

Registered number: 04291850

Charity number: 1090316



UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS FOR

THE YEAR ENDED 31 AUGUST 2021

Resident Ensemble at



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TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2021

The Trustees present their annual report together with the financial statements of the charitable company Ensemble Cymru for the period from 1 September 2020 to 31 August 2021.

In preparing the report the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 20 May 2022 and signed on their behalf by:

Signature: *D.M. Roberts*
D.M. Roberts (May 22, 2022 12:06 GMT+1)

Email: cadeirydd@ensemble.cymru

Dr David Roberts
(Chair of Trustees)

Objectives and activities

Policies and objectives

Ensemble Cymru's object is the education of the public, primarily but not exclusively in Wales, in the appreciation enjoyment and understanding of the art and science of music and the performing arts.

A list of policies and of the policies themselves are available to the public on request including the following:

- Complaints policy;
- Conflicts of interest;
- Equal opportunities;
- Health and safety;
- Internal financial controls;
- Language; and
- Safeguarding ;

Main activities undertaken to further the charity's purposes for the public benefit

Ensemble Cymru is committed to music-making which connects people, increases collaborations, shares stories and diverse perspectives to promote understanding of our shared humanity, and enhances the wellbeing and creativity of our communities across Wales.

We are focussed on reaching isolated communities, vulnerable groups, caregivers, families, emerging musicians, and young people. We work in community-based settings offering scholarships, employability programmes, training, workshops, and music making opportunities.

Our approach is collaborative, brokering relationships with individuals and groups to co-create high quality musical experiences for all.

Ensemble Cymru's trustees review the organisation's aims, objectives, and activities each year. They consider the impact and public benefit achieved through the charity's activities.

In reporting on the public benefit of the charity's activities and when exercising any powers or duties to which the guidance is relevant, the Trustees continue to have regard to "Charitable purposes and public benefit – gov.uk" (www.gov.uk) published by the Charities Commission:

- Public benefit: the public benefit requirement (PB1)
- Public benefit: running a charity (PB2)
- Public benefit: reporting (PB3)

Wales' classical music ecology, diversity, and inclusion

The charity aims to:

- ❖ address the fragility of north and mid Wales' music ecology by creating opportunities for performers, composers, and practitioners.
- ❖ make the charity more representative of the communities it serves by creating opportunities in music for those currently underrepresented including those from minority ethnic backgrounds, those living with disability or those disadvantaged due to their socio-economic backgrounds; and
- ❖ promote equality of representation of male and female composers in its commissioning and programming of music.

Children and young people

The charity aims to address the decline in music education opportunities for children and young people by developing music activities which are more relevant to more children and young people and by developing partnerships with education institutions across north Wales.

7.0% (2018 5.8%) of children and young people in Wales experienced a performance of live classical music in 2019 with only 2.1 % attending opera. The percentage of children and young people in north Wales attending classical music events in 2019 was 4.1% (2018 5.1%). This compares with south-west Wales 8.7%; south central Wales 7.1%; south-east Wales 7.4%.

Source: Children's Omnibus 2019 - Attendance by Artform (arts.wales).

GCSE music entries fell 37 % between 2009 and 2019 and A-Level music entries fell 58% in the same period [in Wales]...The number of registered secondary school music teachers [in Wales] fell from 424 in 2016 to 407 in 2020.

Incorporated Society of Musicians Report, Dec 2020

"The heart of the school is missing: Music education in the COVID-19 crisis" (p.12)

Achievements and performance

During 2020-21, there was a global pandemic. Government emergency regulations included national lockdowns and restrictions significantly limited or prevented live events. Consequently, performing arts organisations across the UK suspended their operations whilst self-employed professionals working in the cultural sector including freelance musicians lost their livelihoods.

The disruption to children's education in schools across Wales was significant. Among the children most impacted by closures of schools were those from households without adequate access to the internet or to devices to engage with virtual lessons. There is a large base of evidence testifying to the negative impact on the mental health of children, and young people during this period.

