

NEW WRITING SOUTH

England & Wales · Charity number 1092533

Details

Other names	PIER PLAYWRIGHTS
Status	Registered
Legal form	Charitable company
Company number	04318810
Registered	2002-06-20
Register	View on the Charity Commission register

Contact

Address	118 Church Street The Old Courthouse Brighton BN1 1UD
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Website	www.newwritingsouth.com

Activities

Objects: THE OBJECTS FOR WHICH THE COMPANY IS ESTABLISHED ARE:-TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY ALL FORMS OF NEW WRITING.

Activities: Óó We inform and develop new writing through a programme of educational workshops, events and seminars open to the general public. Our continuing education programme allows writers to share skills with schools and others in the community. We encourage new writing from untapped sources and who are socially excluded by being home bound or underprivileged.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** BRIGHTON, EAST/WEST SUSSEX, KENT
- Brighton And Hove
- East Sussex
- Hampshire
- Isle Of Wight
- Kent
- Oxfordshire
- Surrey
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£205,965	£232,576	-	-
2024-03-31	£181,971	£186,721	-	-
2023-03-31	£189,454	£165,185	-	-
2022-03-31	£306,260	£290,758	-	-
2021-03-31	£366,301	£341,453	-	-

Trustees

Name	Role	Appointed
Anna Lucia Hayward	Chair	2023-04-11
Abigail Rebecca Fellows		2023-04-11
Christopher Luke James		2014-11-27
Eccleston McFarlane		2025-04-28
Monika Richards		2023-04-11
Vedrana Velickovic		2022-06-27

NEW WRITING SOUTH

England & Wales - Charity number 1092533

Accounts

REGISTERED COMPANY NUMBER: 04318810 (England and Wales)
REGISTERED CHARITY NUMBER: 1092533

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

FOR
NEW WRITING SOUTH

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

NEW WRITING SOUTH

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FOR THE YEAR ENDED 31 MARCH 2025

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NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

New Writing South champions creative writing as an artistic and cultural activity. We develop career opportunities and pathways for writers from all backgrounds, raising the voices of those who have been traditionally less well represented in mainstream publishing, and we encourage readers and audiences to enjoy creative writing in all its forms.

We enable new and emerging writers to launch, develop and sustain writing careers through professional development activities, creating networking opportunities, and platforming writers at festivals and events.

Our work is made possible by strong collaborations and partnerships with libraries, universities, publishers, arts and community organisations.

VALUES

Creative expression

We believe that everyone has the right to creative expression. Writing is not a luxury; it is a powerful tool for articulating identity, challenging oppression, healing and imagining new futures.

Development

We value the craft of writing and the skills needed to build a career. We support writers to grow, creatively, professionally, and personally, so they can navigate an industry where access is uneven and opportunities are often inequitable.

Sustainability

We recognise that a long-term writing life requires stability, resources, community and care. We work to dismantle the financial and structural barriers that disproportionately affect marginalised writers through free or low cost activities.

Community and belonging

We cultivate inclusive and safe writing communities where writers can connect, collaborate and thrive.

Connection

We bring together writers, readers and audiences to share stories, knowledge and experiences.

A fairer society

We work to reshape the literary sector to become richer, more diverse and more equitable. Our programmes and partnerships are designed to challenge systemic inequalities and dismantle the barriers encountered by less well represented writers

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

OBJECTIVES AND ACTIVITIES

Public benefit

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

We strive to ensure New Writing South's programmes are diverse, accessible and affordable. Our varied programme of online and in-person activity demonstrates our commitment to improving access to creative opportunities for writers from all backgrounds and to helping dismantle the barriers encountered by less well represented writers.

We work strategically to

- Increase opportunities and support career resilience for new and early career writers
- Increase the range of depth of opportunities to participate and benefit from high quality writing, reading and learning activities
- Embed long-term projects including festivals, skills development programmes, and participation projects, in our home region in the South East (Brighton, Crawley, Eastbourne) to foster a sense of place and belonging
- Ensure organisational resilience through an ambitious business model, diverse revenue streams, strong partnerships and professional development of the staff team
- Place equity, diversity, inclusion and antiracism at the heart of our operations and be accountable and transparent in our intention and practice

Staff

The company had the following staff for the period 2024/25:

Co-Directors: Lesley Wood (Part-time. 4 days per week - formerly CEO) and Anna Jefferson (Part-time. 4 days per week - formerly Artistic Director). These two senior management roles were reconfigured in 2024/25 creating a joint leadership model that better reflects the responsibilities of the posts and supports longer-term succession planning.

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week) Left August 2024.

Communications Manager: Adryon Stuart (Part-time, 3 days per week) Commenced December 2024. The Digital and Marketing Manager role was expanded to include wider comms responsibilities.

Literary Producer: Liam Offord (Full-time)

Bookkeeping services provided by Steven Poulton.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

OBJECTIVES AND ACTIVITIES

Board

New Writing South is governed by a Board of Trustees of the charity who are also directors of the company. The minimum number of trustees is three and unless otherwise determined by a General Meeting no more than 15. Nine trustees served in 2024/25. David Sheppard and Katy Massey retired from the Board and Christopher James joined the Board strengthening our expertise in the areas of theatre and writing for performance.

Anna Hayward took over the role of Chair from David Sheppard bringing expertise in strategic development to the role. The Board meets at least four times a year, at quarterly intervals, and the Annual General Meeting precedes the Quarter 3 board meeting.

Working groups of trustees and staff (and third parties where helpful) are convened to support specific functions when required, notably Arts Council England reporting, recruitment, fundraising and community development.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

2024/25 has been a transformative year for New Writing South as we brought the team back together in new offices located in the heart of the cultural quarter of Brighton, after isolated home-working since the pandemic. In the face of growing challenges posed by the squeeze on public finances, the cost of living crisis and AI, and in order to build organisational resilience and dynamism, senior management roles were reconfigured in 2024. Former CEO, Lesley Wood, and Artistic Director, Anna Jefferson, in the joint role of Co-directors have worked with the Board to test and improve our business model, strengthen our activities programme and introduce new elements and initiate new fundraising efforts. The Communications role was also expanded with Adryon Stuart coming into post in December to grow the public profile of the organisation and reach new audiences.

Programme Achievements

Writer Development Programme

NWS Writer Development Programme aims to support the careers of under-represented writers through a mix of tutor-led and self-directed education activities, writer residencies, community projects and partner support.

1. Industry Days and Masterclasses

Industry Days

Industry days are the centrepiece of New Writing South's professional development programme and reflect our commitment to the career development of writers in the South East. Each event does an in-depth exploration of different aspects of the industry, bringing together expert panels for open-access events, intentionally dismantling barriers encountered by marginalised and underrepresented writers.

Building on the popularity of our annual publishing days, a new industry day for playwrights was introduced in September, connecting some of theatre's most influential players with over 100 aspiring and more established playwrights from across the South East. Speakers included **Vicky Featherstone** (Royal Court Theatre), **Stephanie Bain** (Almeida Theatre), **Chris James** (Lyric, Hammersmith) and playwrights **Tim Crouch**, **Subayla El-Bushra**, **Testament** and **Chinonyerem Odimba**. In response to demand from attendees, Testament ran a new online short playwriting course for New Writing South later in 2025 and we have secured funding to run a 6-month playwright's development programme in partnership with Chichester Festival Theatre and Theatre Royal Brighton in 2025/26.

The 2025 Publishing Industry Day, focusing on independent publishing, agents, literary prizes and author's rights, brought support organisations (The Society of Authors, The Writers Guild of Great Britain and Authors Licensing and Collecting Society) together with indie publishers including **Sarah Beal** (Muswell press) and **Kadija Sesay** (Peepal Tree Press, agents including **Gyantia Osei** (Ardrew Nurnberg Associates) and **Sarah Ballard** (C&W) and prize-winning writers including **Viktoria Lloyd-Barlow**. Several writers attending secured agents after meeting at the Industry Day and negotiations for three book deals were begun.

New industry day formats, including joint events with mainstream publishers, will be piloted in late 2025 to further expand opportunities for underrepresented writers.

Masterclasses

In response to in-house surveys and the increasingly crowded online course market, New Writing South's professional development programme was overhauled in 2024/25 to better meet writers' needs. A regular series of open-access online masterclasses, designed to extend our geographical reach, was launched in June 2024. The classes offering writers deep dives into different creative processes have consistently sold out and remain popular throughout 2025.

In-person professional development activities have been introduced or expanded at our two literature festivals, targeting LGBTQ+ and older women writers.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

2. Online Courses

The final course on experimental writing with **Jen Calleja** was added to New Writing South's school of self-directed online courses in 2024. Courses will continue to offer an accessible mix of free and paid-for courses via the company website in perpetuity, however no new courses are planned after 2025 due to new offerings in the increasingly crowded global marketplace, and have been replaced by the more targeted online masterclasses.

3. Regional Writing Groups

While they will remain affiliated with New Writing South and continue to benefit from subsidised places at professional development events, the Eastbourne regional writers' cohort fulfilled the ambition to become fully established as an independent, peer-led group in 2024.

Sam Johnson led activities with the Crawley cohort and developed links with Forthwrite Festival in 2024/25. We will continue to support creative writing activities and extend our work in Crawley, an Arts Council England 'priority place', to include peer-led literary projects and an inaugural poet laureate scheme in 2026.

4. Manuscript Reads

NWS worked in partnership with The Literary Consultancy to deliver their annual TLC Free Reads scheme for low-income writers. Six writers from the South East were offered professional feedback on their writing from over 20 submissions. The scheme is offered annually and has been a vital element of past beneficiaries' journey to publication.

Festivals

1. The Coast is Queer LGBTQ+ Literature Festival

New Writing South's flagship event, The Coast is Queer LGBTQ+ literature festival, returned to the Attenborough Centre for the Creative Arts (ACCA) at the University of Sussex in October 2024. Now established as the biggest LGBTQ+ literature festival in the UK, it has grown year on year to become a firm fixture in the national literary calendar and much-loved local celebration for the communities of Brighton & Hove and Sussex counties.

Festival attendance in 2024 increased 76% on the previous year. The number of events including literary panels, writers-in-conversation, storytelling, workshops, performances and film screenings increased by 50%, and over 80 writers took part, up 50% on the 2023 festival.

New Writing South is an organisation built on the structure of working in partnership and are proud to have a wide range of partners, supporters, funders and stakeholders that enable our work. This is never more evident than with The Coast is Queer.

ACCA and University of Sussex (UoS) are key partners without whom the festival could not have achieved the significance it has to date, nor the potential to continue growing its dynamic impact. We are grateful for their substantial financial, technical and logistical support, and for their long-term commitment reflected in a new Memorandum of Understanding between New Writing South and UoS, agreed in 2025.

We work in partnership with the University of Brighton (UoB) to capitalise on, and extend the unique opportunities the festival creates for building intergenerational LGBTQ+ connections, through reading and mapping projects.

Founding partners, Marlborough Productions, supported an expanded and vital LGBTQ+ heritage offering. Creative Director, David Sheppard, is a core member of the festival programming/curatorial committee which is lead by Lesley Wood. They are joined by literary agent Abi Fellows, Dr Samuel Solomon (UoS) and Dr Vedrana Velickovic (UoB) who both bring encyclopaedic knowledge of the queer canon and contacts with international institutions/writers working at the cutting edge of queer literary practice, and guest curators, author Okechukwu Nzelu and AFLO.the poet.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The festival is a passport to a unique world of LGBTQ+ writers and thinkers, featuring some of the most exciting homegrown and international queer literary talent. Highlights of the festival included the young curators scheme, with students from the University of Brighton joining UoS students to programme two panels featuring acclaimed YA and fantasy authors including **Lex Croucher** and **Saara El-Arifi**; festival favourite **Julia Armfield** in conversation with USA National Book Award winner **Justin Torres**, and **Owen Jones**, **Amelia Abraham** and **Leah Cowan** finding hope in challenging times. **Juno Dawson** returned with her **Lovely Trans Literary Salon**, in conversation with debut novelist **Kuchenga Shenjé**. Birmingham Poet Laureate **Jasmin Gardosi** joined writer-in-residence **AFLO**. the poet in an evening of live poetry and performance, and **Dean Atta**, **Matilda Feyisayo Ibini**, **Lotte Jeffs** and **Saleem Haddad** were among dozens of LGBTQ+ writers taking part in panels, workshops and conversations .

Funding commitments for three years from Arts Council England and University of Sussex and significant in-kind venue support from ACCA has enabled the festival to build on the momentum of previous years. Alongside growing box office income (up 85% in 2024), wider recognition from the publishing industry, new national and international partnerships, and an ever-increasing demand from LGBTQ+ writers and their audiences promise a vibrant future for The Coast is Queer.

2. Forthwrite Festival

Building on our long-term partnership, developing creative writing communities in Crawley, Littlehampton, Brighton and Hastings, New Writing South joined with Forthwrite (formerly Writing Around The Kids) to launch a new festival for women writers over 50 in March 2025. Run over two days in Brighton and Crawley, the inaugural festival platformed over 20 established and debut writers including **Dorothy Koomson**, **Eve Ainsworth**, **Uju Asika** and **Katy Massey**, with keynote speeches from **Kit de Waal** and **Annie Garthwaite**. Over 300 people attended the events which included workshops, panel events and agents meetups. Over 70% were over the age of 50 and 8% of Crawley audiences told us this was the first cultural event they had ever attended.

Arts Council England funding has been secured for the second festival in 2026, which we intend to run as an annual event.

Community Projects

Draw Breath

A month of well-being activities for writers ran throughout June 2024. In a significant step-up in his role at NWS, emerging literary producer **Liam Offord** was supported to curate an innovative programme of writing retreats, **Akila Richards'** rest experience, yoga and goal setting workshops. 92% of participants told us they want more activities like these so we plan to run an annual programme of well-being events and workshops. This project was funded by ALCS.

LGBTQ+ Intergenerational Conversations

In partnership with the University of Brighton, a new research based project was launched to explore and develop ways for The Coast is Queer to be a catalyst and a rare safe space for building intergenerational connections within the queer community. The outcomes from the project, demonstrating the festival's extensive potential and highlighting possible areas for development, will inform future funding partnership bids and extend New Writing South's future funder base.

Telling Our Stories

Oral storytelling traditions have been carried on throughout 2024/25 with two multicultural women's groups in Brighton and West Sussex. The monthly sessions have been expertly and sensitively delivered by writer/tutors experienced in trauma-informed methodologies. Participants include survivors of domestic violence, asylum seekers and non-English speaking immigrants who have never taken part in cultural activities outside strict family environments. Funding for this project from RISE domestic abuse charity has come to an end and New Writing South will seek new funding to continue this valuable project.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

Partner Activities

New Writing South supported a range of development opportunities for marginalised writers initiated and led by partners including the International Black Speculative Writing Festival (with Goldsmiths, University of London and Sable Magazine), Brighton Book Festival (with Afrori Books, Creative Future and Writing Our Legacy), the Sussex Prize (with Hastings Book Festival), Brighton University Ignite programme (with Dr Lou Tondeur) and Brighton LGBTQ+ History Club (with Queer Heritage South).

