

**Annual Report to the Charity Commission
of Choir2000 for the year ended 31 July 2023**

Registered Charity no. 1090489

Address for correspondence: Malcolm Crisp (Chairman)
3A Whines Lane
Over
Cambs. CB24 5PT

CONSTITUTION:

The original Constitution was adopted on 16 January 2002 and the organisation was registered by the Charity Commission as a Charity on 7 February 2002. A revised Constitution was adopted at the Annual Meeting on 22 September 2010. A further revised Constitution was adopted at the Annual General Meeting on 28 September 2022 and accepted by the Charity Commission in October 2022.

OBJECTS:

The objects of the Charity as set out in the Constitution are to promote, improve and advance (principally but not exclusively in the local community) public education and appreciation of the art and science of music in all its aspects by the presentation of concerts and recitals and in such other ways as the Charity, through the Executive Committee, shall determine.

ACTIVITIES:

December 2022.

Two concert performances of Benjamin Britten's "A Ceremony of Carols" supplemented with a selection of Carols for Choir and Audience. One concert included a guest performance by local choir group – *Women of Note*. A retiring collection was held in aid of the DEC Ukraine Humanitarian Appeal.

In line with our charitable community activities we sang carols at two local care homes: Bramley Court, Histon on Dec 11th and Arlington Manor, Girton on Dec 14th.

March 2023.

Two concert performances of a selection of Opera Choruses and excerpts from *The Mikado*, conducted by Chloe Allison with two soloists and the Choir2000 Chamber Orchestra. Performed at Histon Baptist Church.

May 2023.

The society staged a "Come and Sing" choral day, open to singers from the Cambridge area. The day focused on tuition and performance of Handel's "Israel in Egypt" – Part One, and was led by guest musical director Andrew Parnell with the Choir2000 Chamber Orchestra.

June 2023.

Two concert performances of Felix Mendelssohn's "Elijah", conducted by Chloe Allison with four soloists and the Choir2000 Chamber Orchestra. Performed at Histon Baptist Church and at West Road Concert Hall, Cambridge.

As per our usual schedule, we ran a small stall at the local Histon Feast event for fun-raising and promotional purposes.

We closed the season with a very well attended social evening for members and friends.

TRUSTEES: The Trustees for the period covered by this report were:

Beatrix Bown	Sarah Payne
Sandy Couch	Susie Savage
Malcolm Crisp	Andrew Snelson
Angie McKerral	Freda Walton

ASSETS AND INVESTMENTS:

The charity's assets at 31 July 2023 were staging, audio equipment, a selection of scores and two CAF bank accounts plus a small holding of petty cash. There are no intentions to make long-term monetary investments. The Charity's financial aim is to achieve a small surplus of income over the operating costs and event expenditures and to retain sufficient funds to continue operations without income for nominally one year. A copy of the 2022-23 accounts is attached.

Signed by Malcolm Crisp, Chairman:

Date 2023

And by Susie Savage, Secretary:

Date 2023

Choir 2000 Accounts 2022-23

	Balance at 1 August 2022	Balance at 31 July 2023	Change
Current account	3,108.42	4,527.79	1,419.37
Gold account	19,993.56	20,193.47	199.91
Petty cash	122.34	71.71	-50.63
Total	23,224.32	24,792.97	1,568.65

