

DISABILITY ARTS IN SHROPSHIRE

England & Wales · Charity number 1090677

Details

Status Registered

Legal form Charitable company

Company number [04294985](#)

Registered 2002-02-19

Register [View on the Charity Commission register](#)

Contact

Address The Hive
5 Belmont
Shrewsbury
SY1 1TE

Phone 07483162541

Email admin@dasharts.org

Website www.dasharts.org

Activities

Objects: TO PROVIDE FACILITIES WHICH PROMOTE THE ADVANCEMENT OF EDUCATION IN THE ARTS AMONGST DISABLED PEOPLE IN SHROPSHIRE AND DISABILITY ARTS IN THE WIDER COMMUNITY. TO INCREASE OPPORTUNITIES FOR DISABLED PEOPLE TO PARTICIPATE IN THE ARTS, IN THE BELIEF THAT DISABLED PEOPLE'S CREATIVITY SHOULD BE MORE WIDELY RECOGNISED AND VALIDATED, AND TO PROMOTE INTEGRATION IN THE INTEREST OF SOCIAL WELFARE WITH THE OBJECTIVE OF IMPROVING THE QUALITY OF LIFE FOR ALL PARTICIPANTS.

Activities: DASH is a practical Disability Arts development organisation, which works across the locally, regionally, nationally and internationally with disabled and deaf people and working in partnership with arts and cultural organisations to develop disability arts practice.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** Disability, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** SHROPSHIRE
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£315,690	£268,021	-	-
2024-03-31	£317,210	£194,906	-	-
2023-03-31	£206,153	£249,856	-	-
2022-03-31	£336,789	£326,629	-	-
2021-03-31	£273,775	£152,720	-	-

Trustees

Name	Role	Appointed
Craig Ashley	Chair	2018-01-25
Amanda Colledge		2025-03-20
Ayesha Jones		2022-07-19
Dr Gemma Marmalade		2025-09-01
Emalee Beddoes-Davis		2025-09-01
James Shreeve		2022-07-19
MANDY LOUISE FOWLER		2019-11-21
Rebecca Beasley		2025-09-01
Sonia Boue Nee Garcia-Lora		2025-09-01
Sophie Mary Motley		2019-02-14
Tanya Raabe		2014-10-11

Accounts

DISABILITY ARTS IN SHROPSHIRE

Charity registration number 1090677 (England and Wales)

Company registration number 04294985

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

DISABILITY ARTS IN SHROPSHIRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	T E Raabe-Webber	
	C Ashley	
	S Motley	
	M Fowler	
	J Shreeve	
	A Jones	
	A Colledge	(Appointed 20 March 2025)
	E J Beddoes-Davies	(Appointed 1 September 2025)
	G E Marmalade	(Appointed 1 September 2025)
Charity number (England and Wales)	R E Beasley	(Appointed 1 September 2025)
	S Garcia-Lora	(Appointed 1 September 2025)
Company number	04294985	
Registered office	The Hive Music and Media Centre	
	5 Belmont	
	Shrewsbury	
	Shropshire	
	SY1 1TE	
Independent examiner	Dyke Yaxley Limited	
	1 Brassey Road	
	Old Potts Way	
	Shrewsbury	
	Shropshire	
	SY3 7FA	

DISABILITY ARTS IN SHROPSHIRE

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DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (issued in October 2019).

Objectives and activities

DASH cultivates spaces for extraordinary artists. Our vision is a society in which Disability Art is recognised as core and equally valued within the arts sector.

Our mission is to work with artists, audiences, communities, and organisations to challenge inequality and implement systemic change. DASH's values are grounded in the Social Model of Disability and a belief in equality of opportunity and creative agency.

Our aims are to:

- Engage Disabled, d/Deaf, and Neurodivergent artists.
- Act as an innovator in talent development.
- Support Disabled people as artists, audiences, and leaders.
- Increase awareness of Disability Arts practices.
- Support young Disabled people into creative careers.
- Provide accessible, inclusive training across the sector.
- Strengthen resilience and sustainability.

Strategies for achieving aims and objectives

DASH delivers its aims by:

- Provoking debate and shaping inclusive best practice.
- Commissioning new artwork and creative methodologies.
- Facilitating knowledge exchange.
- Building participation and visibility.
- Supporting organisations to embed inclusive programming.

2024–25 marked the second year under new leadership and the first full year of activity within our renewed Arts Council England NPO investment.

Public benefit

The trustees confirm they have paid due regard to the Charity Commission's guidance on public benefit in planning the charity's activities. DASH provides public benefit by creating accessible opportunities for cultural engagement and supporting Disabled artists to thrive.

Achievements and performance

Significant activities and achievements against objectives

DASH continued to lead national conversations around disability justice, including coordinating a Welfare Cuts Campaign in collaboration with sector partners. We worked with seven UK visual arts organisations and shared new models of inclusive practice.

Our core work is funded by Arts Council England, as a National Portfolio Organisation. Several strands of our work were strengthened by the generosity of donors and charitable foundations, enabling pilot activity, early development work, and new access-led approaches across our programmes. DASH is particularly grateful for the support of the Adlard Family, Arts Council England, the Esmée Fairbairn Foundation, Art Fund, and the Garfield Weston Foundation, whose investment has supported programme development and strengthened artist support.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Programme Delivery

Future Curators Programme (FCP): During 2024/25, one Disabled curator was appointed through the programme, marking the first stage of a national initiative to place six curators across seven visual arts institutions. Recruitment processes and partnerships for the remaining five curator posts were developed during the year, with appointments scheduled for 2025/26. Additionally, 56 participants undertook Social Model of Disability training. Evaluation of FCP activity is underway.

DASH also convened a monthly network and training programme with the seven partner galleries and institutions, centering intersectional disability justice and access as artistic and organisational practice. This programme created a shared learning environment for curators, producers, and organisational leaders, strengthening sector confidence in access-led approaches and building collective understanding of disability-informed methodologies. The network has become a key mechanism for shaping inclusive curatorial practice nationally.

How to Thrive (Survive): Our mentoring and training programme delivered its third cohort focusing on sustainability, care, and neuroaffirming practice.

It's Not You, It's the System: Our system change programme expanded to include talks, residencies, and partnerships.

DASH Touring Library: Our library of resources relating to art and disability continued development as a national resource.

Development Work (2024/25) Toward 2025/26 Delivery

In 2024/25 DASH undertook early-stage planning and partnership building for several initiatives that will begin delivery in 2025/26:

CVAN West Midlands: Supported through an uplift in our Arts Council England NPO funding, DASH advanced planning for sector transformation, leadership development, and regional equity-focused programmes.

Youth Engagement: Planning began for expanded pathways for young Disabled people and early-career artists, including integration into future Future Curator Programme cohorts.

Environmental Sustainability: Initial work commenced in 2024/25 focused on aligning access-led practice with environmental responsibility and low-carbon touring approaches.

International Programme: DASH developed plans for long-term partnerships with organisations in Germany, Canada, and Finland. This included scoping work, relationship building, and preparation for 2025/26 delivery of international exchanges and co-commissions. DASH's international programme is important because it expands opportunities for Disabled artists, builds global solidarity and strengthens Disability Arts as an interconnected movement. Working with partners in Germany, Canada and Finland allows us to share access-led approaches, develop new creative models and amplify Disabled-led voices on an international stage. These collaborations bring fresh perspectives, increase sector influence and help build long-term resilience for Disability Arts in the UK.

Home-Based Situated Practice: Concept development and artist consultation were undertaken in 2024/25. The virtual residency model will launch in late 2025.

Equality, Diversity, and Inclusion

Equality, diversity, and inclusion remain central to DASH's work.

DASH is a Disabled-led organisation and models disability justice through all aspects of its governance, systems, culture, and day-to-day operations. The majority of our staff and trustees identify as Disabled, d/Deaf, or Neurodivergent, and lived experience is central to the organisation's leadership, decision-making, and programme design.

Our policies, working practices, and organisational structures are intentionally shaped by disability justice principles, including equity, access as a creative and political act, mutual care, and accountability. These principles underpin how we recruit and support staff, how we build partnerships, how we design programmes, and how we evaluate our impact.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

As a Disabled-led employer, DASH embeds neuroaffirming practice, flexible working, access-led planning, trauma-informed systems, and psychological safety across all teams. This approach enables Disabled staff, artists, and trustees not only to participate, but to lead and shape the organisation's long-term development.

DASH remains committed to strengthening Disabled leadership at every level of the organisation and across the wider sector, ensuring that Disabled people continue to drive cultural change locally, nationally, and internationally.

Organisational Development

2024–25 was a year of major organisational strengthening. DASH expanded to a team of 6 people. The team's work is supported by freelancers, partners and 3 Access to Work support workers who assist individual team members.

With the new Senior Leadership Team in place, this period marks a step change for the organisation into a stable, strategic, and collaborative structure — one that models creativity, care, and accountability at every level.

Key developments include:

- Establishment of a new Senior Leadership Team (SLT).
- Strengthened partnership with CVAN West Midlands, the contemporary visual arts network for the region.
- Expanded HR, wellbeing, and trauma-informed support systems.
- Staff development plans and neuroaffirming working practices.
- Upgraded digital finance tools enabling real-time budget oversight, improved accountability, and enhanced planning across all teams.

Financial review

The charity achieved a net income of £47,669 (2024: £122,304), increasing the fund balances to £287,320 (2024: £239,651).

Reserves policy

As of 31 March 2025, unrestricted free reserves stand at £229,865 (2024: £142,986). In 2024/25 DASH maintained a reserves policy equivalent to 3–6 months' operating costs: £67,005 to £134,010 (2024: £48,726 to £97,453). The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding they will be able to continue the charities current activities whilst consideration is given to ways in which additional funds may be raised.

The trustees at the September 2025 board meeting have reviewed the reserves policy and the level of reserves. The trustees have revised the reserves policy to maintain reserves equivalent to 3 months of operating costs, reflecting the trustees' view that holding higher reserves was unnecessarily restricting funds that could be used to further the charity's objectives. This will enable trustees to seed-fund new programme ideas for early research and pilot projects. This will both strengthen our future fundraising pipeline, as we will have proved the programme concept, and support Disabled artists to begin work in the development phase of programmes ahead of confirmed funding.

Free reserves are calculated as total unrestricted funds, excluding designated funds, and any unrestricted funds tied up in tangible fixed assets. The trustees consider this sufficient to cover between three and six months' expenditure.

The calculation is as follows:

- Total Funds: £287,320
- Less: Restricted Funds: £(53,269)
- Less: Unrestricted Funds Invested in Fixed Assets: £(4,186)
- Free Reserves: £229,865

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Major risks

The trustees regularly assess risks and have systems in place to mitigate them. Key risk areas include:

- Financial sustainability
- Leadership and staff wellbeing and organisational capacity
- Governance, data, and environmental compliance
- External policy risk - disability benefit cuts

Mitigation actions include building key funder relationships, strengthening board oversight, and enhancing HR and wellbeing frameworks.

The Government's proposed disability benefit cuts pose a major risk to Disabled artists' financial stability and ability to participate in paid creative work. DASH is advocating nationally and preparing support for those affected.

Plans for future periods

Looking ahead to 2025–26 and beyond, DASH will:

- Deliver The Quiet Room (Berlin) as a major international project.
- Launch Home-Based Situated Practice residencies.
- Implement the Intersectional Leadership Programme with New Art Exchange.
- Develop CVAN West Midlands as a regional leader in equity.
- Employ six Disabled curators across seven visual arts institutions.
- Deliver international exchanges with partners in Germany, Canada, and Finland.
- Expand youth engagement pathways.
- Embed environmental sustainability across programme planning.
- Continue advocacy, talks, and commissioning.
- Maintain strong governance and financial resilience.

Structure, governance and management

The charity is a private company limited by guarantee, incorporated on the 27 September 2001 in England and Wales. It is a registered charity with the Charity Commission for England and Wales on the 19 February 2002. It is governed by its Memorandum and Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

T E Raabe-Webber

A Plant (Resigned 12 December 2024)

C Ashley

D Prytherch (Resigned 3 December 2024)

S Motley

M Fowler

J Shreeve

R Kaur (Resigned 12 December 2024)

A Jones

A Colledge (Appointed 20 March 2025)

E J Beddoes-Davies (Appointed 1 September 2025)

G E Marmalade (Appointed 1 September 2025)

R E Beasley (Appointed 1 September 2025)

S Garcia-Lora (Appointed 1 September 2025)

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Recruitment and appointment of trustees

The Board regularly reviews its composition to ensure an appropriate balance of skills, lived experience, and professional expertise. Succession planning, trustee development, and board diversity form a key part of DASH's ongoing governance review.

During 2024/25, an open recruitment process was undertaken to invite new trustees with specialist skills needed to support the organisation's next phase of development. Following this process, one new trustee was appointed. The Board welcomed Amanda Colledge, who brings significant financial expertise and strengthens the Board's financial oversight and governance capacity.

Further trustee recruitment is planned for 2025/26 to continue broadening the Board's skills base and to strengthen representation aligned with DASH's values and strategic priorities.

All trustee appointments are subject to formal approval by the Board.

Long serving trustees

One trustee has served on the board for over 9 years; Ms T Raabe-Webber (11 years).

Organisational structure

The senior leadership team comprises:

- Heather Peak, Artistic Director/CEO
- Peter Bonnell, Executive Director

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

There are no persons with significant control.

The trustees' report was approved by the Board of Trustees and signed on their behalf by:



.....
C Ashley
Trustee

Date: 11/12/2025.....

DISABILITY ARTS IN SHROPSHIRE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DISABILITY ARTS IN SHROPSHIRE

I report to the trustees on my examination of the financial statements of Disability Arts in Shropshire (the charity) for the year ended 31 March 2025 which are set out on pages 7 to 17.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

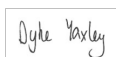
Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants (ACCA) - UK, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Audrey Williams FCCA

Dyke Yaxley Limited

1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

Dated: ...12/12/2025...