MARKETING AND COMMUNICATION

Writing is a solitary artform and New Writing South remains in close and regular communication with writers through social media and a frequent newsletter to sustain a sense of community.

Newsletter subscribers increased from 2199 in 2024 to 3318 in 2025 (an increase of 51%), with an engaged audience with an average 51% open rate over 2025.

New social media followers were reached across platforms of choice:

Social Media Channel	2023-2024	2024/25
Facebook	3,300	3,300
Instagram	2,199	2,953

	2023-2024	2024/25
Website Visitors	15,208	20,665
Web Page Views	50,569	56,563

Despite a 3-month transition period while the Comms Manager role was filled, the NWS website saw a 35.88% increase in visitors to the site and an 11.85% increase in page views, suggesting our marketing is both reaching new, interested audiences and generating strong engagement.

Independent social media channels are utilised for The Coast is Queer in order to reach its target market. Currently, the festival has 3384 followers on Instagram, a 43% increase since the previous year, reflecting the growing reputation of the festival.

FINANCIAL REVIEW

Financial position

The total income for 2024/25 was £205,965 (2023/24: £181,972) and total expenditure was £232,576 (2023/24: £186,72). Funds carried forward are £120,384 of which £10,061 are restricted and £110,323 unrestricted (2024/25: £131,004).

A deficit of £26,611 for the year reflects higher personnel costs resulting from the revised staff structure, increased rental charges since the company relocated to more appropriate premises in the cultural quarter of the city, and activities carried out in 2024/25 for which income was received in the previous financial year.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

FINANCIAL REVIEW

Reserves policy

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, the Reserve Policy established by the Board in 2021/22 will be maintained. The charity has set reserves at 3 months' operating costs plus winding up costs, or approximately £64,000 at the current operating level. An additional £16,000 (or 25%) of winding up costs, is working cash allocated to cover negative activities, R&D, business interruption and associated costs.

Unrestricted reserves were £110,323 at the end of March 2025. The Free Reserve after Designated Reserve of £80,000 deducted stood at £30,323.

The Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The Trustees review the policy and progress towards meeting and maintaining the target reserve level annually.

FUTURE PLANS

Given the straitened economic climate, febrile cultural conflicts and global uncertainties, the next few years are set to be challenging for the charity and we will need to be responsive and adapt to the new and fast-changing world around us.

We are grateful for NPO funding from Arts Council England until 2027/28 which will provide relative security and underpin future fundraising efforts. Fundraising efforts achieved significant new funding from The Postcode Lottery and the Hawthornden Foundation plus smaller project-based grants, to be received in 2025. To help secure additional core funding for 2025/26 and beyond, we will work with consultant Amy Vaughan to develop a strong and undeniable case for support and Co-director Anna Jefferson will take part in a professional fundraising fellowship through Leeds University in 2025.

Our vision of a vibrant, inclusive environment for creative writing that enables everyone to explore and create culture will shape the decisions we make to ensure New Writing South is able to produce high quality, inclusive cultural experiences and opportunities for diverse communities, long into the future. Expanding the scale and scope of The Coast is Queer and Forthwrite festivals, providing high profile, writer-focussed professional Industry Days and further developing our work beyond Brighton, especially in Crawley, will be key to achieving that vision in the South East.

We will use Arts Council England's four Investment Principles as a framework for developing our offer to under-represented writers and the company itself. We will continue to develop and refine robust and relevant evaluation methodology that informs future programming, supports marketing and comms to extend our reach and makes the case for the value of the arts, and particularly creative writing, in everyone's life.

The new management structure has strengthened programming and expanded organisational capacity, especially in the field of fundraising with increased income agreed from trusts and foundations for the coming year.

New premises in central Brighton have placed NWS at the artistic heart of the city, creating new opportunities for partnership working and enabling the team to take a lead in the cultural life of the region and enabled closer working with the Board.

New Board members have brought vital practical skills and lived experience to the charity. Two new trustees will be recruited in 2025/26 to strengthen fundraising and strategic planning going forward.

The company ended the year stronger, better connected and more resilient, ideally positioned and ready to take on the challenges as we support and advocate for writers and readers in the South East.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2025**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. The company is a charity registered with the Charity Commission. The liability of each member is limited to £1.00, whilst being a member or within one year after they cease to be a member, in the event of the company being wound up.

Recruitment and appointment of new trustees

Members of the Board are recruited for their knowledge of the work of literature and charitable organisations and for their ability to contribute to the aims of New Writing South. Recruitment embraces canvassing amongst arts organisations and contacts and advertising.

Board members are the trustees of the registered charity and comprise a maximum of 15 persons, who are elected by an ordinary resolution of the members of the company. The Board has the power to appoint directors who hold office until submitted for re-election at the next AGM. The Chair is elected by the Board. Directors are appointed for a period of three years and may be re-appointed, subject to provisions in the Articles. There were seven directors at the balance sheet date. A representative from Arts Council England may attend as an observer.

Induction and training of new trustees

New directors are provided with a pack of information including the Memorandum and Articles of Association, the business plan and financial information, management structure and activity programmes. The aim is to ensure that new directors commence with a good understanding of the background and the current issues facing New Writing South. External training is offered where this would contribute to understanding of the trustee's roles.

Risk management

New Writing South maintains a Risk Register which helps us anticipate risks to the charity, assess their likely impact and plan how to mitigate and manage them. Risk is monitored quarterly by the Board and the Risk Register is updated quarterly.

New Writing South has a Safeguarding Policy which is reviewed on a yearly basis in December.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04318810 (England and Wales)

Registered Charity number

1092533

Registered office

118 Church Street
The Old Courthouse
Brighton
BN1 1UD

NEW WRITING SOUTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Trustees

Dr K Massey (resigned 27/11/2024)
Ms P T Felix
Ms V Velickovic
Mr D W Sheppard (resigned 14/5/2024)
Ms A R Fellows
Ms A L Hayward
Ms A Burt
Ms M Richards
Mr C L James (appointed 27/11/2024)

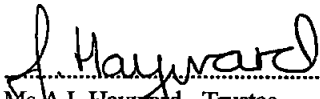
Company Secretary

Ms L E Wood

Independent Examiner

Dr Shona F Wardrop C.A.
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Approved by order of the board of trustees on14/1/26..... and signed on its behalf by:


.....
Ms A L Hayward - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NEW WRITING SOUTH**

Independent examiner's report to the trustees of New Writing South ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

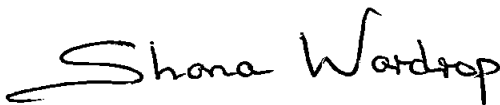
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Dr Shona F Wardrop C.A.
The Institute of Chartered Accountants of Scotland

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date:19/1/26.....

NEW WRITING SOUTH

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	147,477	-	147,477	159,440
Charitable activities					
Charitable Activities		58,216	-	58,216	22,531
Other trading activities	3	272	-	272	-
Total		<u>205,965</u>	<u>-</u>	<u>205,965</u>	<u>181,971</u>
EXPENDITURE ON					
Charitable activities					
Charitable Activities		<u>226,646</u>	<u>5,930</u>	<u>232,576</u>	<u>186,721</u>
NET INCOME/(EXPENDITURE)		(20,681)	(5,930)	(26,611)	(4,750)
RECONCILIATION OF FUNDS					
Total funds brought forward		131,004	15,991	146,995	151,745
TOTAL FUNDS CARRIED FORWARD		<u><u>110,323</u></u>	<u><u>10,061</u></u>	<u><u>120,384</u></u>	<u><u>146,995</u></u>

The notes form part of these financial statements

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

BALANCE SHEET
31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	8	153	-	153	-
CURRENT ASSETS					
Debtors	9	3,819	-	3,819	5,060
Cash at bank		113,807	10,061	123,868	151,759
		<u>117,626</u>	<u>10,061</u>	<u>127,687</u>	<u>156,819</u>
CREDITORS					
Amounts falling due within one year	10	(7,456)	-	(7,456)	(9,824)
NET CURRENT ASSETS		<u>110,170</u>	<u>10,061</u>	<u>120,231</u>	<u>146,995</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>110,323</u>	<u>10,061</u>	<u>120,384</u>	<u>146,995</u>
NET ASSETS		<u>110,323</u>	<u>10,061</u>	<u>120,384</u>	<u>146,995</u>
FUNDS	11				
Unrestricted funds				110,323	131,004
Restricted funds				10,061	15,991
TOTAL FUNDS				<u>120,384</u>	<u>146,995</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

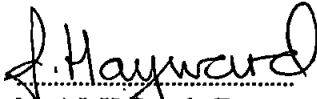
NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

BALANCE SHEET - continued

31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14/1/26 and were signed on its behalf by:


.....
Ms A L Hayward - Trustee

The notes form part of these financial statements

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES - continued

Fund accounting

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Basic financial instruments

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	500	3
Grants	146,977	159,437
	<u>147,477</u>	<u>159,440</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council England - National Portfolio Organisation	146,477	146,477
ALCS Cultural Support and Development Fund	-	4,000
Amazon Literary Partnership	-	4,000
Crawley BC	500	-
Cause4 Ltd	-	4,960
	<u>146,977</u>	<u>159,437</u>

NEW WRITING SOUTH

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Sponsorships	272	-

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	76	-
Independent Examiners' fee	2,200	2,160

5. TRUSTEES' REMUNERATION AND BENEFITS

During the year payments of £8,918 (2024: £7,225) were made to three trustees (2024: five trustees) for consultancy, production and writing fees as permitted by the charity's constitution.

Trustees' expenses

During the year there were trustees' expenses reimbursed of £434 (2024: £274).

6. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	113,554	95,113
Social security costs	7,594	1,273
Other pension costs	4,763	4,265

The total paid to Key Management Personnel was £43,870 (2024: £44,847).

The average monthly number of employees during the year was as follows:

	2025	2024
Average number of employees	4	4

No employees received emoluments in excess of £60,000.

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025****7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	146,479	12,961	159,440
Charitable activities			
Charitable Activities	22,531	-	22,531
Total	<u>169,010</u>	<u>12,961</u>	<u>181,971</u>
EXPENDITURE ON			
Charitable activities			
Charitable Activities	177,931	8,790	186,721
NET INCOME/(EXPENDITURE)	(8,921)	4,171	(4,750)
RECONCILIATION OF FUNDS			
Total funds brought forward	139,925	11,820	151,745
TOTAL FUNDS CARRIED FORWARD	<u>131,004</u>	<u>15,991</u>	<u>146,995</u>

8. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2024	2,353
Additions	229
At 31 March 2025	<u>2,582</u>
DEPRECIATION	
At 1 April 2024	2,353
Charge for year	76
At 31 March 2025	<u>2,429</u>
NET BOOK VALUE	
At 31 March 2025	<u>153</u>
At 31 March 2024	<u>-</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025****9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025	2024
	£	£
Trade debtors	594	4,000
Other debtors	-	275
Prepayments and accrued income	3,225	785
	<u>3,819</u>	<u>5,060</u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	1,747	5,734
Social security and other taxes	2,685	(95)
Other creditors	864	3,042
Accruals and deferred income	2,160	1,143
	<u>7,456</u>	<u>9,824</u>

11. MOVEMENT IN FUNDS

	At 1/4/24	Net movement in funds	At 31/3/25
	£	£	£
Unrestricted funds			
General fund	131,004	(20,681)	110,323
Restricted funds			
Culture Recovery Fund	2,500	-	2,500
Amazon Literary Partnership	4,001	-	4,001
National Heritage Lottery Fund	698	(698)	-
ALCS Cultural Support and Development Fund	3,832	(3,832)	-
Cause 4 Ltd	4,960	(1,400)	3,560
	<u>15,991</u>	<u>(5,930)</u>	<u>10,061</u>
TOTAL FUNDS	<u>146,995</u>	<u>(26,611)</u>	<u>120,384</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025****11. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	205,965	(226,646)	(20,681)
Restricted funds			
National Heritage Lottery Fund	-	(698)	(698)
ALCS Cultural Support and Development Fund	-	(3,832)	(3,832)
Cause 4 Ltd	-	(1,400)	(1,400)
	-	(5,930)	(5,930)
TOTAL FUNDS	205,965	(232,576)	(26,611)

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	132,475	(1,471)	131,004
Designated Funds - Telling Our Stories	6,000	(6,000)	-
Designated Funds - The Coast is Queer 2023	1,450	(1,450)	-
	139,925	(8,921)	131,004
Restricted funds			
Culture Recovery Fund	-	2,500	2,500
Amazon Literary Partnership	2,153	1,848	4,001
National Heritage Lottery Fund	9,667	(8,969)	698
ALCS Cultural Support and Development Fund	-	3,832	3,832
Cause 4 Ltd	-	4,960	4,960
	11,820	4,171	15,991
TOTAL FUNDS	151,745	(4,750)	146,995

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	169,010	(170,481)	(1,471)
Designated Funds - Telling Our Stories	-	(6,000)	(6,000)
Designated Funds - The Coast is Queer 2023	-	(1,450)	(1,450)
	<u>169,010</u>	<u>(177,931)</u>	<u>(8,921)</u>
Restricted funds			
Culture Recovery Fund	-	2,500	2,500
Amazon Literary Partnership	4,001	(2,153)	1,848
National Heritage Lottery Fund	-	(8,969)	(8,969)
ALCS Cultural Support and Development Fund	4,000	(168)	3,832
Cause 4 Ltd	4,960	-	4,960
	<u>12,961</u>	<u>(8,790)</u>	<u>4,171</u>
TOTAL FUNDS	<u>181,971</u>	<u>(186,721)</u>	<u>(4,750)</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

NEW WRITING SOUTH

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	500	3
Grants	146,977	159,437
	<u>147,477</u>	<u>159,440</u>
Other trading activities		
Sponsorships	272	-
Charitable activities		
Workshops and courses	58,216	22,531
	<u>205,965</u>	<u>181,971</u>
Total incoming resources		
	205,965	181,971
EXPENDITURE		
Charitable activities		
Salaries	113,554	95,113
Social security	7,594	1,273
Pensions	4,763	4,265
Leases, Rent & Business Rates	8,753	2,855
Other staffing costs	1,532	1,230
Postage and stationery	2,584	772
Sundries	1,705	2,212
Workshops and courses	56,791	58,711
Accountancy	8,320	8,320
Travel and Subsistence	813	968
Banking and Merchant Services	2,526	1,513
IT Costs and Software	2,717	1,048
Marketing	6,678	228
Governance costs	339	890
Independent Examiners' fee	1,800	2,580
Insurance	860	946
Legal and Professional Fees	7,914	1,652
Hospitality	1,345	748
Company Development	1,912	1,397
Depreciation computer equipment	76	-
	<u>232,576</u>	<u>186,721</u>
Total resources expended		
	232,576	186,721
Net expenditure	<u>(26,611)</u>	<u>(4,750)</u>

This page does not form part of the statutory financial statements

NEW WRITING SOUTH

England & Wales - Charity number 1092533

Accounts

REGISTERED COMPANY NUMBER: 04318810 (England and Wales)
REGISTERED CHARITY NUMBER: 1092533

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024
FOR
NEW WRITING SOUTH

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

NEW WRITING SOUTH

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

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Balance Sheet	10
Notes to the Financial Statements	11 to 17

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the Company during the year continued to be the development of under-represented writers and their work, and the engagement and development of new audiences to participate in and enjoy creative writing in all its forms.

