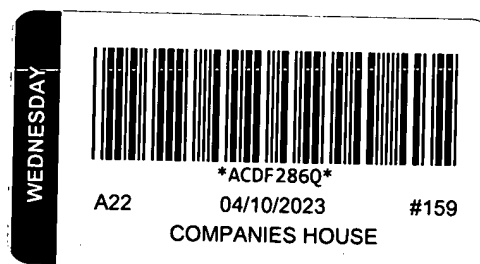


REGISTERED COMPANY NUMBER: 04276250 (England and Wales)
REGISTERED CHARITY NUMBER: 1091217

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2023
for
Artlink Centre For Community Arts

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG



Artlink Centre For Community Arts

Contents of the Financial Statements
for the Year Ended 31 March 2023

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Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2023

The Trustees submit this annual report and financial statements for the year ended 31 March 2023.

Structure, Governance and Management

Artlink Centre for Community Arts is a charitable company limited by guarantee (Registered Company Number 04276250) and registered with the Charity Commissioners (Registered Charity Number 1091217).

The charity is controlled by its Memorandum and Articles of Association dated 23 August 2001, as revised 30 June 2005.

The trustees, who are also directors of the company who served during the year and up to the date of this report are set out on page 6 of this report.

The Trustees wish to put on record their thanks appreciation for the long-standing service of Terence Bowker who resigned as Chair of the Board in October 2022. Mrs Janet Adamson was appointed Chair in his place.

Mrs Rebecca Binnington was appointed Treasurer in July 2022.

The Trustees also thank Mrs L Cole who resigned as Trustees during the year. Mr Colin Hurst and Mr Paul Watt were appointed as Trustees during the year.

The Trustees welcome new members whose knowledge, skills and experience enrich the board. New Trustees receive induction training and are encouraged to attend additional training as required for the conduct of their duties.

In July 2022 the Trustees appointed Mr Philip Stevens as CEO and Creative Director, and express appreciation for the tireless work of the whole staff team which has enabled the organisation to achieve so much during the year.

Artlink Centre For Community Arts

Report of the Trustees **for the Year Ended 31 March 2023**

Objectives

Artlink began in 1982 in response to the needs of disabled people and other disadvantaged groups. It remains our mission to deliver arts programmes which improve the prospects and quality of life of people and communities in Hull and the surrounding area.

Our community arts programme engages under-represented communities, teaches new skills and makes a positive contribution to improving mental health and wellbeing by overcoming isolation and building confidence.

Our learning and artist development programme engages children and young people, equips artists, makers and creatives and promotes careers and sustainable self-employment in the growing creative and digital sector.

Our 87 Gallery and public engagement programme brings contemporary visual arts to a wider audience and contributes to the cultural life of the city and region.

Activities and Achievements during the year.

The total number of people attending our exhibitions was 2596 (including 391 under 18s)

The total number of attendances at our learning and participation activities was 2714 (including 1607 under 18s)

The total number of artists supported was 34

We worked with 29 Volunteers

The total number of social media Followers/Subscribers were 17,582

Creative Connections - Our ongoing creative workshops for adults with disabilities are distinctive because we treat participants not as people to be kept occupied or entertained for a couple of hours, but as artists on their own creative journeys. We deploy experienced freelance artists to tailor make programmes of work, co-produced with participants. Our evaluations show that participants learn new skills, feel more confident and able to take decisions in their lives, as well as making new friends, overcoming social isolation and reporting improved wellbeing.

Partners this year were Sight Support, Victoria House Disabilities Trust, Danny's Dream - as well as an open access group which is held at Artlink. Over the last year members of our groups have taken part in workshops and exhibitions in Humber Street Gallery and at Ferens Art Gallery. In the coming year we plan to expand the number of Creative Connections partners and sessions offered.

Tales and Scales - We worked with one of the longstanding participants in Creative Connections Emily Oetegenn to support her in piloting her vision for a spoken word event and by applying for funding on her behalf. Artlink provided production support and mentoring to enable her to deliver successful events and will continue to do so in the coming years.

