

MIDLAND ACTORS THEATRE

England & Wales · Charity number 1091498

Details

Other names MAT

Status Registered

Legal form Charitable company

Company number [04322413](#)

Registered 2002-04-02

Register [View on the Charity Commission register](#)

Contact

Address 25 Merrishaw Road
Birmingham
B31 3SL

Phone 01216087144

Email news@midlandactorstheatre.co.uk

Website www.midlandactorstheatre.com

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA.

Activities: Theatre touring and educational work in schools

Classification

- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NATIONAL
- Birmingham City
- Coventry City
- Sandwell
- Solihull
- Staffordshire
- Stoke-on-trent City
- Walsall
- Warwickshire
- Wolverhampton
- Worcestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£43,177	£45,996	-	-
2024-03-31	£51,232	£75,171	-	-
2023-03-31	£50,525	£122,633	-	-
2022-03-31	£50,483	£105,725	-	-
2021-03-31	£77,257	£46,053	-	-

Trustees

Name	Role	Appointed
JOANNE THACKWRAY	Chair	
George Pearce		2019-11-05
Gillian Adamson		2019-11-05
IONA TOWLER-EVANS		
JON TREVOR		
Maretha Wallace		2013-12-19
Yi Ann Kok		2019-11-05
ZAKIR HAMZA		2013-01-10

MIDLAND ACTORS THEATRE

England & Wales - Charity number 1091498

Accounts

Company registration number: 4322413

Charity registration number: 1091498

Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025



Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

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Midland Actors Theatre

Reference and Administrative Details

Trustees	Jon Trevor Maretha Wallace Yi Ann Kok Gillian Adamson George Pearce
Charity Registration Number	1091498
Company Registration Number	4322413
Registered Office	The charity is incorporated in England & Wales. 25 Merrishaw Rd Northfield Birmingham B31 3SL
Independent Examiner	Bissell & Brown Birmingham Ltd Chartered Accountants 12 Portman Rd Birmingham B13 0SL

Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 March 2025.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In 2024-5, the company has continued its work in different fields, including ending one National Lottery Heritage-funded project, and beginning a new one. In these projects, we are working with groups based in schools in different parts of the region.

The Spitfire Over the Midlands project culminated in the launch of a film, incorporating interviews, drama scenes, and records of events. The launch took place at the Henry Sandon Hall in October 2024, with young people dressed in costume as people from WWII.

Our latest NLHF project is called "Fellowship with Nature": The Arboretum and Gardens Movement. We are working with five schools in the Midlands. In each school, participants take part in a range of activities including: learning about the history of the gardens movement; researching a local garden/site; creating visual materials, films, drama, etc. We have secured a grant of £48,712 for the project.

We have continued to work on a new play project with a team of three writers, and with input by practitioners and artists. The project is funded by a grant from Arts Council England. We are hoping to stage a production of the play in 2026-7.

MAT has also continued its work in educational contexts, and hosted the 4th annual Dorothy Heathcote Now conference at Goldsmiths, London, in November 2024. A special edition of the journal Drama Research, arising from the conference, was published in 2025.

We can celebrate a successful year, especially in educational work, which has raised our profile as a company, both nationally and internationally.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Midland Actors Theatre

Trustees' Report

Trustees:	Jon Trevor
	Maretha Wallace
	Yi Ann Kok
	Gillian Adamson
	George Pearce
	Zak Hamza (Resigned 16 November 2025)
	Joanne Thackwray (resigned 16 November 2025)
	Iona Towler Evans (resigned 16 November 2025)

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of trustees' responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

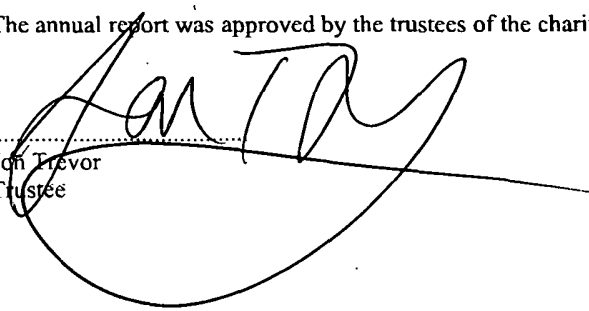
Midland Actors Theatre

Trustees' Report

Disclosure of information to auditor

Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

The annual report was approved by the trustees of the charity on 15/12/25 and signed on its behalf by:


.....
Jon Trevor
Trustee

Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date: 15/12/2025

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Income and Endowments from:					
Charitable activities	3	14,670	28,497	43,167	51,096
Investment income		10	-	10	136
Total Income		<u>14,680</u>	<u>28,497</u>	<u>43,177</u>	<u>51,232</u>
Expenditure on:					
Charitable activities	4	<u>(16,271)</u>	<u>(29,725)</u>	<u>(45,996)</u>	<u>(75,171)</u>
Total Expenditure		<u>(16,271)</u>	<u>(29,725)</u>	<u>(45,996)</u>	<u>(75,171)</u>
Net expenditure		<u>(1,591)</u>	<u>(1,228)</u>	<u>(2,819)</u>	<u>(23,939)</u>
Net movement in funds		(1,591)	(1,228)	(2,819)	(23,939)
Reconciliation of funds					
Total funds brought forward		<u>17,204</u>	<u>9,382</u>	<u>26,586</u>	<u>50,525</u>
Total funds carried forward	9	<u>15,613</u>	<u>8,154</u>	<u>23,767</u>	<u>26,586</u>

All of the charity's activities derive from continuing operations during the above two periods.

Midland Actors Theatre

**(Registration number: 4322413)
Balance Sheet as at 31 March 2025**

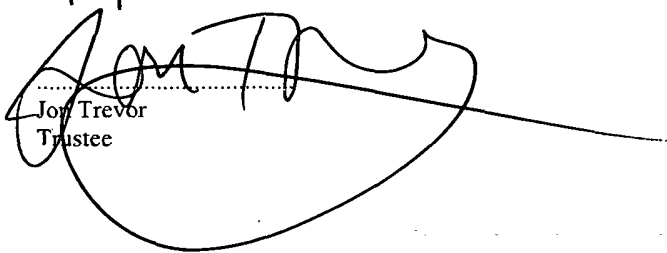
	Note	2025 £	2024 £
Current assets			
Debtors	7	25,481	28,310
Cash at bank and in hand		<u>136</u>	<u>26</u>
		25,617	28,336
Creditors: Amounts falling due within one year	8	<u>(1,850)</u>	<u>(1,750)</u>
Net assets		<u>23,767</u>	<u>26,586</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	9	8,154	9,382
Unrestricted income funds			
Unrestricted funds		<u>15,613</u>	<u>17,204</u>
Total funds	9	<u>23,767</u>	<u>26,586</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 12 were approved by the trustees, and authorised for issue on 15/12/25 and signed on their behalf by:



 Jon Trevor
 Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income and endowments

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2025

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Heritage Lottery Fund	-	28,497	28,497	16,562
Arts Council	-	-	-	21,755
Educational projects	14,070	-	14,070	11,179
Sir Barry Jackson	-	-	-	1,600
Baron Davenport's Trust	600	-	600	-
	<u>14,670</u>	<u>28,497</u>	<u>43,167</u>	<u>51,096</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2025

4 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Project purchases	11,187	27,085	38,272	2,266
Research	104	-	104	459
Birmingham City Council	-	-	-	7,314
ACE project costs	-	-	-	12,372
DH Now	-	-	-	7,402
Erasmus direct costs	-	-	-	19,070
Travel, touring, accommodation	-	-	-	881
Admin	225	-	225	3,381
Heritage Lottery Fund costs	-	-	-	16,562
Utilities	-	1,358	1,358	1,906
Insurance	1,267	204	1,471	1,028
Telephone	522	1,003	1,525	1,192
Printing, postage, stationery	384	76	460	19
Sundry	-	-	-	399
Independent examination	1,192	-	1,192	900
Other legal & prof costs	15	-	15	-
P&L on exchange	1,373	-	1,373	-
Bank charges	-	-	-	18
	<u>16,269</u>	<u>29,726</u>	<u>45,995</u>	<u>75,169</u>

5 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Debtors

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2025

	2025 £	2024 £
Trade debtors	1,125	1,545
Accrued income	24,356	26,765
	25,481	28,310

8 Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals	1,850	1,750
	1,850	1,750

9 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	17,204	14,680	(16,271)	15,613
Restricted funds				
Heritage Lottery Fund	-	28,497	(20,343)	8,154
Arts Council	9,382	-	(9,382)	-
Total restricted funds	9,382	28,497	(29,725)	8,154
Total funds	26,586	43,177	(45,996)	23,767

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	24,141	12,915	(19,852)	17,204
Restricted				
Heritage Lottery Fund	-	16,562	(16,562)	-
British Council / Erasmus 4	19,070	-	(19,070)	-
Arts Council	-	21,755	(12,373)	9,382
Bham City Council	7,314	-	(7,314)	-
Total restricted funds	<u>26,384</u>	<u>38,317</u>	<u>(55,319)</u>	<u>9,382</u>
Total funds	<u>50,525</u>	<u>51,232</u>	<u>(75,171)</u>	<u>26,586</u>



MIDLAND ACTORS THEATRE

ANNUAL REPORT 2024-5



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Telephone: 07946 006511

Email: david@midlandactorstheatre.com
Website: www.midlandactorstheatre.com

MIDLAND ACTORS THEATRE

ANNUAL REPORT 2024-5

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1 Introduction

In 2024-5, the company has continued its work in different fields, including ending one National Lottery Heritage-funded project, and beginning a new one. In these projects, we are working with groups based in schools in different parts of the region.

The *Spitfire Over the Midlands* project culminated in the launch of a film, incorporating interviews, drama scenes, and records of events. The launch took place at the Henry Sandon Hall in October 2024, with young people dressed in costume as people from WWII.

Our latest NLHF project is called "*Fellowship with Nature*": *The Arboretum and Gardens Movement*. We are working with five schools in the Midlands. In each school, participants take part in a range of activities including: learning about the history of the gardens movement; researching a local garden/site; creating visual materials, films, drama, etc. We have secured a grant of £48,712 for the project.

We have continued to work on a new play project with a team of three writers, and with input by practitioners and artists. The project is funded by a grant from Arts Council England. We are hoping to stage a production of the play in 2026-7.

MAT has also continued its work in educational contexts, and hosted the 4th annual *Dorothy Heathcote Now* conference at Goldsmiths, London, in November 2024. A special edition of the journal *Drama Research*, arising from the conference, was published in 2025.

We can celebrate a successful year, especially in educational work, which has raised our profile as a company, both nationally and internationally.

2 National Lottery Heritage Fund



2a *Spitfire over the Midlands*

In October 2024, we concluded a three-year project funded by NLHF, working with groups of young people in different parts of the Midlands, to look at the impact of the Spitfire plane on people's lives. The project recruited a total of 175 participants between the ages of 8-20. Groups were based in five school venues: Tudor Grange Worcester; Tudor Grange Primary Academy Perdiswell; the Orchard Centre Wolverhampton; Holly Lodge High School College of Science; and Tudor Grange Academy Redditch.

Participants were involved in: research sessions; training sessions heritage project skills such as research, oral history, filmmaking, drama, music etc; visits to historic sites; filming oral history interviews; creating materials for website, etc. Key outcomes included:

- A project film, *Spitfire Over the Midlands*
- A three-day exhibition
- Oral History interviews
- Proposals for a future Spitfire Heritage Centre

The film *Spitfire Over the Midlands*, as well as shorter films, are showcased on the project website www.livingmuseums.co.uk. The film includes a record of project activities, short films, oral history interviews, etc. The final version of the complete film was given two public screenings at Henry Sandon Hall, Worcester on 23 October 2024. The event was attended by

Cllr. Matt Lamb, Deputy Mayor, Worcester; local councillors; and military veterans. A shorter version of the film was also shown 8 times as an outside broadcast in Cathedral Square, Worcester, on 8 June 2024, as part of WCC's programme of events to mark the 80th anniversary of D-Day, attracting over 1000 visitors.

One visitor at the film premiere, Colonel Stamford J. Cartwright, commented: "... what a triumph - I really enjoyed the presentation and the young women and men were simply magnificent. Very well done, what a wonderful project and result. A great evening, a great project, a great film. So very impressed."

Students from Tudor Grange Academy and Perdiswell Primary School in Worcester also took part in a D-Day event on 6 June 2024, performing a specially-written poem in the Cathedral Square. The event was part of commemorations organised by Worcester City Council.

2b "Fellowship with Nature": The Arboretum and Gardens Movement



Arboretums, botanical gardens and landscaped parks were created in England in the 19th and early 20th centuries, as part of an environmental, educational, social and aesthetic movement, to restore the "fellowship with nature." We believe that this is an opportune moment to explore the historic roots of the movement, and celebrate its environmental vision.

In this project, we are working with 5 groups of young people, aged 9-18, based in schools in different parts of the Midlands. The schools are: Robert Smyth Academy, Market Harborough; Eden Girls Leadership Academy, Birmingham; Tudor Grange Primary Academy Perdiswell; Tudor Grange Samworth Academy; and Wilson Stuart Special School, Birmingham. Each group will focus on a local arboretum/garden, to raise awareness of its value and role, as a public space for leisure, education, art and science, and for reuniting the human and natural worlds. In each school, participants take part in a range of activities including: *learning about the history of the gardens movement; researching a local garden / site; creating visual materials, films, drama, etc. that will be published on the project website; and presenting their work in a final project exhibition*

The project is funded by a grant from NLHF and is scheduled to last for two years.