DISABILITY ARTS IN SHROPSHIRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	2	277,702	10,869	288,571	266,868	44,100	310,968
Charitable activities	3	22,790	-	22,790	4,165	-	4,165
Investments	4	4,329	-	4,329	2,077	-	2,077
Total income		<u>304,821</u>	<u>10,869</u>	<u>315,690</u>	<u>273,110</u>	<u>44,100</u>	<u>317,210</u>
Expenditure on:							
Charitable activities	5	265,973	2,048	268,021	193,206	1,700	194,906
Total expenditure		<u>265,973</u>	<u>2,048</u>	<u>268,021</u>	<u>193,206</u>	<u>1,700</u>	<u>194,906</u>
Net income and movement in funds		<u>38,848</u>	<u>8,821</u>	<u>47,669</u>	<u>79,904</u>	<u>42,400</u>	<u>122,304</u>
Reconciliation of funds:							
Fund balances at 1 April 2024		<u>195,203</u>	<u>44,448</u>	<u>239,651</u>	<u>115,299</u>	<u>2,048</u>	<u>117,347</u>
Fund balances at 31 March 2025		<u>234,051</u>	<u>53,269</u>	<u>287,320</u>	<u>195,203</u>	<u>44,448</u>	<u>239,651</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET

AS AT 31 MARCH 2025

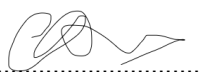
	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	11		4,186		2,820
Current assets					
Cash at bank and in hand		293,986		257,196	
Creditors: amounts falling due within one year	12	(10,852)		(20,365)	
Net current assets			283,134		236,831
Total assets less current liabilities			287,320		239,651
The funds of the charity					
Restricted income funds	15		53,269		44,448
Unrestricted funds	17		234,051		195,203
			287,320		239,651

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

The financial statements were approved by the trustees on ...11/12/2025....



C Ashley
Trustee

Company registration number 04294985 (England and Wales)

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Disability Arts in Shropshire is a private company limited by guarantee incorporated in England and Wales. The registered office is The Hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE. Charity Registration No. 1090677.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

1.5 Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
Equipment	25% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	55,034	10,869	65,903	50,660	44,100	94,760
Grants	222,668	-	222,668	216,208	-	216,208
	<u>277,702</u>	<u>10,869</u>	<u>288,571</u>	<u>266,868</u>	<u>44,100</u>	<u>310,968</u>
Grants						
Arts Council England	216,208	-	216,208	181,208	-	181,208
Other	6,460	-	6,460	35,000	-	35,000
	<u>222,668</u>	<u>-</u>	<u>222,668</u>	<u>216,208</u>	<u>-</u>	<u>216,208</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

2 Income from donations and legacies

(Continued)

DASH is supported by Arts Council England as a National Portfolio Organisation ACE West Midlands.

In the prior year, the CVAN WM fund (previously NAWM) was classified as a restricted fund in error. A restatement journal of £35,000 has been made to correctly allocate the related income to unrestricted funds.

3 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Disability Arts Support		
Sale of services	12,790	4,165
Other income	10,000	-
	<u>22,790</u>	<u>4,165</u>

4 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Other income	<u>4,329</u>	<u>2,077</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Expenditure on charitable activities

	Disability Arts 2025 £	Disability Arts 2024 £
Direct costs		
Staff costs	120,343	74,741
Depreciation and impairment	1,183	831
Artists and performance fees	9,068	3,394
Access costs	4,525	6,159
Travel, accommodation and subsistence	15,505	7,754
Materials and photography	23	400
Advertising and digital media	9,771	29
Consultant costs	-	1,100
Freelance workers	33,676	17,335
Mentoring costs	-	11,339
Evaluation and documentation	16,118	-
	<u>210,212</u>	<u>123,082</u>
Share of support and governance costs (see note 6)		
Support	56,779	71,022
Governance	1,030	802
	<u>268,021</u>	<u>194,906</u>
Analysis by fund		
Unrestricted funds	265,973	193,206
Restricted funds	2,048	1,700
	<u>268,021</u>	<u>194,906</u>

In the prior year, the CVAN WM fund (previously NAWM) was classified as a restricted fund in error. A restatement journal of £5,442 has been made to correctly allocate the related expenditure to unrestricted funds.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

6 Support costs allocated to activities

	2025 £	2024 £
Staff costs	17,755	36,284
Office costs	16,138	13,986
Organisational development	8,159	5,743
Accountancy and bookkeeping	2,014	6,796
People costs	12,713	8,213
Governance costs	1,030	802
	<u>57,809</u>	<u>71,824</u>
Analysed between:		
Disability Arts	<u>57,809</u>	<u>71,824</u>

7 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	1,030	802
Depreciation of owned tangible fixed assets	<u>1,183</u>	<u>831</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year. Travel, subsistence and event costs amounting to £1,018 (2024: £762) were reimbursed to three Trustees (2024: four Trustees).

An accommodation expense of £nil (2024: £179) was met by the charity on behalf of one Trustee.

At the year end £nil (2024: £365) was due to trustees.

9 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Employees	5	4
Trustees/directors	<u>7</u>	<u>9</u>
Total	<u>12</u>	<u>13</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9	Employees	(Continued)	
	Employment costs	2025	2024
		£	£
	Wages and salaries	124,485	101,294
	Social security costs	7,316	4,211
	Other pension costs	6,297	5,520
		<u>138,098</u>	<u>111,025</u>

During the year to 31 March 2025, three employees (2024: one) received supported through Access to Work, a government programme that provides personalised support to disabled people.

DASH also engages support from a number of freelance workers throughout the year.

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2025	2024
	£	£
Aggregate compensation	<u>65,238</u>	<u>74,819</u>

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

11 Tangible fixed assets

	Fixtures and fittings	Equipment	Total
	£	£	£
Cost			
At 1 April 2024	29,233	16,714	45,947
Additions	-	2,549	2,549
	<u> </u>	<u> </u>	<u> </u>
At 31 March 2025	29,233	19,263	48,496
	<u> </u>	<u> </u>	<u> </u>
Depreciation and impairment			
At 1 April 2024	28,893	14,234	43,127
Depreciation charged in the year	85	1,098	1,183
	<u> </u>	<u> </u>	<u> </u>
At 31 March 2025	28,978	15,332	44,310
	<u> </u>	<u> </u>	<u> </u>
Carrying amount			
At 31 March 2025	255	3,931	4,186
	<u> </u>	<u> </u>	<u> </u>
At 31 March 2024	340	2,480	2,820
	<u> </u>	<u> </u>	<u> </u>

12 Creditors: amounts falling due within one year

	Notes	2025 £	2024 £
Other taxation and social security		4,194	3,205
Deferred income	13	-	10,000
Trade creditors		6,658	4,855
Accruals		-	2,305
		<u> </u>	<u> </u>
		10,852	20,365
		<u> </u>	<u> </u>

13 Deferred income

	2025 £	2024 £
Other deferred income	-	10,000
	<u> </u>	<u> </u>

Deferred income is included in the financial statements for grant monies received in advance of the Future Curators Programme.

	2025 £	2024 £
Deferred income is included within:		
Current liabilities	-	10,000
	<u> </u>	<u> </u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

13 Deferred income (Continued)

Movements in the year:		
Deferred income at 1 April 2024	10,000	-
Released from previous periods	(10,000)	-
Resources deferred in the year	-	10,000
	<u> </u>	<u> </u>
Deferred income at 31 March 2025	-	10,000
	<u> </u>	<u> </u>

14 Retirement benefit schemes

	2025	2024
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	6,297	5,520
	<u> </u>	<u> </u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
Beast	2,048	-	(2,048)	-
Art Fund - Relmagine Grant	42,400	-	-	42,400
British Council Cultural Bridge	-	10,869	-	10,869
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	44,448	10,869	(2,048)	53,269
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
Beast	2,048	-	-	2,048
Art Fund - Relmagine Grant	-	44,100	(1,700)	42,400
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	2,048	44,100	(1,700)	44,448
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

15 Restricted funds

(Continued)

Art Fund

To provide support for DASH to host an information sharing and networking event for museums and galleries across the UK who are interested in working with them to support the development of Deaf and Disabled Artists and Curators. Due to the Coronavirus pandemic the project became 'Curating Institutional Change'. A series of three-panel discussions with incredible speakers responding to provocations and with an open Q&A in June and July 2021.

BEAST – Business Education and Skills Training

Funds were raised through the Aviva backed Crowdfunder programme to create a source of match funding for this programme. Additional funding is being sought through other funders to realise this programme of work in 2024.

British Council Cultural Bridging

To fund 'The Quiet Room' project with Berlinklusion (a Berlin network for accessibility in art and culture) which supports partnership building and practice exchange.

CVAN WM

In the prior year, the CVAN WM fund (previously NAWM) was classified as a restricted fund in error. A restatement journal of £29,558 has been made to correctly allocate the related income, expenditure and year-end fund balance to unrestricted funds.

16 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	4,186	-	4,186
Current assets/(liabilities)	229,865	53,269	283,134
	<u>234,051</u>	<u>53,269</u>	<u>287,320</u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	2,820	-	2,820
Current assets/(liabilities)	192,383	44,448	236,831
	<u>195,203</u>	<u>44,448</u>	<u>239,651</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

17 Unrestricted funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds relate to the revaluation of the investments. The investments were sold during the year and the revaluation reserve transferred back to general unrestricted funds.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	195,203	304,821	(265,973)	234,051
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	115,299	273,110	(193,206)	195,203

CVAN WM

In the prior year, the CVAN WM fund (previously NAWM) was classified as a restricted fund in error. A restatement journal of £29,558 has been made to correctly allocate the related income, expenditure and year-end fund balance to unrestricted funds.

18 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

Document Activity Report

Document Sent Fri, 05 Dec 2025 16:47:17 GMT

Document E-Sign Status E-Signed

E-Sign Activity Summary

Audrey Williams E-Signed

Craig Ashley E-Signed

Document Activity History

Document history shows most recent activity first

Date	Activity
Sun, 14 Dec 2025 08:57:33 GMT	Craig Ashley viewed the document
Thu, 11 Dec 2025 23:43:05 GMT	Craig Ashley viewed the document
Thu, 11 Dec 2025 23:40:53 GMT	Craig Ashley Approved the document
Thu, 11 Dec 2025 23:35:45 GMT	Craig Ashley viewed the document
Thu, 11 Dec 2025 23:33:40 GMT	Craig Ashley viewed the document
Fri, 05 Dec 2025 16:52:37 GMT	Peter Bonnell viewed the document

You can verify that this is a genuine Portal document by uploading it to the following secure web page:

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Accounts

DISABILITY ARTS IN SHROPSHIRE

Charity registration number 1090677

Company registration number 04294985 (England and Wales)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

DISABILITY ARTS IN SHROPSHIRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

T E Raabe-Webber
C Ashley
S Motley
M Fowler
J Shreeve
A Jones

Charity number

1090677

Company number

04294985

Registered office

The Hive Music and Media Centre
5 Belmont
Shrewsbury
Shropshire
SY1 1TE

Independent examiner

Dyke Yaxley Limited
1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

DISABILITY ARTS IN SHROPSHIRE

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Balance sheet	7
Notes to the financial statements	8 - 16

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (issued in October 2019).

Objectives and activities

DASH cultivates spaces for extraordinary artists. Our vision is a society in which Disability Art is recognised as core and equally valued in the arts sector.

In the development of Disability Arts practice, DASH's mission is to work with artists, audiences, communities, and organisations to challenge inequality and implement change. Our values are based upon equality of opportunity and the Social Model of Disability.

DASH's aims are to:

- Engage with Disabled, d/Deaf and Neurodivergent artists and people interested in the arts
- Be an innovator for talent development for Disabled, d/Deaf and Neurodivergent artists
- Work in partnership with organisations to support Disabled, d/Deaf and Neurodivergent people as arts audiences
- Increase community and organisational knowledge and awareness of Disability Arts practices
- Engage and actively support young Disabled, d/Deaf and Neurodivergent people to become artists
- Work in partnership with arts organisations and artists, regionally and nationally, to incorporate Disability Arts in their programmes and culture
- Develop and deliver a broad range of equality and accessibility training programmes
- Strengthen our resilience as an organisation

Strategies for achieving aims and objectives

DASH delivers on these aims by:

- Provoking debate and developing best practice
- Creating new work and ways of working
- Facilitating the exchange of skills and knowledge
- Cultivating opportunities for participation
- Supporting the visual arts sector to develop diverse audiences

The year 2023-24 saw the organisation embark on a period of development, creative growth and organisational change. Driven by Heather Peak as our incoming Artistic Director and Chief Executive Officer, the year was underpinned by renewed commitment from Arts Council England as one of their National Portfolio Organisations with increased investment for 2023-2026.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The trustee's consider the objectives and activities of the charity are of a public benefit.

Achievements and performance

Significant activities and achievements against objectives

How to Thrive (Survive)

We launched our 'How to Thrive (Survive)' mentoring and training programme for arts organisations, artists, arts workers, and audiences with 50 arts workers representing organisations nationally taking part in a three-month course on Reframing Autism. Building on our track record for mentoring, feedback has been positive, and a version of the course tailored to Disabled artists is in development for 2024-25.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Future Curators Programme

Our residency programme for Disabled curators within visual arts institutions, 'Future Curators', expanded in 2023/24 to include additional partners; Arts Catalyst, Disability Arts Online, John Hansard Gallery and Newlyn Art Gallery joined longstanding partners Middlesbrough Institute of Modern Art, Midlands Arts Centre and Wysing Arts Centre. Activity for this national programme got underway with the recruitment of curators scheduled to begin in Autumn 2024.

It's Not You, It's The System

We built and developed our systems change work, 'It's Not You, It's The System', focussed on removing barriers to access in the arts, and dismantling disabling structures in society. The programme consists of intersectional talks, salons, events and organisational development activity. Rolling out in 2024-25, partnerships and projects are now in development with partners ranging in scale and purpose including Delfina Foundation, British Art Network, The Holden Gallery Manchester and Iniva, London.

DASH Touring Library

We conceptualised, created and launched the DASH Touring Library – our ambitious, creative touring work exploring the intellectual life and critical thinking of Disabled people. Carrie Slawinska, our designated librarian, continues to build the library, as a growing resource to broaden understanding of the lived experiences of others. To date, the library includes non-fiction titles, studies, biographies and fiction written by or about Disabled people, as well as podcasts, lectures, interviews, social media resources, how-to guides and more.

New Art West Midlands

Following the award to DASH to lead the Contemporary Visual Arts Network (CVAN) for the West Midlands as part of the National Portfolio from Arts Council England, we have played an active role in the national CVAN. Our work has ensured New Art West Midlands as the regional counterpart to CVAN is visible and contributing proactively ahead of the appointment of a programme director in 2024-25, now integral to the extended DASH team. A highlight has been our work with the new Midland Metropolitan University Hospital, scheduled to open in 2025, establishing New Art West Midlands as the curatorial lead for the hospital's 600m2 gallery.