Ensemble Cymru continued to engage with people young and old across Wales through means of virtual events, podcasts, online radio, and virtual performances and presentations.

North Wales International Music Festival & Young Music Makers of Dyfed

In the September of 2020, Ensemble Cymru spent a week at the Ucheldre Centre in Holyhead. Here the Ensemble produced 67 recordings of works by and for young people of secondary schools located in south-west Wales and promoted virtual workshops for 20 of those young composers led by composer Lynne Plowman from her home in Cardiff.

During the same week, the Ensemble produced a filmed performance for the virtual North Wales International Music Festival. Contributing musicians to the two projects were Huw Clement-Evans (oboe); Nicola Pearce (cello), Peryn Clement-Evans (clarinet), Llinos Elin Owen (bassoon) and Richard Ormrod and Iwan Llewelyn Jones (piano).

I was present throughout the day of workshops (from the comfort of my own home), and it was a truly excellent day with the young musicians benefitting greatly from their interaction with Lynne Plowman and the trio. I must also praise the trio and the sound technicians for the quality of performance and the recordings we have since received. It was a considerable achievement to sight read and perform 67 compositions (some of them extremely tricky and challenging!) to such a standard. The outcome of this process is that every participating student is about to receive a recording of their composition, and 20 of the most promising will have benefitted from an interactive workshop.

Emyr Wynne Jones (Cadeirydd/Chair)
Cerddorion Ifanc Dyfed | Young Music Makers of Dyfed

Chwaraeodd yr Ensemble yn sensitif iawn i'r darnau. Teimlais fel wnaethon nhw portreadu naws pob ddarn yn arbennig trwy gwrando'n union ar cyfarwyddiadau y cyfansoddwr, gofyn cwestiynau a bod yn agored i unrhyw awgrymiadau. Diolch yn fawr am berfformiad a recordiad ffantastig!

[The trio performed my piece with great sensitivity. They portrayed the feeling and atmosphere of the piece very well and paid detailed attention to the instructions on the score. They asked me really good questions, and also openly made useful suggestions. Thank you for a fantastic performance!]

Gwenllian Hunting Morris, pupil

Gair i ddiolch am y cyngerdd. Rhaglen ddiddorol, sain ardderchog a'r ffilmio yn creu awyrgylch hyfryd.

[A word of thanks for the concert, interesting programme, excellent sound and filming creating a beautiful atmosphere.]

Ann Atkinson,
Artistic Director, North Wales International Music Festival

Oriel Myrddin Podcasts for Primary Schools and families

Oriel Myrddin; a visual arts gallery based in Carmarthen commissioned Ensemble Cymru to work with its education team throughout 2020-2021 to provide online resources for primary schools, pupils and families in Wales. Ensemble Cymru produced 10 podcasts in English and Welsh (downloadable audio recordings) featuring the words and voice of Mererid Hopwood and specially written music by composers, Mared Emlyn and Claire Victoria Roberts. 5 Schools were involved in the project and 128 children took part in free workshops to engage creatively with the podcasts.

'The children really enjoyed responding to the music through drawing. They were able to produce expressive images using a variety of different materials and colours to help show their mood as well as express the rhythms, pitches and speed of the music that was playing. They responded really well to the harp alongside a breathing exercise, using it to help them relax before we started drawing. The emotions and physical interactions with the music have been so lovely to watch, from laughter at the antics of musical meerkats to imagining a sunny beach with seagulls and waves. We have very much enjoyed collaborating with ensemble Cymru and hope to find another project to work on again soon!'