3 New Play project

We have been awarded grants by Arts Council England, and the Sir Barry Jackson Trust, to commission a team of 3 writers - David Calcutt, Zainab Rao and Rajan Sharma - to develop a new play, based on the theme of war. We have also worked with groups of young people at George Dixon Academy, Birmingham; and these workshops have given us an idea for the overall form of the new play, as a kind of "museum," which will tell the story of a city through years of war, through scenes, film, dance, music, objects, etc. The audience will move through the space, in an immersive experience.

We hope to stage a production of the play in 2026-7.

4 Dorothy Heathcote Now

The Facebook group *The Commission Model of Teaching* was first launched in July 2020. It features daily posts on Dorothy Heathcote's work, and has grown to over 2000+ members. We have been active in other areas, in raising awareness of Dorothy's work:

- MAT was co-organiser with Goldsmiths University of London of the 4-day *Dorothy Heathcote Now* conference in November 2024. 75 delegates attended in person, and another 45

online. This was the fourth *DH Now* conference, and it has now become an annual event.

- In 2025-5, David has taught two 10-week online courses on *Mantle of the Expert*, for the Online School of Drama, with participants from around the world including India, Hong Kong and Thailand.

5 **Second Shepherd's Play**



MAT was funded by Tudor Grange Academy Trust to work with a group of 12 students from TGA Redditch, to rehearse and perform *The Second Shepherd's Play*, a medieval nativity play. The event was held in the town square (Church Green), Redditch, on December 11 2024. The event received coverage in the *Redditch Advertiser* and *Redditch Standard*. The aim was to raise awareness of the town's rich history, and increase young people's pride in their own heritage and identity.

Councillor Jane Spilsbury (Matchborough & Woodrow, Redditch Borough Council) stated: "It is great to see young people bringing theatre to the town centre and showcasing their talents."

The report in the *Redditch Advertiser* quoted MAT Artistic Director, David Allen: "It's been a great setting to do something like this. It feels like we have recovered something from Redditch's heritage. The students have adapted a 700-year-old version of the play and made it their own."



6 Funding

In 2024-5, we received funding from National Lottery Heritage Fund, the British Council (Erasmus Plus), Arts Council England, and Baron Davenport's Trust.

A full breakdown of income and expenditure can be found in our Financial Statements.

Appendix A

Artistic Policy

MAT is a "learning theatre" company. We are dedicated to:

- using drama and theatre as a way to help people learn
- breaking down the barriers that exist between different communities, cultures and traditions; and encouraging processes of dialogue, exchange, and learning
- helping disadvantaged groups

- developing our own understanding and expertise

There are three main strands to our work:

- Theatre productions
- Education
- Research and Communication

Appendix B

Company Members, 2024-5

Artistic Director

David Allen

Secretary

Maretha Wallace

Board of Directors

Gill Adamson

Zak Hamza

Yi Ann Kok

George Pearce

Jo Thackwray (Vice-Chair)

Iona Towler-Evans

Jon Trevor (Chair)

Writers

David Calcutt

Zainab Rao

Rajan Sharma

Filming

Maya Abbott, Roberta Luchini Boschi

Designer

John Bell

Accountant

Barry Matthews (Bissell & Brown Ltd.)

Historical Consultant

Professor Carl Chinn

Workshop Facilitators

David Allen
Roberta Luchini

Costume
Jo Thackwray

Music
Josh Herring

MIDLAND ACTORS THEATRE

England & Wales - Charity number 1091498

Accounts

Company registration number: 4322413

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Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

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Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In 2023-4, the company has continued its work in different fields, including an Erasmus Plus project on Dorothy Heathcote's "Rolling Role" system. MAT is lead partner in the project, with partners in Italy, Portugal, Spain, Poland and the UK. The outcomes are published on the website www.mantlenetwork.com.

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund, working with groups based in schools in different parts of the region. The project culminated in a major exhibition and event in July 2023, held over three days in the Guildhall, Worcester. The exhibition was attended by 485 people; visitors included the Lord Mayor of Worcester, Robin Walker MP, and local councillors. It was featured in the local and national media, including a full-page spread in the Worcester News, and a report on the BBC news website.

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We have been awarded a grant by Arts Council England, to commission a team of three writers to develop a new play, based on the theme of war. We will hold a series of script development workshops, with contributions by different artists.

We can celebrate a year of great success, especially in educational work, which has raised our profile as a company, both nationally and internationally.

David Allen
Artistic Director, Midland Actors Theatre

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Midland Actors Theatre

Trustees' Report

Trustees:	Jon Trevor
	Zak Hamza
	Joanne Thackwray
	Iona Towler Evans
	Maretha Wallace
	Yi Ann Kok
	Gillian Adamson
	George Pearce

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of trustees' responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

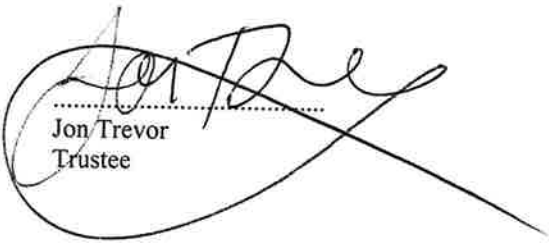
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Midland Actors Theatre

Trustees' Report

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on ^{17/12/24}..... and signed on its behalf by:


.....
Jon Trevor
Trustee

Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date: 17 Dec 2024

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
Income and Endowments from:					
Charitable activities	3	12,779	38,317	51,096	82,985
Investment income		136	-	136	48
Total Income		<u>12,915</u>	<u>38,317</u>	<u>51,232</u>	<u>83,033</u>
Expenditure on:					
Charitable activities	4	(19,852)	(55,319)	(75,171)	(122,633)
Total Expenditure		<u>(19,852)</u>	<u>(55,319)</u>	<u>(75,171)</u>	<u>(122,633)</u>
Net expenditure		<u>(6,937)</u>	<u>(17,002)</u>	<u>(23,939)</u>	<u>(39,600)</u>
Net movement in funds		(6,937)	(17,002)	(23,939)	(39,600)
Reconciliation of funds					
Total funds brought forward		<u>24,141</u>	<u>26,384</u>	<u>50,525</u>	<u>90,125</u>
Total funds carried forward	9	<u>17,204</u>	<u>9,382</u>	<u>26,586</u>	<u>50,525</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 8 to 12 form an integral part of these financial statements.

Midland Actors Theatre

**(Registration number: 4322413)
Balance Sheet as at 31 March 2024**

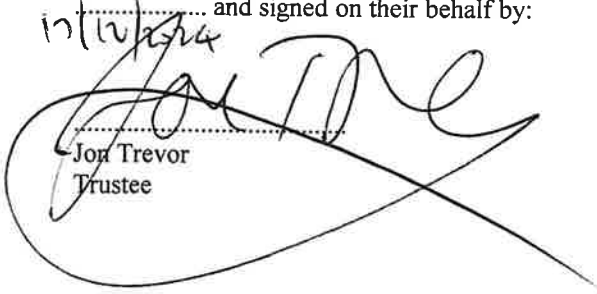
	Note	2024 £	2023 £
Current assets			
Debtors	7	28,310	28,037
Cash at bank and in hand		<u>26</u>	<u>25,034</u>
		28,336	53,071
Creditors: Amounts falling due within one year	8	<u>(1,750)</u>	<u>(2,546)</u>
Net assets		<u>26,586</u>	<u>50,525</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	9	9,382	26,384
Unrestricted income funds			
Unrestricted funds		<u>17,204</u>	<u>24,141</u>
Total funds	9	<u>26,586</u>	<u>50,525</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 12 were approved by the trustees, and authorised for issue on 17/12/24 and signed on their behalf by:


Jon Trevor
Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

25 Merrishaw Rd

Northfield

Birmingham

B31 3SL

Authorised for issue date

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income and endowments

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2024

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Heritage Lottery Fund	-	16,562	16,562	-
Arts Council	-	21,755	21,755	-
Birmingham City Council	-	-	-	22,140
Educational projects	11,179	-	11,179	11,113
Sir Barry Jackson	1,600	-	1,600	-
Erasmus 3	-	-	-	22,967
Erasmus 4	-	-	-	26,765
	<u>12,779</u>	<u>38,317</u>	<u>51,096</u>	<u>82,985</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2024

4 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Project purchases	2,266	-	2,266	382
Research	459	-	459	933
Birmingham City Council	-	7,314	7,314	16,933
ACE project costs	-	12,372	12,372	-
DH Now	7,402	-	7,402	-
Erasmus direct costs	-	19,070	19,070	75,442
Travel, touring, accommodation	881	-	881	640
Admin	3,381	-	3,381	-
Heritage Lottery Fund costs	-	16,562	16,562	19,498
Rent & venues	-	-	-	514
Utilities	1,906	-	1,906	1,360
Insurance	1,028	-	1,028	508
Telephone	1,192	-	1,192	-
Printing, postage, stationery	19	-	19	-
Sundry	399	-	399	-
Independent examination	900	-	900	850
Consultancy	-	-	-	5,259
Other legal & prof costs	-	-	-	314
Bank charges	18	-	18	-
	<u>19,851</u>	<u>55,318</u>	<u>75,169</u>	<u>122,633</u>

2024
£
2023
£

5 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2024

7 Debtors

	2024 £	2023 £
Trade debtors	1,545	1,272
Accrued income	26,765	26,765
	28,310	28,037

8 Creditors: amounts falling due within one year

	2024 £	2023 £
Accruals	1,750	2,546
	1,750	2,546

9 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	24,141	12,915	(19,852)	17,204
Restricted funds				
Heritage Lottery Fund	-	16,562	(16,562)	-
British Council / Erasmus 4	19,070	-	(19,070)	-
Arts Council	-	21,755	(12,373)	9,382
Bham City Council	7,314	-	(7,314)	-
Total restricted funds	26,384	38,317	(55,319)	9,382
Total funds	50,525	51,232	(75,171)	26,586

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2024

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted funds	5,618	11,161	(10,760)	18,122	24,141
Restricted					
Heritage Lottery Fund	19,498	-	(19,498)	-	-
British Council / Erasmus 3	16,007	22,967	(38,974)	-	-
British Council / Erasmus 4	28,773	26,765	(36,468)	-	19,070
Arts Council	18,122	-	-	(18,122)	-
Bham City Council	2,107	22,140	(16,933)	-	7,314
Total restricted funds	<u>84,507</u>	<u>71,872</u>	<u>(111,873)</u>	<u>(18,122)</u>	<u>26,384</u>
Total funds	<u>90,125</u>	<u>83,033</u>	<u>(122,633)</u>	<u>-</u>	<u>50,525</u>

MIDLAND ACTORS THEATRE

ANNUAL REPORT 2023-4

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1 Introduction

In 2023-4, the company has continued its work in different fields, including an Erasmus Plus project on Dorothy Heathcote's "Rolling Role" system. MAT is lead partner in the project, with partners in Italy, Portugal, Spain, Poland and the UK. The outcomes are published on the website www.mantlenetwork.com.

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund, working with groups based in schools in different parts of the region. The project culminated in a major exhibition and event in July 2023, held over three days in the Guildhall, Worcester. The exhibition was attended by 485 people; visitors included the Lord Mayor of Worcester, Robin Walker MP, and local councillors. It was featured in the local and national media, including a full-page spread in the *Worcester News*, and a report on the BBC news website.

We were awarded a "Next Generation" grant by Birmingham City Council, for a project on "Birmingham's Lost Workhouses." We worked with 124 participants (age 11-21). The aim was to recover the "lost lives and voices" of people who were confined to the Victorian workhouses. There was a final "sharing" event, and we also created an online exhibition on the website www.dreamingmuseums.com.

We have been awarded a grant by Arts Council England, to commission a team of three writers to develop a new play, based on the theme of war. We will hold a series of script development workshops, with contributions by different artists.

We can celebrate a year of great success, especially in educational work, which has raised our profile as a company, both nationally and internationally.

2 Erasmus Plus

In October 2023, we concluded a three-year Erasmus Plus project on Dorothy Heathcote's Rolling Role system. MAT was lead partner, working with partners in Spain, Portugal, Poland and the UK.

We have promoted the project through the Facebook group, *The Commission Model of Teaching*, first launched in July 2020. It features daily posts on Dorothy's work, and has grown to 1700+ members. The success of the FB group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere. The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com.

We have been active in other areas, in raising awareness of Dorothy's work:

- MAT was co-organiser with the University of Aberdeen of the 4-day *Dorothy Heathcote Now* conference in October 2023. 105 delegates attended in person, and another 45 online. This was the third *DH Now* conference, and it has now become an annual event.
- In June, an article called "Encounters with Otherness in the Work of Dorothy Heathcote" by David Allen and Agata Handley, was published in open access in the journal *ArtsPraxis* (10:1).
- In July, David Allen was invited as a guest speaker to the "Cities" international conference ("Crossroads of the Invisible Theaters in Education and in School") in Lozzo Atestino, Italy. In September, he was co-presenter (with Agata Handley) of a talk, "Dorothy Heathcote: From 'learning about' to 'learning for' the other" at the conference on "Teachers, Teaching and Teacher Education" held by the Society for Educational Studies at Oriel College, Oxford.
- In 2023-4, David has taught two 10-week online courses on *Mantle of the Expert*, for the Online School of Drama, with participants from around the world including India, Hong Kong and Thailand.