Fundraising performance

As one of Arts Council England's National Portfolio Organisations, 2023-24 was the first of a three-year funding agreement and included an uplift of £94,000 per annum to focus on capacity growth (£59k) and the hosting of New Arts West Midlands (£35k); much work has been done in both respects, with recruitment of an expanded team in 2024-25.

Our £150,000 bid to Esmée Fairbairn Foundation for the Future Curators Programme project was successful, with a further Major Projects bid (£180k) to Arts Council England in development for this work.

Further bids were developed this year to support activity in 2024-25 and 2025-26, and our Access Support work is under review with a goal to expand this key area of our income generating activity as part of a sustainable business model moving forward. Work is fully underway to further sharpen the expression of our 'case for support' and to ensure DASH is supported sustainably as visionary change makers for Disabled artists, workers and audiences.

Equality and Diversity

Equality, diversity, and inclusion are at the core of DASH's work, embedded through the organisation and our programmes. Disabled people remain significantly underrepresented as audiences, participants, creatives, and decision-makers across the arts and creative industries; through the partnerships we build and the projects we create, our activity is focused upon effecting change for a fairer and more equitable sector.

In 2023-24, our work has focussed upon our own recruitment approaches to ensure we actively encourage applications from people who identify as Disabled, d/Deaf and Neurodivergent, and those from other protected characteristic backgrounds. Similarly, in respect of our trustees, lived experience is of equal importance to professional achievement. We believe that a diverse board and team will lead to a stronger, more creative, and more impactful organisation.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Financial review

The charity achieved a net income of £122,304 (2023: £48,443 outflow), increasing the fund balances to £239,651 (2023: £117,347).

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

Major risks

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Plans for future periods

Our programme of organisational change is all encompassing, and we are making significant steps towards a vibrant, healthy, supportive, and creative DASH. The progress made in 2023-24 will enable the organisation to become more delivery focussed with the addition of brilliant people joining us over the course of the next year. The priorities of the Artistic Director and Chief Executive Officer in relation to ongoing culture shift during the next 12 months will be:

- Our people – onboarding and settling of new staff and freelancers, providing support for and integration of the team into NEW DASH ways of working
- Our budgets and finance – working with our accountant and bookkeeper on the day-to-day business, and developing simplified, clearer, more accessible financial management tools
- Our funding – working with consultancy support on our reporting and fundraising pipeline – identifying our core funding gaps and aligning our future plans with our ongoing commitment to Arts Council England as our core funder

In respect of our governance, next year our Board will enter a planned period of review at this key moment of leadership transition, to ensure that our trustees and governance capabilities match the aspiration and ambition of the new executive and team at DASH. The review and renewal process will be completed by the end of the next financial year (March 2025) and will incorporate an application to Esmée Fairbairn Foundation for funds specifically focussed on developing and supporting DASH governance. In line with our succession planning strategy and with some current trustees approaching the end of their terms, we will invite and advertise publicly to recruit new trustees, noting our Memorandum & Articles currently allow for 12 in total.

Structure, governance and management

The charity is a private company limited by guarantee, incorporated on the 27 September 2001 in England and Wales. It is a registered charity with the Charity Commission for England and Wales on the 19 February 2002. It is governed by its Memorandum of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

T E Raabe-Webber

A Plant

(Resigned 12 December 2024)

C Ashley

D Prytherch

(Resigned 3 December 2024)

S Motley

M Fowler

J Shreeve

R Kaur

(Resigned 12 December 2024)

A Jones

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Recruitment and appointment of trustees

Team recruitment has been central to our ongoing organisational development work in 2023-24, with capacity growth resourced through the Arts Council England National Portfolio investment. Our planning supports the recruitment next year of a project director for New Art West Midlands, alongside curatorial and producer capacity for DASH. We note, as a Disabled-led organisation, that care is essential in the way we recruit, welcome, and orientate prospective and new team members, extending our support during and beyond their initial weeks and months of onboarding at DASH. The development of accessible models for recruitment and induction is an achievement this year, and forms part of our approach to ongoing professional development of our talented team.

Organisational structure

Heather Peak started in post in May 2023, taking on the newly created role of Artistic Director and Chief Executive Officer, and ushering in a new chapter at DASH. As an artist with an international profile, Heather is best known for her work as one half of artist duo Heather Peak and Ivan Morison. Her appointment has been received with excitement and delight by the arts and cultural sector, centring an active and leading creative voice at the heart of the organisation.

Heather brings a creative practice that consistently inspires and engages people and communities, alongside an incredible wealth of knowledge and experience of partnership working within and beyond the arts and cultural sector. Demonstrated through our programmes and achievements this year, her curious and adventurous approach is taking DASH into new territory and brings a step change to the organisation at the national and international level.

Other matters

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

There are no persons with significant control.

Disabled Persons

DASH is a Disabled-led charity and over half of the board identify as Disabled people. Over half of the staff team also identify as Disabled people. It is important to our work to centre lived experience of Disabled people.

The trustees' report was approved by the Board of Trustees.



C Ashley
Trustee

Date: 18/12/2024

DISABILITY ARTS IN SHROPSHIRE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DISABILITY ARTS IN SHROPSHIRE

I report to the trustees on my examination of the financial statements of Disability Arts in Shropshire (the charity) for the year ended 31 March 2024 which are set out on pages 8 to 19.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants (ACCA) - UK, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Audrey Williams FCCA
Dyke Yaxley Limited



1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

Dated: 18 December 2024

DISABILITY ARTS IN SHROPSHIRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Income from:							
Donations and legacies	2	231,868	79,100	310,968	177,964	2,048	180,012
Charitable activities	3	4,165	-	4,165	25,546	-	25,546
Investments	4	2,077	-	2,077	595	-	595
Total income		238,110	79,100	317,210	204,105	2,048	206,153
Expenditure on:							
Charitable activities	5	187,764	7,142	194,906	249,856	-	249,856
Total expenditure		187,764	7,142	194,906	249,856	-	249,856
Net gains/(losses) on investments	11	-	-	-	(4,740)	-	(4,740)
Net income/(expenditure) and movement in funds		50,346	71,958	122,304	(50,491)	2,048	(48,443)
Reconciliation of funds:							
Fund balances at 1 April 2023		115,299	2,048	117,347	165,790	-	165,790
Fund balances at 31 March 2024		165,645	74,006	239,651	115,299	2,048	117,347

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	13		2,820		2,339
Current assets					
Cash at bank and in hand		257,196		119,001	
Creditors: amounts falling due within one year	14	(20,365)		(3,993)	
Net current assets			236,831		115,008
Total assets less current liabilities			239,651		117,347
Net assets excluding pension liability			239,651		117,347
The funds of the charity					
Restricted income funds	17		74,006		2,048
Unrestricted funds			165,645		115,299
			239,651		117,347

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

The financial statements were approved by the trustees on 12/12/2024


C Ashley
Trustee

Company registration number 04294985 (England and Wales)

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Disability Arts in Shropshire is a private company limited by guarantee incorporated in England and Wales. The registered office is The Hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE. Charity Registration No. 1090677.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

1.5 Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
Equipment	25% reducing balance

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	50,660	44,100	94,760	10,256	2,048	12,304
Grants	181,208	35,000	216,208	167,708	-	167,708
	<u>231,868</u>	<u>79,100</u>	<u>310,968</u>	<u>177,964</u>	<u>2,048</u>	<u>180,012</u>
Grants receivable for core activities						
Arts Council England	181,208	35,000	216,208	132,708	-	132,708
Ampersand Foundation	-	-	-	5,000	-	5,000
Garfield Weston	-	-	-	30,000	-	30,000
	<u>181,208</u>	<u>35,000</u>	<u>216,208</u>	<u>167,708</u>	<u>-</u>	<u>167,708</u>

DASH is supported by Arts Council England as a National Portfolio Organisation ACE West Midlands.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

3 Charitable activities income

	2024	2023
	£	£
Sale of services	4,165	25,546

4 Income from investments

	Unrestricted funds	Unrestricted funds
	2024	2023
	£	£
Bank Interest	2,077	595

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

5 Charitable activities expenditure

	2024 £	2023 £
Staff costs	74,741	61,196
Depreciation and impairment	831	779
Artists and performance fees	3,394	39,800
Access costs	6,159	31,498
Travel, accommodation and subsistence	7,754	10,881
Materials and photography	400	3,301
Advertising & digital media	29	675
Consultant costs	1,100	14,750
Freelance workers	17,335	10,100
Mentoring costs	11,339	3,000
Bad and doubtful debt	-	708
	<u>123,082</u>	<u>176,688</u>
Share of support costs (see note 6)	70,508	72,518
Share of governance costs (see note 6)	1,316	650
	<u>194,906</u>	<u>249,856</u>
Analysis by fund		
Unrestricted funds	187,764	249,856
Restricted funds	7,142	-
	<u>194,906</u>	<u>249,856</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Support costs

	Support costs £	Governance costs £	2024 £	Support costs £	Governance costs £	2023 £
Staff costs	36,284	-	36,284	28,978	-	28,978
Office costs	22,199	-	22,199	24,163	-	24,163
Organisational development	5,743	-	5,743	9,988	-	9,988
Accountancy and bookkeeping	6,282	-	6,282	9,389	-	9,389
Independent examination	-	1,316	1,316	-	650	650
	<u>70,508</u>	<u>1,316</u>	<u>71,824</u>	<u>72,518</u>	<u>650</u>	<u>73,168</u>
Analysed between Charitable activities	<u>70,508</u>	<u>1,316</u>	<u>71,824</u>	<u>72,518</u>	<u>650</u>	<u>73,168</u>

7 Net movement in funds

	2024 £	2023 £
Net movement in funds is stated after charging/(crediting)		
Fees payable for the independent examination of the company's financial statements	1,316	650
Depreciation of owned tangible fixed assets	<u>831</u>	<u>779</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year. Travel, subsistence and event costs amounting to £762 (2023: £nil) were reimbursed to four Trustees.

An accommodation expense of £179 (2023: £nil) was met by the charity on behalf of one Trustee.

At the year end £365 (2023: £nil) was due to trustees.

9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Employees	4	4
Trustees/directors	9	9
Total	<u>13</u>	<u>13</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

9 Employees		(Continued)	
Employment costs	2024 £	2023 £	
Wages and salaries	101,294	85,101	
Social security costs	4,211	1,139	
Other pension costs	5,520	3,934	
	<u>111,025</u>	<u>90,174</u>	

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2024 £	2023 £
Aggregate compensation	<u>74,819</u>	<u>41,835</u>

10 Redundancy / Termination payment

Payments to employees are charged as an expense as they fall due.

No redundancy or termination payment was made during the year (2023: £7,500).

11 Net gains/(losses) on investments

	Unrestricted funds	Total	Unrestricted funds	Total
	2024 £	2024 £	2023 £	2023 £
Revaluation of investments	<u>-</u>	<u>-</u>	<u>(4,740)</u>	<u>(4,740)</u>

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

13 Tangible fixed assets

	Fixtures and fittings	Equipment	Total
	£	£	£
Cost			
At 1 April 2023	29,233	15,402	44,635
Additions	-	1,312	1,312
At 31 March 2024	29,233	16,714	45,947
Depreciation and impairment			
At 1 April 2023	28,780	13,516	42,296
Depreciation charged in the year	113	718	831
At 31 March 2024	28,893	14,234	43,127
Carrying amount			
At 31 March 2024	340	2,480	2,820
At 31 March 2023	453	1,886	2,339

14 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Other taxation and social security		3,205	861
Deferred income	15	10,000	-
Trade creditors		4,855	1,033
Accruals and deferred income		2,305	2,099
		20,365	3,993

15 Deferred income

	2024 £	2023 £
Other deferred income	10,000	-

Deferred income is included in the financial statements for grant monies received in advance of the Future Curators Programme.

	2024 £	2023 £
Deferred income is included within:		
Current liabilities	10,000	-
Movements in the year:		

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

15 Deferred income (Continued)

Deferred income at 1 April 2023	-	-
Resources deferred in the year	10,000	-
Deferred income at 31 March 2024	10,000	-

16 Retirement benefit schemes

	2024 £	2023 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	5,520	3,934

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds		Movement in funds		
	Incoming resources £	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Beast	2,048	2,048	-	-	2,048
Art Fund - ReImagine Grant	-	-	44,100	(1,700)	42,400
New Art West Midlands	-	-	35,000	(5,442)	29,558
	2,048	2,048	79,100	(7,142)	74,006

Art Fund

To provide support for DASH to host an information sharing and networking event for museums and galleries across the UK who are interested in working with them to support the development of Deaf and Disabled Artists and Curators. Due to the Coronavirus pandemic the project became 'Curating Institutional Change'. A series of three-panel discussions with incredible speakers responding to provocations and with an open Q&A in June and July 2021.

BEAST – Business Education and Skills Training

Funds were raised through the Aviva backed Crowdfunder programme to create a source of match funding for this programme. Additional funding is being sought through other funders to realise this programme of work in 2024.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

18 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	2,820	-	2,820
Current assets/(liabilities)	162,825	74,006	236,831
	<u>165,645</u>	<u>74,006</u>	<u>239,651</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Tangible assets	2,339	-	2,339
Current assets/(liabilities)	112,960	2,048	115,008
	<u>115,299</u>	<u>2,048</u>	<u>117,347</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

Accounts

Charity registration number 1090677

Company registration number 04294985 (England and Wales)

DISABILITY ARTS IN SHROPSHIRE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

DISABILITY ARTS IN SHROPSHIRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	T E Raabe-Webber	
	A Plant	
	C Ashley	
	D Prytherch	
	S Motley	
	M Fowler	
	J Shreeve	(Appointed 19 July 2022)
	R Kaur	(Appointed 19 July 2022)
	A Jones	(Appointed 19 July 2022)
Charity number	1090677	
Company number	04294985	
Registered office	The Hive Music and Media Centre 5 Belmont Shrewsbury Shropshire SY1 1TE	
Independent examiner	Dyke Yaxley Limited 1 Brassey Road Old Potts Way Shrewsbury Shropshire SY3 7FA	

DISABILITY ARTS IN SHROPSHIRE

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Notes to the financial statements	11 - 20

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report and accounts for the year ended 31 March 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (issued in October 2019).

