

Charity registration number 1091615

Company registration number 04259502

VINCENT DANCE THEATRE
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

VINCENT DANCE THEATRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	C Scott-Songin	
	T Bhopalwala	(Appointed 13 July 2023)
	J Ironside	(Appointed 13 July 2023)
	L Zaim	(Appointed 9 August 2023)
Secretary	K J Johnson	
Charity number	1091615	
Company number	04259502	
Registered office	New England House Unit C Level 8 North New England Street Brighton BN1 4GH	
Independent examiner	M Mealing UHY Hacker Young 6 Broadfield Court Broadfield Way Sheffield S8 0XF	
Bankers	Lloyds Bank PLC 25 Gresham Street London EC2V 7HN	

VINCENT DANCE THEATRE

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VINCENT DANCE THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Vincent Dance Theatre's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The registered office of the company is New England House Unit C, Level 8 North, New England Street, Brighton BN1 4GH.

Vincent Dance Theatre's company number is 04259502 and charity number is 1091615.

Objectives and activities

The **objectives** of Vincent Dance Theatre (VDT), as defined in the Memorandum of Association, are:

- to promote, maintain, improve and advance education and appreciation of dramatic and visual arts, in particular by the production and performance of dance and similar choreographic arts;
- to advance public education in the teaching and choreography of dance;
- to provide or assist in the provision of training and the presentation of educational performances.

Please see VDT's Vision, Mission and Values below:

Vision

Dance theatre that actively interrogates who we are and how we live, is a platform for people whose voices might not otherwise be heard, and a space to promote equality of opportunity and social change.

Mission

We produce and distribute collaborative, socially-engaged feminist dance theatre work on stage, on film and across online platforms. We create opportunities for people whose voices are usually less well heard. We move people to think differently.

Values

- Socially engaged: the voices of people who might not otherwise be heard are audible at every stage of our creative process.
- Practice led: we embed new learning and development in all areas of our activity and operation; safeguarding, trauma awareness and trust are at the heart of our practice.
- Relevant: we promote equality of opportunity and inclusion in all aspects of our practice; our work consciously challenges the status quo.
- Opportunity driven: we enable employment, training and development opportunities for trustees, staff members, freelance collaborators and non-professionals participants.

Company Information

VDT is based in Brighton, a registered charity focusing on the arts and education/training with direct delivery to the public. VDT is an Arts Council England National Portfolio Organisation (NPO) and Associate Company of Brighton Dome and Brighton Festival.

Founded in 1994, VDT produces the work of Choreographer and Director Charlotte Vincent, who conceives, directs and designs the company's productions on stage, on film and online. Vincent has developed a unique and confident approach to integrating professional and non-professional practice in the research and making of the company's production work, whilst maintaining the visually striking, physically compelling and high-quality aesthetic that audiences have come to expect.

Vincent's productions are politically provocative and make significant claims for gender politics and equality, and increasingly for wider social change and the representation of marginalised voices.

The Trustees have paid due regard to the guidance on public benefit issued by the Charity Commission in deciding what activities Charity should undertake.

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

Achievements and Performance

2023/24 represents Year 1 of VDT's latest Arts Council England National Portfolio funding agreement (2023 – 2026).

In this year VDT made 1 new **on stage** production, *PLAY*, which premiered live on stage at Brighton Dome Corn Exchange, and delivered 1 in person post-performance discussion, engaging a live, **in person audience of 360**.

VDT continued to make the most of its existing work **on film**, screening **3 film titles 25 times** to a live, **in person audience of 722**.

VDT worked with **756 participants** through its **participation & engagement programme**, including delivering university seminars, running research and development workshops for *PLAY*, delivering workshops in schools and youth community groups using VDT's work to look at the negative impacts of social media on young people, running career development workshops for students through ESCC Open Doors and Creative Cafe programmes, and working with local service providers, Oasis Project and Survivors Network, to deliver craft-based workshops.

Over the course of the year, VDT created and distributed **16 new online products** to an **online audience of 1,518**. VDT's **YouTube** channel received **13,589** views across the year. VDT's works on **Digital Theatre + (DT+)**, **Routledge & in NSCD's library** were seen by **58,455** audience members, with VDT's resource packs on DT+ receiving **2280** views.

1. ON STAGE

PLAY was the central creative and participation project of Vincent Dance Theatre's Business Plan for 2023/24 supported by Arts Council England NPO funding and commissioned by Brighton Dome and Festival. *PLAY* premiered live on stage at **Brighton Dome Corn Exchange** on **Thursday 14 March 2024**, for one night only, to an **audience of 290**. A post-show discussion also took place following the performance to an audience of around 70 people.

The work emerged from an extensive programme of workshops with young people across Brighton and Sussex, taking place between February and November 2023. These workshops initially served to inform the creative concept of the work and to identify four young people to join the company as young performers employed to devise and perform in the production.

The creation of *PLAY* took place over 8 weeks from **Monday 15 January – Friday 8 March 2024** at The Studio, Whippingham Road, Brighton, led by Artistic Director Charlotte Vincent with support from Artistic Associates Robert Clark and Aurora Lubos.

The project also created 14 new film assets for VDT's online PRACTICES series on YouTube, providing new resources offering insight into Vincent's methodology, including in-depth interviews with collaborators, trainees and Artistic Director.

