



MIDLAND ACTORS THEATRE

ANNUAL REPORT, 2022 - 23



MAT
25 Merrishaw Road
Northfield
Birmingham B31 3SL

Telephone: 0121 608 7144 or 07946 006511

Email: david@midlandactorstheatre.com
Website: www.midlandactorstheatre.com

MIDLAND ACTORS THEATRE

ANNUAL REPORT 2022-23

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1 Introduction

In 2022-23, the company has continued its work in different fields, including two Erasmus Plus projects on aspects of the work of Dorothy Heathcote: the Commission Model of Teaching, and Rolling Role. MAT is lead partner in both projects, with partners in Turkey, Portugal, Germany, Poland, Spain and the UK.

The Commission Model project ended in October and the Rolling Role project will end in October 2023. Unfortunately, as a result of Brexit, we will not be able to take part in Erasmus Plus projects in the future.

The Facebook group, "The Commission Model of Teaching," was created as part of the Erasmus Plus projects, and continues to grow in numbers. In any month, the average number of views of FB posts is c.10,000. Individual posts reach from c.200 people, up to c.2000. The group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere. Partly as a result, our Artistic Director David Allen was invited in the Autumn 2022 by the Online School of Drama to run a 10-week course on Dorothy's "Mantle of the Expert" system, aimed mainly at teachers and practitioners in India. He also gave a keynote address at a major international drama in education conference in Antwerp, Belgium.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com.

In November 2022, we co-organised a 3-day conference with University College London, called *Dorothy Heathcote Now*. This was the second conference we have organised under this title, and it has now become an annual event. Some 80 delegates attend in person and another 85 online.

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund. We are working with groups based in schools in different parts of the region.

We have also undertaken two projects with funding from Birmingham City Council. The first, on the theme of medieval Birmingham, formed part of the "Creative City"

Festival organised by the Council to coincide with the Commonwealth Games. We worked with groups of young people in several schools, and the project culminated in a series of events at the Friends of the Earth Building in Digbeth, including workshops, presentations, a talk by Professor Carl Chinn, and performance of a new play, *The Lady and the Smith* by David Calcutt, which featured a community cast. The results were published on the project website, www.dreamingmuseums.com.

We have also secured funding from BCC for a new project for young people, again with a focus on local history - Birmingham's Lost Workhouses.

In these projects, we are happy to be continuing our relationship with Carl Chinn.

We can celebrate a year of great success, especially in our educational work, which has raised our profile as a company, both nationally and internationally.

2 Erasmus Plus

In October 2022, we concluded a three-year Erasmus Plus project on Dorothy Heathcote's Commission Model of Teaching. MAT was lead partner, working with a range of other partners in Turkey, Portugal, Germany, Poland and the UK.

In 2020, we began another Erasmus Plus project, this time looking at Dorothy's Rolling Role system, with partners in Spain, Portugal, Poland and the UK. The project will end in October 2023.

We have promoted both projects through the Facebook group, *The Commission Model of Teaching*, first launched in July 2020. it features daily posts on Dorothy's work of Dorothy's work, and has grown to 1200+ members. The success of the FB group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com. In 2021, the number of visits to the site was 2073. In 2022, there were 2223 visits, an increase of 15%. In the same year, the site's google rating grew, together with

the number of people reaching the site via google (an increase of 73% over the previous year).

The number of subscribers and views to the MAT youtube channel have increased significantly. In 2021, there were 8,850 views; in 2022, there were 33,190. There are now 4000 views on average per month.

In part, this success is a result of the synergy between the different internet platforms, and also our involvement in a range of activities and events, including:

- MAT was co-organiser with University College London of the 3-day *Dorothy Heathcote Now* conference at UCL in November 2022. This follows last year's conference at Birmingham City University; another conference is planned for 2023. 80 delegates attended in person, and another 85 online.
- In June, an article called "The Commission Model of Teaching," by David Allen and Agata Handley, was published in open access in *Saber & Educar* journal (Vol. 31, No 1).
- In July, David was a delegate at the International Drama in Education Research Institute (IDIERI) Conference at University of Warwick, and delivered a paper on the Commission Model.
- In September, he began to teach a 10-week online course on Mantle of the Expert, for the Online School of Drama; and also gave the keynote at the Art4Dem (Art for Democracy) event in Antwerp, on drama and citizenship.
- The year also saw the publication by Routledge of *Humanizing Education with Dramatic Inquiry: In Dialogue with Dorothy Heathcote's Transformative Pedagogy* by Brian Edmiston and Iona Towler Evans. Iona is a member of the MAT Board and also contributes to the Erasmus Plus projects.

