

ROYSTON CHORAL SOCIETY

England & Wales · Charity number 1090459

Details

Status Registered

Legal form Other

Registered 2002-02-06

Register [View on the Charity Commission register](#)

Contact

Address 72-74 High Street
Standon
Ware
SG11 1LB

Phone 01920822723

Email chair@roystonchoralsoc.org.uk

Website www.roystonchoralsoc.org.uk

Activities

Objects: THE OBJECTIVE OF THE SOCIETY SHALL BE TO PROMOTE PUBLIC EDUCATION IN AND APPRECIATION OF CHORAL MUSIC BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS AND FOR THE GENERAL PURPOSES OF SUCH CHARITABLE BODIES OR FOR SUCH OTHER PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE COMMITTEE MAY FROM TIME TO TIME DECIDE.

Activities: We meet weekly during term time to explore and rehearse a wide range of choral music. We perform between 4 and 6 concerts per year, and run single day choral workshops.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** HERTFORDSHIRE
- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£37,872	£34,246	-	-
2024-07-31	£34,916	£30,413	-	-
2023-07-31	£27,660	£20,545	-	-
2022-07-31	£15,927	£18,449	-	-
2021-07-31	£10,136	£13,769	-	-

Trustees

Name	Role	Appointed
Huw David Jenkins	Chair	2017-09-26
A CAROLINE FRANKS		
Andrew O'Brien		2015-09-29
JENNIFER J LEITCH		
Linda Grove		2025-05-04
Pauline Rowe		2025-05-04
Penelope Anne Morgan		2021-11-23
Susan Elizabeth Pegram		2020-10-13

ROYSTON CHORAL SOCIETY

England & Wales - Charity number 1090459

Accounts

Royston Choral Society

Financial Accounts

for the year ended 31st July 2025

Registered Charity Number 1090459

Royston Choral Society
Financial Statements for the year ended 31st July 2025
Trustees' Report

Committee Members

Huw Jenkins	<i>Chair</i>	Lyn Grove	Tessa Rock
Caroline Franks	<i>Treasurer</i>	Carole Kaszak	Pauline Rowe
Andrew O'Brien	<i>Musical Director</i>	Jenny Leitch	Fay Skinner
Sue Pegram	<i>Secretary</i>	Penny Morgan	

Part Representatives

Brigid Hickey	<i>Soprano rep</i>	Chris Lee	<i>Tenor rep</i>
Sue Pegram	<i>Alto rep</i>	Anthony Pigg	<i>Bass rep</i>

Address c/o Mrs A C Franks
74 High Street, Standon, Herts SG11 1LB

Bankers Lloyds Bank plc

Independent Examiner Cathy Smith

Accounting Policies

The accounts are prepared on a receipts and payments basis with a statement of assets and liabilities.

The charity maintains a general unrestricted fund representing unrestricted income that is expendable, at the discretion of the committee, in the furtherance of the objects of the charity. Reserves are held against losses incurred from time to time in performing large scale concerts.

Governing Document and appointment of Trustees

The charity is governed by constitution. Trustees are elected by members at the Annual General Meeting.

Objects and achievements

The object of the charity is to promote public education in and appreciation of choral music by the presentation of public choral concerts and associated events.

We performed four concerts in the year, all in St John's. In November, we sang Faure's Requiem, along with Britten's Rejoice in the Lamb and Parry's Blest Pair of Sirens, accompanied by a string sextet. Our Christmas concert was well received and in March our orchestral concert was Bach's Matthew Passion. In July, we revisited Purcell's Dido and Aeneas and Come ye Sons of Art, which we performed in Andrew's first season with us. This, too, was accompanied by string quartet. Members of the choir sang a number of solo parts in our concerts, joining our professional soloists. We were delighted that both our November and March concerts were sold out.

Our membership has remained strong, and we ended the year with 83 singers on our books.

