

Company registration number: 4322413

Charity registration number: 1091498

# Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Bissell & Brown Birmingham Ltd  
Chartered Accountants  
12 Portman Rd  
Birmingham  
B13 0SL

# **Midland Actors Theatre**

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## **Midland Actors Theatre**

### **Reference and Administrative Details**

<b>Trustees</b>	Jon Trevor Zak Hamza Joanne Thackwray Iona Towler Evans Maretha Wallace Yi Ann Kok Gillian Adamson George Pearce
<b>Charity Registration Number</b>	1091498
<b>Company Registration Number</b>	4322413
<b>Registered Office</b>	The charity is incorporated in England & Wales. 25 Merrishaw Rd Northfield Birmingham B31 3SL
<b>Independent Examiner</b>	Bissell & Brown Birmingham Ltd Chartered Accountants 12 Portman Rd Birmingham B13 0SL

# Midland Actors Theatre

## Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024.

### Objectives and activities

#### *Objects and aims*

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

#### *Objectives, strategies and activities*

In 2023-4, the company has continued its work in different fields, including an Erasmus Plus project on Dorothy Heathcote's "Rolling Role" system. MAT is lead partner in the project, with partners in Italy, Portugal, Spain, Poland and the UK. The outcomes are published on the website [www.mantlenetwork.com](http://www.mantlenetwork.com).

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund, working with groups based in schools in different parts of the region. The project culminated in a major exhibition and event in July 2023, held over three days in the Guildhall, Worcester. The exhibition was attended by 485 people; visitors included the Lord Mayor of Worcester, Robin Walker MP, and local councillors. It was featured in the local and national media, including a full-page spread in the Worcester News, and a report on the BBC news website.

We were awarded a "Next Generation" grant by Birmingham City Council, for a project on "Birmingham's Lost Workhouses." We worked with 124 participants (age 11-21). The aim was to recover the "lost lives and voices" of people who were confined to the Victorian workhouses. There was a final "sharing" event, and we also created an online exhibition on the website [www.dreamingmuseums.com](http://www.dreamingmuseums.com).

We have been awarded a grant by Arts Council England, to commission a team of three writers to develop a new play, based on the theme of war. We will hold a series of script development workshops, with contributions by different artists.

We can celebrate a year of great success, especially in educational work, which has raised our profile as a company, both nationally and internationally.

David Allen  
Artistic Director, Midland Actors Theatre

### *Public benefit*

#### Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

## **Midland Actors Theatre**

### **Trustees' Report**

Trustees:	Jon Trevor
	Zak Hamza
	Joanne Thackwray
	Iona Towler Evans
	Maretha Wallace
	Yi Ann Kok
	Gillian Adamson
	George Pearce

#### **Structure, governance and management**

##### ***Nature of governing document***

Memorandum and Articles of Association , incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

##### ***Recruitment and appointment of trustees***

Trustees retire by rotation every three years and are eligible for re-appointment.

##### **Statement of trustees' responsibilities**

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

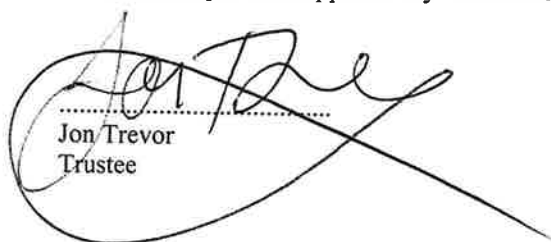
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## Midland Actors Theatre

### Trustees' Report

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 17/12/24 and signed on its behalf by:



Jon Trevor  
Trustee

## Midland Actors Theatre

### Independent Examiner's Report to the trustees of Midland Actors Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA  
Chartered Accountants  
Bissell & Brown Birmingham Ltd

