

DISABILITY ARTS IN SHROPSHIRE

Charity registration number 1090677

Company registration number 04294985 (England and Wales)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

DISABILITY ARTS IN SHROPSHIRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

T E Raabe-Webber
C Ashley
S Motley
M Fowler
J Shreeve
A Jones

Charity number

1090677

Company number

04294985

Registered office

The Hive Music and Media Centre
5 Belmont
Shrewsbury
Shropshire
SY1 1TE

Independent examiner

Dyke Yaxley Limited
1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

DISABILITY ARTS IN SHROPSHIRE

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DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (issued in October 2019).

Objectives and activities

DASH cultivates spaces for extraordinary artists. Our vision is a society in which Disability Art is recognised as core and equally valued in the arts sector.

In the development of Disability Arts practice, DASH's mission is to work with artists, audiences, communities, and organisations to challenge inequality and implement change. Our values are based upon equality of opportunity and the Social Model of Disability.

DASH's aims are to:

- Engage with Disabled, d/Deaf and Neurodivergent artists and people interested in the arts
- Be an innovator for talent development for Disabled, d/Deaf and Neurodivergent artists
- Work in partnership with organisations to support Disabled, d/Deaf and Neurodivergent people as arts audiences
- Increase community and organisational knowledge and awareness of Disability Arts practices
- Engage and actively support young Disabled, d/Deaf and Neurodivergent people to become artists
- Work in partnership with arts organisations and artists, regionally and nationally, to incorporate Disability Arts in their programmes and culture
- Develop and deliver a broad range of equality and accessibility training programmes
- Strengthen our resilience as an organisation

Strategies for achieving aims and objectives

DASH delivers on these aims by:

- Provoking debate and developing best practice
- Creating new work and ways of working
- Facilitating the exchange of skills and knowledge
- Cultivating opportunities for participation
- Supporting the visual arts sector to develop diverse audiences

The year 2023-24 saw the organisation embark on a period of development, creative growth and organisational change. Driven by Heather Peak as our incoming Artistic Director and Chief Executive Officer, the year was underpinned by renewed commitment from Arts Council England as one of their National Portfolio Organisations with increased investment for 2023-2026.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The trustee's consider the objectives and activities of the charity are of a public benefit.

Achievements and performance

Significant activities and achievements against objectives

How to Thrive (Survive)

We launched our 'How to Thrive (Survive)' mentoring and training programme for arts organisations, artists, arts workers, and audiences with 50 arts workers representing organisations nationally taking part in a three-month course on Reframing Autism. Building on our track record for mentoring, feedback has been positive, and a version of the course tailored to Disabled artists is in development for 2024-25.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Future Curators Programme

Our residency programme for Disabled curators within visual arts institutions, 'Future Curators', expanded in 2023/24 to include additional partners; Arts Catalyst, Disability Arts Online, John Hansard Gallery and Newlyn Art Gallery joined longstanding partners Middlesbrough Institute of Modern Art, Midlands Arts Centre and Wysing Arts Centre. Activity for this national programme got underway with the recruitment of curators scheduled to begin in Autumn 2024.

It's Not You, It's The System

We built and developed our systems change work, 'It's Not You, It's The System', focussed on removing barriers to access in the arts, and dismantling disabling structures in society. The programme consists of intersectional talks, salons, events and organisational development activity. Rolling out in 2024-25, partnerships and projects are now in development with partners ranging in scale and purpose including Delfina Foundation, British Art Network, The Holden Gallery Manchester and Iniva, London.

DASH Touring Library

We conceptualised, created and launched the DASH Touring Library – our ambitious, creative touring work exploring the intellectual life and critical thinking of Disabled people. Carrie Slawinska, our designated librarian, continues to build the library, as a growing resource to broaden understanding of the lived experiences of others. To date, the library includes non-fiction titles, studies, biographies and fiction written by or about Disabled people, as well as podcasts, lectures, interviews, social media resources, how-to guides and more.

New Art West Midlands

Following the award to DASH to lead the Contemporary Visual Arts Network (CVAN) for the West Midlands as part of the National Portfolio from Arts Council England, we have played an active role in the national CVAN. Our work has ensured New Art West Midlands as the regional counterpart to CVAN is visible and contributing proactively ahead of the appointment of a programme director in 2024-25, now integral to the extended DASH team. A highlight has been our work with the new Midland Metropolitan University Hospital, scheduled to open in 2025, establishing New Art West Midlands as the curatorial lead for the hospital's 600m2 gallery.

