

REGISTERED COMPANY NUMBER: 04276250 (England and Wales)  
REGISTERED CHARITY NUMBER: 1091217

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2021  
for  
Artlink Centre For Community Arts

360 Accountants Limited  
18-19 Albion Street  
Hull  
East Yorkshire  
HU1 3TG

**Artlink Centre For Community Arts**

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**for the Year Ended 31 March 2021**

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## Artlink Centre For Community Arts

### Report of the Trustees for the Year Ended 31 March 2021

The year was influenced by the decision taken on 17th March 2020 to effectively suspend physical operations and close Princes Avenue to public use (Covid 19).

It has to be recorded that everyone, including our newly arrived CEO Chris Twigg, very rapidly worked out the necessary adaptations to the new situation, particularly home working.

By the start of the year the majority of staff were put in to the government furlough scheme and remained so until September 2020. By which time it was possible to utilize Princes Avenue for internal matters having re-designated the interior to enable safe working and imposing the necessary rules and guidelines.

However whilst Artlink was physically closed the use of technology enabled development and planning work to be undertaken. Additionally a number of online and remote delivery projects were put in place; together with a limited amount of onsite exhibition opportunities and work programmes as lockdown restrictions were eased towards the end of summer 2020.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

Artlink Hull supports the creation and exploration of art within, and about communities. In particular, we work with individuals and communities experiencing disadvantage to increase the diversity of voices in the arts. We do this through art commissions, projects, exhibitions, events, learning programmes and forums, working with a range of communities. Since our establishment in 1982, Artlink Hull has been continually involved in the development of community, participatory and socially-engaged art practices, and remains a key organisation in the Humber region within these fields. Artlink exists to enable equality of opportunities for all members of the community to have access to quality provisions.

##### **Significant activities**

Artlink undertakes a range of arts programmes and projects with people at the heart. This includes exhibitions, public art commissions, workshop programmes, forums, artist residencies, events and collaborative projects.

Our official name is Artlink Centre for Community Arts. We operate primarily under the banner of Artlink Hull and are sometimes referred to as Artlink for short.

Report of the Trustees  
for the Year Ended 31 March 2021

**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

Artlink's performance and achievements have to be considered from the fact that In March 2020 programme delivery was suspended as Coronavirus spread and the first national lockdown was imposed. Since October 2020, operations resumed with a reduced staff team and limited programme delivery. We were able to reach some of our audiences again and have provided work for freelance artists.

Physical gallery audience came in at 133 people for the full year, this equates to the one show (Christopher Tansey) opened up midyear for the short duration of 15 days. This is a not unexpected 94% drop in gallery visitors from the previous year given the circumstances.

Overall physical audience - (which includes Gallery visitors and both in house and external Artlink events) was 706 individuals, for the short durations it was actually possible to deliver in person within this year.

We did start to monitor our online and remote audiences and this added an additional 2210 individual with whom we engaged with through digital and remote means.

This gave us a total overall audience for the year of 2,916, 65% down on the previous year. However this must be taken in the context that operations were restricted to between 20% & 30% of annual capacity.

The make-up of our actual programme of delivery (including digital and online delivery) for this year shows 33% of activity directed towards Artist Development, 25% to engaging and work with children and young people and 42% disability related. This reflects core focus on organisational development and resourcing, and where we have re-thought our core offer and strategic plan towards three key and streamlined areas of delivery, (as outlined in our new business plan). As the above stats above show the programme this year has focused on our artistic development programme through the conception of 87 Gallery, on engagement with children and young people with our Explorers programming, and disability arts through our Creative Connections programme and Disability Arts Network.

In terms of the locations of and method of delivery this year, 19% of the programme was delivered physically onsite at Artlink, 3% in schools and colleges at the start of the year prior to restriction, 11% online through our website and social channels and 66% via remote means, such as postal boxes and telephone calls, alongside video teleconferencing workshops.

This online and remote delivery was focused towards finding way to engage with our audience and participants remotely through this time.

