

Registered number: 04291850

Charity number: 1090316



UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS FOR

THE YEAR ENDED 31 AUGUST 2022

Resident Ensemble at



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TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

The Trustees present their annual report together with the financial statements of the charitable company Ensemble Cymru for the period from 1 September 2021 to 31 August 2022.

In preparing the report the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the situation of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 29 May 2023 and signed on their behalf by:

Signature: David Roberts
David Roberts (May 29, 2023 13:47 GMT+1)

Email: cadeirydd@ensemble.cymru

Dr David Roberts
(Chair of Trustees)

Objectives and activities

Policies and objectives

Ensemble Cymru's object is the education of the public, primarily but not exclusively in Wales, in the appreciation, enjoyment and understanding of the art and science of music and the performing arts.

A list of policies and of the policies themselves are available to the public on request including the following:

Complaints policy;
Conflicts of interest;
Equal opportunities;
Health and safety;
Internal financial controls;
Language; and
Safeguarding

Main activities undertaken to further the charity's purposes for the public benefit

Ensemble Cymru is committed to music-making which connects people, increases collaborations, shares stories and diverse perspectives to promote understanding of our shared humanity, and enhances the wellbeing and creativity of our communities across Wales.

We are focussed on reaching isolated communities, vulnerable groups, caregivers, families, emerging musicians, and young people. We work in community-based settings offering scholarships, employability programmes, training, workshops, and music making opportunities.

Our approach is collaborative, brokering relationships with individuals and groups to co-create high quality musical experiences for all.

Ensemble Cymru's trustees review the organisation's aims, objectives, and activities each year. They consider the impact and public benefit achieved through the charity's activities.

In reporting on the public benefit of the charity's activities and when exercising any powers or duties to which the guidance is relevant, the Trustees continue to have regard to "Charitable purposes and public benefit – gov.uk" (www.gov.uk) published by the Charities Commission:

Public benefit: the public benefit requirement (PB1)
Public benefit: running a charity (PB2)
Public benefit: reporting (PB3)

Wales' classical music ecology, diversity, and inclusion

The charity aims to:

- ❖ address the fragility of north and mid Wales' music ecology by creating opportunities for performers, composers, and practitioners.
- ❖ make the charity more representative of the communities it serves by creating opportunities in music for those currently underrepresented including those from minority ethnic backgrounds, those living with disability or those disadvantaged due to their socio-economic backgrounds; and
- ❖ promote equality of representation of male and female composers in its commissioning and programming of music.

Children and young people

The charity aims to address the decline in music education opportunities for children and young people by developing music activities which are more relevant to more children and young people and by developing partnerships with education institutions across north Wales.

7.0% (2018 5.8%) of children and young people in Wales experienced a performance of live classical music in 2019 with only 2.1 % attending opera. The percentage of children and young people in north Wales attending classical music events in 2019 was 4.1% (2018 5.1%). This compares with south-west Wales 8.7%; south central Wales 7.1%; south-east Wales 7.4%.

Source: Children's Omnibus 2019 - Attendance by Artform (arts.wales).

GCSE music entries fell 37 % between 2009 and 2019 and A-Level music entries fell 58% in the same period [in Wales]...The number of registered secondary school music teachers [in Wales] fell from 424 in 2016 to 407 in 2020.

Incorporated Society of Musicians Report, Dec 2020

"The heart of the school is missing: Music education in the COVID-19 crisis" (p.12)

Achievements and performance

During 2021-22, the release of vaccines with the gradual lifting of government emergency regulations enabled the start of in-person events. The management and mitigation of the risk of Coronavirus for contracted musicians and audiences continued to present a challenge for our music-making. The pandemic has had a significant impact on the mental health of adults and children. The financial position for some improved during government lockdowns. However, for many others, the pandemic and ongoing world events have contributed to rising costs of living and increased levels of food and energy poverty.

During this year Ensemble Cymru like many venues, production companies and arts organisations across Wales started the work of rebuilding confidence among audiences and creating work for freelance musicians in Wales.

Ensemble Cymru's activities engaged with more than 7,213 adults and children in 129 events digitally and in person.