Fundraising performance

As one of Arts Council England's National Portfolio Organisations, 2023-24 was the first of a three-year funding agreement and included an uplift of £94,000 per annum to focus on capacity growth (£59k) and the hosting of New Arts West Midlands (£35k); much work has been done in both respects, with recruitment of an expanded team in 2024-25.

Our £150,000 bid to Esmée Fairbairn Foundation for the Future Curators Programme project was successful, with a further Major Projects bid (£180k) to Arts Council England in development for this work.

Further bids were developed this year to support activity in 2024-25 and 2025-26, and our Access Support work is under review with a goal to expand this key area of our income generating activity as part of a sustainable business model moving forward. Work is fully underway to further sharpen the expression of our 'case for support' and to ensure DASH is supported sustainably as visionary change makers for Disabled artists, workers and audiences.

Equality and Diversity

Equality, diversity, and inclusion are at the core of DASH's work, embedded through the organisation and our programmes. Disabled people remain significantly underrepresented as audiences, participants, creatives, and decision-makers across the arts and creative industries; through the partnerships we build and the projects we create, our activity is focused upon effecting change for a fairer and more equitable sector.

In 2023-24, our work has focussed upon our own recruitment approaches to ensure we actively encourage applications from people who identify as Disabled, d/Deaf and Neurodivergent, and those from other protected characteristic backgrounds. Similarly, in respect of our trustees, lived experience is of equal importance to professional achievement. We believe that a diverse board and team will lead to a stronger, more creative, and more impactful organisation.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Financial review

The charity achieved a net income of £122,304 (2023: £48,443 outflow), increasing the fund balances to £239,651 (2023: £117,347).

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

Major risks

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Plans for future periods

Our programme of organisational change is all encompassing, and we are making significant steps towards a vibrant, healthy, supportive, and creative DASH. The progress made in 2023-24 will enable the organisation to become more delivery focussed with the addition of brilliant people joining us over the course of the next year. The priorities of the Artistic Director and Chief Executive Officer in relation to ongoing culture shift during the next 12 months will be:

- Our people – onboarding and settling of new staff and freelancers, providing support for and integration of the team into NEW DASH ways of working
- Our budgets and finance – working with our accountant and bookkeeper on the day-to-day business, and developing simplified, clearer, more accessible financial management tools
- Our funding – working with consultancy support on our reporting and fundraising pipeline – identifying our core funding gaps and aligning our future plans with our ongoing commitment to Arts Council England as our core funder

In respect of our governance, next year our Board will enter a planned period of review at this key moment of leadership transition, to ensure that our trustees and governance capabilities match the aspiration and ambition of the new executive and team at DASH. The review and renewal process will be completed by the end of the next financial year (March 2025) and will incorporate an application to Esmée Fairbairn Foundation for funds specifically focussed on developing and supporting DASH governance. In line with our succession planning strategy and with some current trustees approaching the end of their terms, we will invite and advertise publicly to recruit new trustees, noting our Memorandum & Articles currently allow for 12 in total.

Structure, governance and management

The charity is a private company limited by guarantee, incorporated on the 27 September 2001 in England and Wales. It is a registered charity with the Charity Commission for England and Wales on the 19 February 2002. It is governed by its Memorandum of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

T E Raabe-Webber

A Plant

(Resigned 12 December 2024)

C Ashley

D Prytherch

(Resigned 3 December 2024)

S Motley

M Fowler

J Shreeve

R Kaur

(Resigned 12 December 2024)

A Jones

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Recruitment and appointment of trustees

Team recruitment has been central to our ongoing organisational development work in 2023-24, with capacity growth resourced through the Arts Council England National Portfolio investment. Our planning supports the recruitment next year of a project director for New Art West Midlands, alongside curatorial and producer capacity for DASH. We note, as a Disabled-led organisation, that care is essential in the way we recruit, welcome, and orientate prospective and new team members, extending our support during and beyond their initial weeks and months of onboarding at DASH. The development of accessible models for recruitment and induction is an achievement this year, and forms part of our approach to ongoing professional development of our talented team.

Organisational structure

Heather Peak started in post in May 2023, taking on the newly created role of Artistic Director and Chief Executive Officer, and ushering in a new chapter at DASH. As an artist with an international profile, Heather is best known for her work as one half of artist duo Heather Peak and Ivan Morison. Her appointment has been received with excitement and delight by the arts and cultural sector, centring an active and leading creative voice at the heart of the organisation.

Heather brings a creative practice that consistently inspires and engages people and communities, alongside an incredible wealth of knowledge and experience of partnership working within and beyond the arts and cultural sector. Demonstrated through our programmes and achievements this year, her curious and adventurous approach is taking DASH into new territory and brings a step change to the organisation at the national and international level.

Other matters

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

There are no persons with significant control.

