

ROSETTA LIFE

England & Wales · Charity number 1090851

Details

Status	Registered
Legal form	Charitable company
Company number	03735375
Registered	2002-02-28
Register	View on the Charity Commission register

Contact

Address	3 Brook End Chadlington Chipping Norton OX7 3NF
Phone	01608676662
Email	info@rosettalife.org
Website	www.rosettalife.org

Activities

Objects: THE RELIEF OF TERMINALLY ILL PEOPLE BY PROVIDING A CREATIVE SERVICE WHICH ENABLES THEM TO DOCUMENT THEIR LIVES IN WHATEVER FORM IS APPROPRIATE TO EACH INDIVIDUAL'S CREATIVE AND PSYCHOLOGICAL NEEDS

Activities: a) To offer a creative opportunity to those living with life-limiting illness (participants) that enables them to tell their stories in whatever form is appropriate to their needs b) To advance participant rehabilitation by offering creative initiatives that restore confidence & self-esteem.c) To present performances & screenings that bring the stories of participants to the wider community

Classification

- **How:** Provides Human Resources
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£197,951	£205,342	-	-
2024-03-31	£201,965	£197,292	-	-
2023-03-31	£247,127	£222,480	-	-
2022-03-31	£254,262	£237,562	-	-
2021-03-31	£182,689	£163,895	-	-

Trustees

Name	Role	Appointed
Dr Denise Stanley-Chard		2024-07-23
Olivia Dix		2020-04-20
Pauline Boye		2024-07-17
Professor Nicholas Steven Ward		2021-02-08
Sarah bazin		2012-01-10

ROSETTA LIFE

England & Wales - Charity number 1090851

Accounts

**Charity Registration No. 1090851
Company Registration No. 03735375**

**ROSETTA LIFE
(A Company Limited By Guarantee)**

**Annual Report and Unaudited Financial Statements
for the year ended
31 March 2025**

**Wenn Townsend
Chartered Accountants
Oxford**

Rosetta Life
(A company limited by guarantee)

Legal and Administrative Information

Trustees	Ms S Bazin Dr D Stanley-Chard Mr G Jones Professor N Ward Ms Pauline Boye Ms O Dix
Charity Number	1090851
Company Number	03735375
Registered Office	3 Brook End Chadlington Near Chipping Norton Oxon OX7 3NF
Independent Examiner	Wenn Townsend 30 St Giles Oxford OX1 3LE

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Rosetta Life
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Trustees' Report (including Directors' Report)
for the year ended 31 March 2025

Foreword by Sarah Bazin, Rosetta Life Trustee and Chair

Once again it has been my privilege to serve on the Board of Trustees during another year of exciting growth and recognition for Rosetta Life. As a Trustee, I am ensuring that the board is aware of the Charity Commission's latest Charity Governance Code as it applies to the good governance of Rosetta Life.

This year, I am delighted that Rosetta Life has been able to disseminate the outcomes of our research carried out with King's College London research project commissioned by the Wellcome Trust to research the scaling up of arts-in-health interventions across the NHS.

Key headline findings showed that the programme evidenced significant improvement in the cognitive health and physical, psychological and social well-being of people who have experienced stroke, together with noteworthy improvement in emotional well-being, including enabling the ability to thrive; through the medium of performance. I am delighted that we are able to celebrate the medium of performance as a mechanism for transformative change for people living with stroke and brain injury.

Key partnerships have grown and thrived through the year and we particularly celebrate our work across Camden and the partnership with The Place, London.

Significant funding from The Wellcome Trust has enabled us to pilot our youth leadership programme for climate justice through cultural programming and we are delighted that we were able to celebrate this at Climate Action Week in New York as part of the Wellcome Trust's Canopy Programme.

Our innovation continues with the new programme for young carers, creating a new strand of work dedicated to peer to peer working and programming. Over 40 young carers in England and South Africa have been recruited for the pilot phase and I look forward to seeing the impact of this work and our other programmes next year.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2025

The trustees present the Charity's report for the year ended 31 March 2025

Legal and administrative information set out on page 2 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum & Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (March 2005).

OBJECTS OF THE CHARITY

The Charity's objects ("The Objects") are: -

- a) The relief of the emotional suffering of persons living with life-limiting illnesses or facing serious loss by providing a creative service that enables individuals to document their lives in whatever form is appropriate to each individual's creative and psychological needs.
- b) To advance the recovery of those who have faced or are facing a life-limiting illness or experiencing loss by providing them with access to creative skills that will restore their self-confidence and self-esteem within the micro- and macro- levels of their communities.
- c) To advance the education of the public:
 - 1) By presenting exhibitions, performances and screenings of the creative work of those living with life-limiting illness and promoting the significance of the life experiences of those living with life-limiting illness or loss/es to the wider community.
 - 2) By providing training packages for artists, medical and nursing staff.

PURPOSE AND VALUES

Rosetta Life is a registered charity established by a group of artists in 1997 with a mission to transform the stigma of ill health and change the perception of disability through the performing arts.

The charity is a community of artists, activists, technologists with experience of life-altering health conditions and care. In collaborations with participants, we codesign creative programmes and make artworks that drive social change. The charity is groundbreaking in its vision for arts-in-health, embracing a participatory approach to synthesizing traditional and digital art forms.

Rosetta Life has devised a range of creative approaches aimed at restoring self-confidence and challenging the stigma of newly acquired disabilities. Our emphasis is mainly, but not exclusively, on the performance arts. The charity is recognised for its policy of developing co-design, co-production and co-creation arts practices. Participants and partners engage fully in the creative and public presentation process and own the authorship of the works they make.

The charity is dedicated to working through the arts to enable the vulnerable and frail who are living with life-limiting illnesses and loss to recover the confidence and agency that illness so often takes away. Public performances ensue from these processes, enabling people to become advocates for the Rosetta Life creative model and the issues that are important to them – forming our expanding team of Stroke Ambassadors.

The graduates of our programmes are offered progression pathways to join leadership groups and advise on the development of our core programmes. Our core programmes are Stroke and Brain Odysseys, an evidenced performance arts programme to support recovery from brain injury; Heart of Care, a public facing digital programme to render visible the complex challenges facing those who work in family and community caring roles; and Place4Hope, a youth leadership programme driving climate action.

Over the course of this operating year Rosetta Life has continued to drive innovation in arts-in-health programmes and policies, acting as a catalyst for innovation in change in the arts-and-health sectors. The charity has had a string of recent successes in promoting the model for Stroke Odysseys and exploring ways to replicate and widen access to this beyond London and is now extending this vision to include young carers and young people experiencing anxieties about the future of the planet

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2025

PURPOSE AND VALUES (CONTINUED)

Rosetta Life will invest in organisational development, in our board of trustees, and also in our communication strategies to raise the profile of the work of the charity.

ORGANISATIONAL STRUCTURE

The Charity is a company limited by guarantee and a registered charity. The Charity is UK based with its registered office in West Oxfordshire. We operate out of a shared working space in Lambeth, South London where Stroke and Brain Odysseys has a base in a community centre.

The Charity's governing body is the Board of Trustees, which comprises not less than three members who are elected by the existing trustees. New trustees are invited to the board by the trustees and approved by the governing body. Induction of trustees is provided by a training pack and training is offered as requested. The trustees oversee the work of the Charity, consider future projects and approve strategic decisions for the organisation.

The major risks to which the Charity are exposed, as identified by the trustees, are regularly reviewed, and where appropriate, professional advisors are sought to mitigate those risks.

The organisation operates as a network of associate artists. All artists have a contract with Rosetta Life defining their role in specific projects. In addition, all who graduate from our programmes are offered further progression routes to become ambassadors or join leadership advisory groups to support the development of the programmes

The artistic director of Rosetta Life is Lucinda Jarrett. Executive Producer is Jennie Sweeney, Karen Warner is Finance & Operations Manager and we appointed an international programme producer, Dina Ntziora, to lead the youth leadership climate action programme in May 2024.

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Mrs.Sarah Bazin
Pauline Boye
Olivia Dix
Gareth Jones
Denise Stanley-Chard
Professor Nick Ward

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Under the memorandum and articles of association, the trustees have the power to make any investment that they see fit.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2025

DEVELOPING THE ORGANISATION OBJECTIVES 2024 - 2025

Our key objectives were:

1. To explore the upscaling of Stroke and Brain Odysseys.
2. Develop the global creative programme for young people by nurturing the youth leadership programme and focussing the new programme on our shared concerns for the planet
3. Pioneer a new programme for young carers, meeting an identified need to create a peer-to-peer creative learning programme
4. Explore the possibilities of immersive 360filmmaking with adult carers developing access to new technologies for older groups.

PARTNERSHIPS

Health Partnerships

Hospitals, hospices, and community health care organisations remain affiliated to the Rosetta Life network and strong partnership working means that cross regional and national projects thrive.

We continue to support the development of dance practices for people living with Lymphoedema through our partnership with Accelerate CIC.

New partnerships were forged with Headway Thames Valley, Plymouth Young Carers and Young Carers Programme Leads from Kingston Carers Networks.

Climate and Health Partnerships

New international partnerships were formed to bring a network of 18 international partners participating in the new youth leadership network for climate action.

New partnerships were formed with UNFCCC, United Nations Framework Convention for Climate Change to make links between our new youth leadership programme for climate change and the youth presidency.

Higher Education Partnerships

Partnerships were maintained with Kings College London as we continue to deliver and disseminate outcomes from SHAPER, the arts and health research impact award funded by The Wellcome Trust.

An honorary research fellowship was awarded to Lucinda Jarrett to enable us to strengthen partnerships with UCL

New partnerships were formed with the University of Plymouth and School of Arts University of Sydney.

Arts Funding Partnerships

Strong partnerships are essential to enable small arts organisations to deliver projects professionally and on budget. For example, continuing partnerships with The Cultural Programming Team at Kings College London, The Wellcome Trust, The Global Strategy Lab, South Street Arts Centre, Reading, The Place, London's Centre for Contemporary Dance, London Voluntary Arts in England and Ireland, and Wall2Wall Music, Derry/Londonderry.

In addition, we have nurtured new arts partnership with Real Ideas, Plymouth to work with Plymouth Young Carers as local delivery partners and with Academy of Contemporary Music, London to support student placements for music composition.

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for the year ended 31 March 2025

ARTISTIC ACTIVITIES 2024 – 2025

I. Stroke and Brain Odysseys

In 2024 the four year research programme, SHAPER, Scaling-up Health-Arts Programmes: Implementation and Effectiveness Research that we had been part of culminated with the dissemination of our research at two research conferences.

In June Rosetta Life collaborated with our arts partners, The National Centre for Creative Health and our research partners Kings College London to explore how we work together to celebrate our practices, scale and grow them nationwide.

In August 2024 SHAPER took part in Healing Arts Scotland, the first ever national festival of arts and healthcare. Alongside SHAPER programme managers and our partner arts organisations English National Ballet and Breathe Arts Research, Lucinda Jarrett led conference presentations and seminars about the impact of SHAPER on our communities.

In November 2024 a national conference at The Science Gallery shared the outcomes of our participatory action research, our digital engagement and our mixed methods research.

Dr Jean Harrington, Honorary Research Fellow, Kings College London and Maya Caan, Occupational Therapist, Kings College London led the evaluation of a community-based performance arts programme for people that have experienced stroke in the UK – protocol for the SHAPER-Stroke Odysseys study

Below we list the headline outcomes from Stroke and Brain Odysseys evaluations.

- significant improvement in the cognitive health and physical, psychological

and social well-being of people who have experienced stroke, together with noteworthy improvement in emotional well-being, including enabling the notion to thrive; through the medium of performance.

- the concept of SO, including mechanisms of delivery and interactions between

participants, is acceptable, feasible to undertake and appropriate to survivors, stroke ambassadors, artists, and clinician referrers to the programme.

- the successful broad implementation of the low-risk, cost-effective intervention

requires that we divert resources upstream and downstream to effectively reduce challenges embedded in present social/community infra-structure.

Dr Caroline Ellis Hill, a participatory action researcher from Bournemouth University, led a co-produced research programme exploring what Participatory Performance Arts Education offers the Acquired Brain Injury rehabilitation pathway?

Three topline findings

- The participants reported how the Stroke and Brain Odysseys programme transformed their lives from feeling lost and invisible to feeling safe, part of something amazing, feeling able to make things happen and wanting to help others in the pathway. They changed from being service users to becoming service providers.
- As Ambassadors, following the programme, they were able to provide Participatory Performance Arts Education early in the pathway on Acquired brain Injury hospital wards alongside artists. These were unique powerful interventions which only they could provide due to being 'insiders' and sharing diagnoses and lived experience. They helped people early in the pathway look beyond the shock of their diagnosis to see that they could live a full life.
- The Ambassadors work to support themselves and others to lead a full creative life through performance arts by exploration and expression of themselves and their lives. This is made possible through a complex network of caring, trusting relationships and contributions. These include supporting future Stroke and Brain Odysseys programmes, supporting service users, educating service providers and clinical academics, alongside developing their own creative work.

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for the year ended 31 March 2025

Learn from Us

We plan to upscale Odysseys through 2025 – 2026. We decided to produce a studio art work that could tour the country to inspire communities to engage with creative health.

Working with emerging artists - lived experience ambassadors who have been devising work with us for the last five years – we plan to tour a new piece of dance theatre nationwide. The story explores the impact on family of brain injury, how people thrive after brain injury, and what life skills they might offer our wider communities.

With funding from Arts Council of England we collaborated with Headway Thames Valley to explore the stories, songs and dances of people living with brain injury. The performance was developed at South Street Arts Studio in Reading. We devised the work with three people living with brain injury, composer Jules Maxwell, singer Melanie Pappenheim and dancer Filip Kijowski. We held a scratch performance 7th July 2024 and hope to develop a full length performance work in 2025.

London Odysseys Ambassadors

In London the ambassadors of our creative health programmes grow from strength to strength and in the Summer they performed a new work, Butterfly Time, exploring their relationship to time while living with a disability. 20 people living with stroke and brain injury performed outside in a site specific location outside in Queen Square, London WC1 to original music composition created by Orlando Gough. With funding from The National Lottery Community Fund we brought together people from across Camden and North London to participate in the new performance work.

South London: Social Prescribing: Monthly masterclasses

Our social prescribing initiative continued with the drop in monthly masterclass offering stagecraft, dance and voice and singing skills for people living with stroke and brain injury.

Reading

Our Odysseys programme became an embedded service on the wards of Royal Berkshire Hospital. A commissioned programme supported by ambassadors of the Stroke and Brain Odysseys. 225 attendants at weekly sessions on the wards

Partnerships:

Highlights include the collaboration and partnership with The Place, London. Rosetta Life secured another community commission, and the company of Stroke Odysseys Ambassadors developed their confidence and movement skills working with a group of 8 BA Undergraduate Students who were given placements to work with the company.

The collaboration extended to the MA Students where we articulated our practice of "Dance as a creative act of care"

London Contemporary Dance School wrote of the collaboration:

"At London Contemporary Dance School, we want to enable our students to become versatile, lifelong dance artists and practitioners. Crucially, the dance skills and creative knowledge they acquire isn't limited to performing on stage.

"Our second year BA students and MA Dance: Participation, Communities, Activism students have the opportunity to work with the charity **Rosetta Life** on a performance arts programme for people living with the effects of stroke or brain injury."

Dance connects us with each other. Getting involved with our work enables students to look at their own career and professional journey, and think about what dance might mean to society at large, and how an applied dance practice might contribute to social change." - **Dr. Lucinda Jarrett**, Co-Founder and Creative Director of Rosetta Life

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for the year ended 31 March 2025

Let's Dance

We collaborated with Angela Rippon's Campaign, Let's Dance. March 8th 2025 we supported the launch of the campaign at The Guildhall. Driven by Angela Rippon, Let's Dance is a national campaign to encourage the nation to dance to improve our health.

The Odysseys ambassadors performed an extract of Butterfly Time at the launch and were delighted to mix with the stars for the day.

II. Place4Hope and Canopy

In April we secured funding from The Wellcome Trust to complement our Arts Council of England funding, enabling us to deliver a Climate Literacy Summer School for our youth leadership cultural advocacy programme for climate justice. The programme was launched in recognition that 75% of young people across England express anxiety about the future of the planet and that there is a need to address poor mental health experiences through positive programmes that advocate for hope.

"I felt that attending this summer school was a great opportunity for me as a young climate advocate. It provided me with the tools and unique perspectives to advocate for climate action more effectively. I also had the chance to network with like-minded individuals and experts, fostering collaboration and enhancing my impact. Above all, it helped amplify my voice and strengthen my commitment as a passionate advocate for a sustainable future."

Praise, Nigeria (participant)

The Pillars of Place4Hope encompass five key areas:

- Health, recognizing the climate crisis as a fundamental healthcare emergency;
- Science, emphasising knowledge and evidence-based approaches to tackle complex challenges;
- Art, using creative expression to communicate climate justice and empower youth, as exemplified by the UN Climate Change's Entertainment & Culture for Climate Action Alliance;
- Climate Justice & Advocacy, promoting environmental equity and empowering individuals to combat climate change;
- Young People & Leadership, fostering leadership skills and empowering the next generation to lead climate action.

22 young leaders were nominated by 18 partners from 18 countries to join an online Summer School from 5th – 11th July 2024. They developed climate literacy skills and learnt about the impact of climate change on our waters, rivers and oceans. We shared simple storyboarding and filmmaking skills so that the youth leadership team could co-create a shared film, Life Hope Water. We ran poetry and song-making workshops enabling participants to co-create a shared song that was composed and set by Syrian composer, Marwan Nakhleh and by UK emerging artist, Asha Parkinson.

Collaboration and Inclusivity Esmé, 15, from England, reflected on the inclusive and collaborative nature of the summer school.

"Everyone was so full of incredible ideas, and inclusive – no matter who I was put with to discuss ideas with each day, it was always fascinating!"

Esme also noted, *"Though I don't live in a country with dire water scarcity, I have noticed issues related to our water increasing over the years – more polluted rivers, more stories about aquatic species becoming endangered and at risk."*

The final film is accessible here:

<https://vimeo.com/1019515490?fl=pl&fe=sh>

More details about the programme are accessible here:

<https://rosettalife.org/current-programmes/place4hope/>

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for the year ended 31 March 2025

The film was part of the programming by the Wellcome Trust for CANOPY at New York Climate Action Week in September 2024. CANOPY is Wellcome's citizen art, science and policy festival and a cross-sector collaborative network launching for Climate Week NYC's first ever health theme, in September 2024. CANOPY's aim is to democratize public conversations about climate through the lens of health, and create a large, open and inclusive atmosphere where everyone is welcome to have a say and where equitable approaches to adaptation and mitigation are celebrated.

Micro-grant funding was offered to the young leaders to enable them to lead and deliver local dissemination events. In addition, Young leaders held local screenings of Life, Hope, Water at climate action events from August 2024 – February 2025 in Myanmar, Syria, Nigeria, Uganda, India, Greece, England and Scotland UK reaching 1060 people.