These are some of our achievements during the year:

We were a lead partner with Bangor University in marking 100 years since the establishment of its Music Department (Bangor100).

Bangor100 events included:

- A new internship programme for 2 young people from Bangor University (Tia and Harry) giving them experience in event promotion and logistics; and
- An employability programme of 3 virtual events connecting Bangor University young people with arts leaders in Wales;
- A Chamber Music 'Jamming' Session with leisure time musicians and musicians of Bangor University featuring a performance of Milhaud's '*La Creation du Monde*' in Pontio's main restaurant; and
- a sell-out performance to celebrate the work of composer and former head of music at Bangor University, John Hywel in Powis Hall.

Our project in Holyhead enabled members of local communities and community groups to lead on commissioning and co-producing events with Ensemble Cymru musicians. Groups included the Holyhead Knit and Natter support group, Barton Dance Academy, Littlepods and tenants of Penucheldre (residential housing supporting independent living).

Our work with primary school children in Llandudno with our partner Ysgol Tudno developed the skills of children to create podcasts and enabled them to visit and stream their live performance from Pontio Arts Centre in Bangor to their school friends. We also promoted relationship-building events with two new primary schools in Llandudno, Ysgol Bod Afon and Ysgol Ffordd Dyffryn Conwy and Ysgol y Foel in Cilcain.

We were thrilled once again to be invited to tour with Mid Wales Opera in their adaptation of Puccini's *La Bohème* in the Spring.

We promoted pay-what-you-can performances of Mozart's clarinet Quintet for audiences in north Wales to thank our supporters for their continued generosity during lockdown.

Our activities

The project as a whole has been an integral part of our development of the 'Curriculum for Wales' and has developed our learners into ambitious, capable, lifelong learners, enterprising, creative contributors willing to play their full part in their life and work, principled, informed citizens and healthy, confident individuals who are ready to live life fulfilling their aspirations as valued members of society.



Figure 1 Mr Thomas and Ysgol Tudno at Pontio

Derfel Thomas

Year 5 teacher Ysgol Tudno



Working with Ensemble Cymru has been an eye-opener for me over the past few years. It is always a great opportunity to be able to share the pleasure of performances with musicians in Wales of international standard and a chance to work in the Welsh language, almost completely unique, even in Wales!

Elenid Owen,
Principal Violin

I have been heavily involved with the education projects that Ensemble Cymru have pioneered, once again reaching school aged children and their wider community and families, who may not have, or had limited experience with the chamber music genre of music. Because I have been fortunate enough to be involved in a number of these projects, I have gained a very real insight into the difference we can make to these young people's education, confidence and well-being.

Figure 2 Violinist, Elenid with one of our co-commissioners (Caergybi | Holyhead)

Nicola Pearce
Principal Cello

I can never thank you enough for suggesting to Gwyn to perform 'The Seven Ages of Man', your performance and the whole night meant so much to me; I will never forget this special concert. The standard of performance was extremely high, with the choice of speaker 'inspired'. I have no idea that I composed works of that quality, amazing. Every tempo was perfect, painting the picture of baby, seller, etc. And for an audience, I thought I was dreaming, and I still haven't woken up !!! With best wishes to you and Ensemble Cymru.

John Hywel, composer (March 2022)



Figure 3 In rehearsal with composer John Hywel (Bangor 100)



Thanks so much for the opportunity to participate in yesterday's workshop. I thoroughly enjoyed the experience. It was a great pleasure to meet Naomi [saxophonist with Ensemble Cymru] who gave me a few excellent tips. So, I wish you well with this and other EC ventures. We need music more than ever in these times. Let me know when you plan a play-along Mozart Grand Partita! Clive (Saxophonist) Milhaud Création du Monde Jamming Session, Pontio (2022)

Clive (Leisure-time Saxophonist)
Milhaud Création du Monde Jamming Session,
Pontio

Fundraising activities and income generation

The Charity derives its main cash income from:

- Donations from Individuals through regular giving and fundraising events;
- Earned income (ticket sales, fees for performances, management fees for projects);
- Campaigns;
- Grants towards specific projects from National Lottery distributed by Arts Council of Wales; and
- Trusts.

