

TROPICAL ISLES

**TRUSTEES' REPORT AND ACCOUNTS
YEAR ENDED 31ST MARCH 2021**

Charity Registration No: 1090798

TROPICAL ISLES
FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2021

CONTENTS	PAGE
Charity Information	1
Report of the Trustees	2-12
Independent Examiners' Report	13
Statement of Financial Position	14
Statement of Financial Activities	15
Notes to the Financial Statements	16

TROPICAL ISLES
LEGAL AND ADMINISTRATION INFORMATION
YEAR ENDED 31ST MARCH 2021

Charity Registration Number	1090798
Trustees	Ms Deirdre Scantlebury Mr Jeffery St. Jean Miss Peggy McKenzie
Management Committee	Ms (Deirdre Scantlebury (Chair) Mrs Peggy McKenzie (Treasurer & Trustee) Signatory Ms Stephanie Radford (Youth representative Marva Antonine (Managing Artistic Director) Signatory
Staff	Ms Marva Antoine (Managing Artistic Director) Ms Stephanie Antoine (Artistic Director) Mr Tariq Lee (Artistic Assistant)
Registered Office	The Rose Lipman Building 43 Beauvoir Road London N1 SSQ
Independent Examiner	Rolston Allen FCCA Allen Robyn & Associates Limited Chartered Certified Accountants London N7 9DQ
Banker	Barclays Bank PLC, Kingsland Holloway & Kingsland Group 3 - 5 Kingsland High Street, London E8

**TROPICAL ISLES
REPORT OF THE TRUSTEES
YEAR ENDED 31ST MARCH 2021**

The Trustees present their report with the financial statements of the charity for the year ending 31st March 2021.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) The reference and administration set out below forms part of this report and the financial statement comply with current requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - 'Accounting and Reporting by Charities issued in March 2015.

Charity's Objectives and Activities:

- A. To advance the education of the public in particular but not exclusively children in the arts (meaning creative and performing arts) or any other arts provided in each case they are recognized cultural, aesthetic or educational value, culture and traditional values of the African Caribbean community
- B. To foster, promote and increase public interest in the arts, and in particular the active encouragement and development of children in to the cultural and social heritage of the African Caribbean community, and subjects of artistic merit so that the development of good relationships between persons of different racial groups might be promoted and the contribution which a multi-Racial community has to make to society might be enhanced, especially but not exclusively in the London Borough of Hackney and surrounding areas.

About us

Tropical Isles is a registered Charity which aims to develop its participation events programme by providing year-round carnival arts and educational art after-school activities, with a specific focus on developing enhancing skills and talents of disadvantaged children and young people who may be at risk. Tropical Isles is an ambitious and fast-growing organization determined to enhance the educational outlook of children and young people growing up in deprived areas of Hackney. This work supports young people's abilities to achieve in the formal school curriculum while giving them the chance to work on professionally produced creative products in an unconventional learning environment.

Aims and Objectives:

- To develop the capacity of Tropical Isles staff, volunteers and mentors to secure funding tenders and commissions, develop the quality and scale of our programmes and achieve excellence in the delivery of our activities
- To develop children and young people's literacy, confidence, and resilience. We do this by giving them extra personalized attention in an unconventional learning environment and giving them the opportunity to work on real-world creative art and production and performances long side local professionals.
- To work with our Youth Forum to document and disseminate good practice in the design, development, and execution of youth-led carnival arts products and events
- Develop partnerships and joint working arrangements with diverse community organizations in London, UK and across the world as part of cultural exchange and appreciation

- To build on Tropical Isles reputation as a leading organization in London's Carnival Arts sector, developing our role as key lead artists

Ensuring our work delivers our aims

Tropical Isles is committed to delivering ground-breaking, multi-disciplinary art projects that offer new perspectives on our daily lives, provoking debate and encourage constructive change and social progress.

