ARTLINK CENTRE FOR COMMUNITY ARTS

England & Wales · Charity number 1091217

Details

Other names	ARTLINK EXCHANGE
Status	Registered
Legal form	Charitable company
Company number	04276250
Registered	2002-03-20
Register	View on the Charity Commission register

Contact

Address	Artlink Hull 87 Gallery 87 Princes Avenue Hull HU5 3QP
Phone	01482 961216
Email	hello@artlinkhull.co.uk
Website	www.artlinkhull.co.uk

Activities

Objects: A) TO PROMOTE, MAINTAIN AND ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS GENERALLY, AMONG THE INHABITANTS OF THE HUMBER SUB-REGION AND SURROUNDING AREAS, AND THE ENCOURAGEMENT OF THE ARTS BY UTILISING ALL ARTFORMS INCLUDING PAINTING, SCULPTURE, PRINTMAKING, DRAMA, DANCE, MUSIC, LITERATURE, PHOTOGRAPHY AND MEDIA.B) IN THE INTERESTS OF SOCIAL WELFARE TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES FOR RECREATION OR OTHER LEISURE-TIME OCCUPATION WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE OF THE PERSONS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH , AGE, INFIRMITY, ILLNESS, PHYSICAL OR MENTAL DISABILITY, POVERTY OR SEVERE SOCIAL AND ECONOMIC CIRCUMSTANCES PROVIDED THAT NEVERTHELESS SUCH FACILITIES SHALL BE AVAILABLE TO MEMBERS OF THE PUBLIC AT LARGE.

Activities: To enable equality of opportunity for all members of the community to have access to quality arts provisions. Artlink aims to provide quality artistic and cultural activities throughout Hull, East Riding, North Linconlnshire and North East Lincolnshire. It has four areas of delivery; outreach arts projects, gallery development, training and the provision of information.

Downloaded from opencharities.uk/ew/1091217

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** HUMBER SUB- REGION AND SURROUNDING AREAS
- East Riding Of Yorkshire
- Kingston Upon Hull City
- North East Lincolnshire
- North Lincolnshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£232,947	£273,550	-	-
2024-03-31	£231,930	£346,258	-	-
2023-03-31	£210,325	£313,311	-	-
2022-03-31	£387,452	£344,047	-	-
2021-03-31	£397,058	£349,213	-	-

Downloaded from opencharities.uk/ew/1091217

Trustees

Name	Role	Appointed
Amy Gray		2025-12-08
Annabelle Campbell		2026-02-10
Benjamin McKnight		2026-02-10
Benjamin Watkinson		2025-12-08
Colin Hurst		2022-07-12
Janet Adamson		2018-01-30
Mollie-Ann Honest		2025-01-30
Mungo Beaumont		2025-12-08
Paul Watt		2022-10-25
Severine Kipili		2023-07-24

Downloaded from opencharities.uk/ew/1091217

ARTLINK CENTRE FOR COMMUNITY ARTS

England & Wales - Charity number 1091217

Accounts

REGISTERED COMPANY NUMBER: 04276250 (England and Wales)
REGISTERED CHARITY NUMBER: 1091217

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31 March 2025

for

Artlink Centre For Community Arts

Harris Lacey and Swain
Suite 1
The Riverside Building
Hessle
East Yorkshire
HU13 0DZ

Artlink Centre For Community Arts

Contents of the Financial Statements
for the Year Ended 31 March 2025

	Page
Report of the Trustees	1 to 12
Independent Examiner's Report	13
Statement of Financial Activities	14
Balance Sheet	15 to 16
Notes to the Financial Statements	17 to 23

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Artlink Hull | 87 Gallery is a community arts charity dedicated to bringing the creative arts to everyone, especially people who haven't had the chance to get involved before.

We're based at our beautiful free-to-access 87 Gallery in the heart of HU5 on Princes Avenue in Hull: a hyper-local visual art gallery with a national outlook, rooted in the communities we serve, developing world-class talent.

Since 1982 we have led creative workshops, learning programmes and events that are inclusive and reduce barriers to entry.

We work with strategic partners to enable people of all ages and backgrounds to engage in high quality arts and cultural experiences. We treat everyone as an artist, whatever their background or experience, and we work hard to build confidence and skills using our co-creation model. Much of our work takes place in community venues such as libraries, care settings and youth centres across the city, as well as our home at 87 Gallery.

Our 87 Gallery visual art exhibition programme prioritises commissioning early career artists from under-represented backgrounds, encouraging experimentation in the production of ambitious new work. We achieve a balance between supporting artists based in Hull and East Yorkshire and those from other locations around the UK, to nurture a healthy arts ecology in our city.

In 2024 we launched Our Community Gallery, a flexible, creative space in which we platform the outcomes of our community, outreach and learning programmes and celebrate the artists who participate in these strands of our work.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our CEO & Creative Director Philip Stevens retired from the role in October 2024, and we were joined by CEO & Creative Director, Lindsey Alvis.

Having grown up in Hull, Lindsey understands the transformative power of arts and culture and shares our commitment to equity and inclusion. Lindsey is passionate about championing and engaging communities as well as creating opportunities for early career artists and audiences in the city in which she grew up.

Alongside this appointment, we welcomed new 18 - 25-year-old Board member, local artist and volunteer Mollie-Ann Honest. Part of continuing our commitment to talent development and youth voice.

Under new leadership, we revisited our mission and values. Following a team away day, we committed to six key values that underpin all our work. They are:
- Creativity, Community, Connection, Openness, Inclusivity and Ambition.

We also introduced programming strands to understand the depth and scope of our work. All our work falls within one of these key strands of programming:
- Visual Arts Exhibitions, Learning, Outreach, Community Engagement and Strategic Development.

ACHIEVEMENTS AND PERFORMANCE

A total of 4,022 people engaged with our work in person whilst 97,829 engaged across our online platforms.

The total number of people attending our 87 Gallery visual art exhibition programme was 2,576. 83% rated the quality of our exhibitions as 'very good' and 16% gave a 'good' rating.

The total number of people who attended and engaged across our indepth Learning, Outreach and Community Engagement programmes was 373.

We supported 49 artists and worked with 24 volunteers.

Visual Arts Exhibition Programme

Our visual art programme brings high quality contemporary visual arts to a wider public audience and develops the practice of artists from under-represented backgrounds.

In 2024/25 we presented four newly commissioned exhibitions.

Natasha Monfared | Woman Life Freedom | Zan Zendegi Azadi (22 March - 1 June 2024)

Natasha Monfared is a Hull-based artist who predominantly works in sculpture. Driven by her Iranian heritage, Monfared addresses political and cultural conflicts in Iran. Her work profiles the consistent resistance of Iranian women against oppressive laws such as the compulsory veil and the ban on attending stadiums. Acting as a voice for these women who lack freedom of speech, Monfared raises awareness of fleeting moments of protest caught in the media.

Monfared's first solo institutional commission, Woman Life Freedom | Zan Zendegi Azadi reflected on the protests which were sparked by the death of Iranian-Kurdish woman Mahsa Jina Amini, who was in police custody at the time for failing to adequately cover her hair. This new body of work acknowledged the life-changing injuries suffered by those who had been attacked by the authorities while protesting. 138 enlarged air rifle pellets lined the walls of the gallery, each one representing a man, woman or child who had been blinded through targeted firing. They recognised the individual resistance of each person who fought against decades of injustice and inequality. Stained-glass windows drew on designs found in Iranian temples, the beauty of their light effects encourages contemplation, and hope for a more compassionate future for Iran.

Visitor Feedback - "Downstairs site of contemplation and memorial to all those who have suffered at the hands of the authorities. upstairs process and thinking and making. Bravo Natasha for showing two newly learned skills in your practice."

Artist feedback from Natasha Monfared - "87 Gallery helped me develop new skills such as creating stained glass windows which has now become a big part of my practice and a skill I wouldn't have learned if it wasn't for them... It has allowed my work to be showcased to a wider community which will encourage more commissions (and hopefully DYCP) etc so I can carry on raising awareness with my practice."

DYCP is Art Council England's fund to support individual creative practitioners.

Luis and Sebastian Bustamante | Cold Junction (15 June - 21 September 2024)

Luis Bustamante is a Chilean photographer. He and his wife, Carmen, arrived in Hull in December 1974, as political refugees. Their son, Sebastian Bustamante, is a British Chilean artist, curator, and researcher.

On 11 September 1973, a military coup led by General Augusto Pinochet seized control of the South American country of Chile. The coup deposed the socialist president, Salvador Allende. The Pinochet regime launched an extensive and brutal terror campaign against Allende's supporters, including kidnapping, arbitrary arrests, torture, and executions. Groups in Britain and elsewhere worked to highlight these abuses and to support victims and their families. The Humberside branch of the Chile Solidarity Campaign organised for 30 Chilean exiles to move to the city-Luis and Carmen were among them.

As well as continuing his studies at the University of Hull, Luis walked the streets, photographing what he saw. "The camera had two purposes: it was a connection with a new life and a shield that enabled me to look at it," he later said. These images vividly capture a sense of everyday life in Hull in the mid-1970s, a period of significant social and political change.

To mark the fiftieth anniversary of Chilean refugees arriving in Hull, Cold Junction united Luis's photography with Sebastian's ongoing project El Otoño. Bringing together objects, photographs, and video, Sebastian's work explores his status as a second-generation exile. El Otoño honours those who were disappeared, those who stayed, those who left, and those still trying to build a better future in Chile.

Visitors feedback:
- "It was great to see an exhibition related to a refugee family. I can resonate to it as an asylum seeker in Hull"
- "I was in Hull at the same time as these photos were taken, at the art college, I travelled from Sheffield and my friend from the south came with me to see this show!"

Artist feedback from Sebastian Bustamante - "One of the important things with this exhibition was to bring the work back to Hull and allow the local community to connect with the work and I think the exhibition fulfilled this ambition"

Kiahy Tihngang | Outwith (5 October - 20 December 2024)

Kiahy Tihngang is a multidisciplinary artist based in Glasgow who draws on her British-Cameroonian identity to explore Blackness, queerness, Britishness, and the crushing structural oppressions that surround these personal themes. For Outwith, Tihngang created a reflective space in which to view two films that centred around bodies of water. Both films drew on Tihngang's research into colonial European misrepresentation, extraction, and demonisation of West African cultural practices, intentionally using processes of misremembering, misreading, and romanticisation to reimagine histories and speculate on futures. By combining the dark humour of Nollywood with the aesthetics of retrofuturism, she satirises the visual language of advertisements aimed at mass Western audiences.

For Those In Peril On The Sea follows a group of enslaved Africans who jumped overboard a slave ship. In the water they encounter the master's tools, European maritime technology such as periscopes and diving suits. With these materials they build fetishes for traditional African water deities. These take the form of wearable, 2-metre-tall periscope suits. They invoke the deities' power and protection by ritualistically wearing the suits and are able to re-cross the Atlantic underwater and return home.

The term 'fir gorma', which is translated from ancient Irish chronicles as 'blue men', is thought by historians and folklorists to refer to enslaved North African people who were brought to Ireland and the Scottish Hebrides by Vikings. Using archival records that date the presence of Black people to precolonial 9th century Scotland, 'Neyinka and the Silver Gong' imagines how some 'blue men' escaped captivity, fled to an uncharted Scottish island, and formed a maroon clan. Tihngang weaves a rich lore and material culture for this clan, reflecting on how this displaced community might have constructed their own Scottish identity.

Tihngang experiences constant questioning of her existence in Scotland, which intensifies her nebulous sense of national identity. 'Neyinka and the Silver Gong' was screened concurrently at Jupiter Artland in Edinburgh, the dual showing reflecting on her identity as a Black English woman living in Scotland.

Vistor feedback - "Interesting to watch film of the artists thoughts, explanations, processes... about her art film".

Artist Feedback from Kialy Tihngang - "Working with 87 Gallery allowed me to work in new ways as an artist, collaborating with other art workers to create a show that supported me to develop new skills and show my work in a more accessible & audience focussed way [...] Workshops and community outreach is relatively new to my personal practice and so the team's support on this absolutely allowed me to develop new skills and produce a higher quality of work around the whole exhibition experience. This was the best experience I have had as an artist working with a Gallery."

Different by Design | An exhibition by neurodivergent artists in celebration of 10 years of Matthew's Hub (18 January - 29 March)

Matthew's Hub is a charity that supports autistic people and those with ADHD who live in Hull and East Yorkshire. This exhibition brought together 10 artists and collectives who are members of Matthew's Hub to celebrate 10 years of the charity.

The exhibition included photography, sculpture, printmaking, textiles, digital art and works on paper. Many of the artworks in the exhibition spoke about neurodiversity in different ways. Some emphasised the importance of feeling safe in natural or domestic spaces. Other artworks revealed feelings of isolation or frustration.
Some neurodivergent people make art as a solitary practice, while others use it as a way of coming together. This exhibition celebrated both of these approaches to making.