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

Staff and Volunteers

The company has the following staff for the period 2023/24:

CEO: Lesley Wood (Full-time)

Programme Manager: Sharon Duggal (Part-time, 2 days per week) Left October 2023

Artistic Director: Anna Jefferson (Part-time, 4 days per week) Commenced January 2024

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week)

Producer: Liam Offord (Full-time)

Bookkeeping services provided by Steven Poulton.

The Trustees gratefully acknowledge the contribution Sharon Duggal has made to the charity's strategic vision and mission through her creative programming and commitment to equity, equality of opportunity and inclusion.

Board

New Writing South is governed by a Board of Trustees; these volunteers of the charity and directors of the company. The minimum number of trustees is three and unless otherwise determined by a General Meeting no more than ten. Eight trustees served in 2023/24 including four new appointments who have brought valuable skills and experience in strategic development, communications, publishing and diversity & inclusion.

The Board meets at least four times a year, at quarterly intervals, and the Annual General Meeting precedes the Quarter 3 board meeting.

Working groups of trustees and staff (and third parties where helpful) are convened to support specific functions when required, notably recruitment, fundraising and community development.

Trustee Anna Hayward will take over as Chair of Trustees in May 2024 when David Sheppard retires. Directors are grateful for David's outstanding contribution to the charity, overseeing the recruitment of four new Trustees and critical staff development to increase capacity of the senior management team and grow the ambition of the company.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Coast is Queer LGBTQ+ Literature Festival

Now in its fourth year, The Coast is Queer LGBTQ+ literature festival, returned to the Attenborough Centre for the Creative Arts (ACCA) at the University of Sussex in 2023. Their generous in-kind contribution has been fundamental to the growth of the festival which has, in turn, become an integral element of the university's annual community engagement programme, with an ongoing commitment to stage the festival for at least the next three years.

Building on the growing success of previous years, the 2023 festival featured over 20 panels, in-conversation events and workshops, alongside an exhibition, a live poetry cabaret, film screenings and the first Coast is Queer Artist-in-Residence, poet and graphic artist, **Soofiya**. Attendances exceeded 1,500, including over 300 students from local universities.

"I just want my whole world to be like how The Coast is Queer curates... I feel connected to a world I want to see."
2023 Attendee

The festival is a passport to a unique world of LGBTQ+ writers and thinkers, featuring some of the most exciting homegrown and international queer literary talent. Partnerships are key to ensuring the diversity, community relevance and vigour of the festival. Long-term partners, Marlborough Productions, bring unique insights into LGBTQ+ heritage and writing for performance; Dr Samuel Solomon (University of Sussex) and Dr Vedrana Velickovic (University of Brighton) offer the programming team encyclopaedic knowledge of the canon and contacts with international institutions and writers working at the cutting edge of queer literary practice; BBC Radio 4 Literature producer, Simon Richardson and UK publishers bring an understanding of the sector and first-hand knowledge of publishing highlights for the coming year.

It is an objective of The Coast is Queer to provide a rare opportunity for LGBTQ+ inter-generational interactions and conversation. A new student curator initiative, introduced in 2023, successfully attracted younger writers and audiences, working and reading outside the confines of printed text, including YouTube, spoken word and zines. The student curator programme, in partnership with the universities, will be maintained in future years.

" For me it was super valuable to have an event from all generations because for me as a younger person, it is so important to see elderly, happy, and queer people" 2023 Attendee

In all, the programming team aims to bring the best examples of LGBTQ+ writing to the festival audiences and deliver the best insights into the writing process. A raft of world-class writers took to the stage including **Juno Dawson, Max Lobe, Jamie Raines, Okechukwu Nzelu, Yelena Moskvich, Harry Nicholas, Harry Woodgate, Laura Kay and Joelle Taylor**. A highlight of the festival was a panel featuring members of the DViJKA Collective, young Ukrainian writers living and writing in exile while publishing new queer writing created inside the war zone.

"Loved the energy, insights, support and creativity" 2023 Attendee

Talent and career development is a growing element of the festival and this year included creative masterclasses with **Jackie Stacey, Lou Tondeur, Aghh! Zine** and **Okechukwu Nzelu**. The work of emerging queer filmmakers was screened in partnership with the BFI, and LGBTQ+ heritage and arts initiative included **Seni Seneveratne's "Unknown Soldier"** exhibition.

Funding commitments for three years from Arts Council England and University of Sussex and significant in-kind venue support from ACCA has enabled the festival to build on the momentum of previous years, realising new national and international partnerships while working ever more closely with local and student communities, thus laying the groundwork for a promising, vibrant future

Writer Development Programme

NWS Writer Development Programme aims to support the careers of under-represented writers through a mix of tutor-led and self-directed education activities, writer residencies, community projects and partner support.

1. Masterclasses and Publishing Industry Day

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

NWS programme of masterclasses was revised in response to a survey of over 2,000 writers at different stages of their career in 2023. The workshop programme was targeted toward areas of specific demand including LGBTQ-centred classes at The Coast is Queer festival and environmental writing classes in unique outdoor settings - **Alinah Azadeh** led a class in the rural Cuckmere Valley and **Craig Jordan-Baker** ran another in urban Brighton. Demand was high for these excellent courses and funding will be sought to develop a nature-writing work strand in 2024/25.

A regular series of online masterclasses, offering writers deep dive into different creative processes, will be introduced on the first Tuesday of every month in 2024/25 to meet ongoing demand and extend NWS geographical reach.

Complementing workshops and masterclasses, NWS piloted a **Publishing Industry Day** in Brighton, bringing together some of the UK's most progressive, diverse agents, publishers and industry professionals for an intensive day of panels, keynotes and networking opportunities.

14 speakers shared unique insights and advice with over 120 attendees. Speakers included **Davinia Andrew-Lynch** (Curtis Brown), **Amandeep Singh** (The Good Literary Agency), **Mireille Harper** (Bloomsbury), **Christina Demosthenos** (Renegade Books), award-winning writer **Beth Miller** and **Katie Packer** (Orion/Trapeze) who also presented the opening keynote.

"New Writing South have created a completely refreshing atmosphere which fosters real connection between the publishers and agents of today and authors of tomorrow. An incredibly valuable event for writers, the speakers provided invaluable insight on how to get published, and the many traditional and untraditional routes that are now open to us all to do so."
Katie Packer - Editorial Director, Trapeze

The day-long format was an outstanding success, offering participants access to a wide range of professionals and the rare opportunity to meet and network with peers. Writers described the day as "enlightening, empowering, inclusive and hopeful".

"Motivating and inspiring. Practical advice, useful ideas and information. I feel more prepared to pitch again"

"I feel I have more knowledge of the industry now, so that will influence how I write/where I focus my time and energy"
Publishing Industry Day attendees

The Publishing Industry Day and, new in 2024, a Playwrights Industry Day will become the centrepiece of NWS's ongoing commitment to the career development of writers in the South East.

2. Online Courses

New Writing South's school of self-directed online courses was expanded to include a memoir course written by **Katy Massey**, Nature Writing with **Craig Jordan-Baker** and worldbuilding with **Lou Tondeur**. The final course in experimental writing with **Jen Calleja** was commissioned for release in 2024/25. The online courses offer an accessible mix of free and paid-for courses via NWS website, in perpetuity, removing the geographical barriers of in-person courses. As with all NWS activities, bursary places are available for low-income writers for whom cost might be a barrier.

3. Residencies and Retreats

NWS has partnered for the fourth year with West Dean College to create a writing residency scheme for outstanding writers of colour. In 2023, **Preti Taneja** and **Okechukwu Nzelu** each took up a week-long residency on the lovely West Dean campus. The scheme benefits both the writers and West Dean itself as the college aims to attract a more diverse student cohort. Former resident Salena Godden has been awarded an Honorary Fellowship and West Dean are now supporting their first PhD students of colour. Following the success of this scheme, the focus for residencies in 2024/25 will be working-class writers.

NWS ran a pilot Writers Retreat at Bishop's Lodge, Crawley with critically acclaimed author **Heidi James**. Feedback from participants was entirely positive and NWS will explore lower cost, more accessible options for future retreats.

4. Crawley Writers

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

YA writer **Eve Ainsworth** ran a lively one-year programme of career development sessions for working class writers at Crawley Library through out 2023/24. Writers will continue meeting as a peer-led group in 2024.

Samantha Johnson led Writing Around The Kids workshops for writers with young children with **Anna Jefferson**, online and in person at Crawley Museum, for the third year. Work with the committed cohort of writers will be expanded in 2024/25.

5. Manuscript Reads

NWS worked in partnership with The Literary Consultancy to deliver their annual TLC Free Reads scheme for low-income writers. Six writers from the South East were offered professional feedback on their writing from over 20 submissions. The scheme is offered annually and has been a vital element of past beneficiaries' journey to publication.

6. NWS Fellows

Alumni from previous writer development programmes have joined a cohort of NWS Fellows. Fellows have been offered ongoing access to NWS courses and classes and other professional development opportunities. They have also been supported to deliver community projects for NWS as tutors, creative mentors and project managers.

Community Projects

Together with Crawley sessions, Anna Jefferson and Samantha Johnson delivered **Writing Around The Kids** workshops in partnership with Hastings Museum in 2023/24, and a larger-scale project with Brighton Museum and Art Gallery, funded by the National Heritage Lottery Fund. Inspired by objects and stories from the museum collection, over 20 writers participating in the Brighton project produced an exhibition anthology of their writing. Due to its popularity with the public, the exhibition in Brighton Museum was extended for six additional months.

Growing out of the work with women writers, NWS will partner with the Writing Around The Kids team to deliver the all-new Forthwrite Festival for women writers over 50, in Crawley and Brighton, in early 2025.

Telling Our Stories, delivered in partnership with RISE domestic abuse charity, is a two-year project building on a story-telling project developed by **Sharon Duggal** with the Hangleton and Knoll Multicultural Women's Group. NWS Fellows received additional training in working in a trauma-informed way with community groups and have gone on to lead workshops in Hangleton and Knoll and with the Bengali Women's writing group in Brighton Libraries.

"I found sharing my stories very comfortable, I was able to talk in my own language - Bengali. Everyone was really kind."
Telling Our Stories participant

Partnerships

New Writing South supported a number of partner organisations to deliver career development and other opportunities for writers. These included professional panels, writer talks and workshops at Creative Future's Industry Day, Hastings Litfest, Brighton Book Festival, Crawley Wordfest and the International Black Speculative Writing Festival, at Goldsmith's University in partnership with Sable Press, Spread The Word and others; supporting Brooklyn Rep's new playwright programme and Inscribe's visiting writer scheme, hosting Caribbean writer **Yvonne Weekes** workshop in Brighton, and sponsoring the Sussex Prize for short fiction and poetry.

NWS is a member of the national network of Writing Development Agencies and the Brighton & Hove Culture Alliance and sits on the Safety for Women in the Arts steering group.

Marketing and Communications

Writing is a solitary artform and New Writing South remains in close and regular communication with writers through social media and a frequent newsletter to sustain a sense of community.

Newsletter subscribers decreased slightly from 2392 in 2023 to 2199 in 2024, with a very engaged audience, with 52% of our readers opening emails 'often'.

New social media followers were reached across platforms of choice:

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Social Media Channel	2022-2023	2023-2024
Facebook	3117	3300
Instagram	1405	2199

NWS left Twitter in 2024 due to the increasingly distressing content and contentious attitudes being aired. The comms team aim to reconnect with the 8,000+ subscribers through a new Bluesky platform in 2025.

	2022-2023	2023-2024
Website Visitors	16,106	15,208
Web Page Views	43,832	50,569

The NWS website saw a 15.37% increase in pageviews, notwithstanding a slight (0.5%) in visitors to the site, suggesting marketing is better targeted, generating stronger engagement.

Independent social media channels are utilised for The Coast is Queer in order to reach its target market. Currently, the festival has 2376 followers on Instagram, a 92% increase since the previous year, reflecting the growing reputation of the festival.

FINANCIAL REVIEW

Financial position

The total income for 2023/24 was £181,972 (2022/23: £189,454) and total expenditure was £186,722 (2022/23: £165,185). Funds carried forward are £146,995 of which £15,991 are restricted and £131,004 unrestricted (2022/23: £139,924).

A deficit of £4,750 for the year resulted from activities carried out in 2023/24 for which income was received in the previous financial year.

Reserves policy

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, the Reserve Policy established by the Board in 2021/22 will be maintained. The charity has set reserves at 3 months' operating costs plus winding up costs, or approximately £49,000 at the current operating level. An additional £24,500, or 50% of winding up costs, is working cash allocated to cover negative activities, R&D, business interruption and associated costs.

Unrestricted reserves were £131,004 at the end of March 2024. The Free Reserve after Designated Reserve of £73,500 deducted stood at £57,504.

The Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The Trustees review the policy and progress towards meeting and maintaining the target reserve level annually.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

FUTURE PLANS

Given the economic climate and rising costs, the next few years are set to be challenging for the charity and we will need to be responsive and adapt to the new and fast-changing world around us. We are grateful for NPO funding from Arts Council England until 31 March 2027 which will provide relative security and underpins future fundraising efforts.

Our vision of a vibrant, inclusive environment for creative writing that enables everyone to explore and create culture will shape the decisions we make to ensure New Writing South is able to produce high quality, inclusive cultural experiences and opportunities for diverse communities, long into the future. Expanding the scale and scope of The Coast is Queer, providing high profile, writer-focussed professional Industry Days and further developing our work beyond Brighton, especially in Crawley and Eastbourne, will be key to achieving that vision in the South East.

We will use Arts Council England's four Investment Principles as a framework for developing our offer to under-represented writers and the company itself. We will continue to develop and refine robust and relevant evaluation methodology that informs future programming, supports marketing and comms to extend our reach and makes the case for the value of the arts, and particularly creative writing, in everyone's life.

The new senior management role of Artistic Director, created in 2024, has strengthened programming and expanded fundraising capacity. New premises in central Brighton have placed NWS at the artistic heart of the city, creating new opportunities for partnership working and enabling the team to take a lead in the cultural life of the region and enabled closer working with the Board. New members have brought vital practical skills and lived experience to the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. The company is a charity registered with the Charity Commission. The liability of each member is limited to £1.00, whilst being a member or within one year after they cease to be a member, in the event of the company being wound up.

Recruitment and appointment of new trustees

Members of the Board are recruited for their knowledge of the work of literature and charitable organisations and for their ability to contribute to the aims of New Writing South. Recruitment embraces canvassing amongst arts organisations and contacts and advertising.

Board members are the trustees of the registered charity and comprise a maximum of 15 persons, who are elected by an ordinary resolution of the members of the company. The Board has the power to appoint directors who hold office until submitted for re-election at the next AGM. The Chair is elected by the Board. Directors are appointed for a period of three years and may be re-appointed, subject to provisions in the Articles. There were four directors at the balance sheet date. A further four directors have been recruited in 2023/24. A representative from Arts Council England may attend as an observer.