Disabled Persons

DASH is a Disabled-led charity and over half of the board identify as Disabled people. Over half of the staff team also identify as Disabled people. It is important to our work to centre lived experience of Disabled people.

The trustees' report was approved by the Board of Trustees.



C Ashley
Trustee

Date: 18/12/2024

DISABILITY ARTS IN SHROPSHIRE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DISABILITY ARTS IN SHROPSHIRE

I report to the trustees on my examination of the financial statements of Disability Arts in Shropshire (the charity) for the year ended 31 March 2024 which are set out on pages 8 to 19.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants (ACCA) - UK, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Audrey Williams FCCA
Dyke Yaxley Limited



1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

Dated:18 December 2024

DISABILITY ARTS IN SHROPSHIRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Donations and legacies	2	231,868	79,100	310,968	177,964	2,048	180,012
Charitable activities	3	4,165	-	4,165	25,546	-	25,546
Investments	4	2,077	-	2,077	595	-	595
Total income		238,110	79,100	317,210	204,105	2,048	206,153
Expenditure on:							
Charitable activities	5	187,764	7,142	194,906	249,856	-	249,856
Total expenditure		187,764	7,142	194,906	249,856	-	249,856
Net gains/(losses) on investments	11	-	-	-	(4,740)	-	(4,740)
Net income/(expenditure) and movement in funds		50,346	71,958	122,304	(50,491)	2,048	(48,443)
Reconciliation of funds:							
Fund balances at 1 April 2023		115,299	2,048	117,347	165,790	-	165,790
Fund balances at 31 March 2024		165,645	74,006	239,651	115,299	2,048	117,347

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET

AS AT 31 MARCH 2024

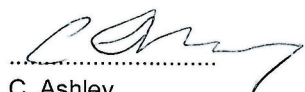
	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	13		2,820		2,339
Current assets					
Cash at bank and in hand		257,196		119,001	
Creditors: amounts falling due within one year	14	(20,365)		(3,993)	
Net current assets			236,831		115,008
Total assets less current liabilities			239,651		117,347
Net assets excluding pension liability			239,651		117,347
The funds of the charity					
Restricted income funds	17		74,006		2,048
Unrestricted funds			165,645		115,299
			239,651		117,347

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

The financial statements were approved by the trustees on 12/12/2024



C Ashley
Trustee

Company registration number 04294985 (England and Wales)

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Disability Arts in Shropshire is a private company limited by guarantee incorporated in England and Wales. The registered office is The Hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE. Charity Registration No. 1090677.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

1.5 Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
Equipment	25% reducing balance

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	50,660	44,100	94,760	10,256	2,048	12,304
Grants	181,208	35,000	216,208	167,708	-	167,708
	<u>231,868</u>	<u>79,100</u>	<u>310,968</u>	<u>177,964</u>	<u>2,048</u>	<u>180,012</u>
Grants receivable for core activities						
Arts Council England	181,208	35,000	216,208	132,708	-	132,708
Ampersand Foundation	-	-	-	5,000	-	5,000
Garfield Weston	-	-	-	30,000	-	30,000
	<u>181,208</u>	<u>35,000</u>	<u>216,208</u>	<u>167,708</u>	<u>-</u>	<u>167,708</u>

DASH is supported by Arts Council England as a National Portfolio Organisation ACE West Midlands.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

3 Charitable activities income

	2024	2023
	£	£
Sale of services	4,165	25,546

4 Income from investments

	Unrestricted funds	Unrestricted funds
	2024	2023
	£	£
Bank Interest	2,077	595

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

5 Charitable activities expenditure

	2024 £	2023 £
Staff costs	74,741	61,196
Depreciation and impairment	831	779
Artists and performance fees	3,394	39,800
Access costs	6,159	31,498
Travel, accommodation and subsistence	7,754	10,881
Materials and photography	400	3,301
Advertising & digital media	29	675
Consultant costs	1,100	14,750
Freelance workers	17,335	10,100
Mentoring costs	11,339	3,000
Bad and doubtful debt	-	708
	<u>123,082</u>	<u>176,688</u>
Share of support costs (see note 6)	70,508	72,518
Share of governance costs (see note 6)	1,316	650
	<u>194,906</u>	<u>249,856</u>
Analysis by fund		
Unrestricted funds	187,764	249,856
Restricted funds	7,142	-
	<u>194,906</u>	<u>249,856</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Support costs