Explorers in Libraries - This is an ongoing weekly term time creative workshops for 7-11 year olds in 3 Hull Libraries - Greenwood Ave, Gipsyville & Ings. The theme last year was Environmental. The project reaches children in areas of low participation, raising aspirations and increasing the creative offer available in communities. The groups have also taken part in the city's holiday activities and in the Big Malarky. Our project partner, Hull Library Services want to expand the number of libraries benefiting from the project and we will be making a joint bid for additional funding to support this expansion.

Explorers Looked After - We have worked with arts organisations and social services to increase long term the city's creative offer and opportunities for young people in the care sector in the city, funded by HCC Arts Development. Partners are Hull YVIC, Childrens Uni, HCC, ASTRA youth service.

The initiative has received a very positive external evaluation and feedback from users, stakeholders and partners has informed revision of the programme, the creation of a young people's steering group and plans for the young people to participate in training for carers and trainee social workers.

Creative Voice - These music and video workshops with young people and the youth service were designed to improve positive mental health. The theme was What Makes you Feel Good? Partners Creative Voice HCC Arts Development, ASTRA youth centre, Kingston Youth Centre.

Artlink Centre For Community Arts

Report of the Trustees **for the Year Ended 31 March 2023**

DAN Disability Arts Network - We set up DAN in 2017 to work with arts organisations and disabled artists to increase opportunities and to highlight and overcome barriers to accessing the arts. In the last year we reignited face to face meetings post pandemic. At the first meeting we asked participants about their aspirations for the group and it became clear that we needed to invest in further resource to support the group in order to achieve their goals. The Artlink board has taken the decision to appoint Dan Watts, a member of the D/deaf community, to lead the group in 2023-2024.

87 Gallery Exhibitions Programme

We mounted a successful programme of four main exhibitions in our newly refurbished 87 Gallery. The exhibition programme makes a distinctive contribution to the city's arts offer, giving residents and visitors to the city to chance to see quality visual arts created by young and emerging artists from diverse backgrounds. Our team gives intensive support and mentoring to emerging artists, including opportunities to learn new skills, gain exhibition and retail experience and progress their professional practice.

During the year we developed a new gallery strategy and set ourselves targets to engage underrepresented artists in our programme. Of the artists we commissioned during the year 100% represented under-represented groups.

64% of artists commissioned identify as women, trans or non-binary

18% of artists identify as BIPOC

9% of artists identify as disabled

45% of artists identify as LGBTQ+

90% of artists identify as working class

The first exhibition of 2022-23 was Marwan Bassiouni: New Dutch Views (9 April - 11 June), which displayed a floor to ceiling projection of Bassiouni's photography of the Dutch landscape through the windows of Mosques.

The second show, Ailish Treanor: Tableau Retro (25 June - 10 September), comprised textiles, painting and ceramics as an exploration of the Artlink Hull archive to celebrate our 40th anniversary.

Maya Gurung-Russell Campbell: Folklore Imaginary (24 September - 17 December) used moving image, photography and sculpture to draw on the longstanding traditions of mask-making and masquerade in the Caribbean and Nepal. Maya was selected for New Contemporaries 2021, and our exhibition coincided with New Contemporaries 2022 which was hosted in Hull at the Ferens Art Gallery and Humber Street Gallery.

The final show of the year was a group exhibition, co-curated in collaboration with Working Class Creatives Database (14 January - 1 April).

87 Gallery Explorers

A core project aimed at young people ages 7-16, consisting of weekly after-school workshops hosted at 87 Gallery, where participants have the opportunity to work with artists to develop their skills, explore new technologies, make new friends and develop a practical understanding of creative careers. The sessions explore creative themes and processes connected to the work displayed in the main 87 gallery exhibitions, led by our Digital Engagement Producer together with guest creative facilitators.

Streams

One Tuesday evening each month, representatives from 87 Gallery and The Critical Fish co-host a series of activities shaped around and encouraging critical response and creative thinking at 87 Gallery. Each series begins with an investigation into the current 87 Gallery exhibition, followed by sessions which focus on participants own practice, creating opportunities to create and share new work. Streams aims to support people to gain confidence in producing and discussing their own creative work, however there is no pressure on an individual. Streams is for anyone over the age of 18, at any point on their creative journey.