The Hundred Club was well supported, though there is space for more members, and ten monthly draws were made for prizes of £25 and £10.

Our sustained higher membership has meant that our rehearsal account has ended the year in surplus again, which helps fund our concerts. We have only obtained a small amount of grant funding this year, but our rehearsal account and reserves have covered our concert deficits.

A back claim of gift aid tax has contributed significantly to our funds this year.

Our fixed costs are predominantly our Making Music membership and insurance, and rental of storage space for our staging.

Our accounts are prepared on a receipts and payments basis. This means that some income relating to last financial year appears in this year's accounts, though we try to manage our cash flow to minimise this. When we buy music for our library, that cost is written off completely in the year of purchase, rather than over several years.

The amounts due at the end of the financial year are shown on the statement of assets and liabilities. In the year to 31st July 2025, the accounts show that we received £3,626 more than we spent.

Our financial position at the end of the year is sound.

At 31st July, our reserves, represented by our bank account balances, totalled £37,328.

Royston Choral Society
Receipts and Payments Account
for the year ended 31st July 2025

	Note	Total 2025	Total 2024
		£	£
INCOMING RESOURCES			
Subscriptions received		14,819	14,159
Donations received		447	623
Gift Aid tax - previous year			1,017
Gift Aid tax - current year		4,469	1,260
Income from concerts	1	15,424	15,365
Income from activities for generating funds	2	895	946
Music sold to members	2	1,456	1,122
Bank Interest		363	424
Total incoming resources		37,872	34,916
RESOURCES EXPENDED			
Rehearsal costs		11,116	9,307
Concert costs	1	16,252	17,856
Music purchased		1,683	1,157
Costs of fundraising activities	2	362	370
Management and administrative costs		922	682
Purchase of staging, chairs and camera		3,726	
Purchase of glasses and card reader for concerts		184	
Purchase of chairs & podium			1,041
Total resources expended		34,246	30,413
NET INCOMING / (OUTGOING) RESOURCES FOR THE YEAR		3,626	4,503
Funds brought forward	3	33,702	29,199
FUNDS CARRIED FORWARD		37,328	33,702

Royston Choral Society
Statement of Assets and Liabilities
as at 31st July 2025

	Note	2025	2024
Bank Balances and Cash			
Cash at bank - unrestricted		<u>37,328</u>	<u>33,702</u>
Other Assets			
Staging & chairs at cost 2006, 2024, 2025		9,582	6,029
Estimated valuation		6,000	3,000
Music library at cost		6,357	6,140
Estimated valuation (depreciated at 10% pa)		1,070	1,486
		<u>7,070</u>	<u>4,486</u>
Other Liabilities			
Subs received for next season			
Performing Rights payments due on season's concerts (est)		170	120
		<u>170</u>	<u>120</u>

These accounts were approved by the Royston Choral Society committee on 22.07.2025 and signed on its behalf.

Mr Huw Jenkins (Chair)

Mrs Caroline Franks (Treasurer)

Royston Choral Society
Notes to the Accounts
for the year ended 31st July 2025

					2025	2024
1 Concert Account	November	December	March	July	Total	
Tickets	3,874	2,905	4,766	2,415	13,960	12,082
Bar	513	123	391	337	1,364	1,533
Programme advertising					0	0
Sponsorship & grants			100		100	1,750
	<u>4,387</u>	<u>3,027</u>	<u>5,257</u>	<u>2,752</u>	<u>15,424</u>	<u>15,365</u>
Musicians & expenses	1,725	725	8,344	2,719	13,513	14,953
Venue	300	300	300	300	1,200	1,237
Publicity, tickets, progs	229	247	366	214	1,057	931
Bar	142	142	90	108	483	629
PRS for 2022-2023						106
	<u>2,396</u>	<u>1,415</u>	<u>9,100</u>	<u>3,341</u>	<u>16,252</u>	<u>17,856</u>
Surplus/(deficit)	1,991	1,613	(3,843)	(589)	<u>(829)</u>	<u>(2,491)</u>