Financial review

Income for the year to 31st August 2022 amounted to £98,710 (2021: £103,153). Expenditure increased to £104,999 (2021: £76,447) giving a loss for the year of £6,289 (2021: surplus £26,706).

Statement of going concern

Having considered the level of the Charity's Reserves, and current and likely future funding, the Trustees continue to have reasonable expectation that the Charity will have adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Investment policy

The Board's current policy is of investing its assets wherever holds the lowest risk. It has thus invested the Charity's reserves in a savings account and current bank account, both based with providers in the UK.

Principal risks and uncertainties

The Charity is operating within an environment of very high uncertainty and risk impacting on its operations, its contractors, beneficiaries, audiences, donors, funders and partners.

The charity will continue to work to increase the proportion of its income from trusts and philanthropy and keep its cost base as flexible as possible.

The charity's internal risks are managed through regular reviews of the Ensemble's written Financial Controls Policy and a Reserves Policy appropriate to its circumstances.

Reserves policy

The Charity's policy is to hold whichever is the greater of the following in reserve; £20,000 or enough to cover all overheads for three months. It is the Board's view that its policy is appropriate due to the:

- Charity's plans for increasing its capacity to meet its strategic goal; and
- Increased risk to the organisation income during the current uncertain economic climate.

Considering the ongoing uncertain economic climate, the trustees will look to increase the charity's reserves as and when the opportunity arises.

Reference and administrative details

Constitution

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association dated 21 September 2001.

The principal object of the company is the education of the public, primarily but not exclusively in Wales, in the appreciation, enjoyment and understanding of the art and science of music and the performing arts.

Administrative details

Registered company number:

04291850

Registered charity number:

1090316

Registered office:

Ystafell 346, Prif Adeilad y Brifysgol, Ffordd y Coleg, Bangor, Gwynedd. LL57 2DG

Company secretary:

Wyn Thomas

Chief executive officer:

Peryn Clement Evans

Honorary presidents:

Lord Davies of Abersoch CBE and Lady Davies

Honorary patrons:

Professor Gillian Davies DL

Gareth Glyn

Huw Watkins MBE

John Metcalf MBE

Trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. The Board is responsible for setting policy, agreeing strategic goals and objectives, and monitoring their implementation.

All trustees give their time voluntarily and receive no benefits from the charity. Trustees serving during the financial year and their responsibilities are as follows:

Chair:

Dr David Roberts: Human Resources; Line Manager to CEO

Treasurer:

Philip Brooks: Finances

and

Adrian Barsby: Business & Cultural Tourism

Amanda Pemberton: Audiences relations, Community, Education, Accessibility

Carolyn Burton (appointed 05/08/2021): Music education

Derek Jones (deceased 20/04/2022): Borders Development, Audience development

Esther Roberts (resigned 30/06/2022): Business Relationships, Education

Sarah Gwyndaf Roberts: Governance; Policies; Data Compliance

Dr Stuart Anderson: Health and Safety; International Cultural Exchange

Samantha Butler (appointed 24/06/2021): Information Governance; Data Working Group

Siân Eagar (appointed 24/06/2021 and resigned 28/04/2022): Data Working Group

Wyn Thomas: Safeguarding Officer, Musicology, Language Policy

Methods of appointment or election of Trustees

The Board regularly reviews the skills and capabilities of its trustee members. New trustees are recruited to meet any gaps in skills and capabilities identified. This ensures that the Board can confidently set strategic objectives for the charity as well as effectively monitoring and supporting the organisation's progress in meeting them.

Before being appointed by the Board a candidate will normally be required to follow an appointment procedure. The procedure comprises the following:

- interview with the Executive Officer;
- interview with the Chairman of the Board; and
- opportunity to meet members of the board and observe one meeting.

The candidate's appointment is then considered at a Board meeting.

Staff

The daily operation of the charity and the execution of its Strategic Plan is the responsibility of the CEO and Artistic Director (currently Peryn Clement Evans). The CEO & Artistic Director normally reports to the Board at quarterly intervals and at monthly intervals to the Treasurer and Chair.