Our artistic activities described below focuses on bringing the arts to the community of our Borough. Our youth engagement programme focus on skills development, production, performance, and leadership skills on aspects of carnival arts craft and dance. Whilst we will continue to work to engage as wide an audience as possible, our energy and resources will be directed over the next three years at the following:

- Deepening the level of community engagement in our projects and delivering projects that transform lives
- Growing the Tropical Isles brand and public awareness of our work
- Brokering international projects
- Working with communities in areas which have particularly low levels of participation in arts and culture, and low provision of cultural infrastructure
- Working in a collaborative, partnership way and extending the Tropical Isles network
- Who used and benefited from our services

Safeguarding

Tropical Isles is aware of the important role current legal requirements, national policies and guidance on health and safety and promoting the well-being of children and young people and their implications for the years, schools, and community setting. Through a range of effective policies and procedure the organisation outlines the fundamental role in keeping children and young people healthy and safe and promoting well-being. The organisation team are up to date with current legislation on child protection and safeguarding procedures.

At Tropical Isles, we aim to keep children and young people safe by adopting the highest possible standards and taking all reasonable steps to protect children and young people from harm. We undergo relevant training regarding promoting child protection and safeguarding issues.

Tropical Isles has a clear and effective policies and procedures in place that explore in-depth the necessary documentation.

Achievements & Performances

Due to the coronavirus pandemic, Tropical Isles adapted its delivery plan, responding to an uncertain and rapidly changing environment whilst providing a flexible, open and innovative approach to achieve its outcomes.

Although Tropical Isles are an arts organisation that focuses on carnival arts, many of their onsite sessions and events had to be rescheduled or postponed. The organisation continued to work alongside diverse community participants through its online digital sessions. They were creating weekly art short videos and Instagram engagement as part of their online professional development programme for young people and freelance artists to continue to deliver their work during these changing times ahead.

Tropical Isles was able to modify their business model to an online service during the lockdown, so their services could be suitable and still cater to our children and prioritise young people and emerging artists' needs.

Working collaboratively, drawing on employing local freelance artists' expertise, thought of new

innovating ideas to stay connected and providing opportunities for young people to lead on projects. Keeping the wellbeing of new and existing participants and audiences and maintaining high-quality creative activities online.

Arts Council Emergency Response Fund Development and Delivery Covid -19

Hackney moves Marathon and Nike/Virgin sponsorship. Tropical Isles began to lose income from March 2020 due to the withdrawal of commissioned activities throughout the year events and festivals ranging from Mayoral participatory events. The Emergency Response funding allocation be attributed to the core operations (payroll and rent) and a further cost on materials and sundries purchased in anticipation of participatory activities. The freelance tutors were not contracted, creating a net loss in unrestricted income towards core operations.

Hackney Council's Main Grant and Specialist funding programme and Arts Council England Emergency Response Fund Covid-19 fund have created an innovative post lockdown system and strategy that continued their engagement with freelance artists, young people, and families. Focus on their health and wellbeing alongside the possible effects and experiences that may have occurred during the lockdown. A significant portion of this funding covered freelance artists and core operations. At the same time, they are putting health and safety procedures and necessary training to conduct their plans.

Tropical Isles suppressed their average engagement on their Instagram site @tropicaislescarnival, connecting with international celebrities that reposted their digital work, reaching over 71,000 views. In conclusion, to sustain their activities and commitment to the children and young people, this didn't only empower their artists, proof that quality creativity is there for them.

Case Study Feedback

"Just to say a massive thanks for the wonderful Carnival Care Package, which arrived this afternoon, as we were talking online Marva!! It really lifted my spirits, and I can imagine how it must be doing that for people all over Hackney; it is a wonderful thing."

Great British Carnival – Pioneer Face Masks

In May, the pandemic Covid-19 still had safety issues in wearing a face mask, as a face mask was still a governmental request. Tropical Isles partnered with the Great British Carnival to work with a small group of young people and staff members involved in designing, cutting, and sewing at least 550 100% cotton face masks.

Tropical Isles then sent out the finished product for the face mask to the local and regional community groups in need.

The project supported individuals and communities to protect themselves, each other, and the environment. They promote safe face mask use to individuals and communities, providing free masks and coaching to those in need.

The Great British Carnival works with the local community in Thanet, offering a wide range of activities, projects, and services that promote health, wellbeing, and inclusion for the diverse community groups in Thanet.