2 Activities for generating funds

	Income	Costs	Net	
Hundred Club	760	350	410	460
Hire of Music	135	12	123	116
	<u>895</u>	<u>362</u>	<u>533</u>	<u>576</u>

Sale of music to members is shown separately in the receipts and payments account.
Cost of music sold is included in music purchased. In 2024-25, the society raised £138 (2024 £125) by selling music to members at RRP and obtaining bulk buying discounts from suppliers.
In addition, we bought music costing £150 to be sold to members next season.
We also spent £217 on music for our own library (2024 £90).

3 Information regarding Employees and Committee Members

There were no employees in the year.

Andrew O'Brien, as Musical Director, received payments during the year totalling £5,630.
Other trustees were reimbursed for expenses at cost.

4 Related Parties

There were no related parties during the year.

Independent Examiner's Report to the Trustees and members of Royston Choral Society (Registered Charity Number 1090459)

I have examined the accounts for the year ended 31st July 2025 as set out on pages 1 to 4 of Royston Choral Society Financial Accounts 2025, which have been prepared under the accounting policies set out on page 1.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Cathy Smith

Cathy Smith

14th September 2025

ROYSTON CHORAL SOCIETY

England & Wales - Charity number 1090459

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Royston Choral Society

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for the year ended 31st July 2024

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Royston Choral Society
Financial Statements for the year ended 31st July 2024
Trustees' Report

Committee Members

Huw Jenkins	<i>Chair</i>	Jenny Leitch	Tessa Rock
Caroline Franks	<i>Treasurer</i>	Heather Howard	Carole Kaszak
Andrew O'Brien	<i>Musical Director</i>	Penny Morgan	
Sue Pegram	<i>Secretary</i>	Fay Skinner	

Part Representatives

Brigid Hickey	<i>Soprano rep</i>	Chris Lee	<i>Tenor rep</i>
Sue Pegram	<i>Alto rep</i>	Anthony Pigg	<i>Bass rep</i>

Address c/o Mrs A C Franks
74 High Street, Standon, Herts SG11 1LB

Bankers Lloyds Bank plc

Independent Examiner Tom Furnival

Accounting Policies

The accounts are prepared on a receipts and payments basis with a statement of assets and liabilities.

The charity maintains a general unrestricted fund representing unrestricted income that is expendable, at the discretion of the committee, in the furtherance of the objects of the charity.

Reserves are held against losses incurred from time to time in performing large scale concerts.

Governing Document and appointment of Trustees

The charity is governed by constitution. Trustees are elected by members at the Annual General Meeting.

Objects and achievements

The object of the charity is to promote public education in and appreciation of choral music by the presentation of public choral concerts and associated events.

This year, we welcomed a new Assistant Director of Music, Jonathan Lilley, who joined us during the spring term. We celebrated Michael's time with us and said goodbye at a choir meal in January.

We performed four concerts in the year, all in St John's. In November, we sang Bach's B Minor Mass.

Our Christmas concert was well received and in March we performed Verdi's Requiem.

In June, we sang Vivaldi's Gloria along with two pieces by Finzi, Lo, the Full and Final Sacrifice and God is Gone Up, Purcell's Rejoice in the Lord and some shorter pieces by Mozart, Mendelssohn, Brahms and Faure. Members of the choir sang all the solo parts, and we were accompanied by a string quartet. We were delighted that both our November and March concerts were sold out.

Our membership has remained strong, and we ended the year with 86 singers on our books.

The Hundred Club was well supported, though there is space for more members, and ten monthly draws were made for prizes of £25 and £10.

Our sustained higher membership has meant that our rehearsal account has ended the year in surplus again which helps fund our concerts. Substantial grants received have contributed to the financial success of the season and we are reporting a modest deficit on our concert account, considering the ambition of our programme.