Advisers

The staff and trustees call upon 3rd parties for guidance to support the organisation in certain key areas. The experience and skills of these complement those within the organisation. During this financial year these included:

- General Counsel: Swayne Johnson Ltd (Denbigh)
- Charity Accounts: D G Hicks Ltd (Mold)
- Fundraiser: Richard Newton Consulting

Plans for future periods

Our engagement with audiences will start at the North Wales International Music Festival in St Asaph in September with a programme featuring Contrasts by Bela Bartok for clarinet, violin and piano. This will be followed with performances by violinist and pianist Mary Hofman and Richard Ormrod as part of our fundraising campaign with the Big Give Christmas Challenge. We will perform Mozart's quintet for piano and wind in the Spring of 2023.

We will build on our work with young children in Llandudno expanding our work with Ysgol Tudno and building on our relationship with Ysgol Ffordd Dyffryn Conwy (lead school for neurodiversity in Conwy). We will also work with Ysgol y Foel a primary school in Flintshire in the autumn.

Our project in Holyhead since January will culminate in September 2022. There is much we have learnt from the success for the project that we will want to integrate to our future activities. We are hugely grateful to our new friends in Holyhead for being so open and for giving our musicians the opportunity to make music with them. We look forward to the publication of a formal evaluation of the project by Bangor University.

We will continue to build on the legacy created by Bangor 100 centenary celebrations for the music department at Bangor University through creating opportunities for its students and local musicians young and old.

These will include:

- paid internships;
- platform for local musicians– (*Sêr Lleol* | Local Stars); and
- chamber music workshops for students

In spring of 2023, 13 of our musicians will be joining forces with our friends at Mid Wales Opera to share the story of Hansel and Gretel through the music of Humperdinck with audiences across Wales.

During autumn and spring of 2022-23, the charity will be committing significant resource to its application for strategic support from the Arts Council of Wales to further its plans for the period April 2024-2027. The Investment Review is a periodic opportunity promoted by Arts Council of Wales for arts organisations across Wales to compete for multi-year support.

Acknowledgements

Our Philanthropists – Ensemble Cymru’s Donors

The Board wish to acknowledge all those who give so generously. You enable us to enrich lives and support the aspirations of young performers, composers and arts managers of the future. Your unwavering and growing support enables us to plan with increased confidence and is the lifeblood of the charity.

Last year Ensemble Cymru’s regular givers donated over £10,000 towards our work for communities across north Wales and elsewhere.

The Trustees would like to pay tribute to the many individuals as Friends of Ensemble Cymru who, through regular giving, provide selfless and generous support throughout the year. Thank you so much!

Financial Support

Trustees wish to acknowledge the welcome and much needed support of UK and Welsh Governments for Ensemble Cymru and performing arts organisations more generally which include the Job Retention Scheme and Cultural Recovery Fund whilst the flexibility and the rapid response of the Arts Council of Wales has enabled the Charity to fully honour its agreements with its freelance contractors and enable the Charity to defer funded activities rather than cancel them.

It is with sincere gratitude that the Board of Trustees wishes to acknowledge the exceptional contribution of the following which ensures that it continues to grow and flourish in promoting Wales’ tradition in classical music past and of the future.

Up to £10,000

Garfield Weston Foundation
Gaynor Cemlyn Jones Trust
Margaret Davies Charity
The Reed Foundation via the Big Give Christmas Challenge
National Lottery distributed by Arts Council of Wales

Up to £2,000

Anglesey County Council
The Thomas Howells Education Fund
The Louis Nicholas Residuary Charitable Trust
James Hutchings Charity

In Kind Support

In kind support is valued at between £10,000 and £15,000 without which the Charity’s activities would be significantly constrained. The trustees are extremely grateful to the following:

Bangor University for providing office space and access to their services;
Canolfan Bedwyr for 5,000 words of translation;

Organisations we work with:

Ensemble Cymru has a growing number of close relationships with schools, promoters and venues. The Ensemble's trustees value the Ensemble's relationships with all its partner organisations, their staff, and volunteers. Without them the Ensemble's ability to reach concert halls, schools and communities across Wales and elsewhere would be significantly constrained.