3 Spitfire over the Midlands



Midland Actors Theatre
presents

SPITFIRE OVER THE MIDLANDS

Celebrating the role that the Spitfire has played in the lives of people in the Midlands
The exhibition features displays, talks, events, drama, and more!
It has been devised and curated by young people from local schools

12 JULY, 11am - 3pm
OPEN DAY for members of the public
including FREE TALK @ 2pm by PROFESSOR CARL CHINN

13-14 July, 10am - 3pm
Group bookings only
THE GUILDHALL, HIGH ST., WORCESTER WR1 2EY

www.spitfire2023.com Tel: 07946 006511

 Tudor Grange Academies Trust  Midland Actors Theatre  Heritage Fund

We received a grant of £41,406 from the National Lottery Heritage Fund, for a new project, *Spitfire Over the Midlands*, exploring the impact of the plane on ordinary people's lives. We worked with groups of young people in different venues: Tudor Grange Academy Worcester; Tudor Grange Academy Redditch; Perdiswell Primary School; Orchard Centre, Wolverhampton; and Holly Lodge School, Smethwick.

The project culminated in a major exhibition and event in July 2023. This was held over three days in the Guildhall, Worcester. 27 young people from Tudor Grange Academy took part in the event; they researched the stories of local people who had been involved in the war. They then developed their own characters based on this research. At the Guildhall, they created a form of "guided tour." Visitors moved through the venue, encountering young people in role as people from the war: pilots, fighter command, nurses, a family in an air raid shelter, even German prisoners-of-war.

The exhibition was open to the general public and was attended by: the Lord Mayor of Worcester; Robin Walker MP; local councillors; military veterans; and was featured in the local and national media, including a full-page spread in the *Worcester News*, and a report on the BBC news website. The event was attended by 485 people; with workshop sessions for 114 primary school children, facilitated by project groups.





JAIL: William Lowes and Abigail Clarke as German soldiers imprisoned in the Guildhall's cells



PUPILS: Kerris Mills, Daisy Hughes and Ryan Davies in a mocked-up air raid shelter beneath the Guildhall



HISTORY: Headteacher David Butler and pupils take a tour of the Guildhall Image: NQ

Pupils help bring war history to life

By Phil Wilkinson-Jones

LIVING history tours inspired by Worcester's connection to the Spitfire have been taking place at the Guildhall.

Pupils from two city schools - Tudor Grange Academy Worcester and Tudor Grange Primary Academy Perdiswell - are among those bringing history to life.

Perdiswell was home to an RAF landing ground during the Second World War - and it is that connection that inspired the Spitfire Project.

Pupils worked with Midland Actors Theatre to research the stories of people whose lives were connected to the iconic planes.

This week, they've been bringing those stories to life during guided tours of the Guildhall by playing the parts of pilots, officers, nurses, prisoners of war, citizens in bomb shelters and even the actor Clark Gable, who crash-landed in Worcester during the war.

Historian Carl Chinn talked to pupils yesterday



TOURS: Mayor Louis Stephen and headteacher David Butler with pupils

about the Battle of Britain and Worcester mayor Louis Stephen opened the event. Cllr Stephen said: "Immersive, tangible reenactment events such as this bring history to life in a way that no dry, crusty textbook could ever do."

"The engineering of the Spitfire and the bravery of the pilots was the turning point of the Second World War in the Battle of Britain.

"If they had lost that battle, the war may have been lost and we'd all be living in a very different country. We owe so much to those brave men and women."

The project was funded by a £41,406 grant from the National Lottery Heritage Fund.

Tudor Grange Academy headteacher David Butler said he was "blown away" by the pupils taking part in the day.

"To stay in character as they have and to be as engaged as they are - it's amazing," he said.

"We're really passionate about equity of experience - and this is a day they'll remember forever."

"Credit must also go to Gavin Coles, the teacher who has led all of this. He has been brilliant."

The Spitfire Project continues on Thursday and Friday at the Guildhall.



HISTORY: Pupils watch a talk by historian Carl Chinn



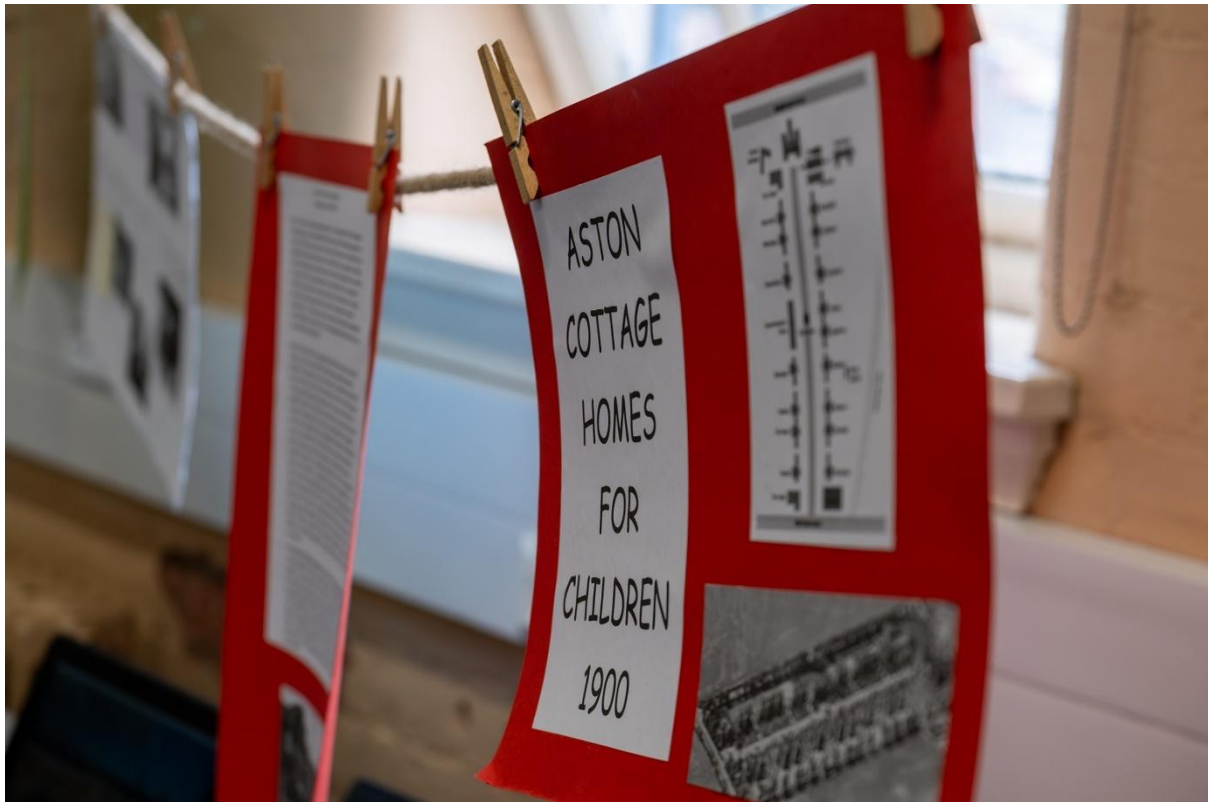
GUILDHALL: Pupils have been giving living history tours

4 New play project

We have been awarded grants by Arts Council England, and the Sir Barry Jackson Trust, to commission a team of 3 writers to develop a new play, based on the theme of war. The play will both draw on classical stories of war such as Homer's *The Iliad* and the *Bhagavad Gita*, and also reflect current conflicts around the world.

The aim is to produce a site-specific and immersive theatre experience, akin to our acclaimed production of *Descent*. We will hold a series of script development workshops, with contributions by actors, musicians and a choreographer, as our ideas evolve. The writers are: David Calcutt, Zainab Rao and Rajan Sharma.

5 Birmingham's Lost Workhouses



In this project, we worked with 124 participants (age 11-21), in groups formed specially for project, based in five venues: Archbishop Ilsley School; Eden Leadership Academy for Girls; Calthorpe School; George Dixon Academy; and Newman University.

The aim was to recover the "lost lives and voices" of people who were confined to the Victorian workhouses. We created an online exhibition on the website www.dreamingmuseums.com.

Participants produced artwork inspired by the stories they uncovered. They chose the artistic media they wish to use; and were supported by the project team to develop new skills in these areas. This included creating audio recordings, drama, films, writing 'diaries,' making models and artefacts, powerpoints, and art work.

There was a final “sharing” event involving the different project groups. There were presentations and performances, and also an exhibition / display, recreating a workhouse laundry room.

The project was funded by a “Next Generation” grant from Birmingham City Council.



6 Funding

In 2023-4, we received funding from National Lottery Heritage Fund, the British Council (Erasmus Plus), Birmingham City Council, Arts Council England, and the Sir Barry Jackson Trust.

A full breakdown of income and expenditure can be found in our Financial Statements.

Appendix A

Artistic Policy

MAT is a 'learning theatre' company. We are dedicated to:

- using drama and theatre as a way to help people learn
- breaking down the barriers that exist between different communities, cultures and traditions; and encouraging processes of dialogue, exchange, and learning
- helping disadvantaged groups
- developing our own understanding and expertise

There are three main strands to our work:

- Theatre productions
- Education
- Research and Communication

Appendix B

Company Members, 2023-4

Artistic Director

David Allen

Secretary

Maretha Wallace

Board of Directors

Gill Adamson

Iris Bertz

Zak Hamza

Yi Ann Kok

George Pearce

Jo Thackwray (Vice-Chair)

Iona Towler-Evans

Jon Trevor (Chair)

Writers

David Calcutt
Zainab Rao
Rajan Sharma

Filming

Maya Abbott

Designer

John Bell

Accountant

Barry Matthews (Bissell & Brown Ltd.)

Historical Consultant

Professor Carl Chinn

Workshop Facilitators

David Allen

Danielle Brewster

Roberta Luchini

Iona Towler Evans

Costume

Jo Thackwray

Music

Alicia Gardener-Trejo

Josh Herring

MIDLAND ACTORS THEATRE

England & Wales - Charity number 1091498

Accounts



MIDLAND ACTORS THEATRE

ANNUAL REPORT, 2022-23



MAT
25 Merrishaw Road
Northfield
Birmingham B31 3SL

Telephone: 0121 608 7144 or 07946 006511

Email: david@midlandactorstheatre.com
Website: www.midlandactorstheatre.com

MIDLAND ACTORS THEATRE

ANNUAL REPORT 2022-23

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A	Artistic Policy	9
B	Company Members, 2022-23	9

1 Introduction

In 2022-23, the company has continued its work in different fields, including two Erasmus Plus projects on aspects of the work of Dorothy Heathcote: the Commission Model of Teaching, and Rolling Role. MAT is lead partner in both projects, with partners in Turkey, Portugal, Germany, Poland, Spain and the UK.

The Commission Model project ended in October and the Rolling Role project will end in October 2023. Unfortunately, as a result of Brexit, we will not be able to take part in Erasmus Plus projects in the future.

The Facebook group, "The Commission Model of Teaching," was created as part of the Erasmus Plus projects, and continues to grow in numbers. In any month, the average number of views of FB posts is c.10,000. Individual posts reach from c.200 people, up to c.2000. The group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere. Partly as a result, our Artistic Director David Allen was invited in the Autumn 2022 by the Online School of Drama to run a 10-week course on Dorothy's "Mantle of the Expert" system, aimed mainly at teachers and practitioners in India. He also gave a keynote address at a major international drama in education conference in Antwerp, Belgium.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com.

In November 2022, we co-organised a 3-day conference with University College London, called *Dorothy Heathcote Now*. This was the second conference we have organised under this title, and it has now become an annual event. Some 80 delegates attend in person and another 85 online.

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund. We are working with groups based in schools in different parts of the region.

We have also undertaken two projects with funding from Birmingham City Council. The first, on the theme of medieval Birmingham, formed part of the "Creative City"

Festival organised by the Council to coincide with the Commonwealth Games. We worked with groups of young people in several schools, and the project culminated in a series of events at the Friends of the Earth Building in Digbeth, including workshops, presentations, a talk by Professor Carl Chinn, and performance of a new play, *The Lady and the Smith* by David Calcutt, which featured a community cast. The results were published on the project website, www.dreamingmuseums.com.

We have also secured funding from BCC for a new project for young people, again with a focus on local history - Birmingham's Lost Workhouses.

In these projects, we are happy to be continuing our relationship with Carl Chinn.

We can celebrate a year of great success, especially in our educational work, which has raised our profile as a company, both nationally and internationally.

2 Erasmus Plus

In October 2022, we concluded a three-year Erasmus Plus project on Dorothy Heathcote's Commission Model of Teaching. MAT was lead partner, working with a range of other partners in Turkey, Portugal, Germany, Poland and the UK.

In 2020, we began another Erasmus Plus project, this time looking at Dorothy's Rolling Role system, with partners in Spain, Portugal, Poland and the UK. The project will end in October 2023.

We have promoted both projects through the Facebook group, *The Commission Model of Teaching*, first launched in July 2020. It features daily posts on Dorothy's work of Dorothy's work, and has grown to 1200+ members. The success of the FB group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com. In 2021, the number of visits to the site was 2073. In 2022, there were 2223 visits, an increase of 15%. In the same year, the site's google rating grew, together with

the number of people reaching the site via google (an increase of 73% over the previous year).

The number of subscribers and views to the MAT youtube channel have increased significantly. In 2021, there were 8,850 views; in 2022, there were 33,190. There are now 4000 views on average per month.