Vision - Mission - Values

DASH - Cultivating spaces for extraordinary artists

Vision

DASH's vision is a society in which Disability Art is recognised as core and equally valued in the arts sector.

Mission

DASH is a Disability Visual Arts organisation whose mission is to develop Disability Arts practice.

DASH works with artists, audiences, communities and organisations to challenge inequality and implement change.

DASH achieves this by:

- Provoking debate and developing best practice
- Creating new programmes and ways of working
- Facilitating the exchange of skills and knowledge
- Cultivating opportunities for participation
- Supporting the visual arts sector to develop diverse audiences

Core values

DASH is built upon equality of opportunity and the Social Model of Disability.

Aims:

- To engage with Disabled artists and people interested in the arts.
- To be an innovator for talent development for Disabled artists.
- To work in partnership with organisations to support Disabled people as an arts audience.
- To increase community and organisational knowledge and awareness of Disability Arts practices.
- To engage and actively support young Disabled people to become artists.
- To work in partnership with arts organisations and artists, regionally and nationally, to incorporate Disability Arts in their programmes and culture.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The trustee's consider the objectives and activities of the charity are of a public benefit.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Aims and Objectives Programme 2022-2023

1. Future Curators Programme:

The Curatorial Commissions Programme is an exciting multi-year collaboration with six major UK galleries and Disability Arts Online to provide individual residencies for six curators, who identify as D/deaf and Disabled, looking to further their careers in the arts. The network has met frequently in the year to establish ways of working together which are accessible and equitable.

2. Artistic Support:

Midlands-based artist Fae Kilburn presented her exhibition Perspectives, which was commissioned by DASH as part of the Creative Black Country Offsite 9 programme, complementing the British Art Show 9. An accessible book 'Perspectives of the Invisible' was created and included quotes and images representing each artist's practice. Fae aimed to raise awareness, challenge biased ideas, and highlight the stigma faced by many disabled artists.

3. Partnerships:

DASH has welcomed New Art West Midlands (NAWM) to the DASH portfolio. Following a consultation process, led by an independent consultant, involving CVAN national and the New Art West Midlands advisory group, DASH has been identified as best placed to become host for the region's network. The process recognised DASH's position as a national leader in Disabled-led contemporary visual arts practice, and the potential for New Art West Midlands and DASH to contribute meaningfully to CVAN both regionally and nationally. Moving forward the West Midlands is unified behind a central CVAN mission for "Fair & Equitable" practice in the visual arts sector.

DASH hosted Tate Lates, an event held at Tate Modern but accessible online, exploring Disability Art and accessibility. The programme included Artist Davey Jose discussing how he explores his spinal injury in his work, hosted by his younger brother Bobby Seagull. Artists Leah Clements and Amanda Lynch talked with Helen O'Malley about institutional change and artistic access in the cultural sector.

4. WAIWAV – We Are Invisible We Are Visible:

We were awarded the prestigious Ampersand Foundation Award, securing £150,000 to deliver We Are Invisible We Are Visible (WAIWAV) – an ambitious project that saw over 30 interventions from Disabled artists in 30 galleries across Britain and Northern Ireland, on 2 July 2022. WAIWAV brought a critical mass of visibility in Disability Arts practice. Artists included Sonia Boué, Chisato Minamimura, Ashokkumar Mistry and Nicola Woodman with galleries including Baltic, The Hepworth Wakefield, Turner Contemporary and Tate St Ives. The project saw DASH achieving national press on BBC Four's Front Row and The Guardian.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2023*

5. Organisational Development:

DASH is now in a period of growth and expansion, building on its reputation and trust. Our new CEO/Artistic Director Heather Peak is a renowned award-winning artist with an ambitious practice that transcends traditional divisions between visual art, architecture, theatre and activism. Four new staff members will join Heather and the DASH team to build an inclusive, creative disabled led and artist run organisation together.

We have some exciting and deeply thoughtful work to do over the next few years through our 'Future Curators Programme', our intersectional critical thinking programme, our artist commissions and our systems change work. We are looking for creative, curious, engaged and proactive people to be part of DASH to do this work together.

Our four main programmes will be:

- Our 'How to Thrive (Survive)' mentoring and training programme with arts organisations, artists, arts workers and audiences
- Our 'Future Curators Program', in partnership with Wysing Arts Centre, MIMA, John Hansard Gallery, Disability Arts Online, Arts Catalyst, Midlands Art Centre and Nelwyn Art Gallery, a residency program for Disabled curators within visual arts institutions.
- Our system change work, 'It's not you, it's the system' which includes intersectional talks, salons and events.
- The DASH touring library

"I was appointed as CEO and Artistic Director in the summer of 2023. I am one of the few Autistic/ADHD leaders in the arts and I'm thrilled to be leading DASH in this next period of development and expansion."

Heather Peak

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2023**

Fundraising

DASH is primarily funded through Arts Council England as a National Portfolio Organisation. A new grant funding agreement is in place from April 2023 until March 2026. This year DASH secured an uplift in funding to strengthen its operational capacity.

This investment broadens the Artistic Director role to that of an Artistic Director/CEO, ensuring their capacity can be concentrated towards unlocking the full value of DASH on a bigger stage, bringing/developing the work of world-class Disabled artists to/for audiences across England, and establishing an international profile and cooperation for Disability in visual arts practice where currently there is none.

Fundamental to our plans for investment was funding for the recruitment of a Programme Manager to work alongside the Learning & Engagement Manager. Together, these roles will release the Artistic Director/CEO from a project management function to enable greater strategic partnership development and advocacy on Disability.

A substantial part of our request for additional investment from Arts Council England was to become the new hosts of New Arts West Midlands (NAWM). We have been an active member of New Art West Midlands since 2016 and have helped it to prioritise inclusivity and accessibility in its sector support remit and activity. 2023 will see the recruitment of a new Artistic Director and Communications Assistant for NAWM.

The majority of other funds come through other trusts and foundations. The majority of these applications for grant funding are made by the charity's staff and are passed by the board of trustees. DASH was successful in applications to the Garfield Weston Foundation and Art Fund in 2022 to further support core costs and the Future Curators Programme.

Individual giving does not make up a significant part of the charity's income activity at present, but there is facility for this to happen on the charity's website.

DASH have registered with the Fundraising Regulator and follow their standards, in addition to the General Data Protection Regulation.

Financial review

The charity incurred net movement of funds of £48,443 outflow (2022: £15,959 inflow), decreasing the fund balances to £117,347 (increase in funds 2022: £165,790).

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' expenditure. Currently, this is set at £65,000, and will be reviewed as and when necessary. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The net loss in 2023 was expected and was mainly due to funds being received in the previous financial year for the WAIWAV project, this was granted as unrestricted funding. £4,740 was due to a loss in the M&G investments, the fund was closed to mitigate any further loss. The board meets quarterly to analyse the operations of the organisation, the finances are reported on with rolling 12 month rolling cashflows, management accounts and a fundraising pipeline.

Structure, governance and management

The charity is a private company limited by guarantee, incorporated on the 27 September 2001 in England and Wales. It is a registered charity with the Charity Commission for England and Wales on the 19 February 2002. It is governed by its Memorandum of Association.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Reference and administrative details

The charity's registered and principal office is the Hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Hyams	(Resigned 22 September 2022)
T E Raabe-Webber	
A Plant	
C Ashley	
D Prytherch	
S Motley	
M Fowler	
J Shreeve	(Appointed 19 July 2022)
R Kaur	(Appointed 19 July 2022)
A Jones	(Appointed 19 July 2022)

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Trustees are appointed for an initial term of three years, subject to any applicable constitutional or statutory provisions relating to election and re-election.

If a trustee has served for more than nine years, their reappointment is reviewed by the board. Their reappointment will consider the trustees skills, knowledge, experience and commitment to the company. If a suitable replacement cannot be found with similar levels of skills, knowledge, experience and commitment the trustee may stand for re-election.

DASH has a policy of actively seeking new trustees and directors in order to refresh the board at each opportunity for election, however the number of candidates have been low. While there have been new members join in recent years, it is not sufficient to fully refresh the board.

There are two persons on the board who have served more than three terms. More than half of the board are in their first term of office, one of whom is currently the Chair.

Persons of Significant Control

There are no persons with significant control.

Disabled Persons

DASH is a disabled led charity and over half of the board identify as Disabled people. Fifty per cent of the staff team also identify as Disabled people.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Equality & Diversity

The Covid-19 pandemic highlighted the disproportionate economic, social and health disadvantages already experienced by Disabled and older people, exacerbating the already severe impact of economic austerity. DASH is responding by building into our work plans different ways of responding to the needs of those most affected by the pandemic, including exploring how we can work with others in campaigns and initiatives which support wider equality.

During the year the board equality group met and approved the DASH Anti-Oppression Promise, the DASH Menopause Policy and the Bullying and Harassment Policy. DASH sees the Anti-Oppression Promise and commitment in the context of support for the More Than A Moment pledge, and we understand that different times bring different events, creating needs to focus on a particular form of oppression; for example the Section 28 campaign, Me Too, Black Lives Matter. The policies on Menopause, Bullying and Harassment are also testament to the commitment of the board and staff to eradicating discrimination and oppression, both within and outside the organisation.

As a Disabled-led visual arts organisation working with D/deaf and Disabled artists, DASH has a core commitment to the Social Model of Disability. This says that discrimination against disabled people is caused by attitudes about them in institutions and society, and not by disabled people or their impairments. DASH views all forms of discrimination and oppression as different but equal. We do not prioritise disablism over other forms of oppression, and we wish to challenge and dismantle all forms of oppression without ranking them for importance. Many of us experience more than one form of discrimination and are affected by different forms of discrimination at different times in our lives.

We draw a distinction between equal opportunities and anti-oppressive practice, believing that action to challenge and change attitudes and behaviour is essential to make progress towards a truly fair and equitable arts sector and society.

We hold an annual co-appraisal process for Trustees, which includes appraisal of our collective equality and diversity practice. DASH has continued to emphasise the centrality of equality and anti-discrimination practice within our work, with increasing attention to areas of anti-discrimination practice beyond our primary responsibility to Disabled Artists and service users, and including those from Black, Asian and other ethnic minorities, LGBTI people, and women. As part of this process we have increased our use of equality monitoring data to help us focus and evaluate this work, as well as created an Equality sub-group which is attended by both Trustees and Staff.

Key to board development was the recruitment of new trustees with a range of lived experience with an aim to become more representative of the UK population. This aim was achieved in July 2022 with three new trustees recruited to the board.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The trustees' report was approved by the Board of Trustees.

Craig Ashley

.....
C Ashley

Trustee

Dated: 18/12/2023

DISABILITY ARTS IN SHROPSHIRE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DISABILITY ARTS IN SHROPSHIRE

I report to the trustees on my examination of the financial statements of Disability Arts in Shropshire (the charity) for the year ended 31 March 2023 which are set out on pages 8 to 20.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

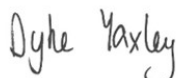
Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Audrey Williams FCCA

Dyke Yaxley Limited

1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

Dated: **18/12/2023**

DISABILITY ARTS IN SHROPSHIRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
Income from:							
Donations, legacies and grants	2	177,964	2,048	180,012	310,096	-	310,096
Charitable activities income	3	25,546	-	25,546	26,679	-	26,679
Investments	4	595	-	595	14	-	14
Total income		<u>204,105</u>	<u>2,048</u>	<u>206,153</u>	<u>336,789</u>	<u>-</u>	<u>336,789</u>
Expenditure on:							
Charitable activities expenditure	5	<u>249,856</u>	<u>-</u>	<u>249,856</u>	<u>324,931</u>	<u>1,698</u>	<u>326,629</u>
Net gains/(losses) on investments	11	<u>(4,740)</u>	<u>-</u>	<u>(4,740)</u>	<u>5,799</u>	<u>-</u>	<u>5,799</u>
Gross transfers between funds		-	-	-	1,168	(1,168)	-
Net movement in funds		<u>(50,491)</u>	<u>2,048</u>	<u>(48,443)</u>	<u>18,825</u>	<u>(2,866)</u>	<u>15,959</u>
Fund balances at 1 April 2022		<u>165,790</u>	<u>-</u>	<u>165,790</u>	<u>146,965</u>	<u>2,866</u>	<u>149,831</u>
Fund balances at 31 March 2023		<u><u>115,299</u></u>	<u><u>2,048</u></u>	<u><u>117,347</u></u>	<u><u>165,790</u></u>	<u><u>-</u></u>	<u><u>165,790</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	12		2,339		3,118
Investments	13		-		51,767
			<u>2,339</u>		<u>54,885</u>
Current assets					
Debtors	14	-		1,595	
Cash at bank and in hand		119,001		134,769	
		<u>119,001</u>		<u>136,364</u>	
Creditors: amounts falling due within one year	15	(3,993)		(25,459)	
Net current assets			<u>115,008</u>		<u>110,905</u>
Total assets less current liabilities			<u>117,347</u>		<u>165,790</u>
Income funds					
Restricted funds	16		2,048		-
<u>Unrestricted funds</u>					
Designated funds:					
Revaluation reserve		-		6,765	
		<u>-</u>		<u>6,765</u>	
General unrestricted funds	17	115,299		159,025	
		<u>115,299</u>		<u>159,025</u>	
			<u>115,299</u>		<u>165,790</u>
			<u>117,347</u>		<u>165,790</u>

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2023

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

The financial statements were approved by the Trustees on **18/12/2023**

Craig Ashley

.....
C Ashley
Trustee

Company registration number 04294985

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Disability Arts in Shropshire is a private company limited by guarantee incorporated in England and Wales. The registered office is The Hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE. Charity Registration No. 1090677

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

1.5 Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
Equipment	25% reducing balance

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

2 Donations, legacies and grants

	Unrestricted funds	Restricted funds	Total	Unrestricted funds
	2023 £	2023 £	2023 £	2022 £
Donations and gifts	10,256	2,048	12,304	1,388
Grants	167,708	-	167,708	308,708
	<u>177,964</u>	<u>2,048</u>	<u>180,012</u>	<u>310,096</u>
Grants receivable for core activities				
Arts Council England	132,708	-	132,708	158,708
Ampersand Foundation	5,000	-	5,000	150,000
Garfield Weston	30,000	-	30,000	-
	<u>167,708</u>	<u>-</u>	<u>167,708</u>	<u>308,708</u>

DASH is supported by Arts Council England as a National Portfolio Organisation ACE West Midlands.