Induction and training of new trustees

New directors are provided with a pack of information including the Memorandum and Articles of Association, the business plan and financial information, management structure and activity programmes. The aim is to ensure that new directors commence with a good understanding of the background and the current issues facing New Writing South. External training is offered where this would contribute to understanding of the trustee's roles.

Risk management

New Writing South maintains a Risk Register which helps us anticipate risks to the charity, assess their likely impact and plan how to mitigate and manage them. Risk is monitored quarterly by the Board and the Risk Register is updated quarterly.

New Writing South has a Safeguarding Policy which is reviewed on a yearly basis in December.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04318810 (England and Wales)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Registered Charity number
1092533

Registered office
118 Church Street
The Old Courthouse
Brighton
BN1 1UD

Trustees
Dr K Massey (resigned 27/11/2024)
Ms P T Felix
Ms V Velickovic
Mr D W Sheppard (resigned 14/5/2024)
Ms A R Fellows (appointed 20/10/2023)
Ms A L Hayward (appointed 20/10/2023)
Ms A Burt (appointed 1/11/2023)
Ms M Richards (appointed 1/11/2023)
Mr C L James (appointed 27/11/2024)

Company Secretary
Ms L E Wood

Independent Examiner
Dr Shona F Wardrop C.A.
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Approved by order of the board of trustees on 19/12/24 and signed on its behalf by:


.....
Ms A L Hayward - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NEW WRITING SOUTH**

Independent examiner's report to the trustees of New Writing South ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Dr Shona F Wardrop C.A.
The Institute of Chartered Accountants of Scotland

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date: 19/12/24

NEW WRITING SOUTH**STATEMENT OF FINANCIAL ACTIVITIES**
FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM	Notes				
Donations and legacies	2	146,479	12,961	159,440	151,145
Charitable activities					
Charitable Activities		22,531	-	22,531	38,309
Total		<u>169,010</u>	<u>12,961</u>	<u>181,971</u>	<u>189,454</u>
EXPENDITURE ON					
Charitable activities					
Charitable Activities		<u>177,931</u>	<u>8,790</u>	<u>186,721</u>	<u>165,185</u>
NET INCOME/(EXPENDITURE)		(8,921)	4,171	(4,750)	24,269
RECONCILIATION OF FUNDS					
Total funds brought forward		139,925	11,820	151,745	127,476
TOTAL FUNDS CARRIED FORWARD		<u><u>131,004</u></u>	<u><u>15,991</u></u>	<u><u>146,995</u></u>	<u><u>151,745</u></u>

The notes form part of these financial statements

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	8	5,060	-	5,060	2,828
Cash at bank		135,768	15,991	151,759	165,483
		<u>140,828</u>	<u>15,991</u>	<u>156,819</u>	<u>168,311</u>
CREDITORS					
Amounts falling due within one year	9	(9,824)	-	(9,824)	(16,566)
		<u>131,004</u>	<u>15,991</u>	<u>146,995</u>	<u>151,745</u>
NET CURRENT ASSETS					
		<u>131,004</u>	<u>15,991</u>	<u>146,995</u>	<u>151,745</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>131,004</u>	<u>15,991</u>	<u>146,995</u>	<u>151,745</u>
NET ASSETS					
		<u>131,004</u>	<u>15,991</u>	<u>146,995</u>	<u>151,745</u>
FUNDS					
	10				
Unrestricted funds				131,004	139,925
Restricted funds				15,991	11,820
				<u>146,995</u>	<u>151,745</u>
TOTAL FUNDS					
				<u>146,995</u>	<u>151,745</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

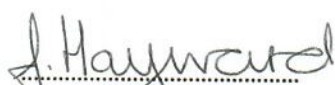
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19.12.24 and were signed on its behalf by:


Ms A L Hayward - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

1. ACCOUNTING POLICIES - continued

Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Basic financial instruments

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	3	1,152
Gift aid	-	1,058
Grants	159,437	148,935
	<u>159,440</u>	<u>151,145</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council England - National Portfolio Organisation	146,477	126,477
Jerwood Arts	-	2,438
ALCS Cultural Support and Development Fund	4,000	3,700
Amazon Literary Partnership	4,000	5,000
Littlehampton BC	-	800
Crawley BC	-	570
National Heritage Lottery Fund	-	9,950
Cause4 Ltd	4,960	-
	<u>159,437</u>	<u>148,935</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Independent Examiners' fee	<u>2,520</u>	<u>2,520</u>

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

4. TRUSTEES' REMUNERATION AND BENEFITS

During the year payments of £7,225 (2023: £200) were made to five trustees (2023: one trustee) for consultancy, production and writing fees as permitted by the charity's constitution.

Trustees' expenses

During the year there were trustees' expenses reimbursed of £274 (2023: £36).

5. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	95,113	96,361
Social security costs	1,273	3,699
Other pension costs	4,265	4,361
	<u>100,651</u>	<u>104,421</u>

The total paid to Key Management Personnel was £44,847 (2023: £51,168).

The average monthly number of employees during the year was as follows:

	2024	2023
Average number of employees	<u>4</u>	<u>4</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	128,686	22,459	151,145
Charitable activities			
Charitable Activities	<u>38,309</u>	-	<u>38,309</u>
Total	<u>166,995</u>	<u>22,459</u>	<u>189,454</u>
EXPENDITURE ON			
Charitable activities			
Charitable Activities	<u>153,572</u>	<u>11,613</u>	<u>165,185</u>
NET INCOME	13,423	10,846	24,269
RECONCILIATION OF FUNDS			
Total funds brought forward	126,501	975	127,476
TOTAL FUNDS CARRIED FORWARD	<u>139,924</u>	<u>11,821</u>	<u>151,745</u>

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2023 and 31 March 2024	2,353
DEPRECIATION	
At 1 April 2023 and 31 March 2024	2,353
NET BOOK VALUE	
At 31 March 2024	-
At 31 March 2023	-

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	4,000	1,450
Other debtors	275	503
Prepayments and accrued income	785	875
	<u>5,060</u>	<u>2,828</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	5,734	10,997
Social security and other taxes	(95)	1,551
Other creditors	3,042	1,460
Accruals and deferred income	1,143	2,558
	<u>9,824</u>	<u>16,566</u>

NEW WRITING SOUTH

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

10. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	132,475	(1,471)	131,004
Designated Funds - Telling Our Stories	6,000	(6,000)	-
Designated Funds - The Coast is Queer 2023	1,450	(1,450)	-
	<u>139,925</u>	<u>(8,921)</u>	<u>131,004</u>
Restricted funds			
Culture Recovery Fund	-	2,500	2,500
Amazon Literary Partnership	2,153	1,848	4,001
National Heritage Lottery Fund	9,667	(8,969)	698
ALCS Cultural Support and Development Fund	-	3,832	3,832
Cause 4 Ltd	-	4,960	4,960
	<u>11,820</u>	<u>4,171</u>	<u>15,991</u>
TOTAL FUNDS	<u>151,745</u>	<u>(4,750)</u>	<u>146,995</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	169,010	(170,481)	(1,471)
Designated Funds - Telling Our Stories	-	(6,000)	(6,000)
Designated Funds - The Coast is Queer 2023	-	(1,450)	(1,450)
	<u>169,010</u>	<u>(177,931)</u>	<u>(8,921)</u>
Restricted funds			
Culture Recovery Fund	-	2,500	2,500
Amazon Literary Partnership	4,001	(2,153)	1,848
National Heritage Lottery Fund	-	(8,969)	(8,969)
ALCS Cultural Support and Development Fund	4,000	(168)	3,832
Cause 4 Ltd	4,960	-	4,960
	<u>12,961</u>	<u>(8,790)</u>	<u>4,171</u>
TOTAL FUNDS	<u>181,971</u>	<u>(186,721)</u>	<u>(4,750)</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024****10. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	126,501	5,974	132,475
Designated Funds - Telling Our Stories	-	6,000	6,000
Designated Funds - The Coast is Queer 2023	-	1,450	1,450
	<u>126,501</u>	<u>13,424</u>	<u>139,925</u>
Restricted funds			
Jerwood Arts	975	(975)	-
Amazon Literary Partnership	-	2,153	2,153
National Heritage Lottery Fund	-	9,667	9,667
	<u>975</u>	<u>10,845</u>	<u>11,820</u>
TOTAL FUNDS	<u><u>127,476</u></u>	<u><u>24,269</u></u>	<u><u>151,745</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	159,545	(153,571)	5,974
Designated Funds - Telling Our Stories	6,000	-	6,000
Designated Funds - The Coast is Queer 2023	1,450	-	1,450
	<u>166,995</u>	<u>(153,571)</u>	<u>13,424</u>
Restricted funds			
Jerwood Arts	2,438	(3,413)	(975)
Amazon Literary Partnership	5,001	(2,848)	2,153
National Heritage Lottery Fund	9,950	(283)	9,667
ALCS Cultural Support and Development Fund	3,700	(3,700)	-
Littlehampton BC	800	(800)	-
Crawley BC	570	(570)	-
	<u>22,459</u>	<u>(11,614)</u>	<u>10,845</u>
TOTAL FUNDS	<u><u>189,454</u></u>	<u><u>(165,185)</u></u>	<u><u>24,269</u></u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

NEW WRITING SOUTH

England & Wales - Charity number 1092533

Accounts

REGISTERED COMPANY NUMBER: 04318810 (England and Wales)
REGISTERED CHARITY NUMBER: 1092533

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023
FOR
NEW WRITING SOUTH

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

NEW WRITING SOUTH

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FOR THE YEAR ENDED 31 MARCH 2023

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the Company during the year continued to be the development of under-represented writers and their work, and the engagement and development of new audiences to participate in and enjoy creative writing in all its forms.

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

Staff and Volunteers

The company has the following staff for the period 2022/23:

CEO: Lesley Wood (Full-time)

Programme Manager: Sharon Duggal (Part-time, 2 days per week)

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week)

Producer: Liam Offord (Full-time)

Bookkeeping services provided by Steven Poulton.

Board

New Writing South is governed by a Board of Trustees; these volunteers of the charity and directors of the company. The minimum number of trustees is three and unless otherwise determined by a General Meeting no more than ten. Eight trustees served in 2022/23.

The Board meets at least four times a year, at quarterly intervals, and the Annual General Meeting precedes the Quarter 3 board meeting.

Working groups of trustees and staff (and third parties where helpful) are convened to support specific functions when required, notably recruitment, fundraising and community development.

New Writing South is grateful to retiring Board members Vanessa Gebbie, Rob Warr and Simon Richardson for their long-standing, committed service to the company. Incoming Chair, David Sheppard was joined by Vedrana Velickovic in 2022/23. Four new Trustees have joined the Board in 2023/24.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Coast is Queer LGBTQ+ Literature Festival

The 3rd Coast is Queer LGBTQ+ literature festival returned after the 2021 pandemic-version online with a fully in-person programme at The Attenborough Centre for the Creative Arts (ACCA) on the University of Sussex campus in October 2022.

In partnership with Marlborough Productions, 15 panel and in-conversation events were produced over 3 days, involving 52 speakers with audiences over 1,200 including 260 students from the universities of Sussex and Brighton.

The festival provided a passport to a unique world of LGBTQ+ writers and thinkers, featuring some of the most exciting homegrown and international talent. Partnerships with our higher education institutions strengthened both programming and funding relationships with Dr Samuel Solomon (University of Sussex) and Dr Vedrana Velickovic (University of Brighton) joining the programming team alongside BBC Radio 4 Literature Producer, Simon Richardson and partners.

The programming team aims to bring the best examples of LGBTQ+ writing to the festival audiences and deliver the best insights into the writing process. A raft of world-class writers took to the stage including **Juno Dawson, Pajtim Statovci, Sarah Winman, Leone Ross, Mary Jean Chan, Neil Bartlett and Travis Alabanza**, alongside some of the UK's most promising emerging authors - **Julia Armfield, Okechukwu Nzelu, Jon Ransom and Tice Cin**.

"Laughter, tears, extraordinary candour and just about one of the most inspiring book events I've been to"
Audience member

Talent development initiatives included a programme of masterclasses by visiting writers, screenings of short films by new queer filmmakers in partnership with the BFI and profiling regional LGBTQ+ heritage and arts initiatives including the Isle of Wight's Out On An Island collective, Devil's Dykes Poetry Network and Out on the Page.

The importance and relevance to the queer community is reflected in the following summary from Brighton's LGBTQ+ magazine, Scene: The Coast Is Queer excels in ensuring it is representative of not just the LGBTQ+ and queer communities but also gives care and consideration to platforming voices from older, disabled and migrant communities. What we end up with is a range of writers who offer a vivid rich seam of lived experience, sharing their creative narratives and ideas about writing, offering widely different insights into life, living and death and showcasing the very best of LGBTQ+ / queer writing in Britain today.

An uplift in New Writing South's NPO funding from Arts Council England for 2023-26, alongside the significant in-kind contribution of a fully staffed venue for the festival at ACCA, has guaranteed the future of The Coast is Queer and opens up potential to develop new national and international partnerships, work more closely with the local and student communities, to grow momentum and build new audiences.

Writer Development Programme

NWS Writer Development Programme aims to support the careers of under-represented writers through a mix of tutor-led and self-directed education activities, writer residencies, community projects and partner support.

1. Writers Week funded by ALCS

A highlight of NWS's education calendar was the Writers' Week series of sold-out, online panel events, talks and career advice sessions with award winning writers including poets **Roy McFarlane** and **John McCullough**, historical fiction writers **Fran Quinn** and **Louise Hare**, novelist **Bethan Roberts**, agents and editors **Samar Hammam** and **Sean Campbell**, writer/mentor **Beth Miller** and representatives from Authors' Licensing & Collecting Society (ALCS), Society of Authors and Royal Literary Fund.

2. Tutor-led Courses and Masterclasses

Tutors teaching courses in and masterclasses in 2022/23 reads like a who's who of diverse British writers. **Kerry Young, Cathy Rentzenbrink, Sascha Akhtar, Jen Calleja** and **Wendy Erskine** taught highly acclaimed courses in novel, short story, memoir and poetry writing.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Jacob Ross, Anita Sethi, Hannah Lowe, Travis Alabanza, Verity Spott, Declan Wiffen, Suhayla El Bushra and Salena Godden's masterclasses ranged from writing character to writing nature, via screen writing, verse and old-fashioned story telling. Over 90% of participants on courses and masterclasses rated their experience as Very Good or Excellent.

"I really enjoyed it. The writing exercises were helpful. And (the tutor) was really good at including everyone. It was particularly good as a person of colour (POC) to see another POC talking about a subject usually so dominated by white middle class men."

Course participant

3. Online Courses

In the wake of pandemic in-person course closures, a mix of excellent, free and paid-for self-directed online courses have been commissioned which remain available on NWS website. Caleb Parkin, Judith Bryan, Louise Tondeur and Katy Massey's popular courses have extended NWS's geographical reach and strengthened our accessible offer in perpetuity.

4. Writer Residencies at West Dean College

Now in its third year, the partnership with West Dean College has hosted three residencies for outstanding writers of colour: Courttia Newland, Catherine Johnson and Hannah Lowe. The impact of the residency scheme goes beyond the benefits for the writers themselves as West Dean accepts their first person of colour to undertake a PhD and former resident Salena Godden is offered an Honorary Fellowship.

