

REGISTERED COMPANY NUMBER: 04276250 (England and Wales)
REGISTERED CHARITY NUMBER: 1091217

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
Artlink Centre For Community Arts

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Artlink Centre For Community Arts

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for the Year Ended 31 March 2022

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Artlink Centre For Community Arts

Report of the Trustees **for the Year Ended 31 March 2022**

The year being the 2nd year under the all-pervading influence of COVID continued to cause a great deal of uncertainty. The first quarter was effectively a tentative restart and not until governmental rules and guidance began to be relaxed in the second quarter from July 2021 onwards did it become possible to adopt wider programmes and gallery opening on a very cautious basis. The emergence of a fourth covid wave in late November /December 2021 again caused a temporary withdrawal of activities which was only slowly restarted in January 2022 onwards.

Artlink continued to utilize remote working techniques alongside suitably controlled on site and local environments as programmes restarted. The reimagining of the building and the gradual emergence of exhibitions under the 87 Gallery banner was completed.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The decision of The Arts Council to provide continuation funding into 2022/23 at 2021/2022 levels was much appreciated enabling immediate year planning to April 2023 to be determined.

The associated decision to overhaul and retime the National Portfolio Funding application to The Arts Council to May 2022 for the next 5 year period from April 2023, meant that the detailed work required to prepare Artlink's application occupied considerable resources from all concerned from late Autumn 2021 onwards.

Significant activities

Artlink undertakes a range of arts programmes and projects with people at the heart. This includes exhibitions, public art commissions, workshop programmes, forums, artist residencies, events and collaborative projects.

Our official name is Artlink Centre for Community Arts. We operate primarily under the banner of Artlink Hull and are sometimes referred to as Artlink for short.

Artlink Centre For Community Arts

Report of the Trustees **for the Year Ended 31 March 2022**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During 2021/2022

- * Artlink engaged directly with 2500 people.
- * Its programmes involved 33 Artists/Freelance Contractors and 5 artistic volunteers
- * 18 Artists were showcased digitally.
- * Our online 87 Gallery website saw 3.6k unique visitors in this year.

87 GALLERY

Since July 2021 the Gallery has hosted 3 Main gallery exhibitions:

"Swell", a sculptural exhibition from London based artist Camilla Bliss, Creel collective curated "Sea Change", an exhibition which brought together the work of five multi-disciplinary artists, all with connections to Hull.

"Worlds Apart", in which digital Artist Aristotle Roufanis created an immersive exhibition using video installation to address isolation issues

The 3 exhibitions were open for a total of 111 days.

Alongside the exhibition program sat the artistic development participatory programming- this is embodied in the Streams project, involving adults and the online publication of "Times". Published twice during 2021/2022 showcasing the work of 18 artists' viewed by 972 people over the duration of the year.

CHILDREN & YOUNG PEOPLES PROGRAMME (CYP)

Our programmes are made up from 87 Gallery explorers engagement programme, and the Outreach explorer's projects, these outreach projects are; Explores in libraries, delivered in conjunction Hull libraries, and Explorers in Care, funded through Hull City council. Together these activities represented 43% of Artlink's events.

DISABILITY RELATED PROGRAMMING

Disability related programming making up 26% of our programmed events and making up 24% of our audience) (Creative connections, DAN workshops)

CREATIVE CONNECTIONS - Delivery partners are Sight Support, Danny's Dream, Victoria House and this year's new partnership with Maister House. The programme employed 4 artists in this delivery. Demonstrating the need to react for constantly changing circumstances the programme delivery has been a mixture of remote, through video conference-based workshops and postal/ phone communications, and moving towards in person delivery in from July 2022 onwards showing the flexibility of the programme design.

DAN- we ran 4 online session of DAN at the beginning of the year with three guest speakers. The session looked at Creative inclusion, Digital inclusion and Making an inclusive digital recovery.

SHOP -

The shop opened with our first exhibition after refurbishment in July 2021 with 21 different makers and artist work as stock over two shop seasons. The conversion rate for translating footfall into sales was an average of 15% of all visitors to the gallery.

