



MIDLAND ACTORS THEATRE

ANNUAL REPORT, 2020-21



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MIDLAND ACTORS THEATRE

ANNUAL REPORT 2020 - 21

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1 Introduction

In the summer of 2020, MAT was scheduled to stage the world premiere of a new play, *Descent* by David Calcutt and Sarah Sayeed. Unfortunately, the pandemic intervened, and we had to postpone the production. (It was finally staged in the summer of 2021.)

Despite the difficult international situation, we have been able to continue our work in different fields. This includes our Erasmus Plus project on the Commission Model of teaching. MAT is lead partner, with partners in Turkey, Portugal, Germany, Poland and the UK. We also began a new Erasmus Plus project, on Dorothy Heathcote's "Rolling Role" model of education. MAT is again project lead, with partners in Spain, Italy, Poland and the UK.

We have been able to continue educational work through online teaching. We completed our project, "One Area Through Time" (funded by National Lottery Heritage Fund), and created an online "virtual museum"; and we began a new project, "Dreaming Museums," with funding from Birmingham City Council. In both of these projects, we were fortunate to be working closely with Professor Carl Chinn.

During the pandemic, we have increased our presence and activities online. We have extensively developed our websites www.midlandactorstheatre.com and www.mantlenetwork.com. We have also launched a Facebook group, The Commission Model of Teaching, which is dedicated to the work of Dorothy Heathcote, and serves as a forum for our Erasmus Plus projects. This has raised our profile and helped us to develop more international contacts; and it has also led to events such as an online workshop on the Commission Model, presented by David Allen and organised by London Drama and National Drama (October 2020).

In this period, many theatre companies have been forced to close, even if only temporarily. We are pleased that we have been able to continue to operate. The fact that MAT is active in a number of different fields means that we have a solid basis to build on, and can continue to grow, in spite of the current situation.

2 "One Area Through Time"



The project looked at the layers of immigration that can be found in one area of Birmingham. We worked with groups of young people in seven venues around Birmingham. There was a total of a total of 173 participants. The project consultant was Professor Carl Chinn.

Each project group undertook research into the history of a particular community in Balsall Heath - for example: the Yemeni, South Asian and African Caribbean communities; the impact of the Blitz on Balsall Heath, and so on.

The coronavirus pandemic meant that plans for a public exhibition had to be changed, and we focused instead on creating a permanent online Virtual exhibition. We continued working with project groups throughout the pandemic, through online platforms.

The "Virtual Museum" can be found here:

<https://www.breaking-down-barriers.org/one-area-through-time>

3 Erasmus Plus: "The Commission Model of Teaching"

In October 2019, we began a new Erasmus Plus project on Dorothy Heathcote's Commission Model of Teaching. MAT is lead partner, working with a range of other partners in Turkey, Portugal, Germany, Poland and the UK.

We held a five-day training event for all partners at Woodrow First School in March 2020. Unfortunately, the coronavirus pandemic meant that, after the training event, partners experienced limitations and difficulties in developing Commission Model projects in their organisations.

However, MAT was able to develop a major project with Woodrow First School and the Black Country Living Museum. The museum has published resources online, called "History at Home," to engage young people at KS1 and KS2 in local history during lockdown. Tom Dipple, the museum's Programme Developer, commissioned groups of young people to offer feedback on the resources, and also produce their own "History at Home" resources, to demonstrate their own ideas for materials that would engage the target audience. The participating organisations were: Woodrow First School, Redditch; George Dixon Academy, Birmingham; Philology Department, University of Lodz

Materials have been published online and on the Facebook group, The Commission Model of Teaching.

The Erasmus Plus project was originally scheduled to run for two years, but as a result of the pandemic, we have been granted a twelve-month extension.

Project partners are: Woodrow First School, UK; Społeczna Akademia Nauk, Poland; Herrenbach Mittelschule, Germany; Pagev Mesleki ve Teknik Anadolu Lisesi, Turkey; ESEPF, Portugal.

BLACK COUNTRY LIVING MUSEUM

Hello everyone!