Preti Taneja and Okechukwu Nzelu will undertake NWS residencies at West Dean in 2023/24.

5. NWS21 writer development programme

Six participants completed the 2-year bespoke writer development for women writers of colour and have joined NWS's new Fellows Programme, where they will continue to benefit from career opportunities, advice and mentoring.

"My confidence has soared in a very down to earth way. I've made daily commitments to writing that feels unshakeable. Foundational, even. Without embarrassment I can now say I am a writer."

NWS21 participant and NWS Fellow

6. Future Writers funded by Amazon Literary Foundation

A schools residency programme in Crawley, in partnership with Brighton Open Minds project, which saw award-winning author and children's favourite, Patrice Lawrence, working with primary school children at Seymour School to encourage creative writing and provide a positive role model for children of colour aspiring to be writers.

"I am absolutely blown away by the energy and creativity of the workshops"

Class Teacher

Community Projects

The **Writing Around The Kids** project has delivered creative writing workshops for mothers of young children from working class backgrounds in Crawley, Hastings, Littlehampton and Brighton. Working in partnership with local museums, an anthology of participants' writing has been published in each town, and a regular podcast and online drop-in sessions offer alumni insights into professional writers' lives alongside tips and prompts to support their ongoing creative practice.

Telling Our Stories, delivered in partnership with RISE domestic abuse charity, is a two-year project building on the 2020 story-telling project run by Sharon Duggal with the Hangleton and Knoll Multicultural Women's Group. NWS Fellows will receive continuing professional development in running trauma-informed workshops in the community before working with women's groups in and around Brighton.

"I missed my family a lot these days and I am feeling not well sometimes but this workshop help me to talk about what I love and belong to and was really excellent. I am pleased that I could make it"

Telling Our Stories participant

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

NWS has been a supporting partner in **We See You Now**, a landscape and literature project for Global Majority writers which interweaves trans-global perspectives on the multiple identities of the Southdowns coastal landscape, led by **Alinah Azadeh** and **Writing Our Legacy**.

Other activities included sponsoring career development panels and writers talks at Hastings Litfest, Brighton Book Festival and the Common Threads: Black and Asian British Women's Writers International Conference at the University of Brighton, a retreat for mid-career writers in Crawley, and funding advice and support for individual writers. NWS is a member of the national network of Writing Development Agencies and the Brighton & Hove Culture Alliance and delivers the South East region Free Reads scheme for The Literary Consultancy.

Marketing and Communications

Writing is a solitary artform and New Writing South remains in close and regular communication with writers through social media and a frequent newsletter to sustain a sense of community.

New social media followers were reached across various platforms:

Social Media Channel	2021 - 2022	2022-2023
Facebook	3,280	3,117
Twitter	7,710	8,000
Instagram	1,146	1,405
Newsletter Mailing List	2,360	2,392

The newsletter has a very engaged audience, with 54% of our readers opening emails 'often'.

New Writing South website recorded a 27.39% increase in the number of users to the site, and 17.29% more pageviews.

	2021 - 2022	2022-2023
Website Visitors	12,643	16,106
Web Page Views	37,370	43,832

Independent social media channels are utilised for The Coast is Queer festival in order to reach its target market. Currently, the festival has 1,240 followers on Instagram, 1,338 on Twitter - a 40% increase since announcing the 2023 programme - and 491 subscribers to the dedicated newsletter.

Over 80 subscribers joined the New Writing South mailing list after booking onto The Coast is Queer.

FINANCIAL REVIEW

Financial position

The total income for 2022/23 was £189,454 (2021/22: £306,260) and total expenditure was £165,185 (2021/22: £290,758) with funds carried forward increasing to £151,745 (2021/22: £127,476) of which £139,924 is unrestricted.

Lower income and expenditure levels for 2022/23 reflect the post-pandemic change of business model. New Writing South's partnership with the Creative Writing Programme (CWP) was dissolved at the point when the charity relinquished central Brighton premises and CWP moved their courses online. The partnership had accounted for over 45% of turnover and activity. A Cultural Recovery Fund Grant in 2020/21 helped the charity transition to a new business model focussing in direct support for under-represented writers and building the scope and scale of The Coast is Queer Literature Festival.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW

Reserves policy

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, the Reserve Policy established by the Board in 2021/22 will be maintained. The charity has set reserves at 3 months' operating costs plus winding up costs, or approximately £58,000 at the current operating level. An additional £29,000, or 50% of winding up costs, is working cash allocated to cover negative activities, R&D, business interruption and associated costs.

Unrestricted reserves were £139,924 at the end of March 2023.

While New Writing South faces a number of risks in this difficult time, the Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The Trustees review the policy and progress towards meeting the target level of reserves annually.

FUTURE PLANS

Given the economic climate and rising costs, the next few years are set to be challenging for the charity and we will need to be responsive and adapt to the new and fast-changing world around us. We are grateful for NPO funding from Arts Council England for 2023-2026 including an uplift toward production costs for The Coast is Queer, which will provide relative security that underpins future fundraising efforts.

Our vision of a vibrant, inclusive environment for creative writing that enables everyone to explore and create culture will shape the decisions we make to ensure New Writing South is able to produce high quality, inclusive cultural experiences and opportunities for diverse communities, long into the future. Expanding the scale and scope of The Coast is Queer and further developing our work beyond Brighton, especially in Crawley and Eastbourne, will be key to achieving that vision in the South East.

We will use Arts Council England's four Investment Principles as a framework for developing our offer to under-represented writers and the company itself. We will develop more robust and relevant evaluation methodology that informs future programming, supports marketing and comms to extend our reach and makes the case for the value of the arts, and particularly creative writing, in everyone's life.

A new senior management role of Artistic Director will be created in 2023 to strengthen programming and expand fundraising capacity. Returning part-time to office-based working after 3 years' working from home has revitalised the staff team and enabled closer working with the Board including 5 new members who bring a range of invaluable skills and lived experience to the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. The company is a charity registered with the Charity Commission. The liability of each member is limited to £1.00, whilst being a member or within one year after they cease to be a member, in the event of the company being wound up.

Recruitment and appointment of new trustees

Members of the Board are recruited for their knowledge of the work of literature and charitable organisations and for their ability to contribute to the aims of New Writing South. Recruitment embraces canvassing amongst arts organisations and contacts and advertising.

Board members are the trustees of the registered charity and comprise a maximum of 15 persons, who are elected by an ordinary resolution of the members of the company. The Board has the power to appoint directors who hold office until submitted for re-election at the next AGM. The Chair is elected by the Board. Directors are appointed for a period of three years and may be re-appointed, subject to provisions in the Articles. There were four directors at the balance sheet date. A further four directors have been recruited in 2023/24. A representative from Arts Council England may attend as an observer.

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

New directors are provided with a pack of information including the Memorandum and Articles of Association, the business plan and financial information, management structure and activity programmes. The aim is to ensure that new directors commence with a good understanding of the background and the current issues facing New Writing South. External training is offered where this would contribute to understanding of the trustee's roles.

Risk management

New Writing South maintains a Risk Register which helps us anticipate risks to the charity, assess their likely impact and plan how to mitigate and manage them. Risk is monitored quarterly by the Board and the Risk Register is updated annually in March.

New Writing South has a Safeguarding Policy which is reviewed on a yearly basis in June.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04318810 (England and Wales)

Registered Charity number

1092533

Registered office

9 Jew Street
Brighton
BN1 1UT

Trustees

Ms V R Gebbie (resigned 1/6/2022)
Mr S D Richardson (resigned 22/11/2022)
Mr R Warr (resigned 27/10/2022)
Dr K Massey
Ms A Z Solis (resigned 1/6/2022)
Ms P T Felix
Ms V Velickovic (appointed 27/10/2022)
Mr D W Sheppard (appointed 3/1/2023)
Ms A R Fellows (appointed 20/10/2023)
Ms A L Hayward (appointed 20/10/2023)
Ms A Burt (appointed 1/11/2023)
Ms M Richards (appointed 1/11/2023)

Company Secretary

Ms L E Wood

Independent Examiner

Dr Shona F Wardrop C.A.
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Approved by order of the board of trustees on 14/11/23 and signed on its behalf by:

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023


.....
Mr D W Sheppard - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NEW WRITING SOUTH**

Independent examiner's report to the trustees of New Writing South ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

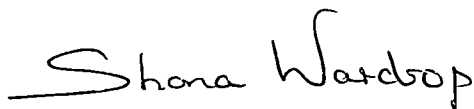
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Dr Shona F Wardrop C.A.
The Institute of Chartered Accountants of Scotland

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date: 14 | 11 | 23

NEW WRITING SOUTH

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM	Notes				
Donations and legacies	2	128,686	22,459	151,145	242,359
Charitable activities					
Charitable Activities		38,309	-	38,309	63,901
Total		<u>166,995</u>	<u>22,459</u>	<u>189,454</u>	<u>306,260</u>
EXPENDITURE ON					
Charitable activities					
Charitable Activities		<u>153,572</u>	<u>11,613</u>	<u>165,185</u>	<u>290,758</u>
NET INCOME		13,423	10,846	24,269	15,502
RECONCILIATION OF FUNDS					
Total funds brought forward		126,501	975	127,476	111,974
TOTAL FUNDS CARRIED FORWARD		<u>139,924</u>	<u>11,821</u>	<u>151,745</u>	<u>127,476</u>

The notes form part of these financial statements

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	8	2,828	-	2,828	874
Cash at bank and in hand		153,663	11,820	165,483	159,190
		<u>156,491</u>	<u>11,820</u>	<u>168,311</u>	<u>160,064</u>
CREDITORS					
Amounts falling due within one year	9	(16,566)	-	(16,566)	(32,588)
		<u>139,925</u>	<u>11,820</u>	<u>151,745</u>	<u>127,476</u>
NET CURRENT ASSETS					
		<u>139,925</u>	<u>11,820</u>	<u>151,745</u>	<u>127,476</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>139,925</u>	<u>11,820</u>	<u>151,745</u>	<u>127,476</u>
NET ASSETS					
		<u>139,925</u>	<u>11,820</u>	<u>151,745</u>	<u>127,476</u>
FUNDS					
	10				
Unrestricted funds				139,925	126,501
Restricted funds				11,820	975
				<u>151,745</u>	<u>127,476</u>
TOTAL FUNDS					
				<u>151,745</u>	<u>127,476</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14/11/23 and were signed on its behalf by:


Mr D W Sheppard - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES - continued

Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Basic financial instruments

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	1,152	305
Gift aid	1,058	-
Grants	148,935	242,054
	<u>151,145</u>	<u>242,359</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England - National Portfolio Organisation	126,477	126,477
Arts Council England - Loneliness	-	23,089
Arts Council England - Culture Recovery Fund	-	73,100
Jerwood Arts	2,438	12,188
Heart of Hastings	-	7,200
ALCS Cultural Support and Development Fund	3,700	-
Amazon Literary Partnership	5,000	-
Littlehampton BC	800	-
Crawley BC	570	-
National Heritage Lottery Fund	9,950	-
	<u>148,935</u>	<u>242,054</u>

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	-	299
Independent Examiners' fee	2,520	2,400
	<u>2,520</u>	<u>2,400</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

During the year a payment of £200 was paid to one trustee for consultancy fees as permitted by the charity's constitution.

Trustees' expenses

During the year there were trustees' expenses reimbursed of £36 (2022: £105).

5. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	96,361	114,662
Social security costs	3,699	5,924
Other pension costs	4,361	5,160
	<u>104,421</u>	<u>125,746</u>

The total paid to Key Management Personnel was £51,168 (2022: £47,519).

The average monthly number of employees during the year was as follows:

	2023	2022
Average number of employees	4	5
	<u>4</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	133,982	108,377	242,359
Charitable activities			
Charitable Activities	63,901	-	63,901
Total	<u>197,883</u>	<u>108,377</u>	<u>306,260</u>
EXPENDITURE ON			
Charitable activities			
Charitable Activities	183,356	107,402	290,758
	<u>183,356</u>	<u>107,402</u>	<u>290,758</u>

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted	Restricted	Total
	funds	funds	funds
	£	£	£
NET INCOME	14,527	975	15,502
RECONCILIATION OF FUNDS			
Total funds brought forward	111,974	-	111,974
TOTAL FUNDS CARRIED FORWARD	<u>126,501</u>	<u>975</u>	<u>127,476</u>
7. TANGIBLE FIXED ASSETS			Computer
			equipment
			£
COST			
At 1 April 2022 and 31 March 2023			<u>2,353</u>
DEPRECIATION			
At 1 April 2022 and 31 March 2023			<u>2,353</u>
NET BOOK VALUE			
At 31 March 2023			<u>-</u>
At 31 March 2022			<u>-</u>
8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2023	2022
		£	£
Trade debtors		1,450	-
Other debtors		503	2
Prepayments and accrued income		875	872
		<u>2,828</u>	<u>874</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Trade creditors	10,997	18,933
Social security and other taxes	1,551	1,773
Other creditors	1,460	1,401
Accruals and deferred income	2,558	10,481
	<u>16,566</u>	<u>32,588</u>

10. MOVEMENT IN FUNDS

	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	126,501	5,974	132,475
Designated Funds - Telling Our Stories	-	6,000	6,000
Designated Funds - The Coast is Queer 2023	-	1,450	1,450
	<u>126,501</u>	<u>13,424</u>	<u>139,925</u>
Restricted funds			
Jerwood Arts	975	(975)	-
Amazon Literary Partnership	-	2,153	2,153
National Heritage Lottery Fund	-	9,667	9,667
	<u>975</u>	<u>10,845</u>	<u>11,820</u>
TOTAL FUNDS	<u>127,476</u>	<u>24,269</u>	<u>151,745</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****10. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	159,545	(153,571)	5,974
Designated Funds - Telling Our Stories	6,000	-	6,000
Designated Funds - The Coast is Queer 2023	1,450	-	1,450
	<u>166,995</u>	<u>(153,571)</u>	<u>13,424</u>
Restricted funds			
Jerwood Arts	2,438	(3,413)	(975)
Amazon Literary Partnership	5,001	(2,848)	2,153
National Heritage Lottery Fund	9,950	(283)	9,667
ALCS Cultural Support and Development Fund	3,700	(3,700)	-
Littlehampton BC	800	(800)	-
Crawley BC	570	(570)	-
	<u>22,459</u>	<u>(11,614)</u>	<u>10,845</u>
TOTAL FUNDS	<u>189,454</u>	<u>(165,185)</u>	<u>24,269</u>

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	111,974	14,527	126,501
Restricted funds			
Jerwood Arts	-	975	975
	<u>111,974</u>	<u>15,502</u>	<u>127,476</u>
TOTAL FUNDS	<u>111,974</u>	<u>15,502</u>	<u>127,476</u>

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	197,883	(183,356)	14,527
Restricted funds			
Loneliness	23,089	(23,089)	-
Jerwood Arts	12,188	(11,213)	975
Culture Recovery Fund	73,100	(73,100)	-
	<u>108,377</u>	<u>(107,402)</u>	<u>975</u>
TOTAL FUNDS	<u>306,260</u>	<u>(290,758)</u>	<u>15,502</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

NEW WRITING SOUTH

England & Wales - Charity number 1092533

Accounts

REGISTERED COMPANY NUMBER: 04318810 (England and Wales)
REGISTERED CHARITY NUMBER: 1092533

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022
FOR
NEW WRITING SOUTH

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY

1950

PH.D. THESIS

BY
[Name]

NEW WRITING SOUTH

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

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Statement of Financial Activities	8
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Notes to the Financial Statements	11 to 15

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the Company during the year continued to be the development of under-represented writers and their work, and the engagement and development of new audiences to participate in and enjoy creative writing in all its forms.

