

CHOIR 2000

England & Wales · Charity number 1090489

Details

Status Registered

Legal form Other

Registered 2002-02-07

Register [View on the Charity Commission register](#)

Contact

Address 3a Whines Lane
Over
Cambridge
CB24 5PT

Phone 01954 230750

Email chair@choir2000.org

Website www.choir2000.org

Activities

Objects: THE CHARITY'S OBJECTS ("THE OBJECTS") ARE TO PROMOTE, IMPROVE AND ADVANCE (PRINCIPALLY BUT NOT EXCLUSIVELY IN THE LOCAL COMMUNITY) PUBLIC EDUCATION AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF CONCERTS AND RECITALS AND IN SUCH OTHER WAYS AS THE CHOIR, THROUGH THE EXECUTIVE COMMITTEE, SHALL DETERMINE.

Activities: Three main choral concerts throughout the year. An open Come-and-Sing day once every other year. Entertainment for residents of retirement and nursing homes involving a small group from main choir. Involvement of local youth choirs in one of the main concerts. Fund raising for third-party charity organizations at one of the main concerts. Involvement in local community events when required.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** CAMBRIDGESHIRE
- Cambridgeshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£34,704	£29,717	-	-
2024-07-31	£30,435	£30,947	-	-
2023-07-31	£26,909	£25,340	-	-
2022-07-31	£10,441	£17,179	-	-
2021-07-31	£6,001	£5,226	-	-

Trustees

Name	Role	Appointed
Malcolm John Crisp	Chair	2017-11-15
Andrew Snelson		2017-05-10
BEATRIX BOWN		
Elizabeth Victoria Webb		2025-11-26
Julie Hawkins		2023-09-27
Margaret Shirley Head		2025-11-26
SARAH ELIZABETH PAYNE		
Sandy Ash		2018-11-04
Susanna Elizabeth Savage		2021-09-29

CHOIR 2000

England & Wales - Charity number 1090489

Accounts

Annual Report of Choir2000 to the Charity Commission for the year ended 31st July 2025

Registered Charity no. 1090489

Contact for correspondence: Malcolm Crisp (Chairman)

CONSTITUTION:

The current Constitution was adopted at the Annual General Meeting on 28th September 2022 and accepted by the Charity Commission in October 2022.

OBJECTS:

The objects of the Charity as set out in the Constitution are to promote, improve and advance (principally but not exclusively in the local community) public education and appreciation of the art of choral music in all its aspects by the presentation of concerts and recitals and in such other ways as the Committee shall determine.

ACTIVITIES:

Choir2000 has had a very successful 2024/25 season. Membership has continued at circa 90 throughout the year and is expected to increase to circa 110 for 2025/26, and audiences have increased - with over 700 attending our concerts.

We have been seeking opportunities to use some of our financial reserves to sponsor third-party youth groups. Discussions have been held with Cambridgeshire Music, a music service for the County coordinating provision of music education and arts therapies, regarding their establishment of a new youth choir. This remains work-in-progress.

2025 is the Choir's 25th anniversary and in recognition of that and her other services to the community, the founder Beatrix Bown, was honoured with an invitation to a Garden Party at Buckingham Palace in May.

September 2024

The society held its AGM on 18th Sept 2024. 40 members attended. All standing Trustees were re-elected.

December 2024

We staged two performances of our Advent Concert which comprised works by Verdi and Rutter along with a selection of carols for choir and audience. For this we were joined by CSD Brass – a local well-established brass band.

In line with our charitable status: the concert hosted a retiring collection in aid of Cambridge Cancer Help Centre, and a group of our singers sang carols at two local residential care homes: Bramley Court, Histon and Windmill Grange, Histon.

February 2025

We held a social event for members and friends.

March 2025

We staged two performances of our Lent Concert which comprised an all-English programme of Folk Songs, music by Britten and Finzi and the Shakespeare Sonnets arranged by George Shearing.

June 2025

In recognition of the Choir's 25th anniversary we staged a single large-scale performance of Verdi's Requiem at the renowned West Rd Concert Hall in Cambridge. We encouraged other singers in the Cambridge area to join us, resulting in an additional 30 singers. The concert was a near sell-out with an audience of approximately 340.

July 2025

Due to a busy schedule we were not able to have our usual fund-raising stall at the Histon Feast Market. We hope to make a return next year.