LOCATIONS OF DELIVERY/IMPACT

63% of Artlink's programmed activity was delivered on site at 87 Gallery,

17% was online or through remote participation via postal and phone communication,

20% off site in locations across the city.

80% of our delivery was located in venues with in the 1st and 2nd decile of deprivation nationally.

17% of our surveyed gallery audience as indicated by Audience Finder identified as having day to day activities limited because of a health problem or disability. Of these surveyed visitors we found that 2% had mixed ethnic backgrounds with the majority 96% identifying as White.

DEVELOPMENT

Artlink continued to explore and sought to implement new areas for work and to improve its overall offer throughout the year.

The completion of the re-imaging and renovation process to 87 Princes Avenue at the start of the financial year, including a new additional staircase and repurposed gallery and shop space, was majority funded by a generous National Lottery Grant and was brought in to use by the start of June 2021. Within the year the work started on renovating the considerable number of external windows.

Artlink Centre For Community Arts

Report of the Trustees **for the Year Ended 31 March 2022**

We continued to seek to widen our offer and adopt new opportunities; however 2021/2022 had to be year of cautious progress, as funders in particular reassessed their objectives and priorities.

* Moving to greater emphasis on multi-year projects. we continued to make this a prime target for achievement during the 2021/22 year.

* Further developing the widest possible interpretation of disabled and disadvantaged involvement at all levels of society.

* A full architectural and technical review of the overall fabric of 87 Princes Avenue was undertaken and work commenced on drawing up a suitable plan of works. The internal fabric having been completed at the start of the financial year.

* In January 2022 ; CEO Chris Twigg indicated that he wished to move on; the Trustees appreciated his position and wished to record their appreciation of all that he had achieved and in particular the efforts required to guide Artlink through the unknown impact of Covid, almost totally from his first day at Artlink in March 2020.

FINANCIAL REVIEW

Financial position

The net outgoing resources for the year amounted to £43,405 which when added/deducted from funds brought forwards gives total funds carried forwards of £658,358 allocated to general reserves of £658,358 (included within this figure, there is Freehold Property of £385,000).

Principal funding sources

The Trustees are particularly appreciative of the continued support of our major funders - Arts Council England, Hull City council and Trust House fund throughout this period.

The direct financial assistance provided by DCMS through both Culture Relief Fund 1 & 2 has been a truly appreciative safety net and has ensured Artlink can move forward in to 2021/22 re-energised ready to exploit the new challenges and opportunities opening up in the post pandemic atmosphere.

Reserves policy

Artlink needs to maintain reserves to ensure it meets its contractual liabilities in the broadest sense both as a trading organisation and its service delivery within its aims and objectives and articles of association. Particular attention being paid to Charity Commissions guidelines

To this effect the board has designated reserves for:

3 months operating costs - £51,060

Redundancy Costs - £19,155

Development Fund - £7,000

Exterior Renovation £50,000

Artlink has recognised that it is necessary

- i) To set down a system of priorities for the allocation of resources
- ii) These should be reviewed on a regular basis
- iii) Carry out a regular risk assessment of Artlink's exposure.

Artlink will continue to monitor the performance and security of its reserve both in cash and investment funds to determine the best return combined with the considered likelihood of the need for rapid access to reserve funds.

Artlink will continue to carry out its monitoring function through the Finance Sub Committee who in turn will make recommendations for approval by the Artlink Board. Such monitoring takes place at least at six monthly periods.

The policy forms part of Artlink's Annual Accounts and Report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Members of the management committee, who are trustees for the purpose of Charity Law, who served during the year and up to the date of this report are set out in page four.