In part, this success is a result of the synergy between the different internet platforms, and also our involvement in a range of activities and events, including:

- MAT was co-organiser with University College London of the 3-day *Dorothy Heathcote Now* conference at UCL in November 2022. This follows last year's conference at Birmingham City University; another conference is planned for 2023. 80 delegates attended in person, and another 85 online.
- In June, an article called "The Commission Model of Teaching," by David Allen and Agata Handley, was published in open access in *Saber & Educar* journal (Vol. 31, No 1).
- In July, David was a delegate at the International Drama in Education Research Institute (IDIERI) Conference at University of Warwick, and delivered a paper on the Commission Model.
- In September, he began to teach a 10-week online course on *Mantle of the Expert*, for the Online School of Drama; and also gave the keynote at the Art4Dem (Art for Democracy) event in Antwerp, on drama and citizenship.
- The year also saw the publication by Routledge of *Humanizing Education with Dramatic Inquiry: In Dialogue with Dorothy Heathcote's Transformative Pedagogy* by Brian Edmiston and Iona Towler Evans. Iona is a member of the MAT Board and also contributes to the Erasmus Plus projects.

Through these activities and projects, we have played a leading role in reawakening interest in Dorothy's work.

2 Project Time Machine: Anglo Saxon Birmingham

As part of the Birmingham 2022 Festival, funded by Birmingham City Council, we undertook *Project Time Machine*, working with groups of young people from local schools. The project was based on historical fact: the discovery of two skeletons, dating from the medieval period, in the Digbeth area of Birmingham. There is a mystery about this discovery. How did they die? Why were they buried in unmarked graves? We asked participants to speculate, and come up with their own stories.

The project consultant was Professor Carl Chinn. It culminated in July 2022, with an exhibition at Birmingham Friends of the Earth, where groups from four schools (Eden Girls Leadership Academy, George Dixon Academy, Calthorpe Academy, and Archbishop Ilisley Catholic School) came together to share their work.



Subsequently, we worked with the playwright David Calcutt, who took the stories invented by the young people, and turned them into a play, *The Lady and the Smith*, which was given several performances in the Friends of the Earth garden in September, with a community cast.



4 Spitfire over the Midlands

We have received a grant of £41,406 from the National Lottery Heritage Fund, for a new project, *Spitfire Over the Midlands*, exploring the impact of the plane on ordinary people's lives. We are working with groups of young people in different venues: Tudor Grange Academy Worcester; Tudor Grange Academy Redditch; Perdiswell Primary School; Orchard Centre, Wolverhampton; and Holly Lodge School, Smethwick. Participants will produce artwork, drama, films, Oral History interviews, etc.; and the project will culminate in a major exhibition and event in Worcester in the summer 2023.

5 Future Plans

We have received funding from Birmingham City Council to undertake a new project for young people, looking at the story of Birmingham's "lost" workhouses.

Other future plans include:

- concluding the Erasmus Plus projects on Dorothy Heathcote's "Rolling Role"
- continuing the NLHF project, *Spitfire Over the Midlands*
- a new play commission, with funding from Arts Council England.

6 Funding

In 2022-3, we received funding from National Lottery Heritage Fund, the British Council (Erasmus Plus), and Birmingham City Council.

A full breakdown of income and expenditure can be found in our Financial Statements.

Appendix A

Artistic Policy

MAT is a 'learning theatre' company. We are dedicated to:

- using drama and theatre as a way to help people learn
- breaking down the barriers that exist between different communities, cultures and traditions; and encouraging processes of dialogue, exchange, and learning
- helping disadvantaged groups
- developing our own understanding and expertise

There are three main strands to our work:

- Theatre productions
- Education
- Research and Communication

Appendix B

Company Members, 2022-23

Artistic Director

David Allen

Secretary

Maretha Wallace

Board of Directors

Gill Adamson

Iris Bertz

Zak Hamza

Yi Ann Kok

George Pearce

Jo Thackwray (Vice-Chair)

Iona Towler-Evans

Jon Trevor (Chair)

Consultant to Board

Carol Meekins

Writers

David Calcutt

Filming

Zak Hamza

Maya Abbott

Designer

John Bell

Accountant

Barry Matthews (Bissell & Brown Ltd.)

Historical Consultant

Professor Carl Chinn

Workshop Facilitators

David Allen

Emily Hicks

Yi Ann Kok

Vimal Korpai

Roberta Luchini

Iona Towler Evans

Costume

Jo Thackwray

Music

Alicia Gardener-Trejo

Stage Management

Rachel Barnes

Helen Calcutt

Company Members

Danielle Brewster

Lexia Tomlinson

Erasmus Plus Team

Claire Armstrong Mills

Iris Bertz

Yi Ann Kok

Roberta Luchini

Iona Towler Evans

Company registration number: 4322413

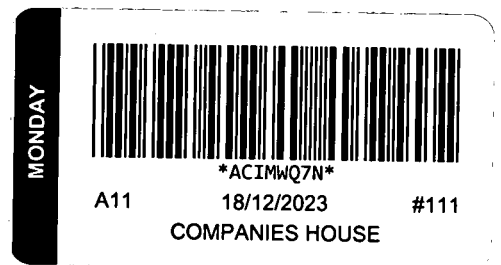
Charity registration number: 1091498

Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023



Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

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Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Statement of Cash Flows	8
Notes to the Financial Statements	9 to 13

Midland Actors Theatre

Reference and Administrative Details

Trustees

Jon Trevor
Zak Hamza
Joanne Thackwray
Iona Towler Evans
Maretha Wallace
Yi Ann Kok
Gillian Adamson
George Pearce

Charity Registration Number

1091498

Company Registration Number

4322413

Registered Office

The charity is incorporated in England & Wales.
25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Independent Examiner

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In 2022-23, the company has continued its work in different fields, including two Erasmus Plus projects on aspects of the work of Dorothy Heathcote: the Commission Model of Teaching, and Rolling Role. MAT is lead partner in both projects, with partners in Turkey, Portugal, Germany, Poland, Spain and the UK.

The Commission Model project ended in October and the Rolling Role project will end in October 2023. Unfortunately, as a result of Brexit, we will not be able to take part in Erasmus Plus projects in the future.

The Facebook group, "The Commission Model of Teaching," was created as part of the Erasmus Plus projects, and continues to grow in numbers. It has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere. Partly as a result, our Artistic Director David Allen was invited in the Autumn 2022 by the Online School of Drama to run a 10-week course on Dorothy's "Mantle of the Expert" system, aimed mainly at teachers and practitioners in India. He also gave a keynote address at a major international drama in education conference in Antwerp, Belgium.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com.

In November 2022, we co-organised a 3-day conference with University College London, called Dorothy Heathcote Now. This was the second conference we have organised under this title, and it has now become an annual event. Some 80 delegates attend in person and another 85 online.

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund. We are working with groups based in schools in different parts of the region. We have also undertaken two projects with funding from Birmingham City Council. The first, on the theme of medieval Birmingham, formed part of the "Creative City" Festival organised by the Council to coincide with the Commonwealth Games. We worked with groups of young people in several schools, and the project culminated in a series of events at the Friends of the Earth Building in Digbeth, including workshops, presentations, a talk by Professor Carl Chinn, and performance of a new play, *The Lady and the Smith* by David Calcutt, which featured a community cast. The results were published on the project website, www.dreamingmuseums.com.

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We can celebrate a year of great success, especially in our educational work, which has raised our profile as a company, both nationally and internationally

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

Midland Actors Theatre

Trustees' Report

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

- Jon Trevor
- Zak Hamza
- Joanne Thackwray
- Iona Towler Evans
- Maretha Wallace
- Yi Ann Kok
- Gillian Adamson
- George Pearce

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association , incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of trustees' responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

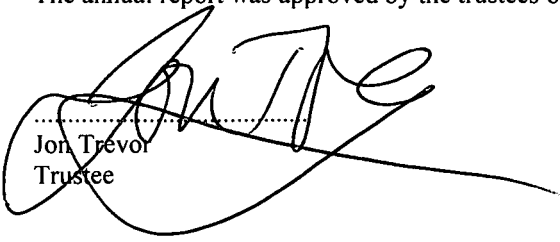
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Midland Actors Theatre

Trustees' Report

The annual report was approved by the trustees of the charity on 14/12/23 and signed on its behalf by:


.....
Jon Trevor
Trustee

Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

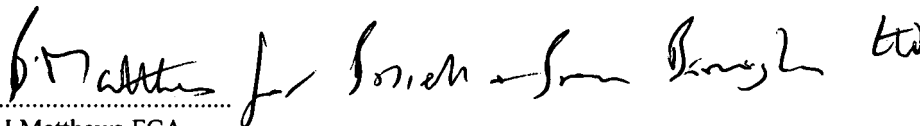
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date: 17 Dec 2023

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Income and Endowments from:					
Charitable activities	3	11,113	71,872	82,985	50,476
Investment income	4	<u>48</u>	<u>-</u>	<u>48</u>	<u>7</u>
Total Income		<u>11,161</u>	<u>71,872</u>	<u>83,033</u>	<u>50,483</u>
Expenditure on:					
Charitable activities	5	<u>(10,760)</u>	<u>(111,873)</u>	<u>(122,633)</u>	<u>(105,725)</u>
Total Expenditure		<u>(10,760)</u>	<u>(111,873)</u>	<u>(122,633)</u>	<u>(105,725)</u>
Net income/(expenditure)		401	(40,001)	(39,600)	(55,242)
Transfers between funds		<u>18,122</u>	<u>(18,122)</u>	<u>-</u>	<u>-</u>
Net movement in funds		18,523	(58,123)	(39,600)	(55,242)
Reconciliation of funds					
Total funds brought forward		<u>5,618</u>	<u>84,507</u>	<u>90,125</u>	<u>145,367</u>
Total funds carried forward	10	<u><u>24,141</u></u>	<u><u>26,384</u></u>	<u><u>50,525</u></u>	<u><u>90,125</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

Midland Actors Theatre

**(Registration number: 4322413)
Balance Sheet as at 31 March 2023**

	Note	2023 £	2022 £
Current assets			
Debtors	8	28,037	5,756
Cash at bank and in hand		<u>25,034</u>	<u>85,929</u>
		53,071	91,685
Creditors: Amounts falling due within one year	9	<u>(2,546)</u>	<u>(1,560)</u>
Net assets		<u>50,525</u>	<u>90,125</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	10	26,384	84,507
Unrestricted income funds			
Unrestricted funds		<u>24,141</u>	<u>5,618</u>
Total funds	10	<u>50,525</u>	<u>90,125</u>

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 13 were approved by the trustees, and authorised for issue on and signed on their behalf by:

24/12/2023


Jon Trevor
Trustee

Midland Actors Theatre

Statement of Cash Flows for the Year Ended 31 March 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash expenditure		(39,600)	(55,242)
Adjustments to cash flows from non-cash items			
Investment income	4	<u>(48)</u>	<u>(7)</u>
		(39,648)	(55,249)
Working capital adjustments			
Increase in debtors	8	(22,281)	(5,598)
Increase in creditors	9	<u>986</u>	<u>780</u>
Net cash flows from operating activities		(60,943)	(60,067)
Cash flows from investing activities			
Interest receivable and similar income	4	<u>48</u>	<u>7</u>
Net decrease in cash and cash equivalents		(60,895)	(60,060)
Cash and cash equivalents at 1 April		<u>85,929</u>	<u>145,989</u>
Cash and cash equivalents at 31 March		<u><u>25,034</u></u>	<u><u>85,929</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 9 to 13 form an integral part of these financial statements.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:
25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Authorised for issue date

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income and endowments

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Heritage Lottery Fund	-	-	-	20,703
Arts Council	-	-	-	4,970
Birmingham City Council	-	22,140	22,140	15,710
Educational projects	11,113	-	11,113	8,742
Book sales	-	-	-	351
Erasmus 3	-	22,967	22,967	-
Erasmus 4	-	26,765	26,765	-
	<u>11,113</u>	<u>71,872</u>	<u>82,985</u>	<u>50,476</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	48	48
Total for 2023	48	48
Total for 2022	7	7

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Project purchases	382	-	382	1,224
Research	933	-	933	206
Birmingham City Council	-	16,933	16,933	20,902
AFA & ACE project costs	-	-	-	16,413
Erasmus direct costs	-	75,442	75,442	56,605
Travel, touring, accommodation	640	-	640	-
Admin	-	-	-	2,985
Heritage Lottery Fund costs	-	19,498	19,498	1,203
Rent & venues	514	-	514	-
Utilities	1,360	-	1,360	-
Insurance	508	-	508	1,406
Independent examination	850	-	850	780
Consultancy	5,259	-	5,259	-
Other legal & prof costs	314	-	314	-
P&L on exchange	-	-	-	3,996
Bank charges	-	-	-	5
	10,760	111,873	122,633	105,725

2023
£
2022
£

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

8 Debtors

	2023 £	2022 £
Trade debtors	1,272	-
Accrued income	26,765	5,756
	28,037	5,756

9 Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	2,546	1,560

10 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted funds	5,618	11,161	(10,760)	18,122	24,141
Restricted funds					
Heritage Lottery Fund	19,498	-	(19,498)	-	-
British Council / Erasmus 3	16,007	22,967	(38,974)	-	-
British Council / Erasmus 4	28,773	26,765	(36,468)	-	19,070
Arts Council	18,122	-	-	(18,122)	-
Bham City Council	2,107	22,140	(16,933)	-	7,314
Total restricted funds	84,507	71,872	(111,873)	(18,122)	26,384
Total funds	90,125	83,033	(122,633)	-	50,525

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	3,124	9,100	(6,606)	5,618
Restricted				
Heritage Lottery Fund	(2)	20,703	(1,203)	19,498
British Council / Erasmus 3	49,687	-	(33,680)	16,007
British Council / Erasmus 4	55,694	-	(26,921)	28,773
Arts Council	29,565	4,970	(16,413)	18,122
Bham City Council	7,299	15,710	(20,902)	2,107
Total restricted funds	<u>142,243</u>	<u>41,383</u>	<u>(99,119)</u>	<u>84,507</u>
Total funds	<u>145,367</u>	<u>50,483</u>	<u>(105,725)</u>	<u>90,125</u>

Company registration number: 4322413

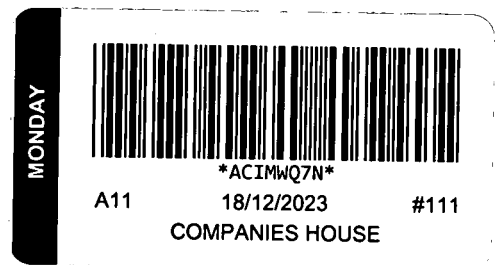
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Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

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Midland Actors Theatre

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Registered Office

The charity is incorporated in England & Wales.
25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Independent Examiner

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In 2022-23, the company has continued its work in different fields, including two Erasmus Plus projects on aspects of the work of Dorothy Heathcote: the Commission Model of Teaching, and Rolling Role. MAT is lead partner in both projects, with partners in Turkey, Portugal, Germany, Poland, Spain and the UK.