Through these activities and projects, we have played a leading role in reawakening interest in Dorothy's work.

2 Project Time Machine: Anglo Saxon Birmingham

As part of the Birmingham 2022 Festival, funded by Birmingham City Council, we undertook *Project Time Machine*, working with groups of young people from local schools. The project was based on historical fact: the discovery of two skeletons, dating from the medieval period, in the Digbeth area of Birmingham. There is a mystery about this discovery. How did they die? Why were they buried in unmarked graves? We asked participants to speculate, and come up with their own stories.

The project consultant was Professor Carl Chinn. It culminated in July 2022, with an exhibition at Birmingham Friends of the Earth, where groups from four schools (Eden Girls Leadership Academy, George Dixon Academy, Calthorpe Academy, and Archbishop Ilsley Catholic School) came together to share their work.



Subsequently, we worked with the playwright David Caltcutt, who took the stories invented by the young people, and turned them into a play, *The Lady and the Smith*, which was given several performances in the Friends of the Earth garden in September, with a community cast.



4 Spitfire over the Midlands

We have received a grant of £41,406 from the National Lottery Heritage Fund, for a new project, *Spitfire Over the Midlands*, exploring the impact of the plane on ordinary people's lives. We are working with groups of young people in different venues: Tudor Grange Academy Worcester; Tudor Grange Academy Redditch; Perdiswell Primary School; Orchard Centre, Wolverhampton; and Holly Lodge School, Smethwick. Participants will produce artwork, drama, films, Oral History interviews, etc.; and the project will culminate in a major exhibition and event in Worcester in the summer 2023.

5 Future Plans

We have received funding from Birmingham City Council to undertake a new project for young people, looking at the story of Birmingham's "lost" workhouses.

Other future plans include:

- concluding the Erasmus Plus projects on Dorothy Heathcote's "Rolling Role"
- continuing the NLHF project, *Spitfire Over the Midlands*
- a new play commission, with funding from Arts Council England.

6 Funding

In 2022-3, we received funding from National Lottery Heritage Fund, the British Council (Erasmus Plus), and Birmingham City Council.

A full breakdown of income and expenditure can be found in our Financial Statements.

Appendix A

Artistic Policy

MAT is a 'learning theatre' company. We are dedicated to:

- using drama and theatre as a way to help people learn
- breaking down the barriers that exist between different communities, cultures and traditions; and encouraging processes of dialogue, exchange, and learning
- helping disadvantaged groups
- developing our own understanding and expertise

There are three main strands to our work:

- Theatre productions
- Education
- Research and Communication

Appendix B

Company Members, 2022-23

Artistic Director

David Allen

Secretary

Maretha Wallace

Board of Directors

Gill Adamson

Iris Bertz

Zak Hamza

Yi Ann Kok

George Pearce

Jo Thackwray (Vice-Chair)

Iona Towler-Evans

Jon Trevor (Chair)

Consultant to Board

Carol Meekins

Writers

David Calcutt

Filming

Zak Hamza

Maya Abbott

Designer

John Bell

Accountant

Barry Matthews (Bissell & Brown Ltd.)

Historical Consultant

Professor Carl Chinn

Workshop Facilitators

David Allen

Emily Hicks

Yi Ann Kok

Vimal Korpai

Roberta Luchini

Iona Towler Evans

Costume

Jo Thackwray

Music

Alicia Gardener-Trejo

Stage Management

Rachel Barnes

Helen Calcutt

Company Members

Danielle Brewster

Lexia Tomlinson

Erasmus Plus Team

Claire Armstrong Mills

Iris Bertz

Yi Ann Kok

Roberta Luchini

Iona Towler Evans

Company registration number: 4322413

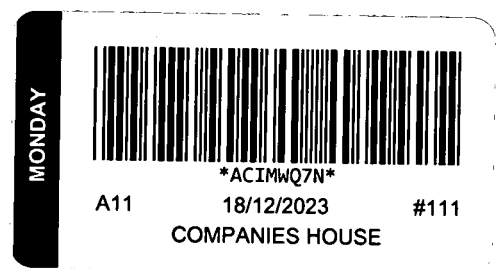
Charity registration number: 1091498

Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023



Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

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Midland Actors Theatre

Reference and Administrative Details

Trustees

Jon Trevor
Zak Hamza
Joanne Thackwray
Iona Towler Evans
Maretha Wallace
Yi Ann Kok
Gillian Adamson
George Pearce

Charity Registration Number

1091498

Company Registration Number

4322413

Registered Office

The charity is incorporated in England & Wales.
25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Independent Examiner

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In 2022-23, the company has continued its work in different fields, including two Erasmus Plus projects on aspects of the work of Dorothy Heathcote: the Commission Model of Teaching, and Rolling Role. MAT is lead partner in both projects, with partners in Turkey, Portugal, Germany, Poland, Spain and the UK.