12 Portman Rd  
Birmingham  
B13 0SL

Date: 17 Dec 2024

# Midland Actors Theatre

## Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
<b>Income and Endowments from:</b>					
Charitable activities	3	12,779	38,317	51,096	82,985
Investment income		136	-	136	48
Total Income		<u>12,915</u>	<u>38,317</u>	<u>51,232</u>	<u>83,033</u>
<b>Expenditure on:</b>					
Charitable activities	4	<u>(19,852)</u>	<u>(55,319)</u>	<u>(75,171)</u>	<u>(122,633)</u>
Total Expenditure		<u>(19,852)</u>	<u>(55,319)</u>	<u>(75,171)</u>	<u>(122,633)</u>
Net expenditure		<u>(6,937)</u>	<u>(17,002)</u>	<u>(23,939)</u>	<u>(39,600)</u>
Net movement in funds		(6,937)	(17,002)	(23,939)	(39,600)
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>24,141</u>	<u>26,384</u>	<u>50,525</u>	<u>90,125</u>
Total funds carried forward	9	<u>17,204</u>	<u>9,382</u>	<u>26,586</u>	<u>50,525</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 8 to 12 form an integral part of these financial statements.



**Midland Actors Theatre**  
**(Registration number: 4322413)**  
**Balance Sheet as at 31 March 2024**

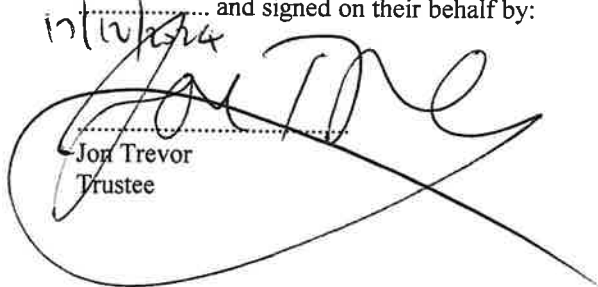
	Note	2024 £	2023 £
<b>Current assets</b>			
Debtors	7	28,310	28,037
Cash at bank and in hand		<u>26</u>	<u>25,034</u>
		28,336	53,071
<b>Creditors: Amounts falling due within one year</b>	8	<u>(1,750)</u>	<u>(2,546)</u>
<b>Net assets</b>		<u>26,586</u>	<u>50,525</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	9	9,382	26,384
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>17,204</u>	<u>24,141</u>
<b>Total funds</b>	9	<u>26,586</u>	<u>50,525</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 12 were approved by the trustees, and authorised for issue on 17/12/24 and signed on their behalf by:

  
 Jon Trevor  
 Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

## **Midland Actors Theatre**

### **Notes to the Financial Statements for the Year Ended 31 March 2024**

#### **1 Charity status**

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

25 Merrishaw Rd

Northfield

Birmingham

B31 3SL

Authorised for issue date

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Income and endowments**

##### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

##### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

## Midland Actors Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### 3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Heritage Lottery Fund	-	16,562	16,562	-
Arts Council	-	21,755	21,755	-
Birmingham City Council	-	-	-	22,140
Educational projects	11,179	-	11,179	11,113
Sir Barry Jackson	1,600	-	1,600	-
Erasmus 3	-	-	-	22,967
Erasmus 4	-	-	-	26,765
	<u>12,779</u>	<u>38,317</u>	<u>51,096</u>	<u>82,985</u>

## Midland Actors Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 4 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Project purchases	2,266	-	2,266	382
Research	459	-	459	933
Birmingham City Council	-	7,314	7,314	16,933
ACE project costs	-	12,372	12,372	-
DH Now	7,402	-	7,402	-
Erasmus direct costs	-	19,070	19,070	75,442
Travel, touring, accommodation	881	-	881	640
Admin	3,381	-	3,381	-
Heritage Lottery Fund costs	-	16,562	16,562	19,498
Rent & venues	-	-	-	514
Utilities	1,906	-	1,906	1,360
Insurance	1,028	-	1,028	508
Telephone	1,192	-	1,192	-
Printing, postage, stationery	19	-	19	-
Sundry	399	-	399	-
Independent examination	900	-	900	850
Consultancy	-	-	-	5,259
Other legal & prof costs	-	-	-	314
Bank charges	18	-	18	-
	<u>19,851</u>	<u>55,318</u>	<u>75,169</u>	<u>122,633</u>