3 Charitable activities income

	2023 £	2022 £
Sales within charitable activities	<u>25,546</u>	<u>26,679</u>

4 Investments

	Unrestricted funds	Unrestricted funds
	2023 £	2022 £
Bank Interest	<u>595</u>	<u>14</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

5 Charitable activities expenditure

	2023 £	2022 £
Staff costs	61,196	75,516
Depreciation and impairment	779	515
Artists and performance fees	39,800	87,100
Access costs	31,498	35,366
Travel, accommodation and subsistence	10,881	13,169
Materials and photography	3,301	7,924
Advertising & digital media	675	5,459
Consultant costs	14,750	6,400
Freelance workers	10,100	12,285
Mentoring costs	3,000	5,100
Bad and doubtful debt	708	-
	<u>176,688</u>	<u>248,834</u>
Share of support costs (see note 6)	72,518	77,145
Share of governance costs (see note 6)	650	650
	<u>249,856</u>	<u>326,629</u>

6 Support costs

	Support costs £	Governance costs £	2023 £	Support costs £	Governance costs £	2022 £
Staff costs	28,978	-	28,978	32,131	-	32,131
Office costs	24,163	-	24,163	17,272	-	17,272
Organisational development	9,988	-	9,988	20,592	-	20,592
Accountancy and bookkeeping	9,389	-	9,389	7,150	-	7,150
Independent examination	-	650	650	-	650	650
	<u>72,518</u>	<u>650</u>	<u>73,168</u>	<u>77,145</u>	<u>650</u>	<u>77,795</u>
Analysed between Charitable activities	<u>72,518</u>	<u>650</u>	<u>73,168</u>	<u>77,145</u>	<u>650</u>	<u>77,795</u>

The analysis of the Independent examination, accountancy and book keeping has been adjusted to reflect the actual charges. The 2022 comparatives have been amended to reflect the changes which has seen a rise in support costs and an equal reduction in governance costs, resulting in a nil impact of the total recharges.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

7	Net movement in funds	2023	2022
		£	£
	Net movement in funds is stated after charging/(crediting)		
	Fees payable for the independent examination of the company's financial statements	650	650
	Depreciation of owned tangible fixed assets	779	515
		<u> </u>	<u> </u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year. No trustees received any reimbursements during the year (2022: one Trustee was reimbursed £22).

During the year no payments were made to Trustee's (2022- £100 to one Trustee) in respect of fees for professional services, including disbursements. Such payments are permitted by the Memorandum of Association.

During the year there were no donations from trustee's (2022: £50 donated from one Trustee). There were no restrictions.

9 Employees

The average monthly number of employees during the year was:

	2023	2022
	Number	Number
Employees	4	5
Trustees/directors	9	8
	<u> </u>	<u> </u>
Total	13	13
	<u> </u>	<u> </u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

9 Employees

(Continued)

Employment costs	2023 £	2022 £
Wages and salaries	85,101	99,029
Social security costs	1,139	4,047
Other pension costs	3,934	4,571
	<u>90,174</u>	<u>107,647</u>

There were no employees whose annual remuneration was £60,000 or more.

10 Redundancy / Termination payment

Payments to employees are charged as an expense as they fall due.

The total amount paid was £7,500 (2022; nil). This figure was paid via payroll.

11 Net gains/(losses) on investments

	Unrestricted funds	Unrestricted funds
	2023 £	2022 £
Revaluation of investments	<u>(4,740)</u>	<u>5,799</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

12 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2022	29,233	15,402	44,635
At 31 March 2023	29,233	15,402	44,635
Depreciation and impairment			
At 1 April 2022	28,629	12,888	41,517
Depreciation charged in the year	151	628	779
At 31 March 2023	28,780	13,516	42,296
Carrying amount			
At 31 March 2023	453	1,886	2,339
At 31 March 2022	604	2,514	3,118

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

13 Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 April 2022	51,767
Valuation changes	(4,740)
Disposals	(47,027)
At 31 March 2023	-
Carrying amount	
At 31 March 2023	-
At 31 March 2022	51,767

Fixed asset investments revalued

During the year the trustees sold the investments. The valuation for 2022 is as per M&G investments report dated 31st December 2022. The historical cost of the investments was £45,000.

14 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Trade debtors	-	1,595

15 Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	861	2,170
Trade creditors	1,033	21,130
Accruals and deferred income	2,099	2,159
	3,993	25,459

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

16 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2021	Resources expended	Transfers	Balance at 1 April 2022	Movement in funds Incoming resources	Balance at 31 March 2023
	£	£	£	£	£	£
Paul Hamlyn Foundation	1,201	(1,698)	497	-	-	-
Art Fund	1,665	-	(1,665)	-	-	-
Beast	-	-	-	-	2,048	2,048
	<u>2,866</u>	<u>(1,698)</u>	<u>(1,168)</u>	<u>-</u>	<u>2,048</u>	<u>2,048</u>

Paul Hamlyn Foundation

This funding enabled mentoring for Disabled Artists, by supporting access costs, during the pandemic.

Art Fund

To provide support for DASH to host an information sharing and networking event for museums and galleries across the UK who are interested in working with them to support the development of Deaf and Disabled Artists and Curators. Due to the Coronavirus pandemic the project became 'Curating Institutional Change'. A series of three-panel discussions with incredible speakers responding to provocations and with an open Q&A in June and July 2021.

BEAST – Business Education and Skills Training

Funds were raised through the Aviva backed Crowdfunder programme to create a source of match funding for this programme. Additional funding is being sought through other funders to realise this programme of work in 2024.

17 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds relate to the revaluation of the investments. The investments were sold during the year and the revaluation reserve transferred back to general unrestricted funds.

	Balance at 1 April 2021	Revaluations, gains and losses	Balance at 1 April 2022	Transfers	Revaluations, gains and losses	Balance at 31 March 2023
	£	£	£	£	£	£
Revaluation reserve	967	5,798	6,765	(2,025)	(4,740)	-
	<u>967</u>	<u>5,798</u>	<u>6,765</u>	<u>(2,025)</u>	<u>(4,740)</u>	<u>-</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

18 Analysis of net assets between funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 March 2023 are represented by:						
Tangible assets	2,339	-	2,339	3,118	-	3,118
Investments	-	-	-	51,767	-	51,767
Current assets/(liabilities)	112,960	2,048	115,008	110,905	-	110,905
	<u>115,299</u>	<u>2,048</u>	<u>117,347</u>	<u>165,790</u>	<u>-</u>	<u>165,790</u>

19 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2023 £	2022 £
Aggregate compensation	<u>41,835</u>	<u>62,761</u>

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

The charity made payments for artist mentoring totalling £nil (2022: £100) to T Raabe-Webber (trustee).

The charity made payments for advertising totaling £nil to the Chartered Institute of Fundraising (2021: £72). P Dower (employee) is the treasurer of the West Midlands group.

Accounts

DISABILITY ARTS IN SHROPSHIRE

Charity registration number 1090677

Company registration number 04294985 (England and Wales)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

DISABILITY ARTS IN SHROPSHIRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	T E Raabe-Webber	
	A Plant	
	C Ashley	
	D Prytherch	
	S Motley	
	M Fowler	
	J Shreeve	(Appointed 19 July 2022)
	R Kaur	(Appointed 19 July 2022)
	A Jones	(Appointed 19 July 2022)
Charity number	1090677	
Company number	04294985	
Registered office	The Hive Music and Media Centre 5 Belmont Shrewsbury Shropshire SY1 1TE	
Independent examiner	Dyke Yaxley Limited 1 Brassey Road Old Potts Way Shrewsbury Shropshire SY3 7FA	

DISABILITY ARTS IN SHROPSHIRE

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DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report and accounts for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (issued in October 2019).

Vision - Mission - Values

DASH - Cultivating spaces for extraordinary artists

Vision

DASH's vision is a society in which Disability Art is recognised as core and equally valued in the arts sector.

Mission

DASH is a Disability Visual Arts organisation whose mission is to develop Disability Arts practice.

DASH works with artists, audiences, communities and organisations to challenge inequality and implement change.

DASH achieves this by:

- Provoking debate and developing best practice
- Creating new programmes and ways of working
- Facilitating the exchange of skills and knowledge
- Cultivating opportunities for participation
- Supporting the visual arts sector to develop diverse audiences

Core values

DASH is built upon equality of opportunity and the Social Model of Disability.

Aims:

- To engage with Disabled artists and people interested in the arts.
- To be an innovator for talent development for Disabled artists.
- To work in partnership with organisations to support Disabled people as an arts audience.
- To increase community and organisational knowledge and awareness of Disability Arts practices.
- To engage and actively support young Disabled people to become artists.
- To work in partnership with arts organisations and artists, regionally and nationally, to incorporate Disability Arts in their programmes and culture.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The trustees consider the objectives and activities of the charity are of a public benefit.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Aims and Objectives

Programme 2021-2022

1. Curatorial Commissions Programme:

The Curatorial Commissions Programme is an exciting multi-year collaboration with three major UK galleries to provide individual residencies for three curators, who identify as D/deaf and Disabled, looking to further their careers in the arts.

- To develop a cohort of three skilled and respected D/deaf and Disabled curators who are well networked, understand how the visual arts works and how to influence the sector
- To help facilitate change in the culture of the visual arts sector so it becomes more inclusive and accessible
- To help change the position of D/deaf and Disabled artists within the sector
- To increase D/deaf and Disabled people in positions of influence within the visual arts by supporting the development of D/deaf and Disabled curators, directors and staff
- To increase the number of D/deaf and Disabled Young people who are participating and engaging with the visual arts.

2.

Mentoring/Artistic

Support:

The event of the pandemic saw an increase in demand and take-up of the Mentoring/ Artistic support, particularly through lockdown. Many artists found themselves isolated, separated from support networks and their livelihoods threatened.

- To create an example of best practice in mentoring training and artists/makers development that can be replicated across the UK through the digital resource 'How to Affect Change'
- To train and educate the Visual Arts sector in equality, inclusion and accessibility
- To support the development of D/deaf and Disabled visual artists/makers from early and mid-stages of their careers
- To ensure that the programme is fully accessible for Learning Disabled Artists/Makers and Neurodivergent artists/makers
- To support the career development of D/deaf and Disabled visual artists/makers students post University
- To support self-taught D/deaf and Disabled visual artists/makers
- To increase the number of D/deaf and Disabled Young people who are participating and engaging with the visual arts.

3.

BEAST

(Business

Education

and

Skills

Training)

BEAST is a series of fully accessible and supported Business Education and Skills Training opportunities for Deaf and Disabled artists. The unique learning opportunities provided through BEAST enable a 'levelling up' through acknowledging the social, economic and health inequalities the Deaf and Disabled community face. This unique and co-produced provision ensures all actual and aspiring Artists are empowered to thrive through optimising personal development and the acquisition of accessible business skills delivered by professionals within their field.

- To engage with D/deaf and Disabled artists
- To offer opportunity for talent development of D/deaf and disabled artists
- To work in partnership with other organisations to develop the programme
- To develop a broad range of equality and accessible training programmes

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

4. Disabled Young People

- To research and develop outreach to encourage isolated young D/deaf and Disabled people to engage in the arts
- To develop partnerships with cultural organisations to create opportunities for D/deaf and Disabled visual artists aged 18-25.
- To develop skills in a variety of visual art mediums
- To help develop soft skills in D/deaf and Disabled Young People

Activities

1. Curatorial Commissions Programme

Curating Institutional Change was a series of three-panel discussions with incredible speakers responding to provocations and with an open Q and A. These popular events discussed how the visual arts sector can become more inclusive and accessible for Disabled people.

Curating Institutional Change: Rocking the Boat

This event focuses on how to challenge the normative structures at play which are built upon established methodologies and traditions of organisations.

How can we offer and model change without the institutions and organisations becoming fearful and resisting the change? How can we create, encourage and embed a process of meaningful transformation?

Curating Institutional Change: Care and Compassion

We expect the arts to be a naturally understanding, empathic, touchy feely environment. The reality is often far from this for institutions and organisations with the increasing pressures of inflated expectations, shrinking finances and, quite frankly, juggling an unrealistic number of balls.

Perhaps now more than ever we need to remember we are dealing with people. How do we slow things down a little and bring back the humanity? How can we care for our community of artists, curators, administrators, cleaners and the CEO in the same meticulous way we attend to the art works?

Curating Institutional Change: InsideOut OutsideIn

How can organisations change from gatekeeping to welcoming a wider constituency? What benefits can be gained by re-evaluating the structures and roles of an organisation and who has access to it?

This event explores how active inclusive organisational change can enrich the day-to-day life within an organisation or institution.

This event includes the launch for the next cohort of Institutions and organisations to be part of the network and host a disabled curator.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

2. Curatorial Commissions

DASH were delighted to announce the third Disabled curatorial resident, was Hannah Wallis. The residency at Wysing Arts Centre was a two way process, benefiting both Hannah's development as a curator and for Wysing Arts Centre, having a Disabled member of their team.

"This is an unprecedented opportunity for me, and I am very much looking forward to working alongside the Wysing team to develop ideas in connection with the 2020 theme of broadcasting. Wysing's commitment to providing time and space for artists and curators to fully develop responses on their own terms, is a rare and valuable framework to work within. What is most interesting for me at this time, is to be offered a key role in the conversation around what it means to listen, a conversation I have often struggled to be part of."

Hannah Wallis

Hannah responded to Wysing's programme theme, which puts broadcasting at the centre of the artistic programme - connecting with remote audiences in a way that enables the organisation to listen, as well as to transmit, ideas using digital and other technologies.

Hannah has curated the first on-site exhibition for Wysing Arts Centre in 2021; 'Version' from sound artist and DJ Ain Bailey.

Throughout this exhibition, Bailey brings together sound and sculpture as means to expand on ideas and techniques of 'sonic biography', a generative methodology of sound exploration that the artist has finessed over the years.

After completing the curatorial residency at Wysing Arts Centre as part of Future Curators Network – a programme supporting the career development of D/deaf and Disabled Curators in partnership with DASH – Hannah now works full time within the Wysing team and is currently leading on The Art of Captioning research group, funded by British Art Network (Tate and Paul Mellon Centre) with Dr. Sarah Hayden.

3. Artistic Support and Mentoring

In place of a comprehensive mentoring programme DASH have been providing mentoring support to artists on an ad hoc basis.