We closed the season in July with a substantial social for members and friends in celebration of the Choir's 25th Anniversary.

TRUSTEES:

The Trustees for the period covered by this report were:

Executive Committee: Malcolm Crisp (Chairman), Susie Savage (Secretary, Andrew Snelson (Treasurer)

Additional Trustees: Beatrix Bown, Sarah Payne, Sandy Ash, Apostolos Petrakis, Julie Hawkins, Cathy Barker, Spyros Lyberis (part time).

Spyros Lyberis stood down in October 2024 due to other commitments and Cathy Barker stood down in July 2025 due to re-location.

ASSETS AND INVESTMENTS:

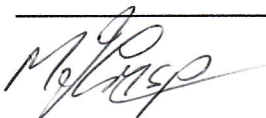
The Charity's assets at 31st July 2025 were staging, audio equipment and a selection of scores available for hire.

The Charity holds two CAF Bank current accounts, and a savings account with the United Trust Bank. There is a small holding of petty cash.

There are no intentions to make long-term monetary investments. The Charity's financial aim is to achieve a small surplus of income over operating costs and event expenditures and to retain sufficient funds to continue operations without income for nominally one year.

A copy of Choir2000 accounts for 2024-25 accompanies this report.

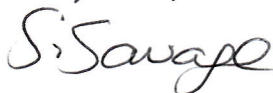
Signed by Malcolm Crisp, Chairman:



Date:

15/10/2025.

And by Susie Savage, Secretary:



Date:

15/10/25

Choir2000 Financial report

Registered Charity no. 1090489

Income and expenditure account for year ended 31 July 2025

	Balance at 1 August 2024	Balance at 31 July 2025	Change
Current account	750.03	4,828.22	4,078.19
Gold account	8,485.81	8,676.93	191.12
Petty cash	45.33	41.59	-3.74
UTB account	15,000.00	15,721.95	721.95
Total	24,281.17	29,268.69	4,987.52

	Income	Expenditure	Profit/(Loss)	23/24	
Concerts					
Winter concert	9,323.72	6,787.20	2,536.52	2,414.98	
Spring concert	7,970.17	6,783.88	1,186.29	-388.55	
Summer concert	13,584.50	13,166.09	418.41	-3,418.42	
Ely evensong				-1.10	
Sub-total for concerts	30,878.39	26,737.17	4,141.22	-1,393.09	
Other choir activities					
Other			0.00	-121.99	
Social events		162.75	-162.75		February quiz
Silver anniversary party	1,035.00	1,240.00	-205.00		
Donations to other organisations (performers)			0.00	-50.06	
Sub-total for donations	1,035.00	1,402.75	-367.75	-172.05	
Other income					
Donations (membership/members)	45.00		45.00		
Fundraising	200.00		200.00	416.00	Plant and jam sales
Tax refunds (Gift Aid) from prior year	930.36		930.36	2,376.17	
Hire revenues	690.84	107.60	583.24	150.00	Hire of music scores and staging
Interest on bank/building soc accounts	925.14		925.14	308.98	
Sub-total for other income	2,791.34	107.60	2,683.74	3,251.15	
Other costs/overheads					
Other		291.90	-291.90	-1,146.75	Headset for Chloe, anniversary booklets
Insurance - Public Liability		155.00	-155.00	-151.00	
Performing Rights fees		188.25	-188.25	-194.82	
Making Music membership		313.00	-313.00	-298.00	
AGM		12.70	-12.70	-76.21	
Admin/office expenses		3.95	-3.95	-7.99	
Gifts		71.00	-71.00	-29.00	
General publicity		78.94	-78.94	-50.00	Cambridge Concert Calendar, roller banner
Website hosting fees		251.45	-251.45	-167.57	
Bank account charges		60.00	-60.00	-76.47	
Costs pertaining to the following year		43.50	-43.50	0	
Sub-total for other costs and overheads	0.00	1,469.69	-1,469.69	-2,197.81	
Grand totals	34,704.73	29,717.21	4,987.52	-511.80	

