

# BOOKER PRIZE FOUNDATION

England & Wales · Charity number 1090049

## Details

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**Other names** THE MAN BOOKER PRIZE THE BOOKER PRIZE

**Status** Registered

**Legal form** Charitable company

**Company number** [04213467](#)

**Registered** 2002-01-11

**Register** [View on the Charity Commission register](#)

## Contact

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**Website** [www.thebookerprizes.com](http://www.thebookerprizes.com)

## Activities

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**Objects:** THE FOUNDATION'S OBJECTS ARE, FOR THE PUBLIC BENEFIT TO: PROMOTE THE ART OF LITERATURE; AND ADVANCE EDUCATION IN ALL ASPECTS OF THE RELATIONSHIP BETWEEN LITERACY AND LITERATURE.

**Activities:** Promotes the art of literature for the public benefit. In particular, it fosters & promotes contemporary fiction of literary merit by awarding the annual Booker Prize to the author of the year's best novel originally written in English and published in the UK. The International Booker Prize is awarded annually for the best novel in English translation.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£2,110,607	£3,192,952	£2,581,099	8
2023-12-31	£3,705,561	£3,045,401	£3,663,444	7
2022-12-31	£2,679,215	£2,640,896	£3,003,284	2
2021-12-31	£2,652,629	£1,795,424	£2,964,965	1
2020-12-31	£1,502,410	£1,476,920	£2,107,760	0

## Trustees

Name	Role	Appointed
<b>Mark David Damazer CBE</b>	Chair	2020-06-01
Anthony John Charles Gutman		2024-10-01
CAROL ANN LAKE OBE		2018-09-01
Dame Louise Richardson		2015-01-05
Julia Marie Carmel Nora Allen		2025-03-03
Katherine Nicole Sheard		2020-11-18
Mary Teresa Rainey OBE		2020-11-18
Patricia Marie Dimond		2024-10-15
RT HON DAVID LINDSAY WILLETTS MP		2018-09-01
Shahidha Kazi Bari		2025-03-03
Sir Ben Golden Emuobowho Okri		2025-11-19

**BOOKER PRIZE FOUNDATION**

England & Wales - Charity number 1090049

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# Accounts

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**Booker Prize Foundation**  
(A company limited by guarantee and not having a share capital)

Company Number: 04213467  
Registered Charity Number: 1090049

**ANNUAL REPORT  
&  
CONSOLIDATED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31ST DECEMBER 2024**

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2024**

The trustees present their report and the financial statements for the year ended 31<sup>st</sup> December 2024. These have been prepared in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014, current legislation and the articles and memorandum of association. The trustees have taken advantage of the simplified disclosures available to smaller companies through Part 15 of the Companies Act 2006, including exemption from preparing a Strategic Report.

**Legal and administrative information**

<b>Name</b>	Booker Prize Foundation
<b>Company Registration Number</b>	04213467 (company limited by guarantee)
<b>Registered Charity Number</b>	1090049
<b>Trustees</b>	<p>The trustees (who are the company law directors) throughout the year and up to the date of signing this report were:</p> <ul style="list-style-type: none"><li>- Mark Damazer CBE - Chair</li><li>- Carmel Allen (appointed 3 March 2025)</li><li>- Shahidha Bari (appointed 3 March 2025)</li><li>- Nicholas Barley (resigned 13 June 2024)</li><li>- Anthony Damer ACA (treasurer) (resigned 15 October 2025)</li><li>- Patricia Dimond (treasurer) (appointed 15 October 2024)</li><li>- Anthony Gutman (appointed 21 March 2024)</li><li>- Carol Lake OBE</li><li>- Sir Ben Okri (resigned 1 February 2025)</li><li>- Mary Teresa Rainey OBE</li><li>- Professor Dame Louise Richardson</li><li>- Katherine Nicole Sheard</li><li>- The Rt Hon Lord David Willetts</li></ul>
<b>Company Secretary</b>	Patricia Dimond
<b>Registered Office</b>	Somerset House Strand London WC2R 1LA
<b>Auditors</b>	Price Bailey LLP 3rd Floor, 24 Old Bond St, Mayfair London W1S 4AP
<b>Bankers</b>	HSBC The Peak, 333 Vauxhall Bridge Road Victoria, London SW1V 1EJ
<b>Solicitors</b>	Bates Wells & Braithwaite LLP 10 Queen Street Place London EC4R 1BE

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**Structure, Governance and Management**

Booker Prize Foundation (“the Foundation”) is a private company incorporated under the Companies Act 2006 and is limited by guarantee. It was registered as a company on 10 May 2001 and as a charity on 11 January 2002. The conduct of the company is governed by its articles and memorandum of association. Since 2002 the Foundation has been responsible for awarding the annual Booker Prize, first awarded in 1969 and known between 2002 and 2018 as the Man Booker Prize for Fiction (‘BP’). In 2005 the Foundation inaugurated the Man Booker International Prize, which since 2020, has been known as the International Booker Prize (‘IBP’). More on the charitable objectives and activity of the Foundation appears later in this report.

The Foundation has a wholly owned subsidiary company limited by shares, Booker Prize Trading Limited (‘BPTL’ company registration no. 04394720). The subsidiary’s principal source of income is currently from grants from Crankstart Foundation:

- the first (grant period commencing June 2019 to December 2023 and extended to December 2024) provides funding from which the Foundation meets costs of promoting both Booker prizes and organising award ceremonies and announcements before remitting any surplus to the Foundation as a donation under Gift Aid.
- the second (grant period commencing June 2021 and continuing May 2024) is a restricted fund for the Foundation’s digital initiative, described later in this report.

A further grant was awarded from Crankstart Foundation with an expenditure period of 1 January to 31 December 2024. The award was intended primarily to cover the costs of continuing the digital initiative to match the funded period of the prizes and ceremonies, but was granted as an unrestricted fund to allow for rising costs in core spend.

Crankstart have generously award a further grant of £9m to be paid on a tapering basis from 1 January 2025 to 31 December 2027.

In 2019 and prior years BPTL received commercial sponsorship income from the Man Group, the prizes’ former sponsors, but currently has no trading activity.

**Trustees**

The board of trustees is responsible for overall policy, strategic guidance and the selection of sponsors or funders, and also for the appointment of the people and organisations that implement, administer and organise the affairs of the Foundation and BPTL.

The composition of the board reflects a combination of governance expertise with an understanding of the literary world. Trustees should not generally be directly involved in the authorship or publication of contemporary literary fiction. Insofar as they are, then while they are trustees their work may not be submitted to the Booker Prize, or alternatively, if their work is to be submitted, they must resign as a trustee. Nor should they have a current vested interest in any aspect of the production, promotion, or sales of contemporary literary fiction. When making appointments to their number, in addition to any skills which are sought, the board looks for individuals who have an engagement with literature and the wider cultural environment, and who understand the voluntary sector. The Foundation has established a nominations committee to oversee board recruitment.

Trustees are kept up to date in developments in legal, regulatory and policy issues through briefings and materials provided by professional advisers and other well recognised sector commentators.

**Advisory Committee**

In accordance with the articles of association, the Foundation has an advisory committee which predominantly reflects the various elements of the book trade. The committee advises on aspects of the operation of both prizes, including any changes to rules and the annual selection of the panels of judges.

During 2024 the committee members were:

Gaby Wood (Chair)	Chief Executive of the Foundation
Nic Bottomley	Bookseller (co-founder Mr B’s Emporium of Reading Delights)
Jamie Byng	Publisher (Canongate Books)
Bea Carvalho	Bookseller, (Head of Books, Waterstones)
James Daunt	Bookseller (Managing Director Waterstones)
Jonathan Douglas	CEO, National Literacy Trust

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Adam Freudenheim Daniel Hahn	Publisher (Pushkin Press) Writer & Translator
Lemara Lindsay-Price Emma Paterson Fiammetta Rocco Sarah Rogers Michal Shavit Fleur Sinclair Rebecca Stratford Boyd Tonkin Helen Williams	Publisher (Merky Books) Agent (Aitken Alexander Associates) International Booker Prize Administrator Finance & Operations Director, Booker Prize Foundation Publisher (Fern Press) President of the Booksellers Association UK & Ireland Executive Producer, BBC Former Literary Editor, <i>The Independent</i> Legal Counsel, Booker Group plc

### **Administration**

Alongside the permanent staff team, Booker Prize Foundation engaged a number of key freelancers during the year.

Premier continued to provide support for both PR and Events.

Throughout the year Fiammetta Rocco served as freelance Administrator of the International Booker Prize. She received an annual fee plus reimbursement of expenses.

### **Objects and Activities**

The Foundation is established under its memorandum:

- to promote the art of literature for the public benefit, and
- to advance education in all aspects of the relationship between literacy and literature,

and in particular it fosters and promotes high quality contemporary fiction.

The Foundation's main activities comprise the charitable activities of organising, judging and awarding its prizes:

- The Booker Prize is awarded to the author of the best work of long-form fiction originally written in English, published in the UK or Ireland in its prize year, irrespective of the nationality or citizenship of its author.
- The International Booker Prize recognises the best novel or short story collection of the year, translated into English and published in the UK or Ireland in its prize year.

Throughout 2023, the Foundation undertook a number of activities (including the ongoing work on the digital project, 'Booker 365') in addition to, and by way of enhancement of, the awarding of the prizes and in fulfilment of its charitable purposes. These activities are reviewed below.

### **Funding for 2024**

Since June 2019 the Crankstart Foundation ("Crankstart") has been the exclusive funder of the prizes and the activities of the Foundation and its subsidiary by way of philanthropic grant. Crankstart is a Californian non-benefit corporation (entity number C2264368). Crankstart's funding was for a period of 5 years at £1.5 million per annum. During 2021, this was extended for an additional year (to 2024) by Crankstart.

In June 2021 Crankstart awarded the Foundation separate, restricted grant funding for a period of 3 years to enable the Foundation to initiate and implement its digital strategy. This funding is £1.152million per annum. It was extended to December 2024, to correspond with the core grant. This extension is unrestricted but as noted above, has been awarded primarily with the intention of continuing the Booker Prize Foundation's digital initiative.

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**Achievements and performance**

We began 2024 with work on our future strategy and organisational structure, in preparation for a renewed approach to Crankstart for further funding.

The activities of the Booker Prize Foundation had changed a great deal since 2022, when our digital team was appointed, and even since mid-2023, when we moved into the BPF's first ever office. Our digital strategy – an ambitious investment in editorial and marketing content in order to engage with more readers year-round – had proven extremely successful in attracting an audience. As a result it became necessary to take stock and

- a) agree on how much further growth – and what kind of growth – we wished for
- b) agree on the long-term purpose of this
- c) assess whether the organisation's structure was adapted to our ambitions.

We agreed on plans for an important new project.

Each of the two Booker Prize has a distinct profile, and in 2024 we began to highlight this: the original Booker Prize's established following in the anglophone world, and the global audience available to the International Booker Prize. On the basis of research we commissioned in 2023, which found that translated fiction is read, on average, by a younger audience, we updated our digital content and switched the venue for the International Prize ceremony to Tate Modern. On the basis that the Booker Prize is part of the cultural world, not just the book world, and that it has an influence in the world at large, we expanded the range of influential guests at the ceremony (held at Old Billingsgate), increased the reach of our digital content, and embarked on a partnership with Waterstones.

**Impact and metrics**

The BPF does not make or sell books; it is a charity. What we can own and encourage is conversation about books. We want more people to read great fiction, more people to see the value of literature, more lives to be changed. In this respect, our digital statistics are crucial because they show not only reach but engagement. Seeing the positive comments people make online is an invaluable measure of the charity's success.

In the past the BPF was in the habit of measuring its success in book sales. This continues to be a useful concrete index of the Booker Prizes' impact, but it is no longer the only one we use.

We have also traditionally measured our impact in the extent of press coverage. We continue to do so, but understand that people receive their news differently now and that we cannot rely on third parties such as the press in order to reach readers. Again, an expanding online community that we can speak to directly, as well as growing numbers of people increasing their awareness of the BPF's activities in general, is an important measure of our success.

The way we organize our two tent-pole events has altered in line with this thinking. There is no need for a charity to pay for a large-scale award ceremony if the only impact it has is on the guests invited to dinner. However, if it is broadcast; if it becomes a moment around which global press and digital content can converge; if it is an occasion on which our overall message can be spread more widely, then it is a way of increasing the impact of the prizes and the BPF's work as a whole. As a result these events also become opportunities to attract potential funders.

We do not measure but do track the longer-term lives of Booker Prize books: whether they are taught in universities or added to the GCSE or A-level curriculum; whether they are adapted for film or TV; whether their authors go on to win further prizes.

This year we made a short film, shown at the ceremony and online, about the 70+ film and TV adaptations that have been made of Booker books. This matters because it means that the work we highlight goes on to touch people who may not consider themselves to be readers. We know that Oscar-winning films have been made of Booker-winning books over decades – take Schindler's List or The English Patient as examples –

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and we continue to invite film producers and screenwriters to the award ceremonies in order to extend this effect.

We also celebrated the fact that Han Kang – who won the 2016 International Booker Prize with her novel *The Vegetarian*, translated from Korean by her fellow winner Deborah Smith – won the Nobel Prize in Literature. She is the fourth Booker-Nobel winner in a row. When we counted we discovered that half the Nobel Prize winners this century were rewarded by the Booker Prizes first.

In 2024 we saw all of these elements dovetail and saw increased impact across the board, with each aspect greatly enhancing the effect of the others.

## **Digital report**

### **Social and Substack**

December capped off a remarkable year for our social media efforts, with outstanding year-end performances and significant year-over-year growth across all metrics.

We ended the year with a total of 1,375,211 followers across all platforms, surpassing our year-end target of 1.2 million, and an increase of 78% on the end of 2023. This milestone highlights the effectiveness of our social media strategies and the strong appeal of our content this year.

Organic video views reached 328m – a 1225% increase compared to last year. Paid views were 415m for the year, also a 1225% increase compared to last year.

Social media reach increased 362% YoY and engagement was up 8%.

The year was strong for Substack as well, exceeding our subscriber target and doubling CTR.

### **Website**

2024 marked a brilliant year for our website, showcasing significant growth and achieving nearly all our yearly KPIs.

MAUs were up 69% YoY, and total page views for the year increased by 37%.

Features dominated as the most viewed content category throughout the year, followed by Prize-related content and then Book pages. Features remained steady throughout the year, representing 20% of page views.

Paid search referrals saw the most significant YoY increase at +283%, followed by referrals from email +178%.

Shortlist films, red carpet interviews, author Q&As

We continued to work with the production company Merman on our two-minute filmed extracts from the shortlisted books, with increasingly popular results. We also experimented with new short video formats in the hope of engaging new readers. These included interviews with high-profile ceremony guests on the red carpet and quickfire zoom interviews with the shortlisted authors. All these formats were hugely successful (far more so, in terms of numbers and engagement, than livestreaming the ceremony, which we continue to do for access purposes).

The shortlist films, which starred performers such as Will Poulter, Dua Lipa, Jason Isaacs, Adelayo Adebayo and David Jonsson, had 83 million views across the year (up from 17.5 million in 2023).

The red carpet interviews, a new format for the autumn prize, featured Lenny Henry, Ruth Jones, Charles Dance, Gillian Anderson and others, and had 27.3 million views.

The short interviews with the six shortlisted authors, also a new format road-tested in the autumn, had 2.5 million views, up from 195k in the 2023 format.

The energetic comments on all of these posts made clear that they were inspiring people to read the books.

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### **Book Club**

Our Booker Prize Book Club on Facebook, begun in September 2023, had 27,000 very active members by the end of 2024. This is a subgroup of our 393,000 Facebook followers: a valuable set of superfans.

### **Press Coverage**

The winner of the International Booker Prize 2024, announced in May, received 2,500 pieces of news coverage.

The winner of the Booker Prize 2024, announced in November, resulted in 5,700 pieces of press coverage, published across 97 countries. This was a 101% increase on 2023, which was covered in 2,830 pieces published across 80 countries.

### **Book Sales**

#### **The International Booker Prize 2024 winner**

Kairos, by Jenny Erpenbeck, translated by Michael Hofmann (published by Granta), went from selling 10,000 copies to selling 80,000 copies in hardback in the UK.

In Germany, where it had not been popular initially, it sold 230,000 copies after the win, and 90,000 copies in the month of June alone.

#### **The Booker Prize 2024 winner**

Orbital, by Samantha Harvey (published by Jonathan Cape), became the first Booker winner to reach number one in the overall bestseller charts in the week of its win: it sold over 20,000 copies just that week.

For context: Before its Booker shortlisting, Orbital – already a fan favourite and the best seller among Samantha Harvey’s books – had sold 3,500 copies in total.

At Christmas it was at number 3 overall, behind only The Guinness Book of World Records and the latest by Richard Osman. It remained at the top of the mass market fiction chart for eight consecutive weeks, selling 213,000 copies by the end of the year. Over 209,000 of those copies were sold post-Booker shortlisting.

### **Retail partnership**

When the Booker Prize Foundation launched a new digital strategy in 2022 to grow our audience and broaden our appeal, we wanted to find innovative ways to celebrate all the books that had been championed by the prizes since 1969 – whether they’d won or been shortlisted or longlisted.

We imagined those books as forming a unique collection, without hierarchy but representing the very best that fiction has to offer – an incredible set of 600+ books that had become classics of contemporary literature. We believed that with the right promotion and guidance on our website and social channels – from detailed reading guides to video interviews, from themed reading lists to a Monthly Spotlight series – every reader could find a Booker book that was for them.

We called this collection the Booker Library. We hadn’t dared to hope that our virtual backlist would one day be available to browse in person, but in 2024, thanks to our very first marketing partnership with Waterstones, it became a reality.

The Booker Library, a beautifully-organised display of more than 4,000 copies of Booker books across 44 bays on the lower ground floor of Waterstones’ flagship store on Piccadilly, became a dedicated space showcasing every Booker or International Booker Prize book in print.

Sales of Booker titles, new and old, between the library’s launch on 14 November and early January, were so high that Waterstones extended the Library’s run at least to March 2025.

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- More than 7,161 Booker books were sold – 148% up on the same period year-on-year for these ISBNs
- In the week before Christmas, 275 unique Booker titles were sold, representing 47% of the titles stocked
- Some individual titles saw incredible uplift year-on-year: Troubles (1900%); Rites of Passage (1300%); Us (1000%); and True History of the Kelly Gang (900%)
- The first Booker winner Something to Answer For has sold 27 copies compared to 0 in the whole of 2023

### **Media partnership: The BBC**

We partnered, again, with the BBC for the autumn prize. The BBC World Service covers the International Booker Prize but for the Booker Prize the arrangement is more of an active partnership: the shortlisted authors are interviewed on Radio 4's Front Row in the weeks leading up to the winner ceremony, the ceremony itself is broadcast live on Radio 4 as a half-hour special edition of Front Row and hosted by BBC presenter Samira Ahmed. This year BBC Director General Tim Davie attended the ceremony and gave a brief speech about his support for the Booker Prize and for reading in general. Live coverage of the winner followed on the BBC News at Ten and there was rolling coverage on BBC News online.

### **The Queen**

For the second year in a row, HM Queen Camilla kindly hosted a reception for the authors shortlisted for the Booker Prize, at lunchtime on the day of the winner ceremony. She had been ill that week, and we were honoured that the first event she attended when she felt well enough to return to work was this reception, at which she welcomed the authors and wished them well. These exchanges were broadcast on the news that day.

### **Sponsorship**

The Booker Prize Foundation's first affiliation with a luxury brand was a sponsorship package for the International Booker Prize ceremony with Maison Valentino. Maison Valentino has a long and successful association with the literary world, and has worked with many authors nominated for the Booker Prizes, including Hanya Yanagihara, Leila Mottley, Elif Shafak and Mieko Kawakami. The partnership was designed to give the world's best storytellers the broad cultural status they deserve.

The partnership did wonders for the profile of the International Booker Prize. We saw far more press coverage, and in general observed a wider sense that this prize should be taken seriously – a tangible effect, we believe, of the heft associated with this prize as a result of the commitment from a luxury fashion brand.

### **Ambassadorship**

The pop star Dua Lipa, who had worked with us twice in the past, appeared in one of the shortlist films: an extract from Ia Genberg's novel *The Details*. It was the month that Dua Lipa's record-breaking third album was released, and the eyes of the world were on her. She promoted the International Booker Prize on her online platform, Service95, with a personal article and a list of recommended books in translation. As a result of her involvement, and the quote she gave about why the prize mattered, the films were reported in outlets new to the prize, including the *Hollywood Reporter*. Dua Lipa, who grew up in Albania, spoke elegantly about what the International Prize means when she said:

“As someone who grew up speaking two languages, I know how inspiring it can be to have access to stories about other worlds. I'm fascinated by lives lived in other countries, whether it's the imagined lives of the characters or the real lives of the authors. So translation is an art close to my heart – it makes that

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adventure possible for so many more of us. Translated fiction is a hand extended from one culture to another. It allows us to understand each other better, and to see the world in a new light.”

