

**REGISTERED COMPANY NUMBER: 04318810 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1092533**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021**  
**FOR**  
**NEW WRITING SOUTH**

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

**NEW WRITING SOUTH**

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**FOR THE YEAR ENDED 31 MARCH 2021**

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**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The principal activity of the Company during the year continued to be the development of under-represented writers and their work, and the engagement and development of new audiences to participate in and enjoy creative writing in all its forms.

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

**Staff and Volunteers**

The company has the following staff for the period 2020/21:

CEO: Lesley Wood (Full-time)

General Manager: Sarah Crompton (Full-time)

Programme Manager: Sara Beadle (Part-time, 2 days per week)

Programme Manager: Sharon Duggal (Part-time, 2 days per week)

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week)

Book Keeping services provided by Steven Poulton.

**Board**

New Writing South is grateful for years of inspirational service and leadership of co-chair Bea Colley who retired in July 2020. Rob Warr carried on as Chair of the Board by unanimous agreement.

Writer Petal Felix joined the Board in December .

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

**Impact of Covid-19**

New Writing South was quick to respond to the outbreak of the Covid-19 pandemic, closing all live activities in mid-March 2020, ahead of the national lockdown.

In the immediate aftermath, staff have continued to work from home throughout the year. Programme Manager Sarah Beadle was furloughed for several months of the 2020/21 financial year, in line with government guidelines, which increased the pressure on the rest of the staff team to maintain a full programme of delivery. Some areas of work were reduced or rescheduled - the spring season of workshops and masterclasses was moved to autumn and our annual Writers Day was cancelled. Others, including 1-1 advice sessions, were increased, and new support services were introduced, including Board member Vanessa Gebbie's Inkwell blog. All classes and courses were conducted online.

Project work was redesigned and activities also carried out online, with additional telephone support offered to less computer-literate participants. Unexpected positive consequences of running virtual activities saw the flagship Celebrating Our Stories older LGBTQ+ project engaging significantly more participants over a wider geographic region than originally planned.

Writers were consulted on their needs as the pandemic progressed, leading to new online classes and courses and fees for writer services such as script reads and 1-1 surgeries were halved, ultimately resulting in a 60% increase in uptake.

**Funders' Covid-19 Support**

A recovery grant of £10,000 from Brighton & Hove City Council enabled New Writing South to maintain central Brighton premises however, as the pandemic progressed, it became clear the venue could never be made Covid-safe. The lease was therefore terminated in November and activities have remained online ever since. These include courses, workshops, reader events and The Coast is Queer LGBTQ+ writers festival.

The pandemic response from two statutory bodies has been critical to the future of NWS. Arts Council England's rapid and practical response to the initial crisis and their proposed one-year extension of the current NPO-funding period, carrying through to March 2023, provided a stable basis from which the organisation was able to regroup, continue to provide services for writers without significant interruption, and plan for the future.

Funding from the DCMS Cultural Recovery Fund 2, secured at the end of the financial year, has subsequently enabled NWS to develop our digital infrastructure, commission new online courses and pilot new ways of supporting under-represented writers. This work has improved the company's resilience and created new opportunities for generating income, helping secure a sustainable future in dramatically changed circumstances.

**Impact of Black Lives Matter Movement**

The Black Lives Matter movement has informed and strengthened New Writing South's commitment to diversity and anti-racist practice. A new Anti-Racist Strategy was initiated in 2020/21 with Words of Colour consultants and has subsequently been adopted across all aspects of the company's governance, employment practices, operations and artistic delivery. This work underpins New Writing South's vision, mission and values and is a dynamic and ongoing part of the company's operations.

**Partnerships**

Partnership working is always a vital part of New Writing South's work and reaching writers and audiences throughout the pandemic has emphasised the value and importance of cooperation and collaboration.