Concert accounts

	Winter concert	Spring concert	Summer concert	Total
Income				
Ticket sales	2,739.20	1,741.70	5,890.81	10,371.71
Membership - subs	5,080.00	4,800.00	6,300.00	16,180.00
Concert refreshments	59.00	50.35		109.35
Tea money at rehearsals	271.49	280.75	298.47	850.71
Members donations towards score hire	164.30	158.90	103.00	426.20
Gift Aid	1,009.73	938.47	992.22	2,940.42
total income	9,323.72	7,970.17	13,584.50	30,878.39
Expenditure				
Conductor/MD fee	2,387.00	2,453.00	2,321.00	7,161.00
Accompanist fee	1,471.50	1,610.00	1,155.00	4,236.50
Soloist fees		350.00	1,600.00	1,950.00
Orchestra fees	850.00	150.00	5,020.00	6,020.00
Music score hire / printing / postage	488.15	551.24	205.00	1,244.39
Venue hire - HBC	1,089.00	1,075.80	988.00	3,152.80
Venue hire - WR			1,260.00	1,260.00
Publicity - paid advertising	32.83	37.50	35.00	105.33
Publicity - other	90.80	91.25	189.12	371.17
Programme printing	150.00	125.00	180.00	455.00
Concert refreshments	164.40	129.40		293.80
Rehearsal refreshments		145.81	133.70	279.51
Gifts	25.50	29.00	43.12	97.62
Ticket printing/cutting	38.02	35.88	36.15	110.05
total expenditure	6,787.20	6,783.88	13,166.09	26,737.17
Surplus/(Deficit)	2,536.52	1,186.29	418.41	4,141.22

Report to the trustees

Choir 2000

On accounts for the year ended

31 July 2025

**Charity no
(if any)**

1090489

Set out on pages

Annual Report, Income and Expenditure Account and Concert Accounts

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 July 2025

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:**Date:**

13 October 2025

Name:

Linda Barnes

Relevant professional qualification(s) or body (if any):

Fellow of the Institute of Chartered Accountants in England and Wales

CHOIR 2000

England & Wales - Charity number 1090489

Accounts

**Annual Report of Choir2000 to the Charity Commission
for the year ended 31st July 2024**

Registered Charity no. 1090489

Address for correspondence: Malcolm Crisp (Chairman)
3A Whines Lane, Over, Cambs. CB24 5PT

CONSTITUTION:

The current Constitution was adopted at the Annual General Meeting on 28th September 2022 and accepted by the Charity Commission in October 2022.

OBJECTS:

The objects of the Charity as set out in the Constitution are to promote, improve and advance (principally but not exclusively in the local community) public education and appreciation of the art of choral music in all its aspects, by the presentation of concerts and recitals and in such other ways as the Committee shall determine.

ACTIVITIES:

September 2023

The society held its Annual General Meeting. Two Trustees stood down and four new Trustees were elected.

October 2023

Our Musical Director secured an invite to perform an Evensong at Ely Cathedral. Thirty members took part in this moving event – a first for Choir2000, and a wonderful opportunity to sing in such glorious surroundings.

December 2023

Two concert performances of Bach's *Magnificat* supplemented with a selection of carols for choir and audience. One concert included a guest performance by "Ten Sing" – a performing arts group for teenagers in the local community. The other concert included a guest performance by the "Chesterton Singers" - a choir within the Music Department of Chesterton Village College. A retiring collection was held in aid of the Cambridgeshire Deaf Association.

In line with our charitable community activities a group of our singers sang carols at two local residential care homes: Bramley Court, Histon and Windmill Grange, Histon.

March 2024

Two concert performances each comprising the concert version of Purcell's *Dido and Aeneas*, and a selection of pieces from Parry's *Songs of Farewell*.

June 2024

Two concert performances of George Dyson's *The Canterbury Pilgrims*. This is a rarely performed oratorio of a more contemporary nature than our traditional choral programme, having been written in the 1930's. We received a grant from the George Dyson Trust, to assist in staging this work.

July 2024

As per our usual schedule, we ran a small produce-and-plants stall at the local Histon Feast event for fun-raising and promotional purposes.

A group of singers participated with Cambridgeshire Music, a youth society for the county, in Holst's *The Planets* at a public event staged at Histon Manor.

We closed the season in July with a very well attended social evening for members and friends.