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

Staff and Volunteers

The company has the following staff for the period 2021/22:

CEO: Lesley Wood (Full-time)

Programme Manager: Sharon Duggal (Part-time, 2 days per week)

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week)

Weston Jerwood Creative Fellow: Liam Offord (Full-time)

General Manager: Sarah Crompton (Full-time: Apr - Dec)

Programme Manager: Sara Beadle (Part-time, 2 days per week: Apr - Jun)

Book Keeping services provided by Steven Poulton.

Board

New Writing South is governed by a Board of Trustees; these volunteers are trustees of the charity and directors of the company. The minimum number of trustees is three and unless otherwise determined by a General Meeting no more than ten. Seven trustees served in 2021/22.

The Board meets at least four times a year, at quarterly intervals, and the Annual General Meeting precedes the Quarter 3 board meeting.

Working groups of trustees and staff (and third parties where helpful) are convened to support specific functions when required, notably recruitment, fundraising and community development.

Rebecca Lloyd served as Treasurer and New Writing South is grateful for her guidance in restructuring financial record keeping to improve transparency and streamline management accounting processes during her time on the Board. The permanent Finance sub-committee was led by the Chair of Trustees, Rob Warr after Rebecca retired from the Board in May 2021, advised by independent charity accountant Doug Hill.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support effective decision-making.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and reporting, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that data is used responsibly and ethically.

5. The fifth part of the document discusses the importance of data governance and the role of various stakeholders in ensuring data integrity and compliance with relevant regulations and standards.

6. The sixth part of the document explores the future of data management, including emerging trends like artificial intelligence, machine learning, and cloud-based data solutions. It suggests ways to leverage these technologies to gain deeper insights from data.

7. The seventh part of the document provides a summary of the key points discussed and offers recommendations for implementing a robust data management strategy. It stresses the importance of ongoing monitoring and improvement of data processes.

8. The final part of the document concludes by reiterating the value of data in driving organizational success and the need for a proactive approach to data management. It encourages the organization to embrace data as a strategic asset.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2022**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Impact of Covid-19 Pandemic

New Writing South continued to feel the after-effects of the pandemic across the artistic programme, operations, business model and financial activities throughout 2021/22.

Following the forced closure of company premises in 2020, the artistic programme including courses and workshop, events, participation projects and writer support activities continued online for a second year. Literary activities have lent themselves well to online delivery, offering opportunities for people across a wider geographical region to take part, improving access for disabled writers and audiences and for people from lower socio-economic backgrounds. This has enabled the company to extend its reach and remain true to its mission to achieve equality of access. Greater flexibility for workshop and course leaders from outside the region has also supported the company objective to engage with writers and participants from culturally diverse backgrounds.

The commercial partnership with the Creative Writing Programme terminated when New Writing South could no longer provide Covid-safe premises and courses were moved permanently online. Although this resulted in a loss of net income for the company, the impact was mitigated by developing and successfully piloting a new strand on self-paced digital courses for sale at an affordable price point. In addition, some activities were delayed, new partnerships were sought to open up alternative sources of future funding, and staff roles were restructured so recruitment could be postponed when vacancies arose, to help manage costs. The year ended with a modest surplus of £15,502 which will contribute to reinstating staff roles and artistic activities in 2022/23.

Financial support from central government and Arts Council England in 2021/22 has been critical in securing the organisation's future throughout Covid-19. A Cultural Recovery Fund grant helped build company resilience for the future and protect the company reserve and the one-year extension of National Portfolio Organisation funding into 2022/23 allowed New Writing South to adapt to new ways of working and undertake future financial planning from a more informed position.

New Writing South will work with consultants Cause4 to develop a new fundraising strategy and plan in 2022/23, taking evolving external economic factors and new ways of working into account. The new strategy will focus on both securing alternative sources of core funding as well as resourcing mission-focussed projects and activities.

Cultural Recovery 2 Funding

Funding from the DCMS Cultural Recovery Fund 2 enabled NWS to undertake a rebranding exercise and develop a long-overdue new website. Lead by Digital and Marketing Manager Ed Cottrell, the rebrand won the Gold Indigo Design award for branding in the non-profit organisations category for consultants Adventure Stories. The website has refreshed interest and attracted new audiences online and has proven an effective sales tool for courses and workshops.

The funding supported the commissioning of low-cost, self-paced online courses that successfully extended reach and improved access. Demand was high for the courses written by established authors and poets including Louise Tondeur, Caleb Parkin, Charlotte Gann and Judith Bryan. In response to positive feedback, this strand of work will now be embedded in New Writing South's regular programme of education activity.

An intensive writer development programme, NWS21, supporting six emerging women writers of colour was also piloted through the scheme. Participants have gone on to become the inaugural NWS Fellows in a new, long-term initiative designed to help writers forge successful careers in literature and related sectors. They will continue to work closely with New Writing South to co-create and help deliver new participation and writer development projects.

The company digital infrastructure was also upgraded thanks to Cultural Recovery 2 funding which will support ongoing online delivery.

Flagship Projects

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NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2022**

The work of the 3-year Celebrating our Stories project with older LGBTQ+ people was extended by a year to focus on activities for people experiencing loneliness in 2021/22. A reading group, script-writing and drama workshops, live virtual performances, recordings and social events were all run online to better reach people experiencing isolation.

The second Coast is Queer LGBTQ+ literature festival ran successfully online in 2021. Featuring two Booker Prize winners, Douglas Stuart and Alan Hollinghurst, the doyenne of UK Crime writing, Val McDermid, best-selling author Juno Dawson, and a host of emerging and well-loved LGBTQ+ writers, the festival profile has grown significantly in scale and reputation since it was launched in 2019. The online version attracted audiences from around the world, focussing international attention on the breadth and quality of LGBTQ+ writing from the UK. The 2022 festival, delayed by the second lockdown until October '22, was again celebrated in-person at the Attenborough Centre for the Creative Arts. This diverse, fully fledged third iteration established the festival as a respected fixture in the UK literature calendar and a flagship event for New Writing South. In 2023 and beyond, the company has aspirations to build on The Coast is Queer's growing momentum and reputation, and extend its reach to other coastal towns and regions.

Partnerships

Partnership working is always a vital part of New Writing South's work. Overcoming the challenges of working through the limitations of pandemic years has reinforced the value and importance of cooperation and collaboration.

We have benefitted from creative partnerships with a range of local, regional and national organisations throughout the year including:

- Marlborough Productions - The Coast is Queer Online LGBTQ+ festival and planning for the 2022 in-person event.
- West Dean College - highly-regarded residency programme for writers of colour with writers Amer Anwar, Yvette Edwards and Salena Godden underatking residencies at the college
- Hangleton and Knoll Multicultural Women's Group and RISE- Telling Our Stories life writing classes and booklet publication. This programme will be extended in 2022/23 in partnership with Brighton & Hove's domestic abuse charity RISE, to develop a city-wide peer-led writing programme for vulnerable women.
- Writing Our Legacy - projects with diverse writers including Shifting The Gaze writer development programme
- University of Brighton - The Big Read diverse authors' reading project with Costa Book of the Year winner, Monique Roffey; programming and funding partner for The Coast is Queer
- University of Sussex - The Coast is Queer programming and funding partner
- Attenborough Centre for the Creative Arts - venue partner for The Coast is Queer
- The Literary Consultancy - Free Reads programme offering critique and feedback services for underrepresented writers
- Crawley and Littlehampton Museums - Writing Around the Kids writing project with mothers of young children, lead by authors Anna Jefferson and Samantha Johnson
- Heart of Hastings - Trinity Triangle Project writing commissions and events in central Hastings
- Brighton & Hove Libraries - in-conversation events online between writers and librarians, free workshops for under-represented writers and The Coast is Queer wraparound events
- South Downs National Park and writer-in-residence Alinah Azadeh - landscape and literature project for Black, Asian, Middle-Eastern, Latino and mixed global heritage participants Hasting Litfest - career development advice panels
- Creative Future - workshops held in The Bookmakers pop-up bookshop supportig local writers

New Writing South has been a member of the Brighton & Hove City Council's Culture in Our City - ABCD Plan for Cultural Recovery to explore how arts and culture can be more inclusive, sustainable and collaborative in the city in the future, and will continue working with the Local Authority over the next five years, with a particular interest in developing accessible, affordable and sustainable cultural spaces.

In-house Activity Programme

In addition to partnership projects, New Writing South has maintained a programme of writer development activities including writing groups for working class writers, writers services such as manuscript reads and 1-1 mentoring, funding advice sessions and the Writers Place Poets collective. Several writers from the Write Process writing groups have gone on to publish their first or second books including Alice Ash and Anna Jefferson, and other have secured agents and/or book deals.

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NEW WRITING SOUTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

Tutor-led courses, workshops and masterclasses have featured some of the UK's most exciting writers from a diverse range of backgrounds including Kerry Young, Hannah Lowe, Lisa Blower, Sascha Aktar, Catherine Smith and Yvvette Edwards.

Following its success in 2019, the career-focussed Writers' Day was expanded in 2021/22 with masterclasses, panels and mentoring taking place over a week in October. The need for professional development opportunities was clearly demonstrated as all activities were over-subscribed. Writers' Week will be embedded in NWS annual programme and most events will continue to be run online so they remain accessible to writers from across the South East region and beyond.

The importance of close and regular communication with writers has been exaggerated since the pandemic. Despite many challenges, engagement remained high with our Mailchimp newsletter proving the most successful means for interacting with our writing community.

Mailchimp newsletter proving the most successful means for interacting with our writing community.

New Writing South recorded the following visitor to the website:

	2020 - 2021	2021 - 2022
Website Visitors	16,455	12,643
Web Page Views	47,505	37,370

New Writing South added social media followers across platforms:

Social Media Channel	2020 - 2021	2021 - 2022
Facebook	3,200	3,280
Twitter	7,411	7,710
Instagram	1,123	1,146
Mailchimp Mailing List	2,127	2,360

The newsletter has a very engaged audience, with an average open rate of 42% and a click through rate of 7.4%, well above industry averages. (Industry average, recorded for 'Arts and Artists' categories, are 26.27% and 2.95% respectively.)

In addition, The Coast is Queer currently has 852 followers on Instagram, 1250 on Twitter, up 240 since announcing the 2022 programme, with a further 378 subscribers on Mailchimp.

Quality and Impact

The impact and relevance of New Writing South's work is reflected in the feedback we receive. From courses and masterclasses to support craft development:

It was incredible - I feel reinvigorated and refreshed with a little more poetry under my belt that has helped me move forward in putting together my second collection.

To accessible online activities:

Great, so helpful to my development as an isolated writer on the Isle of Wight!

And building writing communities:

A brilliant experience - I came away with a lot to think about after listening to other queer writers. Just incredible!

Our work targets, reaches and welcomes writers who are underrepresented:

(New Writing South is) very supportive and provides brilliant opportunities that are diverse, open to diversity. I feel welcome.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the tools used for data collection.

3. The third part of the document presents the results of the study, including a comparison of the different methods and techniques used. It discusses the strengths and weaknesses of each method and provides a summary of the findings.

4. The fourth part of the document discusses the implications of the study and provides recommendations for future research. It highlights the need for further investigation into the effectiveness of the different methods and techniques used.

5. The fifth part of the document provides a conclusion and a summary of the key findings. It reiterates the importance of maintaining accurate records and the need for transparency and accountability in financial reporting.

6. The sixth part of the document provides a list of references and a bibliography. It includes a list of all the sources used in the study and provides a detailed description of each source.

7. The seventh part of the document provides a list of appendices and a bibliography. It includes a list of all the appendices used in the study and provides a detailed description of each appendix.

8. The eighth part of the document provides a list of figures and a bibliography. It includes a list of all the figures used in the study and provides a detailed description of each figure.

9. The ninth part of the document provides a list of tables and a bibliography. It includes a list of all the tables used in the study and provides a detailed description of each table.

10. The tenth part of the document provides a list of footnotes and a bibliography. It includes a list of all the footnotes used in the study and provides a detailed description of each footnote.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2022**

Over 95% of participants describe their experience as 'Very Good' or 'Excellent'. 91% would recommend New Writing South to their peers.

We strive to maintain a consistently high standard of delivery and have paid particular attention to feedback throughout 2021/22 in order to understand and respond to the needs of writers and their audiences in the rapidly changing world, during the pandemic and its aftermath.

FINANCIAL REVIEW

Financial position

The total income for the year was £306,260 (2020/21: £366,301) and total expenditure was £290,758 (2020/21: £341,453) with funds carried forward increasing to £127,476 (2020/21: £111,974) of which £126,501 is unrestricted.

Reserves policy

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, the Reserve Policy was reviewed by the Board in 2021/22. The charity has set reserves at 3 months' operating costs plus winding up costs, or approximately £55,000 at the current operating level. An additional £27,000, or 50% of winding up costs, is working cash allocated to cover negative activities, R&D, business interruption and associated costs.

Unrestricted reserves were £126,501 at the end of March 2022.

While New Writing South faces a number of risks in this difficult time, the Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The extended National Portfolio Organisation (NPO) funding period will come to an end in March 2023. New Writing South has been successful in its application for a further 3-years' NPO funding with an uplift of £20,000 per annum to deliver The Coast is Queer festival.

The Trustees review the policy and progress towards meeting the target level of reserves annually.

FUTURE PLANS

New Writing South is committed to an equitable future, where everyone is empowered to write and enjoy writing in all its forms. The future plan is to continue delivering an ambitious artistic programme of activity with a strong focus on supporting writers from diverse and under-represented communities. The practical detail remains iterative and responsive to the ongoing Covid situation and the cost-of-living crisis.

Staff continue to work from home with the majority of activities delivered online. Delivery and staffing plans for the future will be more focussed on mission-led activities and priority locations. The cost-benefit ratio of high-maintenance/low-income activities will be evaluated and, where necessary, removed from the company portfolio.

Arts Council England continues to be New Writing South's principal funder and the 2023-26 company Business Plan aims to embed their four Investment Principles, detailed in the 2020-2030 strategy, Let's Create. The Board will be more involved in monitoring and reporting on the progress New Writing South is making on improving performance against the Investment Principles.

Board members will continue to take all required mitigating action to ensure the ongoing viability and sustainability of the organisation while responding to the needs of writers across the region. Beyond 2021/22, this will entail developing the organisation's marketing and fundraising strategies to better articulate the social and community benefit of its work and diversify funding sources.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the tools used for data collection.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings of the research. The data shows a clear trend in the relationship between the variables being studied.