The Commission Model project ended in October and the Rolling Role project will end in October 2023. Unfortunately, as a result of Brexit, we will not be able to take part in Erasmus Plus projects in the future.

The Facebook group, "The Commission Model of Teaching," was created as part of the Erasmus Plus projects, and continues to grow in numbers. It has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere. Partly as a result, our Artistic Director David Allen was invited in the Autumn 2022 by the Online School of Drama to run a 10-week course on Dorothy's "Mantle of the Expert" system, aimed mainly at teachers and practitioners in India. He also gave a keynote address at a major international drama in education conference in Antwerp, Belgium.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com.

In November 2022, we co-organised a 3-day conference with University College London, called Dorothy Heathcote Now. This was the second conference we have organised under this title, and it has now become an annual event. Some 80 delegates attend in person and another 85 online.

We have continued our project, "Spitfire Over the Midlands," funded by National Lottery Heritage Fund. We are working with groups based in schools in different parts of the region. We have also undertaken two projects with funding from Birmingham City Council. The first, on the theme of medieval Birmingham, formed part of the "Creative City" Festival organised by the Council to coincide with the Commonwealth Games. We worked with groups of young people in several schools, and the project culminated in a series of events at the Friends of the Earth Building in Digbeth, including workshops, presentations, a talk by Professor Carl Chinn, and performance of a new play, *The Lady and the Smith* by David Calcutt, which featured a community cast. The results were published on the project website, www.dreamingmuseums.com.

We have also secured funding from BCC for a new project for young people, again with a focus on local history – Birmingham's Lost Workhouses.

In these projects, we are happy to be continuing our relationship with Carl Chinn.

We can celebrate a year of great success, especially in our educational work, which has raised our profile as a company, both nationally and internationally

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

Midland Actors Theatre

Trustees' Report

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

- Jon Trevor
- Zak Hamza
- Joanne Thackwray
- Iona Towler Evans
- Maretha Wallace
- Yi Ann Kok
- Gillian Adamson
- George Pearce

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association , incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of trustees' responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

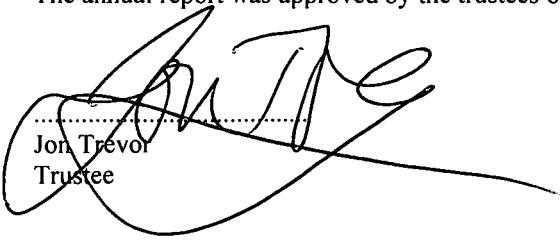
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Midland Actors Theatre

Trustees' Report

The annual report was approved by the trustees of the charity on 14/12/23 and signed on its behalf by:


.....
Jon Trevor
Trustee

Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

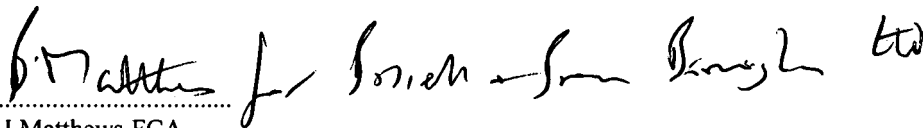
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date:.....

17 Dec 2023

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Income and Endowments from:					
Charitable activities	3	11,113	71,872	82,985	50,476
Investment income	4	<u>48</u>	<u>-</u>	<u>48</u>	<u>7</u>
Total Income		<u>11,161</u>	<u>71,872</u>	<u>83,033</u>	<u>50,483</u>
Expenditure on:					
Charitable activities	5	<u>(10,760)</u>	<u>(111,873)</u>	<u>(122,633)</u>	<u>(105,725)</u>
Total Expenditure		<u>(10,760)</u>	<u>(111,873)</u>	<u>(122,633)</u>	<u>(105,725)</u>
Net income/(expenditure)		401	(40,001)	(39,600)	(55,242)
Transfers between funds		<u>18,122</u>	<u>(18,122)</u>	<u>-</u>	<u>-</u>
Net movement in funds		18,523	(58,123)	(39,600)	(55,242)
Reconciliation of funds					
Total funds brought forward		<u>5,618</u>	<u>84,507</u>	<u>90,125</u>	<u>145,367</u>
Total funds carried forward	10	<u><u>24,141</u></u>	<u><u>26,384</u></u>	<u><u>50,525</u></u>	<u><u>90,125</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

Midland Actors Theatre

**(Registration number: 4322413)
Balance Sheet as at 31 March 2023**

	Note	2023 £	2022 £
Current assets			
Debtors	8	28,037	5,756
Cash at bank and in hand		<u>25,034</u>	<u>85,929</u>
		53,071	91,685
Creditors: Amounts falling due within one year	9	<u>(2,546)</u>	<u>(1,560)</u>
Net assets		<u><u>50,525</u></u>	<u><u>90,125</u></u>
Funds of the charity:			
Restricted income funds			
Restricted funds	10	26,384	84,507
Unrestricted income funds			
Unrestricted funds		<u>24,141</u>	<u>5,618</u>
Total funds	10	<u><u>50,525</u></u>	<u><u>90,125</u></u>

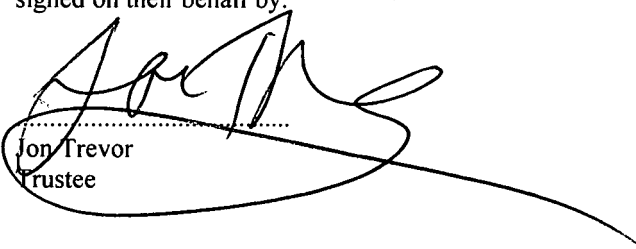
For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 13 were approved by the trustees, and authorised for issue on and signed on their behalf by:

12/12/2023


Jon Trevor
Trustee

Midland Actors Theatre

Statement of Cash Flows for the Year Ended 31 March 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash expenditure		(39,600)	(55,242)
Adjustments to cash flows from non-cash items			
Investment income	4	<u>(48)</u>	<u>(7)</u>
		(39,648)	(55,249)
Working capital adjustments			
Increase in debtors	8	(22,281)	(5,598)
Increase in creditors	9	<u>986</u>	<u>780</u>
Net cash flows from operating activities		(60,943)	(60,067)
Cash flows from investing activities			
Interest receivable and similar income	4	<u>48</u>	<u>7</u>
Net decrease in cash and cash equivalents		(60,895)	(60,060)
Cash and cash equivalents at 1 April		<u>85,929</u>	<u>145,989</u>
Cash and cash equivalents at 31 March		<u><u>25,034</u></u>	<u><u>85,929</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:
25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Authorised for issue date

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income and endowments

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Heritage Lottery Fund	-	-	-	20,703
Arts Council	-	-	-	4,970
Birmingham City Council	-	22,140	22,140	15,710
Educational projects	11,113	-	11,113	8,742
Book sales	-	-	-	351
Erasmus 3	-	22,967	22,967	-
Erasmus 4	-	26,765	26,765	-
	<u>11,113</u>	<u>71,872</u>	<u>82,985</u>	<u>50,476</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	48	48
Total for 2023	48	48
Total for 2022	7	7

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Project purchases	382	-	382	1,224
Research	933	-	933	206
Birmingham City Council	-	16,933	16,933	20,902
AFA & ACE project costs	-	-	-	16,413
Erasmus direct costs	-	75,442	75,442	56,605
Travel, touring, accommodation	640	-	640	-
Admin	-	-	-	2,985
Heritage Lottery Fund costs	-	19,498	19,498	1,203
Rent & venues	514	-	514	-
Utilities	1,360	-	1,360	-
Insurance	508	-	508	1,406
Independent examination	850	-	850	780
Consultancy	5,259	-	5,259	-
Other legal & prof costs	314	-	314	-
P&L on exchange	-	-	-	3,996
Bank charges	-	-	-	5
	10,760	111,873	122,633	105,725

2023
£
2022
£

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

8 Debtors

	2023 £	2022 £
Trade debtors	1,272	-
Accrued income	26,765	5,756
	28,037	5,756

9 Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	2,546	1,560
	2,546	1,560

10 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted funds	5,618	11,161	(10,760)	18,122	24,141
Restricted funds					
Heritage Lottery Fund	19,498	-	(19,498)	-	-
British Council / Erasmus 3	16,007	22,967	(38,974)	-	-
British Council / Erasmus 4	28,773	26,765	(36,468)	-	19,070
Arts Council	18,122	-	-	(18,122)	-
Bham City Council	2,107	22,140	(16,933)	-	7,314
Total restricted funds	84,507	71,872	(111,873)	(18,122)	26,384
Total funds	90,125	83,033	(122,633)	-	50,525

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2023

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	3,124	9,100	(6,606)	5,618
Restricted				
Heritage Lottery Fund	(2)	20,703	(1,203)	19,498
British Council / Erasmus 3	49,687	-	(33,680)	16,007
British Council / Erasmus 4	55,694	-	(26,921)	28,773
Arts Council	29,565	4,970	(16,413)	18,122
Bham City Council	7,299	15,710	(20,902)	2,107
Total restricted funds	142,243	41,383	(99,119)	84,507
Total funds	145,367	50,483	(105,725)	90,125

MIDLAND ACTORS THEATRE

England & Wales - Charity number 1091498

Accounts



MIDLAND ACTORS THEATRE

ANNUAL REPORT, 2021-2



MAT
25 Merrishaw Road
Northfield
Birmingham B31 3SL

Telephone: 0121 608 7144 or 07946 006511

Email: david@midlandactorstheatre.com
Website: www.midlandactorstheatre.com

MIDLAND ACTORS THEATRE

ANNUAL REPORT 2021-2

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1 Introduction

In the summer of 2021, MAT staged the world premiere of a new play, *Descent* by David Calcutt and Sarah Sayeed. The play was scheduled for the previous year, but had been delayed due to the pandemic. The production was given a two-week run in a site-specific venue, the Lampworks, a former factory in Birmingham's Jewellery Quarter.

The audience & critical response to the production was overwhelmingly positive. Elise Evans (Radio WM) described it as a "brilliant piece of theatre." In an extended review for "IAMBIRMINGHAM," Rangzeb Hussain praised this "stark and daring new drama ... a unique theatrical journey." A number of audience members posted reviews online; comments included: "...the setting was darkly haunting and amazing and the use of the space extremely imaginative."

"Dark, tough, but wonderful to be part of. ... Like theatre should be."

"HIGHLY RECOMMENDED. Incredible setting ... VERY emotional and an absolute must see."

"A theatre piece for our times. Outstanding cast ... One of the best theatrical experiences I've seen."

The company has continued its work in different fields, including two Erasmus Plus projects, on the Commission Model of Teaching, and Rolling Role. MAT is lead partner in both projects, with partners in Turkey, Portugal, Germany, Poland, Spain and the UK. In November 2021, we were able to resume "in person" meetings, with a three-day event in Porto. A significant development has been the creation of the Facebook group, *The Commission Model of Teaching*. First launched in July 2020, it features daily posts on the work of Dorothy Heathcote, and has grown to 1200+ members. The success of the FB group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com. In 2021, the number of visits was 2073 - an increase of 237% on the previous year; and in 2022, there has been another increase, of 15%. The MAT youtube channel has also grown significantly, in subscribers and number of views.

In October 2021, we co-organised a 3-day conference with Birmingham City University, called *Dorothy Heathcote Now*. 80 delegates attend in person and another 45 online. A special issue of *The Journal for Drama in Education*, published by the National Association for the Teaching of Drama, was issued to coincide with the conference, and included articles about the Erasmus Plus projects. Another *Dorothy Heathcote Now* conference is planned for November 2022.

We have undertaken two projects with funding from Birmingham City Council, called "Dreaming Museums." We worked with school-based groups in several venues; participants created art work inspired by local heritage sites, such as Sarehole Mill and Soho House. The results were published on the project website, www.dreamingmuseums.com. In these projects, we continued our working relationship with Professor Carl Chinn.