TRUSTEES: The Trustees for the period covered by this report were:

Beatrix Bown	Sandy Couch	Cathy Barker
Malcolm Crisp	Andrew Snelson	Julie Hawkins
Sarah Payne	Spyros Lyberis	
Susie Savage	Apostolos Petrakis	

ASSETS AND INVESTMENTS:

The Charity's assets at 31st July 2024 were staging, audio equipment, and a selection of scores. The Charity holds two FAC Bank current accounts, and savings account with the United Trust Bank. There is a small holding of petty cash. There are no intentions to make long-term monetary investments. The Charity's financial aim is to achieve a small surplus of income over operating costs and event expenditures and to retain sufficient funds to continue operations without income for nominally one year. A copy of the 2023-24 accounts accompanies this report.

Signed by Malcolm Crisp, Chairman:



Date 02/12/2024

And by Susie Savage, Secretary:



Date 02/12/2024

Choir2000 - Year-end finance report for 2023/24

The final accounts for 2023/24 are attached. The first page is the full statement of income and expenditure for the year and the second page provides greater detail on the profitability of each concert. So far as possible we allocate costs and income to terms / concerts.

The summary position is that we made a loss over the year of £511.80. Overall, the choir's funds remain healthy, being £24,281.17 at 31 July 2024.

We made a substantial profit on the term 1 concert. This was largely due to ticket sales as a result of the large number of young people who performed at both of our concerts. The accounts also show that we made a substantial loss on term 3, despite a generous grant from the Dyson Trust. This is the result of the cost of hiring West Road and the cost of the orchestra and soloists, which was not offset by ticket sales.

In November we moved £15,000 of the choir's reserves into an account with the United Trust Bank to take advantage of the high interest rates. This interest is paid annually so does not appear in the accounts but the sum attributable to 23/24 can be estimated at around £500.

'Other costs' are unusually large this year because it includes some material 'one-off' purchases that were made to improve rehearsals and performances. Other costs comprise the following:

Conductor's podium	460.00
New sound system (net of sale of old speaker)	419.58
Conductor's music stand	94.49
Additional staging	75.00
Poster display board	44.00
Black folders for term 2 concert	28.68
Replacement Elijah score	25.00
Total	1,146.75

Thanks are due to all those who contribute to the choir's income by hiring out staging and scores, running the Histon Feast stall, encouraging ticket sales and managing Gift Aid.

Andrew Snelson

Treasurer

CHOIR 2000				22/23	Comments
Income and Expenditure account for year ended 31st July 2024					
Accounts at 31 July 2024					
	Income	Expenditure	Profit/(Loss)		
<u>Concerts</u>					
Winter concert	9,650.58	7,235.60	2,414.98	1,788.42	
Spring concert	7,599.56	7,988.11	-388.55	1,290.28	
Summer concert	8,624.24	12,042.66	-3,418.42	-2,317.24	
Come and Sing			0.00	-663.42	
Ely	465.00	466.10	-1.10	0.00	
Sub-total for concerts	26,339.38	27,732.47	-1,393.09	98.04	
<u>Other choir activities</u>					
Other		121.99	-121.99	-60.00	End of year social event
Sub-total for other choir activities	0.00	121.99	-121.99	-60.00	
<u>Donations</u>					
Donations (membership/members)			0.00	510.00	
Donations to other organisations	749.94	800.00	-50.06	-0.89	Christmas donation to Cambridgeshire Deaf Association
Sub-total for donations	749.94	800.00	-50.06	509.11	
<u>Other income</u>					
Members' purchase of scores			0.00	5.00	
Fundraising	431.00	15.00	416.00	351.80	Histon Feast stall
Tax refunds (Gift Aid) from prior year	2,376.17		2,376.17	1,196.22	
Other income			0.00	-94.50	
Hire revenues	150.00		150.00	708.12	Staging for Red Lion beer festival and Histon fireworks
CD production and sale			0.00	-147.00	
Interest on bank/building soc accounts	308.98		308.98	213.38	Doesn't include interest from United Trust Bank account
Sub-total for other income	3,266.15	15.00	3,251.15	2,233.02	
<u>Other costs/overheads</u>					
Other	80.00	1,226.75	-1,146.75	-187.19	see Finance report for detail
Committee member training			0.00	-306.00	
Insurance - Public Liability		151.00	-151.00	-99.00	
Performing Rights fees		194.82	-194.82	-125.80	
Making Music membership		298.00	-298.00	-200.00	
AGM			0.00		
AGM and other meetings		76.21	-76.21	-70.86	
Admin/office expenses		7.99	-7.99	-86.96	
Gifts		29.00	-29.00	-45.00	
General publicity		50.00	-50.00	-30.21	
Website hosting fees		167.57	-167.57	0.00	Includes £109.97 fees from 22/23
Bank account charges		76.47	-76.47	-60.50	
Sub-total for other costs and overheads	80.00	2,277.81	-2,197.81	-1,211.52	
Grand totals	30,435.47	30,947.27	-511.80	1,568.65	
	Balance at 1 August 2023	Balance at 31 July 2024	Change		
Current account	4,527.79	750.03	-3777.76		
Gold account	20,193.47	8,485.81	-11707.66		
Petty cash	71.71	45.33	-26.38		
UTB account	-	15,000.00	15000.00		
Total	24,792.97	24,281.17	-511.80		