I just wanted to send you over a report that tells people what you shared with the museum, and also how your work is going to help improve the museum digital offer going forward. Thank you for all the feedback!

Commission Feedback from the Commissioners at Woodrow First School:

Feedback from the Woodrow Commissioners on the General PowerPoint:

- Incorporate "Did ya' Know" pages of interesting facts instead of lots of different "Did ya' Know" pages.
- Shorter videos focussing on a particular topic rather than one long video.
- Multiple coloured slides to make it more interesting.
- Include more things to do between slides.
- Have less reading on the slides.
- Science activity could have some spoken instructions too to make it easier to understand.

Ideas for the Brick Making Workshop:

- Cut and stick different brick patterns and learn their names.
- Go on a brick hunt around the museum.
- A brick carrying relay race to see what it was like for children working for brick makers.
- Have a go at building a mini walls or test the different bonds.
- Read fact file about children who worked in brick making.
- Drama comparing the day of a brick bearer and a child now.
- Make charcoal drawings of a brick bearer.
- Drama and share with each other

Overall Result for The Museum:

Having looked carefully at the outcomes of the commission and looking through all of the feedback the museum has been very impressed with the ideas that have come from the Woodrow Commissioners.

With things like this it is sometime very difficult to pinpoint exactly when these ideas will be used in the museum's activity programme. However, certain things have happened in the world (Covid-19) that has pushed the museum to think more immediately about our History at Home work.

Moving forward we are looking at increasing our online offer by developing our history lessons. Based on what the Woodrow Commissioners have suggested, I have decided on the following recommendations:

- Have brighter and multiple colours for PowerPoint slides to improve the look of the presentation.
- Instead of having one long video about a certain topic I am going to suggest that the whole PowerPoint has a person in the lower corner of it talking people through the slides so that there is less quiet and less reading. The person presenting the information can also then also set activities. This is to make it more like a lesson people follow along. The presenter will also tell people when to pause the video so that people don't get left behind.
The information and presentation will be divided up into smaller and easier to understand sections.
The inspiration for this has come directly from seeing the videos you have all sent me, they were short, snappy and full of useful facts!

With the Brick Making suggestions there were some really outstanding ideas that I really liked the idea of.

- The first is a scavenger hunt around the museum, this would allow us to explore different parts of brick making and a way of looking at real people's lives rather than just focussing on bricks!
- The second one I really liked was the brick carrying relay. I love this as part of a session.

When putting these two ideas together it makes me think I would be able to create a full day of activities for children looking at brick making. We would highlight the lives of people who made the bricks by exploring the museum, and also then look at what the job of brick making was like in an interactive way with lots of involvement!

So, Woodrow Commissioners you have really made a difference to what we will be doing at the museum.

I have really enjoyed working with you all, and once the lockdown ends we would really love it if you could visit us at the museum!

Yours sincerely
Tom

4 Erasmus Plus: "Rolling Role"

In October 2020, we began a new Erasmus Plus project, on Dorothy Heathcote's Rolling Role method of teaching.

"Rolling Role" was originally designed by Dorothy Heathcote particularly for use in secondary schools, as a way of addressing the fragmentation of the school curriculum, breaking down the walls between subject areas, and help students to see that subjects have links with each other. In this system, a team of teachers together develop a common "context" for a programme of work. It is designed to meet their different curriculum areas and teaching targets. The programme of work can then "roll" from teacher to teacher; work produced by one class can be used as a resource by another class.



Because of the pandemic, we were unable to hold a training week for the project, as planned. However, we held a one-day training session online.

At this event, we launched the idea of an online Rolling Role project, based on the fictional towns of Stoney Bywell, UK, and Veralia, Spain. Participants created materials around these towns, and published them on the project website, using "Thinglink."

The following organisations took part, with input and support from MAT: Woodrow First School, UK; Instituto de Educación Secundaria Padre Juan de Mariana, Spain; Philology Dept., University of Lodz; Kates Hill Community Primary School.