PLAY employed 14 freelance arts professionals over the course of the project, including a lighting designer, composer, production manager and filmmakers, among others.

Collaborators

Director & Designer: Charlotte Vincent
Artistic Associates: Robert Clark & Aurora Lubos
Composer: Jules Maxwell
Lighting Designer: Nigel Edwards
Production Manager: Mat Ort
Rehearsal Director & Stage Manager: Robert Clark
Photographer & Filmmaker: Bosie Vincent
Trainee Facilitators: Lucy Clark & Catherine Sleeman
Chaperones: Katie Barnatt & Gemma Morris
Wellbeing Support for Young Performers: Mimi Banks

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

Performers

Aurora Lubos
Sorrel Barnes
Tegwen Edwards
Veronika Holenko
Tia Irons La Corbiniere

Feedback from PLAY audience:

'It was amazing, just beautiful, touching, eerie and generous. Your best yet'
'What an incredible evening. Very emotive. Those girls have a future on the stage'
'Epic! Well done for a brilliant idea very well executed'
'Really beautiful, interesting and inspiring What a privilege to have enjoyed this. Thank you'
'Well done VDT. A wonderful production to a full house. So glad I had a chance to see the work'
'It was really great to see PLAY, such powerful and moving performances all round'
'The work is really outstanding, and I've been thinking about it a lot since'
'Under the direction of Charlotte Vincent, the young dancers brought energy, spirit and skill to this timeline of past works that shows young women, moving towards adulthood with the thrill and excitement of children at play. The set design perfectly matches the sense of drawing on former shows, bringing props and part of the set forward, from the back of the stage to the foreground for each scene in a kind of looping that brings past, present and future together. An inspired production'
'I thought the cast was very strong and the set was beautiful in that huge, gorgeous space. Movement was thought provoking and beautifully choreographed'

2. ON FILM

VDT continued to distribute work on film; screening short and long form versions of existing works. VDT's assets allow for flexible distribution and much was delivered through facilitated engagement diversifying distribution, with VDT taking its work to schools, colleges, youth, community and arts spaces through its Participation Programme.

Film Screenings

Long and short-form film screenings of VDT work (*Shut Down*, *Virgin Territory* and *Art of Attachment*) were delivered at the following venues/with the following groups throughout the year:

- VDT Studio, New England House
- Oasis Group
- Survivors Network
- University of Brighton
- Priory School
- Saxon Mount Special Education School
- St Leonard's Academy
- Hazel Court School
- Breaking the Cycle, Birmingham

VDT reached a **total audience of 478** through these film screenings.

VDT's work on film was seen mainly by non-traditional, non-dance audiences; many of whom were young people (aged between 12 – 19) or staff/service users in the family intervention sector. VDT's ability to offer bespoke packages to audiences and participants who then become audiences, continues to broaden the company's reach and take high quality arts to communities less likely to access such work.

Feedback from the Art of Attachment Film Screening at Brighton University which took place in May 2023 to an audience of 75 students is as follows:

'Inspiring, brave, creative'

'Powerful, emotional, thought-provoking'

'My takeaway: that everyone has a story and a lot of people carry different traumas'

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

'My takeaway: I will be mindful about the language I use in my professional career and the impact on service users'

'Powerful performance that has improved my understanding of trauma and working with and supporting people who struggle with substance misuse'

'Inspirational. The power of theatre – told authentic real stories'

3. ONLINE

In 2023/24 VDT continued its programme of work online through DT+ and YouTube as follows:

Digital Theatre +

Virgin Territory (On Stage and On Film versions) was the first contemporary dance work to be streamed on Digital Theatre + (DT+) in 2017/18 with associated contextualising materials and remains on the platform, accessed by peer artists and students across the world. *Shut Down* (On Stage and On Film versions) was added in 2022/23 to the platform along with an updated *Virgin Territory* Resource Pack (written in collaboration with external consultant Jane Woolley). Across the year 2023/24, **58,425 people watched *Virgin Territory* and *Shut Down*** via DT+ and **2,280 viewed the available resource packs**.

These assets have a global reach, and in 2023/24 were viewed by audiences from **39 different countries**, listed here in order of highest to lowest; United Kingdom, United States of America, Australia, Canada, Sweden, Portugal, Hong Kong, Cambodia, India, Malaysia, China, Spain, Singapore, Poland, United Arab Emirates, Thailand, Hong Kong SAR, Ireland (Republic), Switzerland, Japan, Indonesia, Turkey, Austria, South Africa, Lithuania, Brazil, Italy, Israel, Denmark, Netherlands, New Zealand, Vietnam, Armenia, Nigeria, Mauritius, Peru, Luxembourg, Qatar, Slovakia.

YouTube

In 2023/24 VDT continued to distribute film assets via its YouTube channel, including adding further content to the VDT PRACTICES playlist (short videos reflecting on VDT's practice and creation processes).

A total of **21.3k** people viewed VDT's work on YouTube in 2023/24. Of these views 35.5% came via video links embedded in websites and 23.6% came through YouTube searches. The most watched videos were various clips from *Virgin Territory*.