Promoting safe facemask use to individuals and communities and providing free masks and coaching to those in need.

Tropical Isles worked with young people who made an Instagram digital message showing the face mask stages.

Highlight

<https://www.gbcarival.co.uk/face-mask-pioneers>

Hackney Council Main Grant and Specialist 1st year programme

Tropical Isles run a two-year programme for 100 individuals aged 9-25 years living in low-income households in Hackney, of which at least 80% will be BAME and 15% disabled with an even gender mix. Working within a 2-year framework will allow staff to make a longer-term commitment to children and young people seeking continuity in their lives. The team can also plan to further ahead, bring in exciting industry partners, work towards sourcing skills enhancing opportunities for participants leading to more vital and sustainable outcomes.

As Covid-19 lockdown started to ease the organisation's positive engagement, showed new members joined their health and wellbeing sessions, which increased by 40% compared to other term times in 2019. From the summer sessions,

- They engaged with 42 participants.
- The participant's data analyst
- 24, were under 16 years,
- 13 participants age 16-17 years,
- 13, 18-24 years across six months where the participation of predominate 23 females and 23 males increased by 35% between the ages of 16-18 years. Through October, 50 registered young people across the eight weeks between the ages of 12 to 24 would attend dance and music sessions and costume making twice a week.

Tropical Isles was delighted to create more opportunities to employ more freelance staff, which expanded their resources to monitor the small groups effectively and keep in with the social distancing government guidelines. The organisation extended their office space to facilitate the practical engagement activities by converting two big rooms into five small hire music cubicles.

Temperature checks and contact details before each session started were taken, hand sanitiser before entering the building, and a face mask was compulsory for them to attend. Tropical Isles provided free face masks for individuals who didn't have one with them, including a one-route entry and exit system.

November was the start of the second lockdown, and we, unfortunately, had to close the sessions and activities. However, the impact of the national lockdown created six in group bubbles for the vulnerable young people to provide adequate support during the tough times alongside online line sessions, support, and activities.

This time around, their online engagement diverted to being more creative and discussing how Covid19 has impacted young people and their families. Zoom WhatsApp support groups had to be more innovative.

During the lockdown, they stayed open and supported several young people who needed a space to get guidance and family relief.

Each week, they redesigned the website pages, used their Instagram channel to engage in activities in the homes and set a task for their online participants.

Although their programme was for three days a week, they agreed to continue to offer support whenever a young person called or sent them a message. Tropical Isles needed to provide that

necessary continuity in support for those seeking to be ready for when Covid had eased.

Tropical Isles experienced a disadvantage. It was challenging to offer employment and training sessions because everyone had to stay at home. In the meantime, introduce the Kick Start Programme and get their CV ready for when the opportunity comes.

Many of the young people do not claim Universal Credit, and this is a future concern for those who are seeking work but not using the help the government has put in place to financially support them during these challenging times and the tools they provide to assist with job-seeking

Hackney carnival at home commissioning Hackney Carnival Digital Programme

Hackney Carnival parade may be on hold due to the pressures of Covid-19, but that hasn't stopped the borough's loyal carnival collectives from coming together to create a virtual version of the infamous festivities called Hackney Carnival at Home.

Twelve local carnival groups who regularly contribute to the annual September parade have made a collection of films that showcase creativity, and local pride Hackney Carnival is recognised.

Due to the impact of Covid-19, 2020's Hackney Carnival Street parade took on a new adaption to a series of online events throughout the summer called Hackney Carnival at Home.

Hackney's community carnival groups delivered specially created films demonstrating their talents and bringing the carnival spirit to people's homes in the run-up to the live stream Carnival weekender.

Tropical Isles created three short films that were uploaded onto various online platforms regularly, at a specific time, to generate a sense of 'collective audience' so that all could enjoy them together.

The delivery of activities that recruit new participants from Hackney/support communities affected by Covid-19 / promoting inclusiveness and diversity

- Hackney Carnival Tropical Isles Reflecting on Lockdown
- <https://www.facebook.com/hackneycarnival/videos/431120304500866>
- Tropical Isles and the pandemic Soca Aerobics
- <https://www.facebook.com/hackneycarnival/videos/317647019374404>

Curator role Hackney Health and wellbeing

Tropical Isles CEO received a commission for a two-year commitment as one of the shortlists of candidates to collaborate with a team of experienced experts to deliver the ambitious project that involves curating and providing a wealth of online content alongside directing multiple carnival groups.