Emma Baker
Education Officer, Oriel Myrddin

Ysgol Tudno, Llandudno (primary school)

The Ensemble's residency at Ysgol Tudno was suspended in March 2020 during the first lockdown in Wales. In October 2020, Ensemble Cymru recommenced the residency moving its activities online to engage with year 5 and other classes across the school. Led by its Creative Learning Team comprising music education specialist and Kodaly and Dalcroze Eurhythmics practitioner, Lucy Clement-Evans; resident composer Mared Emlyn; and resident musician and cellist, Nicola Pearce, activities included films about instruments of the orchestra, virtual visits and performances by Ensemble Cymru musicians and commissions of new music. The residency culminated in the children producing a week of radio as part of Venue Cymru's *Take pArt Festival* in March 2021.

A blue-print for innovative and high-quality school and cultural partnerships that not only responds to the requirements of the new curriculum and professional standards but makes the future vision of education in Wales – sing!

Nia Richards, Tybed
Formerly Regional Lead for the
Welsh Government and Arts Council of Wales
national creative learning programme
from 2015 to 2020

The latest part of the project, radio Ensemble Cymru, has been a great asset to the project as a whole. The children have really enjoyed the opportunity to create and record material for it and although it was a bit difficult to organize in the middle of the lockdown it meant that not only did they have the opportunity to develop creative skills but also digital skills. Parents have also had the opportunity to be involved by listening to the daily broadcasts, with some listening several times a day. Mrs. Iona Hughes, Head teacher at Ysgol Tudno said "The collaboration and previous work has had a positive impact on pupils' confidence and has shown their willingness to participate and make use of their technological skills. The project has given those pupils with different interests a chance to shine as we're 'learning to shine together'. "

Derfel Thomas,
Year 5 teacher and senior management team
Ysgol Tudno, Llandudno

Cerddoriaeth yn eich Milltir Sgwâr | Music at your place

During lockdown, Ensemble Cymru and Mid Wales Opera worked together to create opportunities for singers, musicians, and composers to support communities local to them,. Following a call out during the autumn of 2020, the pilot commissioned 8 projects the length and breadth of Wales. Communities who benefited included schools for children with special education needs, head injury support network, older and isolated members of a small community in Gwynedd, primary schools in Cardiff and refugees in Swansea.

"My overwhelming feeling at the culmination of the project is one of pride and success."

Victoria Salon Band

Julia and Jude have brought a fantastic programme to the school. The kids have really enjoyed it. It's been lovely to see them experience new opportunities, explore through playing the instruments and express themselves.

Primary School Teacher

Our members really appreciated the opportunity to collaborate with Gareth. His personal experience of brain injury gave them confidence that they were working with someone who would understand their experiences. They often feel these go unrecognized or misunderstood and the project gave them an opportunity for creative expression as well as introducing them to a genre music they might be less familiar with.

Headway – the brain injury association

Fundraising activities and income generation

The Charity derives its main cash income from:

- Donations from Individuals through regular giving and fundraising events;
- Earned income (ticket sales, fees for performances, management fees for projects);
- Campaigns;
- Grants towards specific projects from National Lottery distributed by Arts Council of Wales; and
- Trusts.

Financial review

Income for the year to 31st August 2021 amounted to £103,153 (2020: £74,958). Expenditure decreased to £76,447 (2020: £89,858) giving a surplus for the year of £26,706 (2020: deficit of £14,900).

Statement of going concern

Having considered the level of the Charity's Reserves, and current and likely future funding, the Trustees continue to have reasonable expectation that the Charity will have adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Investment policy

The Board's current policy is of investing its assets wherever holds the lowest risk. It has thus invested the Charity's reserves in a savings account and current bank account, both based with providers in the UK.

Principal risks and uncertainties

Due to the impact of the Covid-19 Pandemic the Charity is operating within an environment of very high uncertainty and risk impacting on its operations, its contractors, beneficiaries, audiences, donors, funders and partners.

The charity will continue to work to increase the proportion of its income from trusts and philanthropy and keep its costs base as flexible as possible.

The charity's internal risks are managed through regular reviews of the Ensemble's written Financial Controls Policy and a Reserves Policy appropriate to its circumstances.

