

**Annual Report of Choir2000 to the Charity Commission
for the year ended 31st July 2024**

Registered Charity no. 1090489

Address for correspondence: Malcolm Crisp (Chairman)
3A Whines Lane, Over, Cambs. CB24 5PT

CONSTITUTION:

The current Constitution was adopted at the Annual General Meeting on 28th September 2022 and accepted by the Charity Commission in October 2022.

OBJECTS:

The objects of the Charity as set out in the Constitution are to promote, improve and advance (principally but not exclusively in the local community) public education and appreciation of the art of choral music in all its aspects, by the presentation of concerts and recitals and in such other ways as the Committee shall determine.

ACTIVITIES:

September 2023

The society held its Annual General Meeting. Two Trustees stood down and four new Trustees were elected.

October 2023

Our Musical Director secured an invite to perform an Evensong at Ely Cathedral. Thirty members took part in this moving event – a first for Choir2000, and a wonderful opportunity to sing in such glorious surroundings.

December 2023

Two concert performances of Bach's *Magnificat* supplemented with a selection of carols for choir and audience. One concert included a guest performance by "Ten Sing" – a performing arts group for teenagers in the local community. The other concert included a guest performance by the "Chesterton Singers" - a choir within the Music Department of Chesterton Village College. A retiring collection was held in aid of the Cambridgeshire Deaf Association.

In line with our charitable community activities a group of our singers sang carols at two local residential care homes: Bramley Court, Histon and Windmill Grange, Histon.

March 2024

Two concert performances each comprising the concert version of Purcell's *Dido and Aeneas*, and a selection of pieces from Parry's *Songs of Farewell*.

June 2024

Two concert performances of George Dyson's *The Canterbury Pilgrims*. This is a rarely performed oratorio of a more contemporary nature than our traditional choral programme, having been written in the 1930's. We received a grant from the George Dyson Trust, to assist in staging this work.

July 2024

As per our usual schedule, we ran a small produce-and-plants stall at the local Histon Feast event for fun-raising and promotional purposes.

A group of singers participated with Cambridgeshire Music, a youth society for the county, in Holst's *The Planets* at a public event staged at Histon Manor.

We closed the season in July with a very well attended social evening for members and friends.

TRUSTEES: The Trustees for the period covered by this report were:

Beatrix Bown Malcolm Crisp Sarah Payne Susie Savage	Sandy Couch Andrew Snelson Spyros Lyberis Apostolos Petrakis	Cathy Barker Julie Hawkins
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ASSETS AND INVESTMENTS:

The Charity's assets at 31st July 2024 were staging, audio equipment, and a selection of scores. The Charity holds two FAC Bank current accounts, and savings account with the United Trust Bank. There is a small holding of petty cash. There are no intentions to make long-term monetary investments. The Charity's financial aim is to achieve a small surplus of income over operating costs and event expenditures and to retain sufficient funds to continue operations without income for nominally one year. A copy of the 2023-24 accounts accompanies this report.

Signed by Malcolm Crisp, Chairman:



Date 02/12/2024

And by Susie Savage, Secretary:



Date 02/12/2024

Choir2000 - Year-end finance report for 2023/24

The final accounts for 2023/24 are attached. The first page is the full statement of income and expenditure for the year and the second page provides greater detail on the profitability of each concert. So far as possible we allocate costs and income to terms / concerts.

The summary position is that we made a loss over the year of £511.80. Overall, the choir's funds remain healthy, being £24,281.17 at 31 July 2024.

We made a substantial profit on the term 1 concert. This was largely due to ticket sales as a result of the large number of young people who performed at both of our concerts. The accounts also show that we made a substantial loss on term 3, despite a generous grant from the Dyson Trust. This is the result of the cost of hiring West Road and the cost of the orchestra and soloists, which was not offset by ticket sales.

In November we moved £15,000 of the choir's reserves into an account with the United Trust Bank to take advantage of the high interest rates. This interest is paid annually so does not appear in the accounts but the sum attributable to 23/24 can be estimated at around £500.

'Other costs' are unusually large this year because it includes some material 'one-off' purchases that were made to improve rehearsals and performances. Other costs comprise the following:

Conductor's podium	460.00
New sound system (net of sale of old speaker)	419.58
Conductor's music stand	94.49
Additional staging	75.00
Poster display board	44.00
Black folders for term 2 concert	28.68
Replacement Elijah score	25.00
Total	1,146.75

Thanks are due to all those who contribute to the choir's income by hiring out staging and scores, running the Histon Feast stall, encouraging ticket sales and managing Gift Aid.