Throughout the summer school, participants shared their reflections, offering a powerful glimpse into the global climate challenges they face in their communities and how the program impacted them and the response from partners regarding their interest in participating in the Summer School again has been overwhelmingly positive, with 100% expressing a desire to join next year.

III. Heart of Care

Our programme of work for unpaid carers received seed funding for young carers and adult carers. We initiated a peer-to-peer mentored programme, A World and More, for young carers. We brought together a group of young carers from Plymouth, Kingston on Thames and South Africa and initiated a series of online poetry workshops to begin to share stories. The programme will grow throughout 2025.

We also assembled a group adult carers in Kingston on Thames, initiating a series of poetry workshops

IV. AMR Immersive Storytelling Workshop at the Wellcome Trust.

In mid November Lucinda Jarrett was invited to attend an immersive storytelling workshop at The Wellcome Trust led by the Global Strategy Lab.. A group of scientists, artists, community engagement specialists and researchers came together to explore ways to communicate the challenges faced by antibiotic resistance. We formed a group of people interested in exploring the stories of people who have experienced the challenges of antibiotic resistance. Seed Funding was offered to develop these stories through 2025.

PUBLIC HEALTH AND MEDIA ADVOCACY

Film/Video output of Rosetta Life which is led by Chris Rawlence, continues to expand the online record of all Rosetta Life projects with the addition of many new films, which can be found at www.rosettalife.org

Making short films of the shared Stroke Odysseys performances has made a significant contribution to recovery. We have found that the social sharing of image, online or at screenings is vital to the recognition of selfhood and the growth of new confidence in our participants. By going beyond a live theatre audience, Rosetta Life performance films have been advocating more widely and effectively for the creativity, voice and presence of the stroke community in our society.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2025

FINANCE AND FUNDRAISING

Funders

Key partnership funding from The Wellcome Trust awarded to Kings College London, SHAPER, has enabled us to continue to explore how the intervention might be embedded and upscaled in the NHS. SHAPER is the world's largest ever study into the impact and scalability of arts interventions on physical and mental health. In this financial operating year we shared the outcomes of our research at two key conferences held at English National Ballet and at The Science Gallery, London.

The Rayne Foundation and City Bridge Trust have supported programme development for Stroke and Brain Odysseys, enabling us to explore progression pathways.

A renewed partnership with The Place, London's leading centre for contemporary dance, enables us to explore avenues for intergenerational practice development and opportunities for teaching and expanding practice development.

Arts Council of England continues to support us with programme and project development and seed funding for Learn from Us enables us to explore new ways to upscale Stroke and Brain Odysseys.

Finance

Risk

The Trustees keep funding risk under constant review and mitigate this with planning, performance monitoring, policies and procedures.

Activities are only undertaken once funding is secured. Wherever possible all project funding has core costs built into the budgets to ensure these costs are covered. Additional core funding is also sought to ensure the running costs are fully met.

Un-restricted reserves to cover these will only be used when absolutely necessary.

Reserves policy

The policy is to hold 3 months salaries and associated national insurance and pension costs in unrestricted funds. During the pandemic our free reserves were depleted to enable the charity to continue its work. Since then the aim has been to rebuild these reserves but it has proven to be particularly challenging to do so. We ended the financial year - 31 March 2025 with unrestricted reserves of £40,809 which meets the reserves policy.

Funds Available

At 31 March 2025 total funds held totalled £ 73,118 of which £32,309 are restricted funds and £40,809 are unrestricted funds.

The trustees' report was approved by the Board of Trustees.



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Mrs S Bazin OBE FCSP
Trustee

Dated: 3 November 2025

Rosetta Life
(A company limited by guarantee)

Independent Examiner's Report
to the Trustees of Rosetta Life (A company limited by guarantee)

I report to the trustees on my examination of the financial statements of Rosetta Life (a company limited by guarantee) (the Charity) for the year ended 31 March 2025 which are set out on pages 11 to 22.

Responsibilities and basis of report

As the trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act;
or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

A Rodzynski

Andrew Rodzynski FCA
Wenn Townsend
30 St Giles
Oxford
OX1 3LE

..... 3 November 2025

Rosetta Life
(A company limited by guarantee)

Statement of Financial Activities
including Income and Expenditure Account
for the year ended 31 March 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Income from:							
Donations and legacies	3	77,705	-	77,705	1,562	15,000	16,562
Investments	4	440	-	440	392	-	392
Earned income		1,459	118,347	119,806	4,493	180,518	185,011
Total income		<u>79,604</u>	<u>118,347</u>	<u>197,951</u>	<u>6,447</u>	<u>195,518</u>	<u>201,965</u>
Expenditure on:							
Raising funds	5	-	10,580	10,580	427	10,437	10,865
Charitable activities	6	46,682	148,080	194,762	(593)	187,021	186,428
Total resources expended		<u>46,682</u>	<u>158,660</u>	<u>205,342</u>	<u>(166)</u>	<u>197,458</u>	<u>197,292</u>
Net income/(expenditure)		32,922	(40,313)	(7,391)	6,313	(1,940)	4,673
Transfers between funds		4,587	(4,587)	-	-	-	-
Net income for the year/net movement in funds		<u>37,509</u>	<u>(44,900)</u>	<u>(7,391)</u>	<u>6,613</u>	<u>(1,940)</u>	<u>4,673</u>
Fund balances at 1 April 2024		<u>3,300</u>	<u>77,209</u>	<u>80,509</u>	<u>(3,313)</u>	<u>79,149</u>	<u>75,836</u>
Fund balances at 31 March 2025		<u><u>40,809</u></u>	<u><u>32,309</u></u>	<u><u>73,118</u></u>	<u><u>3,300</u></u>	<u><u>77,209</u></u>	<u><u>80,509</u></u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

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Statement of Financial Position
as at 31st March 2025

	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	9		3,058		-
Current assets					
Debtors	10	14,490		25,604	
Cash at bank and in hand		61,293		59,224	
			75,783		84,828
Creditors: amounts falling due within one year	11		(5,723)		(4,319)
Net current assets			70,060		80,509
Total assets less current liabilities			73,118		80,509
Income funds					
Restricted funds	13		32,309		77,208
Unrestricted funds			40,809		3,301
			73,118		80,509
			73,118		80,509

For the year ended 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The trustees' responsibilities:

- The directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Trustees on3 November.... 2025.

Sarah Bazin

Ms S Bazin
Trustee

Company Registration No. 03735375

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(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2025

1 Accounting policies

Charity information

Rosetta Life (a company limited by guarantee) is a private company limited by guarantee incorporated in England and Wales. The registered office is 3 Brook End, Chadlington, Near Chipping Norton, Oxon, OX7 3NF.

1.1 Accounting convention

The accounts have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.3 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2025

1 Accounting policies (continued)

Expenditure is accounted for on an accruals basis and includes any VAT that cannot be recovered. Where possible costs are allocated directly to the activities to which they relate.

Governance costs are those that relate to the general running of the charity and its infrastructure.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	3 years straight line/life of project
--------------------------------	---------------------------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.6 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash at bank.

1.8 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2025

1 Accounting policies (continued)

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Funds accounting

Funds held by the Charity are:

Unrestricted general funds - these are funds that can be used in accordance with the charitable objects at the discretion of the Board.

Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2025

3. Donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Donations and gifts	77,705	-	77,705	1,562	15,000	16,562
Project Income	1,459	118,347	119,806	4,493	180,518	185,011
	<u>79,164</u>	<u>118,347</u>	<u>197,511</u>	<u>6,055</u>	<u>195,518</u>	<u>201,573</u>

Gifts are recognised as an asset upon receipt and valued at the market rate. All gifts are recognised in the SOFA.

4. Investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	440	392
	<u>440</u>	<u>392</u>

5. Raising funds

	Fundraising 2025 £	Fundraising 2024 £
Fundraising and publicity		
Staging fundraising event	-	564
Staff costs	8,102	8,965
Administrative	2,478	1,336
	<u>10,580</u>	<u>10,865</u>
Analysis by fund		
Unrestricted funds	-	427
Restricted funds	10,580	10,437
	<u>10,580</u>	<u>10,865</u>

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2025

6. Charitable activities

	Productions 2025 £	Productions 2024 £
Staff costs	77,417	85,253
Production costs	99,541	89,154
	176,958	174,407
Support costs	17,804	12,021
	194,762	186,428
	194,762	186,428
Analysis by fund		
Unrestricted funds	42,095	(593)
Restricted funds	152,667	187,021
	194,762	186,428
	194,762	186,428

7. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year. During the year donations from trustees totalled £25,000 (2024: £nil).

8. Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Charitable activities and administration	3	4
	3	4
	2025 £	2024 £
Employment costs		
Wages and salaries	76,453	80,643
Social security costs	9,078	8,729
	85,531	89,372
	85,531	89,372

There were no employees whose annual remuneration was more than £60,000.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2025

9. Tangible fixed assets

	Fixtures, fittings & equipment £
Cost	
At 1 April 2024	19,341
Additions	4,587
	23,928
At 31 March 2025	23,928
Depreciation and impairment	
At 1 April 2024	19,341
Depreciation charged in the year	1,529
	20,870
At 31 March 2025	20,870
Carrying amount	
At 31 March 2025	3,058
At 31 March 2024	-

10. Debtors: amounts falling due within one year

	2025 £	2024 £
Trade debtors	11,500	2,970
Prepayments and accrued income	2,990	22,634
	14,490	25,604
	14,490	25,604

11. Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	1,338	603
Trade creditors	1,165	1,196
Other creditors	-	-
Accruals and deferred income	3,220	2,520
	5,723	4,319
	5,723	4,319

12. Retirement benefit schemes

The Charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the Charity in an independently administered fund.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2025

13. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Movement in funds

	Balance at 1 April 2024 £	Income	Expenditure	Transfer between funds	Balance at 31 March 2025 £
Royal Berkshire NHS Foundation					
- Stroke Odysseys Reading	2,193	7,000	(7,492)	-	1,701
University College London Hospitals Foundation					
- Stroke Odysseys	2,670	-	(2,670)	-	-
Kings College London					
- Let Silence Speak Tour/Conference	6,853	7,000	(13,853)	-	-
Footworks/Harriets Trust					
- Room 2 Dream Evaluation	5,100	-	(5,100)	-	-
City Bridge Trust					
- Ambassadors Development Programme	2,447	30,000	(21,773)	-	10,674
The Rayne Foundation					
- Ambassadors Development Programme	2,660	15,565	(12,832)	-	5,393
Arts Council England					
- Room 2 Dream Tour & Summer School	4,727	2,990	(7,717)	-	-
Arts Council England - Learn from Us	19,395	2,802	(17,610)	(4,587)	-
National Lottery Community Fund					
- Ambassadors Butterfly Time	19,450	-	(19,450)	-	-
The Wellcome Trust					
- Place 4 Hope R&D phase	6,000	-	(6,000)	-	-
The Big Give - Masterclasses/Training	5,714	80	(4,789)	-	1,005
Headway Thames Valley					
- Learn from Us	-	500	(500)	-	-
London School of Contemporary Dance					
- Ambassadors Butterfly Time	-	3,260	(3,260)	-	-
The Wellcome Trust – Place4Hope	-	35,000	(30,549)	-	4,451
Plymouth City Council – Young Carers	-	5,000	(1,390)	-	3,610
Royal Borough of Kingston Upon Thames Young Carers	-	8,000	(2,525)	-	5,475
London School of Contemporary Dance					
- Community Commission	-	1,150	(1,150)	-	-
	77,209	118,347	(158,660)	(4,587)	32,309

Funds Transfer - Part of the 'Arts Council England - Learn from Us' fund was used to purchase fixed assets for the project, as such, a funds transfer has been posted as the restriction is deemed to be met upon purchase.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2025

13. Restricted funds (continued)

Movement in funds

	Balance at 1 April 2023 £	Income	Expenditure	Transfer between funds	Balance at 31 March 2024 £
Royal Berkshire NHS Foundation					
- Stroke Odysseys Reading	2,280	7,000	(7,088)	-	2,193
Buckinghamshire NHS					
- Stroke Odysseys High Wycombe	-	1,800	(1,800)	-	-
Wellcome/Kings College London - Shaper	15,544	-	(15,544)	-	-
Rothschild Foundation					
- Thames Valley Project	5,000	-	(5,000)	-	-
Oxford Health Charity					
- Stroke Odysseys Oxford	-	-	-	-	-
St Joseph's Hospice - Accelerate	180	-	(180)	-	-
University College London Hospitals					
Foundation - Stroke Odysseys	5,475	8,445	(11,250)	-	2,670
Kings College London					
- Let Silence Speak Tour/Conference	14,450	-	(7,597)	-	6,853
Arts Council England - Heart of Care	26,550	2,950	(29,500)	-	-
James Cowper Foundation					
- Healing Landscapes	3,170	-	(3,170)	-	-
Footworks/Harriets Trust					
- Room 2 Dream Evaluation	6,500	-	(1,400)	-	5,100
Kingston Carers Network					
- Heart of Care	-	500	(500)	-	-
London Community Foundation					
- Lambeth Wellbeing Fund - Masterclasses	-	3,683	(3,683)	-	-
City Bridge Trust					
- Ambassadors Development Programme	-	20,000	(17,553)	-	2,447
The Rayne Foundation					
- Ambassadors Development Programme	-	16,000	(13,340)	-	2,660
Wiltshire Council - Wiltshire Carers	-	29,940	(29,940)	-	-
Foyle Foundation - Core Costs	-	15,000	(15,000)	-	-
Arts Council England					
- Room 2 Dream Tour & Summer School	-	26,910	(22,183)	-	4,727
Arts Council England - Learn from Us	-	25,216	(5,821)	-	19,395
Royal Borough of Kingston - Heart of Care	-	2,910	(2,910)	-	-
National Lottery Community Fund					
- Ambassadors Butterfly Time	-	19,450	-	-	19,450
The Wellcome Trust					
- Place 4 Hope R&D phase	-	10,000	(4,000)	-	6,000
The Big Give - Masterclasses/Training	-	5,714	-	-	5,714
	79,149	195,518	(197,458)	-	77,209

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2025

Let Silence Speak conference - A symposium in partnership with the National Centre for Creative Health. Collaborative approaches to scaling and implementing established arts in health programmes. Funded by Kings College London.

Heart of Care - an Arts Council England funded programme working with Bristol Black Carers, Helix Arts and Kingston Carers Network working together to raise awareness of the role of carers in our societies.

Ambassador Development Programme - a 2 year funded programme from The Rayne Foundation and City Bridge Trust to work with our ambassadors to shape and implement future developments.

Wiltshire Carers - a commission from Wiltshire Council to lead a 3 month creative engagement programme with carers from the county to better understand the challenges, needs and hands-on reality of caring.

Learn From Us - funded by the Arts Council England, our Reading Ambassadors and Headway Thames Valley join to produce a new performance piece to include people who are housebound as a result of a brain injury and exploring new approaches to projection on stage.

Butterfly Time - an outdoor summer dance programme, showcasing the talents of our Brain Odysseys Ambassadors and building relationships with the London School of Contemporary Dance and their students. Supported by The National Lottery Community Fund.

Place 4 Hope - Following on from our first project Room 2 Dream, this is our second project we are creating with a global community of young people addressing issues that are important to them. This project will focus on social change and climate justice.

Room 2 Dream – A project with various funders to enable partnerships with children and young people facing loss, conflict and mental health conditions from England, Scotland and various worldwide locations to produce an immersive 360 film together.

Wellcome Shaper – A research project in collaboration with Kings College London that explores the viability of upscaling Rosetta Life work across the NHS.

Wellcome AHRC/Brainwaves – As a response to the pandemic, the development of online & digital learning working with those impacted by stroke and brain injury

St Joseph's Hospice/Accelerate – A project working with people living with Lymphoedema to create a dance performance event, with further events planned for the future.

Rothschild Foundation/Thames Valley Project – A new Stroke Odysseys group in Buckinghamshire to deliver a series of creative workshops leading to a performance

Young Carers – A project with young carers coming together to co-design an interdisciplinary arts programme

London School of Contemporary Dance – A community commission engaging our artistic director to deliver workshops for London School of Contemporary Dance students

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2025

14. Analysis of net assets between funds

	Unrestricted funds 2025	Restricted funds 2025	Total funds 2025
Fund balances at 31 March 2025 are represented by:			
Tangible assets	3,058	-	3,058
Current assets/(liabilities)	37,751	32,309	70,060
	40,809	32,309	73,118
	40,809	32,309	73,118
	Unrestricted funds 2024	Restricted funds 2024	Total funds 2024
Fund balances at 31 March 2024 are represented by:			
Tangible assets	-	-	-
Current assets/(liabilities)	3,301	77,208	80,509
	3,301	77,208	80,509
	3,301	77,208	80,509

15. Related party transactions

There were no related party transactions during the period

ROSETTA LIFE

England & Wales - Charity number 1090851

Accounts

**Charity Registration No. 1090851
Company Registration No. 03735375**

**ROSETTA LIFE
(A Company Limited By Guarantee)**

**Annual Report and Unaudited Financial Statements
for the year ended
31 March 2024**

**Wenn Townsend
Chartered Accountants
Oxford**

Rosetta Life
(A company limited by guarantee)

Legal and Administrative Information

Trustees	Ms S Bazin Ms J Wilson Mr G Jones Professor N Ward Mrs K Di Lorenzo Ms O Dix
Charity Number	1090851
Company Number	03735375
Registered Office	3 Brook End Chadlington Near Chipping Norton Oxon OX7 3NF
Independent Examiner	Wenn Townsend 30 St Giles Oxford OX1 3LE

Rosetta Life
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Rosetta Life
(A company limited by guarantee)

Trustees' Report (including Directors' Report)
for the year ended 31 March 2024

Foreword by Sarah Bazin, Rosetta Life Trustee and Chair

Once again it has been my privilege to serve on the Board of Trustees during another year of exciting growth and recognition for Rosetta Life and to witness the innovation across new strands of programming. As a Trustee, I ensure that the board is aware of the Charity Commission's latest Charity Governance Code as it applies to the good governance of Rosetta Life.

Stroke Odysseys remains at the heart of our practice. Odysseys forefronts the constructive role of dance, movement and song in stroke and brain injury recovery. Working across clinical and community settings the programme has an impact throughout the care pathway. The graduates of the programme, the Ambassadors, continue to advocate for independent life after stroke in their performances which act as innovative public health tools to educate and raise awareness of brain injury.

Room2Dream is beginning a tour of education centres, festivals, schools and arts venues funded by Arts Council England. The concept of a global online community developed through peer support and co-creation practices is at the heart of a new burgeoning initiative, place4hope, a four year programme exploring climate change through the eyes of young people as they experience it. I look forward to witnessing the development of young people as climate change activists through cultural programming.

Our work with unpaid carers will become increasingly significant over the next few years and I am delighted to see this important field of healthcare being addressed through digital creative initiatives that straddle the generations.