Times

Times is 87 Gallery's online publication. Each issue invites creatives to respond to a theme, with an open submission process - anyone, anywhere, can submit work in any medium. Final selections are collected and featured on the 87 Gallery website and across our social media channels. www.87gallery.co.uk/times

Last year we published just one edition, supporting 6 artists and attracting 635 online audience figures.

Strategic Partnerships

Artlink Centre For Community Arts

Report of the Trustees **for the Year Ended 31 March 2023**

In addition to the delivery partners mentioned above, we have participated actively in partnerships with others to provide strategic leadership in the development of the city's and the region's community arts and creative sector. These include Hull City Council, Cultural Collisions, Generation Hull Steering Group, Forum, Hull CVS, Marketing Humber (now Humber Future), HEY Bright Futures, Hull Refugee Week planning committee. We will continue to explore closer strategic working with Absolutely Cultured by bringing our expertise and experience of community engagement and participation.

Funding

The Trustees are particularly appreciative of the support of our major funders - Arts Council England, Hull City Council, Paul Hamlyn Foundation, National Lottery Awards for All, Trusthouse Foundation, Ashley Foundation, Art Fund and Arnold Clark during this period.

FUTURE PLANS

In the coming year we will continue to deliver our programmes and projects as funding allows, and we will continue to work towards making our work more accessible and inclusive at every level. Our gallery exhibition programme will be in line with our aim to support emerging and diverse artists. Our community and engagement programmes will continue to target underrepresented groups, especially people with disabilities, children and young people from areas of multiple deprivation and refugees and asylum seekers.

FINANCIAL REVIEW

Financial position

The net outgoing resources for the year amounted to £102,986 which when added/deducted from funds brought forwards gives total funds carried forwards of £555,372 (included within this figure, there is Freehold Property of £385,000).

Reserves policy

Artlink needs to maintain reserves to ensure it meets its contractual liabilities in the broadest sense both as a trading organisation and its service delivery within its aims and objectives and articles of association, particular attention being paid to Charity Commissions guidelines.

To this effect the board has designated reserves for:

Reserves - 3 months operating costs - £74,254

Reserves - Redundancy Costs - £18,585

Designated funds - Development Fund - £10,000

Designated funds - Exterior Renovation £51,500

Artlink has recognised that it is necessary

- i) To set down a system of priorities for the allocation of resources
- ii) These should be reviewed on a regular basis
- iii) Carry out a regular risk assessment of Artlink's exposure.

Artlink will continue to monitor the performance and security of its reserve both in cash and investment funds to determine the best return combined with the considered likelihood of the need for rapid access to reserve funds.

Artlink will continue to carry out its monitoring function through the Finance Sub Committee who in turn will make recommendations for approval by the Artlink Board. Such monitoring takes place at least at six monthly periods.

The policy forms part of Artlink's Annual Accounts and Report.

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2023

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place and to provide reasonable assurances against fraud and error.

They are responsible for keeping proper accounting records, for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- " The charity is operating effectively and efficiently;
- " Its assets are safeguarded against unauthorised use or deposition;
- " Proper records are maintained and financial information used within the charity or for publications reliable; and
- " The charity complies with the relevant laws and regulations.

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04276250 (England and Wales)

Registered Charity number

1091217

Registered office

Centre For Community Arts

87 Princes Avenue

Hull

North Humberside

HU5 3QP

Trustees

Ms J Adamson

Mr T J Bowker (resigned 31/10/2022)

Mrs J Galbraith (resigned 24/5/2023)

Mrs R Binnington

Mrs L Cole (resigned 23/5/2022)

Mr P Watt Trustee (appointed 25/10/2022)

Mr P Watts (appointed 25/10/2022)

Mr C Hurst (appointed 12/7/2022)

Mrs Severine Kipili (appointed 24/07/2023)

Independent Examiner

360 Accountants Limited

18-19 Albion Street

Hull

East Yorkshire

HU1 3TG

Bankers

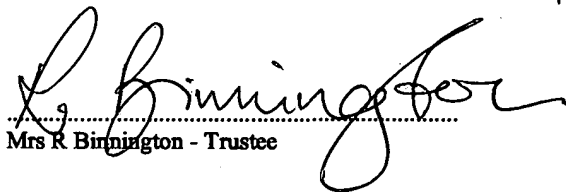
Virgin Money

10-12 Paragon Street

Hull

HU1 3ND

Approved by order of the board of trustees on 26/9/23 and signed on its behalf by:



Mrs R Binnington - Trustee

Independent Examiner's Report to the Trustees of
Artlink Centre For Community Arts

Independent examiner's report to the trustees of Artlink Centre For Community Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Holmes

Sophie Holmes
The Association of Chartered Certified Accountants

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Date: 29/9/23

Artlink Centre For Community Arts

Statement of Financial Activities
for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations, legacies and Grants	2	189,965	-	189,965	360,486
Other trading activities	3	14,337	-	14,337	11,639
Investment income	4	230	-	230	161
Other income		<u>5,793</u>	<u>-</u>	<u>5,793</u>	<u>15,166</u>
Total		<u>210,325</u>	<u>-</u>	<u>210,325</u>	<u>387,452</u>
EXPENDITURE ON					
Raising funds	5	<u>313,311</u>	<u>-</u>	<u>313,311</u>	<u>344,047</u>
NET INCOME/(EXPENDITURE)		(102,986)	-	(102,986)	43,405
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>658,358</u>	<u>-</u>	<u>658,358</u>	<u>614,953</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>555,372</u></u>	<u><u>-</u></u>	<u><u>555,372</u></u>	<u><u>658,358</u></u>

The notes form part of these financial statements

Artlink Centre For Community Arts

Balance Sheet
31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
FIXED ASSETS					
Tangible assets	9	374,704	-	374,704	387,922
CURRENT ASSETS					
Debtors	10	3,718	-	3,718	3,812
Cash at bank and in hand		<u>241,475</u>	<u>-</u>	<u>241,475</u>	<u>272,872</u>
		245,193	-	245,193	276,684
CREDITORS					
Amounts falling due within one year	11	(64,525)	-	(64,525)	(6,248)
NET CURRENT ASSETS		<u>180,668</u>	<u>-</u>	<u>180,668</u>	<u>270,436</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>555,372</u>	<u>-</u>	<u>555,372</u>	<u>658,358</u>
NET ASSETS		<u>555,372</u>	<u>-</u>	<u>555,372</u>	<u>658,358</u>
FUNDS	12				
Unrestricted funds				<u>555,372</u>	<u>658,358</u>
TOTAL FUNDS				<u>555,372</u>	<u>658,358</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

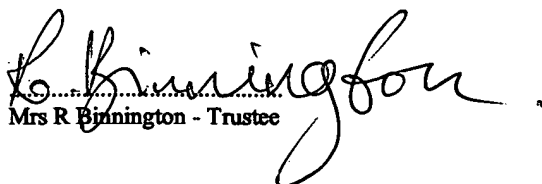
Artlink Centre For Community Arts

Balance Sheet - continued

31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28/9/23.....
and were signed on its behalf by:


.....
Mrs R Binnington - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Fixtures and fittings	- 10% on cost
Computer equipment	- 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

2. DONATIONS, LEGACIES AND GRANTS

	31/3/23	31/3/22
	£	£
Donations	4,100	1,254
Grants	142,255	359,232
Grants for Service Delivery	43,610	-
	<u>189,965</u>	<u>360,486</u>

3. OTHER TRADING ACTIVITIES

	31/3/23	31/3/22
	£	£
Project income and room hire	<u>14,337</u>	<u>11,639</u>

4. INVESTMENT INCOME

	31/3/23	31/3/22
	£	£
Interest receivable - trading	<u>230</u>	<u>161</u>

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

5. RAISING FUNDS

Raising donations and legacies

	31/3/23	31/3/22
	£	£
Support costs	<u>203,441</u>	<u>183,438</u>

Other trading activities

	31/3/23	31/3/22
	£	£
Purchases	<u>109,870</u>	<u>160,609</u>

Aggregate amounts

<u>313,311</u>	<u>344,047</u>
-----------------------	-----------------------

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/23	31/3/22
	£	£
Depreciation - owned assets	<u>13,218</u>	<u>15,952</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

8. STAFF COSTS

	31/3/23	31/3/22
	£	£
Wages and salaries	158,367	132,702
Social security costs	10,737	8,869
Other pension costs	<u>2,916</u>	<u>2,642</u>
	<u>172,020</u>	<u>144,213</u>

The average monthly number of employees during the year was as follows:

	31/3/23	31/3/22
	<u>6</u>	<u>6</u>
Staff Costs		

No employees received emoluments in excess of £60,000.