VDT & University of Warwick Community Values Resource

VDT previously collaborated with the University of Warwick, funded by IATL, the Community Values Education Programme and the Centre for the Study of Women and Gender to produce an online resource using VDT works *Virgin Territory* & *Shut Down* to sit online alongside the Community Values Programme at Warwick (& support groups information). The new resource launched in February 2022 on the university website.

256 students engaged with the online resource over this year 2023/24.

Online Safeguarding Questions Resource

VDT and Playing On Theatre Company launched 'Safeguarding Questions for Working in the Arts' in 2022/23, an online resource that aims to act as a series of prompts – for arts organisations and practitioners to consider the range of issues at play and scrutinise options for supporting / safeguarding participants, the creative process and audience. The Safeguarding Questions resource is available on the VDT website and was accessed by approximately 60 people across the year 2023/24. The resource will inform a CPD Training Day delivered to arts organisations and NPOs in the year 2024/25, led by Charlotte Vincent.

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

4. PARTICIPATION

VDT's Participation & Engagement programme reached a wide range of participants in 2023/24, with VDT offering schools-based workshops for young people focussed on career development in the arts, workshops for young people looking at the negative impacts of social media, craft-based workshops for adults in recovery, seminars and resources for university students and production-based movement workshops:

Schools & Universities Activity

In 2023/24 VDT delivered the participatory sessions in the following schools and universities, some of which were in partnership with Creative Cafes (Culture Shift) and Open Doors (East Sussex Careers Hub) which aimed to build employability skills, confidence and knowledge around the available routes into different industries and professions:

- Hazel Court SEND School
- Priory School
- Saxon Mount Special Education School
- St Leonard's Academy
- Brighton University

Feedback from staff and participants is as follows:

Staff:

'Thank you for your support at today's Creative Careers Cafe event. You are all stars. The school and the students as well as ourselves were very appreciative of the effort and time you put into engaging with the students'

'We had a really great Open Doors trip to Vincent Dance Theatre in Brighton today. Sian, who ran the session put on a very engaging and creative workshop which got the pupils creating art and covered topics of gender and identity, well worth it!'

Participants:

'I liked it because I learnt about art and social media'

'Interesting, really good, amazing'

'The videos and kickboxing were really amazing'

'It was fun and I loved making the hearts and drawing the girl or boy'

Holding Safe Spaces Workshop at Goldsmiths University

On Monday 26 June 2023 VDT delivered a safeguarding seminar informed by the 'Safeguarding Questions for Working in the Arts' resource in partnership with Playing ON, at Goldsmiths, University of London. The event was led by Charlotte Vincent and Jim Pope from Playing ON, who co-developed the resource with VDT. A total of 8 participants took part in the seminar, which ran from 10:00 – 14:00.

Feedback from participants:

'I found it very helpful in making me assess and suggest ways forward to improve current policies and practice. Thank you!'

'Collaborative, sharing, open and invigorating'

'Blue sky thinking meets practical framework'

'Insightful. Really thought provoking and feels like accessible and practical advice that can be actioned'

'A really informative, nuanced seminar. I have felt challenged and inspired!'

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

Production related workshops- PLAY

VDT delivered **37 workshops** with **14** different youth and community groups and partners across Brighton and Sussex, as part of the research and development phase of **PLAY**. A total of **406 young people** aged between 11-18 took part. Of the workshop participants, over 20% came from areas of low engagement and over 30% had identifiable protected characteristics.

Workshops were delivered to the following groups:

- Allsorts Youth Project
- B-Fest at Brighton Youth Centre
- B Starz Academy
- Brighton Aldridge Community Academy
- Cavendish School, Eastbourne
- Ceyda Tanc's Youth Dance Group
- Haven Young Creatives Drama Group, Newhaven
- Hazel Court School, Eastbourne
- Hummingbird Refugee Group
- Sir Robert Woodard Academy, Lancing
- South East Dance Boys Group
- Theatre Workshop
- ThirdSpace Youth Theatre
- VDT's 2023 Summer School, supported by Brighton Holiday and Food (HAF) Scheme

Feedback from PLAY workshop participants:

'Made us feel empowered'

'I liked the style and the movement, it was really fun and I found it a blast'

'I enjoyed learning things I didn't know how to do before and feeling more connected to my peers'

'I liked that we learnt a different way to move and express yourself and a new type of communication'

'I enjoyed learning a different, more free style of dance'

Workshops with Survivors Network & Oasis Project

In 2023/24 VDT continued delivery of the successful foundation workshop programme with Brighton-based support organisations Survivors Network and Oasis Project, funded by The National Lottery Community Fund & Sussex Community Foundation.

The funded programme consists of small-group, participatory, 2-hour, in-person 'creative first-aid' workshops, using craft-based activities designed to facilitate reflective conversations, foster a sense of belonging and develop personal creative strategies to support long-term recovery.

Between April – October 2023, VDT delivered 20 x sessions to 120 participants.