Exhibiting artists were Andrew Chalk, Gabriel Brew, Karl Brown, Max Osborne, Nadine Storrer, Rachel Hickingbotham, Ashley Hope, and Sonya Lopez, Richard Reuben, Shannon Green, Suzella Bone and Victoria Davies

Visitor's feedback:
- "I love how the work speaks to me and is very relatable. I love the way the art is at a level so people standing and in wheelchairs can see easily and the accessibility (Large Print, Audio, Coloured Panels, Fidgets) has been thought about".
- "Just wonderful. So thought provoking. And relevant. Beautiful work, beautifully presented. Really professional & very well organised. Incredibly humbled & honoured. Long may it continue. Viva la Artlink".

Artist feedback from Suzella Bone - "The staff allowed me to express my artwork how I wanted, this included thinking about lighting and sound to make my puffin feel like you were there, bringing it to life"

TIMES is 87 Gallery's online publication. Each issue invites creatives to respond to a theme, with an open submission process - anyone, anywhere, can submit work in any medium. Final selections are collected and featured on the 87 Gallery website and across our social media channels.

Times VI: A Critical Moment
11 artists.
7,679 people viewed Times posts on social media, and of this number 307 specifically engaged with these posts.
633 People viewed the publication on Yumpu and 1,060 viewed it on our website.

Learning Programme

Our learning programme is designed to increase the range of in-depth learning opportunities available to children, young people and adults in Hull. People attending these groups show significant levels of commitment to the programmes, with high levels of repeat attendance and a culture of in depth, lifelong learning.

87 Gallery Explorers

Is a core learning project aimed at young people ages 7-16, consisting of weekly after-school workshops hosted at 87 Gallery, where participants have the opportunity to work with artists to develop their skills, explore new technologies, make new friends and develop a practical understanding of creative careers.

46 children and young people, including looked after children, home-schooled children, young refugees and asylum seekers and neurodivergent young people have taken part in 87 Gallery Explorers so far; 5 of them gained Arts Awards. This is an increase from previous years; the groups are now regularly oversubscribed.

"Friendly, exciting, magical" Participant Feedback

Streams

Is our adult creative learning programme. Co-hosted with The Critical Fish, this series of activities encourages critical response and creative thinking at 87 Gallery. Each series begins with an investigation into the current 87 Gallery exhibition, followed by sessions which focus on participants' own practice, creating opportunities to create and share new work.This year we welcomed artists such as Tom White (who co-created Cold Junction) and Leverhulme doctoral candidates at the University of Hull, Izzy Daltry and Bethany Lettington as guest hosts, delivering engaging sessions for participants whilst also developing exhibiting artists' confidence and skills delivering workshops.

We awarded our first two Streams Bursaries to local artists Isaac Yeboah, to hire a studio space enabling him to revisit and refine his ceramics work, and sculptor Isobel Foster, to develop a portfolio for applications to higher education.

41 local creative adults have taken part in Streams.

"Streams works for me because there is no expectation to have to always be in 'on' mode. I think that this inclusive person-centred aspect makes me want to return" Participant Feedback

Outreach Programme

Our outreach programme is designed to increase the range of participatory creative opportunities across the city, taking our work to out to a range of settings and working in partnership with other specialist organisations.

Creative Connections

Provides regular creative workshops for disabled adults across Hull. Led by freelance artist facilitators, the sessions are distinctive because participants are respected as artists in their own right, on their own creative journeys. The sessions are co-created with participants, responding to their interests and feedback. Our evaluations show that participants learn new skills, feel more confident and feel better able to make decisions in their lives, as well as making new friends, overcoming social isolation and reporting improved wellbeing. Partners include Sight Support, Victoria House Disabilities Trust, Danny's Dream - and an Open Access group held at 87 Gallery.

"It's not like a class; anyone can use any different materials and techniques. There's more of a choice in what you can create." Participant feedback

"I love it, it's an important part of my life. If I feel like I'm not doing well, you all always make me feel like I can do it." Participant feedback

50 disabled adults have taken part in Creative Connections.

Explorers in Libraries

Provides ongoing weekly term time creative workshops for 7-11-year-olds in 3 Hull Libraries - Greenwood Avenue, Gipsyville & Ings. The project reaches children in areas of low engagement, raising aspirations and increasing the creative offer available in their communities. The groups have also taken part in Hull's Big Malarkey Childrens Literature Festival and Mini Malarkeys held throughout the year.

40 children from low-income families have taken part in Explorers in Libraries.

"I am most proud of my dreamcatchers we made, and learning how to use a ruler for the first time" Participant Feedback

"I meet new people from other schools and we sometimes chat as we make art. I have an idea of making comics at art club and showing us the way and guiding us" Participant Feeback

"Being in the club has helped me prepare for secondary school" Participant Feedback

Creative Voice Youth Arts Festival

Is led by Hull City Council and delivered in partnership with Hull organisations including Artlink Hull | 87 Gallery. This festival supports young people's pathways, voice and influence in the creative industries.

Community Engagement Programme

Designed to ensure our work is rooted in the communities we serve, ensuring inclusive practice and celebrating diversity in our hyper-local surroundings.

Community Workshops

Delivered in partnership with our next-door neighbours at Open Doors, our community workshops were informed by Kialy Tihngang's exhibition, working with themes of home and displacement. Working with Hull-based Sudanese collective Arafa & The Dirars, we presented 10 workshops at Open Doors, engaging those seeking sanctuary. This led to a presentation of the artworks created in Our Community Gallery.

Since April we have completed 4 Community group gallery visits which included 22 members of a Muslim girls' group and 16 parents/supporters; 28 young people from an LGBTQIA+ group; 64 people seeking sanctuary.

"This art session is helping my mental health in a positive way. It so therapeutic." Participant Feedback

"I find it rewarding when Artlink and Open Doors work in collaboration to providing our service users with the opportunity to be creative and to socialise with people and making new friends. By sharing and working together, they learn more about each other's culture and those with languages can learn from others and improve their communication skills. Together Artlink and Open Doors help in promoting positive changes that will benefit the people we support, especially in their mental health and wellbeing". Partnership feedback from Cecil Jones, Project Coordinator at Open Doors.

Community Visits
We were funded by Absolutely Cultured, Arts Council England and the Refugee Council to deliver workshops at The Warren, Welcome House, Open Doors and various community venues across the city. The workshops covered many artforms, included pottery, drawing, performing arts, printing and sculpture. We supported artists at the Peel Project working with Muslim girls and partially sighted young people from Sight Support. In the East Riding we delivered workshops for children in care and for Wolds Pride.

Hull Refugee Week
For many years we have been actively involved in Hull Refugee Week, and for the year 2024 we welcomed artists from Ukraine and various parts of Africa to deliver workshops and share their experiences. A selection of their work was exhibited in our studio space, alongside Luis and Sebastian Bustamante's Cold Junction exhibition, giving those seeking sanctuary a creative voice and a visible presence. 36 people attended these workshops.

Strategic Development
Develop our Board and team so we can do our best work whilst also contributing and leading regional and national networks to develop arts leadership, strengthen the cultural ecology of Hull and ensure the sector represents the communities we serve.

DAN / Disability Arts Network
Led by Dan Watts, a member of the D/deaf community, we continued to deliver DAN, working with arts organisations and disabled artists to increase opportunities and to highlight and overcome barriers to accessing the arts.

"It's a fantastic resource to have in this city and we are incredibly lucky. Nothing like learning from others. I also feel incredibly relaxed and supported - more than in any other sessions I go to" Participant Feedback

HEY Confident Futures
Our team have accessed a wide range of support and development from this network including training such as Leading with our Values, Neurodivergent Manager Training and Stress Management.

FINANCIAL REVIEW

Strategic Partnerships include:
Hull City Council
HEY Compact
HEY Confident Futures
Cultural Collisions
Hull CVS
Hull LGBTQ+ Forum
University of Hull
Hull Refugee Week
Open Doors
Sight Support

Funding

Our Board of Trustees gratefully acknowledge and appreciate the significant contributions and vital financial support of our funders over the year including:

Arts Council England Project Grants
National Lottery Project Grants
Hull City Council
Hull Culture and Leisure Library Service
James Reckitt Library Trust
Garfield Weston Foundation
Children in Need
HEY Creative
Hull & East Riding Charitable Trust
Postcode Neighbourhood Trust
Joseph and Annie Cattle Trust

Our Financial Position

The net outgoing resources for the year amounted to -£40,603 which when added to the funds brought forwards gives total funds carried forward of £400,441 (included in this figure is the Freehold of the Property £350,300). Of which, £75,351 are restricted.

This is a significant improvement on the previous financial year where the net outgoing resources for the year amounted to -£114,328 due to a planned deficit budget to support the charity through an organisational restructure aimed at reducing overhead costs and prioritising frontline programme delivery.

The new structure is now firmly embedded. New financial monitoring systems, working closely with our new accountants - appointed in 2024 - and the guidance of our new General Manager and CEO have enabled us to streamline operations while fully protecting projects. Meanwhile, we have invested in the support of an experienced Fundraising Consultant (Red Sands Arts Management) with an excellent track record and solid understanding of our work. Despite challenging external circumstances, we continue to deliver positive change for some of Hull's most vulnerable residents through our programmes and free to access professional gallery.

However, as a project funded organisation, we rely on continued fundraising success and whilst we're working to a break-even budget in 2025-26, this is based on securing project and core costs from trusts and foundations and other sources. Our cash position varies throughout the year, and we rely on a steady stream of success to cashflow the organisation.

At the year end, unrestricted expenditure exceeded unrestricted income. Highlighting the need for core unrestricted income to be priority.

Restricted expenditure was less than restricted income. Highlighting unspent project funds and the need to restructure how restricted expenditure is recorded.

The figures to 31st March 2025 effectively show that in order to fulfil the purposes of the Charity, it is having to effectively 'borrow' funds from restricted reserves to ensure all expenditure can be met. Whilst the cash position of the Charity is strong at the year end, the cash available is tied up in various restricted projects and limiting its use on other day to day expenditure needs. This again, highlights the importance and need of securing unrestricted income.

This is partly due to how core team costs were assigned in 2024-25 which has since been resolved following guidance from the accountants for 2025-26. Although it won't eliminate the issue fully, it will improve the figures and will help in reducing the borrowing from the restricted reserves with the intention of eliminating this all together. Progress also made in the first six months of 2025-26, as evidenced by the Charity's June and September quarter management accounts.

Reserves Policy
The Board of Trustees reviews the reserves policy annually to ensure it meets its contractual liabilities in the broadest sense both as a trading organisation and its service delivery within its aims and objectives and articles of association, with particular attention being paid to CC/OSCR/CCNI guidelines.

In December 2025 the board reviewed its policy and agreed that the charity will maintain reserves and the organisation should progress to a split reserve pot. One part should continue to be used in the event of emergencies and be the equivalent to three month's operating costs, plus the cost of winding up the organisation in the event of an emergency to cover redundancies and other associated expenditure. The second part should be dedicated to the maintenance and repair of the building owned by the Charity.

In line with the above decision, there are current restricted cash reserves held in a separate savings bank account of £19,450. This has been available to do, due to the appropriate use of the restricted reserve to support re-organisation and in turn, reduce the organisational deficit following the loss of Arts Council England National Portfolio status in the previous financial year.

The Charity will review its fundraising and income generation programme with a view to return the reserves to an appropriate level, and to accommodate the aspiration of a building maintenance reserve. It is in the process of ensuring all grant opportunities are explored, with a main focus over the next two years on growing unrestricted income streams.

The Charity will continue to monitor the performance and security of its reserve both in cash and investment funds to determine the best return combined with the considered likelihood of the need for rapid access to reserve funds.

The Charity will also continue to carry out its monitoring function through the Finance and Risk Sub Committee who in turn will make recommendations for approval by the Board. Such monitoring takes place at least at six monthly periods. The policy forms part of the Charity's Annual Accounts and Report.

The total funds carried forward as at 31 March 2025 is £400,441, of which £75,351 is restricted leaving the remaining £325,090 unrestricted. However, the Charity do not consider the £325,090 as their free reserves available to spend as it includes the value of the building held as a fixed asset on the balance sheet of £350,300. This would need to be sold in order release these unrestricted reserves, which would take time. Removing the building from unrestricted reserves, leaves a negative free reserves position of -£25,210 which is below our required limit set out in our policy.

We acknowledge that the Charity's free reserves are below the minimum required and are actively implementing procedures to ensure we build those free reserves back up to remain resilient and to remain continuing as a going concern. Our cash position remains strong throughout all months of the year, with the separated £19,450 kept aside in a separate bank account, untouched and we are confident that the Charity is in a position that in the unlikely event a wind up happens, there is enough funds available to pay any wind up costs.

Future Plans
The Charity is working hard to re-establish a solid financial footing and create a sustainable future for the communities we serve. In 2025/26 we will continue to strengthen our operating position by diversifying our income streams, focusing on securing unrestricted core funding through increased building hires, developing online sales (exhibiting artists and print sales) and launching new giving and sponsorship schemes. We will develop our Board and team to ensure they can do their best work leading the Charity. We will continue to ensure a symbiotic relationship between our visual art exhibition programme and our learning, outreach and community engagement programmes to ensure that we are providing high quality arts experiences that are relevant and inclusive, embedded in the heart of the communities we serve.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined in the Companies Act 2006.