Our fixed costs are predominantly our Making Music membership and insurance, and rental of storage space for our staging.

Our accounts are prepared on a receipts and payments basis. This means that some of the income relating to last financial year (often the gift aid tax reclaim) appears in this year's accounts, and when we buy music for our library, that cost is written off completely in the year of purchase, rather than over several years.

The amounts due at the end of the financial year are shown on the statement of assets and liabilities.

In the year to 31st July 2024, the accounts show that we received £4,503 more than we spent.

Royston Choral Society
Financial Statements for the year ended 31st July 2024
Trustees' Report

Our financial position at the end of the year is sound.

At 31st July, our reserves, represented by our bank account balances, totalled £33,702.

Royston Choral Society
Financial Statements for the year ended 31st July 2024
Trustees' Report

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Royston Choral Society
Receipts and Payments Account
for the year ended 31st July 2024

	Note	Total 2024	Total 2023
		£	£
INCOMING RESOURCES			
Subscriptions received		14,159	12,050
Donations received		623	251
Gift Aid tax - previous year		1,017	744
Gift Aid tax - current year		1,260	
Income from concerts	1	15,365	12,801
Income from activities for generating funds	2	946	918
Music sold to members	2	1,122	768
Bank Interest		424	128
Total incoming resources		34,916	27,660
RESOURCES EXPENDED			
Rehearsal costs		9,307	6,991
Concert costs	1	17,856	11,094
Music purchased		1,157	747
Costs of fundraising activities	2	370	369
Management and administrative costs		682	344
Grant to Royston Parish Church			1,000
Purchase of chairs & podium		1,041	
Total resources expended		30,413	20,545
NET INCOMING / (OUTGOING) RESOURCES FOR THE YEAR		4,503	7,114
Funds brought forward	3	29,199	22,085
FUNDS CARRIED FORWARD		33,702	29,199

Royston Choral Society
Statement of Assets and Liabilities
as at 31st July 2024

	Note	2024	2023
Bank Balances and Cash			
Cash at bank - unrestricted		<u>33,702</u>	<u>29,199</u>
Other Assets			
Staging & chairs at cost 2006 & 2024		6,029	4,988
Estimated valuation		3,000	2,000
Music library at cost		6,140	6,050
Estimated valuation (depreciated at 10% pa)		1,486	1,562
Gift Aid tax to be claimed			1,017
		<u>4,486</u>	<u>4,579</u>
Other Liabilities			
Subs received for next season			250
Performing Rights payments due on season's concerts		120	190
		<u>120</u>	<u>440</u>

These accounts were approved by the Royston Choral Society committee on 06.08 2024 and signed on its behalf.

Mr Huw Jenkins (Chair)

Mrs Caroline Franks (Treasurer)

Royston Choral Society
Notes to the Accounts
for the year ended 31st July 2023

					2024	2023
1 Concert Account	November	December	March	June	Total	
Tickets	3,273	1,938	4,423	2,448	12,082	8,201
Bar	441	115	550	427	1,533	1,225
Programme advertising					0	345
Sponsorship & grants			1,750		1,750	3,030
	<u>3,714</u>	<u>2,053</u>	<u>6,723</u>	<u>2,875</u>	<u>15,365</u>	<u>12,801</u>
Musicians & expenses	5,528	650	7,455	1,320	14,953	8,421
Venue	250	368	369	250	1,237	975
Publicity, tickets, progs	247	227	241	216	931	1,078
Bar	252	115	148	114	629	565
PRs for 2022-2023					106	55
	<u>6,277</u>	<u>1,360</u>	<u>8,213</u>	<u>1,900</u>	<u>17,856</u>	<u>11,094</u>
Surplus/(deficit)	(2,563)	693	(1,490)	975	<u>(2,491)</u>	<u>1,707</u>

2 Activities for generating funds

	Income	Costs	Net	
Hundred Club	820	360	460	490
Hire of Music	126	10	116	59
	<u>946</u>	<u>370</u>	<u>576</u>	<u>549</u>

Sale of music to members is shown separately in the receipts and payments account. Cost of music sold is included in music purchased. In 2023-24, the society raised £125 (2023 £132) by selling music to members at RRP and obtaining bulk buying discounts from suppliers. In addition, we bought music costing £70 to be sold to members next season. We also spent £90 on music for our own library (2023 £112).