2024  
£  
2023  
£

#### 5 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

#### 6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Midland Actors Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 7 Debtors

	2024 £	2023 £
Trade debtors	1,545	1,272
Accrued income	26,765	26,765
	<u>28,310</u>	<u>28,037</u>

#### 8 Creditors: amounts falling due within one year

	2024 £	2023 £
Accruals	1,750	2,546

#### 9 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>				
<i>General</i>				
Unrestricted funds	24,141	12,915	(19,852)	17,204
<b>Restricted funds</b>				
Heritage Lottery Fund	-	16,562	(16,562)	
British Council / Erasmus 4	19,070	-	(19,070)	
Arts Council	-	21,755	(12,373)	9,382
Bham City Council	7,314	-	(7,314)	-
<b>Total restricted funds</b>	<u>26,384</u>	<u>38,317</u>	<u>(55,319)</u>	<u>9,382</u>
<b>Total funds</b>	<u>50,525</u>	<u>51,232</u>	<u>(75,171)</u>	<u>26,586</u>

# Midland Actors Theatre

## Notes to the Financial Statements for the Year Ended 31 March 2024

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
<b>Unrestricted funds</b>					
<i>General</i>					
Unrestricted funds	5,618	11,161	(10,760)	18,122	24,141
<b>Restricted</b>					
Heritage Lottery Fund	19,498	-	(19,498)	-	-
British Council / Erasmus 3	16,007	22,967	(38,974)	-	-
British Council / Erasmus 4	28,773	26,765	(36,468)	-	19,070
Arts Council	18,122	-	-	(18,122)	-
Bham City Council	2,107	22,140	(16,933)	-	7,314
<b>Total restricted funds</b>	<u>84,507</u>	<u>71,872</u>	<u>(111,873)</u>	<u>(18,122)</u>	<u>26,384</u>
<b>Total funds</b>	<u>90,125</u>	<u>83,033</u>	<u>(122,633)</u>	<u>-</u>	<u>50,525</u>



# MIDLAND ACTORS THEATRE

ANNUAL REPORT, 2023 - 4



MAT  
25 Merrishaw Road  
Northfield  
Birmingham B31 3SL

Telephone: 0121 608 7144 or 07946 006511

Email: [david@midlandactorstheatre.com](mailto:david@midlandactorstheatre.com)  
Website: [www.midlandactorstheatre.com](http://www.midlandactorstheatre.com)

# MIDLAND ACTORS THEATRE

ANNUAL REPORT 2023 - 4

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## **1 Introduction**

In 2023-4, the company has continued its work in different fields, including an Erasmus Plus project on Dorothy Heathcote's "Rolling Role" system. MAT is lead partner in the project, with partners in Italy, Portugal, Spain, Poland and the UK. The outcomes are published on the website [www.mantlenetwork.com](http://www.mantlenetwork.com).

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund, working with groups based in schools in different parts of the region. The project culminated in a major exhibition and event in July 2023, held over three days in the Guildhall, Worcester. The exhibition was attended by 485 people; visitors included the Lord Mayor of Worcester, Robin Walker MP, and local councillors. It was featured in the local and national media, including a full-page spread in the *Worcester News*, and a report on the BBC news website.

We were awarded a "Next Generation" grant by Birmingham City Council, for a project on "Birmingham's Lost Workhouses." We worked with 124 participants (age 11-21). The aim was to recover the "lost lives and voices" of people who were confined to the Victorian workhouses. There was a final "sharing" event, and we also created an online exhibition on the website [www.dreamingmuseums.com](http://www.dreamingmuseums.com).

We have been awarded a grant by Arts Council England, to commission a team of three writers to develop a new play, based on the theme of war. We will hold a series of script development workshops, with contributions by different artists.