Our key stakeholders in recent times include:

- Arts Council Wales
- Bangor University
- Mid-Wales Opera
- Pontio Arts Centre, Bangor
- Venue Cymru
- Our supporters

Our activity stakeholders include:

- Aberystwyth Arts Centre
- Bangor University Music, Drama and Performance Department and students
- Bangor Cathedral Music
- Canolfan Bedwyr
- Canolfan Gerdd William Mathias
- Canolfan Ucheldre
- Capel Gad, Cilcain
- Coleg Meirion Dwyfor a Coleg Menai Music Departments
- Freelance Contractors: Freelance Composers, Performers and Practitioners
- Gwasanaeth Cerdd Ysgolion Gwynedd a Môn | Gwynedd and Môn Music Service
- Gŵyl Conwy Music Festival
- Neuadd Dwyfor
- North Wales International Music Festival
- Pontio Arts Centre
- Ysgol Tudno Primary School
- Ysgol Ffordd Dyffryn Conwy Primary School
- Ysgol Friars Secondary School Music Department

Support Organisations

The trustees would like to express their gratitude and appreciation for all those individuals and organisations whose advice and support is helping the Ensemble realise its vision and further its mission. These include:

- Mantell Gwynedd
- Medrwn Môn

Independent Examiner's Report

for the Year Ended 31 August 2022

Independent Examiner's Report to the Trustees of Ensemble Cymru ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 August 2022.

Responsibilities and Basis of Report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed: Dated:

Signature:  .

Email: daniel@hicksaccountants.co.uk

D G Hicks Ltd
Chartered Accountants
Mold

Statement of Financial Activities (Incorporating Income and Expenditure Account)

for the Year Ended 31 August 2022

| | Note | Restricted funds 2022 £ | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|------------------------------------|------|----------------------------------|------------------------------------|-----------------------------|-----------------------------|
| Income from: | | | | | |
| Donations and legacies | 3 | - | 12,146 | 12,146 | 20,610 |
| Charitable activities | 4 | 21,200 | 65,310 | 86,510 | 82,535 |
| Investments | 5 | - | 54 | 54 | 8 |
| Total income | | 21,200 | 77,510 | 98,710 | 103,153 |
| Expenditure on: | | | | | |
| Raising funds | 6 | - | 4,452 | 4,452 | 2,754 |
| Charitable activities | 7 | 13,712 | 86,835 | 100,547 | 73,693 |
| Total expenditure | | 13,712 | 91,287 | 104,999 | 76,447 |
| Net income | | 7,488 | (13,777) | (6,289) | 26,706 |
| Transfers between funds | 16 | (6,908) | 6,908 | - | - |
| Net movement in funds | | 580 | (6,869) | (6,289) | 26,706 |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | | 22,941 | 48,378 | 71,319 | 44,613 |
| Net movement in funds | | 580 | (6,869) | (6,289) | 26,706 |
| Total funds carried forward | | 23,521 | 41,509 | 65,030 | 71,319 |

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 20 to 31 form part of these financial statements.

Balance Sheet

As at 31 August 2022

| | Note | 2022 £ | 2021 £ |
|--|------|---------------|---------------|
| Fixed assets | | | |
| Tangible assets | 12 | 1,920 | 1,210 |
| | | 1,920 | 1,210 |
| Current assets | | | |
| Stocks | 13 | - | - |
| Debtors | 14 | - | 2,956 |
| Cash at bank and in hand | | 77,392 | 73,546 |
| | | 77,392 | 76,502 |
| Creditors: amounts falling due within one year | 15 | (14,282) | (6,393) |
| Net current assets | | 63,110 | 70,109 |
| Total assets less current liabilities | | 65,030 | 71,319 |
| Net assets excluding pension asset | | 65,030 | 71,319 |
| Total net assets | | 65,030 | 71,319 |
| Charity funds | | | |
| Restricted funds | 16 | 23,521 | 22,941 |
| Unrestricted funds | 16 | 41,509 | 48,378 |
| Total funds | | 65,030 | 71,319 |

The notes on pages 20 to 31 form part of these financial statements.

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006. The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements. The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Trustees on 29 May 2023 and signed on their behalf by:

Signature: David Roberts
David Roberts (May 29, 2023 13:47 GMT+1)

Email: cadeirydd@ensemble.cymru

Dr David Roberts
 (Chair of Trustees)

Notes to the Financial Statements

for the Year Ended 31 August 2022

1. General information

Ensemble Cymru is a company limited by guarantee, incorporated in England and Wales. Its registered office is noted on page 11.