3 Information regarding Employees and Committee Members

There were no employees in the year.

Andrew O'Brien, as Musical Director, received payments during the year totalling £5,375. Other trustees were reimbursed for expenses at cost.

4 Related Parties

There were no related parties during the year.

ROYSTON CHORAL SOCIETY

England & Wales - Charity number 1090459

Accounts

Royston Choral Society

Financial Accounts

for the year ended 31st July 2023

Registered Charity Number 1090459

Royston Choral Society
Financial Statements for the year ended 31st July 2023
Trustees' Report

Committee Members

Huw Jenkins	<i>Chair</i>	Jenny Leitch	Tessa Rock
Caroline Franks	<i>Treasurer</i>	Heather Howard	Suzie Harrison (until 27.09.22)
Andrew O'Brien	<i>Musical Director</i>	Penny Morgan	Carole Kaszak
Sue Pegram	<i>Secretary</i>	Fay Skinner	

Part Representatives

Brigid Hickey	<i>Soprano rep</i>	Chris Lee	<i>Tenor rep</i>
Sue Pegram	<i>Alto rep</i>	Anthony Pigg	<i>Bass rep</i>

Address c/o Mrs A C Franks
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Bankers Lloyds Bank plc

Independent Examiner Tom Furnival

Accounting Policies

The accounts are prepared on a receipts and payments basis with a statement of assets and liabilities.

The charity maintains a general unrestricted fund representing unrestricted income that is expendable, at the discretion of the committee, in the furtherance of the objects of the charity. Reserves are held against losses incurred from time to time in performing large scale concerts.

Governing Document and appointment of Trustees

The charity is governed by constitution. Trustees are elected by members at the Annual General Meeting.

Objects and achievements

The object of the charity is to promote public education in and appreciation of choral music by the presentation of public choral concerts and associated events.

This year, we have been able to return to our traditional base. We are grateful to Bassingbourn College, which has provided a venue during the renovations of Royston Parish Church. We were able to return to St John's for our Christmas concert, and from January for rehearsals.

We performed four concerts in the year. In November, we sang Durufle's Requiem in Standon church, along with some shorter pieces for Remembrance. Our Christmas concert celebrated our return to St John's, and our March performance of Hadyn's Creation and our June celebration of English music, including Vaughan Williams' Mass in G minor, took place there.

Our membership has grown again over the course of this year, and we ended the year with 88 singers on our books.

The Hundred Club was well supported, though there is space for more members, and ten monthly draws were made for prizes of £25 and £10.

Our increased membership has meant that our rehearsal account has ended the year in surplus, which helps fund our concerts. Substantial grants received have contributed hugely to the financial success of the season and we are, in fact, reporting a surplus on our concert account, possibly for the first time ever! As last year's concert account ended significantly in deficit, this is very welcome.

Our fixed costs are predominantly our Making Music membership and insurance, and rental of storage space for our staging.

Our accounts are prepared on a receipts and payments basis.

This means that some of the income relating to last financial year (notably the gift aid tax reclaim) appears in this year's accounts, and when we buy music for our library, that cost is written off completely in the year of purchase, rather than depreciated over several years.

The amounts due at the end of the financial year are shown on the statement of assets and liabilities.

In the year to 31st July 2023, the accounts show that we received £7,114 more than we spent.

Royston Choral Society
Financial Statements for the year ended 31st July 2023
Trustees' Report

Our financial position at the end of the year is sound.