### **Libraries**

Libraries are hugely valued partners for the Booker Prizes. In 2024 we worked – in partnership with The Reading Agency – with a higher number of libraries. We invest in printed and digital materials but we are not usually in a position to distribute books. We wanted to address this. As Baroness Sanderson’s recent independent review of libraries found, ‘public libraries sit at the heart of our communities, offering a world of possibility’, and yet face increasing pressure as a result of ‘under-investment in the public library network’. Thanks to the Valentino sponsorship we were able to donate stock for the first time. Valentino’s contribution enabled the donation of 500 sets of the six books shortlisted for the International Booker Prize 2024 to libraries across the UK.

### **Books Unlocked**

Books Unlocked is a longstanding partnership with the National Literacy Trust that is designed to support people in prisons and young offender institutions to read for enjoyment, to read more often and to access and engage with great fiction. The programme donates books to prisons and community settings such as custody suites, serialises Booker Prizes audiobooks via National Prison Radio and arranges author visits to prison reading groups.

In the 2023/24 project year:

- A total of 3,258 Booker Prize-nominated books were donated to reading groups, prison libraries, individuals in prison and community settings.
- Booker Prize-nominated authors including Viktoria Lloyd-Barlow, Jonathan Escoffery and Sarah Bernstein visited a prison or spoke to National Prison Radio.
- The programme reached three-quarters of the custodial estate in the UK, as well as 11 community settings, including mental health services.
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Findings from the evaluation showed that:

- 2 in 5 participants felt the programme supported their reading skills and felt more confident in their reading.
- 1 in 2 told us that they enjoyed reading more as a result of taking part in the programme.
- 1 in 2 participants reported an improvement in their overall wellbeing.
- Librarians reported that Books Unlocked improved library provision and encouraged reading for pleasure in their institution.

### **Partnership with English PEN**

We partnered with English PEN on a new round of its PEN Presents programme, which supports emerging translators. The International Booker Prize X PEN Presents programme had a specific focus on translators from the Global Majority.

Since 2016, submissions to the International Booker Prize and to English PEN’s PEN Translates programme have told the same story: while the representation of authors of the Global Majority is increasing, translators from the Global Majority remain chronically underrepresented. The International Booker Prize x PEN

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Presents programme launched in October 2024 and aims to enable more literature in translation, created by more people, to reach English-language readers.

It is open to translators from the Global Majority who want to create samples of previously untranslated work from any language and region. Shortlisted translators are awarded grants to create samples. A selection of them then receives editorial support and has their projects promoted to UK publishers.

**Risk Analysis**

The trustees have reviewed the risks to which the Foundation and its trading subsidiary are exposed, assessed their likely impact and where appropriate have established systems, procedures or insurance to mitigate these risks, these are outlined in accordance with the Foundation's consideration of risk throughout 2024.

<b>Key Risk</b>	<b>Mitigation</b>
Judging process fails and/or individual judges unable to complete their duties	<ul style="list-style-type: none"> <li>• ensure organisational values, behavioural policies and contracts are clearly communicated to judges and other partners</li> <li>• ongoing care &amp; attention to the choice of judges and their profile</li> <li>• close liaison with judges by CEO/ IBP Administrator</li> </ul>
Pace & scale of growth overstretches the organisation and increases reliance on key personnel	<ul style="list-style-type: none"> <li>• sustain a strategic plan which sets out the key aims, objectives and policies, gain Trustee approval and maintain appropriate staffing to support the structure</li> <li>• monitor plan against approved budgets</li> <li>• develop strategies to transfer critical knowledge and skills to other employees</li> <li>• identify critical tasks through the year and plan for how to cover</li> <li>• get feedback from beneficiaries and funders</li> </ul>
Dependency on limited income sources	<ul style="list-style-type: none"> <li>• establishment of Development function</li> <li>• maintain regular contact with key funder(s)</li> <li>• development of diversification plan</li> </ul>
Poor public perception and reputation	<ul style="list-style-type: none"> <li>• maintain a crisis management strategy for handling - including consistency of key messages and a nominated spokesperson</li> <li>• ensure the brand values are consistently applied across the BPF's activities</li> </ul>

**Financial Review**

**Income**

The total consolidated income of the Foundation and its subsidiary for the year ended 31<sup>st</sup> December 2024 was £2,110,607 comprising Crankstart core funding of £1,500,000, a donation of £309,920 from Goldman Sachs Gives, Valentino sponsorship income of £168,998 and bank interest of £131,689. In the previous year the total income of £ 3,705,561 comprised Crankstart core funding of £2,375,384, the Crankstart digital funding of £1,152,000 restricted to expenditure on the digital development programme, a donation of £75,000 from Goldman Sachs Gives intend to support the QuickReads initiative and bank interest of £103,177.

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**Expenditure**

The prize purse (including awards for shortlisted books) for BP was £65,000 (2023: £65,000) and £80,000 (2023: £ 82,500) for IBP.

Judges' fees and expenses for BP were £79,859 (2023: £97,559) and £85,403 (2023: £81,255) for IBP. Year on year reduction in judges' costs for the BP were due to lower spend on air fares in 2024.

In 2024 the Foundation made charitable donations totalling £109,291 (2022: £137,815) as detailed in note 7 to the Financial Statements.

Total expenditure out of the restricted funding for the digital development programme was £748,866 (2023: £1,423,695)

Support and other direct costs for 2024 were £2,189,275 (2023: £1,157,574) including £521,627 spent on the digital development programme previously spent out of restricted funds, bringing total expenditure for the year to £3,192,952 (2022: £3,045,398). This resulted in an overall deficit of expenditure over income for the year of £1,082,346 (2023 surplus: £660,163). This total comprised a deficit on the unrestricted fund of £1,082,346.

**Year-end position**

At 31<sup>st</sup> December 2024 the Foundation's total reserves were £2,581,099 (2023: £3,663,444). Of this total £2,581,099 (2023: £2,914,578) relates to unrestricted funds and £nil (2023: £748,666) relates to the restricted digital development fund.

Funds held at that date in cash and interest-bearing deposits totalled £2,150,000 (2023: £2,000,000).

The trustees' reserves policy is to accumulate surplus income to provide against any future discontinuity in funding of the prizes and to provide for other future charitable activities, with a minimum reserve of one year of the income received as core funding (currently £1,500,000). As noted above, at 31<sup>st</sup> December 2024 the Foundation's reserves were materially in excess of this minimum.

**Plans for Future Periods**

The trustees will continue to direct the activities of the charity by:

- (1) ensuring the prizes are awarded after an independent, robust and impartial judging process in order to promote high quality contemporary fiction to the widest audience
- (2) maintaining the reputation of the Booker Prize as an internationally recognised benchmark of literary excellence, and where possible further extending its outreach and appeal
- (3) consolidating the International Booker Prize as a benchmark of the importance of contemporary literary fiction in translation and rewarding authors and translators in equal measure, and
- (4) ensuring the prizes are well placed to reflect and promote excellence in contemporary fiction with particular emphasis on developing a digital strategy so that a high quality and innovative digital footprint is an intrinsic part of the prizes' profile, benefitting all aspects of the Foundation's activities.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2024**

**Public Benefit**

The trustees have referred to the Charity Commission's guidance on Public Benefit when reviewing the Foundation's aims and objectives and in planning future activities.

Many of the ways the Foundation provides public benefit have been referenced earlier in this report, in the review of the Foundation's activities, in the "Achievements and Performance" and "Impact" sections, and in explaining plans for future periods.

The charity's beneficiaries are the general public, both in the UK and worldwide. The Booker prizes are signposts for the public to excellence in contemporary fiction. They provoke fierce debate, some controversy, and great acclaim. Discussions about longlists, shortlists and winners are an important stimulus to the world of books and provoke wider comment about matters cultural.

This is demonstrated in public response to the prizes, whether measured by media, critical or academic comment, or by sales of books.

The worldwide prestige and reputation of the prizes is underpinned by the independence and integrity of the prize processes – safeguarded by the Foundation. The Foundation is seeking to find new ways to extend the prizes' influence, and the trustees are keen on appealing to those beyond the book-buying public. In the UK, the libraries programme, the funding of the adaptation of books into formats for the visually impaired and the prisons project *Books Unlocked*, are all examples of how the trustees seek to ensure (at no cost to those involved), the widest access to, and engagement with, the best contemporary fiction. The Foundation champions translation (both through IBP and by supporting a specific project with English PEN) to encourage those who read contemporary fiction written in English to look at the astonishing diversity of translated fiction.

While the individual winners and shortlisted authors (and for IBP, translators) receive personal financial reward from the Foundation in the form of prize money, the scope and value of the wider public benefit of the prizes far exceeds any private benefit bestowed.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2024**

**Statement of Trustees' Responsibilities**

The trustees (who are also directors of Booker Prize Foundation for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice on Charities Accounting (SORP);
- make judgements, estimates and assumptions that are reasonable and prudent;
- state whether applicable UK Accounting Standards including FRS102 have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

**Auditors**

The company's auditors, Price Bailey LLP, have indicated their willingness to continue in office.

**Small Company Rules**

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies including exemption from preparing a Strategic Report and in accordance with the Charities Statement of Recommended Practice (FRS 102).

On behalf of the Board



Mark Damazer CBE

**Date:** 12 June 2025

**Booker Prize Foundation**  
**Report of Independent Auditors to the trustees of Booker Prize Foundation Limited**  
**For the year ended 31 December 2024**

## **Opinion**

We have audited the financial statements of Booker Prize Foundation (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 December 2024 which comprise the Group Statement of Financial Activities, the Group and Parent Charitable Company Balance Sheet, the Group Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *the Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

### **In our opinion the financial statements:**

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 December 2024, and of the group's incoming resources and application of resources including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006,

### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the group financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group and parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

### **Other information**

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the consolidated financial statements are prepared is consistent with the consolidated financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**Booker Prize Foundation**  
**Report of Independent Auditors to the trustees of Booker Prize Foundation Limited**  
**For the year ended 31 December 2024**

**Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the report of the Trustees.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 require us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.
- The Trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a strategic report or in preparing the report of the trustees.

**Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

**Auditor responsibilities for the audit of the financial statements**

We have been appointed as auditor under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We gained an understanding of the legal and regulatory framework applicable to the Charitable Group and the sector in which it operates and considered the risk of the Charitable Group not complying with the applicable laws and regulations including fraud in particular those that could have a material impact on the financial statements. This included those regulations directly related to the financial statements, including financial reporting and tax legislation. In relation to the operations of the Charitable Group and parent this included compliance with the Companies Act 2006, Charities Act 2011, and SORP 2019.

The risks were discussed with the audit team and we remained alert to any indications of non-compliance through the audit. We carried out specific procedures to address the risks identified. These included the following:

Reviewing minutes of Board meetings, reviewing any correspondence with the Charity Commission, agreeing the financial statement disclosures to underlying supporting documentation, and enquiries of management and officers of the Charitable Group. We have also reviewed the procedures in place for the reporting of any incidents to the Trustee Board including serious incident reporting of these matters as necessary with the Charity Commission.

**Booker Prize Foundation**  
**Report of Independent Auditors to the trustees of Booker Prize Foundation Limited**  
**For the year ended 31 December 2024**

Management override: To address the risk of management override of controls, we carried out testing of journal entries and other adjustments for appropriateness. We reviewed systems and procedures to identify potential areas of management override risk. We also assessed management bias in relation to the accounting policies adopted and in determining significant accounting estimates.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the FRC's website at: <https://www.frc.org.uk/auditors/audit-assurance/auditor-s-responsibilities-for-the-audit-of-the-fi/description-of-the-auditor%E2%80%99s-responsibilities-for>. This description forms part of our auditor's report.

**Use of our report**

This report is made solely to the charitable groups members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



**Michael Cooper-Davis FCCA ACA (Senior Statutory Auditor)**

*For and on behalf of:*

**Price Bailey LLP**  
3<sup>rd</sup> Floor  
24 Old Bond Street  
Mayfair  
London  
W1S 4AP

Date: 17 June 2025

**Booker Prize Foundation**  
**Consolidated Statement of Financial Activities**  
(Incorporating and Income and Expenditure Account)  
For the year ended 31 December 2024

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
<b>Income</b>					
Income from Donations, Legacies	3	1,809,000	-	1,809,000	3,602,384
Income from Trading Activities	3	168,998	-	168,998	-
Income from investments	4	132,609	-	132,609	103,177
<b>Total income</b>		<b>2,110,607</b>	<b>-</b>	<b>2,110,607</b>	<b>3,705,561</b>
<b>Expenditure</b>					
Expenditure on Charitable Activities:					
Booker Prize	5	814,042	-	814,042	697,118
International Booker Prize	5	727,254	-	727,254	588,268
Other charitable activities	5	902,790	748,866	1,651,656	1,760,015
<b>Total expenditure</b>		<b>2,444,086</b>	<b>748,866</b>	<b>3,192,952</b>	<b>3,045,401</b>
<b>Net income/(expenditure) for the year</b>		<b>(333,479)</b>	<b>(748,866)</b>	<b>(1,082,345)</b>	<b>660,160</b>
<b>Fund balance brought forward at 1st January</b>		<b>2,914,578</b>	<b>748,866</b>	<b>3,663,444</b>	<b>3,003,284</b>
<b>Fund balance carried forward at 31 December</b>		<b>2,581,099</b>	<b>-</b>	<b>2,581,099</b>	<b>3,663,444</b>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

The accompanying notes form part of these financial statements.

**Booker Prize Foundation**  
**Balance Sheet as at 31 December 2024**

	Note	Group		Charity	
		2024	2023	2024	2023
		£	£	£	£
<b>Fixed Assets</b>					
Investments	9	-	-	1	1
<b>Current Assets</b>					
Debtors	10	30,673	36,464	687,381	1,575,124
Cash at bank and in hand		2,643,226	3,796,708	1,969,578	2,239,906
		<b>2,673,899</b>	<b>3,833,172</b>	<b>2,656,959</b>	<b>3,815,030</b>
Creditors: amounts falling due within one year	11	(92,800)	(169,728)	(80,860)	(156,586)
<b>Net Current Assets</b>		<b>2,581,099</b>	<b>3,663,444</b>	<b>2,576,099</b>	<b>3,658,444</b>
<b>Total Net Assets</b>		<b>2,581,099</b>	<b>3,663,444</b>	<b>2,576,100</b>	<b>3,658,445</b>
<b>Funds</b>					
Restricted Funds	13	-	748,866	-	-
Unrestricted Funds	13	2,581,099	2,914,578	2,576,100	3,658,445
		<b>2,581,099</b>	<b>3,663,444</b>	<b>2,576,100</b>	<b>3,658,445</b>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The deficit for the financial year dealt with in the financial statements of the parent charity was £1,082,346 (2023: surplus of £600,160).

The financial statements were approved by the trustees, and authorised for distribution on 12 June 2025 and were signed on their behalf by:

  
**Mark Damazer CBE**  
 Chair of Trustees

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The accompanying notes form part of these financial statements

**Company number: 04213467**

**Booker Prize Foundation**  
**Consolidated Cashflow Statement**  
**For the year ended 31st December 2024**

	Note	2024 £	2023 £
<b>Cash flows from operating activities</b>			
Net cash provided by operating activities	15	(1,285,171)	339,689
<b>Net cash provided by operating activities</b>		<b>(1,285,171)</b>	<b>339,689</b>
<b>Cash flows from investing activities</b>			
Interest received	4	131,689	103,177
<b>Net cash provided by investing activities</b>		<b>131,689</b>	<b>103,177</b>
<b>Change in cash and cash equivalents during the year</b>		<b>(1,153,482)</b>	<b>442,866</b>
Cash and cash equivalents at beginning of year		3,796,708	3,353,842
<b>Cash and cash equivalents at end of year</b>		<b>2,643,226</b>	<b>3,796,708</b>
<b>Analysis of cash and cash equivalents</b>			
		2024 £	2023 £
Cash at bank and in hand		493,226	1,796,708
Deposits		2,150,000	2,000,000
<b>Total cash and cash equivalents</b>		<b>2,643,226</b>	<b>3,796,708</b>
<b>Analysis of changes in net debt</b>			
	01-Jan-24 £	Cash Flows £	31-Dec-24 £
Cash	3,796,708	(1,153,482)	2,643,226
<b>Total</b>	<b>3,796,708</b>	<b>(1,153,482)</b>	<b>2,643,226</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

## **1 Accounting Policies**

### **Company status**

The charity is a company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. The company is a public benefit entity as defined by FRS 102.

### **1.1 Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and the Companies Act 2006. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

No separate SOFA has been presented for the charity alone as permitted by section 408 of the Companies Act 2006 and as permitted by the Charity SORP. The Charity's deficit was £1,082,345 (2023: surplus of £600,160).

### **1.2 Going concern**

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

In particular the trustees have made enquiries and considered budgets, cash flows forecasts and projections and have concluded that there is no material uncertainty over the group or charity's ability to continue in operational existence for the foreseeable future. The Trustees therefore continue to prepare the financial statements on a going concern basis.

### **1.3 Fund accounting**

Unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the objects of the charity.

Restricted funds are funds that are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Foundation for particular purposes. The aim and use of each restricted fund is outlined within note 13.

### **1.4 Income**

All income is included in the SOFA when the charity is legally entitled to the income, the amount can be quantified with reasonable accuracy and receipt is probable.

Income from donations and grants is recognised when the charity is entitled to the funds, the receipt is probable and the amount can be measured reliably. For donations, this is usually on receipt. For grants, this is usually when a formal offer is made in writing, unless the grant contains terms and conditions which must be met before the charity is entitled to the funds.

### **1.5 Expenditure**

All expenditure is accounted for on an accruals basis.

In accordance with the SORP donations are recognised in the accounting period in which the decision to make an award is made and communicated to the intended recipient. Amounts outstanding at the period end are included in creditors.

### **1.6 Fixed asset investments**

The investment in the trading subsidiary is shown at cost. The annual profits of the subsidiary are paid over to the Trust under Gift Aid each year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

**1.7 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.8 Financial instruments**

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS102 to all its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include trade and other debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

**Basic financial liabilities**

Basic financial liabilities, including trade and other creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**1.9 Consolidated Financial Statements**

The consolidated financial statements include the financial statements of the charitable company and subsidiary undertaking. No subsidiary undertakings have been excluded from consolidation.

**2 Judgements and key sources of estimation uncertainty**

In preparing financial statements it is necessary to make certain judgements, estimates and assumptions that affect the amounts recognised in the financial statements. In the view of the Trustees no judgements were required in applying the accounting policies adopted that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

**3 Results of Subsidiary**

**Booker Prize Trading Limited**

The charity owns the entire issued share capital of Booker Prize Trading Limited (Company no: 04394720), a company registered in England.

The subsidiary carries out activities which support the main function of Booker Prize Foundation including the promotion of the Booker Prizes and the organisation of the award ceremonies. On the termination of the commercial sponsorship agreement with Man Group in May 2019 all trading activity ceased and the sole activity of the company is now the receipt of charitable funding and its application to the charitable activities of the Foundation.