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The Trustees continue to seek to recruit new members to widen our knowledge and skills base. Finally there must be recognition of the manner in which Staff and Trustees have adapted tirelessly and embraced the new environment and ways of working.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls provide reasonable assurances against fraud and error. They are responsible for keeping proper accounting records, for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- The charity is operating effectively and efficiently;
- Its assets are safeguarded against unauthorised use or deposition;
- Proper records are maintained and financial information used within the charity or for publications reliable; and
- The charity complies with the relevant laws and regulations

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04276250 (England and Wales)

Registered Charity number

1091217

Registered office

Centre For Community Arts
87 Princes Avenue
Hull
North Humberside
HU5 3QP

Trustees

Ms J Adamson
Mr T J Bowker
Mr D Watts (resigned 31/3/2022)
Mrs J Galbraith
Mrs R Binnington (appointed 20/7/2021)
Mrs L Cole (appointed 20/7/2021)

Independent Examiner

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Bankers

Yorkshire Bank
46 Prospect Centre
Prospect Street
Hull
East Yorkshire
HU2 8PW

Approved by order of the board of trustees on 16 - 822 and signed on its behalf by:

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2022



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Mr T J Bowker - Trustee

Independent Examiner's Report to the Trustees of
Artlink Centre For Community Arts

Independent examiner's report to the trustees of Artlink Centre For Community Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACA FCCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sophie Emma Holmes
ACA FCCA
360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Date: 18/8/22

Artlink Centre For Community Arts

Statement of Financial Activities
for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31/3/22 Total funds £	31/3/21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	360,486	-	360,486	387,735
Other trading activities	3	11,639	-	11,639	4,915
Investment income	4	161	-	161	408
Other income		15,166	-	15,166	4,000
Total		387,452	-	387,452	397,058
 EXPENDITURE ON					
Raising funds	5	344,047	-	344,047	349,213
NET INCOME		43,405	-	43,405	47,845
 RECONCILIATION OF FUNDS					
Total funds brought forward		614,953	-	614,953	567,108
TOTAL FUNDS CARRIED FORWARD		658,358	-	658,358	614,953

The notes form part of these financial statements

Artlink Centre For Community Arts

Balance Sheet
31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31/3/22 Total funds £	31/3/21 Total funds £
FIXED ASSETS					
Tangible assets	9	387,922	-	387,922	371,900
CURRENT ASSETS					
Debtors	10	3,812	-	3,812	6,728
Cash at bank and in hand		272,872	-	272,872	244,392
		<u>276,684</u>	<u>-</u>	<u>276,684</u>	<u>251,120</u>
CREDITORS					
Amounts falling due within one year	11	(6,248)	-	(6,248)	(8,067)
NET CURRENT ASSETS		<u>270,436</u>	<u>-</u>	<u>270,436</u>	<u>243,053</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>658,358</u>	<u>-</u>	<u>658,358</u>	<u>614,953</u>
NET ASSETS		<u>658,358</u>	<u>-</u>	<u>658,358</u>	<u>614,953</u>
FUNDS	12				
Unrestricted funds				658,358	614,953
TOTAL FUNDS				<u>658,358</u>	<u>614,953</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:


Mr T J Bowker - Trustee

The notes form part of these financial statements

Artlink Centre For Community Arts

Notes to the Financial Statements **for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Fixtures and fittings	- 10% on cost
Computer equipment	- 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

2. DONATIONS AND LEGACIES

	31/3/22	31/3/21
	£	£
Donations	1,254	275
Grants	359,232	387,460
	<u>360,486</u>	<u>387,735</u>

Grants received, included in the above, are as follows:

	31/3/22	31/3/21
	£	£
Hull City Council Income	20,193	45,000
Arts Council England - NPO	66,549	66,549
Arts Council England - CRF	41,029	65,775
National Lottery Income	-	76,425
Other grants	231,461	133,711
	<u>359,232</u>	<u>387,460</u>

3. OTHER TRADING ACTIVITIES

	31/3/22	31/3/21
	£	£
Project income and room hire	11,639	4,915

4. INVESTMENT INCOME

	31/3/22	31/3/21
	£	£
Interest receivable - trading	161	408

5. RAISING FUNDS

Raising donations and legacies

	31/3/22	31/3/21
	£	£
Support costs	183,438	169,778

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

5. RAISING FUNDS - continued

Other trading activities

	31/3/22	31/3/21
	£	£
Purchases	160,609	179,435
	<hr/>	<hr/>
Aggregate amounts	344,047	349,213
	<hr/>	<hr/>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/22	31/3/21
	£	£
Depreciation - owned assets	15,952	7,700
	<hr/>	<hr/>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

8. STAFF COSTS

	31/3/22	31/3/21
	£	£
Wages and salaries	132,702	131,408
Social security costs	8,869	9,521
Other pension costs	2,642	2,647
	<hr/>	<hr/>
	144,213	143,576
	<hr/>	<hr/>

The average monthly number of employees during the year was as follows:

	31/3/22	31/3/21
Staff Costs	6	8
	<hr/>	<hr/>

No employees received emoluments in excess of £60,000.