Feedback from participants included the following statements:

'Beautiful, transformative, balancing. In the beautiful room with beautiful people, I have transformed and rebalanced my emotions using creativity'

'Calming, the workshop calmed my frazzled mind at the end of a long day and reminded me of how much I enjoy being creative. I'm so glad I came'

'Collective joy from individual pain. Connecting with myself and other. Beauty exists'

'I've left remembering that creativity is everywhere and has no limits. Every bit is grounding and creates glimmers of hope'

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

5. MENTORING

Socially Engaged Trainee Facilitator Roles attached to PLAY

In 2023-24 VDT offered a paid training and mentoring opportunity for early career arts practitioners to train in socially engaged dance theatre practice, specifically tracking, observing and practically contributing to the research and making periods for PLAY, as part of the company's Professional Development Programme.

In May 2023 VDT received 14 applications, and following an interview process the full bursary opportunity was offered to disabled dance artist Lucy Clark and a second smaller opportunity to Catherine Sleeman.

Lucy was awarded a bursary to cover the cost of her attending following training programme:

- Observing and contributing to VDT's 2023 Summer School and PLAY workshops in the autumn 2023
- Observing and taking part in PLAY creation, performance and filming processes attending rehearsals two days per week
- Continuous mentoring with Artistic Director Charlotte Vincent and Artistic Associate Robert Clark

VDT's Trainee Facilitators gave the following feedback on their experience of working on PLAY:

Lucy Clark:

'I had an incredible experience as a trainee facilitator for VDT's PLAY. I am very grateful to have had this opportunity. It made me think critically about what I do as an artist and helped me grow in confidence as I gained a diverse skill set around how to work with young people and vulnerable adults. This traineeship provided me with a unique insight into how Charlotte directs and choreographs, an invaluable opportunity to learn about VDT's practice, choreographic composition, and to witness Charlotte's expertise in action. This traineeship was game-changing for my development as an artist and has already opened up further opportunities for me.'

Since starting the traineeship with VDT I have become a teaching assistant for Propel at South East Dance and gained a seed commission from DanceHub CIC under their artist development programme 'A Space to Call Home' to create a new piece of work which will be performed at The Dance Space on 24th July 2024. I also have an upcoming residency at Brighton Dome's Anita's room in July and recently received the Young Dance Maker's Bursary for 'Dancing the Pluriverse', an event held by Dancing Otherwise and Sussex Dance Network as part of the AHRC funded Dancing Otherwise Network'

Catherine Sleeman:

'It was a real privilege to be involved in PLAY and to see Charlotte's vision emerge through the work of the whole team. I found it really helpful to have a practical engagement with the process as well as the opportunity to witness other creatives at work. Combined with the mentoring session, this gave me a better understanding of how I might want to go about changing my own creative practice/processes - leaving space to allow me to genuinely explore movement ideas and ways of expressing, rather than being so focused on a particular visual outcome. It was also really good for me to see how the team managed to work with the young people in a supportive and individually-led way - calmly navigating lots of different needs in the space and figuring out ways of working that helped them all to thrive, hopefully this is something I can emulate in my own future projects!'

I'm currently working on a site-based dance film funded by English Heritage as one of 4 dancer/choreographers involved. I've also been doing my own site-based R+D for a personal project about 'home' using dance and text. I was recently given one of South East Dance's 'Flourish' bursaries to develop my contact/partnering skills (as this is something that I feel I missed out exploring during my training on due to this being during the pandemic). I am hoping that I will be working on a larger project next year facilitating a creation process for a dance performance piece with group of people who have experienced miscarriage/baby loss (ACE funding dependent)'

Additionally, VDT supported the following freelance dance artists with free studio space-in-kind at New England House: Lucy Clark, Kate Darach

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

6. SPECIAL PROJECTS

VDT's AD/CE continued her PhD by Publication at School of Creative Arts and Industries, Faculty of Arts, Canterbury Christ Church University. The PhD reflects the work of Vincent Dance Theatre (VDT): values, beliefs, politics and methodologies as principles underpinning the form and content of the company's socially engaged, collaborative practice. The supervisor for the PhD is Dr Angela Pickard, Reader in Dance Education, Subject Lead: Dance, Drama and Performing Arts; Editor in Chief Research in Dance Education Journal. The intention is that once completed Vincent's PhD will provide the company with significant content for HEI resources and contextual information for Digital Theatre+.

7. DIALOGUE & DEBATE

VDT was able to use its online presence for a bespoke Dialogue & Debate event around its screenings, film work and company values/policies as follows:

Open University Roundtable Event

On Wednesday 21 June 2023 Charlotte Vincent took part in an Open University Roundtable as part of the GCSJ Research Festival 'Engaging Research on Global Challenges and Social Justice' (taking place between 14 and 21 June 2023). The festival included both in person and online elements, bringing together a variety of academic speakers to showcase their research and give researchers a platform to expand their networks.

The Roundtable was focussed on arts-based research methods. The speakers were:

- Charlotte Vincent: Artistic Director/CEO, Vincent Dance Theatre
- Siobhan Campbell: Senior Lecturer of Creative Writing, OU
- Christine Plastow: Lecturer in Classical Studies, OU
- George Revill: Professor of Cultural Historical Geography, OU
- Chaired by Agnes Czajka: Professor of Politics and International Studies,

33 people attended online and in person.

Feedback from Agnes Czajka at the Open University:

'Thank you again for your participation, and for all of your contributions. I thought the roundtable went very well, and generated a lot of interesting questions and lines of discussion. There was indeed feedback from the audience, and it was extremely positive. Colleagues were appreciative of different perspectives and experiences everyone brought to the table, and thought the variety of projects and approaches discussed was very helpful.'