4. The fourth part of the document discusses the implications of the findings. It highlights the potential applications of the research in various fields and the need for further investigation in this area.

5. The fifth part of the document provides a conclusion and a summary of the key findings. It reiterates the importance of the research and the need for continued efforts in this field.

6. The sixth part of the document includes a list of references and a bibliography. It cites the works of other researchers in the field and provides a comprehensive overview of the literature on the topic.

7. The seventh part of the document contains a list of appendices and supplementary materials. These materials provide additional information and data that support the findings of the study.

8. The eighth part of the document includes a list of figures and tables. These visual aids help to present the data in a clear and concise manner, making it easier for the reader to understand the results of the study.

9. The final part of the document is a list of acknowledgments and a closing statement. It expresses gratitude to the individuals and organizations that supported the research and provides a final thought on the importance of the work.

NEW WRITING SOUTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04318810 (England and Wales)

Registered Charity number
1092533

Registered office
9 Jew Street
Brighton
BN1 1UT

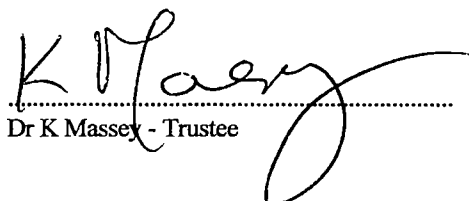
Trustees

Ms V R Gebbie (resigned 1/6/2022)
Mr S D Richardson
Mr R Warr (resigned 27/10/2022)
Dr K Massey
Ms R Lloyd (resigned 14/5/2021)
Ms A Z Solis (resigned 1/6/2022)
Ms P T Felix
Ms V Velickovic (appointed 27/10/2022)

Company Secretary
Ms L E Wood

Independent Examiner
John Thacker FCA DChA
Institute of Chartered Accountants in England and Wales
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Approved by order of the board of trustees on 20/12/2022 and signed on its behalf by:


.....
Dr K Massey - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NEW WRITING SOUTH**

Independent examiner's report to the trustees of New Writing South ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Thacker FCA DChA
Institute of Chartered Accountants in England and Wales
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date:

20 December 2022

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. This section also touches upon the legal implications of failing to maintain such records, which can lead to severe consequences, including fines and legal action.

2. The second part of the document provides a detailed overview of the various types of records that should be maintained. These include financial statements, contracts, correspondence, and other documents that are critical to the organization's operations. It outlines the specific requirements for each type of record, such as the format, content, and retention period. This section serves as a practical guide for ensuring that all necessary information is captured and stored correctly.

3. The third part of the document focuses on the methods and tools used for record-keeping. It discusses the advantages and disadvantages of different approaches, such as manual filing systems versus digital databases. It also highlights the importance of regular backups and security measures to protect the integrity and confidentiality of the records. This section provides valuable insights into how to optimize the record-keeping process for efficiency and reliability.

4. The fourth part of the document addresses the challenges and best practices associated with record management. It identifies common pitfalls, such as data redundancy, inconsistent formatting, and inadequate access controls. It offers practical solutions and recommendations to overcome these challenges, ensuring that the records are easy to search, retrieve, and manage. This section is particularly useful for organizations looking to streamline their record-keeping processes and improve overall operational efficiency.

5. The fifth and final part of the document concludes with a summary of the key points discussed throughout the document. It reiterates the importance of maintaining accurate and secure records and provides a final set of recommendations for ensuring long-term success in record management. This section serves as a clear call to action, encouraging organizations to take the necessary steps to implement and maintain a robust record-keeping system.

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Version: 1.0
Date: [REDACTED]

Page 1 of 1

NEW WRITING SOUTH

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	133,982	108,377	242,359	182,466
Charitable activities					
Charitable Activities		63,901	-	63,901	169,860
Other income		-	-	-	13,975
Total		<u>197,883</u>	<u>108,377</u>	<u>306,260</u>	<u>366,301</u>
EXPENDITURE ON					
Charitable activities					
Charitable Activities		<u>183,356</u>	<u>107,402</u>	<u>290,758</u>	<u>341,453</u>
NET INCOME		14,527	975	15,502	24,848
RECONCILIATION OF FUNDS					
Total funds brought forward		111,974	-	111,974	87,126
TOTAL FUNDS CARRIED FORWARD		<u><u>126,501</u></u>	<u><u>975</u></u>	<u><u>127,476</u></u>	<u><u>111,974</u></u>

The notes form part of these financial statements

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	7	-	-	-	299
CURRENT ASSETS					
Debtors	8	874	-	874	22,462
Cash at bank and in hand		158,215	975	159,190	181,809
		<u>159,089</u>	<u>975</u>	<u>160,064</u>	<u>204,271</u>
CREDITORS					
Amounts falling due within one year	9	(32,588)	-	(32,588)	(92,596)
		<u>126,501</u>	<u>975</u>	<u>127,476</u>	<u>111,675</u>
NET CURRENT ASSETS					
		<u>126,501</u>	<u>975</u>	<u>127,476</u>	<u>111,675</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>126,501</u>	<u>975</u>	<u>127,476</u>	<u>111,974</u>
NET ASSETS		<u>126,501</u>	<u>975</u>	<u>127,476</u>	<u>111,974</u>
FUNDS	10				
Unrestricted funds				126,501	111,974
Restricted funds				975	-
TOTAL FUNDS				<u>127,476</u>	<u>111,974</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for a systematic approach to data collection and the importance of using reliable and valid measurement instruments.

3. The third part of the document discusses the ethical considerations that must be taken into account when conducting research. It stresses the importance of obtaining informed consent from participants and ensuring that their privacy and confidentiality are protected throughout the study.

4. The fourth part of the document describes the various methods used to analyze and interpret the data. It discusses both qualitative and quantitative approaches and the importance of using appropriate statistical techniques to draw valid conclusions from the data.

5. The fifth part of the document discusses the importance of reporting research findings in a clear and concise manner. It emphasizes the need to provide a detailed and accurate account of the research process and results, and to discuss the implications of the findings for practice and policy.

6. The sixth part of the document discusses the importance of ongoing evaluation and monitoring of the research process. It stresses the need to regularly assess the progress of the research and to make adjustments as needed to ensure that the study remains on track and achieves its intended goals.

7. The seventh part of the document discusses the importance of sharing research findings with the broader community. It emphasizes the need to disseminate research results through various channels, including academic journals, conferences, and public forums, to ensure that the findings are accessible to all who are interested in the topic.

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

BALANCE SHEET - continued

31 MARCH 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20/12/2022 and were signed on its behalf by:


.....
Dr K Massey - Trustee

The notes form part of these financial statements

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It is essential to ensure that all data is entered correctly and consistently.

3. The following table provides a summary of the key findings.

4. The data shows a significant increase in sales over the period, which is attributed to the implementation of the new marketing strategy.

5. The results indicate that the investment in the new strategy was highly effective.

6. The analysis also highlights the need for continued monitoring and evaluation of the strategy's performance.

7. The findings suggest that the current approach is sustainable and should be maintained.

8. The document concludes with a series of recommendations for future actions.

9. It is recommended that the company continue to invest in research and development to stay ahead of the competition.

10. The final section of the document provides a detailed breakdown of the financial data.

11. The financial data shows a steady decline in expenses, which is a positive trend.

12. The overall financial performance is strong and indicates a healthy business.

13. The document ends with a final summary of the key points and a call to action.

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	305	3,126
Arts Council England - National Portfolio Organisation	126,477	126,477
Arts Council England - Celebrating Age	-	46,515
Arts Council England - Culture Recovery Fund	73,100	-
Arts Council England - Loneliness	23,089	5,839
Jerwood Arts	12,188	-
Sussex Community Foundation	-	509
Heart of Hastings	7,200	-
	<u>242,359</u>	<u>182,466</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	299	568
Independent Examiners' fee	2,400	2,340
	<u>2,699</u>	<u>2,908</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

During the year there were trustees' expenses reimbursed of £105 (2021: £NIL).

5. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	114,662	107,464
Social security costs	5,924	4,749
Other pension costs	5,160	4,836
	<u>125,746</u>	<u>117,049</u>

The total paid to Key Management Personnel was £47,519.

The average monthly number of employees during the year was as follows:

	2022	2021
Average number of employees	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial operations.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support effective decision-making.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It discusses the various statistical and analytical tools used to identify trends, patterns, and insights from the data.

4. The fourth part of the document addresses the challenges and limitations associated with data analysis. It discusses the importance of recognizing and addressing these challenges to ensure the accuracy and reliability of the results.

5. The fifth part of the document provides a summary of the key findings and conclusions drawn from the analysis. It emphasizes the importance of communicating these findings effectively to the relevant stakeholders.

6. The sixth part of the document discusses the implications of the findings and the potential for future research. It highlights the need for ongoing monitoring and evaluation to ensure the continued relevance and effectiveness of the data analysis.

7. The seventh part of the document provides a detailed overview of the data collection and analysis process. It includes a description of the data sources, the methods used for data collection, and the steps involved in the analysis process.

8. The eighth part of the document discusses the ethical considerations and privacy concerns associated with data analysis. It emphasizes the importance of ensuring that data is collected and used in a responsible and transparent manner.

9. The ninth part of the document provides a detailed overview of the data analysis results. It includes a description of the key findings and the statistical significance of the results.

10. The tenth part of the document provides a detailed overview of the data analysis process. It includes a description of the data sources, the methods used for data collection, and the steps involved in the analysis process.

11. The eleventh part of the document discusses the implications of the findings and the potential for future research. It highlights the need for ongoing monitoring and evaluation to ensure the continued relevance and effectiveness of the data analysis.

12. The twelfth part of the document provides a detailed overview of the data analysis process. It includes a description of the data sources, the methods used for data collection, and the steps involved in the analysis process.

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	129,603	52,863	182,466
Charitable activities			
Charitable Activities	169,860	-	169,860
Other income	13,975	-	13,975
Total	<u>313,438</u>	<u>52,863</u>	<u>366,301</u>
EXPENDITURE ON			
Charitable activities			
Charitable Activities	<u>286,204</u>	<u>55,249</u>	<u>341,453</u>
NET INCOME/(EXPENDITURE)	27,234	(2,386)	24,848
RECONCILIATION OF FUNDS			
Total funds brought forward	84,740	2,386	87,126
TOTAL FUNDS CARRIED FORWARD	<u>111,974</u>	<u>-</u>	<u>111,974</u>

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2021	5,696
Disposals	(3,343)
At 31 March 2022	<u>2,353</u>
DEPRECIATION	
At 1 April 2021	5,397
Charge for year	299
Eliminated on disposal	(3,343)
At 31 March 2022	<u>2,353</u>
NET BOOK VALUE	
At 31 March 2022	<u>-</u>
At 31 March 2021	<u>299</u>

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to ensure the validity of the findings.

3. The third part of the document describes the results of the data analysis and the key findings. It notes that the data indicates a significant trend in the market, which has implications for the organization's strategy.

4. The fourth part of the document discusses the implications of the findings and the recommendations for future action. It suggests that the organization should focus on improving its internal processes and strengthening its relationships with key stakeholders.

5. The fifth part of the document provides a summary of the key points and a conclusion. It reiterates the importance of ongoing monitoring and evaluation to ensure that the organization remains competitive and responsive to market changes.

6. The sixth part of the document includes a list of references and a bibliography. It cites several key sources that informed the research and analysis, including industry reports and academic studies.

7. The seventh part of the document contains a list of appendices and supplementary materials. These include detailed data tables, charts, and additional information that supports the main findings of the report.

8. The eighth part of the document provides a list of contact information for the authors and the organization. It includes email addresses and phone numbers for those who wish to request further information or discuss the findings.

9. The ninth part of the document includes a list of acknowledgments and a thank you note. It expresses appreciation to the individuals and organizations that provided support and assistance throughout the project.

10. The tenth part of the document contains a list of footnotes and a glossary. It provides definitions for key terms and clarifies any potential ambiguities in the text.

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	-	4,457
Other debtors	2	1,297
Prepayments and accrued income	872	16,708
	<u>874</u>	<u>22,462</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	18,933	32,268
Social security and other taxes	1,773	2,046
Other creditors	1,401	1,604
Accruals and deferred income	10,481	56,678
	<u>32,588</u>	<u>92,596</u>

10. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	111,974	14,527	126,501
Restricted funds			
Jerwood Arts	-	975	975
TOTAL FUNDS	<u>111,974</u>	<u>15,502</u>	<u>127,476</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	197,883	(183,356)	14,527
Restricted funds			
Loneliness	23,089	(23,089)	-
Jerwood Arts	12,188	(11,213)	975
Culture Recovery Fund	73,100	(73,100)	-
	<u>108,377</u>	<u>(107,402)</u>	<u>975</u>
TOTAL FUNDS	<u>306,260</u>	<u>(290,758)</u>	<u>15,502</u>

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
5800 S. UNIVERSITY AVENUE
CHICAGO, ILLINOIS 60637

TO: _____
FROM: _____
SUBJECT: _____

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	82,740	29,234	111,974
Designated funds	2,000	(2,000)	-
	<u>84,740</u>	<u>27,234</u>	<u>111,974</u>
Restricted funds			
Celebrating Our Stories	2,386	(2,386)	-
	<u>87,126</u>	<u>24,848</u>	<u>111,974</u>
TOTAL FUNDS	<u>87,126</u>	<u>24,848</u>	<u>111,974</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	313,438	(284,204)	29,234
Designated funds	-	(2,000)	(2,000)
	<u>313,438</u>	<u>(286,204)</u>	<u>27,234</u>
Restricted funds			
Celebrating Our Stories	46,515	(48,901)	(2,386)
Sussex Community Fund	509	(509)	-
Loneliness	5,839	(5,839)	-
	<u>52,863</u>	<u>(55,249)</u>	<u>(2,386)</u>
TOTAL FUNDS	<u>366,301</u>	<u>(341,453)</u>	<u>24,848</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support effective decision-making.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and reporting, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data collection and analysis. It identifies common issues such as data quality, consistency, and integration, and provides strategies to overcome these challenges.

5. The fifth part of the document discusses the importance of data security and privacy. It outlines best practices for protecting sensitive information and ensuring compliance with relevant regulations and standards.

6. The sixth part of the document explores the use of data in strategic planning and decision-making. It illustrates how data-driven insights can help organizations identify opportunities, assess risks, and make informed choices.

7. The seventh part of the document discusses the role of data in performance management and evaluation. It explains how data can be used to track progress, identify areas for improvement, and measure the success of various initiatives.

8. The eighth part of the document addresses the importance of data literacy and training. It emphasizes that all employees should have the skills and knowledge to effectively use data in their work.

9. The ninth part of the document discusses the future of data management and analysis. It explores emerging trends such as artificial intelligence, big data, and cloud computing, and their potential impact on the field.

10. The tenth part of the document provides a conclusion and summarizes the key points discussed throughout the document. It reiterates the importance of data in driving organizational success and the need for a data-driven culture.