CHOIR 2000					
Concerts - income and expenditure for year ended 31st July 2024					
Accounts at 31 July 2024					
	Winter concert	Spring concert	Summer concert	Ely	Total
Income					
Ticket sales	2,869.17	1,321.37	2,059.68		6250.22
Programme sales	82.00	44.00	26.00		152.00
Membership - subs	5,350.00	5,000.00	4,700.00	465.00	15515.00
Concert refreshments	79.51	38.50			118.01
Tea money at rehearsals	274.32	276.11	256.81		807.24
Members donations towards score hire	69.30	88.31	81.75		239.36
Gift Aid	926.28	831.27			1757.55
Grant income			1,500.00		1500.00
total income	9,650.58	7,599.56	8,624.24	465.00	26,339.38
Expenditure					
Conductor/MD fee	2,082.00	2,208.00	2334.00	295.00	6919.00
Accompanist fee	1,152.00	1,242.00	1332.00	150.00	3876.00
Soloist fees	1,050.00	1,050.00	1,200.00		3300.00
Orchestra fees	979.59	1,400.00	2,658.91		5038.50
Music score hire / printing / postage	113.52	431.15	1,232.60	21.10	1798.37
Instrument hire					0.00
Members purchase of scores					0.00
Venue hire - HBC	957.00	1,023.00	1138.50		3118.50
Venue hire - WR			1272.00		1272.00
Publicity - paid advertising	16.42	32.83	86.83		136.08
Publicity - other	167.20	104.80	306.24		578.24
Programme printing	219.00	157.00	255.00		631.00
Concert refreshments	301.94	113.60	48.50		464.04
Rehearsal refreshments	122.75	153.38	105.80		381.93
Gifts	47.00	40.25	39.50		126.75
Ticket printing/cutting	27.18	32.10	32.78		92.06
Card processing fees					0.00
Online ticketing agent commission					0.00
Zoom licence fee					0.00
total expenditure	7,235.60	7,988.11	12,042.66	466.10	27,732.47
Surplus/(Deficit)	2,414.98	-388.55	-3,418.42	-1.10	-1,393.09

2 Foundry Close
Cottenham
Cambridge CB24 8TU

To whom it may concern,

Examination of Choir2000 accounts, financial year ending 31 July 2024

I confirm that I have examined the statement of accounts and associated accounting records of Choir2000 for the year 1 August 2023 to 31 July 2024. Specifically, I have

- confirmed that closing balances in the accounts match balances in the choir's bank statements
- checked that sums of income and expenditure stated in the accounts reconcile to summed values of income and expenditure in the bank statements over the accounting year
- on a sample basis, tested that payments made are supported by receipts or other documentary evidence
- on a sample basis, tested that income received is consistent with expected value of revenues due.

On the basis of my work and my understanding of the activities of the choir I am satisfied that the accounts present a true and fair representation of the financial affairs of the choir over the year in question.



Carol A. Palmer

8 December 2024

Accounts

**Annual Report to the Charity Commission
of Choir2000 for the year ended 31 July 2023**

Registered Charity no. 1090489

Address for correspondence: Malcolm Crisp (Chairman)
3A Whines Lane
Over
Cambs. CB24 5PT

CONSTITUTION:

The original Constitution was adopted on 16 January 2002 and the organisation was registered by the Charity Commission as a Charity on 7 February 2002. A revised Constitution was adopted at the Annual Meeting on 22 September 2010. A further revised Constitution was adopted at the Annual General Meeting on 28 September 2022 and accepted by the Charity Commission in October 2022.