Reserves policy

The Charity's policy is to hold whichever is the greater of the following in reserve £20,000 or enough to cover all overheads for three months. It is the Board's view that its policy is appropriate due to the:

- Charity's plans for increasing its capacity to meet its strategic goal; and
- Increased risk to the organisation income during the current uncertain economic climate.

Reference and administrative details

Constitution

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association dated 21 September 2001. It is a registered charity number 1090316.

The principal object of the company is the education of the public, primarily but not exclusively in Wales, in the appreciation, enjoyment and understanding of the art and science of music and the performing arts.

Administrative details

Registered company number:
04291850

Registered charity number:
1090316

Registered office:
Ystafell 346, Prif Adeilad y Brifysgol, Ffordd y Coleg, Bangor, Gwynedd. LL57 2DG

Company secretary:
Wyn Thomas

Chief executive officer:
Peryn Clement Evans

Trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. The Board is responsible for setting policy, agreeing strategic goals and objectives, and monitoring their implementation.

All trustees give their time voluntarily and receive no benefits from the charity. Trustees serving during the financial year and their responsibilities are as follows:

Chair:

Dr David Roberts: Human Resources; Line Manager to CEO

Treasurer:

Philip Brooks: Finances

and

Adrian Barsby: Business & Cultural Tourism

Amanda Pemberton: Audiences relations, Community, Education, Accessibility

Carolyn Burton (appointed 05/08/2021): Music education

Derek Jones: Borders Development, Audience development

Esther Roberts: Business Relationships, Education

Sarah Gwyndaf Roberts: Governance; Policies; Data Compliance

Dr Stuart Anderson: Health and Safety; International Cultural Exchange

Samantha Butler (appointed 24/06/2021): Information Governance; Data Working Group

Siân Eagar (appointed 24/06/2021): Data Working Group

Wyn Thomas: Safeguarding Officer, Musicology, Language Policy

Methods of appointment or election of Trustees

The Board regularly reviews the skills and capabilities of its trustee members. New trustees are recruited to meet any gaps in skills and capabilities identified. This ensures that the Board can confidently set strategic objectives for the charity as well as effectively monitoring and supporting the organisation's progress in meeting them.

Before being appointed by the Board a candidate will normally be required to follow an appointment procedure. The procedure comprises the following:

- interview with the Executive Officer
- interview with the Chairman of the Board and
- opportunity to meet members of the board and observe one meeting.

The candidate's appointment is then considered at a Board meeting.

Staff

The daily operation of the charity and the execution of its Strategic Plan is the responsibility of the CEO and Artistic Director (currently Peryn Clement Evans). The CEO & Artistic Director normally reports to the Board at quarterly intervals and at monthly intervals to the Treasurer and Chair.

Advisers

The staff and trustees call upon 3rd parties for guidance to support the organisation in certain key areas. The experience and skills of these complement those within the organisation. During this financial year these included:

- General Counsel: Swayne Johnson Ltd (Denbigh)
- Charity Accounts: D G Hicks Ltd (Mold)
- Fundraiser: Richard Newton Consulting

Plans for future periods

2021-2022 is a special year for Bangor University as it marks 100 years since the appointment of its first Director of Music, E.T. Davies. Working with Music@Bangor stakeholder group Ensemble Cymru will lead on supporting the Employability needs of young people in the University, celebrating Bangor University's contribution through music to the cultural life in Wales and as a legacy create a music programme for the university and local schools.

In the autumn of 2021-22, the charity will be creating a series of podcasts celebrating the voices of the North Wales International Music Festival. It will be performing a programme of music for clarinet and strings by Samuel Coleridge-Taylor, Mared Emlyn and Claire Roberts during the festival week for broadcast on the festival's digital platform in November.

Ensemble Cymru has commissioned the international choreographer, Marcus Jarrell Willis to work with young dancers of the Helen Barton Dance Academy in Holyhead to perform with musicians of Ensemble Cymru.