Artlink Centre for Community Arts is a charitable company limited by guarantee (Registered Company Number - 04276250) and a registered with the Charity Commissioners (Registered Charity Number 1091217).

The charity is controlled by its Memorandum and Articles of Association dated 23 August 2001, as revised 30 June 2005.

The Trustees, who are also directors of the company who served during the year and up to the date of this report are set out under the administration section of this report.

Recruitment and appointment of new trustees

The Trustees welcomed Mollie-Ann Honest as a new trustee in January 2025. A local artist and volunteer, Mollie-Ann joined us as an 18 - 25-year-old trustee and brings knowledge, skills and a fresh perspective to the role.

The Trustees welcome new members whose knowledge, skills and experience enrich the Board. New Trustees receive induction training and are encouraged to attend additional training as required for the conduct of their duties.

Key Management

In October 2024 CEO & Creative Director Philip Stephens retired, and the trustees were grateful that Artlink had benefited from his business acumen as he had focused on reducing the significant deficit and completed a staffing restructure as part of this process.

Following Philip's retirement, later in 2024 we welcomed CEO & Creative Director Lindsey Alvis to the organisation. Lindsey's priorities were to build the new team into a cohesive workforce and to continue to reduce the deficit. Lindsey has made significant progress in each of these areas, alongside growing areas of the work of the charity previously undeveloped.

The Board and CEO would like to deeply thank the core team for their tireless hard work and commitment, and our freelance artist facilitators who are vital to the success of our learning, outreach and community engagement programmes.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place and to provide reasonable assurances against fraud and error.

They are responsible for keeping proper accounting records, for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- The charity is operating effectively and efficiently
- Its assets are safeguarded against unauthorised use or deposition
- Proper records are maintained and financial information used within the charity or for publications reliable, and
- The charity complies with the relevant laws and regulations

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04276250 (England and Wales)

Registered Charity number

1091217

Registered office
Centre For Community Arts
87 Princes Avenue
Hull
North Humberside
HU5 3QP

Trustees
Mrs J Adamson
Mrs R Binnington (resigned 14.10.25)
Mr C Hurst
Mrs S N Kipili
Mr P Watt
Ms M Honest (appointed 30.1.25)
Mr M Beaumont (appointed 8.12.25)
Mr B Watkinson (appointed 8.12.25)
Ms A Gray (appointed 8.12.25)

Independent Examiner
Harris Lacey and Swain
Suite 1
The Riverside Building
Hessle
East Yorkshire
HU13 0DZ

Approved by order of the board of trustees on 18/12/2025 and signed on its behalf by:

.....
Mr C Hurst - Trustee

Independent examiner's report to the trustees of Artlink Centre For Community Arts ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Laura J Drew
The Institute of Chartered Accountants in England and Wales

Harris Lacey and Swain
Suite 1
The Riverside Building
Hessle
East Yorkshire
HU13 0DZ

Date: 22/12/2025

Artlink Centre For Community Arts

Statement of Financial Activities
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	46,368	165,654	212,022	183,873
Other trading activities	3	10,694	9,895	20,589	39,991
Investment income	4	336	-	336	3,066
Total		57,398	175,549	232,947	226,930
EXPENDITURE ON					
Raising funds	5	11,853	-	11,853	111,131
Charitable activities	6				
Charitable		161,391	100,306	261,697	230,127
Total		173,244	100,306	273,550	341,258
NET INCOME/(EXPENDITURE)		(115,846)	75,243	(40,603)	(114,328)
RECONCILIATION OF FUNDS					
Total funds brought forward		440,936	108	441,044	555,372
TOTAL FUNDS CARRIED FORWARD		325,090	75,351	400,441	441,044

The notes form part of these financial statements

Balance Sheet
31 March 2025

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	11	350,300	-	350,300	361,427
CURRENT ASSETS					
Debtors	12	3,448	1,250	4,698	7,681
Cash at bank and in hand		(15,100)	87,851	72,751	110,224
		(11,652)	89,101	77,449	117,905
CREDITORS					
Amounts falling due within one year	13	(13,558)	(13,750)	(27,308)	(38,288)
NET CURRENT ASSETS		(25,210)	75,351	50,141	79,617
TOTAL ASSETS LESS CURRENT LIABILITIES		325,090	75,351	400,441	441,044
NET ASSETS		325,090	75,351	400,441	441,044
FUNDS	14				
Unrestricted funds				325,090	440,936
Restricted funds				75,351	108
TOTAL FUNDS				400,441	441,044

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

Balance Sheet - continued
31 March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/12/2025 and were signed on its behalf by:

.....
Mr C Hurst - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
Income received for services provided is accounted for on an accruals basis.

Cash donations, gifts and legacies are included in full in the income and expenditure account as they are received. Any significant non-cash donations are included in the income and expenditure account at the trustees' estimate of their market value when received. The value of voluntary help is not included in the accounts.

Grants and other funding of a revenue nature are deferred and released to the income and expenditure account over the period to which they relate.

Bank interest is included in the income and expenditure account on an accruals basis.

Debtors
Debtors include amounts owed to the charity for the provision of services or amounts the charity has paid in advance for the goods and services it will receive.

Debtors are measured at their recoverable amounts.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Creditors
A liability is recognised for the amount that the charity anticipates it will pay to settle the debt or the amount it has received as an advance payment for services it must provide. Liabilities are measured at their settlement amount.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Fixtures and fittings	- 33% on cost
Computer equipment	- 33% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

continued...

1. ACCOUNTING POLICIES - continued

Fund accounting
Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Estimates and judgements
Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Although these estimates are based on the Charity's best knowledge of the amount, events or actions, actual results ultimately differ from these estimates. The Charity does not consider there to be any material estimates and judgements.

Financial instruments
The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments, including trade and other debtors and creditors, are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	13,118	784
Grants	198,904	183,089
	212,022	183,873

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Grants	198,904	183,089

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Project income and room hire	20,589	39,991

continued...

4. INVESTMENT INCOME

	2025	2024
	£	£
Interest receivable - trading	336	3,066

5. RAISING FUNDS

Other trading activities

	2025	2024
	£	£
Fundraising costs	11,853	111,131

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs	Totals
	£	£	£
Charitable	99,744	161,953	261,697

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	11,127	13,277

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

9. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	109,636	153,479
Social security costs	2,072	7,536
Other pension costs	1,551	2,144
	113,259	163,159

The average monthly number of employees during the year was as follows:

	2025	2024
Staff	7	6

No employees received emoluments in excess of £60,000.

continued...

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	77,491	106,382	183,873
Other trading activities	13,141	26,850	39,991
Investment income	3,066	-	3,066
Total	93,698	133,232	226,930
EXPENDITURE ON			
Raising funds	28,579	82,552	111,131
Charitable activities			
Charitable	179,555	50,572	230,127
Total	208,134	133,124	341,258
NET INCOME/(EXPENDITURE)	(114,436)	108	(114,328)
RECONCILIATION OF FUNDS			
Total funds brought forward	555,372	-	555,372
TOTAL FUNDS CARRIED FORWARD	440,936	108	441,044

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2024 and 31 March 2025	385,000	23,868	33,188	442,056
DEPRECIATION				
At 1 April 2024	29,300	18,141	33,188	80,629
Charge for year	5,400	5,727	-	11,127
At 31 March 2025	34,700	23,868	33,188	91,756
NET BOOK VALUE				
At 31 March 2025	350,300	-	-	350,300
At 31 March 2024	355,700	5,727	-	361,427

continued...

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	200	5,835
Accrued income	1,250	-
Prepayments	3,248	1,846
	4,698	7,681

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	6,975	3,678
Social security and other taxes	3,673	2,684
Deferred income	13,750	30,726
Accrued expenses	2,910	1,200
	27,308	38,288

14. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	440,936	(115,846)	325,090
Restricted funds			
Restricted	108	75,243	75,351
TOTAL FUNDS	441,044	(40,603)	400,441

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	57,398	(173,244)	(115,846)
Restricted funds			
Restricted	175,549	(100,306)	75,243
TOTAL FUNDS	232,947	(273,550)	(40,603)

continued...

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	555,372	(114,436)	440,936
Restricted funds			
Restricted	-	108	108
TOTAL FUNDS	555,372	(114,328)	441,044

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	93,698	(208,134)	(114,436)
Restricted funds			
Restricted	133,232	(133,124)	108
TOTAL FUNDS	226,930	(341,258)	(114,328)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	555,372	(230,282)	325,090
Restricted funds			
Restricted	-	75,351	75,351
TOTAL FUNDS	555,372	(154,931)	400,441

continued...

14. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	151,096	(381,378)	(230,282)
Restricted funds			
Restricted	308,781	(233,430)	75,351
TOTAL FUNDS	459,877	(614,808)	(154,931)

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

ARTLINK CENTRE FOR COMMUNITY ARTS

England & Wales - Charity number 1091217

Accounts

REGISTERED COMPANY NUMBER: 04276250 (England and Wales)
REGISTERED CHARITY NUMBER: 1091217

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31 March 2024

for

Artlink Centre For Community Arts

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Artlink Centre For Community Arts

Contents of the Financial Statements for the Year Ended 31 March 2024

	Page
Report of the Trustees	1 to 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9 to 10
Notes to the Financial Statements	11 to 17
Detailed Statement of Financial Activities	18 to 19

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2024

The Trustees submit this annual report and financial statements for the year ended 31 March 2024.

ACHIEVEMENT AND PERFORMANCE

Objectives

Artlink began in 1982 in response to the needs of disabled people and other disadvantaged groups. It remains our mission to deliver arts programmes which improve the prospects and quality of life of people and communities in Hull and the surrounding area.

Our community arts programme engages under-represented communities, teaches new skills and makes a positive contribution to improving mental health and wellbeing by overcoming isolation and building confidence.

Our learning and artist development programme engages children and young people, equips artists, makers and creatives and promotes careers and sustainable self-employment in the growing creative and digital sector.

Our 87 Gallery and public engagement programme brings contemporary visual arts to a wider audience and contributes to the cultural life of the city and region.

The total number of people attending our 87 Gallery exhibitions was 2887 [2022/23 attendance was 2596 - an increase of 11%] including 382 [391 - 2% decrease] under 18s
In addition, 5888 attended external exhibitions mounted from our groups.
The total number of attendances at our learning and participation activities was 4258 [2714 - 56% increase] including 1750 [1607 - 9% increase] under 18s.
The total number of artists supported was 58 [34 - 70% increase].
We worked with 43 [29 - 48% increase] Volunteers.

Creative Connections - Our ongoing creative workshops for adults with disabilities are distinctive because we treat participants not as people to be kept occupied or entertained for a couple of hours, but as artists on their own creative journeys. We deploy experienced freelance artists to tailor make programmes of work, co-produced with participants. Our evaluations show that participants learn new skills, feel more confident and able to take decisions in their lives, as well as making new friends, overcoming social isolation and reporting improved wellbeing.

Partners this year were Sight Support, Victoria House Disabilities Trust, Danny's Dream - as well as an open access group which is held at Artlink. Over the last year members of our groups have also taken part in workshops and exhibitions in Humber Street Gallery at Hull and East Riding Museums and at our 87 Gallery.

In the coming year we plan to expand the number of creative connections partners and sessions offered, thanks to a three year grant from the National Lottery Community Fund.

Tales and Scales - Thanks to a grant from Hull City Council we have provided production support and mentoring to Emily Oetegenn to deliver spoken word events focussing on the work of neurodiverse artists. We plan to continue our support as the event tours other venues in the coming year.

Explorers in libraries - This is an ongoing weekly term time creative workshops for 7-11 year olds delivered with our partner, Hull Library Service, in 3 local libraries - Greenwood Ave, Gipsyville & Ings. The project reaches children in areas of low participation, raising aspirations and increasing the creative offer available in communities. The groups have also taken part in the city's holiday activities and in the Big Malarkey. The project was funded by Hull Library Service and The Postcode Neighbourhood Trust.

Explorers Looked After - We have worked with arts organisations and social services to increase long term the city's creative offer and opportunities for young people in the care sector in the city, funded by HCC Arts Development. Partners are Hull YVIC, Childrens Uni, HCC, ASTRA youth service.

The film project 'Just Ask Us' was undertaken by the young people and produced in partnership with My Pockets won a prestigious National Voice award.

DAN Disability Arts Network - We set up DAN in 2017 to work with arts organisations and disabled artists to increase opportunities and to highlight and overcome barriers to accessing the arts. In the last year we appointed Dan Watts, a member of the D/deaf community, as coordinator of the network in 2023-2024. A total of 23 Arts organisations and 61 individuals attended the network over the year. We also expanded to include meetings in East Riding of Yorkshire. We are grateful for practical and financial support from members of Cultural Collisions over the past year.

87 Gallery Exhibitions Programme - Our 87 Gallery Exhibition Programme makes a distinctive contribution to the city's arts offer, giving residents and visitors to the city to chance to see quality visual arts created by young and emerging artists from diverse backgrounds. Our team gives intensive support and mentoring to emerging artists, including opportunities to learn new skills, gain exhibition and retail experience and progress their professional practice.