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Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

Midland Actors Theatre

Trustees' Report

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Jon Trevor
	Zak Hamza
	Joanne Thackwray
	Iona Towler Evans
	Maretha Wallace
	Yi Ann Kok
	Gillian Adamson
	George Pearce

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association , incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of trustees' responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

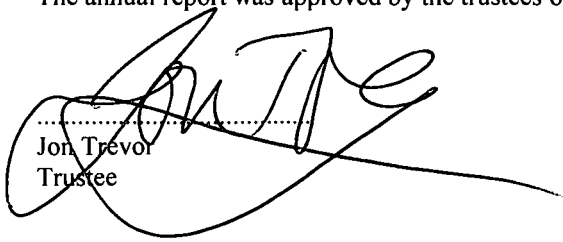
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Midland Actors Theatre

Trustees' Report

The annual report was approved by the trustees of the charity on 14/12/23 and signed on its behalf by:


Jon Trevor
Trustee

Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

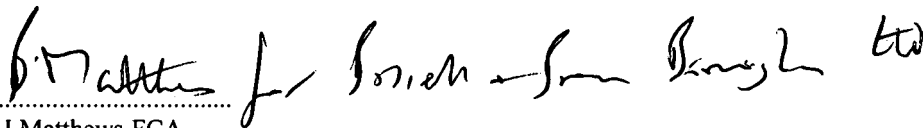
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date: 17 Dec 2023

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Income and Endowments from:					
Charitable activities	3	11,113	71,872	82,985	50,476
Investment income	4	48	-	48	7
Total Income		<u>11,161</u>	<u>71,872</u>	<u>83,033</u>	<u>50,483</u>
Expenditure on:					
Charitable activities	5	<u>(10,760)</u>	<u>(111,873)</u>	<u>(122,633)</u>	<u>(105,725)</u>
Total Expenditure		<u>(10,760)</u>	<u>(111,873)</u>	<u>(122,633)</u>	<u>(105,725)</u>
Net income/(expenditure)		401	(40,001)	(39,600)	(55,242)
Transfers between funds		<u>18,122</u>	<u>(18,122)</u>	-	-
Net movement in funds		18,523	(58,123)	(39,600)	(55,242)
Reconciliation of funds					
Total funds brought forward		<u>5,618</u>	<u>84,507</u>	<u>90,125</u>	<u>145,367</u>
Total funds carried forward	10	<u>24,141</u>	<u>26,384</u>	<u>50,525</u>	<u>90,125</u>

All of the charity's activities derive from continuing operations during the above two periods.

Midland Actors Theatre

(Registration number: 4322413)
Balance Sheet as at 31 March 2023

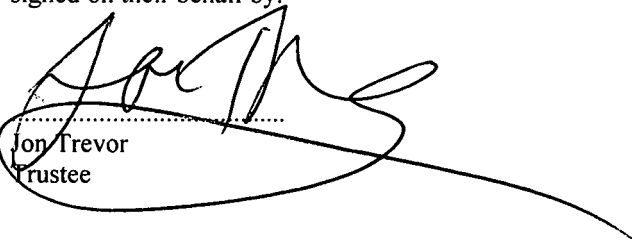
	Note	2023 £	2022 £
Current assets			
Debtors	8	28,037	5,756
Cash at bank and in hand		<u>25,034</u>	<u>85,929</u>
		53,071	91,685
Creditors: Amounts falling due within one year	9	<u>(2,546)</u>	<u>(1,560)</u>
Net assets		<u>50,525</u>	<u>90,125</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	10	26,384	84,507
Unrestricted income funds			
Unrestricted funds		<u>24,141</u>	<u>5,618</u>
Total funds	10	<u>50,525</u>	<u>90,125</u>

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 13 were approved by the trustees, and authorised for issue on and signed on their behalf by:


Jon Trevor
Trustee

14/12/2023

Midland Actors Theatre

Statement of Cash Flows for the Year Ended 31 March 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash expenditure		(39,600)	(55,242)
Adjustments to cash flows from non-cash items			
Investment income	4	<u>(48)</u>	<u>(7)</u>
		(39,648)	(55,249)
Working capital adjustments			
Increase in debtors	8	(22,281)	(5,598)
Increase in creditors	9	<u>986</u>	<u>780</u>
Net cash flows from operating activities		(60,943)	(60,067)
Cash flows from investing activities			
Interest receivable and similar income	4	<u>48</u>	<u>7</u>
Net decrease in cash and cash equivalents		(60,895)	(60,060)
Cash and cash equivalents at 1 April		<u>85,929</u>	<u>145,989</u>
Cash and cash equivalents at 31 March		<u><u>25,034</u></u>	<u><u>85,929</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 9 to 13 form an integral part of these financial statements.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Authorised for issue date

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income and endowments

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Heritage Lottery Fund	-	-	-	20,703
Arts Council	-	-	-	4,970
Birmingham City Council	-	22,140	22,140	15,710
Educational projects	11,113	-	11,113	8,742
Book sales	-	-	-	351
Erasmus 3	-	22,967	22,967	-
Erasmus 4	-	26,765	26,765	-
	<u>11,113</u>	<u>71,872</u>	<u>82,985</u>	<u>50,476</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	48	48
Total for 2023	48	48
Total for 2022	7	7

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Project purchases	382	-	382	1,224
Research	933	-	933	206
Birmingham City Council	-	16,933	16,933	20,902
AFA & ACE project costs	-	-	-	16,413
Erasmus direct costs	-	75,442	75,442	56,605
Travel, touring, accommodation	640	-	640	-
Admin	-	-	-	2,985
Heritage Lottery Fund costs	-	19,498	19,498	1,203
Rent & venues	514	-	514	-
Utilities	1,360	-	1,360	-
Insurance	508	-	508	1,406
Independent examination	850	-	850	780
Consultancy	5,259	-	5,259	-
Other legal & prof costs	314	-	314	-
P&L on exchange	-	-	-	3,996
Bank charges	-	-	-	5
	10,760	111,873	122,633	105,725

2023
£
2022
£

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

8 Debtors

	2023 £	2022 £
Trade debtors	1,272	-
Accrued income	26,765	5,756
	<u>28,037</u>	<u>5,756</u>

9 Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	<u>2,546</u>	<u>1,560</u>

10 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted funds	5,618	11,161	(10,760)	18,122	24,141
Restricted funds					
Heritage Lottery Fund	19,498	-	(19,498)	-	-
British Council / Erasmus 3	16,007	22,967	(38,974)	-	-
British Council / Erasmus 4	28,773	26,765	(36,468)	-	19,070
Arts Council	18,122	-	-	(18,122)	-
Bham City Council	<u>2,107</u>	<u>22,140</u>	<u>(16,933)</u>	<u>-</u>	<u>7,314</u>
Total restricted funds	<u>84,507</u>	<u>71,872</u>	<u>(111,873)</u>	<u>(18,122)</u>	<u>26,384</u>
Total funds	<u>90,125</u>	<u>83,033</u>	<u>(122,633)</u>	<u>-</u>	<u>50,525</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	3,124	9,100	(6,606)	5,618
Restricted				
Heritage Lottery Fund	(2)	20,703	(1,203)	19,498
British Council / Erasmus 3	49,687	-	(33,680)	16,007
British Council / Erasmus 4	55,694	-	(26,921)	28,773
Arts Council	29,565	4,970	(16,413)	18,122
Bham City Council	7,299	15,710	(20,902)	2,107
Total restricted funds	<u>142,243</u>	<u>41,383</u>	<u>(99,119)</u>	<u>84,507</u>
Total funds	<u>145,367</u>	<u>50,483</u>	<u>(105,725)</u>	<u>90,125</u>

Company registration number: 4322413

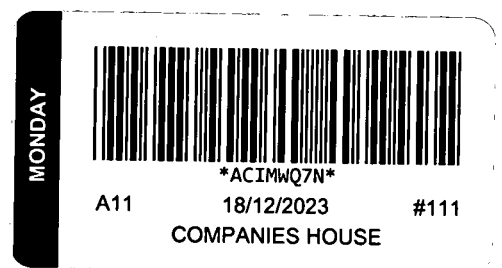
Charity registration number: 1091498

Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023



Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

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Midland Actors Theatre

Reference and Administrative Details

Trustees

Jon Trevor
Zak Hamza
Joanne Thackwray
Iona Towler Evans
Maretha Wallace
Yi Ann Kok
Gillian Adamson
George Pearce

Charity Registration Number

1091498

Company Registration Number

4322413

Registered Office

The charity is incorporated in England & Wales.
25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Independent Examiner

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In 2022-23, the company has continued its work in different fields, including two Erasmus Plus projects on aspects of the work of Dorothy Heathcote: the Commission Model of Teaching, and Rolling Role. MAT is lead partner in both projects, with partners in Turkey, Portugal, Germany, Poland, Spain and the UK.