Where formerly trading profits were paid to the parent company by way of Gift Aid (resulting in a nil liability to UK Corporation Tax) the subsidiary now pays its tax exempt profits (i.e surplus charitable receipts) to its parent by way of donation. A summary of the results of the subsidiary is shown below:

	<b>2024</b>	<b>2023</b>
	£	£
Donation Income	1,500,000	3,527,000
Other income	168,998	-
<b>Turnover</b>	<b>1,668,998</b>	<b>3,527,000</b>
Direct costs	(793,077)	(672,155)
<b>Gross profit</b>	<b>875,921</b>	<b>2,854,845</b>
Administration costs	(42,246)	(55,801)
Interest received	52,666	46,264
Interest payable	-	-
<b>Profit on ordinary activities for the year</b>	<b>886,341</b>	<b>2,845,308</b>
Shareholders' fund brought forward	5,001	5,001
<b>Profit for the financial year</b>	<b>886,341</b>	<b>2,845,308</b>
Charitable distribution to parent undertaking	(886,341)	(2,845,308)
<b>Shareholders' fund carried forward</b>	<b>5,001</b>	<b>5,001</b>
The assets, liabilities and funds of the subsidiary were:		
Assets	673,648	1,556,802
Liabilities	(668,647)	(1,551,801)
<b>Capital and reserves</b>	<b>5,001</b>	<b>5,001</b>

**4 Interest receivable and similar income**

	<b>2024</b>	<b>2023</b>
	£	£
Interest on bank deposits	131,689	103,177

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

**5 Analysis of expenditure 2024**

	Literary Awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (Note 5a)	2024 Total	2023 Total
<b>Expenditure on charitable activities</b>						
Booker Prize	458,451	-	117,703	237,888	814,042	697,118
International Booker Prize	461,032	-	96,302	169,920	727,254	588,268
Other charitable activities	-	109,291	1,270,493	271,872	1,651,656	1,760,015
<b>Total expenditure on charitable activities</b>	<b>919,483</b>	<b>109,291</b>	<b>1,484,498</b>	<b>679,680</b>	<b>3,192,952</b>	<b>3,045,401</b>
<b>Total Expenditure 2024</b>	<b>919,483</b>	<b>109,291</b>	<b>1,484,498</b>	<b>679,680</b>	<b>3,192,952</b>	<b>3,045,401</b>
<b>Total Expenditure 2023</b>	<b>802,234</b>	<b>137,815</b>	<b>1,609,098</b>	<b>496,254</b>	<b>3,045,401</b>	

Of the total expenditure reported above, amounts totaling £748,866 (2023: £1,423,695) were attributable to restricted funds and £2,444,086 (2023: £1,621,706) were attributable to unrestricted funds

**Analysis of Expenditure 2023**

	Literary Awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (Note 5a)	2023 Total
<b>Expenditure on charitable activities</b>					
Booker Prize	421,459	-	101,970	173,689	697,118
International Booker Prize	380,775	-	83,430	124,064	588,268
Other charitable activities	-	137,815	1,423,698	198,502	1,760,015
<b>Total expenditure on charitable activities</b>	<b>802,234</b>	<b>137,815</b>	<b>1,609,098</b>	<b>496,255</b>	<b>3,045,401</b>
<b>Total Expenditure 2023</b>	<b>802,234</b>	<b>137,815</b>	<b>1,609,098</b>	<b>496,254</b>	<b>3,045,401</b>

Of the total expenditure reported above, amounts totaling £1,423,695 (2022: £1,015,842) were attributable to restricted funds and £1,621,706 (2022: £1,625,054) were attributable to unrestricted funds.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

<b>5a Support costs</b>	<b>2024</b>	<b>2023</b>
	£	£
Staff costs (note 6)	359,522	266,455
Other key management personnel	32,620	32,620
Administration expenses	213,748	102,401
Marketing costs	9,809	11,157
Insurance	17,184	16,639
Bank charges	1,380	1,756
Governance costs (note 5b)	45,417	65,225
	<b>679,680</b>	<b>496,255</b>
<b>5b Governance costs</b>	<b>2024</b>	<b>2023</b>
	£	£
Audit fees (note 5c)	30,540	31,588
Accountancy fees	5,100	3,853
Legal & professional fees	9,777	23,784
Governance consultancy	-	6,000
	<b>45,417</b>	<b>65,225</b>
<b>5c Auditors' remuneration</b>	<b>2024</b>	<b>2023</b>
	£	£
Audit fees - current year	24,900	24,120
- prior year (over)/under accrual Non-	-	2,488
Audit services - current year	5,640	4,980
	<b>30,540</b>	<b>31,588</b>
<b>6 Staff</b>	<b>2024</b>	<b>2023</b>
	£	£
Wages and salaries	566,559	481,113
Social security costs	63,014	52,712
Pension contributions	8,161	7,677
	<b>637,734</b>	<b>541,502</b>
Staff Costs have been allocated to charitable activities as follows:	<b>2024</b>	<b>2023</b>
	278,211	275,047
Other Charitable activities	359,522	266,455
Support costs	<b>637,733</b>	<b>541,502</b>

Higher paid staff

The number of higher paid employees whose emoluments exceeded £60,000 were:

	<b>2024</b>	<b>2023</b>
£150,000 - £159,999	1	1
£100,000 - £109,999	-	-
£90,000 - £99,999	1	1
£80,000 - £89,999	1	1
£70,000 - £79,999	1	1

The pension contributions payable in respect of these individuals amounted to £1,321 (2023: £1,321).

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

Staff numbers

	<b>2024</b>	<b>2023</b>
The average number of employees during the year was:	8	7

Key management personnel include the Trustees, CEO, FD, Director of prize management and special projects, Head of Editorial and International Booker Prize Administrator. Amounts remunerated to key management personnel amounted to £434,099 (2023: £448,706).

No remuneration was paid to any trustee for services as a trustee in the current nor preceding year.

One trustee was reimbursed £65 for travel and subsistence expenses during the year (2023:£156)

<b>7 Donations</b>	<b>2024</b>	<b>2023</b>
Designer bookbinders	12,375	12,375
English PEN	8,000	-
Libraries Project	36,391	13,440
National Literacy Trust	50,000	50,000
Royal National Institute of Blind People	2,525	-
University of East Anglia (Scholarship)	-	6,500
Edinburgh Book Festival	-	3,500
Other Charitable / festivals	-	4,000
Quick Reads	-	48,000
	<b>109,291</b>	<b>137,815</b>

**8 Taxation**

All of the activities undertaken by the charity fall within the exemptions granted to charities by legislation.

**9 Investments**

The investments represent a £1 investment in the subsidiary company (note 3) and is shown at cost.

**10 Debtors**

	<b>Group</b>		<b>Charity</b>	
	<b>2024</b>	<b>2023</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Amount due from subsidiary undertaking	-	-	656,707	1,538,659
Prepayments	21,918	25,691	21,919	25,692
Other debtors	8,755	10,773	8,755	10,773
	<b>30,673</b>	<b>36,464</b>	<b>687,381</b>	<b>1,575,124</b>

**11 Creditors: amounts falling due within one year**

	<b>Group</b>		<b>Charity</b>	
	<b>2024</b>	<b>2023</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Trade creditors	36,407	-	36,407	-
Accruals	56,393	169,728	44,453	156,586
	<b>92,800</b>	<b>169,728</b>	<b>80,860</b>	<b>156,586</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

**12 Related parties**

Anthony Damer, a director of Booker Prize Trading Limited and a trustee of the Foundation during the year, is also a principal of Ian Murray & Co, Chartered Accountants, who received no reimbursement during the year in respect of bookkeeping services (2023: £176).

One trustee was reimbursed £65 for travel and subsistence expenses during the year (2023: £156)

The Foundation, being a charitable company, has taken advantage of the exemption available to wholly owned group members under FRS102 from the requirement to make disclosures concerning related party transactions with group members. There were no other related party transactions (2023: none).

**13 Reconciliation of movement in funds**

**Group Funds**

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
	£	£	£	£	£
<b>Restricted funds</b>	<b>748,866</b>	-	(748,866)	-	-
Booker 365					
<b>Total restricted funds</b>	<b>748,866</b>	-	<b>(748,866)</b>	-	-
<b>Unrestricted funds</b>					
Charitable funds	2,909,578	2,110,607	(2,444,086)	-	<b>2,576,099</b>
Trading funds	5,000	-	-	-	<b>5,000</b>
<b>Total unrestricted funds</b>	<b>2,914,578</b>	<b>2,110,607</b>	<b>(2,444,086)</b>	-	<b>2,581,099</b>
<b>Total Funds</b>	<b>3,663,444</b>	<b>2,110,607</b>	<b>(3,192,952)</b>	-	<b>2,581,099</b>

**Charity Funds**

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
	£	£	£	£	£
<b>Unrestricted funds</b>					
Charitable funds	3,658,445	1,292,974	(2,375,319)	-	<b>2,576,100</b>
<b>Total unrestricted funds</b>	<b>3,658,445</b>	<b>1,292,974</b>	<b>(2,375,319)</b>	-	<b>2,576,100</b>
<b>Total Funds</b>	<b>3,658,445</b>	<b>1,292,974</b>	<b>(2,375,319)</b>	-	<b>2,576,100</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

**13 Reconciliation of movement in funds (continued)**

**COMPARATIVE INFORMATION: Reconciliation of movement in funds for Year ended 31 December 2023**

**Group Funds**

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance £
<b>Restricted Funds</b>					
Booker 365 Project fund	1,020,561	1,152,000	(1,423,695)	-	748,866
<b>Total Restricted Funds</b>	<b>1,020,561</b>	<b>1,152,000</b>	<b>(1,423,695)</b>	<b>-</b>	<b>748,866</b>
<b>Unrestricted Funds</b>					
Charitable funds	1,977,723	2,553,561	(1,621,706)	-	2,909,578
Trading funds	5,000	-	-	-	5,000
<b>Total Unrestricted Funds</b>	<b>1,982,723</b>	<b>2,553,561</b>	<b>(1,621,706)</b>	<b>-</b>	<b>2,914,578</b>
<b>Total Funds</b>	<b>3,003,284</b>	<b>3,705,561</b>	<b>(3,045,401)</b>	<b>-</b>	<b>3,663,444</b>

**Charity Funds**

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance £
<b>Unrestricted Funds</b>					
Charitable funds	2,998,284	3,013,876	(2,353,715)	-	3,658,445
<b>Total Unrestricted Funds</b>	<b>2,998,284</b>	<b>3,013,876</b>	<b>(2,353,715)</b>	<b>-</b>	<b>3,658,445</b>
<b>Total Funds</b>	<b>2,998,284</b>	<b>3,013,876</b>	<b>(2,353,715)</b>	<b>-</b>	<b>3,658,445</b>

**Restricted Funds**

**Booker 365 Funds** - The income of the Booker 365 funds derives entirely from an annual charitable grant from Crankstart Foundation. The application of these monies (currently £1,152,000 p.a.) is restricted to the development of the *scale*, impact and reach of the digital presence of the Booker Prizes through the creation of digital content disseminated through the Foundation's website and a wide range of media channels and platforms. These funds were due to be spent by the end of 2024.

**Unrestricted Funds**

**Charitable funds** - All incoming charitable funds and grants which do not carry any restrictions as to their application are held on charitable funds.

**Trading funds** - Until 2019, when its long standing commercial sponsorship agreement with the Man Group ended, the greater part of the Foundation's income derived from trading profits donated in their entirety each year to the Foundation by its trading subsidiary, Booker Prize Trading Limited, as a charitable donation. There has been no trading activity since 2019 and there has therefore been no movement in either income or expenditure on the trading fund, leaving a vestigial balance of £5,000.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

14 Analysis of net assets between funds	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
Current assets	2,675,917	-	2,675,917	3,833,172
Current liabilities	(94,818)	-	(94,818)	(169,728)
	<b>2,581,099</b>	<b>-</b>	<b>2,581,099</b>	<b>3,663,444</b>

**15 Reconciliation of net income / (expenditure) to net cash provided by operating activities**

	2024 £	2023 £
Net income for the year	(1,082,346)	660,160
<b>Adjustments for:</b>		
Interest received	(131,689)	(103,177)
Decrease / (increase) in debtors	5,791	(25,019)
Increase / (decrease) in creditors	(76,927)	(192,275)
<b>Net cash provided by (used in) operating activities</b>	<b>(1,285,171)</b>	<b>339,689</b>

**16 Comparative information: Consolidated Statement of Financial Activities Year Ended 31 December 2023**

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
<b>Income</b>					
Income from Donations & Legacies	3	2,450,384	1,152,000	3,602,384	2,652,000
Income from Trading Activities	3	-	-	-	-
Income from investments	4	103,177	-	103,177	27,215
<b>Total income</b>		<b>2,553,561</b>	<b>1,152,000</b>	<b>3,705,561</b>	<b>2,679,215</b>
<b>Expenditure</b>					
Expenditure on Charitable Activities:					
The Booker Prize	5	697,118	-	697,118	740,773
The Booker Prize International	5	588,268	-	588,268	543,546
Expenditure on Other charitable Activity	5	336,320	1,423,695	1,760,015	1,356,577
<b>Total expenditure</b>		<b>1,621,706</b>	<b>1,423,695</b>	<b>3,045,401</b>	<b>2,640,896</b>
<b>Net income (expenditure) for the year</b>		<b>931,855</b>	<b>(271,695)</b>	<b>660,160</b>	<b>38,319</b>
<b>Fund balance brought forward at 1st January</b>		<b>1,982,723</b>	<b>1,020,561</b>	<b>3,003,284</b>	<b>2,964,965</b>
<b>Fund balance carried forward at 31 December</b>		<b>2,914,578</b>	<b>748,866</b>	<b>3,663,444</b>	<b>3,003,284</b>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2024**

**17 Lease commitments for rent and service charge due**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Within one year	42,419	43,124
After one year but within 5 years	14,351	61,021
Later than five years	-	-
<b>Total</b>	<u>56,770</u>	<u>104,145</u>

**BOOKER PRIZE FOUNDATION**

England & Wales - Charity number 1090049

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# Accounts

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**Booker Prize Foundation**  
(A company limited by guarantee and not having a share capital)

Company Number: 04213467  
Registered Charity Number: 1090049

**ANNUAL REPORT  
&  
CONSOLIDATED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31ST DECEMBER 2023**

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2023**

The trustees present their report and the financial statements for the year ended 31<sup>st</sup> December 2023. These have been prepared in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014, current legislation and the articles and memorandum of association. The trustees have taken advantage of the simplified disclosures available to smaller companies through Part 15 of the Companies Act 2006, including exemption from preparing a Strategic Report.

**Legal and administrative information**

<b>Name</b>	Booker Prize Foundation
<b>Company Registration Number</b>	04213467 (company limited by guarantee)
<b>Registered Charity Number</b>	1090049
<b>Trustees</b>	The trustees (who are the company law directors) throughout the year and up to the date of signing this report were: <ul style="list-style-type: none"><li>- Mark Damazer CBE</li><li>- Anthony Damer ACA (Treasurer)</li><li>- Nicholas Barley</li><li>- Anthony Gutman (appointed 21 March 2024)</li><li>- Carol Lake OBE</li><li>- Ben Okri OBE</li><li>- Mary Teresa Rainey OBE</li><li>- Professor Dame Louise Richardson</li><li>- Katherine Nicole Sheard</li><li>- The Rt Hon Lord David Willetts</li></ul>
<b>Company Secretary</b>	Anthony Damer
<b>Registered Office</b>	Somerset House Strand London WC2R 1LA
<b>Auditors</b>	Price Bailey LLP 3rd Floor, 24 Old Bond St, Mayfair London W1S 4AP
<b>Bankers</b>	HSBC The Peak, 333 Vauxhall Bridge Road Victoria, London SW1V 1EJ
<b>Solicitors</b>	Bates Wells & Braithwaite LLP 10 Queen Street Place London EC4R 1BE

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2023**

**Structure, Governance and Management**

Booker Prize Foundation (“the Foundation”) is a private company incorporated under the Companies Act 2006 and is limited by guarantee. It was registered as a company on 10 May 2001 and as a charity on 11 January 2002. The conduct of the company is governed by its articles and memorandum of association. Since 2002 the Foundation has been responsible for awarding the annual Booker Prize, first awarded in 1969 and known between 2002 and 2018 as the Man Booker Prize for Fiction (‘BP’). In 2005 the Foundation inaugurated the Man Booker International Prize, which since 2020, has been known as the International Booker Prize (‘IBP’). More on the charitable objectives and activity of the Foundation appears later in this report.

The Foundation has a wholly owned subsidiary company limited by shares, Booker Prize Trading Limited (‘BPTL’ company registration no. 04394720). The subsidiary’s principal source of income is currently from grants from Crankstart Foundation:

- the first (grant period commencing June 2019 to December 2023 and extended to December 2024) provides funding from which the Foundation meets costs of promoting both Booker prizes and organising award ceremonies and announcements before remitting any surplus to the Foundation as a donation under Gift Aid.
- the second (grant period commencing June 2021 and continuing May 2024) is a restricted fund for the Foundation’s digital initiative, described later in this report.

A further grant has been awarded from Crankstart Foundation with an expenditure period of 1 January to 31 December 2024. The award is intended primarily to cover the costs of continuing the digital initiative to match the funded period of the prizes and ceremonies, but has been granted as an unrestricted fund to allow for rising costs in core spend.

In 2019 and prior years BPTL received commercial sponsorship income from the Man Group, the prizes’ former sponsors, but currently has no trading activity.

**Trustees**

The board of trustees is responsible for overall policy, strategic guidance and the selection of sponsors or funders, and also for the appointment of the people and organisations that implement, administer and organise the affairs of the Foundation and BPTL. The governance of BPTL lies with the BPTL Board which monitors the activity of BPTL through regular board meetings held to the same schedule as the Foundation meetings. The executive functions of BPTL are fulfilled by team members employed by the Foundation.

The composition of the board reflects a combination of governance expertise with an understanding of the literary world. Trustees should not generally be directly involved in the authorship or publication of contemporary literary fiction. Insofar as they are, then while they are trustees their work may not be submitted to the Booker Prize, or alternatively, if their work is to be submitted, they must resign as a trustee. Nor should they have a current vested interest in any aspect of the production, promotion, or sales of contemporary literary fiction. When making appointments to their number, in addition to any skills which are sought, the board looks for individuals who have an engagement with literature and the wider cultural environment, and who understand the voluntary sector. The Foundation has established a nominations committee to oversee board recruitment.

Trustees are kept up to date in developments in legal, regulatory and policy issues through briefings and materials provided by professional advisers and other well recognised sector commentators and where necessary by the presentation of papers on new developments compiled and/or collated by the Secretary.

**Advisory Committee**

In accordance with the articles of association, the Foundation has an advisory committee which predominantly reflects the various elements of the book trade. The committee advises on aspects of the operation of both prizes, including any changes to rules and the annual selection of the panels of judges.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2023**

During 2023 the committee members were:

Gaby Wood (Chair)	- Chief Executive of the Foundation
Nic Bottomley	- Bookseller (co-founder Mr B's Emporium of Reading Delights)
Jamie Byng	- Publisher, Canongate Books
Bea Carvalho	Bookseller (Head of Books, Waterstones)
James Daunt	- Bookseller (Managing Director Waterstones)
Jonathan Douglas	- CEO, National Literacy Trust
Adam Freudenheim	- Publisher, Pushkin Press
Daniel Hahn	- Writer & translator
Lemara Lindsay-Prince	Publisher, Merky Books
Emma Paterson	- Agent, Aitken Alexander Associates
Fiammetta Rocco	- Culture Correspondent, The Economist & 1843, International Booker Prize Administrator
Rebecca Stratford	Executive Producer, BBC
Boyd Tonkin	- Writer & critic
Helen Williams	- Senior Counsel, Booker Group
Sarah Rogers	Director of Finance and Operations, Booker Prize Foundation

### **Administration**

Under the direction of Gaby Wood as Chief Executive Officer and Sarah Rogers as Director of Finance and Operations, the Booker Prize Foundation moved into its first premises, at Somerset House, and expanded its staff. Indira Birnie joined the team as Senior Audience and Social Manager. Zoe Sanders joined as Executive Assistant.

Trustees are unremunerated for their roles on the Board. Details of Trustees' expenses (if any) and related party transactions are disclosed in notes 6 and 12 to the accounts.

The pay and conditions of the permanent team are reviewed by the Board and an annual payrise is awarded in September. When staff are recruited, remuneration is benchmarked against similar roles in other artistic, charitable, or commercial organisations as appropriate.

Alongside the permanent staff team, Booker Prize Foundation engaged a number of key freelancers during the year.

A new PR and events agency, Premier, was appointed at the start of the year to replace the longstanding relationship with Four Culture.

Throughout the year Fiammetta Rocco continued to serve as Administrator of the International Booker Prize. She received an annual fee plus reimbursement of expenses.

Anthony Damer ACA (previously in practice as a principal of Ian Murray & Co. Chartered Accountants) acted as a director of BPTL throughout the year. He also served throughout the year as a trustee and Treasurer of the Foundation.

In March 2023 the management accounting function formerly discharged by Ian Murray & Co. along with most of the services formerly provided by Evelyn Smith were assumed by Sarah Rogers ACA, the Foundation's newly appointed Director of Finance and Operations.

### **Objects and Activities**

The Foundation is established under its memorandum:

- to promote the art of literature for the public benefit, and
- to advance education in all aspects of the relationship between literacy and literature,

and in particular it fosters and promotes high quality contemporary fiction.

The Foundation's main activities comprise the charitable activities of organising, judging and awarding its prizes:

**Booker Prize Foundation  
Trustees Annual Report  
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- The Booker Prize is awarded to the author of the best work of long-form fiction originally written in English, published in the UK or Ireland in its prize year, irrespective of the nationality or citizenship of its author.
- The International Booker Prize recognises the best novel or short story collection of the year, translated into English and published in the UK or Ireland in its prize year.