We can celebrate a year of great success, especially in educational work, which has raised our profile as a company, both nationally and internationally.

## **2 Erasmus Plus**

In October 2023, we concluded a three-year Erasmus Plus project on Dorothy Heathcote's Rolling Role system. MAT was lead partner, working with partners in Spain, Portugal, Poland and the UK.

We have promoted the project through the Facebook group, *The Commission Model of Teaching*, first launched in July 2020. It features daily posts on Dorothy's work, and has grown to 1700+ members. The success of the FB group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere. The Erasmus Plus project outcomes are published on the website [www.mantlenetwork.com](http://www.mantlenetwork.com).

We have been active in other areas, in raising awareness of Dorothy's work:

- MAT was co-organiser with the University of Aberdeen of the 4-day *Dorothy Heathcote Now* conference in October 2023. 105 delegates attended in person, and another 45 online. This was the third *DH Now* conference, and it has now become an annual event.
- In June, an article called "Encounters with Otherness in the Work of Dorothy Heathcote" by David Allen and Agata Handley, was published in open access in the journal *ArtsPraxis* (10:1).
- In July, David Allen was invited as a guest speaker to the "Cities" international conference ("Crossroads of the Invisible Theaters in Education and in School") in Lozzo Atestino, Italy. In September, he was co-presenter (with Agata Handley) of a talk, "Dorothy Heathcote: From 'learning about' to 'learning for' the other" at the conference on "Teachers, Teaching and Teacher Education" held by the Society for Educational Studies at Oriel College, Oxford.
- In 2023-4, David has taught two 10-week online courses on *Mantle of the Expert*, for the Online School of Drama, with participants from around the world including India, Hong Kong and Thailand.

### 3 *Spitfire over the Midlands*



Midland Actors Theatre  
presents

# SPITFIRE OVER THE MIDLANDS

Celebrating the role that the Spitfire has played in the lives of people in the Midlands  
The exhibition features displays, talks, events, drama, and more!  
It has been devised and curated by young people from local schools

12 JULY, 11am - 3pm  
OPEN DAY for members of the public  
including FREE TALK @ 2pm by PROFESSOR CARL CHINN

13-14 July, 10am - 3pm  
Group bookings only  
THE GUILDHALL, HIGH ST., WORCESTER WR1 2EY

[www.spitfire2023.com](http://www.spitfire2023.com) Tel: 07946 006511

 Tudor Grange Academies Trust  Midland Actors Theatre  made possible with Heritage Fund

We received a grant of £41,406 from the National Lottery Heritage Fund, for a new project, *Spitfire Over the Midlands*, exploring the impact of the plane on ordinary people's lives. We worked with groups of young people in different venues: Tudor Grange Academy Worcester; Tudor Grange Academy Redditch; Perdiswell Primary School; Orchard Centre, Wolverhampton; and Holly Lodge School, Smethwick.

The project culminated in a major exhibition and event in July 2023. This was held over three days in the Guildhall, Worcester. 27 young people from Tudor Grange Academy took part in the event; they researched the stories of local people who had been involved in the war. They then developed their own characters based on this research. At the Guildhall, they created a form of "guided tour." Visitors moved through the venue, encountering young people in role as people from the war: pilots, fighter command, nurses, a family in an air raid shelter, even German prisoners-of-war.

The exhibition was open to the general public and was attended by: the Lord Mayor of Worcester; Robin Walker MP; local councillors; military veterans; and was featured in the local and national media, including a full-page spread in the *Worcester News*, and a report on the BBC news website. The event was attended by 485 people; with workshop sessions for 114 primary school children, facilitated by project groups.





## News

worcesternews.co.uk



JAIL: William Lowes and Abigail Clarke as German soldiers imprisoned in the Guildhall's cells



PUPILS: Kerris Mills, Daisy Hughes and Ryan Davies in a mocked-up air raid shelter beneath the Guildhall



HISTORY: Headteacher David Butler and pupils take a tour of the Guildhall Image: NQ

## Pupils help bring war history to life

By Phil Wilkinson-Jones

LIVING history tours inspired by Worcester's connection to the Spitfire have been taking place at the Guildhall.