We have benefitted from creative partnerships with a range of local, regional and national organisations throughout the year including:

- Writing Our Legacy - projects with diverse writers including publication of Covert magazine



**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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- Marlborough Productions - The Coast is Queer Online LGBTQ+ festival and the film Space:Walk for Celebrating Our Stories. Running The Coast is Queer virtually enabled LGBT writers to take part from all around the world, including 2020 Booker prize winner, Douglas Stuart from New York, the doyenne of crime fiction, Val McDermid from Scotland, and Booker favourite, Allan Hollinghurst from his front room in London. International audiences also attended from the USA, Australia, the Middle East and Europe and we are encouraged to present future festivals as hybrid events, in person and virtually.
- Universities of Sussex and Brighton - Within 4 Walls intergenerational conversations in lockdown
- Myriad Editions - online author events
- Crawley Museum - Writing Around the Kids project with mothers of young children in Crawley
- Brighton & Hove Libraries - in-conversation events online between writers and librarians and free workshops for under-represented writers
- The Literary Consultancy - Free Reads programme
- National writing development agencies, Historic England and Heart of Hastings - High Street Tales podcast series of commissioned stories from seven Heritage Action Zones
- West Dean College - residency programme for Black and Brown writers
- Hangleton and Knoll Multicultural Women's Group - Telling Our Stories life writing classes and booklet publication
- Brighton Switchboard - Grief Meets writing programme for bereaved members of the LGBTQ+ community
- Big Book Weekend - The Coast is Queer virtual book festival session, featuring Juno Dawson and Patrick Ness in conversation

Our long-term partnership with the Creative Writing Programme (CWP) was already under review when the pandemic struck, due to operational and ideological differences. With the loss of New Writing South's premises where CWP classes were hosted, the decision was taken to dissolve the partnership at the end of the 2020 academic year, in June 2021.

**In-house Activity Programme**

In addition to partnership projects, New Writing South has maintained our regular programme of activities including writing groups for working class writers and others working at different levels, writers services such as manuscript reads and 1-1 mentoring, funding advice sessions and the Writers Place Poets collective.

Courses, workshops and masterclasses have featured some of the UK's most exciting writers from a diverse range of backgrounds including Colin Grant, Leone Ross, Patrice Lawrence, Beth Miller, Jacob Ross, Alkin Emrali, Anita Sethi, Catherine Smith, William Shaw, Katy Massey and Rosie Garland.

Communication with writers has been carefully maintained throughout the year with the company newsletter achieving a very high open-rate of over 45%, and new signups increasing its reach by 25%. Activities such as Writers Day have been reintroduced in 2021/22 to high demand and online classes continue to sell out.

**FINANCIAL REVIEW**

**Financial position**

The total income for the year was £366,301 (2019/20: £313,932) and total expenditure was £341,453 (2019/20: £299,836). The resulted in funds carried forward increasing to £111,974 (£2019/20: £87,126) of which £111,974 is unrestricted.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**FINANCIAL REVIEW**

**Reserves policy**

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, a new Reserve Policy was set by the Board in 2020/21. The charity has now set reserves at 3 months' operating costs plus winding up costs, or approximately £60,000 at the current operating level.

Unrestricted reserves were £111,974 at end of March 2021.

While New Writing South faces a number of risks in this difficult time, the Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The extended National Portfolio Organisation (NPO) funding period will come to an end in March 2023. New Writing South intends to apply for the next NPO round, expected to cover 2023-2027, in early 2022 when applications open.

The Trustees review the policy and progress towards meeting the target level of reserves annually.

**FUTURE PLANS**

The New Writing South's future plan is to continue delivering an ambitious artistic programme of activity with a strong focus on supporting writers from diverse and under-represented communities. The practical detail remains iterative and responsive to the changing Covid situation.

Staff continue to work from home with all work delivered online. Delivery and staffing plans for the future will be more focussed on priority areas and the cost-benefit ratio of higher-maintenance, lower-income activities will be evaluated and, where necessary, removed from the company portfolio.

A suite of new digital courses will be introduced in 2021/22 to mitigate the net income loss from the Creative Writing Programme, and a new fundraising and income generation strategy has been developed, targeting priority areas aligned with Arts Council England's four Investment Principles, detailed in their 2020-2030 strategy, Let's Create.