At 31st July, our reserves, represented by our bank account balances, totalled £29,199.

Royston Choral Society
Financial Statements for the year ended 31st July 2023
Trustees' Report

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Royston Choral Society
Receipts and Payments Account
for the year ended 31st July 2023

	Note	Total 2023	Total 2022
		£	£
INCOMING RESOURCES			
Subscriptions received		12,050	8,705
Donations received		251	30
Gift Aid tax		744	
Income from concerts	1	12,801	6,028
Income from activities for generating funds	2	918	785
Music sold to members	2	768	377
Bank Interest		128	2
Total incoming resources		27,660	15,927
RESOURCES EXPENDED			
Rehearsal costs		6,991	7,130
Concert costs	1	11,094	10,194
Music purchased		747	354
Costs of fundraising activities	2	369	355
Management and administrative costs		344	416
Grant to Royston Parish Church	2	1,000	
Total resources expended		20,545	18,449
NET INCOMING / (OUTGOING) RESOURCES FOR THE YEAR		7,114	(2,522)
Funds brought forward	3	22,085	24,607
FUNDS CARRIED FORWARD		29,199	22,085

Royston Choral Society
Statement of Assets and Liabilities
as at 31st July 2023

	Note	2023	2022
Bank Balances and Cash			
Cash at bank - unrestricted		<u>29,199</u>	<u>22,084</u>
Other Assets			
Staging at cost 2006		4,988	4,988
Estimated valuation		2,000	2,000
Music library at cost		6,050	5,739
Estimated valuation (depreciated at 10% pa)		1,562	1,623
Gift Aid tax to be claimed		1,017	744
		<u>4,579</u>	<u>4,367</u>
Other Liabilities			
Subs received for next season		250	125
Performing Rights payments due on season's concerts		190	25
		<u>440</u>	<u>150</u>

These accounts were approved by the Royston Choral Society committee on 08.08 2023 and signed on its behalf.

Mr Huw Jenkins (Chair)

Mrs Caroline Franks (Treasurer)

Royston Choral Society
Notes to the Accounts
for the year ended 31st July 2023

					2023	2022
1 Concert Account	November	December	March	June		
Tickets & Programmes	1,603	2,198	2,355	2,045	8,201	5,029
Bar	302	106	392	425	1,225	524
Programme advertising	205		140		345	375
Sponsorship & grants		30	3,000		3,030	100
	<u>2,110</u>	<u>2,334</u>	<u>5,887</u>	<u>2,470</u>	<u>12,801</u>	<u>6,028</u>
Musicians & expenses	1,119	1,500	4,602	1,200	8,421	8,597
Music hire					0	109
Venue	275	200	250	250	975	750
Publicity, tickets, progs	223	219	406	230	1,078	498
Bar	115	195	146	109	565	240
PRS for 2021-2022					55	
	<u>1,732</u>	<u>2,114</u>	<u>5,404</u>	<u>1,789</u>	<u>11,094</u>	<u>10,194</u>
Surplus/(deficit)	378	220	483	681	<u>1,707</u>	<u>(4,166)</u>

2 Activities for generating funds

	Income	Costs	Net	
Hundred Club	840	350	490	410
Hire of Music	78	19	59	20
	<u>918</u>	<u>369</u>	<u>549</u>	<u>430</u>

Sale of music to members is shown separately in the receipts and payments account.

Cost of music sold is included in music purchased. In 2022-23, the society raised £132 (2022 £50) by selling music to members at RRP and obtaining bulk buying discounts from suppliers.

We also spent £112 on music for our own library (2022 £27).

Following the reopening of Royston parish church, we made a grant of £1,000 towards the costs of the repairs.

3 Information regarding Employees and Committee Members

There were no employees in the year.

Andrew O'Brien, as Musical Director, received payments during the year totalling £2,700.

Other trustees were reimbursed for expenses at cost.

4 Related Parties

There were no related parties during the year.