	Support costs £	Governance costs £	2024 £	Support costs £	Governance costs £	2023 £
Staff costs	36,284	-	36,284	28,978	-	28,978
Office costs	22,199	-	22,199	24,163	-	24,163
Organisational development	5,743	-	5,743	9,988	-	9,988
Accountancy and bookkeeping	6,282	-	6,282	9,389	-	9,389
Independent examination	-	1,316	1,316	-	650	650
	<u>70,508</u>	<u>1,316</u>	<u>71,824</u>	<u>72,518</u>	<u>650</u>	<u>73,168</u>
Analysed between Charitable activities	<u>70,508</u>	<u>1,316</u>	<u>71,824</u>	<u>72,518</u>	<u>650</u>	<u>73,168</u>

7 Net movement in funds

	2024 £	2023 £
Net movement in funds is stated after charging/(crediting)		
Fees payable for the independent examination of the company's financial statements	1,316	650
Depreciation of owned tangible fixed assets	<u>831</u>	<u>779</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year. Travel, subsistence and event costs amounting to £762 (2023: £nil) were reimbursed to four Trustees.

An accommodation expense of £179 (2023: £nil) was met by the charity on behalf of one Trustee.

At the year end £365 (2023: £nil) was due to trustees.

9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Employees	4	4
Trustees/directors	9	9
Total	<u>13</u>	<u>13</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

9 Employees		(Continued)	
Employment costs	2024 £	2023 £	
Wages and salaries	101,294	85,101	
Social security costs	4,211	1,139	
Other pension costs	5,520	3,934	
	<u>111,025</u>	<u>90,174</u>	

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2024 £	2023 £
Aggregate compensation	<u>74,819</u>	<u>41,835</u>

10 Redundancy / Termination payment

Payments to employees are charged as an expense as they fall due.

No redundancy or termination payment was made during the year (2023: £7,500).

11 Net gains/(losses) on investments

	Unrestricted funds	Total	Unrestricted funds	Total
	2024 £	2024 £	2023 £	2023 £
Revaluation of investments	<u>-</u>	<u>-</u>	<u>(4,740)</u>	<u>(4,740)</u>

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

13 Tangible fixed assets

	Fixtures and fittings	Equipment	Total
	£	£	£
Cost			
At 1 April 2023	29,233	15,402	44,635
Additions	-	1,312	1,312
At 31 March 2024	29,233	16,714	45,947
Depreciation and impairment			
At 1 April 2023	28,780	13,516	42,296
Depreciation charged in the year	113	718	831
At 31 March 2024	28,893	14,234	43,127
Carrying amount			
At 31 March 2024	340	2,480	2,820
At 31 March 2023	453	1,886	2,339

14 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Other taxation and social security		3,205	861
Deferred income	15	10,000	-
Trade creditors		4,855	1,033
Accruals and deferred income		2,305	2,099
		20,365	3,993

15 Deferred income

	2024 £	2023 £
Other deferred income	10,000	-

Deferred income is included in the financial statements for grant monies received in advance of the Future Curators Programme.

	2024 £	2023 £
Deferred income is included within:		
Current liabilities	10,000	-
Movements in the year:		

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

15 Deferred income (Continued)

Deferred income at 1 April 2023	-	-
Resources deferred in the year	10,000	-
	<u>10,000</u>	<u>-</u>
Deferred income at 31 March 2024	<u>10,000</u>	<u>-</u>

16 Retirement benefit schemes

	2024	2023
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	5,520	3,934
	<u>5,520</u>	<u>3,934</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds		Movement in funds		
	Incoming resources	Balance at 1 April 2023	Incoming resources	Resources expended	Balance at 31 March 2024
	£	£	£	£	£
Beast	2,048	2,048	-	-	2,048
Art Fund - ReImagine Grant	-	-	44,100	(1,700)	42,400
New Art West Midlands	-	-	35,000	(5,442)	29,558
	<u>2,048</u>	<u>2,048</u>	<u>79,100</u>	<u>(7,142)</u>	<u>74,006</u>

Art Fund

To provide support for DASH to host an information sharing and networking event for museums and galleries across the UK who are interested in working with them to support the development of Deaf and Disabled Artists and Curators. Due to the Coronavirus pandemic the project became 'Curating Institutional Change'. A series of three-panel discussions with incredible speakers responding to provocations and with an open Q&A in June and July 2021.

BEAST – Business Education and Skills Training

Funds were raised through the Aviva backed Crowdfunder programme to create a source of match funding for this programme. Additional funding is being sought through other funders to realise this programme of work in 2024.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

18 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	2,820	-	2,820
Current assets/(liabilities)	162,825	74,006	236,831
	<u>165,645</u>	<u>74,006</u>	<u>239,651</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Tangible assets	2,339	-	2,339
Current assets/(liabilities)	112,960	2,048	115,008
	<u>115,299</u>	<u>2,048</u>	<u>117,347</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).