The continuing development of www.stroke.odysseys.org, dreamadifference.art and www.rosettalife.org - our three Rosetta Life websites - bear witness to our rich body of work, and advocate powerfully for the life-limited constituencies they speak for.

Rosetta Life
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Trustees' Report (including Directors' Report)
for the year ended 31 March 2024

The trustees present the Charity's report for the year ended 31 March 2024.

Legal and administrative information set out on page 2 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum & Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (March 2005).

Objects of the Charity

3. The Charity's objects ("The Objects") are: -

- a) The relief of the emotional suffering of persons living with life-limiting illnesses or facing serious loss by providing a creative service that enables individuals to document their lives in whatever form is appropriate to each individual's creative and psychological needs.
- b) To advance the recovery of those who have faced or are facing a life-limiting illness or experiencing loss by providing them with access to creative skills that will restore their self-confidence and self-esteem within the micro and macro levels of their communities.
- c) To advance the education of the public:
 - 1) By presenting exhibitions, performances and screenings of the creative work of those living with life-limiting illness and promoting the significance of the life experiences of those living with life-limiting illness or loss/es to the wider community.
 - 2) By providing training packages for artists, medical and nursing staff.

Activities

Rosetta Life is a registered charity established by a group of artists in 1997 with a mission to transform the stigma of ill health and change the perception of disability through the performing arts. Working alongside professional artists, participants find voice and re-discover balance in lives knocked sideways by illness and depression. In this process, participants regain self-esteem and reduce their anxiety. Involvement enables them to be witnessed and their stories heard, helping to contribute to community strategies for resilience.

Rosetta Life documents this work to demonstrate to the wider community how these activities can alleviate suffering and enhance the quality of life experienced by people living with life-limiting illnesses.

The charity is groundbreaking in its vision for arts-in-health and a participatory approach to synthesising traditional and digital art forms. The resulting art works often fuse the oral tradition of storytelling, with participant-led lyric writing and singing, and elements of contemporary dance. The work is widely accessible on our websites and on YouTube and Vimeo. These are accessed regularly by patients, health care professionals, artists, and the wider public.

Rosetta Life is an arts charity dedicated to working through the arts to enable the vulnerable and frail who are living with life-limiting illnesses and loss to recover the confidence and agency that illness so often takes away. Public performances ensue from these processes, enabling people to become advocates for the Rosetta Life creative model and the issues that are important to them – forming our expanding team of Stroke Ambassadors.

Rosetta Life advocates that these public performances challenge stigma and change perceptions of the frail and the vulnerable in our wider communities.

Rosetta Life specialises in demonstrating that those living with life-limiting illness are empowered by participation in our projects and are quite able to participate significantly in cultural and social life.

The charity is recognised for its policy of developing a co-creation arts practice. Participants are encouraged to engage fully in the creative and public presentation process and own the authorship of the works they make.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2024

Rosetta Life will continue to drive innovation in arts-in-health programmes and policies, acting as a catalyst for innovation in change in the arts-and-health sectors. The charity had a string of recent successes in promoting the model for Stroke Odysseys and exploring ways to replicate and widen access to this beyond London.

Rosetta Life will invest in organisational development, in our board of trustees, and also in our communication strategies to raise the profile of the work of the charity.

Organisational Structure

The Charity is a company limited by guarantee and a registered charity. The Charity is UK based with its registered office in West Oxfordshire.

The Charity's governing body is the Board of Trustees, which comprises not less than three members who are elected by the existing trustees. New trustees are invited to the board by the trustees and approved by the governing body. Induction of trustees is provided by a training pack and training is offered as requested.

The trustees oversee the work of the Charity, consider future projects and approve strategic decisions for the organisation.

The major risks to which the Charity are exposed, as identified by the trustees, are regularly reviewed, and where appropriate, professional advisors have been sought out to mitigate those risks.

The organisation operates as a network of associate artists affiliated through membership to Rosetta Life.

All artists have a contract with Rosetta Life defining their role in specific projects.

The artistic director of Rosetta Life is Lucinda Jarrett, Director of filmmaking is Chris Rawlence, Executive Producer is Jennie Sweeney, and Karen Warner is the Finance Manager.

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Mrs S Bazin^[L1]_[SEP]

Olivia Dix

Gareth Jones

Ms Karen di Lorenzo

Professor Nick Ward

Ms J Wilson^[L1]_[SEP]

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Under the memorandum and articles of association, the trustees have the power to make any investment that they see fit.

Partnerships

Health Partnerships

Hospitals, hospices, and community health care organisations remain affiliated to the Rosetta Life network.

As Rosetta Life seeks to widen its social impact, our partnerships broadened across the voluntary and arts sectors

We formed a new partnership with Wiltshire Local Authority where we secured a commission to engage with carers across the county. We formed new partnerships with Kingston Local Authority and deepened our connections with Kingston Carers and Bristol Black Carers.

Rosetta Life
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Trustees' Report (including Directors' Report)
for the year ended 31 March 2024

Higher Education Partnerships

We continued to develop our partnership with Guildhall School of Music and Drama and expanded our partnerships with London School of Contemporary Dance and with The Place Theatre, London. We continued our partnership with UCL to support the delivery of their Masters in Creative Health led by Professor Helen Chatterjee.

We developed a new partnership with University of Brunel to expand our digital programming and digital arts development

Arts Funding Partnerships

Strong partnerships are essential to enable small arts organisations to deliver projects professionally and on budget. For example, continuing partnerships with The Cultural Programming Team at Kings College London, The Place, London's Centre for Contemporary Dance,

We developed a new partnership with Thames Rowing Club in order to explore our programme to support VR Landscapes on the hospital wards.

ARTISTIC ACTIVITIES April 23 – March 24

STROKE AND BRAIN ODYSSEYS

1. SHAPER

We continued to engage with SHAPER, the world's largest ever study into the impact and scalability of arts interventions on physical and mental health. The award of £2m from Wellcome Trust was led by King's College London and University College London. We now have a core group of 35 ambassadors of our arts and health performance programme, emerging artists in their own right.

A Newfound Mind, which premiered at Greenwood Theatre SE1 in October 2022, was performed at the Guildhall School of Music and Dance in April 2023. It was performed a second time at English National Ballet Studios in April 2024, where we ran an exchange with English National Ballet to develop the connections between the graduates of PD dance programmes for ballet and our Odysseys performance arts programmes for people living with brain injury. This exchange provided the foundations for a dissemination event, Let Silence Speak, at The Science Gallery May 2024. The sold out event reached an audience of over 100 and celebrated the role of people living with lived experience of a health condition in research and the delivery of our arts programmes. It also celebrated the potential future role of the ambassadors in health care pathways.

We secured funding from The Rayne Foundation and from City Bridge Trust to develop the new performance company and to offer performance training to enable the company to match its creative ambitions.

2. MASTERCLASSES: ODYSSEYS

We launched a new social prescribing offer, exploring a series of monthly masterclasses to develop skills for the community of people living with brain injury across Lambeth and Southwark. The Odysseys masterclasses explored poetry, song, movement and dance, and ceramics and engagement with a programme of engagement.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2024

3. LONDON CENTRE FOR CONTEMPORARY DANCE at THE PLACE, LONDON

We secured a community commission from London School of Contemporary Dance to engage with their second year BA Dance undergraduates. A hugely successful collaboration that enabled 18 students to understand a new dance in health practice and how to co-create successfully with people living with severe brain injury.

We also delivered a 2 Day short course for 8 MA Dance Students.

4. VR HEALING LANDSCAPES, READING

As part of the expansion of our digital programme, we developed our programme in Reading based upon our theme of healing landscapes. We expanded our programme of digital 360filmmaking and created a short 360film exploring the landscapes of the River Thames in partnership with Thames Rowing Club and the alumni of the Odysseys programme in Reading. This launched our digital green social prescribing offer that we now seek funding for.

5. ODYSSEYS IN BUCKINGHAMSHIRE

With funding from the Rothschild Foundation we delivered a performance outdoors at Winchmore Hill in Buckinghamshire with 25 members of a local stroke club specialising in communication challenges. We toured the work for three weeks consecutively to different wards of the hospital in High Wycombe accompanied by ambassadors from the community. It was a real joy to take a participatory performance onto the wards that was designed with clinical purpose and provided opportunities for engagement from the bedside.

ODYSSEYS IN NHS TRUST HOSPITALS

We continue to deliver sessions in hospitals on neuro rehabilitation wards. Through 2023 – 24 we continued to engage on the wards of Wycombe Hospital funded through Wycombe NHS. We delivered a commissioned service at Royal Berkshire Hospital and began a programme of weekend delivery at the National Hospital for Neurology and Neurosurgery in London. We also ran a staff choir at Wycombe NHS Trust

We reached 442 patients over the course of one year

HEART OF CARE

www.heartofcare.net

In 2022 we launched an international partnership for unpaid carers that identified a key goal of the partnership: the need to make the work of carers visible. We worked with a partnership of carers in Tyneside, Kingston and Bristol to make caring visible. We worked with poetry, collage and dance to create a soundscape and a series of films from that were mapped to significant civic buildings to create a series of digital projections. We recorded the poems and a composer created a sound score that was played in surround sound across public spaces. In Kingston on Thames the event was accompanied by a reception that was opened by the Mayor of Kingston on Thames. This pilot project has seeded an ambitious project to explore the skills of carers and how they might be used to build compassionate communities.

Rosetta Life
(A company limited by guarantee)

Trustees' Report (including Directors' Report)
for the year ended 31 March 2024

WILTSHIRE LOCAL AUTHORITY

The pilot project also led to a commission from Wiltshire Carers to undertake a county wide engagement programme to explore and assess the needs of carers across Wiltshire County.

We engaged with over 100 people and we created a song cycle with two separate composers and a series of poems. The poems were read at a poetry reading at Salisbury Playhouse on National Poetry Day. We also created an animation exploring Care Around the Clock as a result of workshops we led at a series of open events for wide public engagement. Care Around the Clock was screened widely on social media and reached our target of 1k viewings.

DREAM A DIFFERENCE

Room2Dream <https://vimeo.com/759527162>

Our programme of work for young people was given a boost when we secured Arts Council Funding to Tour the immersive 360film we made in 2022, Room2Dream. Room2Dream was made with fourteen partners working together in seven partnerships and explored the concept of home in the wake of the pandemic.

The 360film was re-edited to create a series of seven short films, each film featuring a separate song of the seven songs in the cycle. The project launched with a workshop at Settle Stories Festival in November and will now tour to Birmingham, London, Plymouth, Greece and Italy.

We secured consultancy funding from The Wellcome Trust to build the partnerships necessary to deliver an online Summer School for the global youth community for a project exploring climate change and our health. The programme will be delivered in 2024.

Developing the Organisation Objectives 2023/24

Our key objectives were:

1. Secure financial viability for the next five years as our research funding for Odysseys draws to a close.
2. Explore how we upscale Odysseys through dissemination of key outputs
 - a. Plan a hybrid learning and education programme with online resources to offer training to new artists and ambassadors
 - b. Explore the possibility of developing the first performance company for people living with the impact of brain injury.
 - c. Expand our digital programme by exploring tools for healthcare pathways
3. Increase our ambitions for the public facing focus of co created work across health and social care. Develop the impact and potential of our work with unpaid carers.
4. Plan a tour and development of the global creative programme for young people, exploring new platforms and immersive film technologies to develop our own organisational skills in immersive technologies
5. Expand the strength of the organisation in inclusion, health equity and diversity and to develop the skills of all those who participate in the programmes so that we can devolve more authority and leadership to those who participate.

Finance and Fundraising

Our Reserves Policy

We recognise that we need to address our low unrestricted reserves. Whilst there has been improvement during this year, there is still work to be done. It remains a priority to continue to resolve this

Rosetta Life
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Trustees' Report (including Directors' Report)
for the year ended 31 March 2024

Public Health Media Advocacy

Film/Video output of Rosetta Life which is led by Chris Rawlence, continues to expand the online record of all Rosetta Life projects with the addition of many new films, which can be found at www.rosettalife.org

Making short films of the shared Stroke Odysseys performances has made a significant contribution to recovery. We have found that the social sharing of image, online or at screenings is vital to the recognition of selfhood and the growth of new confidence in our participants. By going beyond a live theatre audience, Rosetta Life performance films have been advocating more widely and effectively for the creativity, voice and presence of the stroke community in our society.

Public Benefit

The Trustees have had regard to the guidance issued by the Charity Commission in respect of the requirement to meet public benefit

Statement of trustees' responsibilities

The trustees, who are also the directors of Rosetta Life (a company limited by guarantee) for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



.....
Mrs S Bazin OBE FCSP
Trustee

Dated: 31 October 2024
.....

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Rosetta Life
(A company limited by guarantee)

Independent Examiner's Report
to the Trustees of Rosetta Life (A company limited by guarantee)

I report to the trustees on my examination of the financial statements of Rosetta Life (a company limited by guarantee) (the Charity) for the year ended 31 March 2024 which are set out on pages 10 to 20.

Responsibilities and basis of report

As the trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

A Rodzynski

Andrew Rodzynski FCA
Wenn Townsend
30 St Giles
Oxford
OX1 3LE

4th November 2024

Rosetta Life
(A company limited by guarantee)

Statement of Financial Activities
including Income and Expenditure Account
for the year ended 31 March 2024

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Income from:							
Donations and legacies	3	1,562	15,000	16,562	9,773	236,574	246,347
Investments	4	392	-	392	20	-	20
Earned income		4,493	180,518	185,011	760	-	760
Total income		<u>6,447</u>	<u>195,518</u>	<u>201,965</u>	<u>10,553</u>	<u>236,574</u>	<u>247,127</u>
Expenditure on:							
Raising funds	5	427	10,437	10,865	12,871		
Charitable activities	6	(593)	187,021	186,428	13,335	196,274	209,609
Total resources expended		<u>(166)</u>	<u>197,458</u>	<u>197,292</u>	<u>14,066</u>	<u>208,414</u>	<u>222,480</u>
Net income for the year/net movement in funds		6,613	(1,941)	4,673	(3,513)	28,160	24,647
Fund balances at 1 April 2023		(3,313)	79,149	75,836	200	50,989	51,189
Fund balances at 31 March 2024		<u><u>3,301</u></u>	<u><u>77,208</u></u>	<u><u>80,509</u></u>	<u><u>(3,313)</u></u>	<u><u>79,149</u></u>	<u><u>75,836</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Rosetta Life
(A company limited by guarantee)

Statement of Financial Position
as at 31st March 2024

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	9		-		2,491
Current assets					
Debtors	10	25,604		79,283	
Cash at bank and in hand		59,224		988	
		<u>84,828</u>		<u>80,271</u>	
Creditors: amounts falling due within one year	11		(4,319)		(6,926)
Net current assets			<u>80,509</u>		<u>73,345</u>
Total assets less current liabilities			<u>80,509</u>		<u>75,836</u>
Income funds					
Restricted funds	13		77,208		79,149
Unrestricted funds			3,301		(3,313)
			<u>80,509</u>		<u>75,836</u>

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The trustees' responsibilities:

- The directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Trustees on31.October..... 2024.

Sarah Bazin

Ms S Bazin
Trustee

Company Registration No. 03735375

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2024

1 Accounting policies

Charity information

Rosetta Life (a company limited by guarantee) is a private company limited by guarantee incorporated in England and Wales. The registered office is 3 Brook End, Chadlington, Near Chipping Norton, Oxon, OX7 3NF.

1.1 Accounting convention

The accounts have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.3 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2024

1 Accounting policies (continued)

Expenditure is accounted for on an accruals basis and includes any VAT that cannot be recovered. Where possible costs are allocated directly to the activities to which they relate.

Governance costs are those that relate to the general running of the charity and its infrastructure.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	3 years straight line/life of project
--------------------------------	---------------------------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.6 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash at bank.

1.8 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2024

1 Accounting policies (continued)

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Funds accounting

Funds held by the Charity are:

Unrestricted general funds - these are funds that can be used in accordance with the charitable objects at the discretion of the Board.

Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2024

3. Donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Donations and gifts	1,562	15,000	16,562	9,773	395	10,168
Project Income	4,493	180,518	185,011	-	236,179	236,179
	6,055	195,518	201,573	9,773	236,574	246,347
	6,055	195,518	201,573	9,773	236,574	246,347

Gifts are recognised as an asset upon receipt and valued at the market rate. All gifts are recognised in the SOFA.

4. Investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	392	20
	392	20

5. Raising funds

	Fundraising 2024 £	Fundraising 2023 £
Fundraising and publicity		
Staging fundraising event	564	-
Staff costs	8,965	12,140
Administrative	1,336	-
	10,865	12,140
	10,865	12,140
Analysis by fund		
Unrestricted funds	427	731
Restricted funds	10,437	12,140
	10,865	12,871
	10,865	12,871

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2024

6. Charitable activities

	Productions 2024 £	Productions 2023 £
Staff costs	85,253	94,361
Production costs	89,154	113,148
	174,406	207,509
Support costs	12,021	2,100
	186,428	209,609
	186,428	209,609
Analysis by fund		
Unrestricted funds	(593)	13,335
Restricted funds	187,021	196,274
	186,428	209,609
	186,428	209,609

7. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year.

8. Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Charitable activities and administration	4	4
	4	4
	2024 £	2023 £
Employment costs		
Wages and salaries	80,643	96,255
Social security costs	8,729	10,791
	89,372	107,046
	89,372	107,046

There were no employees whose annual remuneration was more than £60,000.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2024

9. Tangible fixed assets

	Fixtures, fittings & equipment £
Cost	
At 1 April 2023	19,341
Additions	-
	19,341
At 31 March 2024	19,341
Depreciation and impairment	
At 1 April 2023	16,850
Depreciation charged in the year	2,491
	19,341
At 31 March 2024	19,341
Carrying amount	
At 31 March 2024	-
	-
At 31 March 2023	2,491

10. Debtors: amounts falling due within one year

	2024 £	2023 £
Trade debtors	2,970	35,110
Prepayments and accrued income	22,634	44,173
	25,604	79,283
	25,604	79,283

11. Creditors: amounts falling due within one year

	2024 £	2023 £
Other taxation and social security	603	2,099
Trade creditors	1,196	2,527
Other creditors	-	-
Accruals and deferred income	2,520	2,300
	4,319	6,926
	4,319	6,926

12. Retirement benefit schemes

The Charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the Charity in an independently administered fund.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2024

13. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Movement in funds

	Balance at 1 April 2023	Income	Expenditure	Balance at 31 March 2024
	£	£	£	£
Royal Berkshire NHS Foundation				
- Stroke Odysseys Reading	2280	7000	(7,088)	2193
Buckinghamshire NHS				
- Stroke Odysseys High Wycombe	-	1800	(1,800)	-
Wellcome/Kings College London				
- Shaper	15,544		(15,544)	-
Rothschild Foundation				
- Thames Valley Project	5,000	-	(5,000)	-
Oxford Health Charity				
- Stroke Odysseys Oxford	-			-
St Joseph's Hospice - Accelerate	180		(180)	-
University College London Hospitals				
Foundation - Stroke Odysseys	5,475	8,445	(11,250)	2,670
Kings College London				
- Let Silence Speak Tour/Conference	14,450		(7,597)	6,853
Arts Council England - Heart of Care	26,550	2,950	(29,500)	-
James Cowper Foundation				
- Healing Landscapes	3,170		(3,170)	-
Footworks/Harriets Trust				
- Room 2 Dream Evaluation	6,500		(1,400)	5,100
Kingston Carers Network				
- Heart of Care	-	500	(500)	-
London Community Foundation				
- Lambeth Wellbeing Fund - Masterclasses	-	3,683	(3,683)	-
City Bridge Trust				
- Ambassadors Development Programme	-	20,000	(17,553)	2,447
The Rayne Foundation				
- Ambassadors Development Programme	-	16,000	(13,340)	2,660
Wiltshire Council - Wiltshire Carers	-	29,940	(29,940)	-
Foyle Foundation - Core Costs	-	15,000	(15,000)	-
Arts Council England				
- Room 2 Dream Tour & Summer School	-	26,910	(22,183)	4,727
Arts Council England - Learn from Us	-	25,216	(5,821)	19,395
Royal Borough of Kingston - Heart of Care	-	2,910	(2,910)	-
National Lottery Community Fund				
- Ambassadors Butterfly Time	-	19,450	-	19,450
The Wellcome Trust				
- Place 4 Hope R&D phase	-	10,000	(4,000)	6,000
The Big Give - Masterclasses/Training	-	5,714	-	5,714
	<u>79,149</u>	<u>195,518</u>	<u>(197,458)</u>	<u>77,209</u>

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2024

13. Restricted funds (continued)

Movement in funds

	Balance at 1 April 2022	Income	Expenditure	Balance at 31 March 2023
	£	£	£	£
Arts Council – Room 2 Dream	6,840	19,750	(26,590)	-
SSE Renewables – Room 2 Dream	2,000	-	(2,000)	-
Stroke Odysseys Reading	-	7,000	(4,720)	2,280
Stroke Odysseys High Wycombe	3,000	-	(3,000)	-
Wellcome Shaper	5,343	110,000	(99,799)	15,544
Rothschild Foundation – Thames Valley Project	25,875	-	(20,875)	5,000
Stroke Odysseys Oxford	3,000	-	(3,000)	-
Wellcome/Kings College London – AHRC/Brainwaves	-	23,804	(23,804)	-
St Joseph’s Hospice – Accelerate	4,931	8,280	(13,031)	180
University College London Hospitals Foundation – Stroke Odysseys	-	5,475	-	5,475
Kings College London – Let Silence Speak Tour	-	19,850	(5,400)	14,450
University of Reading Thriving Communities	-	1,500	(1,500)	-
University of Reading – Healing Landscapes	-	3,000	(3,000)	-
Arts Council – Heart of Care	-	26,550	-	26,550
James Cowper Foundation – Healing Landscapes	-	3,470	(300)	3,170
Footworks/Harriets Trust – Room 2 Dream Evaluatic	-	7,500	(1,000)	6,500
General Donations – For Room 2 Dream	-	395	(395)	-
	<u>50,989</u>	<u>236,574</u>	<u>(208,414)</u>	<u>79,149</u>

Let Silence Speak conference - A symposium in partnership with the National Centre for Creative Health. Collaborative approaches to scaling and implementing established arts in health programmes. Funded by Kings College London.

Heart of Care - an Arts Council England funded programme working with Bristol Black Carers, Helix Arts and Kingston Carers Network working together to raise awareness of the role of carers in our societies.

Ambassador Development Programme - a 2 year funded programme from The Rayne Foundation and City Bridge Trust to work with our ambassadors to shape and implement future developments.

Wiltshire Carers - a commission from Wiltshire Council to lead a 3 month creative engagement programme with carers from the county to better understand the challenges, needs and hands-on reality of caring.

Learn From Us - funded by the Arts Council England, our Reading Ambassadors and Headway Thames Valley join to produce a new performance piece to include people who are housebound as a result of a brain injury and exploring new approaches to projection on stage.

Butterfly Time - an outdoor summer dance programme, showcasing the talents of our Brain Odysseys Ambassadors and building relationships with the London School of Contemporary Dance and their students. Supported by The National Lottery Community Fund.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2024

13. Restricted funds (continued)

Place 4 Hope - Following on from our first project Room 2 Dream, this is our second project we are creating with a global community of young people addressing issues that are important to them. This project will focus on social change and climate justice.

Room 2 Dream – A project with various funders to enable partnerships with children and young people facing loss, conflict and mental health conditions from England, Scotland and various worldwide locations to produce an immersive 360 film together.

Wellcome Shaper – A research project in collaboration with Kings College London that explores the viability of upscaling Rosetta Life work across the NHS.

Wellcome AHRC/Brainwaves – As a response to the pandemic, the development of online & digital learning working with those impacted by stroke and brain injury

St Joseph’s Hospice/Accelerate – A project working with people living with Lymphoedema to create a dance performance event, with further events planned for the future.

Rothschild Foundation/Thames Valley Project – A new Stroke Odysseys group in Buckinghamshire to deliver a series of creative workshops leading to a performance

14. Analysis of net assets between funds

	Unrestricted funds 2024	Restricted funds 2024	Total funds 2024
Fund balances at 31 March 2024 are represented by:			
Tangible assets	-	-	-
Current assets/(liabilities)	3,301	77,208	80,509
	(3,313)	79,149	75,836
	(3,313)	79,149	75,836
	Unrestricted funds 2023	Restricted funds 2023	Total funds 2023
Fund balances at 31 March 2023 are represented by:			
Tangible assets	2,491	-	2,491
Current assets/(liabilities)	(5,804)	79,149	73,345
	(3,313)	79,149	75,836
	(3,313)	79,149	75,836

15. Related party transactions

There were no related party transactions during the period

ROSETTA LIFE

England & Wales - Charity number 1090851

Accounts

**Charity Registration No. 1090851
Company Registration No. 03735375**

**ROSETTA LIFE
(A Company Limited By Guarantee)**

**Annual Report and Unaudited Financial Statements
for the year ended
31 March 2023**

**Wenn Townsend
Chartered Accountants
Oxford**

Rosetta Life
(A company limited by guarantee)

Legal and Administrative Information

Trustees	Ms S Bazin Ms J Wilson Mr G Jones Professor N Ward Ms O Dix
Charity Number	1090851
Company Number	03735375
Registered Office	3 Brook End Chadlington Near Chipping Norton Oxon OX7 3NF
Independent Examiner	Wenn Townsend 30 St Giles Oxford OX1 3LE

Rosetta Life
(A company limited by guarantee)

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Rosetta Life
(A company limited by guarantee)

Trustees' Report (including Directors' Report)
for the year ended 31 March 2023

Foreword by Sarah Bazin, Rosetta Life Trustee and Chair

Once again it has been my privilege to serve on the Board of Trustees during another year of exciting growth and recognition for Rosetta Life.

Stroke Odysseys is at the heart of SHAPER, the arts in health impact research project funded by The Wellcome Trust and delivered by Kings College London. This year we delivered the second performance iteration of the for the research programme. Odysseys forefronts the constructive role of dance, movement and song in stroke rehabilitation, showing the rehabilitative potential for situating these arts-in-health initiatives alongside the more evolved and clinically trialled practices of speech therapy and physiotherapy. We delivered two online programmes for the community through COVID and this year were delighted to return to uninterrupted face to face delivery. The graduates of the programme, the Ambassadors, continue to advocate for independent life after stroke

Room2Dream was the core programme this year, developing partnerships across fourteen centres and exploring new international partnerships in India, Rwanda and Nepal. We are delighted that our strong partnership working with University of Plymouth and Realldeas has made this remarkable project possible. We have learnt how to plan and produce 360cameras and formed media partnerships between filmmakers and international partners to upskill young people in international schools, hospices and refugee camps and contexts facing the effects of conflict. The final film premiered at the FullDome Festival at Real Ideas in Plymouth in November 2022.

The continuing development of www.stroke.odysseys.org, dreamadifference.art and www.rosettalife.org - our three Rosetta Life websites - bear witness to our rich body of work, and advocate powerfully for the life-limited constituencies they speak for.

As a Trustee, I am ensuring that the board are aware of the Charity Commission's latest Charity Governance Code as it applies to the good governance of Rosetta Life.

Why Rosetta Life exists

Rosetta Life exists to provide access to transformative creative practices for the most vulnerable communities in our society. We develop performances that transform audience perceptions of care, disability and illness and build inclusive communities.

Some of the best parts of the year

April 2022 – The Wishing Well

With a commission from Accelerate, a charity working for people living with lymphoedema and wound care, we ran a performance project for members of their community. The performance culminated at a sold-out presentation at Rich Mix. Comments from the audience included: "Extraordinary delicacy and lightness in the dancing". "Remarkable practice situated between ritual and performance that is healing for audiences and performers alike"

June 2022 – The HeArt of care

We formed an international alliance and produced online masterclasses to crowdsource a series of dynamic images to create new perceptions of care. In February 2023 we were awarded Arts Council Funding to develop the partnerships and create projections and sound installations to create new visibility for unpaid carers.

September 2022 - Odysseys residencies in South London

With a new cohort of newly trained ambassadors we launched new residences in South London - on the wards of the neuro rehabilitation hospital, Pulross Centre in South London and on the stroke wards of St Thomas Hospital.

Rosetta Life
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Trustees' Report (including Directors' Report)
for the year ended 31 March 2023

Foreword by Sarah Bazin, Rosetta Life Trustee and Chair (continued)

November 2022 – Room2Dream

We launched our new immersive 360film at the FullDome Festival in Plymouth, where the film was nominated for the Jury Prize. We secured funding for our first evaluation of this international programme that will be launched October 2023.

April 2023 - A Newfound Mind

The second performance production for our contribution to SHAPER, the Wellcome Trust funded arts in health impact research programme delivered by Kings College London.

With 35 ambassadors on stage at The Greenwood Theatre, SE1, in October 22 and toured to Guildhall School of Music and Drama in April 23. The performance explored how we navigate life after stroke. Music composed by Orlando Gough.

Monitoring our Impact

Numbers:

Brain Odysseys

A network of 80 ambassadors advocate for recovery from stroke and brain injury across the country.

We reached 800 patients recovering from stroke and brain injury through delivery of our Odysseys Performance Programme on the hospital wards of Royal Berkshire Hospital, Wycombe Hospital, Oxford Stroke and Rehabilitation Unit and the South London neuro rehabilitation wards of the Pulross Centre and St Thomas Hospital London April 22 – March 23.

Room2dream

Our online poetry, music and 360filmmaking programme reached 320 young people in England meeting young people facing loss in Gaza, India, Nepal, Rwanda, South Africa, Syria and Zimbabwe. The film screening in Plymouth reached an audience of 200. Online viewings number 675.

HeArt of Care

Our new online strand of work delivering creative activities to unpaid carers reached 40 people in three regions

The Wishing Well

A company of 8 people living with Lymphoedema came together to create a dance theatre performance that celebrated their lives. An electronic score was composed by Jules Maxwell. Costume by Michael Douglas. Audience of 100 attended the performance at RichMix Studios. The company later won a Patient Advocacy award for their creative work and have spoken at several conferences across the country reaching wider audiences.

Rosetta Life
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Trustees' Report (including Directors' Report)
for the year ended 31 March 2023

The trustees present the Charity's report for the year ended 31 March 2023

Legal and administrative information set out on page 2 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum & Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (March 2005).

Objects of the Charity

The Charity's objects ("The Objects") are: -

- a) The relief of the emotional suffering of persons living with life-limiting illnesses or facing serious loss by providing a creative service that enables individuals to document their lives in whatever form is appropriate to each individual's creative and psychological needs.
- b) To advance the recovery of those who have faced or are facing a life-limiting illness or experiencing loss by providing them with access to creative skills that will restore their self-confidence and self-esteem within the micro and macro levels of their communities.
- c) To advance the education of the public:
 - 1) By presenting exhibitions, performances and screenings of the creative work of those living with life-limiting illness and promoting the significance of the life experiences of those living with life-limiting illness or loss/es to the wider community.
 - 2) By providing training packages for artists, medical and nursing staff.

Activities

Rosetta Life is a registered charity established by a group of artists in 1997 with a mission to transform the stigma of ill health and change the perception of disability through the performing arts.

Working alongside professional artists, participants find voice and re-discover balance in lives knocked sideways by illness and depression. In this process, participants regain self-esteem and reduce their anxiety. Involvement enables them to be witnessed and their stories heard, helping to contribute to community strategies for resilience.

Rosetta Life documents this work to demonstrate to the wider community how these activities can alleviate suffering and enhance the quality of life experienced by people living with life-limiting illnesses.

The charity is groundbreaking in its vision for arts-in-health, its development of unique co-creation, co-design and co-production practices, and a participatory approach to synthesizing traditional and digital art forms. Participants are encouraged to engage fully in the creative and public presentation process and own the authorship of the works they make.

Public performances ensue from these processes, enabling people to become advocates for the Rosetta Life creative model and the issues that are important to them. These public performances challenge stigma and change perceptions of the frail and the vulnerable in our wider communities.

The work is widely accessible on our websites and on YouTube and Vimeo. These are accessed regularly by patients, health care professionals, artists, and the wider public.

Rosetta Life will continue to drive innovation in arts-in-health programmes and policies, acting as a catalyst for innovation in change in the arts-and-health sectors. The charity had a string of recent successes in promoting the model for Stroke Odysseys and exploring ways to replicate and widen access to this beyond London.

Rosetta Life will invest in organisational development, in our board of trustees, and also in our communication strategies to raise the profile of the work of the charity.

Rosetta Life
(A company limited by guarantee)

Trustees' Report (including Directors' Report)
for the year ended 31 March 2023

Organisational Structure

The Charity is a company limited by guarantee and a registered charity.

The Charity is UK based with its head office in West Oxfordshire and a subsidiary shared office in South London

The Charity's governing body is the Board of Trustees, which comprises not less than three members who are elected by the existing trustees. New trustees are invited to the board by the trustees and approved by the governing body. Induction of trustees is provided by a training pack and training is offered as requested.

The trustees oversee the work of the Charity, consider future projects and approve strategic decisions for the organisation.

The major risks to which the Charity are exposed, as identified by the trustees, are regularly reviewed, and where appropriate, professional advisors have been sought out to mitigate those risks.

The organisation operates as a network of associate artists affiliated through membership to Rosetta Life.

All artists have a contract with Rosetta Life defining their role in specific projects.

The artistic director of Rosetta Life is Lucinda Jarrett, Executive Producer is Jennie Sweeney, and our Finances and Operations are overseen by Karen Warner. In February 2023 we appointed Mairead Ruane as Lived Experience Programmes Coordinator.

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Mrs.S Bazin
Olvia Dix
Gareth Jones
Professor Nick Ward
Ms J Wilson

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Under the memorandum and articles of association, the trustees have the power to make any investment that they see fit.

Partnerships

Health Partnerships

Hospitals, hospices, and community health care organisations remain affiliated to the Rosetta Life network and strong partnership working means that cross regional and national projects thrive.

Higher Education Partnerships

In Reading we developed our partnerships with the University of Reading and launched a programme in partnership with the Applied Theatre department and the Stroke Ambassadors who worked in partnership with students to devise a new performance work. We continued to develop our partnership with Guildhall School of Music and Drama and with The Place Theatre, London. We continued our partnership with UCL to support the delivery of their Masters in Creative Health led by Professor Helen Chatterjee.

We formed a new partnership with University of Brunel, sharing film production resources to support our digital and technological development

Rosetta Life
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Trustees' Report (including Directors' Report)
for the year ended 31 March 2023

Arts Funding Partnerships

Strong partnerships are essential to enable small arts organisations to deliver projects professionally and on budget. For example, continuing partnerships with The Cultural Programming Team at Kings College London, The Place, London's Centre for Contemporary Dance, London Voluntary Arts in England and Ireland, and Wall2Wall Music, Derry/Londonderry have seeded a demand for us to develop and replicate participant-led Stroke Odysseys performance projects across the United Kingdom.

We developed a new partnership with Reading Voluntary Association to deliver a series of workshops for their Thriving Communities Programme, funded by Arts Council of England to seed future social prescribing initiatives.

ARTISTIC ACTIVITIES April 22 – March 23

BRAIN ODYSSEYS

1. SHAPER: A Newfound Mind

We continued to engage with SHAPER, the world's largest ever study into the impact and scalability of arts interventions on physical and mental health by King's College London and UCL, supported by a £2m award from Wellcome Trust.

2. REPLICATING ODYSSEYS IN BUCKINGHAMSHIRE

We secured funding from The Rothschild Foundation to deliver a programme of workshops across Buckinghamshire and widen the Reading Performance company to form a company across The Thames Valley.

ACCELERATE

We were commissioned by Accelerate, a charity representing people living with Lymphoedema and Wound care, to create a performance with a group of participants in order to see if we could form a network of ambassadors to advocate for independent life with lymphoedema

A group of eight participants came together weekly for two hours to share stories through movement and gradually find the confidence to work with us to find shapes for their stories on stage. The performance was choreographed to a score by Jules Maxwell and costume designs were by Michael Douglas.

The Wishing Well was staged at Rich Mix in London in the first week of April 2022 and was a huge success winning a standing ovation from a sold out theatre audience

The Wishing Well. <https://vimeo.com/724240190>

ROOM 2 DREAM

Over 200 children and young people from 14 centres formed 7 partnerships to exchange poetry about the idea of what home meant in the wake of the pandemic.

Room2Dream

We formed sound partnerships with 14 centres: Al Farah Choir of Joy was partnered with Bartholomew School, Eynsham; The Cotswold School with Kiziba Refugee Camp, Rwanda; Oxford University Hospital schools outreach team was partnered with Dream a Dream, Bangalore; Sunflower Hospice, Bloemfontein, South Africa with Rainbows Hospice, Leicester; Breadalbane Academy, Scotland was partnered with Prep B School, Gaza, Occupied Territories of Palestine; Winnall Rock School was partnered with Prince Edward School, Harare Zimbabwe and Academy of Contemporary Music was partnered with Word Warriors Nepal.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2023

This year all participating centres completed their storyboards and made short 360films to accompany the spoken word collaborations. Composer, Jocelyn Pook, collaborated with a range of international artists to set each spoken word or song to a score that all participants could then rehearse and record. The final 360film was screened at local partnership centres and at the FullDome Festival in Plymouth.

The process has been a dynamic and fascinating learning curve. We have learnt about the challenges facing vulnerable groups taking part, the partnership needs in international project working and the meaning of creativity in contexts of displacement and conflict. We have also been inspired by over 200 young people who have told us how important this cultural collaboration is to their learning and their wellbeing.

Room2Dream <https://vimeo.com/759527162>

With thanks to a private philanthropist we have been able to commission an independent evaluation from a public engagement lead for the National Centre for Public Engagement.