Within the Disability programme the challenge this year has been finding ways to continue to engage with our Creative Connections groups remotely, whilst developing the programme in new and experimental ways, with this in mind a new Digital Engagement Producers role within the organisation was developed to help facilitate this, and support delivery alongside the creative producer. During this year the emphasis has been on defining and focusing our Creative Connection programme as the centre of our disability programming, and has seen some strategic development in partnerships with the community groups growing with the addition of Leisure & Family Support Service of Hull City Council (HCC) to the three previous groups. Over the year these four groups have had 34 individual workshop sessions delivered by our Artist through a variety of remote mean, totalling 199 individual participatory opportunities we were able to deliver despite obstacles.

The other aspect of our core disability programming has been to find ways to enhance the Disability Arts Network (DAN) and finding new ways of engaging with this community. 2 remote workshops were hosted through Zoom with 20 participants with key speakers within the disability arts field.

Children Young Peoples (HCC) engagement has been able to continue through our partnership with Hull Libraries, seeing four artists deliver a pilot scheme of 17 online workshops through Zoom, the pilot sessions engaged 24 children aged between 7-12 from across Hull. The aim was to engage with families in the locale of each library. Our statistics show us that 65% of those that joined these sessions live in the bottom 40 percentile postcode of deprivation based on the IMD.

## Artlink Centre For Community Arts

### Report of the Trustees for the Year Ended 31 March 2021

Our aims to support artists through this time and focus on artistic development has seen us provide paid opportunities for 36 Artists and Freelance Contractors this year, this includes 2 artists supported through our digital residency programme, 10 artists commissioned to make new works, 2 artists paid to exhibit pre-existing work, 12 artists engaged in delivering our participatory workshop and programmes, 8 freelance consultants paid to assist in the development and delivery of our overall programme and strategic development, and 2 Art technicians. This is in contrast to the 27 individuals we worked with last year. This has provided £55,093 worth of funds to support artists.

#### **FINANCIAL REVIEW**

##### **Financial position**

The net incoming resources for the year amounted to £47,845 which when added to funds brought forwards gives total funds carried forwards of £614,953 allocated to general reserves of £614,953 (included within this figure, there is Freehold Property of £371,900).

##### **Principal funding sources**

The Trustees are particularly appreciative of the continued support of our major funders - Arts Council England, Hull City council and Trust House fund throughout this period.

The direct financial assistance provide by DCMS though both Culture Relief Fund 1 & 2 has been a truly appreciative safety net and has ensured Artlink can move forward in to 2021/22 re-energised ready to exploit the new challenges and opportunities opening up in the post pandemic atmosphere.

##### **Reserves policy**

Artlink needs to maintain reserves to ensure it meets its contractual liabilities in the broadest sense both as a trading organisation and its service delivery within its aims and objectives and articles of association. Particular attention being paid to Charity Commissions guidelines

To this effect the board has designated reserves for:

3 months operating costs - £48,633

Redundancy Costs - £13,756

Development Fund - £8,400

Artlink has recognised that it is necessary

- i) To set down a system of priorities for the allocation of resources
- ii) These should be reviewed on a regular basis
- iii) Carry out a regular risk assessment of Artlink's exposure.

Artlink will continue to monitor the performance and security of its reserve both in cash and investment funds to determine the best return combined with the considered likelihood of the need for rapid access to reserve funds.

Artlink will continue to carry out its monitoring function through the Finance Sub Committee who in turn will make recommendations for approval by the Artlink Board. Such monitoring takes place at least at six monthly periods. Monitoring is recorded in a pro-forma. Included in the monitoring function is the appropriateness of the priority items and their groupings.

The policy forms part of Artlink's Annual Accounts and Report.

## Artlink Centre For Community Arts

### Report of the Trustees for the Year Ended 31 March 2021

#### **FUTURE PLANS**

Prior to the start of this year considerable steps had been taken and work set in motion to redesign and improve the Artlink product, this continued throughout the year and came together in autumn 2020, including a comprehensive programme of structure renewal of the overall building. This work, including a new additional staircase and repurposed gallery space, was majority funded by a generous National Lottery Grant and is due to be completed in June 2021.