Working with Cynefin Housing Association and CF Môn, the Ensemble commission musicians to support community groups in Holyhead (Knit and Natter, Penucheldre Tenants and Parents and toddlers' group) and Neuro-diverse families on Ynys Môn to create programmes of music activity relevant to their needs.

In spring 2022, Ensemble Cymru will be touring with Mid Wales Opera (MWO) in MWO's production of Puccini's La Bohème.

In Summer 2022 the charity working with Steve Doherty of Giddy Goat Productions and led by pupils of Ysgol Tudno and other primary schools in Llandudno will produce an online radio station broadcasting music including live performances by members of Ensemble Cymru.

Throughout the year, Ensemble Cymru musicians will continue to share music live through fundraising chamber concerts across the north and mid Wales region.

Acknowledgements

Our Philanthropists – Ensemble Cymru’s Donors

The Board wish to acknowledge all those who give so generously. You enable us to enrich lives and support the aspirations of young performers, composers and arts managers of the future. Your unwavering and growing support enables us to plan with increased confidence and is the lifeblood of the charity.

Last year Ensemble Cymru’s supporters gave nearly £35,000 through regular giving and the Big Give Campaign.

The Trustees would like to pay particular tribute to the many individuals as Friends of Ensemble Cymru who, through regular giving, provide selfless and generous support throughout the year. Thank you so much!

Financial Support

Trustees wish to acknowledge the welcome and much needed support of UK and Welsh Governments for Ensemble Cymru and performing arts organisations more generally which include the Job Retention Scheme and Cultural Recovery Fund whilst the flexibility and the rapid response of the Arts Council of Wales has enabled the Charity to fully honour its agreements with its freelance contractors and enable the Charity to defer funded activities rather than cancel them.

It is with sincere gratitude that the Board of Trustees wishes to acknowledge the exceptional contribution of the following which ensures that it continues to grow and flourish in promoting Wales’ tradition in classical music past and of the future.

Up to £35,000

Arts Council of Wales
Welsh Government

Up to £10,000

Lord Davies of Abersoch
The Reed Foundation via the Big Give

Up to £2,000

Anglesey County Council
National Lottery distributed by Arts Council of Wales
Gaynor Cemlyn-Jones Trust.
Conwy Arts Trust

In Kind Support

In kind support is valued at between £10,000 and £15,000 without which the Charity's activities would be significantly constrained. The trustees are extremely grateful to the following:

Bangor University for providing office space and access to their services;
Canolfan Bedwyr for 5,000 words of translation;
Conwy's Children and Adolescent Mental Health Services Team (CAMHS) for their guidance;
Ensemble Cymru Friends for providing Bed and Breakfast for our performers, stewarding at concerts, supporting our promotional activities; and
Venue Cymru for supporting our promotion, and productions.

Organisations we work with:

Ensemble Cymru has a growing number of close relationships with schools, promoters and venues. The Ensemble's trustees value the Ensemble's relationships with all its partner organisations, their staff, and volunteers. Without them the Ensemble's ability to reach concert halls, schools and communities across Wales and elsewhere would be significantly constrained.

These include in this year:

Aberystwyth Arts Centre
Bangor University
Capel Gad, Cilcain
Cynefin Housing Association
Helen Barton Dance Academy
Mid Wales Opera
Môn CF
Music Department, Bangor University
Neuadd Dwyfor, Pwllheli
North Wales International Music Festival
Piws
Pontio, Bangor
Ucheldre, Holyhead
Venue Cymru, Llandudno

Support Organisations

The trustees would like to express their gratitude and appreciation for all those individuals and organisations whose advice and support is helping the Ensemble realise its vision and further its mission. These include:

Arts Council of Wales
Gwynedd Arts Forum
Incorporated Society of Musicians
Mantell Gwynedd
Medrwn Mon

We would like to particularly thank the staff and officers at the north Wales office of the Arts Council of Wales for their guidance, commitment, and support throughout the years.