8. TRAINING & DEVELOPMENT

During this period, staff undertook training in:

Online Safeguarding Training provided by One Dance UK, AAT (Association of Accounting Technicians) Accounting Training, Emergency First Aid at Work Training provided by St John's Ambulance, Safeguarding in Dance Training provided by AWA (Advancing Women's Aspirations in Dance), and Reflective Practice with Orange Collective.

Staff also attended events including: Global Consultation on Arts Practice and the Ethics of Care, Our Dance Democracy Conference organised by Liverpool Hope University and Edge Hill University, B&HCC HAF Scheme Webinar, Illuminate Webinar/Training Session, Julie's Bicycle Webinar, ACE Creative Careers Webinar, Arts & Health Network, Brighton & Hove Networking Meeting, Brighton & Hove Cultural Alliance Summit, Executive Leadership NCACE, Working with Broadcasters Webinar, and Clore Leadership/ACE 'Leadership Now'.

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

9. AUDIENCES

VDT's work reached a total audience of **73,056** in 2023/24 (290 live on stage audience, 722 live on film audience, 72,044 online audience).

VDT piloted the use of Impact & Insights Toolkit Surveys which were made available to VDT's PLAY audience online and on paper to collect evidence regarding the performance, with 5% (15 out of a possible 290) audience members submitting a completed survey. Of these, 69% rated their experience as positive.

Surveys conducted by **Brighton Dome** showed overall positive feedback, with 88.9% of attendees being glad they attended.

Attendees gave the performance the following ratings:

- 50% rated the performance 5-stars
- 37% rated the performance 4-stars
- 13% rated the performance 3-stars

44.4% of attendees heard about the performance through word of mouth and 33.3% attended because they had seen one of VDT's shows before.

Financial review

The statement of financial activities included in the report presents a turnover of £318,712 for 2023/24 (2023: £324,077) against expenditure of £326,257 for 2023/24 (2023: £357,717).

Arts Council England remains VDT's principal funder. 2022/23 was an extension year to the NPO funding agreement 2018-2022, which was introduced in response to the pandemic. During 2022/23 an application was submitted to Arts Council England for the next three-year funding cycle 2023-2026, that was successful in what was a very competitive process. 2023/24 represents year one of the new three-year funding agreement for ACE NPO funding of £254,599 per year for three years 2023/24 – 2025/26.

In addition to ACE funding VDT received £10,000 from Postcode Society and £1,632 from Brighton and Hove Council to support a HAF scheme for young people linked to **PLAY**. £50,785 of earned income was achieved through the distribution of existing and new assets On Stage, On Film and Online and the delivery of services within the charitable activities of VDT. £1,696 was received as bank interest.

Total resources expended for the year was £326,257, supported by a designated fund of £58,500 for **PLAY** and a restricted fund balance of £9,490 b/f from 2022/23 from Lottery Community Fund and Sussex Community Foundation for the remaining delivery of **AoR** foundation workshops. Of the £326,257 total expenditure 52.6% (£171,596) was directly allocated to charitable activity including specific artistic productions, including: making and distribution of **PLAY**, **HOME TRUTHS** (including **ART OF ATTACHMENT**, on film screenings of **IN LOCO PARENTIS** On Stage, online distribution of **VIRGIN TERRITORY** and **SHUT DOWN** On Film and the delivery of all online Engagement work and provision of strategic development activity, including **Art of Recovery**. 44.3% (£144,578) of total expenditure was on support activity, including administration staff, staff training, office and storage, telecommunications, training, insurance and accountancy. A further 0.6% (£2,050) on governance and remaining 2.5% (£8,033) on raising funds.

As at 31 of March 2024, total reserves represented by unrestricted general funds were £132,974, in line with the current reserves policy. In addition to the general fund VDT holds unrestricted designated funds of £40,128 earmarked for ongoing projects and are being spent down over a number of years. There are no restricted funds as at 31 of March 2024.

Reserves Policy

It is the policy of incidence later that unrestricted funds which have not been designated for a specific use should be built to a minimum level equivalent of three months unfunded operating costs, including statutory and enhanced redundancy payments, in line with employment contract annexures. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue Vincent Dance Theatre's core activities for up to a period of three months, or consideration is given to ways in which additional funds may be raised, or in the event of winding up that employees are protected by ensuring sufficient resources are in place to support redundancy payments and notice periods. Reserves Policy and calculations are reviewed annually by the finance sub-committee.

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

Structure, governance and management

Vincent Dance Theatre is a company limited by guarantee, governed by its Memorandum and Articles of Association, dated 3 July 2001 and registered as a charity with the Charity Commission.

Artistic Director/CE Charlotte Vincent leads the company and is responsible for the company's artistic policy. The management team is small comprising of full-time General Manager (on maternity leave from November 2023 and returning part-time in November 2024 with maternity cover provision of 0.8 p/t equivalent in post during SML), part-time Participation and Digital Development Director and part-time Finance and Operations Director. An Executive Director was in post from December 2023 to July 2024.