The objectives were adapted:

To foster equality of opportunity for D/deaf and Disabled visual artists/makers

- To support the career development of D/deaf and Disabled visual artists/makers students post University
- To support self-taught D/deaf and Disabled visual artists/makers

DASH will provide informal and free support where possible, in addition to:

- Providing mentoring contacts to artists to develop their work and funding applications
- Professional development for artists that have funding to pay for this support

DASH provided mentoring support to 70+ artists during 2021-22.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2022*

4. Awkward Bastards at Home

This year DASH commissioned five films to reflect life as a Disabled Artist during the Coronavirus Pandemic. Brought to you from a bedroom/lounge/kitchen/cubby hole/Zoom room somewhere in the UK.

The commissioned artists were: gobscore, Aaron Williamson, Emma Plover, Lisette Auton and Ashokkumar Mistry.

5. Partnerships

We partnered up with In Place of War for their 100 Agents of Change project, supporting 10 young D/deaf, Disabled and Neurodivergent artists ahead of their online residency in November.

DASH worked with Creative Black Country as part of the Black Country Business Festival 2021, presenting one of a series of free online sessions: Demystifying Accessible Marketing Communications.

6. Young Disabled People

Worlds Within Worlds

DASH sought artists from beginners to the more experienced to take part in a series of online workshops.

These inclusive short courses were designed to inspire disabled creatives during these challenging times.

Each course was led by an experienced artist who guided artists through their world of creative practices and art forms.

World One Artist Leader: Karen Barnes

Students went on to explore the interconnections between inner and outer worlds, adding their discoveries to their mixed-media journal along the way. Artists practised a range of creative skills, including the Japanese water meditation and printing process of 'Suminagashi', origami/paper-folding, collage and poetry.

World Two Artist Leader: Luca Bosani

Creative Skills: Mixed-media, printing, paper marbling, origami, illustration, painting, creative writing, poetry, collage and assemblage.

In this magical world artists created playful alter-ego of themselves, as well as designed and made the other world in which this being lives. Students also learnt to customise clothes and use acrylic paints to create the studio set of their alter-ego's 'world'.

In this world artists played with the medium of Zoom - the 'digital window' through which their painted worlds would be framed. They also discovered about inspiring artists, such as Rebecca Horn, Nick Cave, Monster Chetwynd and Cinzia Ruggeri. And practised drawing and painting on fabrics and for the character's backdrop.

Each artist created a personalised wearable artwork and built an installation designed for this magical world.

Art Forms: Fashion, painting, photography, performance art, scenic design.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

World Three Artist Leader: Jon Adams

What might a modern shrine look like? During this course, Jon guided artists through a highly personal process, where they might choose to work with clay figures, explore mould-making, make impressions of natural and found objects, write letters and poems, draw or fold paper.

The individual 'shrine' that the artists create would become a small installation and perhaps even a performance. Their world would evolve into part of their wider world - created and inspired by their own experiences and creative processes - a collective memento.

Art Forms: Mixed-media, illustration, installation, clay, written and spoken word, collage and assemblage, digital and analogue image making.

7. BEAST

The pilot programme was funded by the Culture Recovery funding and the subsequent evaluation report of the BEAST programme has given DASH a thorough understanding of the requirements needed for this project through both qualitative and quantitative data from the 120 Disabled artists.

There is evidence from the evaluation that participants are more equipped to progress their practices and creative businesses as a result of mentoring; more confident and resilient; more able to articulate the value of their creative practice; more aware of their access needs and how to have them supported and finally, more connected and less isolated, having made new connections and networks.

89% strongly agreed or agreed that they enjoyed the programme and that it was relevant to their practice or creative business.

97% had increased their knowledge and were better informed about the topic of the training. Our partners in delivering the pilot project are experts in their fields, ensuring quality: a-n, DAO – Disability Arts Online, Rural Media company, Disability Rights UK, Mandy Fowler – Independent Cultural Consultant, Gary Thomas Films, and Knowledge Grab Ltd.

Fundraising

DASH is primarily funded through Arts Council England as a National Portfolio Organisation. This current grant funding agreement is in place until March 2022.

The majority of other funds come through other trusts and foundations. The charity is making strides to supplement this income through training activities, which is beginning to bring in a return. The majority of these applications for grant funding are made by the charity's staff and are passed by the board of trustees.

Individual giving does not make up a significant part of the charity's income activity at present, but there is facility for this to happen on the charity's website.

DASH have registered with the Fundraising Regulator and follow their standards, in addition to the General Data Protection Regulation.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Financial review

The charity achieved a Net Inflow of £15,959 (2021: £122,024), increasing the fund balances to £165,790 (2021: £149,831).

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Covid-19

The year ended March 2022 was majorly affected by Covid-19. The worldwide outbreak and the virus control measures resulted in the charity pursuing all activities online, from administration to programme delivery.

All activities and fundraising have been reviewed on a case-by-case basis, with some rescheduled.

The trustees do anticipate an increased demand for grant funding as a consequence of Covid-19.

The charity has sufficient reserves and expenditure control to not present a going concern issue during the crisis, and for the next 12 months.

Structure, governance and management

The charity is a private company limited by guarantee, incorporated on the 27 September 2001 in England and Wales. It is a registered charity with the Charity Commission for England and Wales on the 19 February 2002. It is governed by its Memorandum of Association.

Reference and administrative details

The charity's registered and principal office is the hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Hyams	(Resigned 22 September 2022)
I J Wainwright	(Resigned 17 March 2022)
T E Raabe-Webber	
A Plant	
C Ashley	
D Prytherch	
S Motley	
M Fowler	
J Shreeve	(Appointed 19 July 2022)
R Kaur	(Appointed 19 July 2022)
A Jones	(Appointed 19 July 2022)

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2022*

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Trustees are appointed for an initial term of three years, subject to any applicable constitutional or statutory provisions relating to election and re-election.

If a trustee has served for more than nine years, their reappointment is reviewed by the board. Their reappointment will consider the trustee's skills, knowledge, experience and commitment to the company. If a suitable replacement cannot be found with similar levels of skills, knowledge, experience and commitment the trustee may stand for re-election.

DASH has a policy of actively seeking new trustees and directors in order to refresh the board at each opportunity for election, however the number of candidates have been low. While there have been new members join in recent years, it is not sufficient to fully refresh the board.

There are three persons on the board who have served more than three terms. More than half of the board are in their first term of office, one of whom is currently the Chair.

Persons of Significant Control

There are no persons with significant control.

Disabled Persons

DASH is a disabled led charity and over half of the board identify as Disabled people. Fifty per cent of the staff team also identify as Disabled people.

Equality & Diversity

The Covid-19 pandemic highlighted the disproportionate economic, social and health disadvantages already experienced by Disabled and older people, exacerbating the already severe impact of economic austerity. DASH is responding by building into our work plans different ways of responding to the needs of those most affected by the pandemic, including exploring how we can work with others in campaigns and initiatives which support wider equality.

During the year the board equality group met and approved the DASH Anti-Oppression Promise, the DASH Menopause Policy and the Bullying and Harassment Policy. DASH sees the Anti-Oppression Promise and commitment in the context of support for the More Than A Moment pledge, and we understand that different times bring different events, creating needs to focus on a particular form of oppression; for example the Section 28 campaign, Me Too, Black Lives Matter. The policies on Menopause, Bullying and Harassment are also testament to the commitment of the board and staff to eradicating discrimination and oppression, both within and outside the organisation.

As a Disabled-led visual arts organisation working with D/deaf and Disabled artists, DASH has a core commitment to the Social Model of Disability. This says that discrimination against disabled people is caused by attitudes about them in institutions and society, and not by disabled people or their impairments. DASH views all forms of discrimination and oppression as different but equal. We do not prioritise disablism over other forms of oppression, and we wish to challenge and dismantle all forms of oppression without ranking them for importance. Many of us experience more than one form of discrimination and are affected by different forms of discrimination at different times in our lives.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2022*

We draw a distinction between equal opportunities and anti-oppressive practice, believing that action to challenge and change attitudes and behaviour is essential to make progress towards a truly fair and equitable arts sector and society.

We hold an annual co-appraisal process for Trustees, which includes appraisal of our collective equality and diversity practice. DASH has continued to emphasise the centrality of equality and anti-discrimination practice within our work, with increasing attention to areas of anti-discrimination practice beyond our primary responsibility to Disabled Artists and service users, and including those from Black, Asian and other ethnic minorities, LGBTI people, and women. As part of this process we have increased our use of equality monitoring data to help us focus and evaluate this work, as well as created an Equality sub-group which is attended by both Trustees and Staff.

The organisational development work undertaken this year has focused on succession planning, as both the Artistic Director and two long serving trustees due to retire in 2022. Key to board development was the recruitment of new trustees with a range of living experience with an aim to become more representative of the UK population. Our recruitment focused on intersectionality and encouraging applications from people identifying as having one or more those with living protected characteristic. This aim was achieved in July 2022 with three new trustees recruited to the board. Time has been taken to identify ways in which the post of Artistic Director could be made more accessible for people who identify as Deaf / Disabled / Neurodivergent. This has included the possibility of a job share and training opportunities. Recruitment for this post will commence in November 2022.

The trustees' report was approved by the Board of Trustees.

.....
C Ashley

Trustee

Dated:

DISABILITY ARTS IN SHROPSHIRE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DISABILITY ARTS IN SHROPSHIRE

I report to the trustees on my examination of the financial statements of Disability Arts in Shropshire (the charity) for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Ian Walsh FCA
Dyke Yaxley Limited

1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

Dated:

DISABILITY ARTS IN SHROPSHIRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Income from:							
Donations, legacies and grants	2	310,096	-	310,096	212,031	32,891	244,922
Charitable activities income	3	26,679	-	26,679	28,838	-	28,838
Investments	4	14	-	14	15	-	15
Total income		<u>336,789</u>	<u>-</u>	<u>336,789</u>	<u>240,884</u>	<u>32,891</u>	<u>273,775</u>
Expenditure on:							
Charitable activities expenditure	5	<u>324,931</u>	<u>1,698</u>	<u>326,629</u>	<u>122,694</u>	<u>30,026</u>	<u>152,720</u>
Net gains/(losses) on investments	10	<u>5,799</u>	<u>-</u>	<u>5,799</u>	<u>969</u>	<u>-</u>	<u>969</u>
Net incoming/(outgoing) resources before transfers		17,657	(1,698)	15,959	119,159	2,865	122,024
Gross transfers between funds		<u>1,168</u>	<u>(1,168)</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		18,825	(2,866)	15,959	119,159	2,865	122,024
Fund balances at 1 April 2021		<u>146,965</u>	<u>2,866</u>	<u>149,831</u>	<u>27,807</u>	<u>-</u>	<u>27,807</u>
Fund balances at 31 March 2022		<u><u>165,790</u></u>	<u><u>-</u></u>	<u><u>165,790</u></u>	<u><u>146,966</u></u>	<u><u>2,865</u></u>	<u><u>149,831</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	11		3,118		1,270
Investments	12		51,767		45,969
			<u>54,885</u>		<u>47,239</u>
Current assets					
Debtors	13	1,595		-	
Cash at bank and in hand		134,769		111,570	
		<u>136,364</u>		<u>111,570</u>	
Creditors: amounts falling due within one year	14	(25,459)		(8,978)	
Net current assets			110,905		102,592
Total assets less current liabilities			<u>165,790</u>		<u>149,831</u>
Income funds					
Restricted funds	15		-		2,865
<u>Unrestricted funds</u>					
Designated funds:					
Revaluation reserve		6,765		967	
		<u>6,765</u>		<u>967</u>	
General unrestricted funds	16	159,025		145,999	
		<u>165,790</u>		<u>146,966</u>	
			<u>165,790</u>		<u>149,831</u>

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2022

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on

.....
C Ashley
Trustee

Company registration number 04294985

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

Disability Arts in Shropshire is a private company limited by guarantee incorporated in England and Wales. The registered office is The Hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE. Charity Registration No. 1090677

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

1.5 Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
Equipment	25% reducing balance

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

2 Donations, legacies and grants

	Unrestricted funds	Unrestricted funds	Restricted funds	Total
	2022	2021	2021	2021
	£	£	£	£
Donations and gifts	1,388	4,807	-	4,807
Grants	308,708	207,224	32,891	240,115
	<u>310,096</u>	<u>212,031</u>	<u>32,891</u>	<u>244,922</u>
Grants receivable for core activities				
ACE West Midlands	158,708	102,208	-	102,208
Shropshire Council	-	1,000	-	1,000
Garfield Weston	-	30,000	-	30,000
Paul Hamlyn Foundation	-	10,000	6,226	16,226
Arts Council Grant	-	63,000	-	63,000
National Lottery	-	-	25,000	25,000
Furlough claims	-	516	-	516
Ampersand Foundation	150,000	-	-	-
Other	-	500	1,665	2,165
	<u>308,708</u>	<u>207,224</u>	<u>32,891</u>	<u>240,115</u>

DASH is supported by Arts Council England as a National Portfolio Organisation ACE West Midlands. They have provided guaranteed funding of £480,000 from 2018 to 2022

3 Charitable activities income

	2022	2021
	£	£
Sales within charitable activities	<u>26,679</u>	<u>28,838</u>

4 Investments

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Bank Interest	<u>14</u>	<u>15</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

5 Charitable activities expenditure

	2022 £	2021 £
Staff costs	75,516	61,724
Depreciation and impairment	515	424
Artists and performance fees	87,100	13,252
Access costs	35,366	14,779
Travel, accommodation and subsistence	13,169	(41)
Materials and photography	7,924	1,443
Advertising & digital media	5,459	2,933
Consultant costs	6,400	1,250
Freelance workers	12,285	5,240
Mentoring costs	5,100	-
	<u>248,834</u>	<u>101,004</u>
Share of support costs (see note 6)	69,995	45,850
Share of governance costs (see note 6)	7,800	5,866
	<u>326,629</u>	<u>152,720</u>
Analysis by fund		
Unrestricted funds	324,931	122,694
Restricted funds	1,698	30,026
	<u>326,629</u>	<u>152,720</u>

6 Support costs

	Support costs £	Governance costs £	2022 £	Support costs £	Governance costs £	2021 £
Staff costs	32,131	-	32,131	28,347	-	28,347
Office costs	17,272	-	17,272	17,503	-	17,503
Organisational development	20,592	-	20,592	-	-	-
Independent examination	-	2,056	2,056	-	550	550
Accountancy	-	5,744	5,744	-	5,316	5,316
	<u>69,995</u>	<u>7,800</u>	<u>77,795</u>	<u>45,850</u>	<u>5,866</u>	<u>51,716</u>
Analysed between						
Charitable activities	<u>69,995</u>	<u>7,800</u>	<u>77,795</u>	<u>45,850</u>	<u>5,866</u>	<u>51,716</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

7	Net movement in funds	2022	2021
		£	£
	Net movement in funds is stated after charging/(crediting)		
	Fees payable for the independent examination of the company's financial statements	2,056	550
	Depreciation of owned tangible fixed assets	515	424
		<u> </u>	<u> </u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year. £22 of travelling expenses were reimbursed to one Trustee (2021: £Nil).