The Erasmus Plus project was originally scheduled to run for two years, but as a result of the pandemic, we are likely to ask for a twelve-month extension.

Project partners are: Woodrow First School, UK; Bertz Associates, UK; Philology Dept., University of Lodz, Poland; Instituto de Educación Secundaria Padre Juan de Mariana, Spain; Istituto Comprensivo via Ferraironi, Italy.

5 *Filming Descent and Exit*

a. *Descent*

We were planning to stage a co-production (with Purbanat Theatre) of *Descent* by David Calcutt & Sarah Sayeed, as a site-specific piece at the Lampworks, Birmingham, in the summer 2020. However, the production had to be postponed as a result of the pandemic. It was finally staged in the Summer 2021.



In September 2020, we shot a trailer for *Descent* at the Lampworks.

b. *Exit*

Exit is a new play on the theme of male suicide, written by David Calcutt. It was originally designed as a community project, with a volunteer cast. The tour, scheduled for April-May 2020, was aimed at a general audience, as well as health service users and professionals, etc. However, it had to be cancelled because of the pandemic. We reworked the play as a film, and it was shot at Lampworks in September 2020, with Dominic Thompson in the lead role. The completed film will be posted on the MAT website. The project is funded by Awards for All.

6 "Dreaming Museums"

At the end of the current year, we began work on a new project for schools, called *Dreaming Museums*.

There are three partner schools: Eden Girls' Leadership Academy (Balsall Heath); Ark Victoria Academy (Small Heath); Archbishop Illesley Catholic School (Acocks Green).

In each venue, groups will focus on a local museum or heritage site (Moseley Road Baths; Aston Hall; and Blakesley Hall). Participants will produce artwork inspired by the heritage site, through drama, film, prop making, story writing, etc. Working with schools as partners will make it possible for us to access groups online.

The work participants produce will be featured in an online "exhibition," as a kind of "virtual museum."

7 Website development and online activities

During the pandemic, we have increased our presence and activities online. We have extensively developed our websites www.midlandactorstheatre.com and www.mantlenetwork.com. And created new materials for the website www.breaking-down-barriers.org.

In 2020, we launched a Facebook group, The Commission Model of Teaching, which is dedicated to the work of Dorothy Heathcote, and serves as a forum for our Erasmus Plus projects. With daily posts, the group quickly gained a strong following, rising to 1k+ in 2021. This has raised our profile and helped us to develop

more international contacts; and it has also led to events such as an online workshop on the Commission Model, presented by David Allen and organised by London Drama and National Drama (October 2020).

8 Future Plans

Our future plans include:

- continuing the Erasmus Plus projects on Dorothy Heathcote's "Commission Model" and "Rolling Role"
- premiere production of *Descent* by David Calcutt and Sarah Sayeed (Summer 2021)
- new local history projects for schools, funded by Birmingham City Council and the National Lottery Heritage Fund
- an international conference, *Dorothy Heathcote Now*, slated for October 2021 (to make the 10th anniversary of Dorothy's death)

9 Funding

In 2020-21, we received funding from National Lottery Heritage Fund, the British Council (Erasmus Plus) and Birmingham City Council.

There was also project funding from Arts Council England, Awards for All, and the British Council (Erasmus Plus) which was carried over from previous years.

There was an overall reduction in non-grant income, as a result of the pandemic.

A full breakdown of income and expenditure for 2020-21 can be found in our Financial Statements.

Appendix A

Artistic Policy

MAT is a 'learning theatre' company. We are dedicated to:

- using drama and theatre as a way to help people learn
- breaking down the barriers that exist between different communities, cultures and traditions; and encouraging processes of dialogue, exchange, and learning
- helping disadvantaged groups
- developing our own understanding and expertise

There are three main strands to our work:

- Theatre productions
- Education
- Research and Communication

Appendix B

Company Members, 2020-21

Artistic Director

David Allen

Secretary

Maretha Wallace

Board of Directors

Gill Adamson

Iris Bertz

Zak Hamza

Yi Ann Kok

George Pearce

Jo Thackwray (Vice-Chair)

Iona Towler-Evans

Jon Trevor (Chair)

Consultant to Board

Carol Meekins

Writers

David Calcutt

Sarah Sayeed

Filming

Zak Hamza

Matt Kowalczyk

Designer

John Bell

Accountant

Barry Matthews (Bissell & Brown Ltd.)

