

Independent examiner's report to the trustees of New Writing South ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John Thacker FCA DChA
Institute of Chartered Accountants in England and Wales
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA
Date: 20 December 2022

NEW WRITING SOUTH

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	133,982	108,377	242,359	182,466
Charitable activities					
Charitable Activities		63,901	-	63,901	169,860
Other income		-	-	-	13,975
Total		197,883	108,377	306,260	366,301
EXPENDITURE ON					
Charitable activities					
Charitable Activities		183,356	107,402	290,758	341,453
NET INCOME		14,527	975	15,502	24,848
RECONCILIATION OF FUNDS					
Total funds brought forward		111,974	-	111,974	87,126
TOTAL FUNDS CARRIED FORWARD		126,501	975	127,476	111,974

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	7	-	-	-	299
CURRENT ASSETS					
Debtors	8	874	-	874	22,462
Cash at bank and in hand		158,215	975	159,190	181,809
		159,089	975	160,064	204,271
CREDITORS					
Amounts falling due within one year	9	(32,588)	-	(32,588)	(92,596)
NET CURRENT ASSETS		126,501	975	127,476	111,675
TOTAL ASSETS LESS CURRENT LIABILITIES		126,501	975	127,476	111,974
NET ASSETS		126,501	975	127,476	111,974
FUNDS	10				
Unrestricted funds				126,501	111,974
Restricted funds				975	-
TOTAL FUNDS				127,476	111,974

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

BALANCE SHEET - continued
31 MARCH 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20/12/2022 and were signed on its behalf by:

K Massey

Dr K Massey - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation
The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

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2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	305	3,126
Arts Council England - National Portfolio Organisation	126,477	126,477
Arts Council England - Celebrating Age	-	46,515
Arts Council England - Culture Recovery Fund	73,100	-
Arts Council England - Loneliness	23,089	5,839
Jerwood Arts	12,188	-
Sussex Community Foundation	-	509
Heart of Hastings	7,200	-
	242,359	182,466

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	299	568
Independent Examiners' fee	2,400	2,340

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

During the year there were trustees' expenses reimbursed of £105 (2021: £NIL).

5. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	114,662	107,464
Social security costs	5,924	4,749
Other pension costs	5,160	4,836
	125,746	117,049

The total paid to Key Management Personnel was £47,519.

The average monthly number of employees during the year was as follows:

	2022	2021
Average number of employees	5	5

No employees received emoluments in excess of £60,000.

continued...

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	129,603	52,863	182,466
Charitable activities			
Charitable Activities	169,860	-	169,860
Other income	13,975	-	13,975
Total	313,438	52,863	366,301
EXPENDITURE ON			
Charitable activities			
Charitable Activities	286,204	55,249	341,453
NET INCOME/(EXPENDITURE)	27,234	(2,386)	24,848
RECONCILIATION OF FUNDS			
Total funds brought forward	84,740	2,386	87,126
TOTAL FUNDS CARRIED FORWARD	111,974	-	111,974

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2021	5,696
Disposals	(3,343)
At 31 March 2022	2,353
DEPRECIATION	
At 1 April 2021	5,397
Charge for year	299
Eliminated on disposal	(3,343)
At 31 March 2022	2,353
NET BOOK VALUE	
At 31 March 2022	-
At 31 March 2021	299

continued...

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	-	4,457
Other debtors	2	1,297
Prepayments and accrued income	872	16,708
	874	22,462

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	18,933	32,268
Social security and other taxes	1,773	2,046
Other creditors	1,401	1,604
Accruals and deferred income	10,481	56,678
	32,588	92,596

10. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	111,974	14,527	126,501
Restricted funds			
Jerwood Arts	-	975	975
TOTAL FUNDS	111,974	15,502	127,476

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	197,883	(183,356)	14,527
Restricted funds			
Loneliness	23,089	(23,089)	-
Jerwood Arts	12,188	(11,213)	975
Culture Recovery Fund	73,100	(73,100)	-
	108,377	(107,402)	975
TOTAL FUNDS	306,260	(290,758)	15,502

continued...

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	82,740	29,234	111,974
Designated funds	2,000	(2,000)	-
	84,740	27,234	111,974
Restricted funds			
Celebrating Our Stories	2,386	(2,386)	-
TOTAL FUNDS	87,126	24,848	111,974

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	313,438	(284,204)	29,234
Designated funds	-	(2,000)	(2,000)
	313,438	(286,204)	27,234
Restricted funds			
Celebrating Our Stories	46,515	(48,901)	(2,386)
Sussex Community Fund	509	(509)	-
Loneliness	5,839	(5,839)	-
	52,863	(55,249)	(2,386)
TOTAL FUNDS	366,301	(341,453)	24,848

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.