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

9. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2021	385,000	-	25,082	410,082
Additions	-	23,868	8,106	31,974
At 31 March 2022	385,000	23,868	33,188	442,056
DEPRECIATION				
At 1 April 2021	13,100	-	25,082	38,182
Charge for year	5,400	7,877	2,675	15,952
At 31 March 2022	18,500	7,877	27,757	54,134
NET BOOK VALUE				
At 31 March 2022	366,500	15,991	5,431	387,922
At 31 March 2021	371,900	-	-	371,900

Included in cost or valuation of land and buildings is freehold land of £115,000 (2021 - £115,000) which is not depreciated.

The property held by the company, 87 Princes Avenue, was revalued in the year by an independent valuer.

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22 £	31/3/21 £
Trade debtors	2,746	6,002
Prepayments	1,066	726
	<u>3,812</u>	<u>6,728</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22 £	31/3/21 £
Trade creditors	1,172	1,837
Social security and other taxes	1,643	5,030
Other creditors	2,233	-
Accrued expenses	1,200	1,200
	<u>6,248</u>	<u>8,067</u>

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

12. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	614,953	43,405	658,358
TOTAL FUNDS	<u>614,953</u>	<u>43,405</u>	<u>658,358</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	387,452	(344,047)	43,405
TOTAL FUNDS	<u>387,452</u>	<u>(344,047)</u>	<u>43,405</u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	566,708	48,245	614,953
Restricted funds			
Restricted funds	400	(400)	-
TOTAL FUNDS	<u>567,108</u>	<u>47,845</u>	<u>614,953</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	397,058	(348,813)	48,245
Restricted funds			
Restricted funds	-	(400)	(400)
TOTAL FUNDS	<u>397,058</u>	<u>(349,213)</u>	<u>47,845</u>

Artlink Centre For Community Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	566,708	91,650	658,358
Restricted funds			
Restricted funds	400	(400)	-
TOTAL FUNDS	<u>567,108</u>	<u>91,250</u>	<u>658,358</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	784,510	(692,860)	91,650
Restricted funds			
Restricted funds	-	(400)	(400)
TOTAL FUNDS	<u>784,510</u>	<u>(693,260)</u>	<u>91,250</u>

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Artlink Centre For Community Arts

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	31/3/22 £	31/3/21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,254	275
Grants	<u>359,232</u>	<u>387,460</u>
	360,486	387,735
Other trading activities		
Project income and room hire	11,639	4,915
Investment income		
Interest receivable - trading	161	408
Other income		
Other grants	<u>15,166</u>	<u>4,000</u>
Total incoming resources	387,452	397,058
EXPENDITURE		
Other trading activities		
Purchases	160,609	179,435
Support costs		
Management		
Wages	132,702	131,408
Social security	8,869	9,521
Pensions	2,642	2,647
Rates and water	725	106
Insurance	2,092	3,542
Light and heat	2,249	1,812
Telephone	2,468	3,635
Postage and stationery	1,159	1,010
Advertising	4,259	299
Sundries	4,807	4,290
Cleaning	2,019	1,442
Depreciation of tangible and heritage assets	<u>15,952</u>	<u>7,700</u>
	179,943	167,412
Finance		
Bank charges	516	561
Governance costs		
Accountancy and legal fees	<u>2,979</u>	<u>1,805</u>
Total resources expended	344,047	349,213
Net income	<u><u>43,405</u></u>	<u><u>47,845</u></u>

This page does not form part of the statutory financial statements