Historical Consultant

Professor Carl Chinn

Workshop Facilitators

David Allen

Yi Ann Kok

Costume

Jo Thackwray

Music

Alicia Gardener-Trejo

Josh Herring

Choreography

Helen Calcutt

Company Members

Rachel Barnes

Shelley Eva Haden

Alex Kapila

Vimal Korpai

Wesley Rolston

Dominic Thompson

Company registration number: 4322413

Charity registration number: 1091498

Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

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Midland Actors Theatre

Reference and Administrative Details

Trustees

Jon Trevor
Zak Hamza
Joanne Thackwray
Iona Towler Evans
Maretha Wallace
Yi Ann Kok
Gillian Adamson
George Pearce

Charity Registration Number

1091498

Company Registration Number

4322413

Registered Office

The charity is incorporated in Wales.
25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Independent Examiner

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In the summer of 2020, MAT was scheduled to stage the world premiere of a new play, *Descent* by David Calcutt and Sarah Sayeed. Unfortunately, the pandemic intervened and we had to postpone the production. (It was finally staged in the summer of 2021.)

Despite the difficult international situation, we have been able to continue our work in different fields. This includes our Erasmus Plus project on the Commission Model of teaching. MAT is lead partner, with partners in Turkey, Portugal, Germany, Poland and the UK. We also began a new Erasmus Plus project, on Dorothy Heathcote's "Rolling Role" model of education. MAT is again project lead, with partners in Spain, Italy, Poland and the UK.

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Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Midland Actors Theatre

Trustees' Report

Trustees:

Jon Trevor
Zak Hamza
Joanne Thackwray
Iona Towler Evans
Maretha Wallace
Yi Ann Kok
Gillian Adamson
George Pearce

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

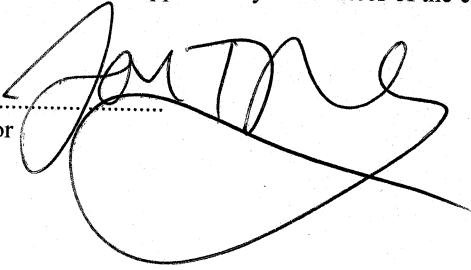
The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Midland Actors Theatre

Trustees' Report

The annual report was approved by the trustees of the charity on 9/12/21 and signed on its behalf by:

.....
Jon Trevor
Trustee



Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

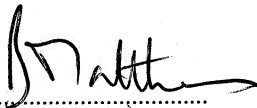
Having satisfied myself that the accounts of Midland Actors Theatre are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date:.....

9/12/2021

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Income and Endowments from:					
Charitable activities	3	654	76,574	77,228	194,636
Investment income	4	29	-	29	112
Total Income		<u>683</u>	<u>76,574</u>	<u>77,257</u>	<u>194,748</u>
Expenditure on:					
Charitable activities	5	<u>(1,838)</u>	<u>(44,215)</u>	<u>(46,053)</u>	<u>(116,651)</u>
Total Expenditure		<u>(1,838)</u>	<u>(44,215)</u>	<u>(46,053)</u>	<u>(116,651)</u>
Net (expenditure)/income		<u>(1,155)</u>	<u>32,359</u>	<u>31,204</u>	<u>78,097</u>
Net movement in funds		(1,155)	32,359	31,204	78,097
Reconciliation of funds					
Total funds brought forward		<u>4,279</u>	<u>109,884</u>	<u>114,163</u>	<u>36,066</u>
Total funds carried forward	11	<u>3,124</u>	<u>142,243</u>	<u>145,367</u>	<u>114,163</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 8 to 12 form an integral part of these financial statements.