We commissioned three artists for major exhibitions featuring Sam Metz, Lydia Shearsmith and Sola Olulode (in conjunction with Ed Cross Fine Art) and during the year, 100% represented under-represented groups.

100% of artists commissioned identified as women, trans or non-binary
33% of artists identified as Global Majority
67% of artists identified as disabled
67% of artists identified as LGBTQ+
67% of artists identify as working class

We also mounted an exhibition entitled 'What We Do' featuring 121 artists from all our outreach and engagement groups.

In addition we mounted exhibitions of the work of participants in our groups at Humber Street and Pier Street pop up spaces, at Hull and East Riding Museum, and as part of the Big Malarkey Festival at East Park.

87 Gallery Explorers - This is a core project aimed at young people ages 7-16, consisting of weekly after-school workshops hosted at 87 Gallery, where participants have the opportunity to work with artists to develop their skills, gain Arts Awards accreditation, explore new technologies, make new friends and develop a practical understanding of creative careers. The sessions explore creative themes and processes connected to the work displayed in the main 87 gallery exhibitions, led by our Engagement Producer together with guest creative facilitators.

Streams - One Tuesday evening each month, representatives from 87 Gallery and The Critical Fish co-host a series of activities shaped around and encouraging critical response and creative thinking at 87 Gallery. Each series begins with an investigation into the current 87 Gallery exhibition, followed by sessions which focus on participants' own practice, creating opportunities to create and share new work. Streams aims to support people to gain confidence in producing and discussing their own creative work, however there is no pressure on an individual. Streams is for anyone over the age of 18, at any point on their creative journey.

Times - Times is 87 Gallery's online publication. Each issue invites creatives to respond to a theme, with an open submission process - anyone, anywhere, can submit work in any medium. Final selections are collected and featured on the 87 Gallery website and across our social media channels. www.87gallery.co.uk/times
During the year we published one edition on the theme of Solidarity, supporting 12 artists and attracting 761 online audience figures.

Community Visits, Workshops and Special Projects - During the year we welcomed 7 community groups, 3 school visits, took part in 4 community events and delivered 32 community workshops on site and 42 at external community venues. These included refugee and asylum seeker groups, LGBTQ+ groups and local community groups. In addition we worked with Hull York Medical School to deliver films supporting medical research and knowledge exchange amongst Polish and Romanian women and oncology patients.

Strategic Partnerships - In addition to the delivery partners mentioned above, we have participated actively in partnerships with others to provide strategic leadership in the development of the city and the region's community arts and creative sector. These include Hull City Council, East Riding of Yorkshire Council, Hull and East Riding Compact, Cultural Collisions, Generation Hull Steering Group, Forum, Hull CVS, Hull and East Riding LGBTQ+ Forum, University of Hull, Marketing Humber (now Humber Future), HEY Bright Futures, Hull Refugee Week planning committee. We worked closely with Absolutely Cultured by bringing our expertise and experience of community engagement and participation.

Funding - The Trustees gratefully acknowledge and appreciate the contributions and support of our funders over the year:

Arts Council England
Hull City Council
Hull Culture and Leisure
Absolutely Cultured
Ashley Family Foundation
Sight Support
Hull York Medical School
Bruce Wake Trust
The Warren
MENCAP
Boshier-Hinton Foundation
Danny's Dream
Cultural Collisions Hull
The Postcode Neighbourhood Trust
Joseph and Annie Cattle Trust
Hull and East Riding Charitable Trust
Peel Project

FINANCIAL REVIEW

Financial position

The net outgoing resources for the year amounted to £114,328 which when added/deducted from funds brought forwards gives total funds carried forwards of £441,044 (included within this figure, there is Freehold Property of £355,700).

Reserves policy

The Board of Trustees reviews its Reserves Policy annually to ensure it meets its contractual liabilities in the broadest sense both as a trading organisation and its service delivery within its aims and objectives and articles of association, particular attention being paid to Charity Commissions guidelines.

In April 2024 the board reaffirmed its policy that the charity will maintain reserves equal to three month's operating costs, plus the cost of winding up the organisation in the event of emergency to cover redundancies and other associated expenditure.
To this effect the board has designated reserves of 3 months operating and wind down costs £69562

Artlink has recognised that it is necessary
i) To set down a system of priorities for the allocation of resources
ii) These should be reviewed on a regular basis
iii) Carry out a regular risk assessment of Artlink's exposure.
Artlink will continue to monitor the performance and security of its reserve both in cash and investment funds to determine the best return combined with the considered likelihood of the need for rapid access to reserve funds.
Artlink will continue to carry out its monitoring function through the Finance Sub Committee who in turn will make recommendations for approval by the Artlink Board. Such monitoring takes place at least at six monthly periods.

The policy forms part of Artlink's Annual Accounts and Report.

FUTURE PLANS

In the coming year we will continue to deliver our programmes and projects as funding allows, and we will continue to work towards making our work more accessible and inclusive at every level. Our gallery exhibition programme will be in line with our aim to support emerging and diverse artists. Our community and engagement programmes will continue to target underrepresented groups, especially people with disabilities, children and young people from areas of multiple deprivation and refugees and asylum seekers.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Artlink Centre for Community Arts is a charitable company limited by guarantee (Registered Company Number 04276250) and registered with e Charity Commissioners (Registered Charity Number 1091217).

The charity is controlled by its Memorandum and Articles of Association dated 23 August 2001, as revised 30 June 2005.

The Trustees, who are also directors of the company who served during the year and up to the date of this report are set out on page 6 of this report.

The Trustees welcomed Severine Kipili as a new trustee in July 2023. She brings experience of working amongst refugees and leading the charity Bora Shabaa.

The Trustees welcome new members whose knowledge, skills and experience enrich the board. New Trustees receive induction training and are encouraged to attend additional training as required for the conduct of their duties.

The Trustees express appreciate for the tireless work of the staff team which has enabled the organisation to achieve so much during the year.

Recruitment and appointment of new trustees

The Trustees continue to seek to recruit new members to widen our knowledge and skills base. Finally there must be recognition of the manner in which Staff and Trustees have adapted tirelessly and embraced the new environment and ways of working.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place and to provide reasonable assurances against fraud and error.

They are responsible for keeping proper accounting records, for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

" The charity is operating effectively and efficiently;
" Its assets are safeguarded against unauthorised use or deposition;
" Proper records are maintained and financial information used within the charity or for publications reliable; and
" The charity complies with the relevant laws and regulations.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04276250 (England and Wales)

Registered Charity number

1091217

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2024

Registered office
Centre For Community Arts
87 Princes Avenue
Hull
North Humberside
HU5 3QP

Trustees
Mrs J Adamson
Mrs J Galbraith (resigned 24/5/2023)
Mrs R Binnington
Mr P Watt
Mr C Hurst
Mrs S Kipili (appointed 24/7/2023)

Independent Examiner
360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Bankers
Virgin Money
10-12 Paragon Street
Hull
HU1 3ND

Approved by order of the board of trustees on 16/09/24 and signed on its behalf by:

.....
Mrs R Binnington - Trustee

Independent Examiner's Report to the Trustees of Artlink Centre For Community Arts

Independent examiner's report to the trustees of Artlink Centre For Community Arts ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S.Holmes

Sophie Holmes
The Institute of Chartered Accountants in England and Wales

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Date: 22/10/24

Artlink Centre For Community Arts

Statement of Financial Activities for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted fund £	31/3/24 Total funds £	31/3/23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	**77,491**	**106,382**	**183,873**	189,965
Other trading activities	3	**13,141**	**26,850**	**39,991**	14,337
Investment income	4	**3,066**	-	**3,066**	230
Other income		**5,000**	-	**5,000**	5,793
Total		**98,698**	**133,232**	**231,930**	210,325
EXPENDITURE ON					
Charitable Activity	5	**213,134**	**133,124**	**346,258**	313,311
NET INCOME/(EXPENDITURE)		**(114,436)**	**108**	**(114,328)**	(102,986)
RECONCILIATION OF FUNDS					
Total funds brought forward		**555,372**	-	**555,372**	658,358
TOTAL FUNDS CARRIED FORWARD		**440,936**	**108**	**441,044**	555,372

The notes form part of these financial statements

Artlink Centre For Community Arts

Balance Sheet
31 March 2024

	Notes	Unrestricted fund £	Restricted fund £	31/3/24 Total funds £	31/3/23 Total funds £
FIXED ASSETS					
Tangible assets	9	**361,427**	-	**361,427**	374,704
CURRENT ASSETS					
Debtors	10	**7,681**	-	**7,681**	3,718
Cash at bank and in hand		**110,116**	**108**	**110,224**	241,475
		117,797	**108**	**117,905**	245,193
CREDITORS					
Amounts falling due within one year	11	**(38,288)**	-	**(38,288)**	(64,525)
NET CURRENT ASSETS		**79,509**	**108**	**79,617**	180,668
TOTAL ASSETS LESS CURRENT LIABILITIES		**440,936**	**108**	**441,044**	555,372
NET ASSETS		**440,936**	**108**	**441,044**	555,372
FUNDS	12				
Unrestricted funds				**440,936**	555,372
Restricted funds				**108**	-
TOTAL FUNDS				**441,044**	555,372

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16/09/24 and were signed on its behalf by:

Mrs R Binnington - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Fixtures and fittings	- 33% on cost
Computer equipment	- 33% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. DONATIONS AND LEGACIES

	31/3/24	31/3/23
	£	£
Donations	784	4,100
Grants	183,089	142,255
Grants for Service Delivery	-	43,610
	183,873	189,965

3. OTHER TRADING ACTIVITIES

	31/3/24	31/3/23
	£	£
Project income and room hire	39,991	14,337

4. INVESTMENT INCOME

	31/3/24	31/3/23
	£	£
Interest receivable - trading	3,066	230

5. CHARITABLE ACTIVITY

Raising donations and legacies

	31/3/24	31/3/23
	£	£
Support costs	216,766	203,441

Other trading activities

	31/3/24	31/3/23
	£	£
Purchases	129,492	109,870
Aggregate amounts	346,258	313,311

continued...

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/24	31/3/23
	£	£
Depreciation - owned assets	13,277	13,218

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

8. STAFF COSTS

	31/3/24	31/3/23
	£	£
Wages and salaries	153,479	158,367
Social security costs	12,536	10,737
Other pension costs	2,144	2,916
	168,159	172,020

The average monthly number of employees during the year was as follows:

	31/3/24	31/3/23
Staff Costs	6	6

No employees received emoluments in excess of £60,000.

continued...

9. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2023 and 31 March 2024	**385,000**	**23,868**	**33,188**	**442,056**
DEPRECIATION				
At 1 April 2023	**23,900**	**10,264**	**33,188**	**67,352**
Charge for year	**5,400**	**7,877**	**-**	**13,277**
At 31 March 2024	**29,300**	**18,141**	**33,188**	**80,629**
NET BOOK VALUE				
At 31 March 2024	**355,700**	**5,727**	**-**	**361,427**
At 31 March 2023	361,100	13,604	-	374,704

Included in cost or valuation of land and buildings is freehold land of £115,000 (2023 - £115,000) which is not depreciated.

The property held by the company, 87 Princes Avenue, was revalued in the year by an independent valuer.

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/24 £	31/3/23 £
Trade debtors	**5,835**	2,294
Prepayments	**1,846**	1,424
	7,681	3,718

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/24 £	31/3/23 £
Trade creditors	**3,678**	-
Social security and other taxes	**2,288**	1,614
Other creditors	**396**	12,711
Deferred income	**30,726**	49,000
Accrued expenses	**1,200**	1,200
	38,288	64,525

continued...

12. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	**555,372**	**(114,436)**	**440,936**
Restricted funds			
Restricted funds	**-**	**108**	**108**
TOTAL FUNDS	**555,372**	**(114,328)**	**441,044**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**98,698**	**(213,134)**	**(114,436)**
Restricted funds			
Restricted funds	**133,232**	**(133,124)**	**108**
TOTAL FUNDS	**231,930**	**(346,258)**	**(114,328)**

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	658,358	(102,986)	555,372
TOTAL FUNDS	658,358	(102,986)	555,372

continued...

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	210,325	(313,311)	(102,986)
TOTAL FUNDS	210,325	(313,311)	(102,986)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/22 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	658,358	(217,422)	440,936
Restricted funds			
Restricted funds	-	108	108
TOTAL FUNDS	658,358	(217,314)	441,044

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	309,023	(526,445)	(217,422)
Restricted funds			
Restricted funds	133,232	(133,124)	108
TOTAL FUNDS	442,255	(659,569)	(217,314)

continued...