Throughout 2023, the Foundation undertook a number of activities (including the ongoing work on the digital project, 'Booker 365') in addition to, and by way of enhancement of, the awarding of the prizes and in fulfilment of its charitable purposes. These activities are reviewed below (under "Achievements and Performance" and "Impact").

### **Funding**

Since June 2019 the Crankstart Foundation ("Crankstart") has been the exclusive funder of the prizes and the activities of the Foundation and its subsidiary by way of philanthropic grant. Crankstart is a Californian non-benefit corporation (entity number C2264368). Crankstart's funding was for a period of 5 years at £1.5 million per annum. During 2021, this was extended for an additional year (to 2024) by Crankstart.

In June 2021 Crankstart awarded the Foundation separate, restricted grant funding for a period of 3 years to enable the Foundation to initiate and implement its digital strategy. This funding is £1.152million per annum. It was extended to December 2024, to correspond with the core grant. This extension is unrestricted but as noted above, has been awarded primarily with the intention of continuing the Booker Prize Foundation's digital initiative.

### **Achievements and performance**

2023 was an eventful year for the Booker Prize Foundation, full of challenges and learning as well as high ambitions impressively met by the team as a whole. The in-house staff expanded and moved into an office for the first time, and collaboration began with a new PR and events agency for the first time in 30 years. Our editorial content stepped up in the final year of this round of funding from Crankstart, and our events were scaled up in tandem, drawing attention to the whole endeavour once the judges for each prize had completed their work.

By inviting the pop star Dua Lipa to visit a prison reading group and make a short film with us, we drew attention to Books Unlocked, a programme we had funded for 12 years before our digital team managed to pull it out from under the radar. This made a huge difference to the way in which our work beyond the prizes was understood by the general public.

### **Impact**

Debate around the books associated with the Booker Prizes drives the success of both the prizes themselves and the other charitable activities which the Foundation supports.

The Booker Prize retains its status as one of the world's leading literary prizes and IBP continues to garner worldwide acclaim. Indicators on which the trustees rely to determine the prizes' success include online engagement and discussion, media coverage, book sales, cultural, critical and academic prominence. The BP continues to have influence in the study of literature in schools, universities and adult education programmes. Both in UK and overseas, some curricula and teaching are structured around novels connected to the prize.

The charitable activities which the Foundation undertakes in addition to the award of the prizes are generally aimed at encouraging cohorts which might not otherwise participate in the debate around the prizes. In operating at this intersection between promoting literature and literacy the Foundation is fulfilling its educational objective distinctively in challenging environments.

### **Environment, sustainability and governance**

Efforts are taken to reduce the impact on the environment from the running of the prizes, specifically by limiting international travel involved in the judging process where possible. Care is taken to use materials from sustainable and/or recycled sources in the first instance, both for promotional materials and office equipment.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2023**

**International Booker Prize 2023**

The bestselling French-Moroccan author Leïla Slimani led the 2023 International Prize judging panel, who chose as their winner *Time Shelter*, written by Georgi Gospodinov and translated from Bulgarian by Angela Rodel.

A timely novel about the dangers of nostalgia by Bulgaria's best-known author, *Time Shelter* was published by Weidenfeld and Nicholson, an imprint of Orion. This was the first time a corporate rather than an independent publisher had won, and although they attempted to anticipate the increase in sales, Weidenfeld could not reprint the books fast enough. The extra copies sold out overnight. At the Hay Festival, the *Time Shelter* event was also sold out, as were the books in the shop. Weidenfeld saw a 435% increase in sales week on week.

Press coverage of the winner was widespread with more than 500 pieces of coverage around the world in the first week, from the [Financial Times](#), [BBC World Service](#), and [BBC Radio 4's World at One](#) to the [New York Times](#), [NPR](#), [Euro News](#) and [the Hindu](#).

Back in Bulgaria, Georgi Gospodinov was interviewed for Bulgarian National TV, greeted by signing queues so long that they were filmed by drones and reported on the news. In the UK, his publishers acquired his entire backlist and re-recorded the audiobook of the winning book, with Toby Stephens, the actor we had cast in the short film made for the winner ceremony. *Time Shelter* has now sold over 92,000 copies.

Research we conducted with Nielsen BookData revealed that half of all readers of translated fiction are under 35. This data, which we reported as suggesting there was a 'Generation TF', was widely picked up in the press alongside the shortlist announcement, including in *The Bookseller* and [the Guardian](#), and remarked on by publishers who may now feel an incentive to believe in the commercial potential of translated fiction.

Our editorial team worked with social media influencers all over the world in order to engage readers with the books and worked for the second time with Sharon Horgan's production company, Mermade, to make six short films of readings from the shortlisted books. The director this time was Hannah Berry George, who made the films more colourful and cast actors with large social media followings. The films, released to build interest and anticipation ahead of the winner ceremony, received 3.3 million views.

The winner ceremony in May marked the first occasion on which we'd worked with our new events team at Premier. It was held at Sky Garden in London and was generally thought to be the best yet.

**The Booker Prize 2023**

The chair of the Booker Prize judges was Esi Edugyan, who had herself been shortlisted for the Booker Prize twice – once in 2011 and once in 2018. She told her fellow judges that, before she was longlisted for the Booker with her 2011 novel *Half Blood Blues*, she had been about to give up writing altogether. Her 2018 novel, *Washington Black*, became a bestseller and is about to be broadcast as a nine-part TV series on Hulu. The Booker Prize had changed her life. Her fellow judges read, as a result, with the impact of their decisions in mind.

The shortlist announcement was made in September, at a drinks reception in the newly reopened National Portrait Gallery. We projected portraits of Booker Prize authors from the National Portrait Gallery's extensive archives and offered guests an exclusive tour of the women writers in the collection by art historian Katy Hessel. We worked more closely than ever this year with bookshops and libraries, with many new shops – including the National Portrait Gallery's – stocking the shortlisted books.

The winner ceremony was held on a Sunday in November, and this was built up to by turning the preceding days into 'Booker Prize weekend'. It began on Thursday morning, with a reception held by Her Majesty Queen Camilla at Clarence House, in honour of the shortlistees. The reception was attended by many past winners and shortlistees, and was widely covered in the press such as in the [Daily Mail](#). That evening, the shortlisted authors spoke to a packed house at the Queen Elizabeth Hall, and the next day they travelled to the Hay Winter Weekend Festival in Wales. By the time of the ceremony on Sunday, the authors had built up a good deal of camaraderie.

The judges chose as their winner *Prophet Song* by Paul Lynch, an extremely topical and lyrically written novel about an Irish family forced to flee their home as a result of a repressive regime. Its theme, which drew attention to the plight of refugees, was not welcomed in all parts of the press, but the book became an instant bestseller and has continued to sell extremely well.

**Booker Prize Foundation  
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The winner ceremony was organised by the Premier events team and held at Old Billingsgate in London. There was a cross-cultural list of high-profile guests, and a family feeling among them (we were aiming for ‘Oscars on the outside, Sunday lunch on the inside’).

The keynote speaker, [Nazanin Zaghari-Ratcliffe](#), struck a chord in sombre times. She spoke about the books she had read while incarcerated in Iran, and of the ways in which reading fiction took her to other worlds.

The ceremony was broadcast live on *BBC Radio 4* as a special half-hour edition of *Front Row*. The BBC World News Channel took the announcement live, and Paul Lynch was interviewed afterwards live on the *BBC News at Ten*. Coverage the following day was universal, with more than 2,600 pieces of coverage from *Magic Radio* and *Channel 4 News* to *France 24* and *ABC News Australia*.

The ceremony was also livestreamed as [an hour-long programme](#) to a very different audience via our YouTube channel and that of the livestream host, influencer Jack Edwards. The livestream, produced on a scale we had not attempted before, reached ten times more people than it had when we first did it in 2020.

We made six short films of two-minute extracts from the shortlist, again directed by Hannah Berry George and produced by Mermade. They were shown at the ceremony and broadcast on BBC Radio 4’s *Front Row* and received 14 million views online.

### **Digital**

We ended the year with social reach, engagement and video views all up by 100% on our 2022 results. Social followers increased by 94% and views of our feature content were up by 431%. Our newsletter has an almost unheard-of open rate of 48%. Our engagement rate has doubled over the past two years, and on particular platforms has seen an extreme spike: on Facebook, engagements went from 246k in 2022 to 1.3m in 2023; on Instagram they went from 331k to 2.6m. This matters because it shows that people are participating in discussion about the books – a metric that is more in keeping with our charitable purpose than book sales are, but which had in the past been harder to measure.

We met or exceeded nine of our 13 KPIs for 2023. The four exceptions were: slightly reduced page views (per session and annual), slightly reduced dwell time, and fewer YouTube subscribers than hoped for since we had not prioritised that platform. We were not concerned about the exceptions: these are phenomenal results.

Our editorial team, led by Paul Davies, is behind this. The team continues to produce a high volume of high-quality, year-round content. 2023 highlights included:

- Regular Book of the Month content (renamed ‘Monthly Spotlight’).
- A new weekly podcast, hosted by Jo Hamya and James Walton.
- A Booker Prize Book Club, launched on Facebook in time for the Booker Prize shortlist announcement in September. By the end of the year, it had 15,000 very engaged followers.
- The shortlist films for both prizes, in collaboration with Mermade (as described above).

Meanwhile, our 2022 films – the first time we’d worked with Mermade – directed by Kevin Thomas, won a Drum Award for marketing in 2023.

### **Other activity**

#### **Books Unlocked: Dua Lipa film**

Since 2012, Books Unlocked, co-created by the National Literacy Trust and the Booker Prize Foundation, has supported people in prisons and young offender institutions to read for enjoyment, to read more often, and to engage with literature.

As mentioned above, we had been looking for a way to draw attention to this project for a broader public. Dua Lipa, who in addition to winning Brits and Grammys has an editorial platform, *Service95*, a podcast and as of 2023 a book club, had given the [keynote speech](#) at the Booker Prize 2022 ceremony. At the time she expressed an interest in Books Unlocked, and in 2023 we arranged for her to visit Downview prison, where the women in a reading group had read Douglas Stuart’s 2020 Booker winner, *Shuggie Bain*. We had

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2023**

coordinated this, as well as a plan for Dua to interview Douglas on stage at the Hay Festival in May, and to feature Shuggie Bain in her book club. At Downview she asked the women whether they had questions for Douglas, and after a fervent discussion of the book, she took these questions to him. On stage at Hay a month or so later, Dua described her trip to Downview and asked Douglas not only to answer the women's questions but to read from a passage that one of them had selected as being especially poignant.

We could not film the women in prison of course but did film Dua on her way into Downview and after the discussion, in the prison library. She spoke about the exchange she'd had, about the Books Unlocked programme, and about why she thought it mattered. She went on to share the [short film](#) we made on Instagram, to her 88 million followers, as did we to our own. The moment marked a shift in the life of this important programme and the public's awareness of it.

**Quick Reads**

We embarked on a collaboration with The Reading Agency to commission two Quick Reads a year for the next two years. Quick Reads is an established programme that publishes short books in language simple enough to be read by emerging adult readers. The Booker Prize Foundation worked with them in 2015, when Booker winner Roddy Doyle wrote an original short novel in this format, *Dead Man Talking*, and ever since then we have hoped to build a library of Quick Reads by Booker Prize authors. The need is evident: one in six adults in the UK has a reading age equivalent to that expected of an 11 year-old.

This project is now taking off: we have funding, we have an agreement with The Reading Agency and several authors have expressed an interest in writing the books. We will have more news about the authors for the 2025 launch in the 2024 report.

**University of East Anglia**

Although the scholarship for 2023-24 was awarded, due to unforeseen events the scholar was sadly unable to take up their place.

**RNIB**

We continue to support the conversion to RNIB-specific audiobook of all the books shortlisted for the Booker Prize, and the winner of the International Booker Prize, in time for the blind and partially sighted to join in the conversation. The winner of the Booker Prize is also transferred to Braille.

**Libraries**

We continue to work with libraries and book clubs through The Reading Agency. This work is deeply embedded in everything we do across both prizes. We provide the resources The Reading Agency needs – posters and reading guides, for instance – and they distribute them across the UK. We have taken over the content creation ourselves (we used to pay The Reading Agency to do this) so that it is consistent with our editorial content overall.

In general, we are increasing our engagement with libraries and reporting of library loans: though they take longer to come through where possible we report these figures in our press releases (no longer exclusively sales figures).

**Risk Analysis**

The trustees have reviewed the risks to which the Foundation and its trading subsidiary are exposed, assessed their likely impact and where appropriate have established systems, procedures or insurance to mitigate these risks, these are outlined in accordance with the Foundation's consideration of risk throughout 2023.

Key Risks	Management
Lack of direction and strategy	Starting with a dedicated strategy meeting in October 2019, the trustees are developing strategic objectives in key areas. Digital strategy has been a priority; and in 2023 much work was done to ensure that BPF, and most of all the books associated with the Booker prizes, are celebrated across many platforms.

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Key Risks	Management
Amended structure of BPF not yet established.	2022 was the last full year of the contract with Four Culture which had formed the cornerstone of Booker prize administration, PR and event hosting for many years. A tender process was begun in Aug 22 which culminated in the award of the PR and events contract to Premier in December 22. This, along with the appointment of a Director of Prize Management and Special Projects, completed the restructure of prize administration. Responsibilities of the Chief Executive, employed staff and key consultants are set out in contracts. There is collegiate executive working- enabling knowledge/networks to be shared. The team has a large range of contacts and experience. The planned in- house team was recruited by mid 2023. There are still some 'settling in' issues with the new structure and the management of the external contract.
Exclusive Crankstart Foundation funding (risks associated both with model of funding and identity of funder)	Crankstart is a strong financial covenant - independent due diligence was undertaken by Kroll for BPF/BPTL prior to entering into 2019 core funding agreements on which independent legal advice was also taken; the Secretary is aware of key provisions & briefs and liaises with others to ensure compliance; there is awareness of the impact of capped annual funding & VAT on budgets; the board & the executive are responsible for ensuring there is independent decision making (this is acknowledged in funding agreement); insurance in place to include North American claims (Crankstart is a US entity); in extreme circumstances BPF /BPTL may terminate funding agreement if Crankstart brings BPF or prizes into disrepute . BPF has a significant reserve (equivalent to one year funding at current level) The additional funding for online digital development from the same source, Crankstart, underlines the dependency on a single source but the new digital strategy contemplates partnerships with other third parties. In 2023 as we approached the final year of Crankstart's contracted support, BPF engaged an external agency, the More Partnership, to advise on a fundraising strategy for the organisation's next phase of existence, looking to build on the support of Crankstart and create a portfolio of funders.
Scale and ambition of digital initiative, including expansion of payroll and anticipated transformation of the scale of the Foundation's operations	Recognition of the need for organisational development and growth needed to underpin the digital initiative. There is engagement between the executive and board to ensure the challenges and scale of organisational development/underpinning keeps up with the pace of online/digital activity.
Judges & judging – various risks associated with:  a) diversity (or lack) of panel  b) failure to follow rules  c) harm caused by association with judges' views & activities not related to judging process d) exposure of judges to criticism and campaigns (particularly via social media)	a) recent (past 5 years) panels have demonstrable diversity and there is a need to maintain this b) lessons from 2019 Booker Prize - emphasis in rules that judges must follow direction/guidance as to process - governance (board) responsibility to underpin this c) ongoing care & attention to the choice of judges and their profile d) current close liaison with judges by Chief Executive/ International Administrator is key

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Trustees Annual Report  
For the year ended 31 December 2023**

**Financial Review**

**Income**

The total consolidated income of the Foundation and its subsidiary for the year ended 31<sup>st</sup> December 2023 was £3,705,561 comprising Crankstart core funding of £2,375,384, the Crankstart digital funding of £1,152,000 restricted to expenditure on the digital development programme, a donation of £75,000 from Goldman Sachs Gives intended to support the Quick Reads initiative and bank interest of £103,177. In the previous year the total income of £2,679,215 comprised the Crankstart core funding of £1,500,000, Crankstart digital funding of £1,152,000 and bank interest of £27,215.

**Expenditure**

The prize purse (including awards for shortlisted books) for BP was £65,000 (2022: £65,000) and £80,000 (2022: £ 82,500) for IBP.

Judges' fees and expenses for BP were £97,559 (2022: £78,737) and £81,255 (2022: £58,861) for IBP. Year on year increases were predominantly due to the return to more in person judging meetings and the higher cost of hotel accommodation in London for those meetings.

In 2023 the Foundation made charitable donations totalling £137,815 (2022: £107,535) as detailed in note 7 to the Financial Statements.

Total expenditure out of the restricted funding for the digital development programme was £1,423,695 (2022: £1,015,842).

Support and other direct costs for 2023 were £1,160,074 (2022: £1,232,421), bringing total expenditure for the year to £3,045,398 (2022: £2,640,896). This resulted in an overall surplus of income over expenditure for the year of £660,163 (2022 surplus: £38,319). This total comprised a surplus on the unrestricted fund of £931,858 and a deficit of £271,695 out of restricted funds.

**Year-end position**

At 31<sup>st</sup> December 2023 the Foundation's total reserves were £3,663,447 (2022: £3,003,284). Of this total £2,914,578 (2022: £1,982,723) relates to unrestricted funds and £748,866 (2022: £1,020,561) relates to the restricted digital development fund.

Funds held at that date in cash and interest-bearing deposits totalled £3,796,708 (2022: £3,353,842).

The trustees' reserves policy is to accumulate surplus income to provide against any future discontinuity in funding of the prizes and to provide for other future charitable activities, with a minimum reserve of one year of the income received as core funding (currently £1,500,000). As noted above, at 31<sup>st</sup> December 2023 the Foundation's reserves were materially in excess of this minimum.

**Plans for Future Periods**

The trustees will continue to direct the activities of the charity by:

- (1) ensuring the prizes are awarded after an independent, robust and impartial judging process in order to promote high quality contemporary fiction to the widest audience
- (2) maintaining the reputation of the Booker Prize as an internationally recognised benchmark of literary excellence, and where possible further extending its outreach and appeal
- (3) consolidating the International Booker Prize as a benchmark of the importance of contemporary literary fiction in translation and rewarding authors and translators in equal measure, and
- (4) ensuring the prizes are well placed to reflect and promote excellence in contemporary fiction with particular emphasis on developing a digital strategy so that a high quality and innovative digital footprint is an intrinsic part of the prizes' profile, benefitting all aspects of the Foundation's activities.
- (5) developing a strategy composed of three 'pillars': first and centrally, to preserve the integrity and renown of the Booker Prizes as described in (1) - (3) above; second, in carrying out its year-round digital programme, to produce editorial content that will bring readers together and enhance their experience of contemporary literature; third, to support readers and writers of the future.

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Trustees Annual Report  
For the year ended 31 December 2023**

**Public Benefit**

The trustees have referred to the Charity Commission's guidance on Public Benefit when reviewing the Foundation's aims and objectives and in planning future activities.

Many of the ways the Foundation provides public benefit have been referenced earlier in this report, in the review of the Foundation's activities, in the "Achievements and Performance" and "Impact" sections, and in explaining plans for future periods.

The charity's beneficiaries are the general public, both in the UK and worldwide. The Booker prizes are signposts for the public to excellence in contemporary fiction. They provoke fierce debate, some controversy, and great acclaim. Discussions about longlists, shortlists and winners are an important stimulus to the world of books and provoke wider comment about matters cultural.

This is demonstrated in public response to the prizes, whether measured by media, critical or academic comment, or by sales of books.

The worldwide prestige and reputation of the prizes is underpinned by the independence and integrity of the prize processes – safeguarded by the Foundation. The Foundation is seeking to find new ways to extend the prizes' influence, and the trustees are keen on appealing to those beyond the book-buying public. In the UK, the libraries programme, the funding of the adaptation of books into formats for the visually impaired and the prisons project Books Unlocked, are all examples of how the trustees seek to ensure (at no cost to those involved), the widest access to, and engagement with, the best contemporary fiction. The Foundation champions translation (both through IBP and by supporting a specific project with English PEN) to encourage those who read contemporary fiction written in English to look at the astonishing diversity of translated fiction.

While the individual winners and shortlisted authors (and for IBP, translators) receive personal financial reward from the Foundation in the form of prize money, the scope and value of the wider public benefit of the prizes far exceeds any private benefit bestowed.

**Statement of Trustees' Responsibilities**

The trustees (who are also directors of Booker Prize Foundation for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice on Charities Accounting (SORP 2019);
- make judgements, estimates and assumptions that are reasonable and prudent;
- state whether applicable UK Accounting Standards including FRS102 have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions. In so far as the trustees are aware:

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2023**

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

**Auditors**

The company's auditors, Price Bailey LLP, have indicated their willingness to continue in office.