OBJECTS:

The objects of the Charity as set out in the Constitution are to promote, improve and advance (principally but not exclusively in the local community) public education and appreciation of the art and science of music in all its aspects by the presentation of concerts and recitals and in such other ways as the Charity, through the Executive Committee, shall determine.

ACTIVITIES:

December 2022.

Two concert performances of Benjamin Britten's "A Ceremony of Carols" supplemented with a selection of Carols for Choir and Audience. One concert included a guest performance by local choir group – *Women of Note*. A retiring collection was held in aid of the DEC Ukraine Humanitarian Appeal.

In line with our charitable community activities we sang carols at two local care homes: Bramley Court, Histon on Dec 11th and Arlington Manor, Girton on Dec 14th.

March 2023.

Two concert performances of a selection of Opera Choruses and excerpts from *The Mikado*, conducted by Chloe Allison with two soloists and the Choir2000 Chamber Orchestra. Performed at Histon Baptist Church.

May 2023.

The society staged a "Come and Sing" choral day, open to singers from the Cambridge area. The day focused on tuition and performance of Handel's "Israel in Egypt" – Part One, and was led by guest musical director Andrew Parnell with the Choir2000 Chamber Orchestra.

June 2023.

Two concert performances of Felix Mendelssohn's "Elijah", conducted by Chloe Allison with four soloists and the Choir2000 Chamber Orchestra. Performed at Histon Baptist Church and at West Road Concert Hall, Cambridge.

As per our usual schedule, we ran a small stall at the local Histon Feast event for fun-raising and promotional purposes.

We closed the season with a very well attended social evening for members and friends.

TRUSTEES: The Trustees for the period covered by this report were:

Beatrix Bown	Sarah Payne
Sandy Couch	Susie Savage
Malcolm Crisp	Andrew Snelson
Angie McKerral	Freda Walton

ASSETS AND INVESTMENTS:

The charity's assets at 31 July 2023 were staging, audio equipment, a selection of scores and two CAF bank accounts plus a small holding of petty cash. There are no intentions to make long-term monetary investments. The Charity's financial aim is to achieve a small surplus of income over the operating costs and event expenditures and to retain sufficient funds to continue operations without income for nominally one year. A copy of the 2022-23 accounts is attached.

Signed by Malcolm Crisp, Chairman:

Date 2023

And by Susie Savage, Secretary:

Date 2023

Choir 2000 Accounts 2022-23

	Balance at 1 August 2022	Balance at 31 July 2023	Change
Current account	3,108.42	4,527.79	1,419.37
Gold account	19,993.56	20,193.47	199.91
Petty cash	122.34	71.71	-50.63
Total	23,224.32	24,792.97	1,568.65

CHOIR 2000					
Income and Expenditure account for year ended 31st July 2023					
	Income	Expenditure	Profit/(Loss)	21-22	Comments
<u>Concerts</u>					
Winter concert	6,919.33	5,130.91	1,788.42	-2,010.86	Ceremony of Carols, carols
Spring concert	7,033.05	5,742.77	1,290.28	-876.02	Opera choruses, excerpts from the Mikado
Summer concert	7,118.25	9,435.49	-2,317.24	-3,241.22	Elijah
Come and Sing	1,603.87	2,267.29	-663.42	0.00	Israel in Egypt
Sub-total for concerts	22,674.50	22,576.46	98.04		
<u>Other choir activities</u>					
Other	0.00	60.00	-60.00	0.00	Two HBC rehearsals for June 22 concert at Histon Manor
Sub-total for other choir activities	0.00	60.00	-60.00		
<u>Donations</u>					
Donations (from patrons/friends)	0.00	0.00	0.00	0.00	
Donations (membership/members)	510.00	0.00	510.00	250.00	Includes £500 donation from widow of Michael Short
Donations to other organisations	1,052.11	1,053.00	-0.89	-11.23	Christmas concert collection for DEC Ukraine appeal
Sub-total for donations	1,562.11	1,053.00	509.11		
<u>Other income</u>					
Members' purchase of scores	5.00	0.00	5.00	0.00	
Fundraising	376.80	25.00	351.80	325.00	Includes £367.90 from 2023 Histon Feast
Peter's leaving gift	0.00	125.50	-125.50	125.00	Purchase of Peter's leaving gift
Tax refunds (Gift Aid)	1,196.22	0.00	1,196.22	411.59	For membership subs in 21-22
Peter's party	31.00	0.00	31.00	-52.00	
Hire revenues	759.10	50.98	708.12	10.00	£270 from staging hire; balance from score hires
CD production and sale	66.00	213.00	-147.00	10.00	
Interest on bank/building soc accounts	213.38	0.00	213.38	15.10	
Sub-total for other income	2,647.50	414.48	2,233.02		
<u>Other costs/overheads</u>					
Other	0.00	187.19	-187.19	-26.99	Mostly hire of St Andrew's Hall for June social event
Committee member training	0.00	306.00	-306.00	0.00	First Aid refresher training for Sandy
Insurance - Public Liability	0.00	99.00	-99.00	-95.00	
Performing Rights fees	0.00	125.80	-125.80	0.00	
Making Music membership	0.00	200.00	-200.00	-200.00	
AGM (2023)	25.00	71.86	-46.86	-65.26	
Meetings	0.00	24.00	-24.00	-54.25	30 August planning meeting
Admin/office expenses	0.00	86.96	-86.96	0.00	
Gifts	0.00	45.00	-45.00	-123.34	To retiring tea ladies
General publicity	0.00	30.21	-30.21	0.00	
Bank account charges	0.00	60.50	-60.50	-96.50	
Sub-total for other costs and overheads	25.00	1,236.52	-1,211.52		
Grand totals	26,909.11	25,340.46	1,568.65		