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

Artlink Centre For Community Arts

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31/3/24 £	31/3/23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**784**	4,100
Grants	**183,089**	142,255
Grants for Service Delivery	**-**	43,610
	183,873	189,965
Other trading activities		
Project income and room hire	**39,991**	14,337
Investment income		
Interest receivable - trading	**3,066**	230
Other income		
Other grants	**5,000**	5,793
Total incoming resources	**231,930**	210,325
EXPENDITURE		
Other trading activities		
Purchases	**129,492**	109,870
Support costs		
Management		
Wages	**153,479**	158,367
Social security	**12,536**	10,737
Pensions	**2,144**	2,916
Rates and water	**923**	1,215
Insurance	**2,820**	2,083
Light and heat	**4,947**	3,477
Telephone	**1,173**	2,614
Postage and stationery	**592**	1,540
Advertising	**977**	2,180
Sundries	**1,420**	1,036
Cleaning	**1,560**	1,797
Redundancy costs	**15,891**	-
Depreciation of tangible and heritage assets	**13,277**	13,218
	211,739	201,180
Finance		
Bank charges	**157**	391

Artlink Centre For Community Arts

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31/3/24 £	31/3/23 £
Finance		
Governance costs		
Accountancy and legal fees	**4,870**	1,870
Total resources expended	**346,258**	313,311
Net expenditure	**(114,328)**	(102,986)

ARTLINK CENTRE FOR COMMUNITY ARTS

England & Wales - Charity number 1091217

Accounts

REGISTERED COMPANY NUMBER: 04276250 (England and Wales)
REGISTERED CHARITY NUMBER: 1091217

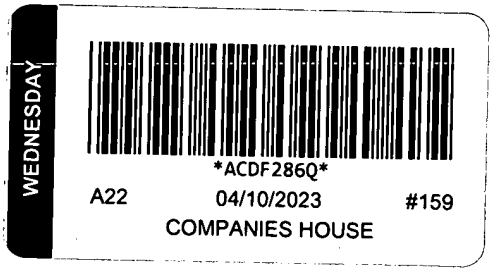
Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31 March 2023

for

Artlink Centre For Community Arts

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG



Artlink Centre For Community Arts

Contents of the Financial Statements for the Year Ended 31 March 2023

	Page
Report of the Trustees	1 to 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9 to 10
Notes to the Financial Statements	11 to 16
Detailed Statement of Financial Activities	17 to 18

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2023

The Trustees submit this annual report and financial statements for the year ended 31 March 2023.

Structure, Governance and Management
Artlink Centre for Community Arts is a charitable company limited by guarantee (Registered Company Number 04276250) and registered with the Charity Commissioners (Registered Charity Number 1091217).

The charity is controlled by its Memorandum and Articles of Association dated 23 August 2001, as revised 30 June 2005.

The trustees, who are also directors of the company who served during the year and up to the date of this report are set out on page 6 of this report.

The Trustees wish to put on record their thanks appreciation for the long-standing service of Terence Bowker who resigned as Chair of the Board in October 2022. Mrs Janet Adamson was appointed Chair in his place.

Mrs Rebecca Binnington was appointed Treasurer in July 2022.

The Trustees also thank Mrs L Cole who resigned as Trustees during the year. Mr Colin Hurst and Mr Paul Watt were appointed as Trustees during the year.

The Trustees welcome new members whose knowledge, skills and experience enrich the board. New Trustees receive induction training and are encouraged to attend additional training as required for the conduct of their duties.

In July 2022 the Trustees appointed Mr Philip Stevens as CEO and Creative Director, and express appreciation for the tireless work of the whole staff team which has enabled the organisation to achieve so much during the year.

Report of the Trustees
for the Year Ended 31 March 2023

Objectives
Artlink began in 1982 in response to the needs of disabled people and other disadvantaged groups. It remains our mission to deliver arts programmes which improve the prospects and quality of life of people and communities in Hull and the surrounding area.

Our community arts programme engages under-represented communities, teaches new skills and makes a positive contribution to improving mental health and wellbeing by overcoming isolation and building confidence.
Our learning and artist development programme engages children and young people, equips artists, makers and creatives and promotes careers and sustainable self-employment in the growing creative and digital sector.

Our 87 Gallery and public engagement programme brings contemporary visual arts to a wider audience and contributes to the cultural life of the city and region.

Activities and Achievements during the year.

The total number of people attending our exhibitions was 2596 (including 391 under 18s)
The total number of attendances at our learning and participation activities was 2714 (including 1607 under 18s)
The total number of artists supported was 34
We worked with 29 Volunteers
The total number of social media Followers/Subscribers were 17,582

Creative Connections - Our ongoing creative workshops for adults with disabilities are distinctive because we treat participants not as people to be kept occupied or entertained for a couple of hours, but as artists on their own creative journeys. We deploy experienced freelance artists to tailor make programmes of work, co-produced with participants. Our evaluations show that participants learn new skills, feel more confident and able to take decisions in their lives, as well as making new friends, overcoming social isolation and reporting improved wellbeing.

Partners this year were Sight Support, Victoria House Disabilities Trust, Danny's Dream - as well as an open access group which is held at Artlink. Over the last year members of our groups have taken part in workshops and exhibitions in Humber Street Gallery and at Ferens Art Gallery. In the coming year we plan to expand the number of Creative Connections partners and sessions offered.

Tales and Scales - We worked with one of the longstanding participants in Creative Connections Emily Oetegenn to support her in piloting her vision for a spoken word event and by applying for funding on her behalf. Artlink provided production support and mentoring to enable her to deliver successful events and will continue to do so in the coming years.

Explorers in libraries - This is an ongoing weekly term time creative workshops for 7-11 year olds in 3 Hull Libraries - Greenwood Ave, Gipsyville & Ings. The theme last year was Environmental. The project reaches children in areas of low participation, raising aspirations and increasing the creative offer available in communities. The groups have also taken part in the city's holiday activities and in the Big Malarky. Our project partner, Hull Library Services want to expand the number of libraries benefiting from the project and we will be making a joint bid for additional funding to support this expansion.

Explorers Looked After - We have worked with arts organisations and social services to increase long term the city's creative offer and opportunities for young people in the care sector in the city, funded by HCC Arts Development. Partners are Hull YVIC, Childrens Uni, HCC, ASTRA youth service.
The initiative has received a very positive external evaluation and feedback from users, stakeholders and partners has informed revision of the programme, the creation of a young people's steering group and plans for the young people to participate in training for carers and trainee social workers.

Creative Voice - These music and video workshops with young people and the youth service were designed to improve positive mental health. The theme was What Makes you Feel Good? Partners Creative Voice HCC Arts Development, ASTRA youth centre, Kingston Youth Centre.

DAN Disability Arts Network - We set up DAN in 2017 to work with arts organisations and disabled artists to increase opportunities and to highlight and overcome barriers to accessing the arts. In the last year we reignited face to face meetings post pandemic. At the first meeting we asked participants about their aspirations for the group and it became clear that we needed to invest in further resource to support the group in order to achieve their goals. The Artlink board has taken the decision to appoint Dan Watts, a member of the D/deaf community, to lead the group in 2023-2024.

87 Gallery Exhibitions Programme

We mounted a successful programme of four main exhibitions in our newly refurbished 87 Gallery. The exhibition programme makes a distinctive contribution to the city's arts offer, giving residents and visitors to the city to chance to see quality visual arts created by young and emerging artists from diverse backgrounds. Our team gives intensive support and mentoring to emerging artists, including opportunities to learn new skills, gain exhibition and retail experience and progress their professional practice.

During the year we developed a new gallery strategy and set ourselves targets to engage underrepresented artists in our programme. Of the artists we commissioned during the year 100% represented under-represented groups.

64% of artists commissioned identify as women, trans or non-binary
18% of artists identify as BIPOC
9% of artists identify as disabled
45% of artists identify as LGBTQ+
90% of artists identify as working class

The first exhibition of 2022-23 was Marwan Bassiouni: New Dutch Views (9 April - 11 June), which displayed a floor to ceiling projection of Bassiouni's photography of the Dutch landscape through the windows of Mosques.

The second show, Ailish Treanor: Tableau Retro (25 June - 10 September), comprised textiles, painting and ceramics as an exploration of the Artlink Hull archive to celebrate our 40th anniversary.

Maya Gurung-Russell Campbell: Folklore Imaginary (24 September - 17 December) used moving image, photography and sculpture to draw on the longstanding traditions of mask-making and masquerade in the Caribbean and Nepal. Maya was selected for New Contemporaries 2021, and our exhibition coincided with New Contemporaries 2022 which was hosted in Hull at the Ferens Art Gallery and Humber Street Gallery.

The final show of the year was a group exhibition, co-curated in collaboration with Working Class Creatives Database (14 January - 1 April).

87 Gallery Explorers

A core project aimed at young people ages 7-16, consisting of weekly after-school workshops hosted at 87 Gallery, where participants have the opportunity to work with artists to develop their skills, explore new technologies, make new friends and develop a practical understanding of creative careers. The sessions explore creative themes and processes connected to the work displayed in the main 87 gallery exhibitions, led by our Digital Engagement Producer together with guest creative facilitators.

Streams

One Tuesday evening each month, representatives from 87 Gallery and The Critical Fish co-host a series of activities shaped around and encouraging critical response and creative thinking at 87 Gallery. Each series begins with an investigation into the current 87 Gallery exhibition, followed by sessions which focus on participants own practice, creating opportunities to create and share new work. Streams aims to support people to gain confidence in producing and discussing their own creative work, however there is no pressure on an individual. Streams is for anyone over the age of 18, at any point on their creative journey.

Times

Times is 87 Gallery's online publication. Each issue invites creatives to respond to a theme, with an open submission process - anyone, anywhere, can submit work in any medium. Final selections are collected and featured on the 87 Gallery website and across our social media channels. www.87gallery.co.uk/times

Last year we published just one edition, supporting 6 artists and attracting 635 online audience figures.

Strategic Partnerships

In addition to the delivery partners mentioned above, we have participated actively in partnerships with others to provide strategic leadership in the development of the city's and the region's community arts and creative sector. These include Hull City Council, Cultural Collisions, Generation Hull Steering Group, Forum, Hull CVS, Marketing Humber (now Humber Future), HEY Bright Futures, Hull Refugee Week planning committee. We will continue to explore closer strategic working with Absolutely Cultured by bringing our expertise and experience of community engagement and participation.

Funding

The Trustees are particularly appreciative of the support of our major funders - Arts Council England, Hull City Council, Paul Hamlyn Foundation, National Lottery Awards for All, Trusthouse Foundation, Ashley Foundation, Art Fund and Arnold Clark during this period.

FUTURE PLANS

In the coming year we will continue to deliver our programmes and projects as funding allows, and we will continue to work towards making our work more accessible and inclusive at every level. Our gallery exhibition programme will be in line with our aim to support emerging and diverse artists. Our community and engagement programmes will continue to target underrepresented groups, especially people with disabilities, children and young people from areas of multiple deprivation and refugees and asylum seekers.

FINANCIAL REVIEW

Financial position

The net outgoing resources for the year amounted to £102,986 which when added/deducted from funds brought forwards gives total funds carried forwards of £555,372 (included within this figure, there is Freehold Property of £385,000).

Reserves policy

Artlink needs to maintain reserves to ensure it meets its contractual liabilities in the broadest sense both as a trading organisation and its service delivery within its aims and objectives and articles of association, particular attention being paid to Charity Commissions guidelines.

To this effect the board has designated reserves for:
Reserves - 3 months operating costs - £74,254
Reserves - Redundancy Costs - £18,585
Designated funds - Development Fund - £10,000
Designated funds - Exterior Renovation £51,500

Artlink has recognised that it is necessary
i) To set down a system of priorities for the allocation of resources
ii) These should be reviewed on a regular basis
iii) Carry out a regular risk assessment of Artlink's exposure.

Artlink will continue to monitor the performance and security of its reserve both in cash and investment funds to determine the best return combined with the considered likelihood of the need for rapid access to reserve funds.

Artlink will continue to carry outs its monitoring function through the Finance Sub Committee who in turn will make recommendations for approval by the Artlink Board. Such monitoring takes place at least at six monthly periods.

The policy forms part of Artlink's Annual Accounts and Report.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place and to provide reasonable assurances against fraud and error.