During the reduced level of operation from April 2020 the opportunity was taken to flesh out, develop and fine tune a whole raft of goals and opportunities that had been first identified by both Staff and Trustees in 2019/20 including:

- \* Separating the Gallery into a wholly owned subsidiary trading company as 87 Gallery.
- \* Moving to greater emphasis on multi-year projects.
- \* Further developing the widest possible interpretation of disabled and disadvantaged involvement at all levels of society
- \* Addressing the need for longer life projects; it has been a concern of the Trustees and the Staff for some time that these often have indicated a clear need for continuing work in a particular community.

Throughout 2020/21 Artlink has been able to maintain a presence and provide some service. A particular example early in Spring 2020 involved a digital art exhibition 'Space Between Us' bringing together 28 Artists from 9 countries, viewed by over 2200 people, some of whom made online purchases of the work being shown.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Members of the management committee, who are trustees for the purpose of Charity Law, who served during the year and up to the date of this report are set out in page four.

##### **Recruitment and appointment of new trustees**

Towards the end of the Year two trustees resigned. Duncan Edge after over 20 years as a key member, particularly with an unrivalled knowledge on disability matters and also Chair in 2010 to 2013 to concentrate on family affairs. Becky Gee whose expertise on Gallery Management and Production was redirected to Artlink's benefit by joining the staff on a part time basis. The Trustees are most appreciative of the contributions made by both to Artlink.

The Trustees continue to seek to recruit new members to widen our knowledge and skills base. Finally there must be recognition of the manner in which Staff and Trustees have adapted tirelessly and embraced the new environment and ways of working

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls provide reasonable assurances against fraud and error. They are responsible for keeping proper accounting records, for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- The charity is operating effectively and efficiently;
- Its assets are safeguarded against unauthorised use or disposition;
- Proper records are maintained and financial information used within the charity or for publications reliable; and
- The charity complies with the relevant laws and regulations

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
04276250 (England and Wales)

**Registered Charity number**  
1091217

Artlink Centre For Community Arts

Report of the Trustees  
for the Year Ended 31 March 2021

**Registered office**

Centre For Community Arts  
87 Princes Avenue  
Hull  
North Humberside  
HU5 3QP

**Trustees**

Ms J Adamson  
Mr T J Bowker  
Mr D A Edge (resigned 20/1/2021)  
Miss B Gee (resigned 26/2/2021)  
Mr D Watts  
Mrs J Galbraith

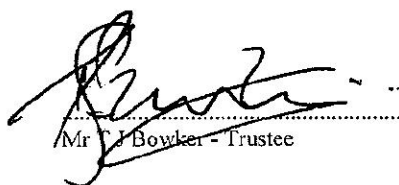
**Independent Examiner**

360 Accountants Limited  
18-19 Albion Street  
Hull  
East Yorkshire  
HU1 3TG

**Bankers**

Yorkshire Bank  
46 Prospect Centre  
Prospect Street  
Hull  
East Yorkshire  
HU2 8PW

Approved by order of the board of trustees on .....03/08/2021..... and signed on its behalf by:

  
.....  
Mr T J Bowker - Trustee

**Independent Examiner's Report to the Trustees of**  
**Artlink Centre For Community Arts**

**Independent examiner's report to the trustees of Artlink Centre For Community Arts ('the Company')**  
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACA ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*S Holmes*

Sophie Emma Holmes  
ACA ACCA  
360 Accountants Limited  
18-19 Albion Street  
Hull  
East Yorkshire  
HU1 3TG

Date: 16/8/21



Artlink Centre For Community Arts

Statement of Financial Activities  
for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	387,735	-	387,735	222,042
Other trading activities	3	4,915	-	4,915	23,484
Investment income	4	408	-	408	1,033
Other income		4,000	-	4,000	3,000
<b>Total</b>		<b>397,058</b>	<b>-</b>	<b>397,058</b>	<b>249,559</b>
 <b>EXPENDITURE ON</b>					
Raising funds	5	348,813	400	349,213	268,144
<b>NET INCOME/(EXPENDITURE)</b>		<b>48,245</b>	<b>(400)</b>	<b>47,845</b>	<b>(18,585)</b>
 <b>Other recognised gains/(losses)</b>					
Gains/(losses) on revaluation of fixed assets		-	-	-	(158,062)
<b>Net movement in funds</b>		<b>48,245</b>	<b>(400)</b>	<b>47,845</b>	<b>(176,647)</b>
 <b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>566,708</b>	<b>400</b>	<b>567,108</b>	<b>743,755</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>614,953</b>	<b>-</b>	<b>614,953</b>	<b>567,108</b>