The Board will be more involved in monitoring and reporting on the progress New Writing South is making on improving performance against the Investment Principles. Board members will continue to take all required mitigating action to ensure the ongoing viability and sustainability of the organisation while responding to the needs of writers across the region.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

04318810 (England and Wales)

**Registered Charity number**

1092533

**Registered office**

9 Jew Street  
Brighton  
BN1 1UT

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Trustees**

Ms B Colley (resigned 7/5/2020)  
Ms V R Gebbie  
Mr S D Richardson  
Mr R Warr  
Dr K Massey  
Ms R Lloyd  
Ms A Z Solis  
Ms P T Felix (appointed 4/12/2020)

**Company Secretary**

Ms L E Wood

**Independent Examiner**

John Thacker FCA DChA  
Institute of Chartered Accountants in England and Wales  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Approved by order of the board of trustees on 15th DEC 2021 and signed on its behalf by:



.....  
Mr R Warr - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
NEW WRITING SOUTH**

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**Independent examiner's report to the trustees of New Writing South ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Thacker FCA DChA  
Institute of Chartered Accountants in England and Wales  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Date: ..... 21 Dec 2021 .....



**NEW WRITING SOUTH****STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2021**

		Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
	Notes				
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	129,603	52,863	182,466	163,886
<b>Charitable activities</b>					
Charitable Activities		169,860	-	169,860	150,046
Other income		13,975	-	13,975	-
<b>Total</b>		313,438	52,863	366,301	313,932
<b>EXPENDITURE ON</b>					
Raising funds		-	-	-	12
<b>Charitable activities</b>					
Charitable Activities		286,204	55,249	341,453	299,824
<b>Total</b>		286,204	55,249	341,453	299,836
<b>NET INCOME/(EXPENDITURE)</b>		27,234	(2,386)	24,848	14,096
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		84,740	2,386	87,126	73,030
<b>TOTAL FUNDS CARRIED FORWARD</b>		111,974	-	111,974	87,126

The notes form part of these financial statements

**BALANCE SHEET**  
**31 MARCH 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	7	299	-	299	867
<b>CURRENT ASSETS</b>					
Debtors	8	22,462	-	22,462	10,453
Cash at bank and in hand		181,809	-	181,809	156,357
		<u>204,271</u>	<u>-</u>	<u>204,271</u>	<u>166,810</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(92,596)	-	(92,596)	(80,551)
<b>NET CURRENT ASSETS</b>		<u>111,675</u>	<u>-</u>	<u>111,675</u>	<u>86,259</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>111,974</u>	<u>-</u>	<u>111,974</u>	<u>87,126</u>
<b>NET ASSETS</b>		<u>111,974</u>	<u>-</u>	<u>111,974</u>	<u>87,126</u>
<b>FUNDS</b>	10				
Unrestricted funds				111,974	84,740
Restricted funds				-	2,386
<b>TOTAL FUNDS</b>				<u>111,974</u>	<u>87,126</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

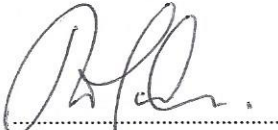
**BALANCE SHEET - continued**

**31 MARCH 2021**

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15th DEC 2021 and were signed on its behalf by:



Mr R Wark- Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021**

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**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment        - 33% on cost

**Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.



**NEW WRITING SOUTH****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021****2. DONATIONS AND LEGACIES**

	2021	2020
	£	£
Donations	3,126	4,478
Arts Council England - National Portfolio Organisation	126,477	124,192
Arts Council England - Celebrating Age	46,515	30,985
Arts Council England - Loneliness	5,839	
Pride Cultural Development Fund	-	990
Sussex Community Foundation	509	241
The British Council	-	3,000
	<u>182,466</u>	<u>163,886</u>

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	568	568
Independent Examiners' fee	<u>2,340</u>	<u>2,200</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**Trustees' expenses**

During the year there were trustees' expenses reimbursed of £NIL (2020: £NIL).