Independent Examiner's Report

for the Year Ended 31 August 2021

Independent Examiner's Report to the Trustees of Ensemble Cymru ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 August 2021.

Responsibilities and Basis of Report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed:

Dated: May 23, 2022

Signature:



Email: daniel@hicksaccountants.co.uk

D G Hicks Ltd
Chartered Accountants
Mold

Statement of Financial Activities (Incorporating Income and Expenditure Account)

for the Year Ended 31 August 2021

	Note	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	-	20,610	20,610	16,393
Charitable activities	4	25,700	56,835	82,535	58,532
Investments	5	-	8	8	33
Total income		25,700	77,453	103,153	74,958
Expenditure on:					
Raising funds	6	-	2,754	2,754	-
Charitable activities	7	7,851	65,842	73,693	89,858
Total expenditure		7,851	58,596	76,447	89,858
Net income		17,849	8,857	26,706	(14,900)
Transfers between funds	16	(2,634)	2,634	-	-
Net movement in funds		15,215	11,491	26,706	(14,900)
Reconciliation of funds:					
Total funds brought forward		7,726	36,887	44,613	59,513
Net movement in funds		15,215	11,491	26,706	(14,900)
Total funds carried forward		22,941	48,378	71,319	44,613

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 19 to 30 form part of these financial statements.

BALANCE SHEET

AS AT 31 AUGUST 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	12	1,210	50
		<u>1,210</u>	<u>50</u>
Current assets			
Stocks	13	-	2,278
Debtors	14	2,956	4,742
Cash at bank and in hand		73,546	40,735
		<u>76,502</u>	<u>47,755</u>
Creditors: amounts falling due within one year	15	(6,393)	(3,192)
Net current assets		<u>70,109</u>	<u>44,563</u>
Total assets less current liabilities		<u>71,319</u>	<u>44,613</u>
Net assets excluding pension asset		<u>71,319</u>	<u>44,613</u>
Total net assets		<u>71,319</u>	<u>44,613</u>
Charity funds			
Restricted funds	16	22,941	7,726
Unrestricted funds	16	48,378	36,887
Total funds		<u>71,319</u>	<u>44,613</u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006. The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements. The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Trustees on 20 May 2022 and signed on their behalf by:

D.M. Roberts
D.M. Roberts (May 22, 2022 12:06 GMT+1)

Dr David Roberts
(Chair of Trustees)

The notes on pages 19 to 30 form part of these financial statements.

Notes to the Financial Statements

for the Year Ended 31 August 2021

1. General information

Ensemble Cymru is a company limited by guarantee, incorporated in England and Wales. It's registered office is noted on page 11 of the accounts.

2. Accounting policies

2.1. Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ensemble Cymru meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2. Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Where the donated good is a fixed asset, it is measured at fair value, unless it is impractical to measure this reliably, in which case the cost of the item to the donor should be used. The gain is recognised as income from donations and a corresponding amount is included in the appropriate fixed asset class and depreciated over the useful economic life in accordance with the company's accounting policies.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service

2.3. Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the

use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset'

Expenditure on raising funds includes all expenditure incurred by the company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4. Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Musical Instruments	-	20% on cost
Computer equipment	-	33% on cost

2.5. Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.6. Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.8. Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those

amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.9. Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.10. Pensions

The company operates a defined contribution pension scheme, and the pension charge represents the amounts payable by the company to the fund in respect of the year.