We can celebrate a year of great success in our educational and our theatrical work, which has raised our profile as a company, both nationally and internationally.



In the summer of 2021, we staged the world premiere of a new play, *Descent* by David Calcutt and Sarah Sayeed. The play was scheduled for the previous year, but had been delayed due to the pandemic. The production was given a two-week run in a site-specific venue, the Lampworks, a former factory in Birmingham's Jewellery Quarter.

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"...the setting was darkly haunting and amazing and the use of the space extremely imaginative."

"Dark, tough, but wonderful to be part of. ... Like theatre should be."

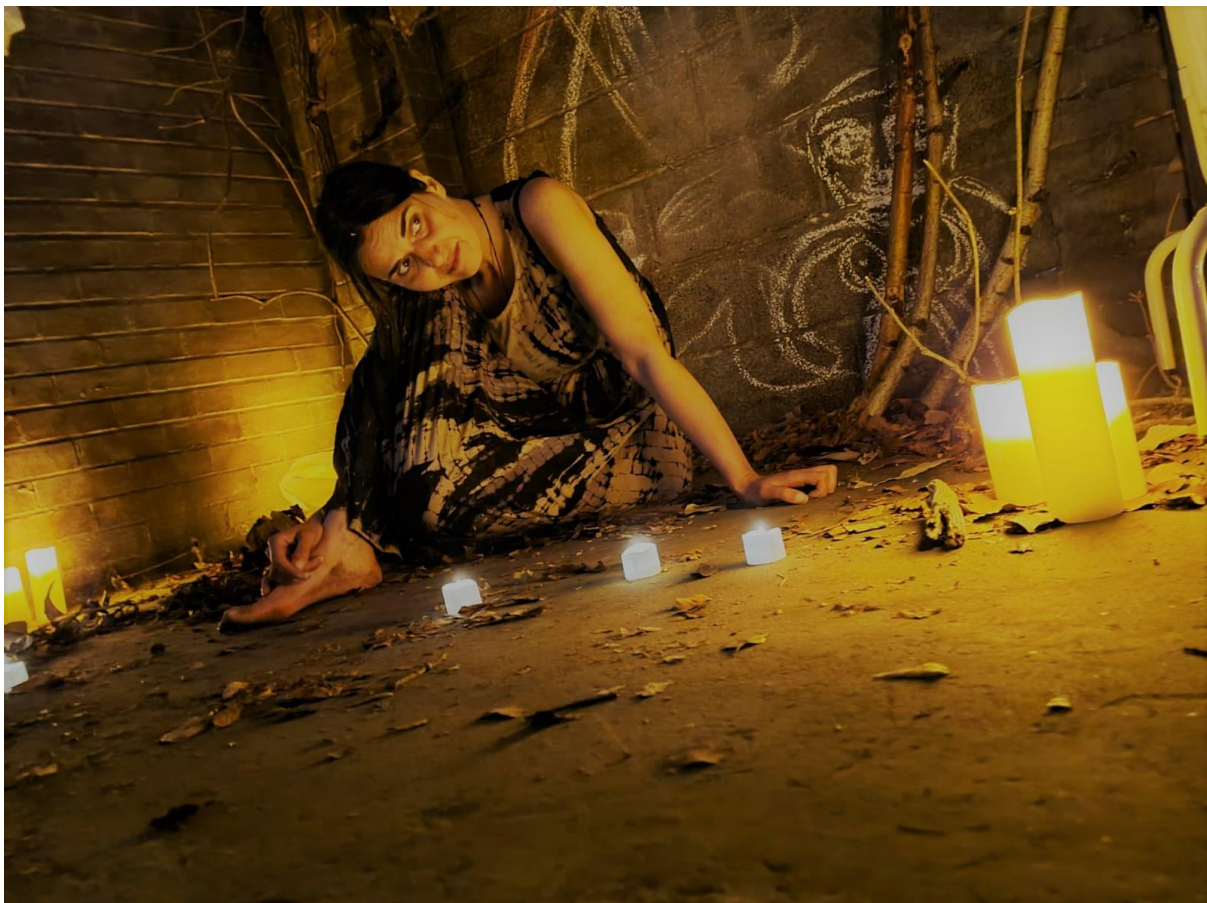
"HIGHLY RECOMMENDED. Incredible setting ... VERY emotional and an absolute must see."

"A theatre piece for our times. Outstanding cast ... One of the best theatrical experiences I've seen."



We made increased use of social media in promoting the production, including youtube, Instagram, and Facebook. Facebook posts alone reached over 31,000 people. We organised an innovative online "seminar" series in the run-up to the production, attracting an impressive line-up of speakers including academics and practitioners; topics covered different aspects of the play, such as: "Myths of Descent" and "The Drama of the Word." This helped to raise awareness of the production, but its impact was wider, in raising our profile, and informing our own thinking about our work, through dialogue with specialists in other fields. One of the speakers, Professor Gwenyth Hood of Marshall University, wrote an extended review and analysis of the play, which has been published on our website.

The project enabled us to experiment with form, in particular: the creation of work that is site-specific; the development of immersive experiences for the audience; the integration of different artistic elements and art forms, and the combination of sound, word, image, and space. *Descent* has increased our reputation for innovative work. We are hoping to tour the production in the future.



3 Erasmus Plus

In October 2019, we began an Erasmus Plus project on Dorothy Heathcote's Commission Model of Teaching. MAT is lead partner, working with a range of other partners in Turkey, Portugal, Germany, Poland and the UK. We were able to resume in-person meetings, with an event in Porto in November 2021.

In 2020, we began another Erasmus Plus project, this time looking at Dorothy's Rolling Role system, with partners in Spain, Italy, Poland and the UK.

We have continued to promote both projects through the Facebook group, *The Commission Model of Teaching*, first launched in July 2020. it features daily posts on Dorothy's work of Dorothy's work, and has grown to 1200+ members. The success of the FB group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com. In 2021, the number of visits was 2073 – an increase of 237% on the previous year; and in 2022, there has been another increase, of 15%. The MAT youtube channel has also grown significantly, in subscribers and number of views. In part, this is a result of the synergy between the different internet platforms, and also our involvement in activities and events such as the *Dorothy Heathcote Now* conference. We have played a significant role in reawakening interest in Dorothy's work.

4 Dorothy Heathcote Now

MAT was co-organiser with Birmingham City University of the 3-day *Dorothy Heathcote Now* conference, held at BCU. 80 delegates attended in person, and another 45 online. 11 videos of the event have been published on the MAT youtube channel; they have reached up to 350 views.

The National Association for the Teaching of Drama (NATD) produced a special "Dorothy Heathcote" issue of the organisation's Journal, to coincide with the conference. It included an article by David Allen.



David was also interviewed about the conference by Tom Craig, for the "Applied Theatre" podcast:

<https://tcapplied.squarespace.com/applied-theatre-podcast/david-allen-dorothy-heathcote-now-international-conference>

Another *Dorothy Heathcote Now* conference is planned for November 2022.

David was invited by London Drama / National Drama to present an online talk on "Mantle of the Expert"; and he also gave a talk on "The Iconic, Symbolic, and Expressive Modes in Language Learning" as part of the "Drama Days" event organised by the German drama association, dramapaedagogik.de. He has also convened monthly online Dorothy Heathcote seminars.

In April 2021, a group was formed to develop the Dorothy Heathcote Archive, currently housed in Manchester Metropolitan University. A new home needs to be found for the Archive in a library; and materials need to be digitised. The group is led by David Allen; it includes leading members of the drama in education world, including the Chairs of the two UK drama associations, NATD and National Drama.

5 "Dreaming Museums"



We undertook two projects funded by Birmingham City Council, with the title *Dreaming Museums*. We worked with groups in six different schools. There was a history and an arts focus: each group focused on a local museum or heritage site (such as Sarehole Mill, Soho House and the Pen Museum). Carl Chinn acted as historical consultant. Participants produced artwork inspired by the heritage site, through drama, music, prop-making, story writing, etc. Their work is featured in an online "exhibition," as a kind of "virtual museum," on the website www.dreamingmuseums.com. (The image above was produced by a student at George Dixon Academy.)

The second project culminated in an event at George Dixon Academy, where groups came together, to share their work.



6 Future Plans

Our future plans include:

- continuing the Erasmus Plus projects on Dorothy Heathcote's "Commission Model" and "Rolling Role"
- new local history projects for schools, funded by Birmingham City Council and the National Lottery Heritage Fund
- a new play commission

7 Funding

In 2021-2, we received funding from National Lottery Heritage Fund, Arts Council England, the British Council (Erasmus Plus), and Birmingham City Council.

A full breakdown of income and expenditure for 2021-2 can be found in our Financial Statements.

Appendix A

Artistic Policy

MAT is a 'learning theatre' company. We are dedicated to:

- using drama and theatre as a way to help people learn
- breaking down the barriers that exist between different communities, cultures and traditions; and encouraging processes of dialogue, exchange, and learning
- helping disadvantaged groups
- developing our own understanding and expertise

There are three main strands to our work:

- Theatre productions
- Education
- Research and Communication

Appendix B

Company Members, 2021-2

Artistic Director

David Allen

Secretary

Maretha Wallace

Board of Directors

Gill Adamson

Iris Bertz

Zak Hamza

Yi Ann Kok

George Pearce

Jo Thackwray (Vice-Chair)

Iona Towler-Evans

Jon Trevor (Chair)

Consultant to Board

Carol Meekins

Writers

David Calcutt
Sarah Sayeed

Filming

Zak Hamza
Matt Kowalczyk
Rachel Gillies

Designer

John Bell

Artist

Lilith Piper

Accountant

Barry Matthews (Bissell & Brown Ltd.)

Historical Consultant

Professor Carl Chinn

Workshop Facilitators

David Allen
Yi Ann Kok

Costume

Jo Thackwray

Music

Alicia Gardener-Trejo
Josh Herring

Choreography

Helen Calcutt

Company Members

Caroline Cooke
Harriet Ellis
Shelley Eva Haden
Alex Kapila
Vimal Korpai
Sarah Macqueen
Dominic Thompson

Stage Management

Rachel Barnes

Make-up

Erin Connolly

Set construction

Jack Barnes

Lighting and sound

Liam Walsh

Erasmus Plus Team

Claire Armstrong Mills

Iris Bertz

Iona Towler Evans

Company registration number: 4322413

Charity registration number: 1091498

Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

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Statement of Financial Activities	6
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Midland Actors Theatre

Reference and Administrative Details

Trustees	Jon Trevor Zak Hamza Joanne Thackwray Iona Towler Evans Maretha Wallace Yi Ann Kok Gillian Adamson George Pearce
Charity Registration Number	1091498
Company Registration Number	4322413
Registered Office	The charity is incorporated in England & Wales. 25 Merrishaw Rd Northfield Birmingham B31 3SL
Independent Examiner	Bissell & Brown Birmingham Ltd Chartered Accountants 12 Portman Rd Birmingham B13 0SL

Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In the summer of 2021, MAT staged the world premiere of a new play, *Descent* by David Calcutt and Sarah Sayeed. The play was scheduled for the previous year, but had been delayed due to the pandemic. The production was given a two-week run in a site-specific venue, the Lampworks, a former factory in Birmingham's Jewellery Quarter.

The audience & critical response to the production was overwhelmingly positive. Elise Evans (Radio WM) described it as a "brilliant piece of theatre." In an extended review for "IAMBIRMINGHAM," Rangzeb Hussain praised this "stark and daring new drama ... a unique theatrical journey." A number of audience members posted reviews online; comments included: "...the setting was darkly haunting and amazing and the use of the space extremely imaginative."

"Dark, tough, but wonderful to be part of. ... Like theatre should be."

"HIGHLY RECOMMENDED. Incredible setting ... VERY emotional and an absolute must see."

"A theatre piece for our times. Outstanding cast ... One of the best theatrical experiences I've seen."

The company has continued its work in different fields, including two Erasmus Plus projects, on the Commission Model of Teaching, and Rolling Role. MAT is lead partner in both projects, with partners in Turkey, Portugal, Germany, Poland, Spain and the UK. In November 2021, we were able to resume "in person" meetings, with a three-day event in Porto. A significant development has been the creation of the Facebook group, The Commission Model of Teaching. First launched in July 2020, it features daily posts on the work of Dorothy Heathcote, and has grown to 1200+ members. The success of the FB group has raised our profile, and we have developed new contacts in Europe, India, Singapore, Hong Kong, and elsewhere.

The Erasmus Plus project outcomes are published on the website www.mantlenetwork.com. In 2021, the number of visits was 2073 – an increase of 237% on the previous year; and in 2022, there has been another increase, of 15%. The MAT youtube channel has also grown significantly, in subscribers and number of views.

In October 2021, we co-organised a 3-day conference with Birmingham City University, called Dorothy Heathcote Now. 80 delegates attend in person and another 45 online. A special issue of *The Journal for Drama in Education*, published by the National Association for the Teaching of Drama, was issued to coincide with the conference, and included articles about the Erasmus Plus projects. Another Dorothy Heathcote Now conference is planned for November 2022.

We have undertaken two projects with funding from Birmingham City Council, called "Dreaming Museums." We worked with school-based groups in several venues; participants created art work inspired by local heritage sites, such as Sarehole Mill and Soho House. The results were published on the project website, www.dreamingmuseums.com. In these projects, we continued our working relationship with Professor Carl Chinn.

We can celebrate a year of great success in our educational and our theatrical work, which has raised our profile as a company, both nationally and internationally.