**5. STAFF COSTS**

	2021	2020
	£	£
Wages and salaries	107,464	99,694
Social security costs	4,749	5,340
Other pension costs	4,836	4,487
	<u>117,049</u>	<u>109,521</u>

The total paid to Key Management Personnel was £44,108.

The average monthly number of employees during the year was as follows:

	2021	2020
Average number of employees	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	131,670	32,216	163,886
<b>Charitable activities</b>			
Charitable Activities	150,046	-	150,046
<b>Total</b>	<u>281,716</u>	<u>32,216</u>	<u>313,932</u>
<b>EXPENDITURE ON</b>			
Raising funds	12	-	12
<b>Charitable activities</b>			
Charitable Activities	269,879	29,945	299,824
<b>Total</b>	<u>269,891</u>	<u>29,945</u>	<u>299,836</u>
<b>NET INCOME</b>	<u>11,825</u>	<u>2,271</u>	<u>14,096</u>
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	72,915	115	73,030
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>84,740</u></u>	<u><u>2,386</u></u>	<u><u>87,126</u></u>

**7. TANGIBLE FIXED ASSETS**

	Computer equipment £
<b>COST</b>	
At 1 April 2020 and 31 March 2021	<u>5,696</u>
<b>DEPRECIATION</b>	
At 1 April 2020	4,829
Charge for year	<u>568</u>
At 31 March 2021	<u>5,397</u>
<b>NET BOOK VALUE</b>	
At 31 March 2021	<u>299</u>
At 31 March 2020	<u><u>867</u></u>

**NEW WRITING SOUTH****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021****8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Trade debtors	4,457	245
Other debtors	1,297	991
Prepayments and accrued income	16,708	9,217
	<u>22,462</u>	<u>10,453</u>

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Trade creditors	32,268	4,613
Social security and other taxes	2,046	2,111
Other creditors	1,604	777
Accruals and deferred income	56,678	73,050
	<u>92,596</u>	<u>80,551</u>

**10. MOVEMENT IN FUNDS**

	At 1/4/20	Net movement in funds	At 31/3/21
	£	£	£
<b>Unrestricted funds</b>			
General fund	82,740	29,234	111,974
Designated funds	2,000	(2,000)	-
	<u>84,740</u>	<u>27,234</u>	<u>111,974</u>
<b>Restricted funds</b>			
Celebrating Our Stories	2,386	(2,386)	-
	<u>87,126</u>	<u>24,848</u>	<u>111,974</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**10. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	313,438	(284,204)	29,234
Designated funds	-	(2,000)	(2,000)
	<u>313,438</u>	<u>(286,204)</u>	<u>27,234</u>
<b>Restricted funds</b>			
Celebrating Our Stories	46,515	(48,901)	(2,386)
Sussex Community Fund	509	(509)	-
Loneliness	5,839	(5,839)	-
	<u>52,863</u>	<u>(55,249)</u>	<u>(2,386)</u>
<b>TOTAL FUNDS</b>	<u>366,301</u>	<u>(341,453)</u>	<u>24,848</u>

**Comparatives for movement in funds**

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
<b>Unrestricted funds</b>			
General fund	72,915	9,825	82,740
Designated funds	-	2,000	2,000
	<u>72,915</u>	<u>11,825</u>	<u>84,740</u>
<b>Restricted funds</b>			
Celebrating Our Stories	115	2,271	2,386
	<u>73,030</u>	<u>14,096</u>	<u>87,126</u>
<b>TOTAL FUNDS</b>	<u>73,030</u>	<u>14,096</u>	<u>87,126</u>



**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**10. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	279,716	(269,891)	9,825
Designated funds	2,000	-	2,000
	<u>281,716</u>	<u>(269,891)</u>	<u>11,825</u>
<b>Restricted funds</b>			
Celebrating Our Stories	30,985	(28,714)	2,271
Pride Cultural Development Fund	990	(990)	-
Sussex Community Fund	241	(241)	-
	<u>32,216</u>	<u>(29,945)</u>	<u>2,271</u>
<b>TOTAL FUNDS</b>	<u>313,932</u>	<u>(299,836)</u>	<u>14,096</u>

**11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.