They are responsible for keeping proper accounting records, for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

" The charity is operating effectively and efficiently;
" Its assets are safeguarded against unauthorised use or deposition;
" Proper records are maintained and financial information used within the charity or for publications reliable; and
" The charity complies with the relevant laws and regulations.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04276250 (England and Wales)

Registered Charity number
1091217

Registered office
Centre For Community Arts
87 Princes Avenue
Hull
North Humberside
HU5 3QP

Trustees
Ms J Adamson
Mr T J Bowker (resigned 31/10/2022)
Mrs J Galbraith (resigned 24/5/2023)
Mrs R Binnington
Mrs L Cole (resigned 23/5/2022)
Mr P Watt Trustee (appointed 25/10/2022)
Mr P Watts (appointed 25/10/2022)
Mr C Hurst (appointed 12/7/2022)
Mrs Severine Kipili (appointed 24/07/2023)

Independent Examiner
360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Bankers
Virgin Money
10-12 Paragon Street
Hull
HU1 3ND

Approved by order of the board of trustees on 26/9/23 and signed on its behalf by:

.....
Mrs R Binnington - Trustee

Independent Examiner's Report to the Trustees of Artlink Centre For Community Arts

Independent examiner's report to the trustees of Artlink Centre For Community Arts ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Holmes

Sophie Holmes
The Association of Chartered Certified Accountants

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Date: 29/9/23

Artlink Centre For Community Arts

Statement of Financial Activities for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations, legacies and Grants	2	**189,965**	-	**189,965**	360,486
Other trading activities	3	**14,337**	-	**14,337**	11,639
Investment income	4	**230**	-	**230**	161
Other income		**5,793**	-	**5,793**	15,166
Total		**210,325**	-	**210,325**	387,452
EXPENDITURE ON					
Raising funds	5	**313,311**	-	**313,311**	344,047
NET INCOME/(EXPENDITURE)		**(102,986)**	-	**(102,986)**	43,405
RECONCILIATION OF FUNDS					
Total funds brought forward		**658,358**	-	**658,358**	614,953
TOTAL FUNDS CARRIED FORWARD		**555,372**	-	**555,372**	658,358

The notes form part of these financial statements

Balance Sheet
31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
FIXED ASSETS					
Tangible assets	9	**374,704**	-	**374,704**	387,922
CURRENT ASSETS					
Debtors	10	**3,718**	-	**3,718**	3,812
Cash at bank and in hand		**241,475**	-	**241,475**	272,872
		245,193	-	**245,193**	276,684
CREDITORS					
Amounts falling due within one year	11	**(64,525)**	-	**(64,525)**	(6,248)
NET CURRENT ASSETS		**180,668**	-	**180,668**	270,436
TOTAL ASSETS LESS CURRENT LIABILITIES		**555,372**	-	**555,372**	658,358
NET ASSETS		**555,372**	-	**555,372**	658,358
FUNDS	12				
Unrestricted funds				**555,372**	658,358
TOTAL FUNDS				**555,372**	658,358

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

Balance Sheet - continued
31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23/9/23 and were signed on its behalf by:

R Binnington

Mrs R Binnington - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Fixtures and fittings	- 10% on cost
Computer equipment	- 33% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. DONATIONS, LEGACIES AND GRANTS

	31/3/23	31/3/22
	£	£
Donations	4,100	1,254
Grants	142,255	359,232
Grants for Service Delivery	43,610	-
	189,965	360,486

3. OTHER TRADING ACTIVITIES

	31/3/23	31/3/22
	£	£
Project income and room hire	14,337	11,639

4. INVESTMENT INCOME

	31/3/23	31/3/22
	£	£
Interest receivable - trading	230	161

continued...

5. RAISING FUNDS

Raising donations and legacies

	31/3/23	31/3/22
	£	£
Support costs	203,441	183,438

Other trading activities

	31/3/23	31/3/22
	£	£
Purchases	109,870	160,609
Aggregate amounts	313,311	344,047

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/23	31/3/22
	£	£
Depreciation - owned assets	13,218	15,952

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

8. STAFF COSTS

	31/3/23	31/3/22
	£	£
Wages and salaries	158,367	132,702
Social security costs	10,737	8,869
Other pension costs	2,916	2,642
	172,020	144,213

The average monthly number of employees during the year was as follows:

	31/3/23	31/3/22
Staff Costs	6	6

No employees received emoluments in excess of £60,000.

continued...

9. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2022 and 31 March 2023	385,000	23,868	33,188	442,056
DEPRECIATION				
At 1 April 2022	18,500	7,877	27,757	54,134
Charge for year	5,400	2,387	5,431	13,218
At 31 March 2023	23,900	10,264	33,188	67,352
NET BOOK VALUE				
At 31 March 2023	361,100	13,604	-	374,704
At 31 March 2022	366,500	15,991	5,431	387,922

Included in cost or valuation of land and buildings is freehold land of £115,000 (2022 - £115,000) which is not depreciated.

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23 £	31/3/22 £
Trade debtors	2,294	2,746
Prepayments	1,424	1,066
	3,718	3,812

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23 £	31/3/22 £
Trade creditors	-	1,172
Social security and other taxes	1,614	1,643
Other creditors	12,711	2,233
Accruals and deferred income	49,000	-
Accrued expenses	1,200	1,200
	64,525	6,248

continued...

12. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	**658,358**	**(102,986)**	**555,372**
TOTAL FUNDS	**658,358**	**(102,986)**	**555,372**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**210,325**	**(313,311)**	**(102,986)**
TOTAL FUNDS	**210,325**	**(313,311)**	**(102,986)**

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	614,953	43,405	658,358
TOTAL FUNDS	614,953	43,405	658,358

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	387,452	(344,047)	43,405
TOTAL FUNDS	387,452	(344,047)	43,405

continued...

Artlink Centre For Community Arts

Detailed Statement of Financial Activities for the Year Ended 31 March 2023

	31/3/23 £	31/3/22 £
Finance		
Governance costs		
Accountancy and legal fees	1,870	2,979
Total resources expended	313,311	344,047
Net (expenditure)/income	(102,986)	43,405

Artlink Centre For Community Arts

Detailed Statement of Financial Activities for the Year Ended 31 March 2023

	31/3/23 £	31/3/22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**4,100**	1,254
Grants	**142,255**	359,232
HCC	**27,610**	-
Ashley Family Foundation	**8,100**	-
Sight Support	**7,900**	-
	189,965	360,486
Other trading activities		
Project income and room hire	**14,337**	11,639
Investment income		
Interest receivable - trading	**230**	161
Other income		
Other grants	**5,793**	15,166
Total incoming resources	**210,325**	387,452
EXPENDITURE		
Other trading activities		
Purchases	**109,870**	160,609
Support costs		
Management		
Wages	**158,367**	132,702
Social security	**10,737**	8,869
Pensions	**2,916**	2,642
Rates and water	**1,215**	725
Insurance	**2,083**	2,092
Light and heat	**3,477**	2,249
Telephone	**2,614**	2,468
Postage and stationery	**1,540**	1,159
Advertising	**2,180**	4,259
Sundries	**1,036**	4,807
Cleaning	**1,797**	2,019
Depreciation of tangible and heritage assets	**13,218**	15,952
	201,180	179,943
Finance		
Bank charges	**391**	516

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	614,953	(59,581)	555,372
TOTAL FUNDS	614,953	(59,581)	555,372

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	597,777	(657,358)	(59,581)
TOTAL FUNDS	597,777	(657,358)	(59,581)

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

ARTLINK CENTRE FOR COMMUNITY ARTS

England & Wales - Charity number 1091217

Accounts

REGISTERED COMPANY NUMBER: 04276250 (England and Wales)
REGISTERED CHARITY NUMBER: 1091217

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31 March 2022

for

Artlink Centre For Community Arts

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Artlink Centre For Community Arts

Contents of the Financial Statements for the Year Ended 31 March 2022

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 14
Detailed Statement of Financial Activities	15

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2022

The year being the 2nd year under the all-pervading influence of COVID continued to cause a great deal of uncertainty. The first quarter was effectively a tentative restart and not until governmental rules and guidance began to be relaxed in the second quarter from July 2021 onwards did it become possible to adopt wider programmes and gallery opening on a very cautious basis. The emergence of a fourth covid wave in late November /December 2021 again caused a temporary withdrawal of activities which was only slowly restarted in January 2022 onwards.
Artlink continued to utilize remote working techniques alongside suitably controlled on site and local environments as programmes restarted. The reimaging of the building and the gradual emergence of exhibitions under the 87 Gallery banner was completed.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The decision of The Arts Council to provide continuation funding into 2022/23 at 2021/2022 levels was much appreciated enabling immediate year planning to April 2023 to be determined.
The associated decision to overhaul and retime the National Portfolio Funding application to The Arts Council to May 2022 for the next 5 year period from April 2023, meant that the detailed work required to prepare Artlink's application occupied considerable resources from all concerned form late Autumn 2021 onwards.

Significant activities

Artlink undertakes a range of arts programmes and projects with people at the heart. This includes exhibitions, public art commissions, workshop programmes, forums, artist residencies, events and collaborative projects.

Our official name is Artlink Centre for Community Arts. We operate primarily under the banner of Artlink Hull and are sometimes referred to as Artlink for short.

Artlink Centre For Community Arts

Report of the Trustees
for the Year Ended 31 March 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During 2021/2022

* Artlink engaged directly with 2500 people.
* Its programmes involved 33 Artists/Freelance Contractors and 5 artistic volunteers
* 18 Artists were showcased digitally.
* Our online 87 Gallery website saw 3.6k unique visitors in this year.

87 GALLERY

Since July 2021 the Gallery has hosted 3 Main gallery exhibitions:
"Swell", a sculptural exhibition from London based artist Camilla Bliss,
Creel collective curated "Sea Change", an exhibition which brought together the work of five multi-disciplinary artists, all with connections to Hull.
"Worlds Apart", in which digital Artist Aristotle Roufanis created an immersive exhibition using video installation to address isolation issues
The 3 exhibitions were open for a total of 111 days.
Alongside the exhibition program sat the artistic development participatory programming- this is embodied in the Streams project, involving adults and the online publication of "Times". Published twice during 2021/2022 showcasing the work of 18 artists' viewed by 972 people over the duration of the year.

CHILDREN & YOUNG PEOPLES PROGRAMME (CYP)

Our programmes are made up from 87 Gallery explorers engagement programme, and the Outreach explorer's projects, these outreach projects are; Explores in libraries, delivered in conjunction Hull libraries, and Explorers in Care, funded through Hull City council. Together these activities represented 43% of Artlink's events.

DISABILITY RELATED PROGRAMMING

Disability related programming making up 26% of our programmed events and making up 24% of our audience) (Creative connections, DAN workshops)

CREATIVE CONNECTIONS - Delivery partners are Sight Support, Danny's Dream, Victoria House and this year's new partnership with Maister House. The programme employed 4 artists in this delivery. Demonstrating the need to react for constantly changing circumstances the programme delivery has been a mixture of remote, through video conference-based workshops and postal/ phone communications, and moving towards in person delivery in from July 2022 onwards showing the flexibility of the programme design.
DAN- we ran 4 online session of DAN at the beginning of the year with three guest speakers. The session looked at Creative inclusion, Digital inclusion and Making an inclusive digital recovery.

SHOP -

The shop opened with our first exhibition after refurbishment in July 2021 with 21 different makers and artist work as stock over two shop seasons. The conversion rate for translating footfall into sales was an average of 15% of all visitors to the gallery.

LOCATIONS OF DELIVERY/IMPACT

63% of Artlink's programmed activity was delivered on site at 87 Gallery,
17% was online or through remote participation via postal and phone communication,
20% off site in locations across the city.
80% of our delivery was located in venues with in the 1st and 2nd decile of deprivation nationally.
17% of our surveyed gallery audience as indicated by Audience Finder identified as having day to day activities limited because of a health problem or disability. Of these surveyed visitors we found that 2% had mixed ethnic backgrounds with the majority 96% identifying as White.

DEVELOPMENT

Artlink continued to explore and sought to implement new areas for work and to improve its overall offer throughout the year.
The completion of the re-imaging and renovation process to 87 Princes Avenue at the start of the financial year, including a new additional staircase and repurposed gallery and shop space, was majority funded by a generous National Lottery Grant and was brought in to use by the start of June 2021. Within the year the work started on renovating the considerable number of external windows.

We continued to seek to widen our offer and adopt new opportunities; however 2021/2022 had to be year of cautious progress, as funders in particular reassessed their objectives and priorities.
* Moving to greater emphasis on multi-year projects. we continued to make this a prime target for achievement during the 2021/22 year.
* Further developing the widest possible interpretation of disabled and disadvantaged involvement at all levels of society.
* A full architectural and technical review of the overall fabric of 87 Princes Avenue was undertaken and work commenced on drawing up a suitable plan of works. The internal fabric having been completed at the start of the financial year.
* In January 2022 ; CEO Chris Twigg indicated that he wished to move on; the Trustees appreciated his position and wished to record their appreciation of all that he had achieved and in particular the efforts required to guide Artlink thought the unknown impact of Covid, almost totally from his first day at Artlink in March 2020.

FINANCIAL REVIEW

Financial position

The net outgoing resources for the year amounted to £43,405 which when added/deducted from funds brought forwards gives total funds carried forwards of £658,358 allocated to general reserves of £658,358 (included within this figure, there is Freehold Property of £385,000).

Principal funding sources

The Trustees are particularly appreciative of the continued support of our major funders - Arts Council England, Hull City council and Trust House fund throughout this period.
The direct financial assistance provide by DCMS though both Culture Relief Fund 1 & 2 has been a truly appreciative safety net and has ensured Artlink can move forward in to 2021/22 re-energised ready to exploit the new challenges and opportunities opening up in the post pandemic atmosphere.

Reserves policy

Artlink needs to maintain reserves to ensure it meets its contractual liabilities in the broadest sense both as a trading organisation and its service delivery within its aims and objectives and articles of association. Particular attention being paid to Charity Commissions guidelines

To this effect the board has designated reserves for:
3 months operating costs - £51,060
Redundancy Costs - £19,155
Development Fund - £7,000
Exterior Renovation £50,000

Artlink has recognised that it is necessary
i) To set down a system of priorities for the allocation of resources
ii) These should be reviewed on a regular basis
iii) Carry out a regular risk assessment of Artlink's exposure.