The curators were:

- Marva Antoine
- Pax Nindi
- Deb Mullins and Manuela Benini (working together)

Marva Antoine

Marva is a carnival artist, fashion and theatre designer, 3-dimensional designer, and Managing Artistic Director for Tropical Isles, specialising in large scale body sculptures, events and community outreach engagement. Tropical Isles are internationally known for their innovative carnival designs, for which they have won many awards.

Recently Tropical Isles was awarded funding from ACE's Elevate fund to increase resilience and support/extend delivery of work supporting the Creative Case for Carnival.

As Artistic Director of Tropical Isles, Marva has established a creative hub of excellence for carnival designed to raise the awareness of the arts in the community and play a vital role in the regeneration of local communities. Marva has created opportunities for young participants to tour internationally through exchanges with Margate and Bielefeld in Germany.

Producer Marva Antoine

A short film on how the carnival supports health and wellbeing during Covid-19

<https://www.facebook.com/watch/?v=1831123443713224>

Thanks to:

Mayor Philip Glanville

Cllr Guy Nicholson

Hackney Cultural Team

Dog Leap Film

Paracarnival

St Joseph's Hospice

Tropical Isles

Compassionate Neighbours Project

Hackney Caribbean Elders Organisation

Jack Petchey Foundation Achievement Awards.

The Covid-19 Tropical Isles, too, found it very challenging for our young people during the lockdown. Any work they do with their young people is about helping develop and give them more significant experience for and with their young people. The funding is for young people to plan and purchase activities for the group. It has taken longer to get the Achievement Awards delivered when they want to support other young people during the Covid pandemic, which these two donated young people did, which is why they were selected.

Looking forward to the future

National Lottery Project Grant Arts Council

Tropical Isles successful application funding was to use the next six months to reassess Tropical Isles's business model and creative programme in light of Covid-19 and beyond.

Programme Delivery

Tropical Isles want to develop an agile programme to sustain and grow their reach and engagement to Hackney-based children and young people and families. They were transitioning to a blended offer of online and in-person delivery. They intend to widen their artist pool by testing new methodologies in running participatory carnival arts practice that best uses in-person and online resources. The work produced will form the basis of an ideation stage for how carnival arts will be celebrated in 2021 and create a blueprint for their delivery framework.

Tropical Isles trustees and committee members recognise the need to; adapt to a blended programme (in-person and online) of carnival-related arts engagement for young people and a more comprehensive organisational redevelopment where they reflect and test their offer. Through their programme delivery and support from Make Happy – a creative marketing and innovation consultancy, they continue to review their staffing, innovative request, and business model.

They have reassessed Tropical Isles' business model and creative programme in light of Covid-19 and beyond. Their overarching outcome is to become a more agile and resilient organisation-aligning structural, cultural, and strategic realities to the ever-evolving climate they are operating within.

Delivery of outreach activities due to the government Covid-19 lockdown and feedback guidance from the National Youth Agency (NYA) webinars, it was advised not to do any outreach activities. In January, we were only able to work in tiny group bubbles of 6 participants at any given time for our onsite sessions, creating 1-2-1 session.

Limiting the impact development of the creative activities to support participants affected by the Covid-19 as the restriction was to stay at home, and many registered participants were unable to attend any meeting virtually due to being unwell.

They regularly engage 40 young people within their onsite small group bubble activities. They are on target with the following actions.

- 20 Dance sessions –30 CYP in group bubbles of 6
- 15 DJ/music sessions -15 CYP in group bubbles of 7/8
- 30 young people Costume making King & Queen sessions -12 children and young people in group bubbles of 6
- three young volunteers assisting artists and peer mentoring children and young people.

Their Instagram sessions have been unique and challenging, with 1586 views, mainly young people present during the 30 sessions they hosted online.

A total of 23 comments over the three months they have been working on this to increase their feedback responses.