CHOIR 2000					
Income and Expenditure account for year ended 31st July 2023					
	Income	Expenditure	Profit/(Loss)	21-22	Comments
<u>Concerts</u>					
Winter concert	6,919.33	5,130.91	1,788.42	-2,010.86	Ceremony of Carols, carols
Spring concert	7,033.05	5,742.77	1,290.28	-876.02	Opera choruses, excerpts from the Mikado
Summer concert	7,118.25	9,435.49	-2,317.24	-3,241.22	Elijah
Come and Sing	1,603.87	2,267.29	-663.42	0.00	Israel in Egypt
Sub-total for concerts	22,674.50	22,576.46	98.04		
<u>Other choir activities</u>					
Other	0.00	60.00	-60.00	0.00	Two HBC rehearsals for June 22 concert at Histon Manor
Sub-total for other choir activities	0.00	60.00	-60.00		
<u>Donations</u>					
Donations (from patrons/friends)	0.00	0.00	0.00	0.00	
Donations (membership/members)	510.00	0.00	510.00	250.00	Includes £500 donation from widow of Michael Short
Donations to other organisations	1,052.11	1,053.00	-0.89	-11.23	Christmas concert collection for DEC Ukraine appeal
Sub-total for donations	1,562.11	1,053.00	509.11		
<u>Other income</u>					
Members' purchase of scores	5.00	0.00	5.00	0.00	
Fundraising	376.80	25.00	351.80	325.00	Includes £367.90 from 2023 Histon Feast
Peter's leaving gift	0.00	125.50	-125.50	125.00	Purchase of Peter's leaving gift
Tax refunds (Gift Aid)	1,196.22	0.00	1,196.22	411.59	For membership subs in 21-22
Peter's party	31.00	0.00	31.00	-52.00	
Hire revenues	759.10	50.98	708.12	10.00	£270 from staging hire; balance from score hires
CD production and sale	66.00	213.00	-147.00	10.00	
Interest on bank/building soc accounts	213.38	0.00	213.38	15.10	
Sub-total for other income	2,647.50	414.48	2,233.02		
<u>Other costs/overheads</u>					
Other	0.00	187.19	-187.19	-26.99	Mostly hire of St Andrew's Hall for June social event
Committee member training	0.00	306.00	-306.00	0.00	First Aid refresher training for Sandy
Insurance - Public Liability	0.00	99.00	-99.00	-95.00	
Performing Rights fees	0.00	125.80	-125.80	0.00	
Making Music membership	0.00	200.00	-200.00	-200.00	
AGM (2023)	25.00	71.86	-46.86	-65.26	
Meetings	0.00	24.00	-24.00	-54.25	30 August planning meeting
Admin/office expenses	0.00	86.96	-86.96	0.00	
Gifts	0.00	45.00	-45.00	-123.34	To retiring tea ladies
General publicity	0.00	30.21	-30.21	0.00	
Bank account charges	0.00	60.50	-60.50	-96.50	
Sub-total for other costs and overheads	25.00	1,236.52	-1,211.52		
Grand totals	26,909.11	25,340.46	1,568.65		

CHOIR 2000					
Concerts - income and expenditure for year ended 31st July 2023					
	Winter concert	Spring concert	Summer concert	Come&Sing	Total
Income					
Ticket sales	1,843.34	2,167.89	1,948.39	1,320.00	7279.62
Programme sales	65.00	75.95	83.00		223.95
Membership - subs	4,725.00	4,400.00	4,750.00		13875.00
Concert refreshments	73.35	94.48	46.87	238.00	452.70
Tea money at rehearsals	189.64	238.43	244.99	36.35	709.41
Members donations towards score hire	23.00	56.30	45.00	9.52	133.82
total income	6,919.33	7,033.05	7,118.25	1,603.87	
Expenditure					
Conductor/MD fee	1,640.00	2,190.00	2190.00	750.00	6770.00
Accompanist fee	1,180.00	1,065.00	1140.00	200.00	3585.00
Soloist fees	300.00	600.00	1,450.00	250.00	2600.00
Orchestra fees	300.00	70.00	1,680.00	210.00	2260.00
Music score hire	93.69	154.95	94.50	36.00	379.14
Instrument hire			162.00		
Members purchase of scores					0.00
Venue hire - HBC	990.00	930.00	909.00	320.00	3149.00
Venue hire - WR			1,140.00		1140.00
Publicity - paid advertising	15.00	16.42			31.42
Publicity - other	153.00	95.04	168.80	108.90	525.74
Programme printing	118.00	166.00	188.00		472.00
Concert refreshments	191.49		170.35		361.84
Rehearsal refreshments	83.75	397.38	69.10	370.89	921.12
Gifts	34.00	26.00	42.00	21.50	123.50
Ticket printing/cutting	31.98	31.98	31.74		95.70
Card processing fees					0.00
Online ticketing agent commission					0.00
Zoom licence fee					0.00
total expenditure	5,130.91	5,742.77	9,435.49	2,267.29	
Surplus/(Deficit)	1,788.42	1,290.28	-2,317.24	-663.42	

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To whom it may concern,

Examination of Choir2000 accounts, financial year ending 31 July 2023

I confirm that I have examined the statement of accounts and associated accounting records of Choir2000 for the year 1 August 2022 to 31 July 2023. Specifically, I have

- confirmed that closing balances in the accounts match balances in the choir's bank statements
- checked that sums of income and expenditure stated in the accounts reconcile to summed values of income and expenditure in the bank statements over the accounting year
- on a sample basis, tested that payments made are supported by receipts or other documentary evidence
- on a sample basis, tested that income received is consistent with expected value of revenues due.

On the basis of my work and my understanding of the activities of the choir I am satisfied that the accounts present a true and fair representation of the financial affairs of the choir over the year in question.



Carol A. Palmer

29 August 2023