Andrew Snelson

Treasurer

CHOIR 2000				22/23	Comments
Income and Expenditure account for year ended 31st July 2024					
Accounts at 31 July 2024					
	Income	Expenditure	Profit/(Loss)		
<u>Concerts</u>					
Winter concert	9,650.58	7,235.60	2,414.98	1,788.42	
Spring concert	7,599.56	7,988.11	-388.55	1,290.28	
Summer concert	8,624.24	12,042.66	-3,418.42	-2,317.24	
Come and Sing			0.00	-663.42	
Ely	465.00	466.10	-1.10	0.00	
Sub-total for concerts	26,339.38	27,732.47	-1,393.09	98.04	
<u>Other choir activities</u>					
Other		121.99	-121.99	-60.00	End of year social event
Sub-total for other choir activities	0.00	121.99	-121.99	-60.00	
<u>Donations</u>					
Donations (membership/members)			0.00	510.00	
Donations to other organisations	749.94	800.00	-50.06	-0.89	Christmas donation to Cambridgeshire Deaf Association
Sub-total for donations	749.94	800.00	-50.06	509.11	
<u>Other income</u>					
Members' purchase of scores			0.00	5.00	
Fundraising	431.00	15.00	416.00	351.80	Histon Feast stall
Tax refunds (Gift Aid) from prior year	2,376.17		2,376.17	1,196.22	
Other income			0.00	-94.50	
Hire revenues	150.00		150.00	708.12	Staging for Red Lion beer festival and Histon fireworks
CD production and sale			0.00	-147.00	
Interest on bank/building soc accounts	308.98		308.98	213.38	Doesn't include interest from United Trust Bank account
Sub-total for other income	3,266.15	15.00	3,251.15	2,233.02	
<u>Other costs/overheads</u>					
Other	80.00	1,226.75	-1,146.75	-187.19	see Finance report for detail
Committee member training			0.00	-306.00	
Insurance - Public Liability		151.00	-151.00	-99.00	
Performing Rights fees		194.82	-194.82	-125.80	
Making Music membership		298.00	-298.00	-200.00	
AGM			0.00		
AGM and other meetings		76.21	-76.21	-70.86	
Admin/office expenses		7.99	-7.99	-86.96	
Gifts		29.00	-29.00	-45.00	
General publicity		50.00	-50.00	-30.21	
Website hosting fees		167.57	-167.57	0.00	Includes £109.97 fees from 22/23
Bank account charges		76.47	-76.47	-60.50	
Sub-total for other costs and overheads	80.00	2,277.81	-2,197.81	-1,211.52	
Grand totals	30,435.47	30,947.27	-511.80	1,568.65	
	Balance at 1 August 2023	Balance at 31 July 2024	Change		
Current account	4,527.79	750.03	-3777.76		
Gold account	20,193.47	8,485.81	-11707.66		
Petty cash	71.71	45.33	-26.38		
UTB account	-	15,000.00	15000.00		
Total	24,792.97	24,281.17	-511.80		

CHOIR 2000					
Concerts - income and expenditure for year ended 31st July 2024					
Accounts at 31 July 2024					
	Winter concert	Spring concert	Summer concert	Ely	Total
Income					
Ticket sales	2,869.17	1,321.37	2,059.68		6250.22
Programme sales	82.00	44.00	26.00		152.00
Membership - subs	5,350.00	5,000.00	4,700.00	465.00	15515.00
Concert refreshments	79.51	38.50			118.01
Tea money at rehearsals	274.32	276.11	256.81		807.24
Members donations towards score hire	69.30	88.31	81.75		239.36
Gift Aid	926.28	831.27			1757.55
Grant income			1,500.00		1500.00
total income	9,650.58	7,599.56	8,624.24	465.00	26,339.38
Expenditure					
Conductor/MD fee	2,082.00	2,208.00	2334.00	295.00	6919.00
Accompanist fee	1,152.00	1,242.00	1332.00	150.00	3876.00
Soloist fees	1,050.00	1,050.00	1,200.00		3300.00
Orchestra fees	979.59	1,400.00	2,658.91		5038.50
Music score hire / printing / postage	113.52	431.15	1,232.60	21.10	1798.37
Instrument hire					0.00
Members purchase of scores					0.00
Venue hire - HBC	957.00	1,023.00	1138.50		3118.50
Venue hire - WR			1272.00		1272.00
Publicity - paid advertising	16.42	32.83	86.83		136.08
Publicity - other	167.20	104.80	306.24		578.24
Programme printing	219.00	157.00	255.00		631.00
Concert refreshments	301.94	113.60	48.50		464.04
Rehearsal refreshments	122.75	153.38	105.80		381.93
Gifts	47.00	40.25	39.50		126.75
Ticket printing/cutting	27.18	32.10	32.78		92.06
Card processing fees					0.00
Online ticketing agent commission					0.00
Zoom licence fee					0.00
total expenditure	7,235.60	7,988.11	12,042.66	466.10	27,732.47
Surplus/(Deficit)	2,414.98	-388.55	-3,418.42	-1.10	-1,393.09

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To whom it may concern,

Examination of Choir2000 accounts, financial year ending 31 July 2024

I confirm that I have examined the statement of accounts and associated accounting records of Choir2000 for the year 1 August 2023 to 31 July 2024. Specifically, I have

- confirmed that closing balances in the accounts match balances in the choir's bank statements
- checked that sums of income and expenditure stated in the accounts reconcile to summed values of income and expenditure in the bank statements over the accounting year
- on a sample basis, tested that payments made are supported by receipts or other documentary evidence
- on a sample basis, tested that income received is consistent with expected value of revenues due.

On the basis of my work and my understanding of the activities of the choir I am satisfied that the accounts present a true and fair representation of the financial affairs of the choir over the year in question.



Carol A. Palmer

8 December 2024