During the year payments were made to 1 Trustee totaling £100 (2021- £1,000 to 1 Trustee) in respect of fees for professional services, including disbursements. Such payments are permitted by the Memorandum of Association.

During the year 1 Trustee donated £50 (2021: £325 donated from 3 Trustees). There were no restrictions.

9 Employees

The average monthly number of employees during the year was:

	2022	2021
	Number	Number
Employees	5	5
Trustees/directors	8	8
	<u> </u>	<u> </u>
Total	13	13
	<u> </u>	<u> </u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

9 Employees

(Continued)

Employment costs	2022 £	2021 £
Wages and salaries	99,029	83,160
Social security costs	4,047	2,390
Other pension costs	4,571	4,521
	<u>107,647</u>	<u>90,071</u>

There were no employees whose annual remuneration was £60,000 or more.

10 Net gains/(losses) on investments

	Unrestricted funds	Unrestricted funds
	2022 £	2021 £
Revaluation of investments	<u>5,799</u>	<u>969</u>

11 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2021	29,233	13,039	42,272
Additions	-	2,363	2,363
	<u>29,233</u>	<u>15,402</u>	<u>44,635</u>
At 31 March 2022	29,233	15,402	44,635
Depreciation and impairment			
At 1 April 2021	28,427	12,575	41,002
Depreciation charged in the year	202	313	515
	<u>28,629</u>	<u>12,888</u>	<u>41,517</u>
At 31 March 2022	28,629	12,888	41,517
Carrying amount			
At 31 March 2022	<u>604</u>	<u>2,514</u>	<u>3,118</u>
At 31 March 2021	<u>806</u>	<u>464</u>	<u>1,270</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

12 Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 April 2021	45,969
Valuation changes	5,798
At 31 March 2022	51,767
Carrying amount	
At 31 March 2022	51,767
At 31 March 2021	45,969

Fixed asset investments revalued

The valuation is as per M&G investments report dated 31 March 2022. The historical cost value is £45,000.

13 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	1,595	-

14 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	2,170	4,557
Trade creditors	21,130	2,205
Accruals and deferred income	2,159	2,216
	25,459	8,978

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds					
	Incoming resources	Resources expended	Balance at 1 April 2021	Resources expended	Transfers	Balance at 31 March 2022
	£	£	£	£	£	£
National Lottery	25,000	(25,000)	-	-	-	-
Paul Hamlyn Foundation	6,226	(5,025)	1,201	(1,698)	497	-
Art Fund	1,665	-	1,665	-	(1,665)	-
	<u>32,891</u>	<u>(30,025)</u>	<u>2,866</u>	<u>(1,698)</u>	<u>(1,168)</u>	<u>-</u>

National Lottery

Funding from the Coronavirus Community Support Fund, distributed by The National Lottery Community Fund, has helped us to cover core overhead costs of the organisation from September 2020 to February 2021.

Paul Hamlyn Foundation

This funding enabled mentoring for Disabled Artists, by supporting access costs, during the pandemic.

Art Fund

To provide support for DASH to host an information sharing and networking event for museums and galleries across the UK who are interested in working with them to support the development of Deaf and Disabled Artists and Curators. Due to the Coronavirus pandemic the project became 'Curating Institutional Change'. A series of three-panel discussions with incredible speakers responding to provocations and with an open Q&A in June and July 2021.

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds relate to the revaluation of the investments:

	Balance at 1 April 2020	Revaluations, gains and losses	Balance at 1 April 2021	Revaluations, gains and losses	Balance at 31 March 2022
	£	£	£	£	£
Revaluation reserve	-	967	967	5,798	6,765
	<u>-</u>	<u>967</u>	<u>967</u>	<u>5,798</u>	<u>6,765</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

17 Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 March 2022 are represented by:						
Tangible assets	3,118	-	3,118	1,270	-	1,270
Investments	51,767	-	51,767	45,969	-	45,969
Current assets/(liabilities)	110,905	-	110,905	99,727	2,865	102,592
	<u>165,790</u>	<u>-</u>	<u>165,790</u>	<u>146,966</u>	<u>2,865</u>	<u>149,831</u>

18 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2022 £	2021 £
Aggregate compensation	<u>62,761</u>	<u>60,126</u>

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

The charity made payments for artist mentoring totalling £100 (2021: £1,000) to T Raabe-Webber (trustee).

The charity made payments for advertising totaling £72 to the Chartered Institute of Fundraising (2021: £nil). P Dower (employee) is the treasurer of the West Midlands group.

Accounts

DISABILITY ARTS IN SHROPSHIRE

Charity Registration No. 1090677

Company Registration No. 04294985 (England and Wales)

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

DISABILITY ARTS IN SHROPSHIRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

J Hyams
I J Wainwright
T E Raabe-Webber
A Plant
C Ashley
D Prytherch
S Motley
M Fowler

Secretary

J Hyams

Charity number

1090677

Company number

04294985

Registered office

The Hive Music and Media Centre
5 Belmont
Shrewsbury
Shropshire
SY1 1TE

Independent examiner

Dyke Yaxley Limited
1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

DISABILITY ARTS IN SHROPSHIRE

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DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and accounts for the year ended 31 March 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (issued in October 2019).

Vision - Mission - Values

DASH - Cultivating spaces for extraordinary artists

Vision

DASH's vision is a society in which Disability Art is recognised as core and equally valued in the arts sector.

Mission

DASH is a Disability Visual Arts organisation whose mission is to develop Disability Arts practice.

DASH works with artists, audiences, communities and organisations to challenge inequality and implement change.

DASH achieves this by:

- Provoking debate and developing best practice
- Creating new programmes and ways of working
- Facilitating the exchange of skills and knowledge
- Cultivating opportunities for participation
- Supporting the visual arts sector to develop diverse audiences

Core values

DASH is built upon equality of opportunity and the Social Model of Disability.

Aims:

- To engage with Disabled artists and people interested in the arts.
- To be an innovator for talent development for Disabled artists.
- To work in partnership with organisations to support Disabled people as an arts audience.
- To increase community and organisational knowledge and awareness of Disability Arts practices.
- To engage and actively support young Disabled people to become artists.
- To work in partnership with arts organisations and artists, regionally and nationally, to incorporate Disability Arts in their programmes and culture.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The trustees consider the objectives and activities of the charity are of a public benefit.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Aims and Objectives

Programme 2020-2021

1. Curatorial Commissions Programme:

The Curatorial Commissions Programme is an exciting multi-year collaboration with three major UK galleries to provide individual residencies for three curators, who identify as D/deaf and Disabled, looking to further their careers in the arts.

- To develop a cohort of three skilled and respected D/deaf and Disabled curators who are well networked, understand how the visual arts works and how to influence the sector
- To help facilitate change in the culture of the visual arts sector so it becomes more inclusive and accessible
- To help change the position of D/deaf and Disabled artists within the sector
- To increase D/deaf and Disabled people in positions of influence within the visual arts by supporting the development of Deaf and Disabled curators, directors and staff
- To increase the number of D/deaf and Disabled Young people who are participating and engaging with the visual arts.

2. Mentoring/Artistic Support:

The event of the pandemic saw an increase in demand and take-up of the Mentoring/ Artistic support, particularly through lockdown. Many artists found themselves isolated, separated from support networks and their livelihoods threatened.

- To create an example of best practice in mentoring training and artists/makers development that can be replicated across the UK through the digital resource 'How to Affect Change'
- To train and educate the Visual Arts sector in equality, inclusion and accessibility
- To support the development of D/deaf and Disabled visual artists/makers from early and mid-stages of their careers
- To ensure that the programme is fully accessible for Learning Disabled Artists/Makers and Neurodivergent artists/makers
- To support the career development of D/deaf and Disabled visual artists/makers students post University
- To support self-taught D/deaf and Disabled visual artists/makers
- To increase the number of D/deaf and Disabled Young people who are participating and engaging with the visual arts.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

3. Development of the BEAST Training Development Programme

DASH has significant evidence that emerging artists and particularly Deaf and Disabled artists, who are within the first 5 years of their career were being affected very strongly by the impacts of the pandemic. This was at a time when they had few contacts and networks to provide them with avenues into opportunities.

- To engage with D/deaf and Disabled artists
- To offer opportunity for talent development of D/deaf and disabled artists
- To work in partnership with other organisations to develop the programme
- To develop a broad range of equality and accessible training programmes

4. Disabled Young People

- To research and develop outreach to encourage isolated young disabled people to engage in the arts
- To develop partnerships with cultural organisations to create opportunities for Disabled visual artists aged 18-25.
- To develop skills in a variety of visual art mediums
- To help develop soft skills in Deaf and Disabled Young People such as communications and confidence

Activities

1. Curatorial Commissions Programme

The Curatorial Commissions Programme is an exciting multi-year collaboration with three major UK galleries to provide individual residencies for three curators, who identify as Disabled, looking to further their careers in the arts.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Aidan Moesby residency at MIMA

Aidan Moesby started his residency at MIMA in January 2020. MIMA are part of Teeside University and run the art school. They are working with Disabled artist/academic Simon Mckeown who is a lecturer at the University and are supporting him to become the first Professor of Disability arts.

Aidan has also been taken on as a PhD student with Simon as his advisor. The confluence of all these parts is certain to bring something very strong out of MIMA.

Just two months into his residency, Covid-19 hit. Aidan and Elinor Morgan, senior curator at MIMA, continued the residency through weekly online meetings whilst MIMA remained closed.

In October 2020 the digital exhibition, 'Thresholds', curated by Aidan Moesby, explored the impact of Covid-19 on relationships to the home.

The exhibition comprised of new films and photographs by artists Sonia Boué, Lindsay Duncanson and Catriona Gallagher, developed, in response to their experiences of 2020. It also included an essay by Jade French co-commissioned with Corridor8.

Digital reach 1706

Online launch panel discussion 207

Hannah Wallis Residency at Wysing Arts Centre

Hannah Wallis was selected from 24 candidates in January 2020. Hannah's residency was on hold during Covid-19, but her post as assistant curator was ongoing. As well as the DASH curatorial residency, Wysing had offered Hannah the post of Assistant Curator.

"This is an unprecedented opportunity for me, and I am very much looking forward to working alongside the Wysing team to develop ideas in connection with the 2020 theme of broadcasting." Hannah Wallis

In September 2020, when Wysing reopened, Hannah was able to attend her residency in person.

Building on the work of their recent programmes, Wysing focused on connecting a network of 'many voices' made up of those often left out of the conversation, whether due to access requirements, location outside of metropolitan centres, or discrimination due to race, gender and/or sexuality. Wysing looked to both amplify voices and enable supportive networks and connections to be made.

Hannah was based within Wysing's programme team and worked alongside two permanent Curators, a Digital Producer, Education Manager and Head of Development, and was based in the programme office.

The team worked collaboratively with Hannah, as Curator in Residence, leading to an exhibition of the work of Ain Bailey, to take place from July to September 2021.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

2. Artistic Support and Mentoring

In place of a comprehensive mentoring programme DASH have been providing mentoring support to artists on an ad hoc basis.

The objectives were adapted:

To foster equality of opportunity for D/deaf and Disabled visual artists/makers

- To support the career development of D/deaf and Disabled visual artists/makers students post University
- To support self-taught D/deaf and Disabled visual artists/makers

DASH will provide informal and free support where possible, in addition to:

- Providing mentoring contacts to artists to develop their work and funding applications
- Professional development for artists that have funding to pay for this support

DASH provided mentoring support to more than seventy artists during 2020 – 2021

The following 5 organisations were also supported with advice in equality, inclusion and accessibility.

Creative Black Country
Shine – B'ham 2022
Helen Stallard PR
Imagineer
Plus Tate network

3. Young Disabled People

Free Medicine

In March 2020, the young artists attended inclusive and intergenerational workshops that saw them work with poets and spoken-word artists - creating imagery and developing ideas for the 'Walk on the Moon' events.

Unfortunately, after planning and scheduling for these events only 2 of the workshops took place before they were postponed due to the Covid-19 pandemic.

During this period DASH have been able to support young artists with the provision of art packs; helping them with their mental wellbeing as well as encouraging artistic development and confidence during lockdown.

Art Influencers

During the pandemic and the subsequent lockdown, DASH adapted and created Art Influencers – A Guided Tour of Art History. This new online course was designed as an introduction to art history aimed at creatives aged 16 - 30. Over a period of twelve weeks, participants learned about key art periods before going on to explore them in more depth through a weekly art challenge.

"I was surprised by how high the quality of the education was. You think you're going to get a few workshops when things are online and free. But it felt like a proper course. It was really nice to have something each week to offer isolation more structure too." Art Influencers participant 2020.

Following the course many of the participants formed a new virtual group; the 'Coffee Collective', providing further peer to peer support - sharing and discussing their art work and practises, as well as offering workshops to share creative skills with one another.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Development of Worlds Within Worlds

Following the success of the Art Influencers online course, the online course, Worlds Within Worlds was developed. DASH sought artists from beginners to the more experienced to take part in a series of online workshops.

This series of three inclusive, short courses were designed to inspire disabled creatives during these challenging times.

Each course was led by an experienced artist, commissioned by DASH, who would guide the young artists through their world of creative practices and art forms. The workshops will take place in April – July 2021.

Fundraising

DASH is primarily funded through Arts Council England as a National Portfolio Organisation. This current grant funding agreement is in place until March 2022.

The majority of other funds come through other trusts and foundations. The charity is making strides to supplement this income through training activities, which is beginning to bring in a return.

The majority of these applications for grant funding are made by the charity's staff and are passed by the board of trustees.