2.11. Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Unrestricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Donations	20,610	20,610	16,393
Grants	-	-	-
	<hr/> 20,610 <hr/>	<hr/> 20,610 <hr/>	<hr/> 16,393 <hr/>

4. Income from charitable activities

	Restricted funds 2021	Unrestricted funds 2021	Total funds 2021	Total funds 2020
	£		£	£
Income from performances and other sales	-	14,578	14,578	38,415
Performance related grants	25,700	42,257	67,957	20,117
Total 2021	25,700	56,835	82,535	58,532
Total 2020	20,117	38,415	58,532	

Grants received during the year

	2021 £	2020 £
National Lottery, distributed by the Arts Council of Wales;		
Chamber Music of Wales Fund	-	6,617
Creative Learning	1,500	13,500
Arts Council of Wales	37,657	-
Music at Your Place	24,200	-
Other grants	4,600	-
	67,957	20,117

5. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Interest received	8	8	33

6. Expenditure on raising funds

Fundraising trading expenses

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Fundraising Costs	2,754	2,754	-

7. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds	Unrestricted funds	Total funds	Total funds
	2021	2021	2021	2020
	£	£	£	£
Charitable activities	7,851	65,842	73,693	89,858
	<hr/>	<hr/>	<hr/>	<hr/>
<i>Total 2020</i>	<i>34,851</i>	<i>55,007</i>	<i>89,858</i>	
	<hr/>	<hr/>	<hr/>	

Summary by expenditure type

	Staff costs	Depreciation	Other costs	Total funds	Total funds
	2021	2021	2021	2021	2020
	£	£	£	£	£
Charitable activities	29,936	195	43,562	73,693	89,858
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<i>Total 2020</i>	<i>20,477</i>	<i>50</i>	<i>69,331</i>	<i>89,858</i>	
	<hr/>	<hr/>	<hr/>	<hr/>	

8. Analysis of expenditure by activities

	Activities undertaken directly	Total funds	Total funds
	2021	2021	2020
	£	£	£
Charitable activities	73,693	73,693	89,858
	<hr/>	<hr/>	<hr/>
<i>Total 2020</i>	<i>89,858</i>	<i>89,858</i>	
	<hr/>	<hr/>	

Analysis of direct costs

	Total funds 2021 £	Total funds 2020 £
Staff costs	29,936	20,477
Performers' fees and travel	11,906	48,736
Marketing and publicity	19,578	6,116
Other performance costs	4,996	5,338
Travel	-	1,851
Printing, stationery and postage	(406)	729
Other direct costs	6,464	4,389
Stock adjustment	2,278	-
Bookkeeping and payroll	180	932
Annual accounts and independent examination	1,320	1,240
Governance costs	195	50
	<hr/> 76,447 <hr/>	<hr/> 89,858 <hr/>

9. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £1,320 (2020-£1,240), and bookkeeping and payroll services of £180 (2020 - £932).

10. Staff costs

	2021 £	2020 £
Wages and salaries	30,300	27,439
Social security costs	-	-
Government grants	(1,106)	(7,704)
Contribution to defined contribution pension schemes	742	742
	<u>29,936</u>	<u>20,477</u>

The average number of persons employed by the Company during the year was as follows:

	2021 No.	2020 No.
Performer	1	1
Administration and Marketing	1	1
	<u>2</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in either year.

Total remuneration received by key management personnel was £29,700 (2020: £23,100).

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020: £Nil) and no Trustee expenses have been incurred (2020: £Nil).

12. Tangible fixed assets

	Plant and machinery £	Computer equipment £	Total £
Cost or valuation			
At 1 September 2020	4,597	11,100	15,697
Additions	-	1,355	1,355
Disposals	(4,597)	(8,056)	(12,653)
	<hr/>	<hr/>	<hr/>
At 31 August 2021	-	4,399	4,399
	<hr/>	<hr/>	<hr/>
Depreciation			
At 1 September 2020	4,597	11,050	15,647
Charge for the year	-	195	195
Disposals	(4,597)	(8,056)	(12,653)
	<hr/>	<hr/>	<hr/>
At 31 August 2021	-	3,189	3,189
	<hr/>	<hr/>	<hr/>
Net book value			
At 31 August 2021	-	1,210	1,210
	<hr/>	<hr/>	<hr/>
At 31 August 2020	-	50	50
	<hr/>	<hr/>	<hr/>