The notes form part of these financial statements

**Artlink Centre For Community Arts**

**Balance Sheet**  
**31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	9	371,900	-	371,900	379,600
<b>CURRENT ASSETS</b>					
Debtors	10	6,728	-	6,728	1,475
Cash at bank and in hand		244,392	-	244,392	189,027
		<u>251,120</u>	<u>-</u>	<u>251,120</u>	<u>190,502</u>
<b>CREDITORS</b>					
Amounts falling due within one year	11	(8,067)	-	(8,067)	(2,994)
<b>NET CURRENT ASSETS</b>		<u>243,053</u>	<u>-</u>	<u>243,053</u>	<u>187,508</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>614,953</u>	<u>-</u>	<u>614,953</u>	<u>567,108</u>
<b>NET ASSETS</b>		<u>614,953</u>	<u>-</u>	<u>614,953</u>	<u>567,108</u>
<b>FUNDS</b>	12				
Unrestricted funds				614,953	566,708
Restricted funds				-	400
<b>TOTAL FUNDS</b>				<u>614,953</u>	<u>567,108</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Artlink Centre For Community Arts

Balance Sheet - continued  
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 03/08/2021 and were signed on its behalf by:

  
.....  
Mr T J Bowker - Trustee

The notes form part of these financial statements

Notes to the Financial Statements  
for the Year Ended 31 March 2021

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Computer equipment	- 33% on cost

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Artlink Centre For Community Arts**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 March 2021**

**2. DONATIONS AND LEGACIES**

	31/3/21	31/3/20
	£	£
Donations	275	1,247
Grants	387,460	220,795
	<u>387,735</u>	<u>222,042</u>

Grants received, included in the above, are as follows:

	31/3/21	31/3/20
	£	£
Hull City Council Income	45,000	20,000
Arts Council England - NPO	66,549	65,347
Arts Council England - Catalyst	-	19,929
Arts Council England - CRF	65,775	-
National Lottery Income		
	76,425	-
Other grants	133,711	115,519
	<u>387,460</u>	<u>220,795</u>

**3. OTHER TRADING ACTIVITIES**

	31/3/21	31/3/20
	£	£
Project income and room hire	4,915	23,484

**4. INVESTMENT INCOME**

	31/3/21	31/3/20
	£	£
Interest receivable - trading	408	1,033

**5. RAISING FUNDS**

**Raising donations and legacies**

	31/3/21	31/3/20
	£	£
Support costs	169,778	167,613

**Artlink Centre For Community Arts**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 March 2021**

**5. RAISING FUNDS - continued**

**Other trading activities**

	31/3/21	31/3/20
	£	£
Purchases	<u>179,435</u>	<u>100,531</u>
Aggregate amounts	<u>349,213</u>	<u>268,144</u>

**6. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31/3/21	31/3/20
	£	£
Depreciation - owned assets	<u>7,700</u>	<u>3,100</u>

**7. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**8. STAFF COSTS**

	31/3/21	31/3/20
	£	£
Wages and salaries	131,408	126,243
Social security costs	9,521	8,920
Other pension costs	2,647	2,631
	<u>143,576</u>	<u>137,794</u>

The average monthly number of employees during the year was as follows:

	31/3/21	31/3/20
	8	8
Staff Costs	<u>8</u>	<u>8</u>

No employees received emoluments in excess of £60,000.

Artlink Centre For Community Arts

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2021

**9. TANGIBLE FIXED ASSETS**

	Freehold property £	Computer equipment £	Totals £
<b>COST</b>			
At 1 April 2020 and 31 March 2021	<u>385,000</u>	<u>25,082</u>	<u>410,082</u>
<b>DEPRECIATION</b>			
At 1 April 2020	5,400	25,082	30,482
Charge for year	7,700	-	7,700
At 31 March 2021	<u>13,100</u>	<u>25,082</u>	<u>38,182</u>
<b>NET BOOK VALUE</b>			
At 31 March 2021	<u>371,900</u>	<u>-</u>	<u>371,900</u>
At 31 March 2020	<u>379,600</u>	<u>-</u>	<u>379,600</u>

Included in cost or valuation of land and buildings is freehold land of £115,000 (2020 - £115,000) which is not depreciated.