Pupils from two city schools - Tudor Grange Academy Worcester and Tudor Grange Primary Academy Perdiswell - are among those bringing history to life.

Perdiswell was home to an RAF landing ground during the Second World War - and it is that connection that inspired the Spitfire Project.

Pupils worked with Midland Actors Theatre to research the stories of people whose lives were connected to the iconic planes.

This week, they've been bringing those stories to life during guided tours of the Guildhall by playing the parts of pilots, officers, nurses, prisoners of war, citizens in bomb shelters and even the actor Clark Gable, who crash-landed in Worcester during the war.

Historian Carl Chinn talked to pupils yesterday



TOURS: Mayor Louis Stephen and headteacher David Butler with pupils

"If they had lost that battle, the war may have been lost and we'd all be living in a very different country. We owe so much to those brave men and women."

The project was funded by a £41,406 grant from the National Lottery Heritage Fund.

Tudor Grange Academy headteacher David Butler said he was "blown away" by the pupils taking part in the day.

"To stay in character as they have and to be as engaged as they are - it's amazing," he said.

"We're really passionate about equity of experience - and this is a day they'll remember forever."

"Credit must also go to Gavin Coles, the teacher who has led all of this. He has been brilliant."

The Spitfire Project continues on Thursday and Friday at the Guildhall.



HISTORY: Pupils watch a talk by historian Carl Chinn



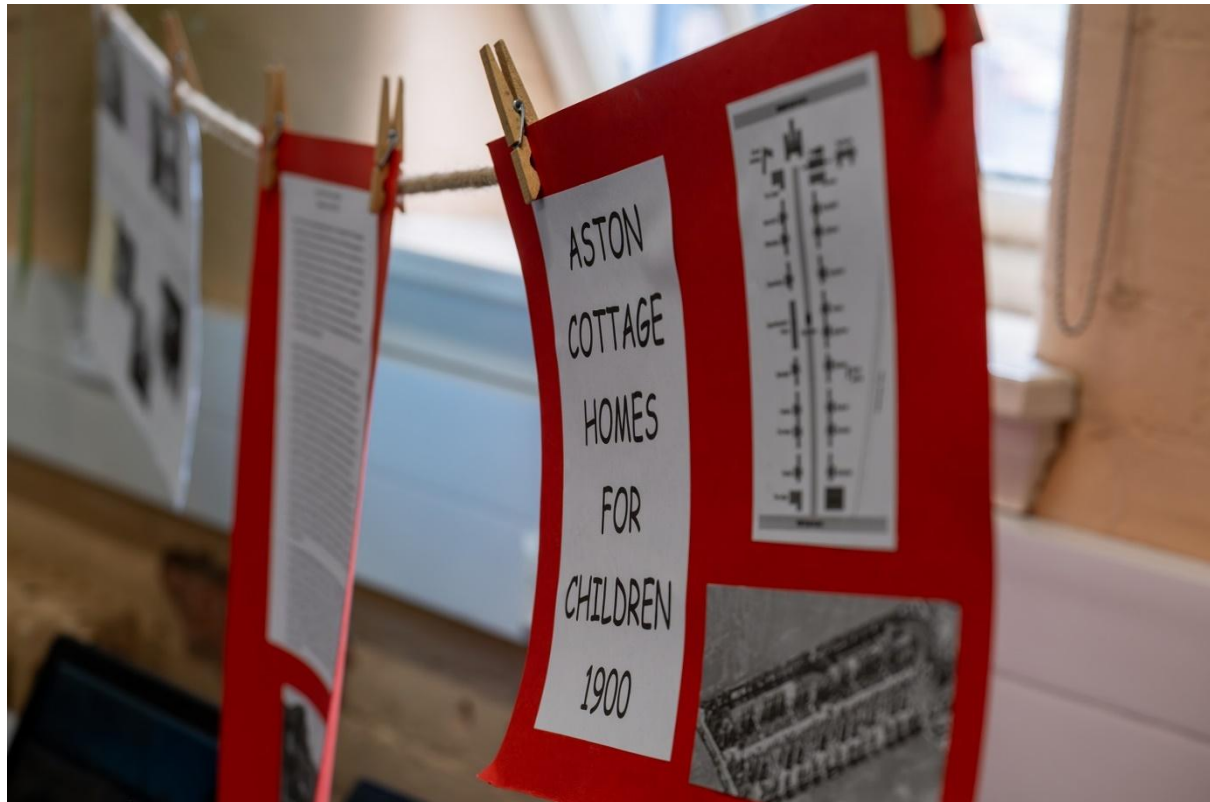
GUILDHALL: Pupils have been giving living history tours