The Commission Model project ended in October and the Rolling Role project will end in October 2023. Unfortunately, as a result of Brexit, we will not be able to take part in Erasmus Plus projects in the future.

The Facebook group, "The Commission Model of Teaching," was created as part of the Erasmus Plus projects, and continues to grow in numbers. It has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere. Partly as a result, our Artistic Director David Allen was invited in the Autumn 2022 by the Online School of Drama to run a 10-week course on Dorothy's "Mantle of the Expert" system, aimed mainly at teachers and practitioners in India. He also gave a keynote address at a major international drama in education conference in Antwerp, Belgium.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com.

In November 2022, we co-organised a 3-day conference with University College London, called Dorothy Heathcote Now. This was the second conference we have organised under this title, and it has now become an annual event. Some 80 delegates attend in person and another 85 online.

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund. We are working with groups based in schools in different parts of the region. We have also undertaken two projects with funding from Birmingham City Council. The first, on the theme of medieval Birmingham, formed part of the "Creative City" Festival organised by the Council to coincide with the Commonwealth Games. We worked with groups of young people in several schools, and the project culminated in a series of events at the Friends of the Earth Building in Digbeth, including workshops, presentations, a talk by Professor Carl Chinn, and performance of a new play, *The Lady and the Smith* by David Calcutt, which featured a community cast. The results were published on the project website, www.dreamingmuseums.com.

We have also secured funding from BCC for a new project for young people, again with a focus on local history – Birmingham's Lost Workhouses.

In these projects, we are happy to be continuing our relationship with Carl Chinn.

We can celebrate a year of great success, especially in our educational work, which has raised our profile as a company, both nationally and internationally

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

Midland Actors Theatre

Trustees' Report

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Jon Trevor
	Zak Hamza
	Joanne Thackwray
	Iona Towler Evans
	Maretha Wallace
	Yi Ann Kok
	Gillian Adamson
	George Pearce

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association , incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of trustees' responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

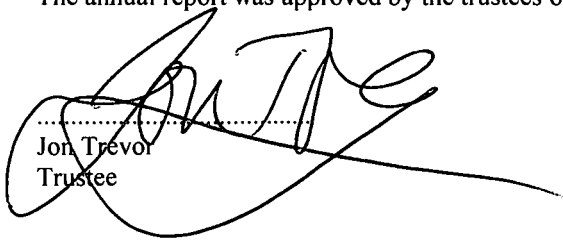
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Midland Actors Theatre

Trustees' Report

The annual report was approved by the trustees of the charity on 14/12/23 and signed on its behalf by:


.....
Jon Trevor
Trustee

Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

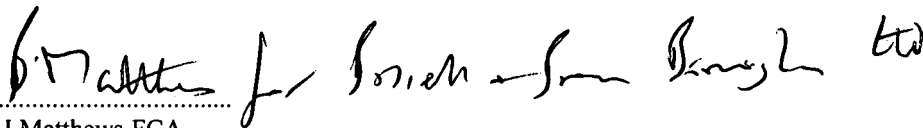
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date: 17 Dec 2023

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Income and Endowments from:					
Charitable activities	3	11,113	71,872	82,985	50,476
Investment income	4	48	-	48	7
Total Income		<u>11,161</u>	<u>71,872</u>	<u>83,033</u>	<u>50,483</u>
Expenditure on:					
Charitable activities	5	<u>(10,760)</u>	<u>(111,873)</u>	<u>(122,633)</u>	<u>(105,725)</u>
Total Expenditure		<u>(10,760)</u>	<u>(111,873)</u>	<u>(122,633)</u>	<u>(105,725)</u>
Net income/(expenditure)		401	(40,001)	(39,600)	(55,242)
Transfers between funds		<u>18,122</u>	<u>(18,122)</u>	-	-
Net movement in funds		18,523	(58,123)	(39,600)	(55,242)
Reconciliation of funds					
Total funds brought forward		<u>5,618</u>	<u>84,507</u>	<u>90,125</u>	<u>145,367</u>
Total funds carried forward	10	<u>24,141</u>	<u>26,384</u>	<u>50,525</u>	<u>90,125</u>

All of the charity's activities derive from continuing operations during the above two periods.