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

9. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2022 and 31 March 2023	<u>385,000</u>	<u>23,868</u>	<u>33,188</u>	<u>442,056</u>
DEPRECIATION				
At 1 April 2022	18,500	7,877	27,757	54,134
Charge for year	<u>5,400</u>	<u>2,387</u>	<u>5,431</u>	<u>13,218</u>
At 31 March 2023	<u>23,900</u>	<u>10,264</u>	<u>33,188</u>	<u>67,352</u>
NET BOOK VALUE				
At 31 March 2023	<u>361,100</u>	<u>13,604</u>	<u>-</u>	<u>374,704</u>
At 31 March 2022	<u>366,500</u>	<u>15,991</u>	<u>5,431</u>	<u>387,922</u>

Included in cost or valuation of land and buildings is freehold land of £115,000 (2022 - £115,000) which is not depreciated.

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23 £	31/3/22 £
Trade debtors	2,294	2,746
Prepayments	<u>1,424</u>	<u>1,066</u>
	<u>3,718</u>	<u>3,812</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23 £	31/3/22 £
Trade creditors	-	1,172
Social security and other taxes	1,614	1,643
Other creditors	12,711	2,233
Accruals and deferred income	49,000	-
Accrued expenses	<u>1,200</u>	<u>1,200</u>
	<u>64,525</u>	<u>6,248</u>

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

12. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	658,358	(102,986)	555,372
TOTAL FUNDS	<u>658,358</u>	<u>(102,986)</u>	<u>555,372</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	210,325	(313,311)	(102,986)
TOTAL FUNDS	<u>210,325</u>	<u>(313,311)</u>	<u>(102,986)</u>

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	614,953	43,405	658,358
TOTAL FUNDS	<u>614,953</u>	<u>43,405</u>	<u>658,358</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	387,452	(344,047)	43,405
TOTAL FUNDS	<u>387,452</u>	<u>(344,047)</u>	<u>43,405</u>

Artlink Centre For Community Arts

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	31/3/23 £	31/3/22 £
Finance		
Governance costs		
Accountancy and legal fees	<u>1,870</u>	<u>2,979</u>
Total resources expended	<u>313,311</u>	<u>344,047</u>
Net (expenditure)/income	<u>(102,986)</u>	<u>43,405</u>

This page does not form part of the statutory financial statements

Artlink Centre For Community Arts

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	31/3/23 £	31/3/22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	4,100	1,254
Grants	142,255	359,232
HCC	27,610	-
Ashley Family Foundation	8,100	-
Sight Support	<u>7,900</u>	<u>-</u>
	189,965	360,486
Other trading activities		
Project income and room hire	14,337	11,639
Investment income		
Interest receivable - trading	230	161
Other income		
Other grants	<u>5,793</u>	<u>15,166</u>
Total incoming resources	210,325	387,452
EXPENDITURE		
Other trading activities		
Purchases	109,870	160,609
Support costs		
Management		
Wages	158,367	132,702
Social security	10,737	8,869
Pensions	2,916	2,642
Rates and water	1,215	725
Insurance	2,083	2,092
Light and heat	3,477	2,249
Telephone	2,614	2,468
Postage and stationery	1,540	1,159
Advertising	2,180	4,259
Sundries	1,036	4,807
Cleaning	1,797	2,019
Depreciation of tangible and heritage assets	<u>13,218</u>	<u>15,952</u>
	201,180	179,943
Finance		
Bank charges	391	516

This page does not form part of the statutory financial statements

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	614,953	(59,581)	555,372
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>614,953</u>	<u>(59,581)</u>	<u>555,372</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	597,777	(657,358)	(59,581)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>597,777</u>	<u>(657,358)</u>	<u>(59,581)</u>

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.