The Artistic Director, General Manager and Finance and Operations Director have delegated authority, within the terms and conditions approved by the Trustees, for operational matters including finance and employment. In addition to the salaried staff team VDT engaged a number of freelancers with expertise in marketing, fundraising and project management to build capacity when needed and enhance the team. The company has weekly meetings to map and monitor workload and monthly meetings focused on activity delivery planning and outputs against agreed targets.

At writing, Vincent, Dance Theatre has a four strong board of trustees who monitor the company's progress in line with Charity Commission guidance and to ensure effective delivery of VDT's funding agreement with the principal funder Arts Council England. Recruitment to increase Trustees to six is underway in 2024/25 with interest from two potential new trustees as of November 2024.

The Board of Trustees administers the charity, meeting four times each year with additional sub group meetings as required (for HR, governance, finance, participation, marketing and environmental). A board away day is held annually to discuss policy, strategy and future artistic activity. All Trustees are encouraged to take up external training on offer to ensure they are fully aware of the responsibilities of trustees.

The Trustees, who are also the directors for purpose of company law, and who served during the year and up to the date of signature on the financial statements were:

G E Mazzei	(Resigned 19 July 2023)
E Burns	(Resigned 1 May 2024)
P A Rutter	(Resigned 1 May 2024)
C Scott-Songin	
T Bhopalwala	(Appointed 13 July 2023)
J Ironside	(Appointed 13 July 2023)
L Zaim	(Appointed 9 August 2023)

Induction and training of new trustees

New trustees are briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the business plan and accounts. Prospective Trustees meet the Chair, Artistic Director and staff and are invited to attend at least one Board meeting as observers before joining.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The Trustees have assessed the major risks to which the Vincent Dance Theatre is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

VINCENT DANCE THEATRE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) *FOR THE YEAR ENDED 31 MARCH 2024*

The Trustees' report was approved by the Board of Trustees.


C Scott-Songin
Chair
Dated: 10 December 2024

VINCENT DANCE THEATRE

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2024

The Trustees, who are also the directors of Vincent Dance Theatre for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF VINCENT DANCE THEATRE

I report to the Trustees on my examination of the financial statements of Vincent Dance Theatre (the Charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the Trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

M Mealing

FCCA

Dated: 10 December 2024

VINCENT DANCE THEATRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds general 2024 £	Unrestricted funds designated 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds general 2023 £	Unrestricted funds designated 2023 £	Restricted funds 2023 £	Total 2023 £
Income from:									
Grants and donations	2	264,599	-	1,632	266,231	254,799	-	17,670	272,469
Charitable activities	3	50,785	-	-	50,785	51,334	-	-	51,334
Investment income	4	1,696	-	-	1,696	274	-	-	274
Total income		317,080	-	1,632	318,712	306,407	-	17,670	324,077
Expenditure on:									
Raising funds	5	8,033	-	-	8,033	10,722	-	-	10,722
Charitable activities	6	307,102	-	11,122	318,224	182,179	156,636	8,180	346,995
Total resources expended		315,135	-	11,122	326,257	192,901	156,636	8,180	357,717

VINCENT DANCE THEATRE

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Unrestricted funds general 2024 £	Unrestricted funds designated 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds general 2023 £	Unrestricted funds designated 2023 £	Restricted funds 2023 £	Total 2023 £
Notes								
Net incoming/(outgoing) resources before transfers	1,945	-	(9,490)	(7,545)	113,506	(156,636)	9,490	(33,640)
Gross transfers between funds	18,372	(18,372)	-	-	(96,966)	96,966	-	-
Net income/(expenditure) for the year/ Net movement in funds	20,317	(18,372)	(9,490)	(7,545)	16,540	(59,670)	9,490	(33,640)
Fund balances at 1 April 2023	112,657	58,500	9,490	180,647	96,117	118,170	-	214,287
Fund balances at 31 March 2024	132,974	40,128	-	173,102	112,657	58,500	9,490	180,647

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

VINCENT DANCE THEATRE

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	12	79,374		53,626	
Cash at bank and in hand		114,096		138,573	
		<u>193,470</u>		<u>192,199</u>	
Creditors: amounts falling due within one year	13	<u>(20,368)</u>		<u>(11,552)</u>	
Net current assets			<u>173,102</u>		<u>180,647</u>
Income funds					
Restricted funds	15		-		9,490
<u>Unrestricted funds</u>					
Designated funds	16	40,128		58,500	
General unrestricted funds		<u>132,974</u>		<u>112,657</u>	
			<u>173,102</u>		<u>171,157</u>
			<u>173,102</u>		<u>180,647</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 10 December 2024


C Scott-Songin
Trustee

Company registration number 04259502

VINCENT DANCE THEATRE

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Cash flows from operating activities					
Cash absorbed by operations	19		(26,173)		(82,252)
Investing activities					
Investment income received		1,696		274	
Net cash generated from investing activities			1,696		274
Net cash used in financing activities			-		-
Net decrease in cash and cash equivalents			(24,477)		(81,978)
Cash and cash equivalents at beginning of year			138,573		220,551
Cash and cash equivalents at end of year			114,096		138,573

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Vincent Dance Theatre is a private company limited by guarantee incorporated in England and Wales. The registered office is New England House Unit C, Level 8 North, New England Street, Brighton, BN1 4GH.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The Charity is a Public Benefit Entity as defined by FRS 102.