2. Accounting policies

2.1. Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ensemble Cymru meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2. Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Where the donated good is a fixed asset, it is measured at fair value, unless it is impractical to measure this reliably, in which case the cost of the item to the donor should be used. The gain is recognised as income from donations and a corresponding amount is included in the appropriate fixed asset class and depreciated over the useful economic life in accordance with the company's accounting policies.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.3. Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the

use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset.

Expenditure on raising funds includes all expenditure incurred by the company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4. Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged in order to write down the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

| | | |
|---------------------|---|-------------|
| Musical Instruments | - | 20% on cost |
| Computer equipment | - | 33% on cost |

2.5. Stocks

Stocks are valued at the lower of cost and net realisable value after allowing for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.6. Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.8. Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those

amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.9. Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value except for bank loans which are subsequently measured at amortised cost using the effective interest method.

2.10. Pensions

The company operates a defined contribution pension scheme, and the pension charge represents the amounts payable by the company to the fund in respect of the year.

2.11. Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

| | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|-----------|------------------------------------|---------------------------|--------------------------|
| Donations | 12,146 | 12,146 | 20,610 |
| Grants | - | - | - |
| | <hr/> 12,146 <hr/> | <hr/> 12,146 <hr/> | <hr/> 20,610 <hr/> |

4. Income from charitable activities

| | Restricted funds 2022 £ | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|--|--|--|---------------------------------------|-----------------------------------|
| Income from performances and other sales | - | 43,689 | 43,689 | 14,578 |
| Performance related grants | 21,200 | 21,621 | 42,821 | 67,957 |
| Total 2022 | 21,200 | 65,310 | 86,510 | 82,535 |
| <i>Total 2021</i> | <i>25,700</i> | <i>56,835</i> | <i>82,535</i> | |

Grants received during the year

| | 2022 £ | 2021 £ |
|---|-------------------|-------------------|
| Garfield Weston Foundation | 10,000 | - |
| Creative Learning | - | 1,500 |
| Arts Council of Wales | 4,040 | 37,657 |
| Music at Your Place | - | 24,200 |
| The Louis Nicholas Trust | 2,000 | - |
| National Lottery distributed by Arts Council of Wales | 9,000 | - |
| National Lottery | | |
| Thomas Howells North Wales Education Fund | 2,200 | - |
| Gaynor Cemlyn Jones Trust (Music @ Bangor) | 10,000 | - |
| Music @ Bangor | | |
| Other grants | 5,581 | 4,600 |
| | 42,821 | 67,957 |

5. Investment income

| | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|-------------------|--|---------------------------------------|---------------------------------------|
| Interest received | 54 | 54 | 8 |

6. Expenditure on raising funds

Fundraising trading expenses

| | Unrestricted funds 2022 £ | Total funds 2022 £ | <i>Total funds 2021 £</i> |
|-------------------|------------------------------------|---------------------------------------|---------------------------------------|
| Fundraising Costs | 4,452 | 4,452 | 2,754 |

7. Analysis of expenditure on charitable activities

Summary by fund type

| | Restricted funds 2022 £ | Unrestricted funds 2022 £ | Total funds 2022 £ | <i>Total funds 2021 £</i> |
|-----------------------|--|--|---------------------------------------|---------------------------------------|
| Charitable activities | 13,712 | 86,835 | 100,547 | 73,693 |
| <i>Total 2021</i> | 7,851 | 65,842 | 73,693 | |

Summary by expenditure type

| | Staff costs 2022 £ | Depreciation 2022 £ | Other costs 2022 £ | Total funds 2022 £ | <i>Total funds 2021 £</i> |
|-----------------------|-----------------------------------|------------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| Charitable activities | 30,198 | 511 | 69,838 | 100,547 | 73,693 |
| <i>Total 2021</i> | 29,936 | 195 | 43,562 | 73,693 | |