Understanding their existing audience and areas of growth and scalability will enable them to create an audience development plan that focuses on the organisation, redeploys resources to the most impactful areas, and ensures more excellent social value.

Lastly, acquiring a clear strategic plan and audience development and marketing strategy will enable them to set a clear set of success measures that will, in turn, form the basis of an evaluation framework to keep us on track.

Tropical Isles reached out to its WhatsApp support group (35 members, six years - 70 years and individuals and family members with young children) & our Instagram page (Music/dance group 53 young people aged 13 years -24 years). They are still keeping in touch and getting them to do some research for suitable music and dance moves. They have a waiting list for the music and dance workshops.

The Director and the Board of Trustees have been working on a new business model with support from Make Happy – an organisation that specialises in staff development and business modelling. The outcome of this work to date has enabled the team to identify financial efficiencies such as new fee-paying income-generating opportunities through developing corporate packages, sector consultancy and eventually new fee-paying courses.

Tropical Isles is currently developing and delivering its winter/spring programme to young people and families. They anticipate starting exclusively online in line with current national lockdown restrictions and gradually moving into a blended in-person and online activity offer in March 2021.

Tropical Isles has robust systems for both evaluation and monitoring the diversity of their employees, partners, and audiences. Over the last year, the company has ring-fenced additional time and resources for the team to participate in training, research and information sharing to accelerate their commitment to equality and diversity and specifically to confront racism in the sectors they work. The company is in the process of creating new spaces to learn – building skills, understanding, and confidence to hold Tropical Isles and the partners they work with to account - both through internal staff meetings, conversations with partners, and programming events as part of our holistic approach. This work will allow Tropical Isles to build on their current practice, developing a more detailed action plan for promoting best practices and removing barriers. Our approach must be consistent and sustainable longer-term, and that it allows us to embrace opportunities in audience development, public engagement, workforce, and leadership.

Arts Council England and Department for Digital Culture, Media and Sports (DCMS) Cultural Recovery Fund Round 2 funding

Tropical Isles was among more than 2,700 recipients to benefit from the latest round Cultural Recovery Fund.

"We are all so excited. What an overwhelming opportunity! This grant will provide a high-quality programme. Cultural Recovery Fund funding would be allocated towards sustaining core activity. Provide progression opportunities for children and young people who have been working over the Jan - March 21 and open the programme up to new children and young people. They will build costume-making and dance skills and further the ideation stage by creating pieces for the carnival. Funding between April -June 21 will enable Tropical Isles to rebrand their programme activities ideas through creating a series of creative masterclass sessions. High-end workshops in (Choreography, Music, Mas Construction and costume design, working with professional industry artists), exhibiting the finished pieces within an exhibition space (on and offline) and eventually within a natural carnival setting or commissioning.

Marva Antoine, Managing Artistic Director,"

Special Acknowledgement

The trustees are grateful for all the support the organisation gets from funders, individuals, and other community organisations. Their extended support made it possible for us to reach our present stage of development. In particular, we are very grateful to all the funders who support the development of our young people and our organisation. The trustees acknowledge the contributions of the management committee, staff, and volunteers, through their work, devotion, and loyalty.

A BIG THANK YOU TO ALL OUR STAFF, ARTISTS, MENTORS, CASE OFFICER, VOLUNTEERS, PARTICIPANTS, FUNDERS AND STAKE HOLDERS.

TROPICAL ISLES

REPORT OF THE TRUSTEES

YEAR ENDED 31ST MARCH 2021

Public Benefit Statement

The organisation meets the Charity Commission's public benefit criteria under both the advancement of children's education in the local area and of community development objectives. The trustees have complied with the duty on section 4 of the Charity act 2006 with regards to public benefit guidance published by charities commission.

STUCTURE, GOVERNANCE AND MANAGEMENT

The Board meets yearly and the management committee monthly; there are a number of sub-committees covering finance, fundraising and specific projects. The charity has a close relationship with Hackney Community Voluntary Services who provides assistance and advice to safeguarding and business matters.

Governing Documents

The organisation became a charitable company by its constitution on 6th December 2001 which was further amended on 7th February 2002.