NEW WRITING SOUTH

England & Wales - Charity number 1092533

Accounts

REGISTERED COMPANY NUMBER: 04318810 (England and Wales)
REGISTERED CHARITY NUMBER: 1092533

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021
FOR
NEW WRITING SOUTH

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

NEW WRITING SOUTH

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FOR THE YEAR ENDED 31 MARCH 2021

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Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8 to 9
Notes to the Financial Statements	10 to 15

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the Company during the year continued to be the development of under-represented writers and their work, and the engagement and development of new audiences to participate in and enjoy creative writing in all its forms.

The Trustees confirm that they have considered the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and planning future activities.

Staff and Volunteers

The company has the following staff for the period 2020/21:

CEO: Lesley Wood (Full-time)

General Manager: Sarah Crompton (Full-time)

Programme Manager: Sara Beadle (Part-time, 2 days per week)

Programme Manager: Sharon Duggal (Part-time, 2 days per week)

Digital and Marketing Manager: Ed Cottrell (Part-time, 2.5 days per week)

Book Keeping services provided by Steven Poulton.

Board

New Writing South is grateful for years of inspirational service and leadership of co-chair Bea Colley who retired in July 2020. Rob Warr carried on as Chair of the Board by unanimous agreement.

Writer Petal Felix joined the Board in December .

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Impact of Covid-19

New Writing South was quick to respond to the outbreak of the Covid-19 pandemic, closing all live activities in mid-March 2020, ahead of the national lockdown.

In the immediate aftermath, staff have continued to work from home throughout the year. Programme Manager Sarah Beadle was furloughed for several months of the 2020/21 financial year, in line with government guidelines, which increased the pressure on the rest of the staff team to maintain a full programme of delivery. Some areas of work were reduced or rescheduled - the spring season of workshops and masterclasses was moved to autumn and our annual Writers Day was cancelled. Others, including 1-1 advice sessions, were increased, and new support services were introduced, including Board member Vanessa Gebbie's Inkwell blog. All classes and courses were conducted online.

Project work was redesigned and activities also carried out online, with additional telephone support offered to less computer-literate participants. Unexpected positive consequences of running virtual activities saw the flagship Celebrating Our Stories older LGBTQ+ project engaging significantly more participants over a wider geographic region than originally planned.

Writers were consulted on their needs as the pandemic progressed, leading to new online classes and courses and fees for writer services such as script reads and 1-1 surgeries were halved, ultimately resulting in a 60% increase in uptake.

Funders' Covid-19 Support

A recovery grant of £10,000 from Brighton & Hove City Council enabled New Writing South to maintain central Brighton premises however, as the pandemic progressed, it became clear the venue could never be made Covid-safe. The lease was therefore terminated in November and activities have remained online ever since. These include courses, workshops, reader events and The Coast is Queer LGBTQ+ writers festival.

The pandemic response from two statutory bodies has been critical to the future of NWS. Arts Council England's rapid and practical response to the initial crisis and their proposed one-year extension of the current NPO-funding period, carrying through to March 2023, provided a stable basis from which the organisation was able to regroup, continue to provide services for writers without significant interruption, and plan for the future.

Funding from the DCMS Cultural Recovery Fund 2, secured at the end of the financial year, has subsequently enabled NWS to develop our digital infrastructure, commission new online courses and pilot new ways of supporting under-represented writers. This work has improved the company's resilience and created new opportunities for generating income, helping secure a sustainable future in dramatically changed circumstances.

Impact of Black Lives Matter Movement

The Black Lives Matter movement has informed and strengthened New Writing South's commitment to diversity and anti-racist practice. A new Anti-Racist Strategy was initiated in 2020/21 with Words of Colour consultants and has subsequently been adopted across all aspects of the company's governance, employment practices, operations and artistic delivery. This work underpins New Writing South's vision, mission and values and is a dynamic and ongoing part of the company's operations.

Partnerships

Partnership working is always a vital part of New Writing South's work and reaching writers and audiences throughout the pandemic has emphasised the value and importance of cooperation and collaboration.

We have benefitted from creative partnerships with a range of local, regional and national organisations throughout the year including:

- Writing Our Legacy - projects with diverse writers including publication of Covert magazine

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

- Marlborough Productions - The Coast is Queer Online LGBTQ+ festival and the film Space:Walk for Celebrating Our Stories. Running The Coast is Queer virtually enabled LGBT writers to take part from all around the world, including 2020 Booker prize winner, Douglas Stuart from New York, the doyenne of crime fiction, Val McDermid from Scotland, and Booker favourite, Allan Hollinghurst from his front room in London. International audiences also attended from the USA, Australia, the Middle East and Europe and we are encouraged to present future festivals as hybrid events, in person and virtually.
- Universities of Sussex and Brighton - Within 4 Walls intergenerational conversations in lockdown
- Myriad Editions - online author events
- Crawley Museum - Writing Around the Kids project with mothers of young children in Crawley
- Brighton & Hove Libraries - in-conversation events online between writers and librarians and free workshops for under-represented writers
- The Literary Consultancy - Free Reads programme
- National writing development agencies, Historic England and Heart of Hastings - High Street Tales podcast series of commissioned stories from seven Heritage Action Zones
- West Dean College - residency programme for Black and Brown writers
- Hangleton and Knoll Multicultural Women's Group - Telling Our Stories life writing classes and booklet publication
- Brighton Switchboard - Grief Meets writing programme for bereaved members of the LGBTQ+ community
- Big Book Weekend - The Coast is Queer virtual book festival session, featuring Juno Dawson and Patrick Ness in conversation

Our long-term partnership with the Creative Writing Programme (CWP) was already under review when the pandemic struck, due to operational and ideological differences. With the loss of New Writing South's premises where CWP classes were hosted, the decision was taken to dissolve the partnership at the end of the 2020 academic year, in June 2021.

In-house Activity Programme

In addition to partnership projects, New Writing South has maintained our regular programme of activities including writing groups for working class writers and others working at different levels, writers services such as manuscript reads and 1-1 mentoring, funding advice sessions and the Writers Place Poets collective.

Courses, workshops and masterclasses have featured some of the UK's most exciting writers from a diverse range of backgrounds including Colin Grant, Leone Ross, Patrice Lawrence, Beth Miller, Jacob Ross, Alkin Emrali, Anita Sethi, Catherine Smith, William Shaw, Katy Massey and Rosie Garland.

Communication with writers has been carefully maintained throughout the year with the company newsletter achieving a very high open-rate of over 45%, and new signups increasing its reach by 25%. Activities such as Writers Day have been reintroduced in 2021/22 to high demand and online classes continue to sell out.

FINANCIAL REVIEW

Financial position

The total income for the year was £366,301 (2019/20: £313,932) and total expenditure was £341,453 (2019/20: £299,836). The resulted in funds carried forward increasing to £111,974 (£2019/20: £87,126) of which £111,974 is unrestricted.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

FINANCIAL REVIEW

Reserves policy

Following Arts Council England recommendations and with the understanding that New Writing South will need to invest in future income-generating activities to mitigate for lost income, a new Reserve Policy was set by the Board in 2020/21. The charity has now set reserves at 3 months' operating costs plus winding up costs, or approximately £60,000 at the current operating level.

Unrestricted reserves were £111,974 at end of March 2021.

While New Writing South faces a number of risks in this difficult time, the Trustees are of the view that the charity has a solid reserves position and enough incoming resources to cover costs and therefore remain a going concern for the coming 12 months.

The extended National Portfolio Organisation (NPO) funding period will come to an end in March 2023. New Writing South intends to apply for the next NPO round, expected to cover 2023-2027, in early 2022 when applications open.

The Trustees review the policy and progress towards meeting the target level of reserves annually.

FUTURE PLANS

The New Writing South's future plan is to continue delivering an ambitious artistic programme of activity with a strong focus on supporting writers from diverse and under-represented communities. The practical detail remains iterative and responsive to the changing Covid situation.

Staff continue to work from home with all work delivered online. Delivery and staffing plans for the future will be more focussed on priority areas and the cost-benefit ratio of higher-maintenance, lower-income activities will be evaluated and, where necessary, removed from the company portfolio.

A suite of new digital courses will be introduced in 2021/22 to mitigate the net income loss from the Creative Writing Programme, and a new fundraising and income generation strategy has been developed, targeting priority areas aligned with Arts Council England's four Investment Principles, detailed in their 2020-2030 strategy, Let's Create.

The Board will be more involved in monitoring and reporting on the progress New Writing South is making on improving performance against the Investment Principles. Board members will continue to take all required mitigating action to ensure the ongoing viability and sustainability of the organisation while responding to the needs of writers across the region.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04318810 (England and Wales)

Registered Charity number

1092533

Registered office

9 Jew Street
Brighton
BN1 1UT

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

Trustees

Ms B Colley (resigned 7/5/2020)
Ms V R Gebbie
Mr S D Richardson
Mr R Warr
Dr K Massey
Ms R Lloyd
Ms A Z Solis
Ms P T Felix (appointed 4/12/2020)


Company Secretary

Ms L E Wood

Independent Examiner

John Thacker FCA DChA
Institute of Chartered Accountants in England and Wales
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Approved by order of the board of trustees on 15th DEC 2021 and signed on its behalf by:



.....
Mr R Warr - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
NEW WRITING SOUTH**

Independent examiner's report to the trustees of New Writing South ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Thacker FCA DChA
Institute of Chartered Accountants in England and Wales
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date: 21 Dec 2021

NEW WRITING SOUTH

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	129,603	52,863	182,466	163,886
Charitable activities					
Charitable Activities		169,860	-	169,860	150,046
Other income		13,975	-	13,975	-
Total		<u>313,438</u>	<u>52,863</u>	<u>366,301</u>	<u>313,932</u>
EXPENDITURE ON					
Raising funds		-	-	-	12
Charitable activities					
Charitable Activities		286,204	55,249	341,453	299,824
Total		<u>286,204</u>	<u>55,249</u>	<u>341,453</u>	<u>299,836</u>
NET INCOME/(EXPENDITURE)		<u>27,234</u>	<u>(2,386)</u>	<u>24,848</u>	<u>14,096</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		84,740	2,386	87,126	73,030
TOTAL FUNDS CARRIED FORWARD		<u><u>111,974</u></u>	<u><u>-</u></u>	<u><u>111,974</u></u>	<u><u>87,126</u></u>

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	7	299	-	299	867
CURRENT ASSETS					
Debtors	8	22,462	-	22,462	10,453
Cash at bank and in hand		181,809	-	181,809	156,357
		<u>204,271</u>	<u>-</u>	<u>204,271</u>	<u>166,810</u>
CREDITORS					
Amounts falling due within one year	9	(92,596)	-	(92,596)	(80,551)
NET CURRENT ASSETS					
		<u>111,675</u>	<u>-</u>	<u>111,675</u>	<u>86,259</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>111,974</u>	<u>-</u>	<u>111,974</u>	<u>87,126</u>
NET ASSETS					
		<u><u>111,974</u></u>	<u><u>-</u></u>	<u><u>111,974</u></u>	<u><u>87,126</u></u>
FUNDS					
	10			111,974	84,740
Unrestricted funds				-	2,386
Restricted funds					
TOTAL FUNDS					
				<u><u>111,974</u></u>	<u><u>87,126</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

NEW WRITING SOUTH (REGISTERED NUMBER: 04318810)

BALANCE SHEET - continued

31 MARCH 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15th Dec 2021 and were signed on its behalf by:



.....
Mr R Wark- Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	3,126	4,478
Arts Council England - National Portfolio Organisation	126,477	124,192
Arts Council England - Celebrating Age	46,515	30,985
Arts Council England - Loneliness	5,839	
Pride Cultural Development Fund	-	990
Sussex Community Foundation	509	241
The British Council	-	3,000
	<u>182,466</u>	<u>163,886</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	568	568
Independent Examiners' fee	2,340	2,200
	<u>2,908</u>	<u>2,768</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

During the year there were trustees' expenses reimbursed of £NIL (2020: £NIL).

5. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	107,464	99,694
Social security costs	4,749	5,340
Other pension costs	4,836	4,487
	<u>117,049</u>	<u>109,521</u>

The total paid to Key Management Personnel was £44,108.

The average monthly number of employees during the year was as follows:

	2021	2020
Average number of employees	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	131,670	32,216	163,886
Charitable activities			
Charitable Activities	150,046	-	150,046
Total	<u>281,716</u>	<u>32,216</u>	<u>313,932</u>
EXPENDITURE ON			
Raising funds	12	-	12
Charitable activities			
Charitable Activities	269,879	29,945	299,824
Total	<u>269,891</u>	<u>29,945</u>	<u>299,836</u>
NET INCOME	<u>11,825</u>	<u>2,271</u>	<u>14,096</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	72,915	115	73,030
TOTAL FUNDS CARRIED FORWARD	<u>84,740</u>	<u>2,386</u>	<u>87,126</u>

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2020 and 31 March 2021	<u>5,696</u>
DEPRECIATION	
At 1 April 2020	4,829
Charge for year	568
At 31 March 2021	<u>5,397</u>
NET BOOK VALUE	
At 31 March 2021	<u>299</u>
At 31 March 2020	<u>867</u>

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	4,457	245
Other debtors	1,297	991
Prepayments and accrued income	16,708	9,217
	<u>22,462</u>	<u>10,453</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	32,268	4,613
Social security and other taxes	2,046	2,111
Other creditors	1,604	777
Accruals and deferred income	56,678	73,050
	<u>92,596</u>	<u>80,551</u>

10. MOVEMENT IN FUNDS

	At 1/4/20	Net movement in funds	At 31/3/21
	£	£	£
Unrestricted funds			
General fund	82,740	29,234	111,974
Designated funds	2,000	(2,000)	-
	<u>84,740</u>	<u>27,234</u>	<u>111,974</u>
Restricted funds			
Celebrating Our Stories	2,386	(2,386)	-
	<u>87,126</u>	<u>24,848</u>	<u>111,974</u>

NEW WRITING SOUTH**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021****10. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	313,438	(284,204)	29,234
Designated funds	-	(2,000)	(2,000)
	<u>313,438</u>	<u>(286,204)</u>	<u>27,234</u>
Restricted funds			
Celebrating Our Stories	46,515	(48,901)	(2,386)
Sussex Community Fund	509	(509)	-
Loneliness	5,839	(5,839)	-
	<u>52,863</u>	<u>(55,249)</u>	<u>(2,386)</u>
TOTAL FUNDS	<u>366,301</u>	<u>(341,453)</u>	<u>24,848</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	72,915	9,825	82,740
Designated funds	-	2,000	2,000
	<u>72,915</u>	<u>11,825</u>	<u>84,740</u>
Restricted funds			
Celebrating Our Stories	115	2,271	2,386
	<u>115</u>	<u>2,271</u>	<u>2,386</u>
TOTAL FUNDS	<u>73,030</u>	<u>14,096</u>	<u>87,126</u>

NEW WRITING SOUTH

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	279,716	(269,891)	9,825
Designated funds	2,000	-	2,000
	<hr/>	<hr/>	<hr/>
	281,716	(269,891)	11,825
Restricted funds			
Celebrating Our Stories	30,985	(28,714)	2,271
Pride Cultural Development Fund	990	(990)	-
Sussex Community Fund	241	(241)	-
	<hr/>	<hr/>	<hr/>
	32,216	(29,945)	2,271
TOTAL FUNDS	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
	313,932	(299,836)	14,096

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.