**Small Company Rules**

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies including exemption from preparing a Strategic Report and in accordance with the Charities Statement of Recommended Practice (FRS 102) 2019.

On behalf of the Board

  
.....  
Mark Damrazer CBE

**Date:** 13 June 2024

**Booker Prize Foundation**  
**Report of Independent Auditors to the trustees of Booker Prize Foundation Limited**  
**For the year ended 31 December 2023**

## **Opinion**

We have audited the financial statements of Booker Prize Foundation (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 December 2023 which comprise the Group Statement of Financial Activities, the Group and Parent Charitable Company Balance Sheet, the Group Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *the Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

### **In our opinion the financial statements:**

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 December 2023, and of the group's incoming resources and application of resources including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006,

### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the group financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group and parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

### **Other information**

The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the consolidated financial statements are prepared is consistent with the consolidated financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**Booker Prize Foundation**  
**Report of Independent Auditors to the trustees of Booker Prize Foundation Limited**  
**For the year ended 31 December 2023**

**Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the report of the Trustees.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 require us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.
- The Trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a strategic report or in preparing the report of the trustees.

**Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

**Auditor responsibilities for the audit of the financial statements**

We have been appointed as auditor under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We gained an understanding of the legal and regulatory framework applicable to the Charitable Group and the sector in which it operates and considered the risk of the Charitable Group not complying with the applicable laws and regulations including fraud in particular those that could have a material impact on the financial statements. This included those regulations directly related to the financial statements, including financial reporting and tax legislation. In relation to the operations of the Charitable Group and parent this included compliance with the Companies Act 2006, Charities Act 2011, and SORP 2019.

The risks were discussed with the audit team and we remained alert to any indications of non-compliance through the audit. We carried out specific procedures to address the risks identified. These included the following:

Reviewing minutes of Board meetings, reviewing any correspondence with the Charity Commission, agreeing the financial statement disclosures to underlying supporting documentation, and enquiries of management and officers of the Charitable Group. We have also reviewed the procedures in place for the reporting of any incidents to the Trustee Board including serious incident reporting of these matters as necessary with the Charity Commission.

Management override: To address the risk of management override of controls, we carried out testing of journal

**Booker Prize Foundation**  
**Report of Independent Auditors to the trustees of Booker Prize Foundation Limited**  
**For the year ended 31 December 2023**

entries and other adjustments for appropriateness. We reviewed systems and procedures to identify potential areas of management override risk. We also assessed management bias in relation to the accounting policies adopted and in determining significant accounting estimates.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the FRC's website at: <https://www.frc.org.uk/auditors/audit-assurance/auditor-s-responsibilities-for-the-audit-of-the-fi/description-of-the-auditor%E2%80%99s-responsibilities-for>. This description forms part of our auditor's report.

#### **Use of our report**

This report is made solely to the charitable groups members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company, the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

**Michael Cooper-Davis FCCA ACA (Senior Statutory Auditor)**

*For and on behalf of:*  
**Price Bailey LLP**  
3<sup>rd</sup> Floor  
24 Old Bond Street  
Mayfair  
London  
W1S 4AP

*Date:*

**Booker Prize Foundation**  
**Consolidated Statement of Financial Activities**  
**(Incorporating and Income and Expenditure Account)**  
**For the year ended 31 December 2023**

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
<b>Income</b>					
Income from Donations, Legacies	3	2,450,384	1,152,000	3,602,384	2,652,000
Income from Trading Activities	3	-	-	-	-
Income from investments	4	103,177	-	103,177	27,215
<b>Total income</b>		<b>2,553,561</b>	<b>1,152,000</b>	<b>3,705,561</b>	<b>2,679,215</b>
<b>Expenditure</b>					
Expenditure on Charitable Activities:					
Booker Prize	5	697,118	-	697,118	740,773
International Booker Prize	5	588,268	-	588,268	543,546
Other charitable activities	5	336,320	1,423,695	1,760,015	1,356,577
<b>Total expenditure</b>		<b>1,621,706</b>	<b>1,423,695</b>	<b>3,045,401</b>	<b>2,640,896</b>
<b>Net income/(expenditure) for the year</b>		<b>931,855</b>	<b>(271,695)</b>	<b>660,160</b>	<b>38,319</b>
<b>Fund balance brought forward at 1st January</b>		<b>1,982,723</b>	<b>1,020,561</b>	<b>3,003,284</b>	<b>2,964,965</b>
<b>Fund balance carried forward at 31 December</b>		<b>2,914,578</b>	<b>748,866</b>	<b>3,663,444</b>	<b>3,003,284</b>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

The accompanying notes form part of these financial statements.

**Booker Prize Foundation**  
**Balance Sheet as at 31 December 2023**

	Note	Group		Charity	
		2023	2022	2023	2022
		£	£	£	£
<b>Fixed Assets</b>					
Investments	9	-	-	1	1
<b>Current Assets</b>					
Debtors	10	36,464	11,445	1,575,124	1,778,413
Cash at bank and in hand		3,796,708	3,353,842	2,239,906	1,309,283
		<b>3,833,172</b>	<b>3,365,287</b>	<b>3,815,030</b>	<b>3,087,696</b>
Creditors: amounts falling due within one year	11	(169,728)	(362,003)	(156,586)	(89,413)
<b>Net Current Assets</b>		<b>3,663,444</b>	<b>3,003,284</b>	<b>3,658,444</b>	<b>2,998,283</b>
<b>Total Net Assets</b>		<b>3,663,444</b>	<b>3,003,284</b>	<b>3,658,445</b>	<b>2,998,284</b>
<b>Funds</b>					
Restricted Funds	13	748,866	1,020,561	-	-
Unrestricted Funds	13	2,914,578	1,982,723	3,658,445	2,998,284
		<b>3,663,444</b>	<b>3,003,284</b>	<b>3,658,445</b>	<b>2,998,284</b>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The surplus for the financial year dealt with in the financial statements of the parent charity was £600,160 (2022: £38,319).

The financial statements were approved by the trustees, and authorised for distribution on 13 June 2024 and were signed on their behalf by:



**Mark Damazer CBE**  
Chair of Trustees

The accompanying notes form part of these financial statements

**Company number: 04213467**

**Booker Prize Foundation**  
**Consolidated Cashflow Statement**  
**For the year ended 31st December 2023**

	Note	2023 £	2022 £
<b>Cash flows from operating activities</b>			
Net cash provided by operating activities	15	339,689	323,133
<b>Net cash provided by operating activities</b>		<b>339,689</b>	<b>323,133</b>
<b>Cash flows from investing activities</b>			
Interest received	4	103,177	27,215
<b>Net cash provided by investing activities</b>		<b>103,177</b>	<b>27,215</b>
<b>Change in cash and cash equivalents during the year</b>		<b>442,866</b>	<b>350,348</b>
Cash and cash equivalents at beginning of year		3,353,842	3,003,494
<b>Cash and cash equivalents at end of year</b>		<b>3,796,708</b>	<b>3,353,842</b>
<b>Analysis of cash and cash equivalents</b>			
		2023 £	2022 £
Cash at bank and in hand		1,796,708	603,842
Deposits		2,000,000	2,750,000
<b>Total cash and cash equivalents</b>		<b>3,796,708</b>	<b>3,353,842</b>
<b>Analysis of changes in net debt</b>			
	01-Jan-23 £	Cash Flows £	31-Dec-23 £
Cash	3,353,842	442,866	<b>3,796,708</b>
<b>Total</b>	<b>3,353,842</b>	<b>442,866</b>	<b>3,796,708</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

## **1 Accounting Policies**

### **Company status**

The charity is a company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. The company is a public benefit entity as defined by FRS 102.

### **1.1 Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and the Companies Act 2006. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

No separate SOFA has been presented for the charity alone as permitted by section 408 of the Companies Act 2006 and as permitted by the Charity SORP. The Charity's surplus was £600,160 (2022: £38,319).

### **1.2 Going concern**

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

In particular the trustees have made enquiries and considered budgets, cash flows forecasts and projections and have concluded that there is no material uncertainty over the group or charity's ability to continue in operational existence for the foreseeable future. The Trustees therefore continue to prepare the financial statements on a going concern basis.

### **1.3 Fund accounting**

Unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the objects of the charity.

Restricted funds are funds that are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Foundation for particular purposes. The aim and use of each restricted fund is outlined within note 13.

### **1.4 Income**

All income is included in the SOFA when the charity is legally entitled to the income, the amount can be quantified with reasonable accuracy and receipt is probable.

Income from donations and grants is recognised when the charity is entitled to the funds, the receipt is probable and the amount can be measured reliably. For donations, this is usually on receipt. For grants, this is usually when a formal offer is made in writing, unless the grant contains terms and conditions which must be met before the charity is entitled to the funds.

### **1.5 Expenditure**

All expenditure is accounted for on an accruals basis.

In accordance with the SORP donations are recognised in the accounting period in which the decision to make an award is made and communicated to the intended recipient. Amounts outstanding at the period end are included in creditors.

### **1.6 Fixed asset investments**

The investment in the trading subsidiary is shown at cost. The annual profits of the subsidiary are paid over to the Trust under Gift Aid each year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

### **1.7 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

### **1.8 Financial instruments**

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS102 to all its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include trade and other debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

#### **Basic financial liabilities**

Basic financial liabilities, including trade and other creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

### **1.9 Consolidated Financial Statements**

The consolidated financial statements include the financial statements of the charitable company and subsidiary undertaking. No subsidiary undertakings have been excluded from consolidation.

## **2 Judgements and key sources of estimation uncertainty**

In preparing financial statements it is necessary to make certain judgements, estimates and assumptions that affect the amounts recognised in the financial statements. In the view of the Trustees no judgements were required in applying the accounting policies adopted that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

**3 Results of Subsidiary**

**Booker Prize Trading Limited**

The charity owns the entire issued share capital of Booker Prize Trading Limited (Company no: 04394720), a company registered in England.

The subsidiary carries out activities which support the main function of Booker Prize Foundation including the promotion of the Booker Prizes and the organisation of the award ceremonies. On the termination of the commercial sponsorship agreement with Man Group in May 2019 all trading activity ceased and the sole activity of the company is now the receipt of charitable funding and its application to the charitable activities of the Foundation.

Where formerly trading profits were paid to the parent company by way of Gift Aid (resulting in a nil liability to UK Corporation Tax) the subsidiary now pays its tax exempt profits (i.e surplus charitable receipts) to its parent by way of donation. A summary of the results of the subsidiary is shown below:

	<b>2023</b>	<b>2022</b>
	£	£
Donation Income	3,527,000	2,652,000
<b>Turnover</b>	<b>3,527,000</b>	<b>2,652,000</b>
Direct costs	(672,155)	(989,124)
<b>Gross profit</b>	<b>2,854,845</b>	<b>1,662,876</b>
Administration costs	(55,801)	(120,199)
Interest received	46,264	17,210
Interest payable	-	-
<b>Profit on ordinary activities for the year</b>	<b>2,845,308</b>	<b>1,559,887</b>
Shareholders' fund brought forward	5,001	5,001
<b>Profit for the financial year</b>	<b>2,845,308</b>	<b>1,559,887</b>
Charitable distribution to parent undertaking	(2,845,308)	(1,559,887)
<b>Shareholders' fund carried forward</b>	<b>5,001</b>	<b>5,001</b>
The assets, liabilities and funds of the subsidiary were:		
Assets	1,556,802	2,044,559
Liabilities	(1,551,801)	(2,039,558)
<b>Capital and reserves</b>	<b>5,001</b>	<b>5,001</b>

**4 Interest receivable and similar income**

	<b>2023</b>	<b>2022</b>
	£	£
Interest on bank deposits	103,177	27,215

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

**5 Analysis of expenditure 2023**

	Literary Awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (Note 5a)	2023 Total	2022 Total
<b>Expenditure on charitable activities</b>						
Booker Prize	421,459	-	101,970	173,689	697,118	740,773
International Booker Prize	380,775	-	83,430	124,064	588,269	543,546
Other charitable activities	-	137,815	1,423,695	198,502	1,760,012	1,356,577
<b>Total expenditure on charitable activities</b>	<b>802,234</b>	<b>137,815</b>	<b>1,609,095</b>	<b>496,255</b>	<b>3,045,401</b>	<b>2,640,896</b>
<b>Total Expenditure 2023</b>	<b>802,234</b>	<b>137,815</b>	<b>1,609,098</b>	<b>496,254</b>	<b>3,045,401</b>	<b>2,640,896</b>
<b>Total Expenditure 2022</b>	<b>785,140</b>	<b>107,535</b>	<b>1,294,242</b>	<b>453,979</b>	<b>2,640,896</b>	

Of the total expenditure reported above, amounts totaling £1,423,695 (2022: £1,015,842) were attributable to restricted funds and £1,621,706 (2022: £1,625,054) were attributable to unrestricted funds

**Analysis of Expenditure 2022**

	Literary Awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (Note 5a)	2022 Total
<b>Expenditure on charitable activities</b>					
Booker Prize	465,431	-	148,000	127,342	740,773
International Booker Prize	319,709	-	130,400	93,437	543,546
Other charitable activities	-	107,535	1,015,842	233,200	1,356,577
<b>Total expenditure on charitable activities</b>	<b>785,140</b>	<b>107,535</b>	<b>1,294,242</b>	<b>453,979</b>	<b>2,640,896</b>
<b>Total Expenditure 2022</b>	<b>785,140</b>	<b>107,535</b>	<b>1,294,242</b>	<b>453,979</b>	<b>2,640,896</b>

Of the total expenditure reported above, amounts totaling £1,015,842 (2021: £267,597) were attributable to restricted funds and £1,625,054 (2021: £1,527,827) were attributable to unrestricted funds.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

<b>5a Support costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Staff costs (note 6)	266,455	111,484
Other key management personnel	32,620	106,878
Administration expenses	102,401	135,522
Marketing costs	11,157	10,271
Insurance	16,639	22,265
Bank charges	1,756	4,519
Governance costs (note 5b)	65,225	63,040
	<b>496,254</b>	<b>453,979</b>

<b>5b Governance costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Audit fees (note 5c)	31,588	31,052
Accountancy fees	3,853	15,500
Legal & professional fees	23,784	16,488
Governance consultancy	6,000	-
	<b>65,225</b>	<b>63,040</b>

<b>5c Auditors' remuneration</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Audit fees - current year	24,120	25,110
- prior year (over)/under accrual	2,488	4,592
Non-audit services - current year	4,980	1,350
- prior year (over)/under accrual	-	-
	<b>31,588</b>	<b>31,052</b>

<b>6 Staff costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Wages and salaries	481,113	178,371
Social security costs	52,712	18,236
Pension contributions	7,677	2,605
	<b>541,502</b>	<b>199,212</b>

Staff Costs have been allocated to charitable activities as follows:

	<b>2023</b>	<b>2022</b>
Other Charitable activities	275,047	
Support costs	266,455	111,484
	<b>541,502</b>	<b>199,212</b>

Higher paid staff

The number of higher paid employees whose emoluments exceeded £60,000 were:

	<b>2023</b>	<b>2022</b>
£150,000 - £159,999	1	-
£100,000 - £109,999	-	1
£90,000 - £99,999	1	-
£80,000 - £89,999	1	-
£70,000 - £79,999	1	-

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

The pension contributions payable in respect of these individuals amounted to £1,321 (2022: £1,321).

Staff numbers

	<b>2023</b>	<b>2022</b>
The average number of employees during the year was:	7	2

Key management personnel include the Trustees, Company Secretary, the Literary Director and the International Booker Prize Administrator. Amounts remunerated to key management personnel amounted to £448,706 (2022: £226,731).

No remuneration was paid to any trustee for services as a trustee in the current nor preceding year.

One trustee was reimbursed for travel and subsistence expenses during the year totaling £156 (2022: £Nil)

<b>7 Donations</b>	<b>2023</b>	<b>2022</b>
Designer bookbinders	12,375	12,375
English PEN	-	5,000
Libraries Project	13,440	13,970
National Literacy Trust	50,000	50,000
Royal National Institute of Blind People	-	6,000
University of East Anglia (Scholarship)	6,500	12,500
Edinburgh Book Festival	3,500	5,000
Other Charitable / festivals	4,000	2,690
Quick Reads	48,000	-
	<b>137,815</b>	<b>107,535</b>

**8 Taxation**

All of the activities undertaken by the charity fall within the exemptions granted to charities by legislation.

**9 Investments**

The investments represent a £1 investment in the subsidiary company (note 3) and is shown at cost.

**10 Debtors**

	<b>Group</b>		<b>Charity</b>	
	<b>2023</b>	<b>2022</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Amount due from subsidiary undertaking	-	-	1,538,600	1,766,968
Prepayments	25,691	10,915	25,691	10,915
Other debtors	10,773	530	10,773	530
	<b>36,464</b>	<b>11,445</b>	<b>1,575,124</b>	<b>1,778,413</b>

**11 Creditors: amounts falling due within one year**

	<b>Group</b>		<b>Charity</b>	
	<b>2023</b>	<b>2022</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Trade creditors	-	-	-	-
Accruals	169,728	362,003	156,586	89,413
	<b>169,728</b>	<b>362,003</b>	<b>156,586</b>	<b>89,413</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

**12 Related parties**

Anthony Damer, a director of Booker Prize Trading Limited and since 8 July 2021 a trustee of the Foundation, is also a principal of Ian Murray & Co, Chartered Accountants, who received £176 during the year in respect of bookkeeping services (2022: £15,500).

No Trustees were reimbursed for travel expenses during the year (2022: £nil).

The Foundation, being a charitable company, has taken advantage of the exemption available to wholly owned group members under FRS102 from the requirement to make disclosures concerning related party transactions with group members. There were no other related party transactions (2022: none).

**13 Reconciliation of movement in funds**

**Group Funds**

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
	£	£	£	£	£
<b>Restricted funds</b>					
Booker 365	1,020,561	1,152,000	(1,423,695)	-	748,866
<b>Total restricted funds</b>	<b>1,020,561</b>	<b>1,152,000</b>	<b>(1,423,695)</b>	<b>-</b>	<b>748,866</b>
<b>Unrestricted funds</b>					
Charitable funds	1,977,723	2,553,561	(1,621,706)	-	2,909,578
Trading funds	5,000	-	-	-	5,000
<b>Total unrestricted funds</b>	<b>1,982,723</b>	<b>2,553,561</b>	<b>(1,621,706)</b>	<b>-</b>	<b>2,914,578</b>
<b>Total Funds</b>	<b>3,003,284</b>	<b>3,705,561</b>	<b>(3,045,401)</b>	<b>-</b>	<b>3,663,444</b>

**Charity Funds**

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
	£	£	£	£	£
<b>Unrestricted funds</b>					
Charitable funds	2,998,284	3,013,876	(2,353,715)	-	3,658,445
<b>Total unrestricted funds</b>	<b>2,998,284</b>	<b>3,013,876</b>	<b>(2,353,715)</b>	<b>-</b>	<b>3,658,445</b>
<b>Total Funds</b>	<b>2,998,284</b>	<b>3,013,876</b>	<b>(2,353,715)</b>	<b>-</b>	<b>3,658,445</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

**13 Reconciliation of movement in funds (continued)**

**COMPARATIVE INFORMATION: Reconciliation of movement in funds for Year ended 31 December 2022**

**Group Funds**

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance £
<b>Restricted Funds</b>					
Booker 365 Project fund	884,403	1,152,000	(1,015,842)	-	1,020,561
<b>Total Restricted Funds</b>	<b>884,403</b>	<b>1,152,000</b>	<b>(1,015,842)</b>	<b>-</b>	<b>1,020,561</b>
<b>Unrestricted Funds</b>					
Charitable funds	2,075,562	1,527,215	(1,625,054)	-	1,977,723
Trading funds	5,000	-	-	-	5,000
<b>Total Unrestricted Funds</b>	<b>2,080,562</b>	<b>1,527,215</b>	<b>(1,625,054)</b>	<b>-</b>	<b>1,982,723</b>
<b>Total Funds</b>	<b>2,964,965</b>	<b>2,679,215</b>	<b>(2,640,896)</b>	<b>-</b>	<b>3,003,284</b>

**Charity Funds**

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance £
<b>Unrestricted Funds</b>					
Charitable funds	2,959,965	1,676,973	(1,638,654)	-	2,998,284
<b>Total Unrestricted Funds</b>	<b>2,959,965</b>	<b>1,676,973</b>	<b>(1,638,654)</b>	<b>-</b>	<b>2,998,284</b>
<b>Total Funds</b>	<b>2,959,965</b>	<b>1,676,973</b>	<b>(1,638,654)</b>	<b>-</b>	<b>2,998,284</b>

**Restricted Funds**

**Booker 365 Funds** - The income of the Booker 365 funds derives entirely from an annual charitable grant from Crankstart Foundation. The application of these monies (currently £1,152,000 p.a.) is restricted to the development of the *scale*, impact and reach of the digital presence of the Booker Prizes through the creation of digital content disseminated through the Foundation's website and a wide range of media channels and platforms. The primary horizon for spending the funds is by the end of the grant period in mid 2025.