Artlink will continue to monitor the performance and security of its reserve both in cash and investment funds to determine the best return combined with the considered likelihood of the need for rapid access to reserve funds.

Artlink will continue to carry outs its monitoring function through the Finance Sub Committee who in turn will make recommendations for approval by the Artlink Board. Such monitoring takes place at least at six monthly periods.

The policy forms part of Artlink's Annual Accounts and Report.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Members of the management committee, who are trustees for the purpose of Charity Law, who served during the year and up to the date of this report are set out in page four.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The Trustees continue to seek to recruit new members to widen our knowledge and skills base. Finally there must be recognition of the manner in which Staff and Trustees have adapted tirelessly and embraced the new environment and ways of working.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls provide reasonable assurances against fraud and error. They are responsible for keeping proper accounting records, for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- The charity is operating effectively and efficiently;
- Its assets are safeguarded against unauthorised use or deposition;
- Proper records are maintained and financial information used within the charity or for publications reliable; and
- The charity complies with the relevant laws and regulations

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04276250 (England and Wales)

Registered Charity number

1091217

Registered office

Centre For Community Arts
87 Princes Avenue
Hull
North Humberside
HU5 3QP

Trustees

Ms J Adamson
Mr T J Bowker
Mr D Watts (resigned 31/3/2022)
Mrs J Galbraith
Mrs R Binnington (appointed 20/7/2021)
Mrs L Cole (appointed 20/7/2021)

Independent Examiner

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Bankers

Yorkshire Bank
46 Prospect Centre
Prospect Street
Hull
East Yorkshire
HU2 8PW

Approved by order of the board of trustees on 16-F22 and signed on its behalf by:

Mr T J Bowker - Trustee

Independent Examiner's Report to the Trustees of Artlink Centre For Community Arts

Independent examiner's report to the trustees of Artlink Centre For Community Arts ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACA FCCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Holmes

Sophie Emma Holmes
ACA FCCA
360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Date: 18/8/22

Artlink Centre For Community Arts

Statement of Financial Activities for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31/3/22 Total funds £	31/3/21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	**360,486**	-	**360,486**	387,735
Other trading activities	3	**11,639**	-	**11,639**	4,915
Investment income	4	**161**	-	**161**	408
Other income		**15,166**	-	**15,166**	4,000
Total		**387,452**	-	**387,452**	397,058
EXPENDITURE ON					
Raising funds	5	**344,047**	-	**344,047**	349,213
NET INCOME		**43,405**	-	**43,405**	47,845
RECONCILIATION OF FUNDS					
Total funds brought forward		**614,953**	-	**614,953**	567,108
TOTAL FUNDS CARRIED FORWARD		**658,358**	-	**658,358**	614,953

The notes form part of these financial statements

Artlink Centre For Community Arts

Balance Sheet
31 March 2022

	Notes	Unrestricted fund £	Restricted fund £	31/3/22 Total funds £	31/3/21 Total funds £
FIXED ASSETS					
Tangible assets	9	**387,922**	-	**387,922**	371,900
CURRENT ASSETS					
Debtors	10	**3,812**	-	**3,812**	6,728
Cash at bank and in hand		**272,872**	-	**272,872**	244,392
		276,684	-	**276,684**	251,120
CREDITORS					
Amounts falling due within one year	11	**(6,248)**	-	**(6,248)**	(8,067)
NET CURRENT ASSETS		**270,436**	-	**270,436**	243,053
TOTAL ASSETS LESS CURRENT LIABILITIES		**658,358**	-	**658,358**	614,953
NET ASSETS		**658,358**	-	**658,358**	614,953
FUNDS	12				
Unrestricted funds				**658,358**	614,953
TOTAL FUNDS				**658,358**	614,953

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

.....
Mr T J Bowker - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Fixtures and fittings	- 10% on cost
Computer equipment	- 33% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. DONATIONS AND LEGACIES

	31/3/22	31/3/21
	£	£
Donations	1,254	275
Grants	359,232	387,460
	360,486	387,735

Grants received, included in the above, are as follows:

	31/3/22	31/3/21
	£	£
Hull City Council Income	20,193	45,000
Arts Council England - NPO	66,549	66,549
Arts Council England - CRF	41,029	65,775
National Lottery Income	-	76,425
Other grants	231,461	133,711
	359,232	387,460

3. OTHER TRADING ACTIVITIES

	31/3/22	31/3/21
	£	£
Project income and room hire	11,639	4,915

4. INVESTMENT INCOME

	31/3/22	31/3/21
	£	£
Interest receivable - trading	161	408

5. RAISING FUNDS

Raising donations and legacies

	31/3/22	31/3/21
	£	£
Support costs	183,438	169,778

continued...

5. RAISING FUNDS - continued

Other trading activities

	31/3/22	31/3/21
	£	£
Purchases	**160,609**	179,435
Aggregate amounts	**344,047**	349,213

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/22	31/3/21
	£	£
Depreciation - owned assets	**15,952**	7,700

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

8. STAFF COSTS

	31/3/22	31/3/21
	£	£
Wages and salaries	**132,702**	131,408
Social security costs	**8,869**	9,521
Other pension costs	**2,642**	2,647
	144,213	143,576

The average monthly number of employees during the year was as follows:

	31/3/22	31/3/21
Staff Costs	**6**	8

No employees received emoluments in excess of £60,000.

continued...

9. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2021	**385,000**	**-**	**25,082**	**410,082**
Additions	**-**	**23,868**	**8,106**	**31,974**
At 31 March 2022	**385,000**	**23,868**	**33,188**	**442,056**
DEPRECIATION				
At 1 April 2021	**13,100**	**-**	**25,082**	**38,182**
Charge for year	**5,400**	**7,877**	**2,675**	**15,952**
At 31 March 2022	**18,500**	**7,877**	**27,757**	**54,134**
NET BOOK VALUE				
At 31 March 2022	**366,500**	**15,991**	**5,431**	**387,922**
At 31 March 2021	371,900	-	-	371,900

Included in cost or valuation of land and buildings is freehold land of £115,000 (2021 - £115,000) which is not depreciated.

The property held by the company, 87 Princes Avenue, was revalued in the year by an independent valuer.

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22 £	31/3/21 £
Trade debtors	**2,746**	6,002
Prepayments	**1,066**	726
	3,812	6,728

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22 £	31/3/21 £
Trade creditors	**1,172**	1,837
Social security and other taxes	**1,643**	5,030
Other creditors	**2,233**	-
Accrued expenses	**1,200**	1,200
	6,248	8,067

continued...

12. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	**614,953**	**43,405**	**658,358**
TOTAL FUNDS	**614,953**	**43,405**	**658,358**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**387,452**	**(344,047)**	**43,405**
TOTAL FUNDS	**387,452**	**(344,047)**	**43,405**

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	566,708	48,245	614,953
Restricted funds			
Restricted funds	400	(400)	-
TOTAL FUNDS	567,108	47,845	614,953

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	397,058	(348,813)	48,245
Restricted funds			
Restricted funds	-	(400)	(400)
TOTAL FUNDS	397,058	(349,213)	47,845

continued...

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	566,708	91,650	658,358
Restricted funds			
Restricted funds	400	(400)	-
TOTAL FUNDS	567,108	91,250	658,358

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	784,510	(692,860)	91,650
Restricted funds			
Restricted funds	-	(400)	(400)
TOTAL FUNDS	784,510	(693,260)	91,250

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Artlink Centre For Community Arts

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	31/3/22 £	31/3/21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**1,254**	275
Grants	**359,232**	387,460
	360,486	387,735
Other trading activities		
Project income and room hire	**11,639**	4,915
Investment income		
Interest receivable - trading	**161**	408
Other income		
Other grants	**15,166**	4,000
Total incoming resources	**387,452**	397,058
EXPENDITURE		
Other trading activities		
Purchases	**160,609**	179,435
Support costs		
Management		
Wages	**132,702**	131,408
Social security	**8,869**	9,521
Pensions	**2,642**	2,647
Rates and water	**725**	106
Insurance	**2,092**	3,542
Light and heat	**2,249**	1,812
Telephone	**2,468**	3,635
Postage and stationery	**1,159**	1,010
Advertising	**4,259**	299
Sundries	**4,807**	4,290
Cleaning	**2,019**	1,442
Depreciation of tangible and heritage assets	**15,952**	7,700
	179,943	167,412
Finance		
Bank charges	**516**	561
Governance costs		
Accountancy and legal fees	**2,979**	1,805
Total resources expended	**344,047**	349,213
Net income	**43,405**	47,845

This page does not form part of the statutory financial statements

ARTLINK CENTRE FOR COMMUNITY ARTS

England & Wales - Charity number 1091217

Accounts

REGISTERED COMPANY NUMBER: 04276250 (England and Wales)
REGISTERED CHARITY NUMBER: 1091217

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31 March 2021

for

Artlink Centre For Community Arts

360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Artlink Centre For Community Arts

Contents of the Financial Statements for the Year Ended 31 March 2021

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8 to 9
Notes to the Financial Statements	10 to 16
Detailed Statement of Financial Activities	17

Report of the Trustees
for the Year Ended 31 March 2021

The year was influenced by the decision taken on 17th March 2020 to effectively suspend physical operations and close Princes Avenue to public use (Covid 19).

It has to be recorded that everyone, including our newly arrived CEO Chris Twigg, very rapidly worked out the necessary adaptions to the new situation, particularly home working.
By the start of the year the majority of staff were put in to the government furlough scheme and remained so until September 2020. By which time it was possible to utilize Princes Avenue for internal matters having re-designated the interior to enable safe working and imposing the necessary rules and guidelines.

However whilst Artlink was physically closed the use of technology enabled development and planning work to be undertaken. Additionally a number of online and remote delivery projects were put in place; together with a limited amount of onsite exhibition opportunities and work programmes as lockdown restrictions were eased towards the end of summer 2020.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Artlink Hull supports the creation and exploration of art within, and about communities. In particular, we work with individuals and communities experiencing disadvantage to increase the diversity of voices in the arts. We do this through art commissions, projects, exhibitions, events, learning programmes and forums, working with a range of communities. Since our establishment in 1982, Artlink Hull has been continually involved in the development of community, participatory and socially-engaged art practices, and remains a key organisation in the Humber region within these fields. Artlink exists to enable equality of opportunities for all members of the community to have access to quality provisions.

Significant activities

Artlink undertakes a range of arts programmes and projects with people at the heart. This includes exhibitions, public art commissions, workshop programmes, forums, artist residencies, events and collaborative projects.

Our official name is Artlink Centre for Community Arts. We operate primarily under the banner of Artlink Hull and are sometimes referred to as Artlink for short.

Report of the Trustees for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Artlink's performance and achievements have to be considered from the fact that In March 2020 programme delivery was suspended as Coronavirus spread and the first national lockdown was imposed. Since October 2020, operations resumed with a reduced staff team and limited programme delivery. We were able to reach some of our audiences again and have provided work for freelance artists.

Physical gallery audience came in at 133 people for the full year, this equates to the one show (Christopher Tansey) opened up midyear for the short duration of 15 days. This is a not unexpected 94% drop in gallery visitors from the previous year given the circumstances.

Overall physical audience - (which includes Gallery visitors and both in house and external Artlink events) was 706 individuals, for the short durations it was actually possible to deliver in person within this year.

We did start to monitor our online and remote audiences and this added an additional 2210 individual with whom we engaged with though digital and remote means.

This gave us a total overall audience for the year of 2,916, 65% down on the previous year. However this must be taken in the context that operations were restricted to between 20% & 30% of annual capacity.

The make-up of our actual programme of delivery (including digital and online delivery) for this year shows 33% of activity directed towards Artist Development, 25% to engaging and work with children and young people and 42% disability related. This reflects core focus on organisational development and resourcing, and where we have re-thought our core offer and strategic plan towards three key and streamlined areas of delivery, (as outlined in our new business plan). As the above stats above show the programme this year has focused on our artistic development programme through the conception of 87 Gallery, on engagement with children and young people with our Explorers programming, and disability arts through our Creative Connections programme and Disability Arts Network.

In terms of the locations of and method of delivery this year, 19% of the programme was delivered physically onsite at Artlink, 3% in schools and colleges at the start of the year prior to restriction, 11% online through our website and social channels and 66% via remote means, such as postal boxes and telephone calls, alongside video teleconferencing workshops.

This online and remote delivery was focused towards finding way to engage with our audience and participants remotely through this time.

Within the Disability programme the challenge this year has been finding ways to continue to engage with our Creative Connections groups remotely, whilst developing the programme in new and experimental ways, with this in mind a new Digital Engagement Producers role within the organisation was developed to help facilitate this, and support delivery alongside the creative producer. During this year the emphasis has been on defining and focusing our Creative Connection programme as the centre of our disability programming, and has seen some strategic development in partnerships with the community groups growing with the addition of Leisure & Family Support Service of Hull City Council (HCC) to the three previous groups. Over the year these four groups have had 34 individual workshop sessions delivered by our Artist though a variety of remote mean, totalling 199 individual participatory opportunities we were able to deliver despite obstacles.