13. Stocks

	2021 £	2020 £
Finished goods	-	2,278
	<hr/>	<hr/>

14. Debtors

	2021 £	2020 £
Due within one year		
Trade debtors	2,021	3,298
	935	1,444
	<hr/>	<hr/>
	2,956	4,742
	<hr/>	<hr/>

15. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	165	935
Other taxation and social security	368	33
Other creditors	-	724
Accruals and deferred income	5,860	1,500
	6,393	3,192

16. Statement of funds

Statement of funds - current year

	Balance at 1 September 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 August 2021 £
Unrestricted funds					
Designated funds					
Thank you Concerts	-	-	-	1,500	1,500
Ysgol Tudno	1,250	-	-	(1,250)	-
General funds					
General Funds	35,637	77,453	(68,596)	2,384	46,878
Total Unrestricted funds	36,887	77,453	(68,596)	2,634	48,378
Restricted funds					
Music at Your Place	-	24,200	(1,259)	-	22,941
Creative Learning	7,726	1,500	(6,592)	(2,534)	-
Total Restricted funds	7,726	25,700	(7,851)	(2,634)	22,941
Total of funds	44,613	103,153	(76,447)	-	71,319

Purposes of Restricted Funds

Chamber Music of Wales

This fund supports programmes of chamber music concerts across Wales including rural communities and communities in disadvantaged areas.

Creative Learning

The fund created is for the educational advancement of children and young people as confident and aspirational learners through chamber music.

Music at Your Place

The fund was created to share online music and stories by musicians and rural Welsh community groups; develop accessible and inclusive engagement with audiences through digital technologies; support well-being and creative education of children in Welsh primary schools and support performers, practitioners and composers in Wales and their livelihoods through artistically challenging work and professional development which is relevant to the communities which they serve. Funds were raised from Ensemble Cymru's Big Give Christmas Challenge.

Statement of funds – prior year

Unrestricted funds	<i>Balance at 1 September 2019 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Balance at 31 August 2020 £</i>
Designated funds					
Chamber Music of Wales	14,000	-	-	(14,000)	-
Ysgol Tudno	-	-	-	1,250	1,250
General funds					
General Funds	46,512	54,841	(55,007)	(10,709)	35,637
Total Unrestricted funds	<u>60,512</u>	<u>54,841</u>	<u>(55,007)</u>	<u>(23,459)</u>	<u>36,887</u>
Restricted funds					
Chamber Music of Wales	(999)	6,617	(31,602)	25,984	-
Creative Learning	-	13,500	(3,249)	(2,525)	7,726
Total Restricted funds	<u>(999)</u>	<u>20,117</u>	<u>(34,851)</u>	<u>23,459</u>	<u>7,726</u>
Total of funds	<u>59,513</u>	<u>74,958</u>	<u>(89,858)</u>	<u>-</u>	<u>44,613</u>

17. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2021 £
Tangible fixed assets	-	195	195
Current assets	22,941	53,561	76,502
Creditors due within one year	-	(6,393)	(6,393)
Total	<u>22,941</u>	<u>48,378</u>	<u>71,319</u>

Analysis of net assets between funds - prior year

	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2020 £
Tangible fixed assets	-	50	50
Current assets	7,726	40,029	47,755
Creditors due within one year	-	(3,192)	(3,192)
Total	<u>7,726</u>	<u>36,887</u>	<u>44,613</u>

18. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £742 (2020 - £742). Contributions totalling £Nil (2020: £225) were payable to the fund at the balance sheet date and are included in creditors.

19. Related party transactions

There were no related party transactions during the year.









2022-04-27TrusteesReport_2021-22_Ensemble Cymru_Final

Final Audit Report

2022-05-23

Created:	2022-05-22
By:	Peryn Clement-Evans (peryn@ensemble.cymru)
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