

EUROPEAN BLUES ASSOCIATION

England & Wales · Charity number 1090158

Details

Status Registered

Legal form Charitable company

Company number [04066647](#)

Registered 2002-01-18

Register [View on the Charity Commission register](#)

Contact

Address 3 Churchend
Eastington
Stonehouse
GL10 3SB

Phone 01453828709

Email info@euroblues.org

Website www.euroblues.org

Activities

Objects: TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE HISTORY AND APPRECIATION OF AFRICAN AMERICAN MUSIC AND CULTURE. IN FURTHERANCE OF THE OBJECTIVE, THE CHARITY WILL MAKE PROVISION FOR: I) THE PROTECTION AND PRESERVATION OF AN ARCHIVE OF MATERIAL RELATED TO THE MUSIC OF PEOPLES OF AFRICAN DESCENT, INCLUDING AFRICAN AMERICAN MUSIC AND CULTURE IN GENERAL AND BLUES IN PARTICULAR, AND MAKE THIS ACCESSIBLE FOR THE PUBLIC BENEFIT IN A RESOURCE CENTRE; AND II) THE PRESENTATION OF PUBLIC RECITALS AND LECTURES FEATURING AFRICAN AMERICAN MUSIC.

Activities: The EBA's activities include African American music educational programmes in schools at all key stages within the national curriculum, further education and universities. We also encourage music making by holding workshops and presenting performance opportunities.

Classification

- **How:** Makes Grants To Individuals, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** WORLDWIDE
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£440	£2,418	-	-
2023-12-31	£360	£442	-	-
2022-12-31	£360	£442	-	-
2021-12-31	£420	£3,563	-	-
2020-12-31	£39,316	£5,698	-	-

Trustees

Name	Role	Appointed
Daniela Gennari		2021-02-04
GRAEME DOUGAN		
STUART HATHAWAY		2025-09-03

EUROPEAN BLUES ASSOCIATION

England & Wales - Charity number 1090158

Accounts



INCORPORATING
The Archive of African American Music

**3 CHURCH END • EASTINGTON
STONEHOUSE • GL10 3SB
UNITED KINGDOM**
email: info@euroblues.org
website: www.euroblues.org

EBA Chair Annual Report for 2020

We began the New Year with planning for our contribution to the 'Think Human Festival' at Oxford Brookes University from the 1st to 14th February. There was an exhibition of material from the Paul Oliver Collection on display boards and two trustees (Dr Christian O'Connell and Michael Roach) participated in a talk about Paul Oliver 'Discovering the Blues' to an audience in one of the lecture theatres. The event was well attended and there was talk of putting on more events in collaboration with Brookes.

In partnership with Oxford Brookes University, an application for a grant was submitted to the National Archives to hire a full time person for one year to fully catalogue the collection. Our application was unsuccessful in 2019 but we were encouraged to apply again. This time around, we were granted the award for £36,786 on 21 July 2020. In addition to the digitizing, we will be having a 'Blues in the Schools' outreach programme of activities whereby we will be taking items from the collection and sharing it with primary and secondary schools. Unfortunately, Covid restrictions stopped this from happening.

With the Covid lockdowns starting in March, it was decided that we should focus on technology and do everything online. We contacted 'All You Need Is Ears' and paid them £5,405.93 for digitizing every reel to reel tape recording housed at Oxford Brookes so we can make it accessible to the general public.

Dr Dai Griffiths, our board representative from Oxford Brookes University, retired from his position at Brookes in May and subsequently resigned as a trustee of the EBA. We thanked him for his invaluable contribution in liaising with the University and he has identified a suitable replacement to continue our close relationship. It is with sadness that I have to report the passing of trustee Marion Miller in September. She was an enthusiastic supporter of all things blues related and will be missed by the many fans of her radio shows. She was active member of the board with a vast knowledge of blues music and its history.

Michael Roach, Chair

The European Blues Association incorporating The Archive of African American Music is a non-profit organization and educational institute. Our aim is to be "the resource" for our members and the general public who are interested in the historical past and the modern progression of the blues. We are dedicated to the appreciation and understanding of all aspects of the music and the African American culture from which it evolved.

**EUROPEAN BLUES ASSOCIATION
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

**EUROPEAN BLUES ASSOCIATION
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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**EUROPEAN BLUES ASSOCIATION
COMPANY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2020**

Directors g dougan
m roach
dr christian Oconnell

Company Number 04066647 (England and Wales)

Registered Office 3 CHURCHEND
CHURCHEND EASTINGTON
STONEHOUSE
GLOUCESTERSHIRE
GL10 3SB

EUROPEAN BLUES ASSOCIATION
(COMPANY NO: 04066647 ENGLAND AND WALES)
DIRECTORS' REPORT

The directors present their report and accounts for the year ended 31 December 2020.