The other aspect of our core disability programming has been to find ways to enhance the Disability Arts Network (DAN) and finding new ways of engaging with this community. 2 remote workshops were hosted through Zoom with 20 participants with key speakers within the disability arts field.

Children Young Peoples (HCC) engagement has been able to continue through our partnership with Hull Libraries, seeing four artists deliver a pilot scheme of 17 online workshops through Zoom, the pilot sessions engaged 24 children aged between 7-12 from across Hull. The aim was to engage with families in the locale of each library. Our statistics show us that 65% of those that joined these sessions live in the bottom 40 percentile postcode of deprivation based on the IMD.

Report of the Trustees
for the Year Ended 31 March 2021

Our aims to support artists through this time and focus on artistic development has seen us provide paid opportunities for 36 Artists and Freelance Contractors this year, this includes 2 artists supported through our digital residency programme, 10 artists commissioned to make new works, 2 artists paid to exhibit pre-existing work, 12 artists engaged in delivering our participatory workshop and programmes, 8 freelance consultants paid to assist in the development and delivery of our overall programme and strategic development, and 2 Art technicians. This is in contrast to the 27 individuals we worked with last year. This has provided £55,093 worth of funds to support artists.

FINANCIAL REVIEW

Financial position

The net incoming resources for the year amounted to £47,845 which when added to funds brought forwards gives total funds carried forwards of £614,953 allocated to general reserves of £614,953 (included within this figure, there is Freehold Property of £371,900).

Principal funding sources

The Trustees are particularly appreciative of the continued support of our major funders - Arts Council England, Hull City council and Trust House fund throughout this period.
The direct financial assistance provide by DCMS though both Culture Relief Fund 1 & 2 has been a truly appreciative safety net and has ensured Artlink can move forward in to 2021/22 re-energised ready to exploit the new challenges and opportunities opening up in the post pandemic atmosphere.

Reserves policy

Artlink needs to maintain reserves to ensure it meets its contractual liabilities in the broadest sense both as a trading organisation and its service delivery within its aims and objectives and articles of association. Particular attention being paid to Charity Commissions guidelines

To this effect the board has designated reserves for:
3 months operating costs - £48,633
Redundancy Costs - £13,756
Development Fund - £8,400

Artlink has recognised that it is necessary
i) To set down a system of priorities for the allocation of resources
ii) These should be reviewed on a regular basis
iii) Carry out a regular risk assessment of Artlink's exposure.

Artlink will continue to monitor the performance and security of its reserve both in cash and investment funds to determine the best return combined with the considered likelihood of the need for rapid access to reserve funds.

Artlink will continue to carry outs its monitoring function through the Finance Sub Committee who in turn will make recommendations for approval by the Artlink Board. Such monitoring takes place at least at six monthly periods. Monitoring is recorded in a pro-forma. Included in the monitoring function is the appropriateness of the priority items and their groupings.

The policy forms part of Artlink's Annual Accounts and Report.

Report of the Trustees for the Year Ended 31 March 2021

FUTURE PLANS

Prior to the start of this year considerable steps had been taken and work set in motion to redesign and improve the Artlink product, this continued throughout the year and came together in autumn 2020, including a comprehensive programme of structure renewal of the overall building. This work, including a new additional staircase and repurposed gallery space, was majority funded by a generous National Lottery Grant and is due to be completed in June 2021.

During the reduced level of operation from April 2020 the opportunity was taken to flesh out, develop and fine tune a whole raft of goals and opportunities that had been first identified by both Staff and Trustees in 2019/20 including:

* Separating the Gallery into a wholly owned subsidiary trading company as 87 Gallery.
* Moving to greater emphasis on multi-year projects.
* Further developing the widest possible interpretation of disabled and disadvantaged involvement at all levels of society
* Addressing the need for longer life projects; it has been a concern of the Trustees and the Staff for some time that these often have indicated a clear need for continuing work in a particular community.

Throughout 2020/21 Artlink has been able to maintain a presence and provide some service. A particular example early in Spring 2020 involved a digital art exhibition 'Space Between Us' bringing together 28 Artists from 9 countries, viewed by over 2200 people, some of whom made online purchases of the work being shown.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Members of the management committee, who are trustees for the purpose of Charity Law, who served during the year and up to the date of this report are set out in page four.

Recruitment and appointment of new trustees

Towards the end of the Year two trustees resigned. Duncan Edge after over 20 years as a key member, particularly with an unrivalled knowledge on disability matters and also Chair in 2010 to 2013 to concentrate on family affairs. Becky Gee whose expertise on Gallery Management and Production was redirected to Artlink's benefit by joining the staff on a part time basis. The Trustees are most appreciative of the contributions made by both to Artlink.

The Trustees continue to seek to recruit new members to widen our knowledge and skills base. Finally there must be recognition of the manner in which Staff and Trustees have adapted tirelessly and embraced the new environment and ways of working

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls provide reasonable assurances against fraud and error. They are responsible for keeping proper accounting records, for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- The charity is operating effectively and efficiently;
- Its assets are safeguarded against unauthorised use or deposition;
- Proper records are maintained and financial information used within the charity or for publications reliable; and
- The charity complies with the relevant laws and regulations

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04276250 (England and Wales)

Registered Charity number

1091217

Report of the Trustees for the Year Ended 31 March 2021

Registered office
Centre For Community Arts
87 Princes Avenue
Hull
North Humberside
HU5 3QP

Trustees
Ms J Adamson
Mr T J Bowker
Mr D A Edge (resigned 20/1/2021)
Miss B Gee (resigned 26/2/2021)
Mr D Watts
Mrs J Galbraith

Independent Examiner
360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Bankers
Yorkshire Bank
46 Prospect Centre
Prospect Street
Hull
East Yorkshire
HU2 8PW

Approved by order of the board of trustees on 03/08/2021 and signed on its behalf by:

.....
Mr T J Bowker - Trustee

Independent Examiner's Report to the Trustees of Artlink Centre For Community Arts

Independent examiner's report to the trustees of Artlink Centre For Community Arts ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACA ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Holmes

Sophie Emma Holmes
ACA ACCA
360 Accountants Limited
18-19 Albion Street
Hull
East Yorkshire
HU1 3TG

Date: 16/8/21

Statement of Financial Activities for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	387,735	-	387,735	222,042
Other trading activities	3	4,915	-	4,915	23,484
Investment income	4	408	-	408	1,033
Other income		4,000	-	4,000	3,000
Total		397,058	-	397,058	249,559
EXPENDITURE ON					
Raising funds	5	348,813	400	349,213	268,144
NET INCOME/(EXPENDITURE)		48,245	(400)	47,845	(18,585)
Other recognised gains/(losses)					
Gains/(losses) on revaluation of fixed assets		-	-	-	(158,062)
Net movement in funds		48,245	(400)	47,845	(176,647)
RECONCILIATION OF FUNDS					
Total funds brought forward		566,708	400	567,108	743,755
TOTAL FUNDS CARRIED FORWARD		614,953	-	614,953	567,108

The notes form part of these financial statements

Balance Sheet
31 March 2021

	Notes	Unrestricted fund £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
FIXED ASSETS					
Tangible assets	9	**371,900**	-	**371,900**	379,600
CURRENT ASSETS					
Debtors	10	**6,728**	-	**6,728**	1,475
Cash at bank and in hand		**244,392**	-	**244,392**	189,027
		251,120	-	**251,120**	190,502
CREDITORS					
Amounts falling due within one year	11	**(8,067)**	-	**(8,067)**	(2,994)
NET CURRENT ASSETS		**243,053**	-	**243,053**	187,508
TOTAL ASSETS LESS CURRENT LIABILITIES		**614,953**	-	**614,953**	567,108
NET ASSETS		**614,953**	-	**614,953**	567,108
FUNDS	12				
Unrestricted funds				**614,953**	566,708
Restricted funds				-	400
TOTAL FUNDS				**614,953**	567,108

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

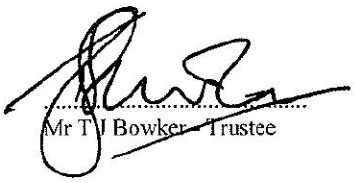
The notes form part of these financial statements

continued...

Balance Sheet - continued
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on .....03/08/2021. and were signed on its behalf by:



Mr T J Bowker - Trustee

The notes form part of these financial statements

Notes to the Financial Statements for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 2% on cost
Computer equipment	- 33% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

2. DONATIONS AND LEGACIES

	31/3/21	31/3/20
	£	£
Donations	275	1,247
Grants	387,460	220,795
	387,735	222,042

Grants received, included in the above, are as follows:

	31/3/21	31/3/20
	£	£
Hull City Council Income	45,000	20,000
Arts Council England - NPO	66,549	65,347
Arts Council England - Catalyst	-	19,929
Arts Council England - CRF	65,775	-
National Lottery Income		
	76,425	-
Other grants	133,711	115,519
	387,460	220,795

3. OTHER TRADING ACTIVITIES

	31/3/21	31/3/20
	£	£
Project income and room hire	4,915	23,484

4. INVESTMENT INCOME

	31/3/21	31/3/20
	£	£
Interest receivable - trading	408	1,033

5. RAISING FUNDS

Raising donations and legacies

	31/3/21	31/3/20
	£	£
Support costs	169,778	167,613

continued...

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

5. RAISING FUNDS - continued

Other trading activities

	31/3/21	31/3/20
	£	£
Purchases	179,435	100,531
Aggregate amounts	349,213	268,144

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/21	31/3/20
	£	£
Depreciation - owned assets	7,700	3,100

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

8. STAFF COSTS

	31/3/21	31/3/20
	£	£
Wages and salaries	131,408	126,243
Social security costs	9,521	8,920
Other pension costs	2,647	2,631
	143,576	137,794

The average monthly number of employees during the year was as follows:

	31/3/21	31/3/20
Staff Costs	8	8

No employees received emoluments in excess of £60,000.

continued...

9. TANGIBLE FIXED ASSETS

	Freehold property £	Computer equipment £	Totals £
COST			
At 1 April 2020 and 31 March 2021	**385,000**	**25,082**	**410,082**
DEPRECIATION			
At 1 April 2020	**5,400**	**25,082**	**30,482**
Charge for year	**7,700**	**-**	**7,700**
At 31 March 2021	**13,100**	**25,082**	**38,182**
NET BOOK VALUE			
At 31 March 2021	**371,900**	**-**	**371,900**
At 31 March 2020	379,600	-	379,600

Included in cost or valuation of land and buildings is freehold land of £115,000 (2020 - £115,000) which is not depreciated.

The property held by the company, 87 Princes Avenue, was revalued in the year by an independent valuer.

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/21 £	31/3/20 £
Trade debtors	**6,002**	719
Prepayments	**726**	756
	6,728	1,475

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/21 £	31/3/20 £
Trade creditors	**1,837**	1,032
Social security and other taxes	**5,030**	762
Accrued expenses	**1,200**	1,200
	8,067	2,994

continued...

12. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	**566,708**	**48,245**	**614,953**
Restricted funds			
Restricted funds	**400**	**(400)**	**-**
TOTAL FUNDS	**567,108**	**47,845**	**614,953**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**397,058**	**(348,813)**	**48,245**
Restricted funds			
Restricted funds	**-**	**(400)**	**(400)**
TOTAL FUNDS	**397,058**	**(349,213)**	**47,845**

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	678,622	(111,914)	566,708
Restricted funds			
Restricted funds	65,133	(64,733)	400
TOTAL FUNDS	743,755	(176,647)	567,108

continued...

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	249,559	(203,411)	(158,062)	(111,914)
Restricted funds				
Restricted funds	-	(64,733)	-	(64,733)
TOTAL FUNDS	249,559	(268,144)	(158,062)	(176,647)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/19 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	678,622	(63,669)	614,953
Restricted funds			
Restricted funds	65,133	(65,133)	-
TOTAL FUNDS	743,755	(128,802)	614,953

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	646,617	(552,224)	(158,062)	(63,669)
Restricted funds				
Restricted funds	-	(65,133)	-	(65,133)
TOTAL FUNDS	646,617	(617,357)	(158,062)	(128,802)

continued...

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	31/3/21 £	31/3/20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	275	1,247
Grants	387,460	220,795
	387,735	222,042
Other trading activities		
Project income and room hire	4,915	23,484
Investment income		
Interest receivable - trading	408	1,033
Other income		
Other grants	4,000	3,000
Total incoming resources	397,058	249,559
EXPENDITURE		
Other trading activities		
Purchases	179,435	100,531
Support costs		
Management		
Wages	131,408	126,243
Social security	9,521	8,920
Pensions	2,647	2,631
Rates and water	106	2,086
Insurance	3,542	1,266
Light and heat	1,812	3,203
Telephone	3,635	3,207
Postage and stationery	1,010	2,258
Advertising	299	1,216
Sundries	4,290	3,547
Cleaning	1,442	1,816
Depreciation of tangible and heritage assets	7,700	8,823
	167,412	165,216
Finance		
Bank charges	561	537
Governance costs		
Accountancy and legal fees	1,805	1,860
Total resources expended	349,213	268,144
Net income/(expenditure)	47,845	(18,585)

This page does not form part of the statutory financial statements