HEART OF CARE

Through the course of the year we slowly evolved an international alliance exploring the nature and narratives of care through dance, art and poetry. Forming new partnerships with Helix Arts, Tyneside, Kingston Carers, Kingston Upon Thames and Bristol Black Carers we launched a website www.heartofcare.net

THRIVING COMMUNITIES: PLACE BASED WORKING

Rosetta Life was part of an alliance that secured a bid to drive social prescribing through Reading. We delivered a number of creative sessions exploring poetry, dance and performance with a wide range of diverse communities.

Developing the Organisation Objectives 2022/23

Our key objectives were:

1. To explore how we upscale Odysseys by implementing the commissioned work of SHAPER and delivering a live performance arts programme with research ethics
2. Explore new partnerships to secure ongoing training opportunities for the Odysseys ambassadors: in Reading ,for example, we developed our partnerships with the University of Reading and launched a programme in partnership with the Applied Theatre department. The Stroke Ambassadors worked in partnership with students to devise a new performance work.
3. Deliver a global creative programme for young people, exploring new platforms and immersive film technologies to develop our own organisational skills in immersive technologies
4. Develop a new strand of work for unpaid carers and test ways of producing art works to make visible the challenges facing carers in our society.

Finance and Fundraising

Key partnership funding from The Wellcome Trust awarded to Kings College London, SHAPER, enabled us to explore how the intervention might be embedded and upscaled in the NHS over the course of the next three years.

SHAPER is the world's largest ever study into the impact and scalability of arts interventions on physical and mental health. The project was launched by King's College, London and UCL, supported by £2m award from the Wellcome Trust.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2023

SHAPER – Scaling-up Health-Arts Programmes: Implementation and Effectiveness Research – is led by Professor Carmine Pariante, Professor of Biological Psychiatry at King's College, London and Dr. Daisy Fancourt, Associate Professor of Psychobiology and Epidemiology at UCL, alongside a multidisciplinary team of artists, scientists and clinicians.

Rothschild Foundation funding has enabled us to move towards place based working across Buckinghamshire and Berkshire, embedding our practices across communities of both counties.

Accelerate – our first commission for our practice based performance programme was an artistic success, has led to long term commitment from ambassadors to form a patient group and led to long term commitment from our arts partners to continue to develop the performance as an offer for a touring circuit. This has led to possibilities of future commissioning from other vulnerable groups in our communities.

Our Reserves Policy

We recognise that we need to address our low unrestricted reserves. We have therefore decided to prioritise individual giving and will launch justgiving pages for individual campaigns. We have also launched a paypal account and make individual giving possible through our website and facebook account.

We have also prioritised fundraising for core costs and overheads and made core funding a priority for the future. We plan to increase our reserves to a target of 10K by the end of the financial year, March 2024.

Going concern

The charity is confident of its ability to trade for the next 12 months despite the overdrawn unrestricted reserves position at the end of the financial year. Since the pandemic raising unrestricted funds has been particularly challenging. Steps have been taken to improve the position during the year including fundraising for core costs and overheads, launching justgiving campaigns and improving the ways individuals can donate to us.

Public Health Media Advocacy

Film/Video output of Rosetta Life which is led by Chris Rawlence, continues to expand the online record of all Rosetta Life projects with the addition of many new films, which can be found at www.rosettalife.org

Making short films of the shared Stroke Odysseys performances has made a significant contribution to recovery. We have found that the social sharing of image, online or at screenings is vital to the recognition of selfhood and the growth of new confidence in our participants. By going beyond a live theatre audience, Rosetta Life performance films have been advocating more widely and effectively for the creativity, voice and presence of the stroke community in our society.

Public Benefit

The Trustees have had regard to the guidance issued by the Charity Commission in respect of the requirement to meet public benefit

Statement of trustees' responsibilities

The trustees, who are also the directors of Rosetta Life (a company limited by guarantee) for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

Rosetta Life
(A company limited by guarantee)

Trustees' Report (including Directors' Report)
for the year ended 31 March 2023

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

Statement of trustees' responsibilities (continued)

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.

Sarah Bazin

.....
Mrs S Bazin OBE FCSP
Trustee

Dated: 25 October 2023
.....

Rosetta Life
(A company limited by guarantee)

Independent Examiner's Report
to the Trustees of Rosetta Life (A company limited by guarantee)

I report to the trustees on my examination of the financial statements of Rosetta Life (a company limited by guarantee) (the Charity) for the year ended 31 March 2023 which are set out on pages 10 to 20.

Responsibilities and basis of report

As the trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

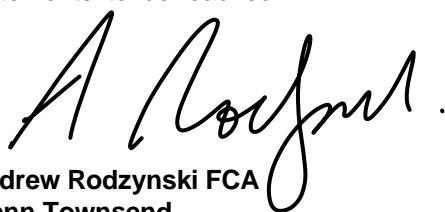
Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Andrew Rodzynski FCA
Wenn Townsend
30 St Giles
Oxford
OX1 3LE

.....21/11/..... 2023

Rosetta Life
(A company limited by guarantee)

Statement of Financial Activities
including Income and Expenditure Account
for the year ended 31 March 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Income from:							
Donations and legacies	3	9,773	236,574	246,347	11,378	242,882	254,260
Investments	4	20	-	20	2	-	2
Earned income		760	-	760	-	-	-
Total income		<u>10,553</u>	<u>236,574</u>	<u>247,127</u>	<u>11,380</u>	<u>242,882</u>	<u>254,262</u>
Expenditure on:							
Raising funds	5	731	12,140	12,871	-	15,238	15,238
Charitable activities	6	13,335	196,274	209,609	26,322	196,002	222,324
Total resources expended		<u>14,066</u>	<u>208,414</u>	<u>222,480</u>	<u>26,322</u>	<u>211,240</u>	<u>237,562</u>
Net income for the year/net movement in funds		(3,513)	28,160	24,647	(14,942)	31,642	16,700
Fund balances at 1 April 2022		200	50,989	51,189	15,142	19,347	34,489
Fund balances at 31 March 2023		<u>(3,313)</u>	<u>79,149</u>	<u>75,836</u>	<u>200</u>	<u>50,989</u>	<u>51,189</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Rosetta Life
(A company limited by guarantee)

Statement of Financial Position
as at 31st March 2023

		2023		2022	
Notes	£	£	£	£	£
Fixed assets					
Tangible assets	9		2,491		4,981
Current assets					
Debtors	10	79,283		15,772	
Cash at bank and in hand		988		50,080	
			80,271		65,852
Creditors: amounts falling due within one year	11		(6,926)		(19,644)
Net current assets			73,345		46,208
Total assets less current liabilities			75,836		51,189
Income funds					
Restricted funds	13		79,149		50,989
Unrestricted funds			(3,313)		200
			75,836		51,189

For the year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The trustees' responsibilities:

- The directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Trustees on 25 October 2023.

Sarah Bazin

Ms S Bazin
Trustee

Company Registration No. 03735375

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2023

1 Accounting policies

Charity information

Rosetta Life (a company limited by guarantee) is a private company limited by guarantee incorporated in England and Wales. The registered office is 3 Brook End, Chadlington, Near Chipping Norton, Oxon, OX7 3NF.

1.1 Accounting convention

The accounts have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.3 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2023

1 Accounting policies (continued)

Expenditure is accounted for on an accruals basis and includes any VAT that cannot be recovered. Where possible costs are allocated directly to the activities to which they relate.

Governance costs are those that relate to the general running of the charity and its infrastructure.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	3 years straight line/life of project
--------------------------------	---------------------------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.6 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash at bank.

1.8 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2023

1 Accounting policies (continued)

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Funds accounting

Funds held by the Charity are:

Unrestricted general funds - these are funds that can be used in accordance with the charitable objects at the discretion of the Board.

Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2023

3. Donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Donations and gifts	9,773	395	10,168	1,600	-	1,600
Project income	-	236,179	236,179	9,778	242,882	252,660
Furlough income	-	-	-	-	-	-
	<u>9,773</u>	<u>236,574</u>	<u>246,347</u>	<u>11,378</u>	<u>242,882</u>	<u>254,260</u>

Gifts are recognised as an asset upon receipt and valued at the market rate. All gifts are recognised in the SOFA.

4. Investments

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Interest receivable	<u>20</u>	<u>2</u>

5. Raising funds

	Fundraising 2023 £	Fundraising 2022 £
Fundraising and publicity		
Staging fundraising events	-	8,838
Staff costs	12,871	6,400
	<u>12,871</u>	<u>15,238</u>
Analysis by fund		
Unrestricted funds	731	-
Restricted funds	12,140	15,238
	<u>12,871</u>	<u>15,238</u>

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Notes to the financial statements (continued)
for the year ended 31 March 2023

6. Charitable activities

	Productions 2023 £	Productions 2022 £
Staff costs	94,361	98,332
Production costs	113,148	116,352
	<u>207,509</u>	<u>214,684</u>
Support costs	2,100	7,640
	<u>209,609</u>	<u>222,324</u>
Analysis by fund		
Unrestricted funds	13,335	26,322
Restricted funds	196,274	196,002
	<u>209,609</u>	<u>222,324</u>

7. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year.

8. Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Charitable activities and administration	4	4
	<u>4</u>	<u>4</u>
	2023 £	2022 £
Employment costs		
Wages and salaries	96,255	98,332
Social security costs	10,791	6,829
	<u>107,046</u>	<u>105,161</u>

There were no employees whose annual remuneration was more than £60,000.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2023

9. Tangible fixed assets

	Fixtures, fittings & equipment £
Cost	
At 1 April 2022	19,341
Additions	-
	19,341
At 31 March 2023	19,341
Depreciation and impairment	
At 1 April 2022	14,360
Depreciation charged in the year	2,490
	16,850
At 31 March 2023	16,850
Carrying amount	
At 31 March 2023	2,491
At 31 March 2022	4,981

10. Debtors: amounts falling due within one year

	2023 £	2022 £
Trade debtors	35,110	10,622
Prepayments and accrued income	44,173	5,150
	79,283	15,772
	79,283	15,772

11. Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	2,099	3,054
Trade creditors	2,527	9,930
Other creditors	-	-
Accruals and deferred income	2,300	6,660
	6,926	19,644
	6,926	19,644

12. Retirement benefit schemes

The Charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the Charity in an independently administered fund.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2023

13. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Movement in funds

	Balance at 1 April 2022	Income	Expenditure	Balance at 31 March 2023
	£	£	£	£
Arts Council – Room 2 Dream	6,840	19,750	(26,590)	-
SSE Renewables – Room 2 Dream	2,000	-	(2,000)	-
Stroke Odysseys Reading	-	7,000	(4,720)	2,280
Stroke Odysseys High Wycombe	3,000	-	(3,000)	-
Wellcome Shaper	5,343	110,000	(99,799)	15,544
Rothschild Foundation – Thames Valley Project	25,875	-	(20,875)	5,000
Stroke Odysseys Oxford	3,000	-	(3,000)	-
Wellcome/Kings College London – AHRC/Brainwaves	-	23,804	(23,804)	-
St Joseph’s Hospice – Accelerate	4,931	8,280	(13,031)	180
University College London Hospitals Foundation – Stroke Odysseys	-	5,475	-	5,475
Kings College London – Let Silence Speak Tour	-	19,850	(5,400)	14,450
University of Reading Thriving Communities	-	1,500	(1,500)	-
University of Reading – Healing Landscapes	-	3,000	(3,000)	-
Arts Council – Heart of Care	-	26,550	-	26,550
James Cowper Foundation – Healing Landscapes	-	3,470	(300)	3,170
Footworks/Harriets Trust – Room 2 Dream Evaluatic	-	7,500	(1,000)	6,500
General Donations – For Room 2 Dream	-	395	(395)	-
	<u>50,989</u>	<u>236,574</u>	<u>(208,414)</u>	<u>79,149</u>

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2023

13. Restricted funds (continued)

Movement in funds

	Balance at 1 April 2021 £	Income £	Expenditure £	Balance at 31 March 2022 £
Dare to Dream – Room 2 Dream	1	-	(1)	-
Arts Council – Room 2 Dream	-	19,750	(12,910)	6,840
Circles of Art – Room 2 Dream	-	1,500	(1,500)	-
Breadalbane Academy – Room 2 Dream	-	250	(250)	-
SSE Renewables – Room 2 Dream	-	2,000	-	2,000
Stroke Odysseys Reading	-	6,500	(6,500)	-
Stroke Odysseys High Wycombe	-	9,300	(6,300)	3,000
Active London	2	-	(2)	-
Wellcome Shaper	19,344	40,000	(54,001)	5,343
Rothschild Foundation – Thames Valley Project	-	30,000	(4,125)	25,875
Stroke Odysseys Oxford	-	3,500	(500)	3,000
Reading Borough Council – New Directions	-	13,141	(13,141)	-
Wellcome – AHRC/Brainwaves	-	98,000	(98,000)	-
University of Bristol – Bristol Vision Loss	-	1,500	(1,500)	-
North Bristol NHF Trust – Bristol Vision Loss	-	1,500	(1,500)	-
St Joseph’s Hospice – Accelerate	-	14,441	(9,510)	4,931
Age UK Bristol – Bristol Black Carers	-	1,500	(1,500)	-
	<u>19,347</u>	<u>242,882</u>	<u>(211,240)</u>	<u>50,989</u>

Stroke Odysseys – A 12 week performance programme for people living with the effect of stroke and brain injury.

Kings College London – Let Silence Speak Tour – To tour the film resulting from the Let Silence Speak conference.

Arts Council – Heart of Care – An arts led platform for unpaid carers to connect with artists and share examples of creative care.

James Cowper Foundation – Healing Landscapes – A series of poetry and film making workshops resulting in piloting VR technology in a hospital setting.

Room 2 Dream – A project with various funders to enable partnerships with children and young people facing loss, conflict and mental health conditions from England, Scotland and various worldwide locations to produce an immersive 360 film together.

Wellcome Shaper – A research project in collaboration with Kings College London that explores the viability of upscaling Rosetta Life work across the NHS.

Wellcome AHRC/Brainwaves – As a response to the pandemic, the development of online & digital learning working with those impacted by stroke and brain injury

St Joseph’s Hospice/Accelerate – A project working with people living with Lymphoedema to create a dance performance event, with further events planned for the future.

Rosetta Life
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Notes to the financial statements (continued)
for the year ended 31 March 2023

13. Restricted funds (continued)

Rothschild Foundation/Thames Valley Project – A new Stroke Odysseys group in Buckinghamshire to deliver a series of creative workshops leading to a performance

ILFTT - is a City Bridge Trust funded opera project that engaged Rosetta Life Stroke ambassadors/survivors with Garsington Opera Community Company to test online creativity in a time of lockdown.

Active London - was a Rosetta Life creative movement and music project for people living with stroke in North London funded by GLA.

14. Analysis of net assets between funds

	Unrestricted funds 2023	Restricted funds 2023	Total funds 2023
Fund balances at 31 March 2023 are represented by:			
Tangible assets	2,491	-	2,491
Current assets/(liabilities)	(5,804)	79,149	73,345
	(3,313)	79,149	75,836
	(3,313)	79,149	75,836
	Unrestricted funds 2022	Restricted funds 2022	Total funds 2022
Fund balances at 31 March 2022 are represented by:			
Tangible assets	4,981	-	4,981
Current assets/(liabilities)	(4,781)	50,989	46,208
	200	50,989	51,189
	200	50,989	51,189

15. Related party transactions

There were no related party transactions during the period.

ROSETTA LIFE

England & Wales - Charity number 1090851

Accounts

**Charity Registration No. 1090851
Company Registration No. 03735375**

**ROSETTA LIFE
(A Company Limited By Guarantee)**

**Annual Report and Unaudited Financial Statements
for the year ended
31 March 2022**

**Wenn Townsend
Chartered Accountants
Oxford**

Rosetta Life
(A company limited by guarantee)

Legal and Administrative Information

Trustees	Ms S Bazin Ms J Wilson Mr G Jones Professor N Ward Mrs K Di Lorenzo Ms O Dix
Charity Number	1090851
Company Number	03735375
Registered Office	3 Brook End Chadlington Near Chipping Norton Oxon OX7 3NF
Independent Examiner	Wenn Townsend 30 St Giles Oxford OX1 3LE

Rosetta Life
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Rosetta Life
(A company limited by guarantee)

Trustees' Report (including Directors' Report)
for the year ended 31 March 2022

Foreword by Sarah Bazin, Rosetta Life Trustee and Chair

Once again it has been my privilege to serve on the Board of Trustees during another year of exciting growth and recognition for Rosetta Life.

This year, I am delighted that Rosetta Life has received funding to explore the efficacy of a digital response to the pandemic for people living with brain injury. The programme was evaluated by St Georges University, London in partnership with Kings College London. We were able to livestream a series of twelve workshops from a venue in South London and welcomed new participants from across East, West and North London to the programme.

At the heart of SHAPER, Stroke Odysseys forefronts the constructive role of dance, movement and song in stroke rehabilitation, showing the rehabilitative potential for situating these arts-in-health initiatives alongside the more evolved and clinically trialed practices of speech therapy and physiotherapy. We have delivered two online programmes for the community in order to keep contact with our partners across the voluntary sector and delivered one live face to face programme.

Room2Dream was the core programme this year, developing partnerships across fourteen centres and exploring new international partnerships in India, Rwanda and Nepal. We are delighted that our strong partnership working with University of Plymouth and Realldeas has made this remarkable project possible. We have learnt how to plan and produce 360cameras and formed media partnerships between filmmakers and international partners to upskill young people in international schools, hospices and refugee camps and contexts facing the effects of conflict.

The continuing development of www.stroke.odysseys.org, dreamadifference.art and www.rosettalife.org - our three Rosetta Life websites - bear witness to our rich body of work, and advocate powerfully for the life-limited constituencies they speak for.

As a Trustee, I am ensuring that the board are aware of the Charity Commission's latest Charity Governance Code as it applies to the good governance of Rosetta Life.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2022

The trustees present the Charity's report for the year ended 31 March 2022.

Legal and administrative information set out on page 2 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum & Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (March 2005).

Objects of the Charity

3. The Charity's objects ("The Objects") are: -

- a) The relief of the emotional suffering of persons living with life-limiting illnesses or facing serious loss by providing a creative service that enables individuals to document their lives in whatever form is appropriate to each individual's creative and psychological needs.
- b) To advance the recovery of those who have faced or are facing a life-limiting illness or experiencing loss by providing them with access to creative skills that will restore their self-confidence and self-esteem within the micro and macro levels of their communities.
- c) To advance the education of the public:
 - 1) By presenting exhibitions, performances and screenings of the creative work of those living with life-limiting illness and promoting the significance of the life experiences of those living with life-limiting illness or loss/es to the wider community.
 - 2) By providing training packages for artists, medical and nursing staff.

Activities

Rosetta Life is a registered charity established by a group of artists in 1997 with a mission to transform the stigma of ill health and change the perception of disability through the performing arts. Working alongside professional artists, participants find voice and re-discover balance in lives knocked sideways by illness and depression. In this process, participants regain self-esteem and reduce their anxiety. Involvement enables them to be witnessed and their stories heard, helping to contribute to community strategies for resilience.