8. Analysis of expenditure by activities

| | Activities undertaken directly 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|-----------------------|---|-----------------------------|-----------------------------|
| Charitable activities | 100,547 | 100,547 | 73,693 |
| <i>Total 2021</i> | <i>73,693</i> | <i>73,693</i> | |

Analysis of direct costs

| | Total funds 2022 £ | Total funds 2021 £ |
|---|--------------------------|--------------------------|
| Staff costs | 30,198 | 29,936 |
| Performers' fees and travel | 49,026 | 11,906 |
| Marketing and publicity | 11,462 | 19,578 |
| Other performance costs | 2,537 | 4,996 |
| Travel | 1,624 | - |
| Printing, stationery and postage | 72 | (406) |
| Other direct costs | 8,069 | 6,464 |
| Stock adjustment | - | 2,278 |
| Bookkeeping and payroll | 180 | 180 |
| Annual accounts and independent examination | 1,320 | 1,320 |
| Governance costs | 511 | 195 |
| | 104,999 | 76,447 |

9. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £1,320 (2021-£1,320), and bookkeeping and payroll services of £180 (2021 - £180).

10. Staff costs

| | 2022 £ | 2021 £ |
|--|---------------|---------------|
| Wages and salaries | 29,493 | 30,300 |
| Social security costs | - | - |
| Government grants | - | (1,106) |
| Contribution to defined contribution pension schemes | 705 | 742 |
| | 30,198 | 29,936 |

The average number of persons employed by the Company during the year was as follows:

| | 2022 No. | 2021 No. |
|------------------------------|-------------|-------------|
| Performer | - | 1 |
| Administration and Marketing | 1 | 1 |
| | 1 | 2 |

No employee received remuneration amounting to more than £60,000 in either year.

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021: £Nil) and no Trustee expenses have been incurred (2021: £Nil).

12. Tangible fixed assets

| | Plant and machinery £ | Computer equipment £ | Total £ |
|--------------------------|-----------------------------|----------------------------|------------|
| Cost or valuation | | | |
| At 1 September 2021 | - | 4,399 | 4,399 |
| Additions | - | 1,221 | 1,221 |
| Disposals | - | - | - |
| | <hr/> | <hr/> | <hr/> |
| At 31 August 2022 | - | 5,620 | 5,620 |
| Depreciation | | | |
| At 1 September 2021 | - | 3,189 | 3,189 |
| Charge for the year | - | 511 | 511 |
| Disposals | - | - | - |
| | <hr/> | <hr/> | <hr/> |
| At 31 August 2022 | - | 3,700 | 3,700 |
| Net book value | | | |
| At 31 August 2022 | - | 1,920 | 1,920 |
| | <hr/> | <hr/> | <hr/> |
| At 31 August 2021 | - | 1,210 | 1,210 |
| | <hr/> | <hr/> | <hr/> |

13. Stocks

| | 2022 £ | 2021 £ |
|----------------|-----------|-----------|
| Finished goods | <hr/> - | <hr/> - |

14. Debtors

| | 2022 £ | 2021 £ |
|----------------------------|-----------|-------------|
| Due within one year | | |
| Trade debtors | - | 2,021 |
| Other debtors | - | 935 |
| | <hr/> - | <hr/> 2,956 |

15. Creditors: Amounts falling due within one year

| | 2022 £ | 2021 £ |
|------------------------------------|---------------|--------------|
| Trade creditors | 1,857 | 165 |
| Other taxation and social security | 368 | 368 |
| Other creditors | - | - |
| Accruals and deferred income | 12,425 | 5,860 |
| | 14,282 | 6,393 |

16. Statement of funds

Statement of funds - current year

| | Balance at 1 September 2021 £ | Income £ | Expenditure £ | Transfers in/out £ | Balance at 31 August 2022 £ |
|---------------------------------|--|---------------|------------------|--------------------------|--------------------------------------|
| Unrestricted funds | | | | | |
| Designated funds | | | | | |
| Thank you Concerts | 1,500 | - | - | (1,500) | - |
| General funds | | | | | |
| General Funds | 46,878 | 77,510 | (91,287) | 8,408 | 41,509 |
| Total Unrestricted funds | 48,378 | 77,510 | (91,287) | 6,908 | 41,509 |
| Restricted funds | | | | | |
| Music at Your Place | 22,941 | - | (5,000) | (6,109) | 11,832 |
| 'O Banad i Brofiad' | - | 9,000 | (3,565) | - | 5,435 |
| Music@Bangor | - | 10,000 | (4,264) | (799) | 4,937 |
| Llandudno Schools | - | 2,200 | (883) | - | 1,317 |
| Total Restricted funds | 22,941 | 21,200 | (13,712) | (6,908) | 23,521 |
| Total of funds | 71,319 | 98,710 | (104,999) | - | 65,030 |