**Unrestricted Funds**

**Charitable funds** - All incoming charitable funds and grants which do not carry any restrictions as to their application are held on charitable funds.

**Trading funds** - Until 2019, when its long standing commercial sponsorship agreement with the Man Group ended, the greater part of the Foundation's income derived from trading profits donated in their entirety each year to the Foundation by its trading subsidiary, Booker Prize Trading Limited, as a charitable donation. There has been no trading activity since 2019 and there has therefore been no movement in either income or expenditure on the trading fund, leaving a vestigial balance of £5,000.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
For the year ended 31st December 2023

14 Analysis of net assets between funds	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2023	2023	2023	2022
	£	£	£	£
Current assets	3,042,446	790,726	3,833,172	3,365,287
Current liabilities	(127,868)	(41,860)	(169,728)	(362,003)
	<b>2,914,578</b>	<b>748,866</b>	<b>3,663,444</b>	<b>3,003,284</b>

**15 Reconciliation of net income / (expenditure) to net cash provided by operating activities**

	2023 £	2022 £
Net income for the year	660,160	38,319
<b>Adjustments for:</b>		
Interest received	(103,177)	(27,215)
Decrease / (increase) in debtors	(25,019)	6,266
Increase / (decrease) in creditors	(192,275)	305,763
<b>Net cash provided by (used in) operating activities</b>	<b>339,689</b>	<b>323,133</b>

**16 Comparative information: Consolidated Statement of Financial Activities Year Ended 31 December 2022**

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>Income</b>					
Income from Donations & Legacies	3	1,500,000	1,152,000	2,652,000	2,652,000
Income from Trading Activities	3	-	-	-	-
Income from investments	4	27,215		27,215	629
<b>Total income</b>		<b>1,527,215</b>	<b>1,152,000</b>	<b>2,679,215</b>	<b>2,652,629</b>
<b>Expenditure</b>					
Expenditure on Charitable Activities:					
The Booker Prize	5	740,773	-	740,773	568,255
The Booker Prize International	5	543,546	-	543,546	451,809
Expenditure on Other charitable Activity	5	340,735	1,015,842	1,356,577	775,360
<b>Total expenditure</b>		<b>1,625,054</b>	<b>1,015,842</b>	<b>2,640,896</b>	<b>1,795,424</b>
<b>Net income (expenditure) for the year</b>		<b>(97,839)</b>	<b>136,158</b>	<b>38,319</b>	<b>857,205</b>
<b>Fund balance brought forward at 1st January</b>		<b>2,080,562</b>	<b>884,403</b>	<b>2,964,965</b>	<b>2,107,760</b>
<b>Fund balance carried forward at 31 December</b>		<b>1,982,723</b>	<b>1,020,561</b>	<b>3,003,284</b>	<b>2,964,965</b>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2023**

**17 Lease commitments for rent and service charge due**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Within one year	43,124	-
After one year but within 5 years	61,021	-
Later than five years	-	-
<b>Total</b>	<b>104,145</b>	<b>-</b>

**BOOKER PRIZE FOUNDATION**

England & Wales - Charity number 1090049

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# Accounts

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**Booker Prize Foundation**  
(A company limited by guarantee and not having a share capital)

Company Number: 04213467  
Registered Charity Number: 1090049

**ANNUAL REPORT  
&  
CONSOLIDATED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31ST DECEMBER 2022**

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2022**

The trustees present their report and the financial statements for the year ended 31<sup>st</sup> December 2022. These have been prepared in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014, current legislation and the articles and memorandum of association. The trustees have taken advantage of the simplified disclosures available to smaller companies through Part 15 of the Companies Act 2006, including exemption from preparing a Strategic Report.

**Legal and administrative information**

<b>Name</b>	Booker Prize Foundation
<b>Company Registration Number</b>	04213467 (company limited by guarantee)
<b>Registered Charity Number</b>	1090049
<b>Trustees</b>	The trustees (who are the company law directors) throughout the year and up to the date of signing this report were: <ul style="list-style-type: none"><li>- Mark Damazer CBE (Chair)</li><li>- Anthony Damer ACA (treasurer)</li><li>- Nicholas Barley</li><li>- Carol Lake OBE</li><li>- Bidisha SK Mamata (retired 2 March 2022)</li><li>- Sir Ben Okri OBE</li><li>- Mary Teresa Rainey OBE</li><li>- Professor Dame Louise Richardson</li><li>- Katherine Nicole Sheard</li><li>- The Rt Hon Lord David Willetts</li></ul>
<b>Company Secretary</b>	Anthony Damer
<b>Registered Office</b>	Somerset House Strand London WC2R 1LA
<b>Auditors</b>	Moore Kingston Smith LLP 9 Appold Street London EC2A 2AP
<b>Bankers</b>	HSBC The Peak, 333 Vauxhall Bridge Road Victoria, London SW1V 1EJ
<b>Solicitors</b>	Bates Wells & Braithwaite LLP 10 Queen Street Place London EC4R

**Structure, Governance and Management**

Booker Prize Foundation (“the Foundation”) is a private company incorporated under the Companies Act 1985 and is limited by guarantee. It was registered as a company on 10 May 2001 and as a charity on 11 January 2002. The conduct of the company is governed by its articles and memorandum of association. Since 2002 the Foundation has been responsible for awarding the annual Booker Prize, first awarded in 1969 and known between 2002 and 2018 as the Man Booker Prize for Fiction (‘BP’). In 2005 the Foundation inaugurated the Man Booker International Prize, which since 2020, has been known as the International Booker Prize (‘IBP’). More on the charitable objectives and activity of the Foundation appears later in this report.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2022**

The Foundation has a wholly owned subsidiary company limited by shares, Booker Prize Trading Limited ('BPTL' company registration no. 04394720). The subsidiary's principal source of income is currently from two separate grants from Crankstart Foundation:

- the first (grant period commencing June 2019 and continuing until December 2024) provides funding from which the Foundation meets costs of promoting both Booker prizes and organising award ceremonies and announcements before remitting any surplus to the Foundation as a donation under Gift Aid.

- the second (grant period commencing June 2021 and continuing until June 2024) is a restricted fund for the Foundation's digital initiative, described later in this report.

In 2019 and prior years BPTL received commercial sponsorship income from the Man Group, the prizes' former sponsors, but currently has no trading activity.

### **Trustees**

The board of trustees is responsible for overall policy, strategic guidance and the selection of sponsors or funders, and also for the appointment of the people and organisations that implement, administer and organise the affairs of the Foundation and BPTL.

The composition of the board reflects a combination of governance expertise with an understanding of the literary world. Trustees should not generally be directly involved in the authorship or publication of contemporary literary fiction. Insofar as they are, then while they are trustees their work may not be submitted to the Booker Prize, or alternatively, if their work is to be submitted, they must resign as a trustee. Nor should they have a current vested interest in any aspect of the production, promotion, or sales of contemporary literary fiction. When making appointments to their number, in addition to any skills which are sought, the board looks for individuals who have an engagement with literature and the wider cultural environment, and who understand the voluntary sector. The Foundation has established a nominations committee to oversee board recruitment.

Trustees are kept up to date in developments in legal, regulatory and policy issues through briefings and materials provided by professional advisers and other well recognised sector commentators and where necessary by the presentation of papers on new developments compiled and/or collated by the Secretary.

### **Advisory Committee**

In accordance with the articles of association, the Foundation has an advisory committee which predominantly reflects the various elements of the book trade. The committee advises on aspects of the operation of both prizes, including any changes to rules and the annual selection of the panels of judges.

During 2022 the committee members were:

Gaby Wood (Chair)	- Director of the Foundation (from March 2023, Chief Executive of the Foundation)
Nic Bottomley	- Bookseller (co-founder Mr B's Emporium of Reading Delights)
Jamie Byng	- Publisher, Canongate Books
James Daunt	- Bookseller (Managing Director Waterstones)
Jonathan Douglas	- CEO, National Literacy Trust
Adam Freudenheim	- Publisher, Pushkin Press
Daniel Hahn	- Writer & translator
Sharmaine Lovegrove	- Publisher, Dialogue Books (Hachette UK)
Emma Paterson	- Agent, Aitken Alexander Associates
Fiammetta Rocco	- Culture Correspondent, The Economist & 1843, International Booker Prize Administrator
Evelyn Smith	- Secretary, Booker Prize Foundation
Boyd Tonkin	- Writer & critic
Helen Williams	- Senior Counsel, Booker Group

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**Administration**

In response to the continuing development of the Foundation's digital strategy 2022 saw some important changes to the staffing and organisation of the Foundation's administration. Under the direction of Gaby Wood as Director (and since March 2023 Chief Executive Officer) the management team was expanded to include two new salaried posts. Paul Davies was appointed Head of Editorial in June 2022 to oversee the creation of digital content for the Booker Prizes website and social media channels. In August 2022 Hannah Davies joined as the Foundation's first Director of Prize Management.

Towards the end of 2022 the Foundation's long association with Four Culture, who had provided public relations, events management and administrative support services, came to an end following the decision to bring the management of the prizes in-house. After an open tender process, the delivery of the prize award ceremonies, public relations services and promotion of the prizes – all formerly part of Four Culture's remit - passed to cultural communications specialists Premier.

With the departure of Four Communications the formal association with Four's CEO, Dotti Irving, also came to an end. Dotti stood down as a director of BPTL in December 2022. During the year Four Communications received total fees of £278,400 plus recharged expenses.

In addition to her duties at the head of the management team Gaby Wood's role continued to include leadership and liaison on the selection of judges and administration of the judging process. Since April 2021 Gaby has been a full-time employee of the Foundation.

Throughout the year Fiammetta Rocco continued to serve as Administrator of the International Booker Prize. She received an annual fee plus reimbursement of expenses.

Evelyn Smith served as Company Secretary of both the Foundation and BPTL until her retirement on 31.12.22. Her role covered a broad range of governance and administrative responsibilities, including the maintenance of registers, books and records and the provision of company secretarial services for the board of trustees and the Advisory Committee. She received an annual fee and reimbursement of expenses.

Anthony Damer ACA (in practice as a principal of Ian Murray & Co. Chartered Accountants) acted as a director of BPTL throughout the year. His firm received a fee of £15,500 from BPTL for the provision of management accounting services. He served throughout the year as a trustee and Treasurer of the Foundation. Ian Murray & Co.'s engagement ceased with effect from 30.11.22.

In March 2023 the management accounting function formerly discharged by Ian Murray & Co. along with most of the services formerly provided by Evelyn Smith were assumed by Sarah Rogers ACA, the Foundation's newly appointed Director of Finance and Operations.

**Objects and Activities**

The Foundation is established under its memorandum:

- to promote the art of literature for the public benefit, and
- to advance education in all aspects of the relationship between literacy and literature,

and in particular it fosters and promotes high quality contemporary fiction.

The Foundation's main activities comprise the charitable activities of organising, judging and awarding its prizes:

- The Booker Prize is awarded to the author of the best work of long-form fiction originally written in English, published in the UK or Ireland in its prize year, irrespective of the nationality or citizenship of its author.
- The International Booker Prize recognises the best novel or short story collection of the year, translated into English and published in the UK or Ireland in its prize year.

Throughout 2022, the Foundation undertook a number of activities (including the ongoing work on the digital project, 'Booker 365') in addition to, and by way of enhancement of, the awarding of the prizes and in fulfilment of its charitable purposes. These activities are reviewed below (under "Achievements and Performance" and "Impact").

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**Funding**

Since June 2019 the Crankstart Foundation (“Crankstart”) has been the exclusive funder of the prizes and the activities of the Foundation and its subsidiary by way of philanthropic grant. Crankstart is a Californian non-benefit corporation (entity number C2264368). Crankstart’s funding is for a period of 5 years at £1.5 million per annum. During 2021, this was extended for an additional year (to 2024) by Crankstart.

In June 2021 Crankstart awarded the Foundation separate, restricted grant funding for a period of 3 years to enable the Foundation to initiate and implement its digital strategy. This funding is £1.152million per annum.

**Achievements and performance**

In 2022 the Booker Prize Foundation underwent more organisational and strategic change than at any time since its inception twenty years ago.

An editorial team was hired to put into effect the digital content strategy set in motion with the redesign of the website in 2021. The contract for PR and events, held by various iterations of the same agency for 30 years, went out to tender and a new agency was appointed. In the process all administrative functions, the management of the Booker Prizes and the orchestration of special projects were brought in-house – a shift that necessitated the creation of new roles and recruitment.

As these changes were taking place two key people in the life of the Booker Prizes graciously stepped aside to make way for the new era. Dotti Irving, CEO of Four Culture, had been instrumental in making the prizes what they are today, and in the birth of the Foundation itself; in the summer she left Four – and by extension the Booker – after 30 years of working with the prize. At the end of 2022, after 18 years with the prize, the Booker Prize Foundation’s Company Secretary Eve Smith retired, having helped to design a new role – Director of Finance and Operations – to which Sarah Rogers was appointed in the final week of December.

These changes – described with more specificity in the Administration paragraph above – support a three-pillared strategy presented to the Board in July. The three pillars are:

- The prizes, whose integrity and ambition must be maintained
- Editorial content, to speak both to the Booker’s current audience and to attract new audiences.
- Investing in readers and writers of the future – in part because we cannot assume there will be readers for Booker Prize books in future unless we contribute to their existence.

This logic brings together the prizes, the digital strategy and the Foundation’s outreach and education work so that the latter two elements are not simply an addition to the first but an organic part of the mission as a whole.

The attempt to rebuild the organisation to support the above aims has required consideration and care. The Booker Prize Foundation is striking out in new directions and is acutely aware that it needs to do so without damaging what has made the Booker so respected. The response to our editorial content, from our core audience as well as from an ever-expanding one, has been resoundingly positive.

In 2023 we expect to play a greater part in the everyday lives of readers worldwide. We anticipate an even more significant global impact for both prizes, and we aim to show that all of the Foundation’s work is focused on spreading and supporting a love of reading – for the public benefit both now and in the future.

**Impact**

Debate around the books associated with the Booker prizes drives the success of both the prizes themselves and the other charitable activities which the Foundation supports.

The Booker Prize retains its status as one of the world’s leading literary prizes and IBP continues to garner worldwide acclaim. Indicators on which the trustees rely to determine the prizes’ success include media coverage, sales, academic and critical prominence. The BP continues to have influence in the study of literature in schools, universities and adult education programmes. Both in UK and overseas, some curricula and teaching are structured around novels connected to the prize.

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The charitable activities which the Foundation undertakes in addition to the award of the prizes are generally aimed at encouraging cohorts which might not otherwise participate in the debate around the prizes. In operating at this intersection between promoting literature and literacy the Foundation is fulfilling its educational objective distinctively in challenging environments.

**Diversity, Equity and Inclusion**

In February Lola Young and Gregg Birch delivered a report which had been commissioned by the Booker Prize Foundation in 2021. Entitled *Whose Prize Is It?*, the report investigated the engagement of professionals of African, Asian and Caribbean heritage with the Booker Prize. The work was done with input from members of the board and the advisory committee, which includes a representative from Booker Group Ltd.

A number of revealing matters arose – including much that was not specific to an audience of colour, such as confusion over the distinction between the two prizes, and a sense that the judging process was not sufficiently transparent. The *perception* of the Booker Prize was largely that it bolstered the reputations of the elite. (But market research conducted in 2023 has shown that this is far from a universal view.) Many respondents believed, incorrectly, that Lola Young (who had chaired the judging panel in 2017) was the only Black judge in the prize's history. Several respondents mentioned that Bernardine Evaristo, the first Black woman to win the prize, had shared it with Margaret Atwood, a white woman, in 2019. And many respondents were familiar with the Booker Brothers and their 19<sup>th</sup> century history of enslavement and indentureship (this topic was not raised by the interviewers, but a number of interviewees brought it up).

As a result, we had a series of discussions with individual trustees and devised a DEI checklist to help us in our hiring practices as well as in our thinking about future judging panels. We made videos and published pieces about the judging process, and shone a light on each of our judges. (Five out of the past seven Chairs of the Booker Prize judges have in fact been people of colour. In two recent years people of colour made up a majority of the panel.) We asked a historian of Guyanese descent to retell the history of Booker, and we invited several people to host tables of their own guests at the Booker Prize dinner, so that a wider range of guests could attend. (Two of the hosts advised that we do away with our traditional black tie dress code, on the grounds that not everyone could afford to hire a dinner jacket. This was done.)

Lola and Gregg went on to conduct a literature review of other organisation's DEI policies, in order help us formulate our own. This work continues.

**Environment, sustainability and governance**

Efforts are taken to reduce the impact on the environment from the running of the prizes, specifically by limiting international travel involved in the judging process where possible. Care is taken to use materials from sustainable and/or recycled sources in the first instance, both for promotional materials and office equipment.

**International Booker Prize 2022**

The judging panel, ably led by Frank Wynne, the first translator to chair the International Booker, awarded the prize to *'Tomb of Sand'* by Geetanjali Shree, translated by Daisy Rockwell. The book was the first novel in Hindi to win the prize, and the first translated from a South Asian language to be nominated. It was published by Tilted Axis, a press founded by Deborah Smith with the money she received for winning the International Booker Prize in 2016 (she translated Han Kang's *The Vegetarian*). Tilted Axis's mission is to shine a light on Asian literature; in 2022, the first year they were in contention for the prize at all, they had two books on the longlist. This circularity was gratifying.

At the time of the winner announcement *Tomb of Sand* had not been reviewed by a single news outlet in the UK. As soon as it won the International Booker it was reviewed in many places, and was instantly snapped up by an American publisher. The news covered billboards in India, and Tilted Axis sold 30,000 copies in the UK.

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**The Booker Prize 2022**

The chair of the Booker Prize judges was Neil MacGregor, a unifying figure as well as an inspiring intellectual one. His immense stature enhanced the Prize's credibility led the *Telegraph* to declare, in its distinctive tone, on its front page: 'The Booker Prize regains its sanity' while Sana Goyal of *Wasfiri* magazine commented: 'This is possibly the most exciting and forward-looking Booker Prize longlist I've seen in years'. As a result of Neil's particular qualities we could afford to have some unexpected judging combinations, including a writer mostly known for science fiction and a novelist who writes in French. It was a worldly and witty group.

They chose as their winner *The Seven Moons of Maali Almeida* by Shehan Karunatilaka, who flew over from Sri Lanka for the ceremony and gave parts of his acceptance speech in Sinhalese and Tamil, live on the BBC.

**Audiences**

During the shortlist period we had aimed to reach new audiences in a number of ways.

We worked with Mermade, Sharon Horgan's production company, and the director Kevin Thomas, to produce filmed readings of extracts from the shortlisted books. These were beautifully produced, and received 1.2 million views across our social platforms, the majority of those on TikTok. This was a sure sign not only of audience growth for us but of productive engagement: almost every comment was about how keen the person was to read, or re-read, the book in question. (The films have since been nominated for a Drum Award for marketing, and are competing against campaigns by much wealthier organisations, such as Sky and the Royal Opera House.)

We also worked with The Reading Agency to amplify our impact with book clubs. We did this primarily by launching a competition, the Booker Prize Book Club Challenge. Book clubs across the UK applied to be among the six who would receive an all-expenses-paid trip to the shortlist party at the Serpentine Gallery, at which the list would be announced and they would each be assigned one of the books by the judges. They would then read the book and comment, and whoever produced the most interesting online content would come to the winner ceremony. The six book clubs chosen were a delight throughout, and generated not only thought-provoking commentary but much local coverage, giving readers a range of voices, beyond our own, to inform and entertain them.

**The BBC**

We came to a new arrangement with the BBC whereby the Booker Prize ceremony was a live special edition of Front Row on Radio 4 at 21.15 to fit in with the timing of the ceremony itself. (We did not want five of the six shortlistees to know they had not won before they even sat down to dinner.) Front Row also featured each of the writers in programmes before the award. We worked closely with BBC News: the first interview with the winner featured on BBC 1's News at Ten.

**The winner ceremony**

The ceremony took place at the Roundhouse in London, more traditionally a music venue, and a young resident artist at the Roundhouse performed. The multiple Grammy and Brit-winning pop star Dua Lipa gave the keynote speech. We approached her because she had launched, at the start of 2022, a podcast and content platform called Service 95, on which she had interviewed Booker authors and recommended a number of Booker books, new and old. We heard whispers that she was planning to launch a book club (which she has now done) and thought that appearing at the Booker Prize ceremony might be a helpful step towards marking that territory. It was a productive union. In person she was eloquent and poised in speaking about her love of reading fiction (she named the Albanian writer Ismail Kadare, who had won the International Prize in 2005, as a personal favourite), and brought an audience to the Booker online who may not have thought these books were for them.