The accounts are prepared in sterling, which is the functional currency of Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the accounts, the Trustees have a reasonable expectation that Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid is recognised at the time of the donation.

Earned income is recognised when the activity relating to the income has been performed or goods have been delivered and is net of VAT.

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Expenditure on raising funds

These are costs incurred in attracting voluntary income, and those incurred in supplying goods and services at a charge

Charitable activities

These are costs incurred on the company's charitable operations, including support costs and costs relating to the governance of the academy apportioned to charitable activities.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in Charity's balance sheet when Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when Charity's contractual obligations expire or are discharged or cancelled.

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.9 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Grants and donations

	Unrestricted funds general 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds general 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	-	-	-	200	-	200
Grants receivable	264,599	1,632	266,231	254,599	17,670	272,269
	<u>264,599</u>	<u>1,632</u>	<u>266,231</u>	<u>254,799</u>	<u>17,670</u>	<u>272,469</u>

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

2 Grants and donations

(Continued)

Grants receivable for core activities

Arts Council England, South East	254,599	-	254,599	254,599	-	254,599
Postcode Society	10,000	-	10,000	-	-	-
Lottery Community Fund	-	-	-	-	8,770	8,770
Safer Sussex	-	-	-	-	3,900	3,900
SCF (Sussex Community Foundation)	-	-	-	-	5,000	5,000
Brighton and Hove City Council (PLAY)	-	1,632	1,632	-	-	-
	<u>264,599</u>	<u>1,632</u>	<u>266,231</u>	<u>254,599</u>	<u>17,670</u>	<u>272,269</u>

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

3 Charitable activities

	Core Activities	Home Truths (Inc AoA)	Virgin Territory/ Shut Down	Art of Recovery	In Loco Parentis	PLAY	Total 2024	Total 2023
	£	£	£	£	£	£	£	£
Earned income within charitable activities	567	7,730	1,485	300	667	7,620	18,369	23,733
Other income	-	-	-	-	-	32,416	32,416	27,601
	<u>567</u>	<u>7,730</u>	<u>1,485</u>	<u>300</u>	<u>667</u>	<u>40,036</u>	<u>50,785</u>	<u>51,334</u>

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

3 Charitable activities

(Continued)

For the year ended 31 March 2023

	Core Activities	Home Truths (Inc AoA)	Hold Tight	Virgin Territory/Shut Down	PLAY	Total 2023
	£	£	£	£	£	£
Earned income within charitable activities	2,683	1,894	16,575	2,449	132	23,733
Other income	-	-	27,601	-	-	27,601
	<u>2,683</u>	<u>1,894</u>	<u>44,176</u>	<u>2,449</u>	<u>132</u>	<u>51,334</u>
Analysis by fund						
Unrestricted funds - general	<u>2,683</u>	<u>1,894</u>	<u>44,176</u>	<u>2,449</u>	<u>132</u>	<u>51,334</u>

4 Investment income

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £
Bank interest	<u>1,696</u>	<u>274</u>

5 Raising funds

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £
Fundraising		
Staff costs	8,033	10,698
Support costs	-	24
	<u>8,033</u>	<u>10,722</u>
Fundraising	<u>8,033</u>	<u>10,722</u>

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Charitable activities

	Core Activities	Home Truths (inc AoA)	Virgin Territory/ Shut Down	Art of Recovery	PLAY	Total 2024	Total 2023
	£	£	£	£	£	£	£
Staff costs	46,536	2,500	-	8,960	16,827	74,823	87,582
Travel	863	-	-	-	-	863	1,895
UK Touring and projects	-	1,186	1,050	743	92,931	95,910	132,900
	47,399	3,686	1,050	9,703	109,758	171,596	222,377
Share of support costs (see note 8)	144,578	-	-	-	-	144,578	121,752
Share of governance costs (see note 8)	2,050	-	-	-	-	2,050	2,866
	194,027	3,686	1,050	9,703	109,758	318,224	346,995
Analysis by fund							
Unrestricted funds - general	194,027	3,686	1,050	213	108,126	307,102	
Restricted funds	-	-	-	9,490	1,632	11,122	
	194,027	3,686	1,050	9,703	109,758	318,224	

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Charitable activities

(Continued)

For the year ended 31 March 2023

	Core Activities	Home Truths (inc AoA)	Hold Tight	Virgin Territory/ Shut Down	Art of Recovery	PLAY	Total 2023
	£	£	£	£	£	£	£
Staff costs	54,031	-	26,191	3,360	4,000	-	87,582
Travel	1,895	-	-	-	-	-	1,895
UK Touring and projects	-	481	130,445	1,326	321	327	132,900
	55,926	481	156,636	4,686	4,321	327	222,377
Share of support costs (see note 8)	121,752	-	-	-	-	-	121,752
Share of governance costs (see note 8)	2,866	-	-	-	-	-	2,866
	180,544	481	156,636	4,686	4,321	327	346,995
Analysis by fund							
Unrestricted funds - general	180,544	481	-	786	41	327	182,179
Unrestricted funds - designated	-	-	156,636	-	-	-	156,636
Restricted funds	-	-	-	3,900	4,280	-	8,180
	180,544	481	156,636	4,686	4,321	327	346,995

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

7 Description of charitable activities

Core Activities

Organisation cost, support and development activity outside scope of artistic costs linked to specific named projects.