Midland Actors Theatre

(Registration number: 4322413)
Balance Sheet as at 31 March 2023

	Note	2023 £	2022 £
Current assets			
Debtors	8	28,037	5,756
Cash at bank and in hand		<u>25,034</u>	<u>85,929</u>
		53,071	91,685
Creditors: Amounts falling due within one year	9	<u>(2,546)</u>	<u>(1,560)</u>
Net assets		<u>50,525</u>	<u>90,125</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	10	26,384	84,507
Unrestricted income funds			
Unrestricted funds		<u>24,141</u>	<u>5,618</u>
Total funds	10	<u>50,525</u>	<u>90,125</u>

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 13 were approved by the trustees, and authorised for issue on and signed on their behalf by:


Jon Trevor
Trustee

14/12/2023

Midland Actors Theatre

Statement of Cash Flows for the Year Ended 31 March 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash expenditure		(39,600)	(55,242)
Adjustments to cash flows from non-cash items			
Investment income	4	<u>(48)</u>	<u>(7)</u>
		(39,648)	(55,249)
Working capital adjustments			
Increase in debtors	8	(22,281)	(5,598)
Increase in creditors	9	<u>986</u>	<u>780</u>
Net cash flows from operating activities		(60,943)	(60,067)
Cash flows from investing activities			
Interest receivable and similar income	4	<u>48</u>	<u>7</u>
Net decrease in cash and cash equivalents		(60,895)	(60,060)
Cash and cash equivalents at 1 April		<u>85,929</u>	<u>145,989</u>
Cash and cash equivalents at 31 March		<u><u>25,034</u></u>	<u><u>85,929</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 9 to 13 form an integral part of these financial statements.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Authorised for issue date

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income and endowments

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Heritage Lottery Fund	-	-	-	20,703
Arts Council	-	-	-	4,970
Birmingham City Council	-	22,140	22,140	15,710
Educational projects	11,113	-	11,113	8,742
Book sales	-	-	-	351
Erasmus 3	-	22,967	22,967	-
Erasmus 4	-	26,765	26,765	-
	<u>11,113</u>	<u>71,872</u>	<u>82,985</u>	<u>50,476</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	48	48
Total for 2023	48	48
Total for 2022	7	7

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Project purchases	382	-	382	1,224
Research	933	-	933	206
Birmingham City Council	-	16,933	16,933	20,902
AFA & ACE project costs	-	-	-	16,413
Erasmus direct costs	-	75,442	75,442	56,605
Travel, touring, accommodation	640	-	640	-
Admin	-	-	-	2,985
Heritage Lottery Fund costs	-	19,498	19,498	1,203
Rent & venues	514	-	514	-
Utilities	1,360	-	1,360	-
Insurance	508	-	508	1,406
Independent examination	850	-	850	780
Consultancy	5,259	-	5,259	-
Other legal & prof costs	314	-	314	-
P&L on exchange	-	-	-	3,996
Bank charges	-	-	-	5
	10,760	111,873	122,633	105,725

2023
£
2022
£

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

8 Debtors

	2023 £	2022 £
Trade debtors	1,272	-
Accrued income	26,765	5,756
	<u>28,037</u>	<u>5,756</u>

9 Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	<u>2,546</u>	<u>1,560</u>

10 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted funds	5,618	11,161	(10,760)	18,122	24,141
Restricted funds					
Heritage Lottery Fund	19,498	-	(19,498)	-	-
British Council / Erasmus 3	16,007	22,967	(38,974)	-	-
British Council / Erasmus 4	28,773	26,765	(36,468)	-	19,070
Arts Council	18,122	-	-	(18,122)	-
Bham City Council	<u>2,107</u>	<u>22,140</u>	<u>(16,933)</u>	<u>-</u>	<u>7,314</u>
Total restricted funds	<u>84,507</u>	<u>71,872</u>	<u>(111,873)</u>	<u>(18,122)</u>	<u>26,384</u>
Total funds	<u>90,125</u>	<u>83,033</u>	<u>(122,633)</u>	<u>-</u>	<u>50,525</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

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Total funds	<u>145,367</u>	<u>50,483</u>	<u>(105,725)</u>	<u>90,125</u>