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The Queen also attended the ceremony, as she had in the past, as Patron of the National Literacy Trust, with whom we work closely on the Books Unlocked programme. The Queen's Reading Room, her own book club, devoted an extensive and elegant spread of content to the Booker shortlist. Photos of Dua Lipa with the then Queen Consort soon spread across the world, and this combination of audiences, in addition to Neil MacGregor's thoughtful words about the winner, brought the Booker into more orbits than had traditionally been the case. The fact that we were aiming for more openness was itself widely reported.

We also reinstated the original Booker Prize trophy, in honour of its designer Jan Pienkowski, who had died earlier that year. Adam Lowe, of Factum Arte, made a 3D scan of the original and cast a new trophy in bronze in a more manageable size. This pleasing footnote to Booker history was written up in *The Times*.

### **Digital**

In 2022, the Booker Prize Foundation continued to implement the digital strategy that was agreed by the board in June 2021. This included the building of an editorial team starting with the recruitment of a Head of Editorial (Paul Davies, previously in a senior role at the Telegraph) and the investment in original content around the two prize seasons as well as the archive of 600+ books previously nominated for the Booker and International Booker Prizes. 2022 was the Foundation's most successful year on social media with video views up 288% on 2021; 33% growth of subscribers and followers to our social channels and newsletter to a total of 398,000; and website page views up 8% on the previous year. A range of new content formats and partnerships were established including working with Mermade (Sharon Horgan's production company) to create actor readings videos for the Booker Prize; and agreements with the BBC and Channel 4/ITV/BFI to be able to publish on You Tube the archive of Booker Prize ceremonies that had been broadcast back to the early 1980s.

### **Other activity**

#### **Books Unlocked**

Since 2012, Books Unlocked, co-created by the National Literacy Trust and the Booker Prize Foundation, has supported people in prisons and young offender institutions to read for enjoyment, to read more often, and to engage with literature. It continues to be a lifeline for many people in custody. A sense of achievement, a feeling of being kept company, an appetite for further thought and an expanded capacity for empathy are all commonly reported by people who engage with this programme, some of whom have told us personally that they had never read a book before coming to prison.

The programme is still made possible thanks to exclusive funding from the Booker Prize Foundation. It builds on the Foundation's history of celebrating the best in contemporary literature by increasing disadvantaged communities' access to high-quality writing. It supports prisons across the country by:

- Donating copies of shortlisted and longlisted Booker Prize titles to reading groups
- Serialising audio books via the Books Unlocked show on National Prison Radio
- Arranging inspirational author visits to prison reading groups

One of the most influential and valued reading initiatives available to prisons, Books Unlocked goes from strength to strength, supporting librarians across the custodial estate, bringing excellent literature to prison residents. Despite the significant challenges associated with the Covid-19 pandemic, and the subsequent staffing crisis which is now widespread across the custodial estate, the Books Unlocked team have managed to donate more books than ever before and expand the project to reach – for the first time – prisons and young offender institutions across the whole of the UK and Republic of Ireland. In 2019 we began to expand into a greater variety of settings – to include, for instance, resettlement services in the community and people experiencing homelessness on release from prison. As a result, our reach has increased by 52% over the past three years.

In 2021/22, a total of 2,353 books were donated to reading groups, prison libraries, individuals in prison and community settings. We offered greater book choice than in previous years – participants were able to

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choose 15 main titles and an additional 10 bonus titles. Post-pandemic, priority is usually given to education and work; the Books Unlocked team have seen the library de-prioritised in lots of the prisons they work in, and people are often still held in their cells for the majority of the day. Despite this, we have been able to offer support to prison librarians in the form of books and resources, and we continue to send books directly to people who request them. Books Unlocked titles broadcast via National Prison Radio and is the most listened-to programme on National Prison Radio.

In addition, with Booker Prize Foundation funding at its core, the National Literacy Trust has managed to add further programmes to support people in prison. They note:

‘As the lynchpin of our criminal justice work, Books Unlocked has given us the evidence, skills and experience to leverage further support in this area and grow our work significantly in the criminal justice space. We now have a total of four projects up and running which span reading for pleasure, creative writing, audio production and parent/child storytelling, and our team has grown to include three full-time members of staff. We reach a total of approximately 100 prisons across the UK through this work, giving adults and young people access to opportunity and the All text © National Literacy Trust 2022 chance to learn new skills and discover new worlds. The last decade of Books Unlocked has made this possible **UEA**

The Booker Prize Foundation Scholarship in Creative Writing at the University of East Anglia is that well-known department’s most generous grant, and has supported some excellent writers from across the world. The applications, which we receive and discuss with the professors at UEA before selecting each year’s scholar together, are of extremely high quality every year. In 2022, Michael Egan, from Cheshire, handed over to Zanta Nkumane from Eswatini. Daniel Wiles, the 2019-2020 scholar, was selected by the Observer as one of the ten best debut novelists of 2022 for his extraordinary book *Mercia’s Take*. Meanwhile Stephen Buoro, the 2018-2019 scholar, sold his book *The Five Sorrowful Mysteries of Andy Africa* to Bloomsbury in a multi-way auction. It has been published in 2023 to exceptional reviews, and he too was named as one of the Observer’s ten best debut novelists. More will be said about this in the 2023 annual report.

All UEA Booker Scholars since 2009 were invited to the Booker Prize ceremony in 2022. Zanta Nkumane and Stephen Buoro were photographed with the Queen Consort.

### **RNIB**

We continue to support the conversion to RNIB-specific audiobook of all the books shortlisted for the Booker Prize, and the winner of the International Booker Prize, in time for the blind and partially sighted to join in the conversation. The winner of the Booker Prize is also transferred to Braille.

### **Libraries**

We continue to work with libraries and book clubs through The Reading Agency. This work has been described in part above, but is deeply embedded in everything we do across both prizes. We provide the resources The Reading Agency needs – posters and reading guides, for instance – and they distribute them across the UK. We have taken over the content creation ourselves (we used to pay The Reading Agency to do this) so that it is consistent with our editorial content overall. We format the reading guides – already available on our website – as pdfs for libraries, in response to their feedback.

In general we are increasing our engagement with libraries and reporting of library loans: though they take longer to come through we report these figures in our press releases (no longer exclusively sales figures), and we now direct people who visit our website so they can see whether Booker books are available in their local library.

### **Risk Analysis**

The trustees have reviewed the risks to which the Foundation and its trading subsidiary are exposed, assessed their likely impact and where appropriate have established systems, procedures or insurance to mitigate these risks, these are outlined in accordance with the Foundation’s consideration of risk throughout 2022.

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Key Risks	Management
Lack of direction and strategy	Starting with a dedicated strategy meeting in October 2019, the trustees are developing strategic objectives in key areas. Most notably digital strategy has been a priority; and 2022 saw the development and ongoing implementation of a new strategy aimed at ensuring that BPF, and most of all the books associated with the Booker prizes, are celebrated across the widest networks.
Amended structure of BPF not yet established.	2022 was the last full year of the contract with Four Culture which had formed the cornerstone of Booker prize administration, PR and event hosting for many years. A tender process was begun in Aug 22 which culminated in the award of the PR and events contract to Premier in December 22. This, along with the appointment of a director of prize management and special projects, completed the restructure of prize administration. Responsibilities of the Chief Executive, employed staff and key consultants are set out in contracts with collegiate executive working enabling knowledge/networks to be shared and/or understood although personal contacts and experience are essential. BPF. As at May 23 a Director of Finance & Operations has begun working at BPF and the last planned appointment to the team, an EA, has also been made.
Exclusive Crankstart Foundation funding (risks associated both with model of funding and identity of funder)	Crankstart is a strong financial covenant - independent due diligence was undertaken by Kroll for BPF/BPTL prior to entering into 2019 core funding agreements on which independent legal advice was also taken; the Secretary is aware of key provisions & briefs and liaises with others to ensure compliance; there is awareness of impact of capped annual funding & VAT on budgets; the board & the executive are responsible for ensuring there is independent decision making (this acknowledged in funding agreement); insurance in place to include North American claims (Crankstart is a US entity); in extreme circumstances BPF /BPTL may terminate funding agreement if Crankstart brings BPF or prizes into disrepute and BPF has a significant reserve (equivalent to one year funding at current level) The additional funding for online digital development from the same source, Crankstart, underlines this dependency on a single source, but the new digital strategy contemplates partnerships with other third parties.
Scale and ambition of digital initiative, including expansion of payroll and anticipated transformation of the scale of the Foundation's operations	Recognition of the need for organisational development and growth needed to underpin the digital initiative. Ongoing engagement of the executive and board to seek to ensure the challenges and scale of organisational

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Key Risks	Management
	development/underpinning keeps up with the pace of online/digital activity.
Judges & judging – various risks associated with: a) diversity (or lack) of panel b) failure to follow rules c) harm caused by association with judges' views & activities not related to judging process d) exposure of judges to criticism and campaigns (particularly via social media)	a) recent (past 5 years) panels have demonstrable diversity but need to maintain this b) lessons from 2019 Booker Prize - emphasis in rules that judges must follow direction/guidance as to process - governance (board) responsibility to underpin this c) ongoing care & attention to choose of judges and their profile d) current close liaison with judges by Chief Executive/ International Administrator is key

### **Financial Review**

#### **Income**

The total consolidated income of the Foundation and its subsidiary for the year ended 31<sup>st</sup> December 2022 was £2,679,215 comprising Crankstart core funding of £1,500,000, the Crankstart digital funding of £1,152,000 restricted to expenditure on the digital development programme and bank interest of £27,215. In the previous year the total income of £2,652,629 comprised the Crankstart core funding of £1,500,000, Crankstart digital funding of £1,152,000 and bank interest of £629.

#### **Expenditure**

The prize purse (including awards for shortlisted books) for BP was £65,000 (2021: £65,000) and £82,500 (2021: £ 62,000) for IBP. The increase in the IBP prize purse followed the decision to award a shortlist prize of £2,500 to both the author and translator rather than share the prize equally.

Judges' fees and expenses for BP were £78,737 (2021: £76,816) and £58,861 (2021: £93,909) for IBP.

In 2022 the Foundation made charitable donations totalling £107,535 (2021: £157,755) as detailed in note 7 to the Financial Statements.

Total expenditure out of the restricted funding for the digital development programme was £1,015,842 (2021: £267,597)

Support and other direct costs for 2022 were £1,232,421 (2021: £1,072,347), bringing total expenditure for the year to £2,640,896 (2021: £1,795,424). This resulted in an overall surplus of income over expenditure for the year of £39,319 (2021 surplus: £857,205). This total comprised a surplus on the restricted fund of £136,158 and a deficit of £97,839 out of unrestricted funds.

#### **Year-end position**

At 31<sup>st</sup> December 2022 the Foundation's total reserves were £3,003,284 (2021: £2,964,965) . Of this total £1,983,723 (2021: £2,080,562) relates to unrestricted funds and £1,020,561 (2021: £884,403) relates to the restricted digital development fund.

Funds held at that date in cash and interest-bearing deposits totalled £3,353,842 (2021: £3,003,494).

The trustees' reserves policy is to accumulate surplus income to provide against any future discontinuity in funding of the prizes and to provide for other future charitable activities, with a minimum reserve of one year of the income received as core funding (currently £1,500,000). As noted above, at 31<sup>st</sup> December 2022 the Foundation's reserves were materially in excess of this minimum.

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**Plans for Future Periods**

The trustees will continue to direct the activities of the charity by:

- (1) ensuring the prizes are awarded after an independent, robust and impartial judging process so as to promote high quality contemporary fiction to the widest audience
- (2) maintaining the reputation of the Booker Prize as an internationally recognised benchmark of literary excellence, and where possible further extending its outreach and appeal
- (3) consolidating the International Booker Prize as a benchmark of the importance of contemporary literary fiction in translation and rewarding authors and translators in equal measure, and
- (4) ensuring the prizes are well placed to reflect and promote excellence in contemporary fiction with particular emphasis on developing a digital strategy so that a high quality and innovative digital footprint is an intrinsic part of the prizes' profile, benefitting all aspects of the Foundation's activities.
- (5) Developing a strategy composed of three 'pillars': first and central, to preserve the integrity and renown of the Booker Prizes as described in (1) - (3) above; second, in carrying out its year-round digital programme, to produce editorial content that will bring readers together and enhance their experience of contemporary literature; third, to support readers and writers of the future.

**Public Benefit**

The trustees have referred to the Charity Commission's guidance on Public Benefit when reviewing the Foundation's aims and objectives and in planning future activities.

Many aspects of how the Foundation provides public benefit have been referenced earlier in this report in the review of the Foundation's activities, in the "Achievements and Performance" and "Impact" sections, and also in explaining plans for future periods.

The charity's beneficiaries are the general public, both in UK and worldwide. The Booker prizes are signposts for the public to excellence in contemporary fiction. They provoke fierce debate, some controversy, and great acclaim. Discussions as to what has been included and what has been excluded from longlists, shortlists and in selecting winners are an important stimulus to foster a literate social and cultural environment.

In addition, the prizes provide a cultural focus, a sense of common engagement in the cultural life of society. This is demonstrated in public response to the prizes, whether measured by media, critical or academic comment, or by sales of books. But as reading is an essentially private activity, the prizes prompt a personal, more reflective and intellectual cultural engagement.

The worldwide prestige and reputation of the prizes is underpinned by the independence and integrity of the prize processes which the Foundation safeguards. In maintaining this prestige and reputation and seeking to find new ways to extend their influence, the trustees direct the activities of the Foundation to ensure that they are not focused solely on the book-buying public. In the UK, the libraries programme, the funding of the adaptation of books into formats for the visually impaired, the prisons project *Books Unlocked*, and the engagement of young readers through *Booker Squad* are all examples of how the trustees seek to ensure (at no cost to those involved), the widest access to, and engagement with, the best contemporary fiction. Championing translation (both through IBP and by supporting a specific project with English PEN) ensures that an audience which may read contemporary fiction written in English is encouraged to look to the astonishing diversity of translated fiction.

While the individual winners and shortlisted authors (and for IBP, translators) receive personal financial reward from the Foundation in the form of prize money, the scope and value of the wider public benefit of the prizes far exceeds any private benefit bestowed. The trustees are dedicated to safeguarding the status of the Booker prizes which provide a stimulus for readership and a public focus on the place of contemporary fiction of the highest quality in the cultural life of society.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2022**

**Statement of Trustees' Responsibilities**

The trustees (who are also directors of Booker Prize Foundation for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice on Charities Accounting (SORP);
- make judgements, estimates and assumptions that are reasonable and prudent;
- state whether applicable UK Accounting Standards including FRS102 have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

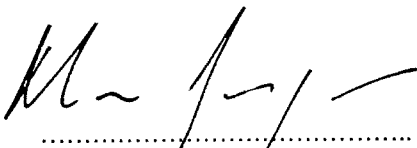
**Auditors**

The company's auditors, Moore Kingston Smith LLP, have indicated their willingness to continue in office.

**Small Company Rules**

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies including exemption from preparing a Strategic Report and in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014.

On behalf of the Board

  
.....  
Mark Damazer CBE  
Chair of Trustees

Date: 07 09-2023

# Booker Prize Foundation

## Report of Independent Auditors

### Year ended 31 December 2022

#### Independent Auditor's Report to the Members and Trustees of Booker Prize Foundation For Year ended 31 December 2022

#### Opinion

We have audited the financial statements of Booker Prize Foundation for the year ended 31 December 2022 which comprise the Consolidated Statement of Financial Activities, the Consolidated and Parent Charitable Company Balance Sheets, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 December 2022 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs(UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

#### Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' annual report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- The trustees' annual report has been prepared in accordance with applicable legal requirements.

# **Booker Prize Foundation**

## **Report of Independent Auditors**

### **Year ended 31 December 2022**

#### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' annual report.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Act 2011 require us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Trustees' Annual Report and from preparing a strategic report.

#### **Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement set out on page 12, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under the Companies Act 2006 and section 151[1] of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

#### **Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud**

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charitable company.

Our approach was as follows:

- We obtained an understanding of the legal and regulatory requirements applicable to the charitable company and considered that the most significant are [the Companies Act 2006, the Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council.
- We obtained an understanding of how the charitable company complies with these requirements by discussions with management and those charged with governance.
- We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management and those charged with governance.
- We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.
- Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

**Booker Prize Foundation  
Report of Independent Auditors  
Year ended 31 December 2022**

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the group and parent charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the group and parent charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the group or parent charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit report.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**Use of our report**

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and, in respect of the consolidated financial statements, to the charity's trustees, as a body, in accordance with Chapter 3 of Part 8 of the Charities Act 2011. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charitable company, the charitable company's members, as a body, and the charity's trustees, as a body, for our audit work, for this report, or for the opinion we have formed.

.....  
**Luke Holt**, Senior Statutory Auditor  
for and on behalf of Moore Kingston Smith LLP, Statutory

9 Appold Street  
London EC2A 2AP  
Date:

Moore Kingston Smith LLP is eligible to act as auditor in terms of Section 1212 of the Companies Act 2006

**Booker Prize Foundation**  
**Consolidated Statement of Financial Activities**  
**(Incorporating an Income and Expenditure Account)**  
**For the year ended 31st December 2022**

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>Income</b>					
Income from Donations & Legacies	3	1,500,000	1,152,000	2,652,000	2,652,000
Income from Trading Activities	3	-	-	-	-
Income from investments	4	27,215	-	27,215	629
<b>Total income</b>		<b><u>1,527,215</u></b>	<b><u>1,152,000</u></b>	<b><u>2,679,215</u></b>	<b><u>2,652,629</u></b>
<b>Expenditure</b>					
Expenditure on Charitable Activities:					
Booker Prize	5	740,773	-	740,773	568,255
International Booker Prize	5	543,546	-	543,546	451,809
Other charitable activities	5	340,735	1,015,842	1,356,577	775,360
<b>Total expenditure</b>		<b><u>1,625,054</u></b>	<b><u>1,015,842</u></b>	<b><u>2,640,896</u></b>	<b><u>1,795,424</u></b>
<b>Net income / (expenditure) for the year</b>		<b>(97,839)</b>	<b>136,158</b>	<b>38,319</b>	<b>857,205</b>
<b>Fund balance brought forward at 1st January</b>		<b>2,080,562</b>	<b>884,403</b>	<b>2,964,965</b>	<b>2,107,760</b>
<b>Fund balance carried forward at 31 December</b>		<b><u>1,982,723</u></b>	<b><u>1,020,561</u></b>	<b><u>3,003,284</u></b>	<b><u>2,964,965</u></b>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

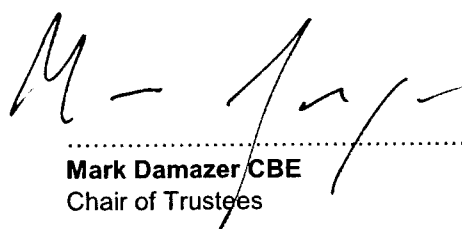
The accompanying notes form part of these financial statements.

**Booker Prize Foundation**  
**Balance Sheets as at 31st December 2022**

	Note	Group		Charity	
		2022	2021	2022	2021
		£	£	£	£
<b>Fixed assets</b>					
Investments	9	-	-	1	1
<b>Current Assets</b>					
Debtors	10	11,445	17,711	1,778,413	1,783,104
Cash at bank and in hand		<u>3,353,842</u>	<u>3,003,494</u>	<u>1,309,283</u>	<u>1,214,853</u>
		<b>3,365,287</b>	<b>3,021,205</b>	<b>3,087,696</b>	<b>2,997,957</b>
Creditors: amounts falling due within one year	11	<u>(362,003)</u>	<u>(56,240)</u>	<u>(89,413)</u>	<u>(37,993)</u>
<b>Net Current Assets</b>		<u><b>3,003,284</b></u>	<u><b>2,964,965</b></u>	<u><b>2,998,283</b></u>	<u><b>2,959,964</b></u>
<b>Total Net Assets</b>		<u><u><b>3,003,284</b></u></u>	<u><u><b>2,964,965</b></u></u>	<u><u><b>2,998,284</b></u></u>	<u><u><b>2,959,965</b></u></u>
<b>Funds</b>					
Restricted Funds	13	1,020,561	884,403	-	-
Unrestricted funds	13	1,982,723	2,080,562	2,998,284	2,959,965
<b>Total Funds</b>		<u><u><b>3,003,284</b></u></u>	<u><u><b>2,964,965</b></u></u>	<u><u><b>2,998,284</b></u></u>	<u><u><b>2,959,965</b></u></u>

The surplus for the financial year dealt with in the financial statements of the parent charity was £38,319 (2021: £857,205)

The financial statements were approved by the Trustees, and authorised for distribution, on 07-09-2023 and were signed on their behalf by:

  
.....  
**Mark Damazer CBE**  
Chair of Trustees

The accompanying notes form part of these financial statements.