Home Truths (inc AoA)

Development, production, distribution and participation activity for Home Truths.

Hold Tight

Development, making, distribution and participation activity for Hold Tight on stage, on film and online.

Virgin Territory/Shut Down

Making, distribution and engagement activity for Virgin Territory and Shut Down on stage, on film and online.

Art of Recovery

All activity related to the Art of Recovery project, including foundation and research workshops, creative development, production, distribution and participatory activity.

PLAY

Development, making, distribution and participatory activity for Play, including all live on stage, on film and online elements.

8 Support costs

	Support costs	Governance costs	2024	Support costs	Governance costs	2023
	£	£	£	£	£	£
Staff costs	87,313	-	87,313	42,066	-	42,066
Premises	27,680	-	27,680	28,556	-	28,556
Insurance	2,102	-	2,102	2,193	-	2,193
Communications	7,307	-	7,307	14,940	-	14,940
Management fees and consultancy	7,500	-	7,500	25,113	-	25,113
Bank charges	273	-	273	310	-	310
Legal and professional	4,204	-	4,204	1,309	-	1,309
Training	830	-	830	1,139	-	1,139
Sundry expenses	7,369	-	7,369	6,150	-	6,150
Independent examiner's fees	-	2,050	2,050	-	2,866	2,866
	<u>144,578</u>	<u>2,050</u>	<u>146,628</u>	<u>121,776</u>	<u>2,866</u>	<u>124,642</u>
Analysed between						
Fundraising	-	-	-	24	-	24
Charitable activities	<u>144,578</u>	<u>2,050</u>	<u>146,628</u>	<u>121,752</u>	<u>2,866</u>	<u>124,618</u>
	<u>144,578</u>	<u>2,050</u>	<u>146,628</u>	<u>121,776</u>	<u>2,866</u>	<u>124,642</u>

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

9 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year and £162 (2023: £26) was reimbursed relating to travelling expenses during the year.

During the year ended 31 March 2024 no gifts were given to trustees. During the year 31 March 2023 gifts totalling £79 were given to one trustee upon their retirement in recognition of their service.

10 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Creative team	1	1
Management team	3	3
Total	4	4

Employment costs

	2024 £	2023 £
Wages and salaries	149,307	129,407
Social security costs	16,066	7,972
Other pension costs	4,796	2,967
	170,169	140,346

The average full time equivalent number of employees during the year was 3.2 (2023 3.2)

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

12 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Trade debtors	-	5,892
Other debtors	924	337
Prepayments and accrued income	78,450	47,397
	79,374	53,626

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

13 Creditors: amounts falling due within one year

	2024 £	2023 £
Other taxation and social security	2,849	3,073
Other creditors	11,490	1,140
Accruals and deferred income	6,029	7,339
	<u>20,368</u>	<u>11,552</u>

14 Retirement benefit schemes

Defined contribution schemes

Charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of Charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £3,483 (2023 £2,967).

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
SCF (Sussex Community Foundation)	-	5,000	(1,417)	3,583	-	(3,583)	-
Lottery Community Fund	-	8,770	(2,863)	5,907	-	(5,907)	-
Safer Sussex	-	3,900	(3,900)	-	-	-	-
Brighton and Hove City Council (PLAY)	-	-	-	-	1,632	(1,632)	-
	<u>-</u>	<u>17,670</u>	<u>(8,180)</u>	<u>9,490</u>	<u>1,632</u>	<u>(11,122)</u>	<u>-</u>

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2022 £	Resources expended £	Transfers £	Balance at 1 April 2023 £	Transfers £	Balance at 31 March 2024 £
Hold Tight	118,170	(156,636)	38,466	-	-	-
PLAY	-	-	58,500	58,500	(53,282)	5,218
Home Truths (inc AoA)	-	-	-	-	4,500	4,500
Art of Recovery	-	-	-	-	10,410	10,410
VDT+	-	-	-	-	20,000	20,000
	<u>118,170</u>	<u>(156,636)</u>	<u>96,966</u>	<u>58,500</u>	<u>(18,372)</u>	<u>40,128</u>

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

17 Analysis of net assets between funds

	Unrestricted funds		Unrestricted funds designated		Restricted funds		Total		Unrestricted funds		Unrestricted funds designated		Restricted funds		Total	
	2024	£	2024	£	2024	£	2024	£	2023	£	2023	£	2023	£	2023	£
Fund balances at 31 March 2024 are represented by:																
Current assets/(liabilities)	132,974		40,128		-		173,102		112,657		58,500		9,490		180,647	
	132,974		40,128		-		173,102		112,657		58,500		9,490		180,647	

VINCENT DANCE THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

18 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

19 Cash generated from operations

	2024 £	2023 £
Deficit for the year	(7,545)	(33,640)
Adjustments for:		
Investment income recognised in statement of financial activities	(1,696)	(274)
Movements in working capital:		
(Increase) in debtors	(25,748)	(33,122)
Increase/(decrease) in creditors	8,816	(15,216)
Cash absorbed by operations	(26,173)	(82,252)

20 Analysis of changes in net funds

The Charity had no debt during the year.