Purposes of Restricted Funds

Music at Your Place

The fund was created to share online music and stories by musicians and rural Welsh community groups; develop accessible and inclusive engagement with audiences through digital technologies; support well-being and creative education of children in Welsh primary schools and support performers, practitioners and composers in Wales and their livelihoods through artistically challenging work and professional development which is relevant to the communities which they serve. Funds were raised from Ensemble Cymru's Big Give Christmas Challenge.

O Banad i Brofiad

This fund - *From a cuppa to an experience* - is supported by Lottery funds distributed by the Arts Council of Wales. The fund supports musicians to work with community groups in co-producing and/or co-commissioning music events relevant to their local community.

Music@Bangor

This fund is to support music activities which provide opportunities for students at Bangor University and local music-making. This is made possible with funds provided by the Gaynor Cemlyn Jones Trust.

Llandudno Schools

This fund supports primary school children in Llandudno to co-commission and co-produce music activities to benefit their school and local community.

Statement of funds – prior year

| Unrestricted funds | <i>Balance at 1 September 2020 £</i> | <i>Income £</i> | <i>Expenditure £</i> | <i>Transfers in/out £</i> | <i>Balance at 31 August 2021 £</i> |
|---------------------------------|--|---------------------|--------------------------|-----------------------------------|--|
| Designated funds | | | | | |
| Thank you Concerts | - | - | - | 1,500 | 1,500 |
| Ysgol Tudno | 1,250 | - | - | (1,250) | - |
| General funds | | | | | |
| General Funds | 35,637 | 77,453 | (68,596) | 2,384 | 46,878 |
| Total Unrestricted funds | 36,887 | 77,453 | (68,596) | 2,634 | 48,378 |
| Restricted funds | | | | | |
| Music at Your Place | - | 24,200 | (1,259) | - | 22,941 |
| Creative Learning | 7,726 | 1,500 | (6,592) | (2,534) | - |
| Total Restricted funds | 7,726 | 25,700 | (7,851) | (2,634) | 22,941 |
| Total of funds | 44,613 | 103,153 | (76,447) | - | 71,319 |

17. Analysis of net assets between funds

Analysis of net assets between funds - current year

| | Restricted funds 2022 £ | Unrestricted funds 2022 £ | Total funds 2022 £ |
|-------------------------------|--|--|---------------------------------------|
| Tangible fixed assets | - | 1,920 | 1,920 |
| Current assets | 23,521 | 53,871 | 77,392 |
| Creditors due within one year | - | (14,282) | (14,282) |
| Total | 23,521 | 41,509 | 65,030 |

Analysis of net assets between funds - prior year

| | Restricted funds 2021 £ | Unrestricted funds 2021 £ | Total funds 2021 £ |
|-------------------------------|--|--|---------------------------------------|
| Tangible fixed assets | - | 1,210 | 1,210 |
| Current assets | 22,941 | 53,561 | 76,502 |
| Creditors due within one year | - | (6,393) | (6,393) |
| Total | 22,941 | 48,378 | 71,319 |

18. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £705 (2021 - £742). Contributions totalling £Nil (2021: £Nil) were payable to the fund at the balance sheet date and are included in creditors.

19. Related party transactions

There were no related party transactions during the year.










2023-05-10 Trustees Report And Accounts

Final Audit Report

2023-05-30

| | |
|-----------------|--|
| Created: | 2023-05-29 |
| By: | Peryn Clement-Evans (peryn@ensemble.cymru) |
| Status: | Signed |
| Transaction ID: | CBJCHBCAABAACfRMP5GZjcHpVEcRCx3T8vOQx-dAOkXy |

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