Directors

The following directors held office during the whole of the period:

g dougan
m roach
dr christian Oconnell

The following directors resigned during the period:

dr d griffiths resigned on 28 May 2020.
m c miller resigned on 18 September 2020.

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....
g dougan
Director

Approved by the board on: 28 September 2021

EUROPEAN BLUES ASSOCIATION
STATEMENT OF INCOME AND RETAINED EARNINGS
FOR THE YEAR ENDED 31 DECEMBER 2020

		2020	2019
		£	£
Turnover	4	420	420
Cost of sales		(5,406)	-
Gross (loss)/surplus		<u>(4,986)</u>	<u>420</u>
Administrative expenses		(292)	(936)
Other operating income		38,896	-
Operating surplus/(loss)		<u>33,618</u>	<u>(516)</u>
Interest receivable and similar income		-	4
Surplus/(loss) on ordinary activities before taxation		<u>33,618</u>	<u>(512)</u>
Tax on surplus/(loss) on ordinary activities	5	-	-
Surplus/(loss) for the financial year		<u>33,618</u>	<u>(512)</u>
Retained earnings at the start of the year		13,693	14,205
Surplus/(loss) for the financial year		33,618	(512)
Dividends		-	-
Retained earnings at the end of the year		<u>47,311</u>	<u>13,693</u>

**EUROPEAN BLUES ASSOCIATION
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2020**

	Notes	2020 £	2019 £
Fixed assets			
Tangible assets	6	30	30
Current assets			
Cash at bank and in hand		47,723	14,105
Creditors: amounts falling due within one year	7	(200)	(200)
Net current assets		<u>47,523</u>	<u>13,905</u>
Net assets		<u>47,553</u>	<u>13,935</u>
Reserves			
	8		
Capital contribution reserve		242	242
Profit and loss account		47,311	13,693
Members' funds		<u>47,553</u>	<u>13,935</u>

For the year ending 31 December 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board of Directors and authorised for issue on 28 September 2021 and were signed on its behalf by

g dougan
Director

Company Registration No. 04066647

**EUROPEAN BLUES ASSOCIATION
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

1 Statutory information

European Blues Association is a private company, limited by guarantee, registered in England and Wales, registration number 04066647. The registered office is 3 Churchend, Churchend Eastington, Stonehouse, Gloucestershire, GL10 3SB.

2 Compliance with accounting standards

The financial statements have been prepared in accordance with Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Fixtures & fittings	20% reducing balance
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4 Turnover

the company was left £38896 in a will

5 Taxation

European Blues Association limited are a registered charity (charity number 1090158) Because of this the company is exempt from Corporation Tax

**EUROPEAN BLUES ASSOCIATION
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

6 Tangible fixed assets

	Fixtures & fittings £
Cost or valuation	At cost
At 1 January 2020	237
At 31 December 2020	237
Depreciation	
At 1 January 2020	207
At 31 December 2020	207
Net book value	
At 31 December 2020	30
At 31 December 2019	30

7 Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals	200	200
	200	200

8 Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

9 Average number of employees

During the year the average number of employees was 0 (2019: 5).

**EUROPEAN BLUES ASSOCIATION
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2020**

This schedule does not form part of the statutory accounts.

	2020	2019
	£	£
Turnover		
Fees	420	420
Cost of sales		
Other direct costs	5,406	-
Gross (loss)/profit	(4,986)	420
Administrative expenses		
Internet	87	-
Software	-	600
Repairs and maintenance	179	-
Depreciation	-	28
Accountancy fees	-	200
Advertising and PR	-	108
Other legal and professional	26	-
	292	936
Other operating income		
Other operating income	38,896	-
Operating profit/(loss)	33,618	(516)
Interest receivable		
Interest receivable	-	4
Profit/(loss) on ordinary activities before taxation	33,618	(512)



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
European Blues Association (04066647)

**On accounts for the year
ended**

31st December 2020 **Charity no
(if any)** 1090158

Set out on pages

1 & 2
1&2(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2020**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: *Michael French*

Date: 20/03/2022

Name: Michael french AAIA Longbridge Accountants Limited

**Relevant professional
qualification(s) or body
(if any):**

Association of International Accountants
AAIA

Address:

The Barn Longaston Lane Slimbridge Gloucester GL2 7AX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.