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Midland Actors Theatre

Trustees' Report

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Jon Trevor
	Zak Hamza
	Joanne Thackwray
	Iona Towler Evans
	Maretha Wallace
	Yi Ann Kok
	Gillian Adamson
	George Pearce

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:


- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Midland Actors Theatre

Trustees' Report

The annual report was approved by the trustees of the charity on 14/12/22 and signed on its behalf by:



MARETHA WALLACE

Trustee

Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Midland Actors Theatre are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date: 14 Dec 2022

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Income and Endowments from:					
Charitable activities	3	9,093	41,383	50,476	77,228
Investment income	4	<u>7</u>	<u>-</u>	<u>7</u>	<u>29</u>
Total Income		<u>9,100</u>	<u>41,383</u>	<u>50,483</u>	<u>77,257</u>
Expenditure on:					
Charitable activities	5	<u>(6,606)</u>	<u>(99,119)</u>	<u>(105,725)</u>	<u>(46,053)</u>
Total Expenditure		<u>(6,606)</u>	<u>(99,119)</u>	<u>(105,725)</u>	<u>(46,053)</u>
Net income/(expenditure)		<u>2,494</u>	<u>(57,736)</u>	<u>(55,242)</u>	<u>31,204</u>
Net movement in funds		2,494	(57,736)	(55,242)	31,204
Reconciliation of funds					
Total funds brought forward		<u>3,124</u>	<u>142,243</u>	<u>145,367</u>	<u>114,163</u>
Total funds carried forward	11	<u><u>5,618</u></u>	<u><u>84,507</u></u>	<u><u>90,125</u></u>	<u><u>145,367</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

Midland Actors Theatre

(Registration number: 4322413)
Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
Current assets			
Debtors	8	5,756	158
Cash at bank and in hand	9	<u>85,929</u>	<u>145,989</u>
		91,685	146,147
Creditors: Amounts falling due within one year	10	<u>(1,560)</u>	<u>(780)</u>
Net assets		<u>90,125</u>	<u>145,367</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	11	84,507	142,243
Unrestricted income funds			
Unrestricted funds		<u>5,618</u>	<u>3,124</u>
Total funds	11	<u>90,125</u>	<u>145,367</u>

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 12 were approved by the trustees, and authorised for issue on 14/12/22 and signed on their behalf by:



Trustee

MARETHA WALLACE

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

25 Merrishaw Rd

Northfield

Birmingham

B31 3SL

Authorised for issue date

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2022

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total funds £
Heritage Lottery Fund	-	20,703	20,703
Arts Council	-	4,970	4,970
Birmingham City Council	-	15,710	15,710
Educational projects	8,742	-	8,742
Book sales	351	-	351
Total for 2022	9,093	41,383	50,476
Total for 2021	653	76,574	77,227

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2022

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income; Interest receivable on bank deposits	7	7
Total for 2022	7	7
Total for 2021	29	29

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Project purchases	1,224	-	1,224	1,656
Research	206	-	206	-
Birmingham City Council	-	20,902	20,902	-
AFA & ACE project costs	-	16,413	16,413	8,840
Erasmus direct costs	-	56,605	56,605	18,929
Admin	2,985	-	2,985	-
Heritage Lottery Fund costs	-	1,203	1,203	12,150
Insurance	1,406	-	1,406	998
Independent examination	780	-	780	780
P&L on exchange	-	3,996	3,996	2,640
Bank charges	5	-	5	60
	6,606	99,119	105,725	46,053

2022
£
2021
£

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2022

8 Debtors

	2022 £	2021 £
Accrued income	<u>5,756</u>	<u>158</u>

9 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	85,903	145,963
Short-term deposits	<u>26</u>	<u>26</u>
	<u>85,929</u>	<u>145,989</u>

10 Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals	<u>1,560</u>	<u>780</u>

11 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	3,124	9,100	(6,606)	5,618
Restricted funds				
Heritage Lottery Fund	(2)	20,703	(1,203)	19,498
British Council / Erasmus 3	49,687	-	(33,680)	16,007
British Council / Erasmus 4	55,694	-	(26,921)	28,773
Arts Council	29,565	4,970	(16,413)	18,122
Bham City Council	<u>7,299</u>	<u>15,710</u>	<u>(20,902)</u>	<u>2,107</u>
Total restricted funds	<u>142,243</u>	<u>41,383</u>	<u>(99,119)</u>	<u>84,507</u>
Total funds	<u>145,367</u>	<u>50,483</u>	<u>(105,725)</u>	<u>90,125</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2022

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	4,279	682	(1,837)	3,124
Restricted				
Heritage Lottery Fund	8,418	3,730	(12,150)	(2)
Big Lottery Arts For All	2,516	-	(2,516)	-
British Council / Erasmus 3	63,060	-	(13,373)	49,687
British Council / Erasmus 4	-	63,889	(8,195)	55,694
Arts Council	35,890	-	(6,325)	29,565
Bham City Council	-	8,955	(1,656)	7,299
Total restricted funds	<u>109,884</u>	<u>76,574</u>	<u>(44,215)</u>	<u>142,243</u>
Total funds	<u><u>114,163</u></u>	<u><u>77,256</u></u>	<u><u>(46,052)</u></u>	<u><u>145,367</u></u>

MIDLAND ACTORS THEATRE

England & Wales - Charity number 1091498

Accounts



MIDLAND ACTORS THEATRE

ANNUAL REPORT, 2020-21



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Email: david@midlandactorstheatre.com
Website: www.midlandactorstheatre.com

MIDLAND ACTORS THEATRE

ANNUAL REPORT 2020-21

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1 Introduction

In the summer of 2020, MAT was scheduled to stage the world premiere of a new play, *Descent* by David Calcutt and Sarah Sayeed. Unfortunately, the pandemic intervened, and we had to postpone the production. (It was finally staged in the summer of 2021.)

Despite the difficult international situation, we have been able to continue our work in different fields. This includes our Erasmus Plus project on the Commission Model of teaching. MAT is lead partner, with partners in Turkey, Portugal, Germany, Poland and the UK. We also began a new Erasmus Plus project, on Dorothy Heathcote's "Rolling Role" model of education. MAT is again project lead, with partners in Spain, Italy, Poland and the UK.

We have been able to continue educational work through online teaching. We completed our project, "One Area Through Time" (funded by National Lottery Heritage Fund), and created an online "virtual museum"; and we began a new project, "Dreaming Museums," with funding from Birmingham City Council. In both of these projects, we were fortunate to be working closely with Professor Carl Chinn.

During the pandemic, we have increased our presence and activities online. We have extensively developed our websites www.midlandactorstheatre.com and www.mantlenetwork.com. We have also launched a Facebook group, The Commission Model of Teaching, which is dedicated to the work of Dorothy Heathcote, and serves as a forum for our Erasmus Plus projects. This has raised our profile and helped us to develop more international contacts; and it has also led to events such as an online workshop on the Commission Model, presented by David Allen and organised by London Drama and National Drama (October 2020).

In this period, many theatre companies have been forced to close, even if only temporarily. We are pleased that we have been able to continue to operate. The fact that MAT is active in a number of different fields means that we have a solid basis to build on, and can continue to grow, in spite of the current situation.

2 "One Area Through Time"



The project looked at the layers of immigration that can be found in one area of Birmingham. We worked with groups of young people in seven venues around Birmingham. There was a total of a total of 173 participants. The project consultant was Professor Carl Chinn.

Each project group undertook research into the history of a particular community in Balsall Heath - for example: the Yemeni, South Asian and African Caribbean communities; the impact of the Blitz on Balsall Heath, and so on.

The coronavirus pandemic meant that plans for a public exhibition had to be changed, and we focused instead on creating a permanent online Virtual exhibition. We continued working with project groups throughout the pandemic, through online platforms.

The "Virtual Museum" can be found here:

<https://www.breaking-down-barriers.org/one-area-through-time>

3 Erasmus Plus: "The Commission Model of Teaching"

In October 2019, we began a new Erasmus Plus project on Dorothy Heathcote's Commission Model of Teaching. MAT is lead partner, working with a range of other partners in Turkey, Portugal, Germany, Poland and the UK.

We held a five-day training event for all partners at Woodrow First School in March 2020. Unfortunately, the coronavirus pandemic meant that, after the training event, partners experienced limitations and difficulties in developing Commission Model projects in their organisations.

However, MAT was able to develop a major project with Woodrow First School and the Black Country Living Museum. The museum has published resources online, called "History at Home," to engage young people at KS1 and KS2 in local history during lockdown. Tom Dipple, the museum's Programme Developer, commissioned groups of young people to offer feedback on the resources, and also produce their own "History at Home" resources, to demonstrate their own ideas for materials that would engage the target audience. The participating organisations were: Woodrow First School, Redditch; George Dixon Academy, Birmingham; Philology Department, University of Lodz

Materials have been published online and on the Facebook group, The Commission Model of Teaching.

The Erasmus Plus project was originally scheduled to run for two years, but as a result of the pandemic, we have been granted a twelve-month extension.

Project partners are: Woodrow First School, UK; Społeczna Akademia Nauk, Poland; Herrenbach Mittelschule, Germany; Pagev Mesleki ve Teknik Anadolu Lisesi, Turkey; ESEPF, Portugal.

BLACK COUNTRY LIVING MUSEUM

Hello everyone!

I just wanted to send you over a report that tells people what you shared with the museum, and also how your work is going to help improve the museum digital offer going forward. Thank you for all the feedback!

Commission Feedback from the Commissioners at Woodrow First School:

Feedback from the Woodrow Commissioners on the General PowerPoint:

- Incorporate "Did ya' Know" pages of interesting facts instead of lots of different "Did ya' Know" pages.
- Shorter videos focussing on a particular topic rather than one long video.
- Multiple coloured slides to make it more interesting.
- Include more things to do between slides.
- Have less reading on the slides.
- Science activity could have some spoken instructions too to make it easier to understand.

Ideas for the Brick Making Workshop:

- Cut and stick different brick patterns and learn their names.
- Go on a brick hunt around the museum.
- A brick carrying relay race to see what it was like for children working for brick makers.
- Have a go at building a mini walls or test the different bonds.
- Read fact file about children who worked in brick making.
- Drama comparing the day of a brick bearer and a child now.
- Make charcoal drawings of a brick bearer.
- Drama and share with each other

Overall Result for The Museum:

Having looked carefully at the outcomes of the commission and looking through all of the feedback the museum has been very impressed with the ideas that have come from the Woodrow Commissioners.

With things like this it is sometime very difficult to pinpoint exactly when these ideas will be used in the museum's activity programme. However, certain things have happened in the world (Covid-19) that has pushed the museum to think more immediately about our History at Home work.

Moving forward we are looking at increasing our online offer by developing our history lessons. Based on what the Woodrow Commissioners have suggested, I have decided on the following recommendations:

- Have brighter and multiple colours for PowerPoint slides to improve the look of the presentation.
- Instead of having one long video about a certain topic I am going to suggest that the whole PowerPoint has a person in the lower corner of it talking people through the slides so that there is less quiet and less reading. The person presenting the information can also then also set activities. This is to make it more like a lesson people follow along. The presenter will also tell people when to pause the video so that people don't get left behind. The information and presentation will be divided up into smaller and easier to understand sections. The inspiration for this has come directly from seeing the videos you have all sent me, they were short, snappy and full of useful facts!

With the Brick Making suggestions there were some really outstanding ideas that I really liked the idea of.

- The first is a scavenger hunt around the museum, this would allow us to explore different parts of brick making and a way of looking at real people's lives rather than just focussing on bricks!
- The second one I really liked was the brick carrying relay. I love this as part of a session.

When putting these two ideas together it makes me think I would be able to create a full day of activities for children looking at brick making. We would highlight the lives of people who made the bricks by exploring the museum, and also then look at what the job of brick making was like in an interactive way with lots of involvement!

So, Woodrow Commissioners you have really made a difference to what we will be doing at the museum.

I have really enjoyed working with you all, and once the lockdown ends we would really love it if you could visit us at the museum!

Yours sincerely
Tom

4 Erasmus Plus: "Rolling Role"

In October 2020, we began a new Erasmus Plus project, on Dorothy Heathcote's Rolling Role method of teaching.

"Rolling Role" was originally designed by Dorothy Heathcote particularly for use in secondary schools, as a way of addressing the fragmentation of the school curriculum, breaking down the walls between subject areas, and help students to see that subjects have links with each other. In this system, a team of teachers together develop a common "context" for a programme of work. It is designed to meet their different curriculum areas and teaching targets. The programme of work can then "roll" from teacher to teacher; work produced by one class can be used as a resource by another class.



Because of the pandemic, we were unable to hold a training week for the project, as planned. However, we held a one-day training session online.

At this event, we launched the idea of an online Rolling Role project, based on the fictional towns of Stoney Bywell, UK, and Veralia, Spain. Participants created materials around these towns, and published them on the project website, using "Thinglink."

The following organisations took part, with input and support from MAT: Woodrow First School, UK; Instituto de Educación Secundaria Padre Juan de Mariana, Spain; Philology Dept., University of Lodz; Kates Hill Community Primary School.

The Erasmus Plus project was originally scheduled to run for two years, but as a result of the pandemic, we are likely to ask for a twelve-month extension.

Project partners are: Woodrow First School, UK; Bertz Associates, UK; Philology Dept., University of Lodz, Poland; Instituto de Educación Secundaria Padre Juan de Mariana, Spain; Istituto Comprensivo via Ferraironi, Italy.