Individual giving does not make up a significant part of the charity's income activity at present, but there is facility for this to happen on the charity's website.

DASH have registered with the Fundraising Regulator and follow their standards, in addition to the General Data Protection Regulation.

Financial review

The charity achieved a Net Inflow of £122,024 (2020: Net Outflow of £19,055) Increasing the fund balances to £149,831 (2020: £27,807).

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. Although the reserves have not been met this level throughout the year the trustees continue to work towards this and will aim to set aside future funds.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Covid-19

The year ended March 2021 was majorly affected by Covid-19. The worldwide outbreak and the virus control measures have resulted in the charity pursuing all activities online, from administration to programme delivery.

All activities and fundraising have been reviewed on a case-by-case basis, with some rescheduled.

The trustees do anticipate an increased demand for grant funding as a consequence of Covid-19.

The charity has sufficient reserves and expenditure control to not present a going concern issue during the crisis, and for the next 12 months.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2021**

Structure, governance and management

The charity is a private company limited by guarantee, incorporated on the 27 September 2001 in England and Wales. It is a registered charity with the Charity Commission for England and Wales on the 19 February 2002. It is governed by its Memorandum of Association.

Reference and administrative details

The charity's registered and principal office is the hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Hyams
I J Wainwright
T E Raabe-Webber
A Plant
C Ashley
D Prytherch
S Motley
M Fowler

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Trustees are appointed for an initial term of three years, subject to any applicable constitutional or statutory provisions relating to election and re-election.

If a trustee has served for more than nine years, their reappointment is reviewed by the board. Their reappointment will consider the trustees skills, knowledge, experience and commitment to the company. If a suitable replacement cannot be found with similar levels of skills, knowledge, experience and commitment the trustee may stand for re-election.

DASH has a policy of actively seeking new trustees and directors in order to refresh the board at each opportunity for election, however the number of candidates have been low. While there have been new members join in recent years, it is not sufficient to fully refresh the board.

There are three persons on the board who have served more than three terms.

More than half of the board are in their first term of office, one of whom is currently the Chair.

Disabled Persons

DASH is a disabled led charity and over half of the board identify as Disabled people. Fifty per cent of the staff team also identify as Disabled people

Persons of Significant Control

There are no persons with significant control.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Equality & Diversity

During the year the Board decided that the Equality Action Plan should be a standing item on all Board meeting agenda. The Plan has also been reviewed by the Board as part of our annual policy review process. We have revisited the Board and staff skills audit, which highlights equality and diversity skills and knowledge, as a starting point for reviewing progress on our training plans to meet equality and diversity training needs.

We hold an annual co-appraisal process for Trustees, which includes appraisal of our collective equality and diversity practice. DASH has continued to emphasise the centrality of equality and anti-discrimination practice within our work, with increasing attention to areas of anti-discrimination practice beyond our primary responsibility to D/deaf and Disabled Artists and service users, and including those from Black, Asian and other ethnic minorities, LGBTI people, and women.

As part of this process we have increased our use of equality monitoring data to help us focus and evaluate this work, as well as created an Equality sub-group which is attended by both Trustees and Staff. Part of the work undertaken by this group in 2020, was to develop the DASH anti – oppression promise.

DASH sees this promise and commitment in the context of support for the More Than A Moment pledge, and we understand that different times bring different events, creating needs to focus on a particular form of oppression; for example the Section 28 campaign, Me Too, Black Lives Matter.

As a Disabled-led visual arts organisation working with D/deaf and Disabled artists, DASH has a core commitment to the Social Model of Disability. This says that discrimination against disabled people is caused by attitudes about them in institutions and society, and not by disabled people or their impairments.

DASH views all forms of discrimination and oppression as different but equal. We do not prioritise disablism over other forms of oppression, and we wish to challenge and dismantle all forms of oppression without ranking them for importance. Many of us experience more than one form of discrimination, and are affected by different forms of discrimination at different times in our lives.

We draw a distinction between equal opportunities and anti-oppressive practice, believing that action to challenge and change attitudes and behaviour is essential to make progress towards a truly fair and equitable arts sector and society.

The Covid-19 pandemic highlighted the disproportionate economic, social and health disadvantages already experienced by D/deaf and Disabled and older people, exacerbating the already severe impact of economic austerity. DASH is responding by building into our work plans different ways of responding to the needs of those most affected by the pandemic, including exploring how we can work with others in campaigns and initiatives which support wider equality.

The trustees' report was approved by the Board of Trustees.

.....
J Hyams

Trustee

Dated:


8/12/21

DISABILITY ARTS IN SHROPSHIRE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DISABILITY ARTS IN SHROPSHIRE

I report to the trustees on my examination of the financial statements of Disability Arts in Shropshire (the charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

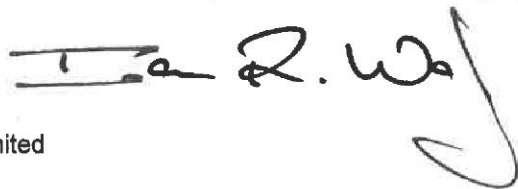
Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Ian Walsh FCA
Dyke Yaxley Limited

1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

Dated: 16/12/21

DISABILITY ARTS IN SHROPSHIRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes						
Income from:							
Donations, legacies and grants	2	212,031	32,891	244,922	151,527	3,000	154,527
Charitable activities income	3	28,838	-	28,838	8,795	-	8,795
Investments	4	15	-	15	28	-	28
Total income		240,884	32,891	273,775	160,350	3,000	163,350
Expenditure on:							
Charitable activities expenditure	5	122,694	30,026	152,720	171,752	10,653	182,405
Net gains/(losses) on investments	10	969	-	969	-	-	-
Gross transfers between funds		-	-	-	1,818	(1,818)	-
Net movement in funds		119,159	2,865	122,024	(9,584)	(9,471)	(19,055)
Fund balances at 1 April 2020		27,807	-	27,807	37,391	9,471	46,862
Fund balances at 31 March 2021		146,966	2,865	149,831	27,807	-	27,807

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	11		1,270		1,694
Investments	12		45,969		-
			<u>47,239</u>		<u>1,694</u>
Current assets					
Debtors	13	-		100	
Cash at bank and in hand		111,570		33,307	
		<u>111,570</u>		<u>33,407</u>	
Creditors: amounts falling due within one year	14	(8,978)		(7,294)	
Net current assets			102,592		26,113
Total assets less current liabilities			<u>149,831</u>		<u>27,807</u>
Income funds					
Restricted funds	15		2,865		-
<u>Unrestricted funds</u>					
Designated funds:					
Revaluation reserve		967		-	
		<u>967</u>		<u>-</u>	
General unrestricted funds	16	145,999		27,807	
		<u>145,999</u>		<u>27,807</u>	
			146,966		27,807
			<u>149,831</u>		<u>27,807</u>

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2021

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 8/12/21

.....
J Hyams
Trustee



Company Registration No. 04294985

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

Disability Arts in Shropshire is a private company limited by guarantee incorporated in England and Wales. The registered office is The Hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE. Charity Registration No. 1090677

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

1.5 Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
Equipment	25% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

2 Donations, legacies and grants

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2021 £	2021 £	2021 £	2020 £	2020 £	2020 £
Donations and gifts	4,807	-	4,807	527	-	527
Grants	207,224	32,891	240,115	151,000	3,000	154,000
	<u>212,031</u>	<u>32,891</u>	<u>244,922</u>	<u>151,527</u>	<u>3,000</u>	<u>154,527</u>
Grants receivable for core activities						
ACE West Midlands	102,208	-	102,208	140,000	3,000	143,000
Shropshire Council	1,000	-	1,000	1,000	-	1,000
Garfield Weston	30,000	-	30,000	10,000	-	10,000
Paul Hamlyn Foundation	10,000	6,226	16,226	-	-	-
Arts Council Grant	63,000	-	63,000	-	-	-
National Lottery	-	25,000	25,000	-	-	-
Furlough claims	516	-	516	-	-	-
Other	500	1,665	2,165	-	-	-
	<u>207,224</u>	<u>32,891</u>	<u>240,115</u>	<u>151,000</u>	<u>3,000</u>	<u>154,000</u>

DASH is supported by Arts Council England as a National Portfolio Organisation ACE West Midlands). They have provided guaranteed funding of £480,000 from 2018 to 2022

3 Charitable activities income

	2021 £	2020 £
Sales within charitable activities	<u>28,838</u>	<u>8,795</u>

4 Investments

	Unrestricted funds	Unrestricted funds
	2021 £	2020 £
Bank Interest	<u>15</u>	<u>28</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

5 Charitable activities expenditure

	2021 £	2020 £
Staff costs	61,724	56,890
Depreciation and impairment	424	543
Artists and performance fees	13,252	52,501
Access costs	14,779	500
Travel, accommodation and subsistence	(41)	6,189
Materials and photography	1,443	207
Advertising	2,933	1,736
Consultant costs	1,250	4,500
Freelance workers	5,240	4,850
	<u>101,004</u>	<u>127,916</u>
Share of support costs (see note 6)	45,850	49,054
Share of governance costs (see note 6)	5,866	5,435
	<u>152,720</u>	<u>182,405</u>
Analysis by fund		
Unrestricted funds	122,694	171,752
Restricted funds	30,026	10,653
	<u>152,720</u>	<u>182,405</u>

6 Support costs

	Support costs £	Governance costs £	2021 £	Support costs £	Governance costs £	2020 £
Staff costs	28,347	-	28,347	25,425	-	25,425
Office costs	17,503	-	17,503	23,629	-	23,629
Independent examination	-	550	550	-	500	500
Accountancy	-	5,316	5,316	-	4,935	4,935
	<u>45,850</u>	<u>5,866</u>	<u>51,716</u>	<u>49,054</u>	<u>5,435</u>	<u>54,489</u>
Analysed between Charitable activities	<u>45,850</u>	<u>5,866</u>	<u>51,716</u>	<u>49,054</u>	<u>5,435</u>	<u>54,489</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

7	Net movement in funds	2021 £	2020 £
	Net movement in funds is stated after charging/(crediting)		
	Fees payable for the independent examination of the company's financial statements	550	500
	Depreciation of owned tangible fixed assets	424	543

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year, and there were no reimbursed travelling expenses (2020- three of them were reimbursed a total of £782).

During the year payments were made to one trustee (2020- one) which totalled £1,000 (2020- £150) in respect of fees for professional services, including disbursements. Such payments are permitted by the Memorandum of Association.

During the year three trustees made donations which totalled £325, there were no restrictions.

9 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Employees	5	5
Trustees/directors	8	9
Total	13	14

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

9 Employees

(Continued)

Employment costs	2021 £	2020 £
Wages and salaries	83,160	75,643
Social security costs	2,390	2,193
Other pension costs	4,521	4,479
	<u>90,071</u>	<u>82,315</u>

There were no employees whose annual remuneration was £60,000 or more.

10 Net gains/(losses) on investments

	Unrestricted funds	Total
	2021 £	2020 £
Revaluation of investments	<u>969</u>	<u>-</u>

11 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2020	<u>29,233</u>	<u>13,039</u>	<u>42,272</u>
At 31 March 2021	<u>29,233</u>	<u>13,039</u>	<u>42,272</u>
Depreciation and impairment			
At 1 April 2020	<u>28,158</u>	<u>12,420</u>	<u>40,578</u>
Depreciation charged in the year	<u>269</u>	<u>155</u>	<u>424</u>
At 31 March 2021	<u>28,427</u>	<u>12,575</u>	<u>41,002</u>
Carrying amount			
At 31 March 2021	<u>806</u>	<u>464</u>	<u>1,270</u>
At 31 March 2020	<u>1,075</u>	<u>619</u>	<u>1,694</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

12 Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 April 2020	-
Additions	45,000
Valuation changes	969
	<u>45,969</u>
At 31 March 2021	<u>45,969</u>
Carrying amount	
At 31 March 2021	<u>45,969</u>
At 31 March 2020	<u>-</u>

Fixed asset investments revalued

The valuation is as per M&G investments report dated 31 March 2021. The historical cost value is £45,000.

13 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Other debtors	-	100
	<u>-</u>	<u>100</u>

14 Creditors: amounts falling due within one year

	2021 £	2020 £
Other taxation and social security	4,557	3,046
Trade creditors	2,205	2,797
Accruals and deferred income	2,216	1,451
	<u>8,978</u>	<u>7,294</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2019 £	Movement in funds		Transfers	Balance at 1 April 2020 £	Movement in funds		Balance at 31 March 2021 £
		Incoming resources £	Resources expended £	£		Incoming resources £	Resources expended £	
ACE-Catalyst	6,971	3,000	(8,153)	(1,818)	-	-	-	-
Bailey Thomas Foundation	2,500	-	(2,500)	-	-	-	-	-
National Lottery	-	-	-	-	-	25,000	(25,000)	-
Paul Hamlyn Foundation	-	-	-	-	-	6,226	(5,026)	1,200
Art Fund	-	-	-	-	-	1,665	-	1,665
	<u>9,471</u>	<u>3,000</u>	<u>(10,653)</u>	<u>(1,818)</u>	<u>-</u>	<u>32,891</u>	<u>(30,026)</u>	<u>2,865</u>

Funding from the Coronavirus Community Support Fund, distributed by The National Lottery Community Fund, has helped us to cover core overhead costs of the organisation from September 2020 to February 2021.

Paul Hamlyn Foundation funding enabled mentoring for Disabled Artists, by supporting access costs, during the pandemic.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds relate to the revaluation of the investments:

	Movement in funds	
	Balance at 1 April 2020 £	Revaluations, gains and losses 31 March 2021 £
Revaluation reserve	-	967
	<u>-</u>	<u>967</u>
	<u>-</u>	<u>967</u>

17 Analysis of net assets between funds

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 31 March 2021 are represented by:						
Tangible assets	1,270	-	1,270	1,694	-	1,694
Investments	45,969	-	45,969	-	-	-
Current assets/ (liabilities)	99,727	2,865	102,592	26,113	-	26,113
	<u>146,966</u>	<u>2,865</u>	<u>149,831</u>	<u>27,807</u>	<u>-</u>	<u>27,807</u>

18 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2021 £	2020 £
Aggregate compensation	<u>60,126</u>	<u>54,431</u>

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

The charity made payments totalling £1,000 relating to workshop fees to ArtStudio01 of which T Raabe-Webber is a director (2020: £2,500).