### 4 New play project

We have been awarded grants by Arts Council England, and the Sir Barry Jackson Trust, to commission a team of 3 writers to develop a new play, based on the theme of war. The play will both draw on classical stories of war such as Homer's *The Iliad* and the *Bhagavad Gita*, and also reflect current conflicts around the world.

The aim is to produce a site-specific and immersive theatre experience, akin to our acclaimed production of *Descent*. We will hold a series of script development workshops, with contributions by actors, musicians and a choreographer, as our ideas evolve. The writers are: David Calcutt, Zainab Rao and Rajan Sharma.

## **5 Birmingham's Lost Workhouses**



In this project, we worked with 124 participants (age 11-21), in groups formed specially for project, based in five venues: Archbishop Ilsley School; Eden Leadership Academy for Girls; Calthorpe School; George Dixon Academy; and Newman University.

The aim was to recover the "lost lives and voices" of people who were confined to the Victorian workhouses. We created an online exhibition on the website [www.dreamingmuseums.com](http://www.dreamingmuseums.com).

Participants produced artwork inspired by the stories they uncovered. They chose the artistic media they wish to use; and were supported by the project team to develop new skills in these areas. This included creating audio recordings, drama, films, writing 'diaries,' making models and artefacts, powerpoints, and art work.



There was a final “sharing” event involving the different project groups. There were presentations and performances, and also an exhibition / display, recreating a workhouse laundry room.

The project was funded by a “Next Generation” grant from Birmingham City Council.



## **6 Funding**

In 2023-4, we received funding from National Lottery Heritage Fund, the British Council (Erasmus Plus), Birmingham City Council, Arts Council England, and the Sir Barry Jackson Trust.

A full breakdown of income and expenditure can be found in our Financial Statements.

## **Appendix A**

### *Artistic Policy*

MAT is a 'learning theatre' company. We are dedicated to:

- using drama and theatre as a way to help people learn
- breaking down the barriers that exist between different communities, cultures and traditions; and encouraging processes of dialogue, exchange, and learning
- helping disadvantaged groups
- developing our own understanding and expertise

There are three main strands to our work:

- Theatre productions
- Education
- Research and Communication

## **Appendix B**

### *Company Members, 2023-4*

#### Artistic Director

David Allen

#### Secretary

Maretha Wallace

#### Board of Directors

Gill Adamson

Iris Bertz

Zak Hamza

Yi Ann Kok

George Pearce

Jo Thackwray (Vice-Chair)

Iona Towler-Evans

Jon Trevor (Chair)



Writers

David Calcutt  
Zainab Rao  
Rajan Sharma

Filming

Maya Abbott

Designer

John Bell

Accountant

Barry Matthews (Bissell & Brown Ltd.)

Historical Consultant

Professor Carl Chinn

Workshop Facilitators

David Allen

Danielle Brewster  
Roberta Luchini  
Iona Towler Evans

Costume

Jo Thackwray

Music

Alicia Gardener-Trejo  
Josh Herring