Charity

The organisation registered with Charity Commission on 26th February 2002. Register number 1090798.

Recruitment and Appointment of Management Committee

The organisation shall have a Management Committee comprising not less than three and not more than fifteen persons as follows:

- Not more than ten persons elected by the membership at the annual general meeting and
- In addition, the management committee shall have the power to co-opt up to two persons who need not be members of the organisation for their specialist skills and or knowledge of the Management Committee.

Organisation Structure

The trustees ensure that our organisation has a clear strategy and are responsible for the governance of the organisation in line with our stated vision and keeps a check on the organisation finances and activities. With an active management committee, who meet once a month, as well as informal weekly meetings, the committee has a designated treasurer and active chair, the management committees' role is to give guidance and direction and report back to the trustees.

The artistic Director works with the team of two seasonal staff and a part time assistant artistic director to ensure that the charity develops and delivers quality services for its service users in our care.

Related Parties and co-operation with other organisations.

None of the trustees received any remuneration or other benefits for their work with the charity. Any connections between a trustee or senior manager of the charity must be disclosed at a full board meeting of trustees in the same way other contractual relationships with the contracted party. In the current year no such related party transactions were reported.

This is to confirm that Tropical Isles has members who are related:

- The amount due to Marva Antoine at the end of the financial year was £2,336 (2020 - £6,836)

Risk Management

The trustees have a risk management strategy, which comprises.

- The trustees actively review the risk, which the charitable company faces on a regular

annually basis.

- The establishment of systems and procedures to mitigate those risks identified in the plans: and the implementations of procedure designed to minimise potential impact on the charity should those risk materialised.
- This work has identified that financial sustainability is the major financial risk for the charity.
- The charity also purchases a range of insurance.

Trustees induction and training.

Where there is a need for to invite new Trustees, these will be identified and appointed by the current Trustees. At present there are three Trustees and five Committee Members (MC). New Trustees are provided with a MC Induction Pack and give appropriate training related to their role and function. The current level of reserves has not met the target and strategies have been put in place to meet this target in the next three years.

Financial review

The Charity's financial statements for the year ended 31st March 2021 shows a net deficit in restricted funds of £-16,172 (2020: £-27,751) and a net surplus in unrestricted funds of £10,457 (2020: £18,300)

Reserve policy

The trustees have established that unrestricted reserves should be between 3- and 6-months' expenditure. These reserves are required should there be a consideration reduction in funding of financial resources.

TROPICAL ISLES
REPORT OF THE TRUSTEES
YEAR ENDED 31ST MARCH 2021

STATEMENT OF TRUSTEES RESPONSIBILITIES

The Trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with Applicable Law and United Kingdom Accounting Standards (United Kingdom General Accepted Accounting Practice)

The Law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed required the Trustees to prepare financial Statements for each financial year which gives a true and fair view of the state of affairs of the charity and of the incoming resource and application of resources, including the income and expenditure, of the charity from that period. In preparing those financial statements, the Trustees are required to:

- i. Select suitable accounting policies and then apply them consistently;
- ii. Observe the methods and principle in the Charity SORP;
- iii. Make judgement and estimates that are reasonable and prudent;
- iv. Prepare the financial statement on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The Trustees are responsible for the keeping proper accounting records which disclosure with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Accountants

The accountants, Allen Robyn & Associates Limited will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by the trustees on 24th January 2022

ON BEHALF OF THE BOARD:

Deirdre Scanlonbury
TRUSTEE



Jeffery St. Jean
TRUSTEE



TROPICAL ISLES
INDEPENDENCE EXAMINERS' REPORT
YEAR ENDED 31ST MARCH 2021

I report on the Financial Statements of the Tropical Isles for the year ended 31st March 2021, which are set out on pages 14-15 and Notes to the Financial Statements on Pages 16.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011(The 2011 Act) and that an independent examination is required.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act, and
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Rolston Allen FCCA
Chartered Certified Accountant
Allen Robyn & Associates Limited
London N7 9DQ
Approved on 28th January 2022.