The property held by the company, 87 Princes Avenue, was revalued in the year by an independent valuer.

**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31/3/21 £	31/3/20 £
Trade debtors	6,002	719
Prepayments	726	756
	<u>6,728</u>	<u>1,475</u>

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31/3/21 £	31/3/20 £
Trade creditors	1,837	1,032
Social security and other taxes	5,030	762
Accrued expenses	1,200	1,200
	<u>8,067</u>	<u>2,994</u>

Artlink Centre For Community Arts

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2021

12. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
<b>Unrestricted funds</b>			
General fund	566,708	48,245	614,953
<b>Restricted funds</b>			
Restricted funds	400	(400)	-
<b>TOTAL FUNDS</b>	<u>567,108</u>	<u>47,845</u>	<u>614,953</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	397,058	(348,813)	48,245
<b>Restricted funds</b>			
Restricted funds	-	(400)	(400)
<b>TOTAL FUNDS</b>	<u>397,058</u>	<u>(349,213)</u>	<u>47,845</u>

**Comparatives for movement in funds**

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
<b>Unrestricted funds</b>			
General fund	678,622	(111,914)	566,708
<b>Restricted funds</b>			
Restricted funds	65,133	(64,733)	400
<b>TOTAL FUNDS</b>	<u>743,755</u>	<u>(176,647)</u>	<u>567,108</u>



Notes to the Financial Statements - continued  
for the Year Ended 31 March 2021

**12. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
<b>Unrestricted funds</b>				
General fund	249,559	(203,411)	(158,062)	(111,914)
<b>Restricted funds</b>				
Restricted funds	-	(64,733)	-	(64,733)
<b>TOTAL FUNDS</b>	<u>249,559</u>	<u>(268,144)</u>	<u>(158,062)</u>	<u>(176,647)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/19 £	Net movement in funds £	At 31/3/21 £
<b>Unrestricted funds</b>			
General fund	678,622	(63,669)	614,953
<b>Restricted funds</b>			
Restricted funds	65,133	(65,133)	-
<b>TOTAL FUNDS</b>	<u>743,755</u>	<u>(128,802)</u>	<u>614,953</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
<b>Unrestricted funds</b>				
General fund	646,617	(552,224)	(158,062)	(63,669)
<b>Restricted funds</b>				
Restricted funds	-	(65,133)	-	(65,133)
<b>TOTAL FUNDS</b>	<u>646,617</u>	<u>(617,357)</u>	<u>(158,062)</u>	<u>(128,802)</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2021

**13. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.

Artlink Centre For Community Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2021

	31/3/21 £	31/3/20 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	275	1,247
Grants	387,460	220,795
	<hr/>	<hr/>
	387,735	222,042
<b>Other trading activities</b>		
Project income and room hire	4,915	23,484
<b>Investment income</b>		
Interest receivable - trading	408	1,033
<b>Other income</b>		
Other grants	4,000	3,000
	<hr/>	<hr/>
<b>Total incoming resources</b>	397,058	249,559
<b>EXPENDITURE</b>		
<b>Other trading activities</b>		
Purchases	179,435	100,531
<b>Support costs</b>		
<b>Management</b>		
Wages	131,408	126,243
Social security	9,521	8,920
Pensions	2,647	2,631
Rates and water	106	2,086
Insurance	3,542	1,266
Light and heat	1,812	3,203
Telephone	3,635	3,207
Postage and stationery	1,010	2,258
Advertising	299	1,216
Sundries	4,290	3,547
Cleaning	1,442	1,816
Depreciation of tangible and heritage assets	7,700	8,823
	<hr/>	<hr/>
	167,412	165,216
<b>Finance</b>		
Bank charges	561	537
<b>Governance costs</b>		
Accountancy and legal fees	1,805	1,860
	<hr/>	<hr/>
<b>Total resources expended</b>	349,213	268,144
	<hr/>	<hr/>
<b>Net income/(expenditure)</b>	47,845	(18,585)
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This page does not form part of the statutory financial statements