Rosetta Life documents this work to demonstrate to the wider community how these activities can alleviate suffering and enhance the quality of life experienced by people living with life-limiting illnesses.

The charity is groundbreaking in its vision for arts-in-health and a participatory approach to synthesizing traditional and digital art forms. The resulting art works often fuse the oral tradition of storytelling, with participant-led lyric writing and singing, and elements of contemporary dance. The work is widely accessible on our websites and on YouTube and Vimeo. These are accessed regularly by patients, health care professionals, artists, and the wider public.

Rosetta Life is an arts charity dedicated to working through the arts to enable the vulnerable and frail who are living with life-limiting illnesses and loss to recover the confidence and agency that illness so often takes away. Public performances ensue from these processes, enabling people to become advocates for the Rosetta Life creative model and the issues that are important to them – forming our expanding team of Stroke Ambassadors.

Rosetta Life advocates that these public performances challenge stigma and change perceptions of the frail and the vulnerable in our wider communities.

Rosetta Life specialises in demonstrating that those living with life-limiting illness are empowered by participation in our projects and are quite able to participate significantly in cultural and social life.

The charity is recognised for its policy of developing a co-creation arts practice. Participants are encouraged to engage fully in the creative and public presentation process and own the authorship of the works they make.

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for the year ended 31 March 2022

Rosetta Life will continue to drive innovation in arts-in-health programmes and policies, acting as a catalyst for innovation in change in the arts-and-health sectors. The charity had a string of recent successes in promoting the model for Stroke Odysseys and exploring ways to replicate and widen access to this beyond London.

Rosetta Life will invest in organisational development, in our board of trustees, and also in our communication strategies to raise the profile of the work of the charity.

Organisational Structure

The Charity is a company limited by guarantee and a registered charity.

The Charity is UK based with its head office in West Oxfordshire and a subsidiary shared office in South London

The Charity's governing body is the Board of Trustees, which comprises not less than three members who are elected by the existing trustees. New trustees are invited to the board by the trustees and approved by the governing body. Induction of trustees is provided by a training pack and training is offered as requested.

The trustees oversee the work of the Charity, consider future projects and approve strategic decisions for the organisation.

The major risks to which the Charity are exposed, as identified by the trustees, are regularly reviewed, and where appropriate, professional advisors have been sought out to mitigate those risks.

The organisation operates as a network of associate artists affiliated through membership to Rosetta Life.

All artists have a contract with Rosetta Life defining their role in specific projects.

The artistic director of Rosetta Life is Lucinda Jarrett, director of filmmaking is Chris Rawlence. Executive Producer is Jennie Sweeney, and we appointed Karen Warner, a Finance Manager in February 22.

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Mrs S Bazin⁽¹⁾_(SEP)

Olivia Dix

Gareth Jones

Ms Karen di Lorenzo

Professor Nick Ward

Ms J Wilson⁽¹⁾_(SEP)

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Under the memorandum and articles of association, the trustees have the power to make any investment that they see fit.

Partnerships

Health Partnerships

Hospitals, hospices, and community health care organisations remain affiliated to the Rosetta Life network and strong partnership working means that cross regional and national projects thrive.

In the year 21/22 we sought funding to explore whether it was possible to expand our post stroke performance arts programme across all three NHS Trusts in Berkshire, Buckinghamshire and Oxfordshire and continued delivery of our performance arts programmes throughout the pandemic on the stroke wards of all three hospitals.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2022

We formed a new partnership with Accelerate, a charity dedicated to caring people living with lymphoedema, to explore the possibility of replicating our post stroke performance arts programme across diverse long term conditions .

Higher Education Partnerships

In Reading we developed our partnerships with the University of Reading and launched a programme in partnership with the Applied Theatre department and the Stroke Ambassadors who worked in partnership with students to devise a new performance work. We also formed a partnership with UCL to support the delivery of their Masters in Creative Health led by Professor Helen Chatterjee and were delighted to welcome a student on secondment to support evaluation of our commissioned programme from Accelerate.

Arts Funding Partnerships

Strong partnerships are essential to enable small arts organisations to deliver projects professionally and on budget. For example, continuing partnerships with The Cultural Programming Team at Kings College London, Garsington Opera, in Buckinghamshire, The Place, London's Centre for Contemporary Dance, London Voluntary Arts in England and Ireland, and Wall2Wall Music, Derry/Londonderry have seeded a demand for us to develop and replicate participant-led Stroke Odysseys performance projects across the United Kingdom.

Our partnership with Garsington Opera Learning and Participation department developed further this year and led to the performance of a new opera on the stage of Garsington Opera.

We developed a new partnership with Reading Voluntary Association to deliver a series of workshops for their Thriving Communities Programme.

ARTISTIC ACTIVITIES 21/22

BRAIN ODYSSEYS

1. Spirals: A COVID 19 EMERGENCY RESPONSE TO THE PANDEMIC

We increased engagement with our audiences of people living with brain injury in London by 50%. With funding from AHRC and in partnership with Kings College London we delivered Spirals, a dance theatre film delivered in hybrid conditions. The work was co-created online from livestreamed workshops and embodied with a recorded live performance at The Roundhouse in the wake of the pandemic. The video is available here:

<https://vimeo.com/766177365>

Ethnographic research was carried out by St Georges University in partnership with Kings College London and research practice was carried out by Lucinda Jarrett in partnership with University of Bristol through a series of reflective practice workshops for all participating artists. The ethnographic research from St George's University concluded:

“When the required technology is available, ABI survivors with a wide range of abilities and impairments can engage in online performance arts programmes. Participants find participation valuable for their health, well-being and recovery, and are able to form emotional connections and a sense of community. “

The group of artists engaged in practice research focussed on exploring the possibility for co-creation online. We acknowledged that there were artistic benefits to the digital practice as well as widely acknowledged benefits of access during the pandemic. We also learnt and found solutions to the challenges faced in co creation practice online. As our long term collaborator, Kevin Murphy, noted, “As artists, we have more capability and we therefore have to be careful about how we make decisions, not only about the making of art but how the whole thing is shaped.” These insights formed part of a rich and ongoing reflection practice process that took place throughout 21/22.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2022

2. SHAPER: MAKING A MARK

We continued to engage with SHAPER, the world's largest ever study into the impact and scalability of arts interventions on physical and mental health by King's College London and UCL, supported by a £2m award from Wellcome Trust.

We delivered our first face to face programme post pandemic in September 2021. Eight people joined. The rise of Omicron and the fear of a new wave of COVID hampered plans and a planned performance became a filmed documentation of a performance staged without an audience. The ongoing uncertainty meant that the performance tour was cancelled and a single performance at Dulwich Picture Gallery was only confirmed 48 hours before the event.

We were delighted to offer a performance in the first live community event from the Dulwich Picture Gallery and our performance, Making our Mark, honoured the work of featured artist, Helen Frankenthaler, <https://vimeo.com/723395822>

3. WEATHER THE STORM

A collaboration with Garsington Opera, Buckinghamshire Healthcare NHS Foundation Trust, Reading Stroke and Brain Injury ambassadors

Fifteen stroke patients, ten NHS staff, members of the Garsington Adult Community Company and four professional operatic soloists performed an original work, *Weather the Storm*, at Garsington Opera, Wormsley July 30 2021, followed by a public streaming on World Stroke Day in October.

The production was the culmination of a four-year project Rosetta Life worked with Buckinghamshire Healthcare and Royal Berkshire NHS Trusts, in partnership with Garsington Opera and long-term collaborator, composer Orlando Gough.

The libretto for the 45-minute opera is by Rosetta Life's Lucinda Jarrett and Chris Rawlence, who worked with over 100 stroke survivors on the hospital wards to turn their experiences into the operatic story. A 12-minute segment of the opera, entitled *I Look for the Think*, was made with 60 stroke survivors and rehearsed at the height of the pandemic, before being presented, as a 'Zoom opera' for World Stroke Day in October 2020. The project gave patients, carers and NHS staff, as well as the Garsington Adult Community Company, a way of coming together to share their experiences at a time of heightened loneliness and stress, in and out of hospital. Sessions took place in Bristol, Berkshire and London, with NHS staff invited to a weekly choir rehearsal at High Wycombe Hospital.

Stroke survivor Fiona Watson, who had to give up her lifelong career in teaching as a result of her brain injuries, says "I was devastated to lose my teaching role, but the Stroke Odysseys performance group has given me the opportunity to develop a wonderful sense of pride and camaraderie, which made us all feel close to one another. We worked together, with a sense of common purpose, supported by music and dance professionals, each of us feeling individually valued towards this very professional performance outcome. I loved being a part of it and feeling that I can do something that gives me confidence and pride."

Weather the Storm <https://vimeo.com/642893744>

I Look for the Think <https://vimeo.com/475994288>

The Big Stage <https://vimeo.com/772378062>

REPLICATING ODYSSEYS IN BUCKINGHAMSHIRE

We secured funding from The Rothschild Foundation to deliver a programme of workshops across Buckinghamshire and widen the Reading Performance company to form a company across The Thames Valley.

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2022

ACCELERATE

We were commissioned by Accelerate, a charity representing people living with Lymphoedema and Wound care, to create a performance with a group of participants in order to see if we could form a network of ambassadors to advocate for independent life with lymphoedema.

A group of eight participants came together weekly for two hours to share stories through movement and gradually find the confidence to work with us to find shapes for their stories on stage. The performance was choreographed to a score by Jules Maxwell and costume designs were by Michael Douglas.

The Wishing Well was staged at Rich Mix in London in the first week of April 2022 and was a huge success winning a standing ovation from a sold out theatre audience

The Wishing Well. <https://vimeo.com/724240190>

ROOM 2 DREAM

Over 200 children and young people from 14 centres formed 7 partnerships to exchange poetry about the idea of what home meant in the wake of the pandemic.

Room2Dream

We formed sound partnerships with 14 centres: Al Farah Choir of Joy was partnered with Bartholomew School, Eynsham; The Cotswold School with Kiziba Refugee Camp, Rwanda; Oxford University Hospital schools outreach team was partnered with Dream a Dream, Bangalore; Sunflower Hospice, Bloemfontein, South Africa with Rainbows Hospice, Leicester; Breadalbane Academy, Scotland was partnered with Prep B School, Gaza, Occupied Territories of Palestine; Winnall Rock School was partnered with Prince Edward School, Harare Zimbabwe and Academy of Contemporary Music was partnered with Word Warriors Nepal.

Between September 21 and April 22 young people met online through zoom and wrote poetry facilitated by leading poets and shared it online. In December the young people learnt to use 360cameras and were offered masterclasses by leading professionals from the Institute of Digital Arts at University of Plymouth. They storyboarded their songs and shared the storyboards to plan a single film for each collaborative exchange. December 21 - February 22 we found and recruited 360cameraman in all international sites and took 360cameras to all UK sites and the young people scheduled filming days.

Composer, Jocelyn Pook, collaborated with a range of international artists to set each spoken word or song to a score that all participants could then rehearse and record and in March 22 we brought a single representative from each centre together online to create a leadership group to write a shared chorus. This was set to music and the group came together to learn the chorus and teach it their peers. This was then recorded and included as a separate song. The final 360film is set for release July 22.

The process has been a dynamic and fascinating learning curve. We have learnt about the challenges facing vulnerable groups taking part, the partnership needs in international project working and the meaning of creativity in contexts of displacement and conflict. We have also been inspired by over 200 young people who have told us how important this cultural collaboration is to their learning and their wellbeing.

Room2Dream <https://vimeo.com/759527162>

HEART OF CARE

Through the course of the year we slowly evolved an international alliance exploring the nature and narratives of care through dance, art and poetry. Forming new partnerships with Helix Arts, Tyneside, Kingston Carers, Kingston Upon Thames and Bristol Black Carers we launched a website www.heartofcare.net

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Trustees' Report (including Directors' Report)
for the year ended 31 March 2022

Developing the Organisation Objectives 2021/22

Our key objectives were:

1. To explore how we upscale Odysseys by implementing the commissioned work of SHAPER and delivering a live performance arts programme with research ethics.
2. Plan a hybrid learning and education programme with online resources to offer training to new artists and ambassadors.
3. Explore new partnerships to secure ongoing training opportunities for the Odysseys ambassadors: in Reading, for example, we developed our partnerships with the University of Reading and launched a programme in partnership with the Applied Theatre department and the Stroke Ambassadors who worked in partnership with students to devise a new performance work.
4. Deliver a global creative programme for young people, exploring new platforms and immersive film technologies to develop our own organisational skills in immersive technology.

Finance and Fundraising

Key partnership funding from The Wellcome Trust awarded to Kings College London, SHAPER, enabled us to explore how the intervention might be embedded and upscaled in the NHS over the course of the next three years.

SHAPER is the world's largest ever study into the impact and scalability of arts interventions on physical and mental health. The project was launched by King's College, London and UCL, supported by £2m award from the Wellcome Trust.

SHAPER – Scaling-up Health-Arts Programmes: Implementation and Effectiveness Research – is led by Professor Carmine Pariante, Professor of Biological Psychiatry at King's College, London and Dr. Daisy Fancourt, Associate Professor of Psychobiology and Epidemiology at UCL, alongside a multidisciplinary team of artists, scientists and clinicians.

AHRC – our first successful funding from AHRC is important in our growth strategy and we plan to work with our university partners to continue to leverage research funding for our innovation and research and development programmes.

Rothschild Foundation funding has enabled us to move towards place based working across Buckinghamshire and Berkshire, embedding our practices across communities of both counties.

Accelerate – our first commission for our practice based performance programme was an artistic success, has led to long term commitment from ambassadors to form a patient group and led to long term commitment from our arts partners to continue to develop the performance as an offer for a touring circuit. This has led to possibilities of future commissioning from other vulnerable groups in our communities.

Our Reserves Policy

We recognise that we need to address our low unrestricted reserves. We have therefore decided to prioritise individual giving and will launch JustGiving pages for individual campaigns and we will also launch a PayPal account and make individual giving possible through our website and Facebook account.

We have also prioritised fundraising for core costs and overheads and made core funding a priority for the future. We plan to increase our reserves to a target of 10K by the end of 2022.

Rosetta Life
(A company limited by guarantee)

Trustees' Report (including Directors' Report)
for the year ended 31 March 2022

Public Health Media Advocacy

Film/Video output of Rosetta Life which is led by Chris Rawlence, continues to expand the online record of all Rosetta Life projects with the addition of many new films, which can be found at www.rosettalife.org

Making short films of the shared Stroke Odysseys performances has made a significant contribution to recovery. We have found that the social sharing of image, online or at screenings is vital to the recognition of selfhood and the growth of new confidence in our participants. By going beyond a live theatre audience, Rosetta Life performance films have been advocating more widely and effectively for the creativity, voice and presence of the stroke community in our society.

With funding from University of Bristol we brought a group of people together living with loss of vision from Bristol Stroke communities. We explored stories of vision loss online and met for a week's residency at the theatre department of the University of Bristol to develop a short dance film looking at vision loss.

A Little Mouse in a Huge World <https://vimeo.com/668219223>

Public Benefit

The Trustees have had regard to the guidance issued by the Charity Commission in respect of the requirement to meet public benefit

Statement of trustees' responsibilities

The trustees, who are also the directors of Rosetta Life (a company limited by guarantee) for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

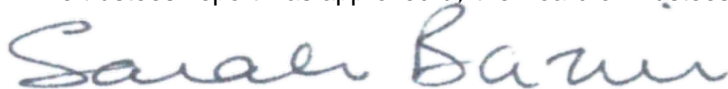
Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



.....
Mrs S Bazin OBE FCSP
Trustee

Dated:

Rosetta Life
(A company limited by guarantee)

Independent Examiner's Report
to the Trustees of Rosetta Life (A company limited by guarantee)

I report to the trustees on my examination of the financial statements of Rosetta Life (a company limited by guarantee) (the Charity) for the year ended 31 March 2022 which are set out on pages 10 to 19.

Responsibilities and basis of report

As the trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales , which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Andrew Rodzynski FCA
Wenn Townsend
30 St Giles
Oxford
OX1 3LE

..... 2022

Rosetta Life
(A company limited by guarantee)

Statement of Financial Activities
including Income and Expenditure Account
for the year ended 31 March 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Income from:							
Donations and legacies	3	11,378	242,882	254,260	24,025	158,659	182,684
Investments	4	2	-	2	6	-	6
Total income		<u>11,380</u>	<u>242,882</u>	<u>254,262</u>	<u>24,031</u>	<u>158,659</u>	<u>182,690</u>
Expenditure on:							
Raising funds	5	-	15,238	15,238	-	15,806	15,806
Charitable activities	6	26,322	196,002	222,324	5,819	142,270	148,089
Total resources expended		<u>26,322</u>	<u>211,240</u>	<u>237,562</u>	<u>5,819</u>	<u>158,076</u>	<u>163,895</u>
Net income for the year/net movement in funds		(14,942)	31,642	16,700	18,212	583	18,795
Fund balances at 1 April 2021		<u>15,142</u>	<u>19,347</u>	<u>34,489</u>	<u>(3,070)</u>	<u>18,764</u>	<u>15,694</u>
Fund balances at 31 March 2022		<u><u>200</u></u>	<u><u>50,989</u></u>	<u><u>51,189</u></u>	<u><u>15,142</u></u>	<u><u>19,347</u></u>	<u><u>34,489</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Rosetta Life
(A company limited by guarantee)

Statement of Financial Position
as at 31st March 2022

	Notes	£	2022	£	2021	£
Fixed assets						
Tangible assets	9		4,981			1
Current assets						
Debtors	10	15,772		9,122		
Cash at bank and in hand		50,080		36,985		
			65,852			46,107
Creditors: amounts falling due within one year	11		(19,644)			(11,619)
Net current assets			46,208			34,488
Total assets less current liabilities			51,189			34,489
Income funds						
Restricted funds	13		50,989			19,347
Unrestricted funds			200			15,142
			51,189			34,489
			51,189			34,489

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The trustees' responsibilities:

- The directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Trustees on 2022

Sarah Bazin

Ms S Bazin
Trustee

Company Registration No. 03735375

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

1 Accounting policies

Charity information

Rosetta Life (a company limited by guarantee) is a private company limited by guarantee incorporated in England and Wales. The registered office is 3 Brook End, Chadlington, Near Chipping Norton, Oxon, OX7 3NF.

1.1 Accounting convention

The accounts have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.3 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2022

1 Accounting policies (continued)

Expenditure is accounted for on an accruals basis and includes any VAT that cannot be recovered. Where possible costs are allocated directly to the activities to which they relate.

Governance costs are those that relate to the general running of the charity and its infrastructure.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	3 years straight line/life of project
--------------------------------	---------------------------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.6 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash at bank.

1.8 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2022

1 Accounting policies (continued)

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Funds accounting

Funds held by the Charity are:

Unrestricted general funds - these are funds that can be used in accordance with the charitable objects at the discretion of the Board.

Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2022

3. Donations and legacies

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Donations and gifts	1,600	-	1,600	20,500	-	20,500
Project income	9,778	242,882	252,660	803	158,659	159,462
Furlough income	-	-	-	2,722	-	2,722
	<u>11,378</u>	<u>242,882</u>	<u>254,260</u>	<u>24,025</u>	<u>158,659</u>	<u>182,684</u>

Gifts are recognised as an asset upon receipt and valued at the market rate. All gifts are recognised in the SOFA.

4. Investments

	Unrestricted funds 2022 £	Unrestricted funds 2021 £
Interest receivable	<u>2</u>	<u>6</u>

5. Raising funds

	Restricted funds 2022 £	Restricted funds 2021 £
Fundraising and publicity		
Staging fundraising events	8,838	7,946
Staff costs	6,400	7,860
	<u>15,238</u>	<u>15,806</u>

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2022

6. Charitable activities

	Productions 2022 £	Productions 2021 £
Staff costs	98,332	70,739
Production costs	116,352	71,517
	<u>214,684</u>	<u>142,256</u>
Support costs	7,640	5,833
	<u>222,324</u>	<u>148,089</u>
	<u><u>222,324</u></u>	<u><u>148,089</u></u>
Analysis by fund		
Unrestricted funds	26,322	5,819
Restricted funds	196,002	142,270
	<u>222,324</u>	<u>148,089</u>
	<u><u>222,324</u></u>	<u><u>148,089</u></u>

7. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year.

8. Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Charitable activities and administration	4	4
	<u>4</u>	<u>4</u>
	2022 £	2021 £
Employment costs		
Wages and salaries	98,332	78,079
Social security costs	6,829	520
	<u>105,161</u>	<u>78,599</u>
	<u><u>105,161</u></u>	<u><u>78,599</u></u>

There were no employees whose annual remuneration was more than £60,000.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2022

9. Tangible fixed assets

**Fixtures, fittings
& equipment
£**

Cost

At 1 April 2021	11,871
Additions	7,470
	19,341
At 31 March 2022	19,341

Depreciation and impairment

At 1 April 2021	11,870
Depreciation charged in the year	2,490
	14,360
At 31 March 2022	14,360

Carrying amount

At 31 March 2022	4,981
	4,981
At 31 March 2021	1

10. Debtors: amounts falling due within one year

	2022	2021
	£	£
Trade debtors	10,622	-
Prepayments and accrued income	5,150	9,122
	15,772	9,122
	15,772	9,122

11. Creditors: amounts falling due within one year

	2022	2021
	£	£
Other taxation and social security	3,054	4,191
Trade creditors	9,930	927
Other creditors	-	1,701
Accruals and deferred income	6,660	4,800
	19,644	11,619
	19,644	11,619

12. Retirement benefit schemes

The Charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the Charity in an independently administered fund.

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2022

13. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Movement in funds

	Balance at 1 April 2021	Income	Expenditure	Balance at 31 March 2022
	£	£	£	£
Dare to Dream – Room 2 Dream	1	-	(1)	-
Arts Council – Room 2 Dream	-	19,750	(12,910)	6,840
Circles of Art – Room 2 Dream	-	1,500	(1,500)	-
Breadalbane Academy – Room 2 Dream	-	250	(250)	-
SSE Renewables – Room 2 Dream	-	2,000	-	2,000
Stroke Odysseys Reading	-	6,500	(6,500)	-
Stroke Odysseys High Wycombe	-	9,300	(6,300)	3,000
Active London	2	-	(2)	-
Wellcome Shaper	19,344	40,000	(54,001)	5,343
Rothschild Foundation – Thames Valley Project	-	30,000	(4,125)	25,875
Stroke Odysseys Oxford	-	3,500	(500)	3,000
Reading Borough Council – New Directions	-	13,141	(13,141)	-
Wellcome – AHRC/Brainwaves	-	98,000	(98,000)	-
University of Bristol – Bristol Vision Loss	-	1,500	(1,500)	-
North Bristol NHF Trust – Bristol Vision Loss	-	1,500	(1,500)	-
St Joseph’s Hospice – Accelerate	-	14,441	(9,510)	4,931
Age UK Bristol – Bristol Black Carers	-	1,500	(1,500)	-
	<u>19,347</u>	<u>242,882</u>	<u>(211,240)</u>	<u>50,989</u>

	Balance at 1 April 2020	Income	Expenditure	Balance at 31 March 2021
	£	£	£	£
Dare to Dream	4,877	1,622	(6,498)	1
Stroke Odysseys Tour	-	-	-	-
Stroke Odysseys Bristol	1,089	-	(1,089)	-
Stroke Odysseys Reading	2,283	-	(2,283)	-
Stroke Odysseys High Wycombe	-	-	-	-
Active London	10,515	11,026	(21,539)	2
Wellcome Shaper	-	99,044	(79,700)	19,344
ILFTT	-	46,967	(46,967)	-
	<u>18,764</u>	<u>158,659</u>	<u>(158,076)</u>	<u>19,347</u>

Rosetta Life
(A company limited by guarantee)

Notes to the financial statements (continued)
for the year ended 31 March 2022

13. Restricted funds (continued)

Room 2 Dream – A project with various funders to enable partnerships with children and young people facing loss, conflict and mental health conditions from England, Scotland and various worldwide locations to produce an immersive 360 film together.

Wellcome Shaper – A research project in collaboration with Kings College London that explores the viability of upscaling Rosetta Life work across the NHS.

Wellcome AHRC/Brainwaves – As a response to the pandemic, the development of online & digital learning working with those impacted by stroke and brain injury

St Joseph's Hospice/Accelerate – A project working with people living with Lymphoedema to create a dance performance event, with further events planned for the future.

Rothschild Foundation/Thames Valley Project – A new Stroke Odysseys group in Buckinghamshire to deliver a series of creative workshops leading to a performance

ILFTT - is a City Bridge Trust funded opera project that engaged Rosetta Life Stroke ambassadors/survivors with Garsington Opera Community Company to test online creativity in a time of lockdown.

Active London - was a Rosetta Life creative movement and music project for people living with stroke in North London funded by GLA.

Wellcome Shaper – a research project in collaboration with Kings College that explores the viability of upscaling Rosetta Life work across the NHS.

14. Analysis of net assets between funds

	Unrestricted funds 2022	Restricted funds 2022	Total funds 2022
Fund balances at 31 March 2022 are represented by:			
Tangible assets	4,981	-	4,981
Current assets/(liabilities)	(4,781)	50,989	46,208
	200	50,989	51,189
	200	50,989	51,189
	Unrestricted funds 2021	Restricted funds 2021	Total funds 2021
Fund balances at 31 March 2021 are represented by:			
Tangible assets	1	-	1
Current assets/(liabilities)	15,141	19,347	34,488
	15,142	19,347	34,489
	15,142	19,347	34,489

15. Related party transactions

There were no related party transactions during the period.

ROSETTA LIFE

England & Wales - Charity number 1090851

Accounts

Charity Registration No. 1090851

Company Registration No. 03735375 (England and Wales)

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms S Bazin Ms J Wilson Mr G Jones Professor N Ward Mrs K Di Lorenzo Ms O Dix	(Appointed 7 January 2021) (Appointed 8 February 2021) (Appointed 23 December 2020) (Appointed 20 April 2020)
Charity number	1090851	
Company number	03735375	
Registered office	3 Brook End Chadlington Near Chipping Norton Oxon OX7 3NF	
Independent examiner	Arram Berlyn Gardner LLP 30 City Road London EC1Y 2AB	

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

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Statement of financial activities	13
Statement of financial position	14
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ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

Foreword by Sarah Bazin, Rosetta Life Trustee and Chair

It has been my privilege to serve on the Board of Trustees during another year of exciting growth and recognition for Rosetta Life.

At a time when we have all been facing the stringencies of austerity and the restrictions of Covid 19, our key involvement in participant-led creative projects has continued. The Rosetta Life's work on the SHAPER project – see Artistic Report below - is an indicator of the significance of the intervention, which is enabling us to lay down a marker for arts in health initiatives.

The first year of the Pandemic encouraged us to explore the devising and performing a short opera online – 'I Look for the Think' - which we describe more fully below. Denied vital face-to-face creative workshops by lockdown, we had to find the spark online, which meant ensuring our participants were digitally confident enough to take the plunge – an important challenge for all of us, the success of which has led to Brain Waves – an AHRC funded research enquiry into the role of online creative projects in our Stroke/Brain Odysseys communities.

Our online poetry project, 'Dream a Difference', has developed significantly, in spite of the Pandemic.

During the year I was very pleased to welcome three new Trustees to the board: Professor Nick Ward, Karen Di Lorenzo, and Gareth Jones – our first Stroke Ambassador Trustee. All members of the board remain aware of the evolving Charity Governance Code as it applies to the good governance of Rosetta Life.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their annual report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Objects of the Charity

The Charity's objects ("The Objects") are: -

- a. The relief of the emotional suffering of persons living with life-limiting illnesses or loss by providing a creative service that enables individuals to document their lives in whatever form is appropriate to each individual's creative and psychological needs.
- b. To advance the rehabilitation of those who have faced or are facing a life-limiting illness or experiencing loss by providing them with access to creative skills that will restore their self-confidence and self-esteem within the micro- and macro- levels of their communities.
- c. To advance the education of the public:
 1. By presenting exhibitions, performances and screenings of the creative work of those living with life-limiting illness and promoting the significance of the life experiences of those living with life-limiting illness or loss/es to the wider community.
 2. By providing training packages for artists, medical and nursing staff.

Activities

Rosetta Life is a registered charity established by a group of artists in 1997 with a mission to transform the stigma of ill health and change the perception of disability through the performing arts. Working alongside professional artists, participants find voice and re-discover balance in lives knocked sideways by illness and depression. In this process, participants regain self-esteem and reduce their anxiety. Involvement enables them to be witnessed and their stories heard, helping to contribute to community strategies for resilience.

Rosetta Life documents this work to demonstrate to the wider community how these activities can alleviate suffering and enhance the quality of life experienced by people living with life-limiting illnesses.

The charity is groundbreaking in its vision for arts-in-health and a participatory approach to synthesizing traditional and digital art forms. The resulting art works often fuse the oral tradition of storytelling, with participant-led lyric writing and singing, and elements of contemporary dance. The work is widely accessible on our websites and on YouTube and Vimeo. These are accessed regularly by patients, health care professionals, artists, and the wider public.

Rosetta Life is an arts charity dedicated to working through the arts to enable the vulnerable and frail who are living with life-limiting illnesses and loss to recover the confidence and agency that illness so often takes away. Public performances ensue from these processes, enabling people to become advocates for the Rosetta Life creative model and the issues that are important to them – forming our expanding team of Stroke Ambassadors.

Rosetta Life advocates that these public performances challenge stigma and change perceptions of the frail and the vulnerable in our wider communities.

Rosetta Life specialises in demonstrating that those living with life-limiting illness are empowered by participation in our projects and are quite able to participate significantly in cultural and social life.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The charity is recognised for its policy of developing a user-led arts practice whereby participants are not primarily the source of inspiration for professional artists. Nor is our work framed as diversionary activity. Instead, participants are encouraged to participate fully in the creative and public presentation process and own the authorship of the works they make.

Rosetta Life will continue to drive innovation in arts-in-health programmes and policies, acting as a catalyst for innovation in change in the arts-and-health sectors. The charity had a string of recent successes in promoting the model for Stroke Odysseys and exploring ways to replicate and widen access to this beyond London.

Rosetta Life will invest in organisational development, in our board of trustees, and also in our communication strategies to raise the profile of the work of the charity.

Organisational Structure

The Charity is a company limited by guarantee and a registered charity.

The Charity is UK based with its head office in West Oxfordshire and a subsidiary shared office in South London

The Charity's governing body is the Board of Trustees, which comprises not less than three members who are elected by the existing trustees. New trustees are invited to the board by the trustees and approved by the governing body. Induction of trustees is provided by a training pack and training is offered as requested.

The trustees oversee the work of the Charity, consider future projects and approve strategic decisions for the organisation.

The major risks to which the Charity are exposed, as identified by the trustees, are regularly reviewed, and where appropriate, professional advisors have been sought out to mitigate those risks.

The organisation operates as a network of associate artists affiliated through membership to Rosetta Life.

All artists have a contract with Rosetta Life defining their role in specific projects.

The artistic director of Rosetta Life is Lucinda Jarrett, director of operations and media is Chris Rawlence. General Manager for the year 2020/21 is Jennie Sweeney, and our production accountant is Caroline Gaukroger.

The Trustees, who are also directors for the purpose of company law, and who served during the year were:

Ms S Bazin
Ms J Wilson
Ms A Ramsden (Resigned 20 Apr 2020)
Ms O Dix. (Appointed 20 Apr 2020)
Mrs K Di Lorenzo (Appointed 23 Dec 2020)
Mr G Jones. (Appointed 7 Jan 2021)
Professor N Ward. (Appointed 8 Feb 2021)

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Under the Memorandum and Articles of Association, the Trustees have the power to make any investment that they see fit.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Partnerships

Health Partnerships

Hospitals, hospices, and community health care organisations remain affiliated to the Rosetta Life network and strong partnership working means that cross regional and national projects thrive.

In the year 2020/21 we sought funding to explore whether it was possible to expand our post stroke performance arts programme online and the focus of our energies was in the translation of our live performance programme into digital support and delivery.

Arts Funding Partnerships

Strong partnerships are essential to enable small arts organisations to deliver projects professionally and on budget. For example, continuing partnerships with The Cultural Programming Team at Kings College London, Garsington Opera, in Buckinghamshire, The Place, London's Centre for Contemporary Dance, London Voluntary Arts in England and Ireland, and Wall2Wall Music, Derry/Londonderry have seeded a demand for us to develop and replicate participant-led Stroke Odysseys performance projects across the United Kingdom.

As we embed our working practices in communities, it becomes increasingly important to adopt a place based approach to commissioning.

Simultaneously, the pandemic has enabled us to develop the opportunities of online and digital delivery and we have also forged new global partnerships in Syria, Rwanda, Nepal and India in order to deliver our young peoples' creative poetry and 360 filmmaking programmes.

Developing the Organisation Objectives 2020/21

Our key objective was to expand our digital learning and engagement and the pandemic enabled us to focus our energies on online delivery development skills.

We also expanded our board of trustees and brought new skills to our governance of the charity.

We not only upskilled our artistic team but also our network of 60 volunteers who began to take strong leadership and direction of the Odysseys network.

We formally created a national advisory group of Stroke Ambassadors to direct our work with neurological rehabilitation and to oversee the development of a network of volunteers who can have a radical creative input into the healthcare pathways.

Finance and Fundraising

The Board is delighted to note that the financial year 2020/21 saw Rosetta Life's overall income increase from £147,070 in 2019/20 to £182,689, with a corresponding increase in expenditure from £143,325 to £163,895. Funds balance at 31 March 2021 is £15,694.

Successful fundraising enabled by COVID emergency funds from The Arts Council and from the London Community Fund enabled us to consolidate our online performance delivery and our online presence.

Key partnership funding from The Wellcome Trust, awarded to Kings College London, SHAPER, has enabled us to explore how the Rosetta Life creative initiatives might be embedded and upscaled in the NHS over the course of the next three years.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

SHAPER stands for Scaling-up Health-Arts Programmes: Implementation and Effectiveness Research. The project will be led by Professor Carmine Pariante, Professor of Biological Psychiatry at King's College, London and Dr. Daisy Fancourt, Associate Professor of Psychobiology and Epidemiology at UCL, alongside a multidisciplinary team of artists, scientists and clinicians.

SHAPER is the world's largest ever study into the impact and scalability of arts interventions on physical and mental health. The project was launched by King's College, London and UCL, supported by £2m award from the Wellcome Trust.

Arts in Health interventions that have been demonstrated to improve patient health, such as singing groups for postnatal depression, dance classes for people living with Parkinson's Disease and performance arts sessions for stroke patients – including Rosetta Life's Stroke Odysseys - will be trialed among larger groups of people within NHS hospitals and health centres.

Reserves Policy

Reserves Policy is in line with the recommendations of the Charity Commission – three months salaries and associated tax in unrestricted reserves. In these times of Pandemic this has proved challenging.

Artistic Report April 2020 – March 2021

In 2019 our strategy was to invest our resources in performance arts projects embedded in neuro-rehabilitation in the South East, South West and across London. Our fundraising strategy was successful and we secured funding to develop our work on NHS Wards and in communities across London, Bristol, Reading, Bucks and Oxon. We delivered a clinical audit for the work in 2019 and were due to return to the wards in Spring 2020.

COVID-19 disrupted our work across the stroke care pathway. All NHS work was postponed in March 2020. It also meant we had to develop new ways to keep in touch with the communities we have built in Reading, Bristol and London. These vulnerable adults with high risk of poor mental health are now living in social isolation.

The production of a robust and professional online alternative became essential. We produced new video content for education and skills development for the ambassadors (people living with brain injury – including stroke - who have already engaged in Rosetta Life's work and who want to offer peer support for people beginning their journey of rebuilding their lives post brain injury). We produced regular newsletters and we created an online focus group enabling Ambassadors to help redesign the site www.strokeodysseys.org and create a bespoke platform for their own development. The move to digital has been reactive and essential and it has been successful

Our regional strategy in the South East was embedded in a Wellbeing partnership with Garsington Opera that seeded a performance in Wycombe Hospital December 2019. From this came the start on building a regional Thames Valley performance company recruited from NHS wards in Oxfordshire, Berkshire and Buckinghamshire. They were to perform live in July 2020. Then Covid 19 arrived. But with Covid Emergency Funding from Arts Council of England and from London Community Fund we reworked this initially live project as an online project which became I LOOK FOR THE THINK.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

A short online opera - I LOOK FOR THE THINK

Rosetta Life brought together 60 ambassadors, then shielding at home, to create an ambitious work that reached regional and national audiences. This widely acclaimed work resulted in a model for reaching people who are homebound and vulnerable. We were also able to continue working with a network of eight freelance artists. Covid 19 regulations were adhered to strictly throughout.