TROPICAL ISLES
STATEMENT OF FINANCIAL POSITION
YEAR ENDED 31ST MARCH 2021


	Note	2021	2020
Fixed Assets			
Tangible Fixed Assets		1,534	2,300
Current Assets			
Cash at Bank and In Hand		7,182	4,013
Liabilities			
Amounts falling due within one year	6	- 14,391	- 15,764
Net Current Assets		- 7,209	- 11,751
Net Assets		- 5,675	- 9,451
FUNDS			
Unrestricted Funds		10,497	18,300
Restricted Funds		16,172	27,751
		- 5,675	- 9,451

The Financial Statements were approved by the Trustees on 24th January 2022 and signed on their behalf by

Deirdre Scantlebury
 TRUSTEE



Jeffery St Jean
 TRUSTEE



TROPICAL ISLES
STATEMENT OF FINANCIAL
ACTIVITIES
YEAR ENDED 31ST MARCH 2021

	Unrestricted Funds £	Restricted Funds £	2021 Total Funds £	2020 Total Funds £
Incoming Resources:				
Arts Council lottery		60,945	60,945	55,500
LB Hackney - YOF		7,176	7,176	5,000
LB Hackney - Carnival		0	0	2,700
LB Hackney - Main Grant		44,061	44,061	29,579
LB Hackney - Dalston Children Festival		0	0	200
LB Hackney - Windrush		0	0	400
Adam & Eve		0	0	7,509
Jack Petchey Foundation	500	0	500	1,500
Donations	1,234	2,789	4,023	1,819
Active Londoners		0	0	5,000
Wharton MA-CA	0		0	5,000
Total Incoming Resources	1,734	114,971	116,705	114,206
Resources Expended				
Room/Studio/Venue Hire		15,575	15,575	14,105
Marketing/PR		265	265	3709.51
Sessional Fees	6,044	14,933	20,977	5,540
Accessories/Materials	143	3,735	3,878	10,863
Vehicle/Coach Hire		0	0	6,395
Travel/Accommodations		0	0	1,081
Volunteers Expenses	2,000	1,850	3,850	1133.55
Salaries/Employer NI		52,975	52,975	44,403
Refreshments/Catering	1,326	1,678	3,004	5,991
Equipment/PA Hire		2,320	2,320	4,040
Operational Costs	25	8,200	8,225	5,716
Security Hire		360	360	1,312
Professional Fees		0	0	3,565
Accountancy and Payroll Fees		1,500	1,500	3,102
Total Resources Expended	9,538	103,392	112,929	110,956
Net Incoming (Outgoing) Resources				
For the Year	-7,803	11,579	3,776	3,251
Balance B/fwd. as at 01/04/2020	18,300	-27,751	-9,451	51,344
Balance C/fwd. as at 31/03/2021	10,497	-16,172	-5,675	-12,702

None of the charity's activities were acquired or discontinued during the year and there were no recognized gains or losses other than included in the statement of financial activities. The notes on pages 14 form part of the accounts.

1 ACCOUNTING POLICIES:

Basis of preparation of Financial Statements

The financial statements are prepared under the historic cost convention and include the result of the charity's operation which is described in the Trustees' Report and all of which are continuing.

The accounts have been prepared in accordance with the Statement of Recommended Practice
- Accounting and Reporting by Charities.

All amounts have been rounded up to nearest pound.

2 RESTRICTED FUNDS:

Restricted funds are to be used for specific purposes as laid down by the donors. Expenditure, which meets these criteria, is identified to the fund, together with a fair allocation of management and support costs.

3 UNRESTRICTED FUNDS:

Unrestricted funds are donations and other incomes received or generated for the objects of the charity without further specified purpose and are available for general funds.

4 DESIGNATED FUNDS:

Designated funds are unrestricted funds earmarked by the Trustees / Management Committee for particular purposes.

5 INVESTMENT INCOME:

Credit is taken for interest when the interest is accrued on investment

6 LIABILITIES: AMOUNTS FALLING DUE WITHIN ON YEAR

	2021	2020
Loan	- 2,336	- 2,336
Other Creditors	- 12,055	- 13,428
	<u>- 14,391</u>	<u>- 15,764</u>

The trustees received no remuneration in the year