Midland Actors Theatre

(Registration number: 4322413)
Balance Sheet as at 31 March 2021

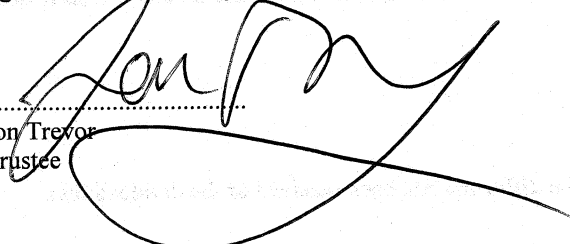
	Note	2021 £	2020 £
Current assets			
Debtors	8	158	14,920
Cash at bank and in hand	9	<u>145,989</u>	<u>112,621</u>
		146,147	127,541
Creditors: Amounts falling due within one year	10	<u>(780)</u>	<u>(13,378)</u>
Net assets		<u>145,367</u>	<u>114,163</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	11	142,244	109,884
Unrestricted income funds			
Unrestricted funds		<u>3,123</u>	<u>4,279</u>
Total funds	11	<u>145,367</u>	<u>114,163</u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 12 were approved by the trustees, and authorised for issue on 9/12/21 and signed on their behalf by:


.....
Jon Trevor
Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by guarantee, incorporated in Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

25 Merrishaw Rd

Northfield

Birmingham

B31 3SL

Authorised for issue date

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total funds £
Heritage Lottery Fund	-	3,730	3,730
British Council	-	63,889	63,889
Birmingham City Council	-	8,955	8,955
Educational projects	158	-	158
Book sales	495	-	495
Total for 2021	653	76,574	77,227

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income; Interest receivable on bank deposits	29	29
Total for 2021	29	29
Total for 2020	112	112

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2021 £	Total 2020 £
Project purchases	-	1,656	1,656	195
Research	-	-	-	3,026
AFA & ACE project costs	-	8,840	8,840	16,291
Marketing & design	-	-	-	112
Erasmus direct costs	-	18,929	18,929	69,267
Travel, touring, accommodation	-	-	-	7,539
Wages & salaries	-	-	-	1,254
Heritage Lottery Fund costs	-	12,150	12,150	13,700
Rent & venues	-	-	-	100
Utilities	-	-	-	2,546
Insurance	998	-	998	998
Telephone	-	-	-	1,286
Printing, postage, stationery	-	-	-	464
Sundry	-	-	-	(289)
Independent examination	780	-	780	760
P&L on exchange	-	2,640	2,640	(702)
Bank charges	60	-	60	104
	1,838	44,215	46,053	116,651

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

8 Debtors

	2021 £	2020 £
Accrued income	158	14,920

9 Cash and cash equivalents

	2021 £	2020 £
Cash at bank	145,963	112,595
Short-term deposits	26	26
	145,989	112,621

10 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals	780	13,378

11 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	4,279	682	(1,838)	3,123
Restricted funds				
Heritage Lottery Fund	8,418	3,730	(12,150)	(2)
Big Lottery Arts For All	2,516	-	(2,516)	-
British Council / Erasmus 3	63,060	-	(13,373)	49,687
British Council / Erasmus 4	-	63,889	(8,195)	55,694
Arts Council	35,890	-	(6,324)	29,566
Bham City Council	-	8,955	(1,656)	7,299
Total restricted funds	109,884	76,574	(44,214)	142,244
Total funds	114,163	77,256	(46,052)	145,367

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	7,744	13,928	(17,393)	4,279
Restricted				
Heritage Lottery Fund	7,198	14,920	(13,700)	8,418
Big Lottery Arts For All	-	9,970	(7,454)	2,516
British Council / Erasmus 3	21,124	35,281	(56,405)	-
British Council / Erasmus 4	-	75,922	(12,862)	63,060
Arts Council	-	44,727	(8,837)	35,890
Total restricted funds	<u>28,322</u>	<u>180,820</u>	<u>(99,258)</u>	<u>109,884</u>
Total funds	<u>36,066</u>	<u>194,748</u>	<u>(116,651)</u>	<u>114,163</u>