5 **Filming *Descent* and *Exit***

a. ***Descent***

We were planning to stage a co-production (with Purbanat Theatre) of *Descent* by David Calcutt & Sarah Sayeed, as a site-specific piece at the Lampworks, Birmingham, in the summer 2020. However, the production had to be postponed as a result of the pandemic. It was finally staged in the Summer 2021.



In September 2020, we shot a trailer for *Descent* at the Lampworks.

b. *Exit*

Exit is a new play on the theme of male suicide, written by David Calcutt. It was originally designed as a community project, with a volunteer cast. The tour, scheduled for April-May 2020, was aimed at a general audience, as well as health service users and professionals, etc. However, it had to be cancelled because of the pandemic. We reworked the play as a film, and it was shot at Lampworks in September 2020, with Dominic Thompson in the lead role. The completed film will be posted on the MAT website. The project is funded by Awards for All.

6 "Dreaming Museums"

At the end of the current year, we began work on a new project for schools, called *Dreaming Museums*.

There are three partner schools: Eden Girls' Leadership Academy (Balsall Heath); Ark Victoria Academy (Small Heath); Archbishop Ilsley Catholic School (Acocks Green).

In each venue, groups will focus on a local museum or heritage site (Moseley Road Baths; Aston Hall; and Blakesley Hall). Participants will produce artwork inspired by the heritage site, through drama, film, prop making, story writing, etc. Working with schools as partners will make it possible for us to access groups online.

The work participants produce will be featured in an online "exhibition," as a kind of "virtual museum."

7 Website development and online activities

During the pandemic, we have increased our presence and activities online. We have extensively developed our websites www.midlandactorstheatre.com and www.mantlenetwork.com. And created new materials for the website www.breaking-down-barriers.org.

In 2020, we launched a Facebook group, The Commission Model of Teaching, which is dedicated to the work of Dorothy Heathcote, and serves as a forum for our Erasmus Plus projects. With daily posts, the group quickly gained a strong following, rising to 1k+ in 2021. This has raised our profile and helped us to develop

more international contacts; and it has also led to events such as an online workshop on the Commission Model, presented by David Allen and organised by London Drama and National Drama (October 2020).

8 Future Plans

Our future plans include:

- continuing the Erasmus Plus projects on Dorothy Heathcote's "Commission Model" and "Rolling Role"
- premiere production of *Descent* by David Calcutt and Sarah Sayeed (Summer 2021)
- new local history projects for schools, funded by Birmingham City Council and the National Lottery Heritage Fund
- an international conference, *Dorothy Heathcote Now*, slated for October 2021 (to make the 10th anniversary of Dorothy's death)

9 Funding

In 2020-21, we received funding from National Lottery Heritage Fund, the British Council (Erasmus Plus) and Birmingham City Council.

There was also project funding from Arts Council England, Awards for All, and the British Council (Erasmus Plus) which was carried over from previous years.

There was an overall reduction in non-grant income, as a result of the pandemic.

A full breakdown of income and expenditure for 2020-21 can be found in our Financial Statements.

Appendix A

Artistic Policy

MAT is a 'learning theatre' company. We are dedicated to:

- using drama and theatre as a way to help people learn
- breaking down the barriers that exist between different communities, cultures and traditions; and encouraging processes of dialogue, exchange, and learning
- helping disadvantaged groups
- developing our own understanding and expertise

There are three main strands to our work:

- Theatre productions
- Education
- Research and Communication

Appendix B

Company Members, 2020-21

Artistic Director

David Allen

Secretary

Maretha Wallace

Board of Directors

Gill Adamson

Iris Bertz

Zak Hamza

Yi Ann Kok

George Pearce

Jo Thackwray (Vice-Chair)

Iona Towler-Evans

Jon Trevor (Chair)

Consultant to Board

Carol Meekins

Writers

David Calcutt
Sarah Sayeed

Filming

Zak Hamza
Matt Kowalczyk

Designer

John Bell

Accountant

Barry Matthews (Bissell & Brown Ltd.)

Historical Consultant

Professor Carl Chinn

Workshop Facilitators

David Allen
Yi Ann Kok

Costume

Jo Thackwray

Music

Alicia Gardener-Trejo
Josh Herring

Choreography

Helen Calcutt

Company Members

Rachel Barnes
Shelley Eva Haden
Alex Kapila
Vimal Korpai
Wesley Rolston
Dominic Thompson

Company registration number: 4322413

Charity registration number: 1091498

Midland Actors Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

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Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 12

Midland Actors Theatre

Reference and Administrative Details

Trustees

Jon Trevor
Zak Hamza
Joanne Thackwray
Iona Towler Evans
Maretha Wallace
Yi Ann Kok
Gillian Adamson
George Pearce

Charity Registration Number

1091498

Company Registration Number

4322413

Registered Office

The charity is incorporated in Wales.
25 Merrishaw Rd
Northfield
Birmingham
B31 3SL

Independent Examiner

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Birmingham
B13 0SL

Midland Actors Theatre

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Objectives, strategies and activities

In the summer of 2020, MAT was scheduled to stage the world premiere of a new play, *Descent* by David Calcutt and Sarah Sayeed. Unfortunately, the pandemic intervened and we had to postpone the production. (It was finally staged in the summer of 2021.)

Despite the difficult international situation, we have been able to continue our work in different fields. This includes our Erasmus Plus project on the Commission Model of teaching. MAT is lead partner, with partners in Turkey, Portugal, Germany, Poland and the UK. We also began a new Erasmus Plus project, on Dorothy Heathcote's "Rolling Role" model of education. MAT is again project lead, with partners in Spain, Italy, Poland and the UK.

We have been able to continue educational work through online teaching. We completed our project, "One Area Through Time" (funded by National Lottery Heritage Fund), and created an online "virtual museum"; and we began a new project, "Dreaming Museums," with funding from Birmingham City Council. In both of these projects, we were fortunate to be working closely with Professor Carl Chinn.

During the pandemic, we have increased our presence and activities online. We have extensively developed our websites www.midlandactorstheatre.com and www.mantlenetwork.com. We have also launched a Facebook group, The Commission Model of Teaching, which is dedicated to the work of Dorothy Heathcote, and serves as a forum for our Erasmus Plus projects. This has raised our profile and helped us to develop more international contacts; and it has also led to events such as an online workshop on the Commission Model, presented by David Allen and organised by London Drama and National Drama (October 2020).

In this period, many theatre companies have been forced to close, even if only temporarily. We are pleased that we have been able to continue to operate. The fact that MAT is active in a number of different fields means that we have a solid basis to build on, and can continue to grow, in spite of the current situation.

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Midland Actors Theatre

Trustees' Report

Trustees:

Jon Trevor
Zak Hamza
Joanne Thackwray
Iona Towler Evans
Maretha Wallace
Yi Ann Kok
Gillian Adamson
George Pearce

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 14th November 2001, as amended by special resolution dated 18th September 2002.

The company was registered as a charity on 2nd April 2002.

Recruitment and appointment of trustees

Trustees retire by rotation every three years and are eligible for re-appointment.

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Midland Actors Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

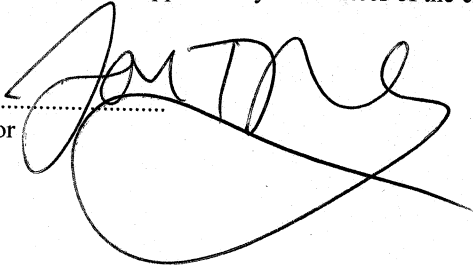
The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Midland Actors Theatre

Trustees' Report

The annual report was approved by the trustees of the charity on 9/12/21 and signed on its behalf by:

.....
Jon Trevor
Trustee



Midland Actors Theatre

Independent Examiner's Report to the trustees of Midland Actors Theatre ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

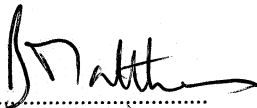
Having satisfied myself that the accounts of Midland Actors Theatre are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Midland Actors Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Birmingham
B13 0SL

Date:.....

9/12/2021

Midland Actors Theatre

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Income and Endowments from:					
Charitable activities	3	654	76,574	77,228	194,636
Investment income	4	29	-	29	112
Total Income		<u>683</u>	<u>76,574</u>	<u>77,257</u>	<u>194,748</u>
Expenditure on:					
Charitable activities	5	(1,838)	(44,215)	(46,053)	(116,651)
Total Expenditure		<u>(1,838)</u>	<u>(44,215)</u>	<u>(46,053)</u>	<u>(116,651)</u>
Net (expenditure)/income		<u>(1,155)</u>	<u>32,359</u>	<u>31,204</u>	<u>78,097</u>
Net movement in funds		(1,155)	32,359	31,204	78,097
Reconciliation of funds					
Total funds brought forward		<u>4,279</u>	<u>109,884</u>	<u>114,163</u>	<u>36,066</u>
Total funds carried forward	11	<u><u>3,124</u></u>	<u><u>142,243</u></u>	<u><u>145,367</u></u>	<u><u>114,163</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 8 to 12 form an integral part of these financial statements.

Midland Actors Theatre

(Registration number: 4322413)
Balance Sheet as at 31 March 2021

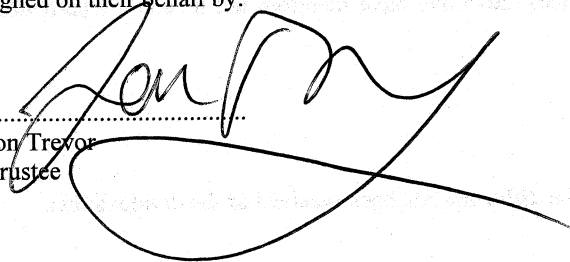
	Note	2021 £	2020 £
Current assets			
Debtors	8	158	14,920
Cash at bank and in hand	9	<u>145,989</u>	<u>112,621</u>
		146,147	127,541
Creditors: Amounts falling due within one year	10	<u>(780)</u>	<u>(13,378)</u>
Net assets		<u>145,367</u>	<u>114,163</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	11	142,244	109,884
Unrestricted income funds			
Unrestricted funds		<u>3,123</u>	<u>4,279</u>
Total funds	11	<u>145,367</u>	<u>114,163</u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 12 were approved by the trustees, and authorised for issue on 9/12/21 and signed on their behalf by:



 Jon Trevor
 Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by guarantee, incorporated in Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

25 Merrishaw Rd

Northfield

Birmingham

B31 3SL

Authorised for issue date

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midland Actors Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total funds £
Heritage Lottery Fund	-	3,730	3,730
British Council	-	63,889	63,889
Birmingham City Council	-	8,955	8,955
Educational projects	158	-	158
Book sales	495	-	495
Total for 2021	653	76,574	77,227

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income; Interest receivable on bank deposits	29	29
Total for 2021	29	29
Total for 2020	112	112

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2021 £	Total 2020 £
Project purchases	-	1,656	1,656	195
Research	-	-	-	3,026
AFA & ACE project costs	-	8,840	8,840	16,291
Marketing & design	-	-	-	112
Erasmus direct costs	-	18,929	18,929	69,267
Travel, touring, accommodation	-	-	-	7,539
Wages & salaries	-	-	-	1,254
Heritage Lottery Fund costs	-	12,150	12,150	13,700
Rent & venues	-	-	-	100
Utilities	-	-	-	2,546
Insurance	998	-	998	998
Telephone	-	-	-	1,286
Printing, postage, stationery	-	-	-	464
Sundry	-	-	-	(289)
Independent examination	780	-	780	760
P&L on exchange	-	2,640	2,640	(702)
Bank charges	60	-	60	104
	1,838	44,215	46,053	116,651

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses from the charity during the year.

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

8 Debtors

	2021 £	2020 £
Accrued income	<u>158</u>	<u>14,920</u>

9 Cash and cash equivalents

	2021 £	2020 £
Cash at bank	145,963	112,595
Short-term deposits	<u>26</u>	<u>26</u>
	<u>145,989</u>	<u>112,621</u>

10 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals	<u>780</u>	<u>13,378</u>

11 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	4,279	682	(1,838)	3,123
Restricted funds				
Heritage Lottery Fund	8,418	3,730	(12,150)	(2)
Big Lottery Arts For All	2,516	-	(2,516)	-
British Council / Erasmus 3	63,060	-	(13,373)	49,687
British Council / Erasmus 4	-	63,889	(8,195)	55,694
Arts Council	35,890	-	(6,324)	29,566
Bham City Council	-	8,955	(1,656)	7,299
Total restricted funds	<u>109,884</u>	<u>76,574</u>	<u>(44,214)</u>	<u>142,244</u>
Total funds	<u>114,163</u>	<u>77,256</u>	<u>(46,052)</u>	<u>145,367</u>

Midland Actors Theatre

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
Unrestricted funds				
<i>General</i>				
Unrestricted funds	7,744	13,928	(17,393)	4,279
Restricted				
Heritage Lottery Fund	7,198	14,920	(13,700)	8,418
Big Lottery Arts For All	-	9,970	(7,454)	2,516
British Council / Erasmus 3	21,124	35,281	(56,405)	-
British Council / Erasmus 4	-	75,922	(12,862)	63,060
Arts Council	-	44,727	(8,837)	35,890
Total restricted funds	<u>28,322</u>	<u>180,820</u>	<u>(99,258)</u>	<u>109,884</u>
Total funds	<u>36,066</u>	<u>194,748</u>	<u>(116,651)</u>	<u>114,163</u>