The short online opera, I LOOK FOR THE THINK, featured a company of 56 Rosetta Life Stroke Ambassadors and 40 adults from the Garsington Opera Adult Community Company. It involved six weeks of online rehearsals for three separate Stroke Odysseys companies, from Bristol, Reading and London respectively, and a separate carers' chorus. Garsington Adult Community Company held their rehearsals with GACC funding. Each week we sent out a newsletter with the sound files enabling Rosetta Life artists to rehearse song and movement scenes from the opera with participants. We met online for a shared celebration on 22 July. Through the Summer we edited the more than 800 video files resulting from this process into a short opera which was live streamed to Bristol on 7th October and through Facebook on World Stroke Day, 29th October. It now features in Essential Viewing <https://rosettalife.org/essential-viewing/>

Summary Findings of our online evaluation of participant involvement in I LOOK FOR THE THINK

- The vast majority of participants felt uplifted after sessions and no one was frustrated - although there were some issues with the technology. The vast majority also felt the online sessions were vital to their wellbeing.
- Both the social and creative development aspects of online engagement are important. The opportunity to reconnect with friends, meet new people and work creatively together towards a shared goal were highly valued by everyone involved
- People enjoyed learning about digital technology but found getting it to work the most challenging aspect of taking part.
- People used a range of digital devices to get online, sometimes at the same time (smart phones, tablets, computers).
- Many missed the face-to-face sessions that the Pandemic prevented. A welcoming support structure needs to be in place for people to engage comfortably online. Our participants have contrasting digital abilities. Access to help is vital, with well-planned online sessions and clear guidance to accessible technology, to meet a variety of individual needs. This often involves help from family members and carers.
- Smaller online groups are preferable. Larger online events also have their place - webinars, video screenings - although they lack the impact of the live event and can dent the self-confidence of people living with stroke and other brain injuries who sometimes struggle with the inaccessible scale of the event.
- 'Blended' projects, which involve combining – ie 'blending' - both face-to-face and online sessions, can offer a solution to those who feel frustrated by solely online sessions, with face-to-face sessions being the preferred norm. Stroke Odysseys relies on building trust for people to share their stories, to create, perform and be witnessed together, and through that process grow beyond their illness. This is enabled primarily by human contact unmediated by the online world.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Wider London engagement across London

The Mayor of London's ACTIVE LONDONERS' FUND enabled us to explore whether we could build a company from a new recruitment process. It is challenging but feasible to sustain community groups online, but we needed to find out whether we could build a completely new group from scratch. We engaged groups across North and West and South East London and in a series of short taster programmes we created three new films with a newly composed song at their heart. We worked with three different composers and explored different approaches to online composition. We streamed the films online and tested FACEBOOK live streaming and managed to increase our audiences overnight by a factor of 6.

All our online work can be viewed on the essential viewing pages of the website: <https://www.rosettalife.org/essential-viewing/>

SHAPER

The Handbook. Stroke Odysseys: Recovering Hope

In the first year of our three year funded programme, we published a handbook outlining the programme and explaining the model. The handbook is available in a printed edition and downloadable from our website: <https://strokeodysseys.org/odysseys-handbook/>

Skills development workshops

We continue to run the creative skills development workshops and are running these as a series of online masterclasses led by our artists, for our artists. We ran an art making workshop in January, a poetry workshop in February, a dance workshop in March which will be followed by a song workshop in April and a Performance workshop in May.

www.strokeodysseys.org

We re-designed www.strokeodysseys.org as a platform for the growing national network of Stroke Ambassadors. We created a focus group and the Rosetta Life Stroke Ambassadors advised on the re-design, ensuring that it was accessible and easy to navigate.

The focus group also helped shape the ambitions of the Ambassadors, some of whom are keen to support recovery from brain injury in hospitals. Many seek a new identity after stroke and recognition of the need to become a new person. Creativity plays a key role in this, offering a means to develop their creative voices and a place to be heard.

Odysseys Presents

Stroke Ambassador feedback led to the co-production of Odysseys Presents - a live-streamed 'cabaret' platform through which Ambassadors aim to change the story of stroke by devising and presenting their own programme of songs, poems, animations and sketches presented by ambassadors, and made by ambassadors, and seen to be so. Rosetta Life Artists were on hand to advise and help but this is essentially a community initiative and it is not a Rosetta Life 'brand'.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Forget Me Nots

We used learning from the live stream of the online opera and the publicity around it to recruit a new group of participants for a new online performance project. Over twenty people signed up, a large group to manage online despite the use of break out rooms and additional staffing.

As already noted, it is challenging to build a sense of community online. We miss the live interaction, the touch, the stories shared and heard in a live space.

However, there are advantages. People who would be too frail to attend a live studio session logged on online. But these more vulnerable participants are often unable to cope with the lack of structure around a devising session and may become unsure when asked to record their voices and make a video of themselves, which can too often feel like 'homework'.

Yet a core group of 15 participants emerged and together they decided to focus on the hidden disabilities of memory and cognition damage, and their strategies for recovery - including focusing on the details of the day, the ritual of making a cup of tea, the importance of the diary and the appointments of the day and the week.

This film can be viewed on the Essential Viewing Page of www.rosettalife.org

Arts and Humanities Research Council – Pandemic Response – BRAIN WAVES

As a result of the success of our online initiatives we were able to submit a bid to the AHRC to research and co-design a programme specifically in response to the pandemic. Kings College London was awarded £330,000 of which we have been awarded £120 000, with the rest allocated to brain injury specific ethnographic research.

A brief outline of our approach to this project follows:

BRAIN WAVES will investigate the impact of the radical shift in the delivery of creative cultural activities towards online/digital for people living with brain injury during Covid-19. In particular it will focus on the needs of two cohorts:

1. Patients recently discharged from hospital who, especially in the current context when community teams are unable to visit homes, fall between the cracks in terms of support.
2. People who access arts interventions as an essential part of their healthcare and recovery pathway and for whom self-expression through the arts is a key aspect of their reimagined identity and wellbeing.

BRAIN WAVES builds on the ground-breaking work of Rosetta Life and partners through the Stroke Odysseys project, which itself is beginning the journey towards a delivery structure blending digital/online resources and face-to-face social distancing sessions and expands the benefits to other brain injuries including Parkinson's Disease, Dementia, Multiple Sclerosis and Motor Neuron Disease.

The work will have peoples' voices at the heart of the enquiry - people living with brain injury, healthcare professionals and artists involved in their care, and volunteer Ambassadors. We will take a Participatory Action Research approach bringing people together into a community that engages in a participative cultural programme to explore the efficacy, sustainability and impact of these new delivery methods.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The project team brings together academics from a range of disciplines, community investigators with expertise in performance, arts, healthcare and community engagement, and community partners.

The outcomes we seek are:

- Understanding the benefits and risks associated with digital/online engagement and social distancing in creative cultural activities for people living with brain injury
- Updating the arts and healthcare delivery model to one that balances and blends online/digital and face-to-face approaches and provides cultural access in ways that work for people living with brain injury and the artists, health and community professionals who support them.
- Influencing wider cultural programming for the benefit of people living with brain injury to enable them to participate in the decision making as well as the art making.
- Influencing policy and practice beyond brain injury to include how cultural access is made available to other vulnerable people.

The programme starts 20 April 2021.

Weather the Storm

An opera developed in partnership with Garsington Opera Adult Company

Funding from New Directions (Reading) enabled us to bring match funding to our proposal to create a full length 50' opera to be performed live on the stage at Garsington Opera 30 July 2021.

The Reading ambassadors met for five sessions Autumn 2020 – socially distanced - to devise the libretto that brought together elements from the opera staged at V&A in 2017, the opera staged at Wycombe Hospital in December 2019, and I LOOK FOR THE THINK, to create a new opera, Weather the Storm.

Clinical Engagement on NHS wards.

Wherever Covid 19 regulations allowed, throughout the Pandemic we delivered sessions at Wycombe NHS Stroke Unit; through zoom at Royal Berkshire NHS; and await lifting of restrictions before we return to the hospital wards at Oxford, London and Bristol.

Dream a Difference - www.dreamadifference.art

The pandemic had a dramatic impact on the work of the international poetry project. Although this project was conceived of as an international online project, it relied on social workers and artists bringing groups of young people together safely in a physical space. Many of the groups come together in informal learning and support structures – refugee camps, playgrounds, community centres. We therefore made the decision to close the project for one year and use the time to redesign and relaunch the website www.dreamadifference.art

A small donation from a philanthropist has enabled us to provide seed funding for international partners and rely on self-funding from the UK partnerships. This funding will enable us to test five partnerships and create a series of poetry and song exchanges for the first phase of the project. This project has now been planned and the project steering group formed. The first meeting has taken place. The first phase of the project will run from April – July.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

The partnerships engaged are listed below:

INTERNATIONAL	UK	UK LEAD ARTIST/PARTNERSHIP
Prep B Secondary school, Gaza	Breadalbane Academy, Scotland	Lucinda Jarrett
South Sunflower Hospice Africa	Rainbow children's hospice East Midlands UK	Liz Waters
Al Farah Choir of Joy	Surrey Arts - I Speak Music and Big Leaf foundation	Jim Pinchen and Jennie Sweeney
Nepal Word Warriors	ACM rap and MC students UK	ACM Tutors
Dream a Dream India	Young Carers Network, Newcastle	Lucinda Jarrett
Zimbabwe Prince Edward Secondary School Island Hospice Zimbabwe	Winnall Rock School, Winchester	Chris Redmond
The Melissa Network for young women who are refugees, Athens, Greece	Compass Recovery Mental Health Recovery for adolescents and young adults	Lucinda Jarrett
Refugee camps in Rwanda	The Cotswold School, Gloucestershire, Pupil Premium students	Lucinda Jarrett,
Oxford Adolescent Mental Health Unit, & Bartholomew School Eynsham	Al Farah Choir Syria	Lucinda Jarrett,

The project is to take place in three phases. A full project brief is listed below:

Room2Dream will create connections in times of isolation, whilst highlighting positive role models of diverse cultural, religious and racial lives to enrich the curriculum. Six partnerships combining two schools or informal learning centres with artists - a poet or songwriter will work together.

We will produce an immersive 360 film where young people facing loss, conflict and mental health conditions can create, share, and collaborate.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

We will explore Augmented Reality through 4G and 5G as a means of connecting young people through intimate exchanges across continents, building a collective resilience as a creative community gaining new artistic and digital skills. They will shoot 360 footage of their country and home environments as a backdrop for their poems, film and songs, shared via an avatar. Each partnership will share their work in Zoom sessions and on the Dream a Difference website in live and online performance events – we have enabled a feature on the website to allow groups to share and meet in live sessions.

Our partners are in Nepal, Zimbabwe, Palestine, Syria, Rwanda, South Africa, and the UK. In 2022 the films, poems and songs will be edited into a single film and score that will be viewed online through google cardboard or 360 software and installed in cities for week -long residencies throughout 2022 using an immersive 360 dome.

The collaboration is with i-Dat and ACM to find digital solutions which will enhance connectivity and drive artistic quality, with music tech and games design students with research specialisms in participatory electronic arts.

In 2023 UK based Garsington Opera will stage and stream a performance for their youth opera company based on a libretto that emerges from these partnerships. This will be presented in a live space with online audiences and the dome will be installed in the grounds where we will encourage school groups and families to visit the installation, supported by an online learning pack to reflect on the experience, generating further in-class song making, poetry and film to further build the content of the Dream a difference website.

A digital resource with playlists, poems and a how-to guide for creating a simple 360 content for schools will be available for schools worldwide. The relationships created are intended to help overcome barriers and stigma related to mental health, prejudice, race and creed, encouraging global connections. A new approach to peace studies will emerge from this digital exchange and the equal representation of each centre. The project began in 2018 with funding from Arts Council England to initiate poetry exchanges.

International Festival of Global Health Equity Rwanda: November 2020

Lucinda led a presentation about Dream a Difference

Lived Experience Seminar December 2020

Led by Rosetta Life for Kings College London and chaired by Deborah Bull

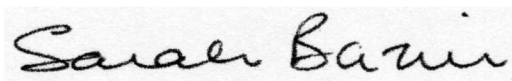
Launch of National Centre for Creative Health March 2021

Rosetta Life was the case study of best practice at the seminar launch on 9th March 2021

SHAPER seminar March 2021

Rosetta Life presentation

The trustees' report was approved by the Board of Trustees.



Ms S Bazin

Trustee

Date: 28th January 2022

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

I report to the trustees on my examination of the financial statements of Rosetta Life (a company limited by guarantee) (the Charity) for the year ended 31 March 2021 which are set out on pages 13 to 22.

Responsibilities and basis of report

As the trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Sarah Wilson FCA

Arram Berlyn Gardner LLP
30 City Road
London
EC1Y 2AB

Dated: ..31/1/2022...

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total Unrestricted funds 2021 £	Restricted funds 2020 £	Total 2020 £
<u>Income from:</u>						
Donations and legacies	3	24,025	158,658	182,683	1,905	147,059
Investments	4	6	-	6	11	11
Total income		24,031	158,658	182,689	1,916	147,070
<u>Expenditure on:</u>						
Raising funds	5	-	15,806	15,806	-	13,692
Charitable activities	6	5,819	142,270	148,089	1,080	129,633
Total resources expended		5,819	158,076	163,895	1,080	143,325
Net income for the year/ Net movement in funds		18,212	582	18,794	836	3,745
Fund balances at 1 April 2020		(3,070)	18,765	15,695	(3,906)	11,949
Fund balances at 31 March 2021		15,142	19,347	34,489	(3,070)	15,694

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	9		1		1
Current assets					
Debtors	10	9,122		21,954	
Cash at bank and in hand		36,985		8,611	
		<u>46,107</u>		<u>30,565</u>	
Creditors: amounts falling due within one year	11	<u>(11,619)</u>		<u>(14,872)</u>	
Net current assets			34,488		15,693
Total assets less current liabilities			<u>34,489</u>		<u>15,694</u>
Income funds					
Restricted funds	13		19,347		18,764
Unrestricted funds			15,142		(3,070)
			<u>34,489</u>		<u>15,694</u>

For the year ended 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

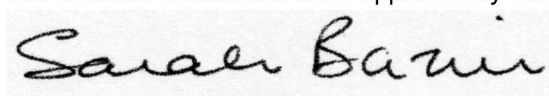
The trustees' responsibilities:

- The directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Trustees on 28th January 2022



Ms S Bazin
Trustee

Company Registration No. 03735375

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

Rosetta Life (a company limited by guarantee) is a private company limited by guarantee incorporated in England and Wales. The registered office is 3 Brook End, Chadlington, Near Chipping Norton, Oxon, OX7 3NF.

1.1 Accounting convention

The accounts have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.3 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Expenditure is accounted for on an accruals basis and includes any VAT that cannot be recovered. Where possible costs are allocated directly to the activities to which they relate.

Governance costs are those that relate to the general running of the charity and its infrastructure.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	3 years straight line/life of project
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.6 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash at bank.

1.8 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Funds accounting

Funds held by the Charity are:

Unrestricted general funds – these are funds that can be used in accordance with the charitable objects at the discretion of the Board.

Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Donations and gifts	21,303	158,658	179,961	1,905	145,154	147,059
Furlough income	2,722	-	2,722	-	-	-
	<u>24,025</u>	<u>158,658</u>	<u>182,683</u>	<u>1,905</u>	<u>145,154</u>	<u>147,059</u>

Gifts are recognised as an asset upon receipt and valued at the market rate. All gifts are recognised in the SOFA.

4 Investments

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Interest receivable	<u>6</u>	<u>11</u>

5 Raising funds

	Restricted funds	Restricted funds
	2021	2020
	£	£
<u>Fundraising and publicity</u>		
Staging fundraising events	7,946	10,473
Staff costs	7,860	3,219
	<u>15,806</u>	<u>13,692</u>
Fundraising and publicity	<u>15,806</u>	<u>13,692</u>

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

6 Charitable activities

	Productions	Productions
	2021	2020
	£	£
Staff costs	70,739	28,968
Production costs	71,517	95,341
	<u>142,256</u>	<u>124,309</u>
Share of support costs	5,833	5,324
	<u>148,089</u>	<u>129,633</u>
	<u><u>148,089</u></u>	<u><u>129,633</u></u>
Analysis by fund		
Unrestricted funds	5,819	1,080
Restricted funds	142,270	128,553
	<u>148,089</u>	<u>129,633</u>
	<u><u>148,089</u></u>	<u><u>129,633</u></u>

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year.

8 Employees

The average monthly number of employees during the year was:

	2021	2020
	Number	Number
Charitable activities and administration	4	2
	<u>4</u>	<u>2</u>
Employment costs		
	2021	2020
	£	£
Wages and salaries	78,079	31,931
Social security costs	520	256
	<u>78,599</u>	<u>32,187</u>
	<u><u>78,599</u></u>	<u><u>32,187</u></u>

There were no employees whose annual remuneration was more than £60,000.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

9 Tangible fixed assets

	Fixtures, fittings & equipment £
Cost	
At 1 April 2020	8,088
Additions	3,783
	<hr/>
At 31 March 2021	11,871
	<hr/>
Depreciation and impairment	
At 1 April 2020	8,087
Depreciation charged in the year	3,783
	<hr/>
At 31 March 2021	11,870
	<hr/>
Carrying amount	
At 31 March 2021	1
	<hr/> <hr/>
At 31 March 2020	1
	<hr/> <hr/>

10 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Prepayments and accrued income	9,122	21,954
	<hr/>	<hr/>

11 Creditors: amounts falling due within one year

	2021 £	2020 £
Other taxation and social security	4,191	1,362
Trade creditors	927	7,480
Other creditors	1,701	1,230
Accruals and deferred income	4,800	4,800
	<hr/>	<hr/>
	11,619	14,872
	<hr/> <hr/>	<hr/> <hr/>

12 Retirement benefit schemes

The Charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the Charity in an independently administered fund.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds			Balance at 31 March 2021 £
	Balance at 1 April 2019 £	Income £	Expenditure £	Balance at 1 April 2020 £	Income £	Expenditure £	
Stroke Odysseys GSTC	7,463	28,962	(36,425)	-	-	-	-
Dare to dream	14,357	7,421	(16,902)	4,877	1,622	(6,498)	1
Stroke Odysseys Tour	(5,965)	5,965	-	-	-	-	-
Stroke Odysseys Bristol	-	27,746	(26,657)	1,089	-	(1,089)	-
Stroke Odysseys Reading	-	19,000	(16,717)	2,283	-	(2,283)	-
Stroke Odysseys High Wycombe	-	6,000	(6,000)	-	-	-	-
Active London	-	44,104	(33,588)	10,516	11,026	(21,540)	2
Wellcome Shapers	-	5,956	(5,956)	-	99,044	(79,700)	19,344
ILFTT	-	-	-	-	46,967	(46,967)	-
	<u>15,855</u>	<u>145,154</u>	<u>(142,245)</u>	<u>18,765</u>	<u>158,659</u>	<u>(158,077)</u>	<u>19,347</u>

ILFTT is a City Bridge Trust funded opera project that engaged Rosetta Life Stroke ambassadors/survivors with Garsington Opera Community Company to test online creativity it a time of lockdown.

Active London was a Rosetta Life creative movement and music project for people living with stroke in North London funded by GLA.

Wellcome Shaper - a research project in collaboration with Kings College hat explores the viability of upscaling Rosetta Life work across the NHS.

ROSETTA LIFE (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

14 Analysis of net assets between funds

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total 2020 £
Fund balances at 31 March 2021 are represented by:						
Tangible assets	1	-	1	1	-	1
Current assets/ (liabilities)	15,141	19,347	34,488	(3,071)	18,764	15,693
	<u>15,142</u>	<u>19,347</u>	<u>34,489</u>	<u>(3,070)</u>	<u>18,764</u>	<u>15,694</u>

15 Related party transactions

During the year the Charity received a donation of 2021 £nil (2020: £22,245) from a member of Key Managements Personnel.