CHOIR 2000					
Concerts - income and expenditure for year ended 31st July 2023					
	Winter concert	Spring concert	Summer concert	Come&Sing	Total
Income					
Ticket sales	1,843.34	2,167.89	1,948.39	1,320.00	7279.62
Programme sales	65.00	75.95	83.00		223.95
Membership - subs	4,725.00	4,400.00	4,750.00		13875.00
Concert refreshments	73.35	94.48	46.87	238.00	452.70
Tea money at rehearsals	189.64	238.43	244.99	36.35	709.41
Members donations towards score hire	23.00	56.30	45.00	9.52	133.82
total income	6,919.33	7,033.05	7,118.25	1,603.87	
Expenditure					
Conductor/MD fee	1,640.00	2,190.00	2190.00	750.00	6770.00
Accompanist fee	1,180.00	1,065.00	1140.00	200.00	3585.00
Soloist fees	300.00	600.00	1,450.00	250.00	2600.00
Orchestra fees	300.00	70.00	1,680.00	210.00	2260.00
Music score hire	93.69	154.95	94.50	36.00	379.14
Instrument hire			162.00		
Members purchase of scores					0.00
Venue hire - HBC	990.00	930.00	909.00	320.00	3149.00
Venue hire - WR			1,140.00		1140.00
Publicity - paid advertising	15.00	16.42			31.42
Publicity - other	153.00	95.04	168.80	108.90	525.74
Programme printing	118.00	166.00	188.00		472.00
Concert refreshments	191.49		170.35		361.84
Rehearsal refreshments	83.75	397.38	69.10	370.89	921.12
Gifts	34.00	26.00	42.00	21.50	123.50
Ticket printing/cutting	31.98	31.98	31.74		95.70
Card processing fees					0.00
Online ticketing agent commission					0.00
Zoom licence fee					0.00
total expenditure	5,130.91	5,742.77	9,435.49	2,267.29	
Surplus/(Deficit)	1,788.42	1,290.28	-2,317.24	-663.42	

2 Foundry Close
Cottenham
Cambridge CB24 8TU

To whom it may concern,

Examination of Choir2000 accounts, financial year ending 31 July 2023

I confirm that I have examined the statement of accounts and associated accounting records of Choir2000 for the year 1 August 2022 to 31 July 2023. Specifically, I have

- confirmed that closing balances in the accounts match balances in the choir's bank statements
- checked that sums of income and expenditure stated in the accounts reconcile to summed values of income and expenditure in the bank statements over the accounting year
- on a sample basis, tested that payments made are supported by receipts or other documentary evidence
- on a sample basis, tested that income received is consistent with expected value of revenues due.

On the basis of my work and my understanding of the activities of the choir I am satisfied that the accounts present a true and fair representation of the financial affairs of the choir over the year in question.



Carol A. Palmer

29 August 2023