**Company number: 04213467**

**Booker Prize Foundation  
Consolidated Cashflow Statement  
For the year ended 31st December 2022**

	Note	2022 £	2021 £
<b>Cash flows from operating activities</b>			
Net cash provided by operating activities	14	323,133	834,615
<b>Net cash provided by operating activities</b>		<b>323,133</b>	<b>834,615</b>
<b>Cash flows from investing activities</b>			
Interest received	4	27,215	629
<b>Net cash provided by investing activities</b>		<b>27,215</b>	<b>629</b>
<b>Change in cash and cash equivalents during the year</b>		<b>350,348</b>	<b>835,244</b>
Cash and cash equivalents at beginning of year		3,003,494	2,168,250
<b>Cash and cash equivalents at end of year</b>		<b>3,353,842</b>	<b>3,003,494</b>
<b>Analysis of cash and cash equivalents</b>			
		2022 £	2021 £
Cash at bank and in hand		603,842	703,494
Deposits		2,750,000	2,300,000
<b>Total cash and cash equivalents</b>		<b>3,353,842</b>	<b>3,003,494</b>
<b>Analysis of changes in net debt</b>			
	01-Jan-22 £	Cash Flows £	31-Dec-22 £
Cash	3,003,494	350,348	<b>3,353,842</b>
Loans falling due within one year	-	-	-
Loans falling due after more than one year	-	-	-
<b>Total</b>	<b>3,003,494</b>	<b>350,348</b>	<b>3,353,842</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

**1 Accounting Policies**

**Company status**

The charity is a company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. The company is a public benefit entity as defined by FRS 102.

**1.1 Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and the Companies Act 2006. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound. The group is a public benefit entity as defined by FRS 102.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

No separate SOFA has been presented for the charity alone as permitted by section 408 of the Companies Act 2006 and as permitted by the Charity SORP. The Charity's surplus was £39,319 (2021: £857,205).

**1.2 Going concern**

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

In particular the trustees have made enquiries and considered budgets, cash flows forecasts and projections and have concluded that there is no material uncertainty over the group or charity's ability to continue in operational existence for the foreseeable future. The Trustees therefore continue to prepare the financial statements on a going concern basis.

**1.3 Fund accounting**

Unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the objects of the charity.

Restricted funds are funds that are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Foundation for particular purposes. The aim and use of each restricted fund is outlined within note 13.

**1.4 Income**

All income is included in the SOFA when the charity is legally entitled to the income, the amount can be quantified with reasonable accuracy and receipt is probable.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis.

In accordance with the SORP donations are recognised in the accounting period in which the decision to make an award is made and communicated to the intended recipient. Amounts outstanding at the period end are included in creditors.

**1.6 Fixed asset investments**

The investment in the trading subsidiary is shown at cost. The annual profits of the subsidiary are paid over to the Trust under Gift Aid each year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

**1.7 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.8 Financial instruments**

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS102 to all its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include trade and other debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

**Basic financial liabilities**

Basic financial liabilities, including trade and other creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**1.9 Consolidated Financial Statements**

The consolidated financial statements include the financial statements of the charitable company and subsidiary undertaking. No subsidiary undertakings have been excluded from consolidation.

**2 Judgements and key sources of estimation uncertainty**

In preparing financial statements it is necessary to make certain judgements, estimates and assumptions that affect the amounts recognised in the financial statements. In the view of the Trustees no judgements were required in applying the accounting policies adopted that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

**3 Results of Subsidiary**

**Booker Prize Trading Limited**

The charity owns the entire issued share capital of Booker Prize Trading Limited (Company no: 04394720), a company registered in England.

The subsidiary carries out activities which support the main function of Booker Prize Foundation including the promotion of the Booker Prizes and the organisation of the award ceremonies. On the termination of the commercial sponsorship agreement with Man Group in May 2019 all trading activity ceased and the sole activity of the company is now the receipt of charitable funding and its application to the charitable activities of the Foundation.

Where formerly trading profits were paid to the parent company by way of Gift Aid (resulting in a nil liability to UK Corporation Tax) the subsidiary now pays its tax exempt profits (i.e surplus charitable receipts) to its parent by way of donation. A summary of the results of the subsidiary is shown below:

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Donation Income	2,652,000	2,652,000
<b>Turnover</b>	<b>2,652,000</b>	<b>2,652,000</b>
Direct costs	(989,124)	(652,536)
<b>Gross profit</b>	<b>1,662,876</b>	<b>1,999,464</b>
Administration costs	(120,199)	(103,101)
Interest received	17,210	29
Interest payable	-	-
<b>Profit on ordinary activities for the year</b>	<b>1,559,887</b>	<b>1,896,392</b>
Shareholders' fund brought forward	5,001	5,001
<b>Profit for the financial year</b>	<b>1,559,887</b>	<b>1,896,392</b>
Charitable distribution to parent undertaking	(1,559,887)	(1,896,392)
<b>Shareholders' fund carried forward</b>	<b>5,001</b>	<b>5,001</b>
The assets, liabilities and funds of the subsidiary were:		
Assets	2,044,559	1,788,642
Liabilities	(2,039,558)	(1,783,641)
<b>Capital and reserves</b>	<b>5,001</b>	<b>5,001</b>

**4 Interest receivable and similar income**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Interest on bank deposits	27,215	629

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

**5 Analysis of Expenditure**

	Literary awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (5a)	2022 Total	2021 Total
	£	£	£	£	£	£
<b>Expenditure on charitable activities</b>						
Booker prize	465,431	-	148,000	127,342	<b>740,773</b>	568,255
International Booker Prize	319,709	-	130,400	93,437	<b>543,546</b>	451,809
Other charitable activities	-	107,535	1,015,842	233,200	<b>1,356,577</b>	775,360
<b>Total Expenditure on charitable activities</b>	<b>785,140</b>	<b>107,535</b>	<b>1,294,242</b>	<b>453,979</b>	<b>2,640,896</b>	<b>1,795,424</b>
<b>Total Expenditure 2022</b>	<b>785,140</b>	<b>107,535</b>	<b>1,294,242</b>	<b>453,979</b>	<b>2,640,896</b>	<b>1,795,424</b>
<b>Total Expenditure 2021</b>	<b>503,451</b>	<b>157,755</b>	<b>795,197</b>	<b>339,021</b>	<b>1,795,424</b>	

Of the total expenditure reported above, amounts totalling £1,015,842 (2021: £267,597) were attributable to restricted funds and £1,625,054 (2021: £1,527,827) were attributable to unrestricted funds.

**Analysis of Expenditure 2021**

	Literary awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (5a)	2021 Total
	£	£	£	£	£
<b>Expenditure on charitable activities</b>					
Booker prize	265,355	-	195,600	107,300	<b>568,255</b>
International Booker Prize / Man Booker International Prize	238,096	-	128,400	85,313	<b>451,809</b>
Other charitable activities	-	157,755	471,197	146,408	<b>775,360</b>
<b>Total Expenditure on charitable activities</b>	<b>503,451</b>	<b>157,755</b>	<b>795,197</b>	<b>339,021</b>	<b>1,795,424</b>
<b>Total Expenditure 2021</b>	<b>503,451</b>	<b>157,755</b>	<b>795,197</b>	<b>339,021</b>	<b>1,795,424</b>

Of the total expenditure reported above, amounts totalling £267,597 (2020: £Nil) were attributable to restricted funds and £1,527,827 (2020: £1,476,920) were attributable to unrestricted funds.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

<b>5a Support Costs</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Staff costs (note 6)	111,484	81,426
Other Key Management Personnel	106,878	122,603
Administration expenses	135,522	64,192
Information technology	-	29,696
Marketing costs	10,271	-
Insurance	22,265	5,727
Bank charges	4,519	1,594
Governance Costs (5b)	63,040	33,783
	<hr/>	<hr/>
	<b>453,979</b>	<b>339,021</b>
	<hr/>	<hr/>
<b>5b Governance costs</b>		
Trustees Expenses (note 6)	-	125
Audit fees (5c)	31,052	18,042
Accountancy fees	15,500	12,000
Legal & professional fees	16,488	3,278
Governance consultancy	-	338
	<hr/>	<hr/>
	<b>63,040</b>	<b>33,783</b>
	<hr/>	<hr/>
<b>5c Auditors' remuneration</b>		
Audit fees - Current year	25,110	13,205
- prior year (over) / under accrual	4,592	3,661
Non-audit services - current year	1,350	990
- prior year (over) / under accrual	-	186
	<hr/>	<hr/>
	<b>31,052</b>	<b>18,042</b>
	<hr/>	<hr/>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

<b>6 Staff costs</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Wages and salaries	178,371	75,000
Social security costs	18,236	5,435
Pension contributions	2,605	991
	<b>199,212</b>	<b>81,426</b>

Staff Costs have been allocated to charitable activities as follows:

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Other Charitable activities	87,728	-
Support costs	111,484	81,426
	<b>199,212</b>	<b>81,426</b>

Higher paid staff

The number of higher paid employees who's emoluments exceeded £60,000 were:

	<b>2022</b>	<b>2021</b>
£100,000 - £109,999	1	-
£70,000 - £79,999	-	1

The pension contributions payable in respect of this individual amounted to £1,321 (2021: £991)

Staff numbers

	<b>2022</b>	<b>2021</b>
The average number of employees during the year was:	2	1

Key management personnel include the Trustees, Company Secretary, the Literary Director and the International Booker Prize Administrator. Amounts remunerated to key management personnel amounted to £226,731 (2021: £204,029).

No remuneration was paid to any trustee for services as a trustee in the current nor preceding year.

No trustee was reimbursed for travel and subsistence expenses during the year totalling (2021: one trustee reimbursed £125).

<b>7 Donations</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Designer bookbinders	12,375	12,375
English PEN	5,000	2,000
International PEN	-	2,500
Libraries Project	13,970	16,380
National Literacy Trust	50,000	50,000
National Literacy Trust - Booker Squad Project	-	50,000
Royal National Institute of Blind People	6,000	7,000
University of East Anglia (Scholarship)	12,500	12,500
Edinburgh Book Festival	5,000	5,000
Other Charitable / festivals	2,690	-
	<b>107,535</b>	<b>157,755</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

**8 Taxation**

All of the activities undertaken by the charity fall within the exemptions granted to charities by legislation.

**9 Investments**

The investments represent a £1 investment in the subsidiary company (note 3) and is shown at cost.

**10 Debtors**

	Group		Charity	
	2022 £	2021 £	2022 £	2021 £
Amount due from subsidiary undertaking	-	-	1,766,968	1,765,393
Prepayments	10,915	17,181	10,915	17,181
Other debtors	530	530	530	530
	<u>11,445</u>	<u>17,711</u>	<u>1,778,413</u>	<u>1,783,104</u>

**11 Creditors: amounts falling due within one year**

	Group		Charity	
	2022 £	2021 £	2022 £	2021 £
Trade creditors	-	3,930	-	3,930
Accruals	362,003	52,310	89,413	34,063
	<u>362,003</u>	<u>56,240</u>	<u>89,413</u>	<u>37,993</u>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

**12 Related parties**

Dotti Irving, a director of Booker Prize Trading Limited, who served as Chief Executive of Four Culture, a division of Four Communications Group Ltd. In 2022, Four Communications received PR and consultancy fees from the company totalling £278,400 (2021: £327,600); Of this total, £148,000 related to Booker Prize (2021: £195,600), £130,400 to the International Booker Prize (2021: £128,400) and £nil to other consultancy and social media work (2021: £3,600). In addition, £623,729 was paid to Four Communications in reimbursement of third party costs incurred (2021: £310,387).

The aggregate of balances in respect of recharges to and from Four Communications at the year end amounted to £Nil (2021: £Nil) being owed by Four Communications and £Nil (2021: £Nil) being owed to Four Communications. These are reflected in the Balance Sheets of the Consolidated Accounts.

Anthony Damer, a director of Booker Prize Trading Limited and since 8 July 2021 a trustee of the Foundation, is also a principal of Ian Murray & Co, Chartered Accountants, who received £15,500 during the year in respect of bookkeeping services (2021: £12,000).

No Trustees were reimbursed for travel expenses during the year (2021: one trustee reimbursed £125).

The Foundation, being a charitable company, has taken advantage of the exemption available to wholly owned group members under FRS102 from the requirement to make disclosures concerning related party transactions with group members.

**13 Reconciliation of movement in funds**

**Group Funds**

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
<b>Restricted Funds</b>					
Booker 365 Project fund	884,403	1,152,000	(1,015,842)	-	1,020,561
<b>Total Restricted Funds</b>	<b>884,403</b>	<b>1,152,000</b>	<b>(1,015,842)</b>	<b>-</b>	<b>1,020,561</b>
<b>Unrestricted Funds</b>					
Charitable funds	2,075,562	1,527,215	(1,625,054)	-	1,977,723
Trading funds	5,000	-	-	-	5,000
<b>Total Unrestricted Funds</b>	<b>2,080,562</b>	<b>1,527,215</b>	<b>(1,625,054)</b>	<b>-</b>	<b>1,982,723</b>
<b>Total Funds</b>	<b>2,964,965</b>	<b>2,679,215</b>	<b>(2,640,896)</b>	<b>-</b>	<b>3,003,284</b>

**Charity Funds**

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance £
<b>Unrestricted Funds</b>					
Charitable funds	2,959,965	1,676,973	(1,638,654)	-	2,998,284
<b>Total Unrestricted Funds</b>	<b>2,959,965</b>	<b>1,676,973</b>	<b>(1,638,654)</b>	<b>-</b>	<b>2,998,284</b>
<b>Total Funds</b>	<b>2,959,965</b>	<b>1,676,973</b>	<b>(1,638,654)</b>	<b>-</b>	<b>2,998,284</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

**13 Reconciliation of movement in funds (continued)**

**COMPARATIVE INFORMATION: Reconciliation of movement in funds for Year ended 31 December 2021**

**Group Funds**

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance £
<b>Restricted Funds</b>					
Booker 365 Project fund	-	1,152,000	(267,597)	-	884,403
<b>Total Restricted Funds</b>	<b>-</b>	<b>1,152,000</b>	<b>(267,597)</b>	<b>-</b>	<b>884,403</b>
<b>Unrestricted Funds</b>					
Charitable funds	2,102,760	1,500,629	(1,527,827)	-	2,075,562
Trading funds	5,000	-	-	-	5,000
<b>Total Unrestricted Funds</b>	<b>2,107,760</b>	<b>1,500,629</b>	<b>(1,527,827)</b>	<b>-</b>	<b>2,080,562</b>
<b>Total Funds</b>	<b>2,107,760</b>	<b>2,652,629</b>	<b>(1,795,424)</b>	<b>-</b>	<b>2,964,965</b>

**Charity Funds**

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance £
<b>Unrestricted Funds</b>					
Charitable funds	2,102,760	1,965,994	(1,108,789)	-	2,959,965
<b>Total Unrestricted Funds</b>	<b>2,102,760</b>	<b>1,965,994</b>	<b>(1,108,789)</b>	<b>-</b>	<b>2,959,965</b>
<b>Total Funds</b>	<b>2,102,760</b>	<b>1,965,994</b>	<b>(1,108,789)</b>	<b>-</b>	<b>2,959,965</b>

**Restricted Funds**

**Booker 365 Funds** - The income of the Booker 365 funds derives entirely from an annual charitable grant from Crankstart Foundation. The application of these monies (currently £1,152,000 p.a.) is restricted to the development of the scale, impact and reach of the digital presence of the Booker Prizes through the creation of digital content disseminated through the Foundation's website and a wide range of media channels and platforms. The primary horizon for spending the funds is by the end of the grant period in mid 2024.

**Unrestricted Funds**

**Charitable funds** - All incoming charitable funds and grants which do not carry any restrictions as to their application are held on charitable funds.

**Trading funds** - Until 2019, when its long standing commercial sponsorship agreement with the Man Group ended, the greater part of the Foundation's income derived from trading profits donated in their entirety each year to the Foundation by its trading subsidiary, Booker Prize Trading Limited, as a charitable donation. There has been no trading activity since 2019 and there has therefore been no movement in either income or expenditure on the trading fund, leaving a vestigial balance of £5,000.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2022**

14 Analysis of Net asset between funds	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Current assets	2,202,941	1,162,346	3,365,287	3,021,205
Current liabilities	(220,218)	(141,785)	(362,003)	(56,240)
	<b>1,982,723</b>	<b>1,020,561</b>	<b>3,003,284</b>	<b>2,964,965</b>

**15 Reconciliation of net income / (expenditure) to net cash provided by operating activities**

	2022 £	2021 £
Net income for the year	38,319	857,205
<b>Adjustments for:</b>		
Interest received	(27,215)	(629)
Decrease / (increase) in debtors	6,266	(17,181)
Increase / (decrease) in creditors	305,763	(4,780)
<b>Net cash provided by / (used in) operating activities</b>	<b>323,133</b>	<b>834,615</b>

**16 Comparative information: Consolidated Statement of Financial Activities Year Ended 31 December 2021**

Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
<b>Income</b>				
Income from Trading Activities				
Income from Donations & Legacies	1,500,000	1,152,000	2,652,000	1,500,000
Income from investments	-	-	-	-
	629	-	629	2,410
<b>Total income</b>	<b>1,500,629</b>	<b>1,152,000</b>	<b>2,652,629</b>	<b>1,502,410</b>
<b>Expenditure</b>				
Expenditure on Charitable Activities:				
The Booker Prize	568,255	-	568,255	754,774
The Booker Prize International	451,809	-	451,809	496,813
Expenditure on Other charitable Activi	507,763	267,597	775,360	225,333
<b>Total expenditure</b>	<b>1,527,827</b>	<b>267,597</b>	<b>1,795,424</b>	<b>1,476,920</b>
<b>Net income for the year</b>				
<b>Fund balance brought forward at 1st January</b>	<b>(27,198)</b>	<b>884,403</b>	<b>857,205</b>	<b>25,490</b>
<b>Fund balance carried forward at 31 December</b>	<b>2,107,760</b>	<b>-</b>	<b>2,107,760</b>	<b>2,082,270</b>
<b>Fund balance carried forward at 31 December</b>	<b>2,080,562</b>	<b>884,403</b>	<b>2,964,965</b>	<b>2,107,760</b>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

**BOOKER PRIZE FOUNDATION**

England & Wales - Charity number 1090049

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# Accounts

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**Booker Prize Foundation**  
(A company limited by guarantee and not having a share capital)

Company Number: 04213467  
Registered Charity Number: 1090049

**ANNUAL REPORT  
&  
CONSOLIDATED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31ST DECEMBER 2021**

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

The Trustees present their report and the financial statements for the year ended 31<sup>st</sup> December 2021. These have been prepared in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014, current legislation and the articles and memorandum of association. The Trustees have taken advantage of the simplified disclosures available to smaller companies through Part 15 of the Companies Act 2006, including exemption from preparing a Strategic Report.

**Legal and administrative information**

<b>Name</b>	Booker Prize Foundation
<b>Company Registration Number</b>	04213467 (company limited by guarantee)
<b>Registered Charity Number</b>	1090049
<b>Trustees</b>	<p>The Trustees (who are the company law directors) throughout the year and up to the date of signing this report were:</p> <ul style="list-style-type: none"><li>- Mark Damazer CBE</li><li>- Anthony Damer ACA (treasurer, appointed 8 July 2021)</li><li>- Nicholas Barley</li><li>- Carol Lake OBE</li><li>- Bidisha SK Mamata (retired 2 March 2022)</li><li>- Alexander James Naughtie (retired 11 February 2021)</li><li>- Ben Okri OBE</li><li>- Mary Teresa Rainey OBE</li><li>- Professor Dame Louise Richardson</li><li>- Katherine Nicole Sheard</li><li>- The Rt Hon Lord David Willetts</li></ul>
<b>Company Secretary</b>	Evelyn Smith
<b>Registered Office</b>	First Floor, 10 Queen Street Place London EC4R 1BE
<b>Auditors</b>	Moore Kingston Smith LLP 9 Appold Street London EC2A 2AP
<b>Bankers</b>	HSBC The Peak, 333 Vauxhall Bridge Road Victoria, London SW1V 1EJ
<b>Solicitors</b>	Bates Wells & Braithwaite LLP 10 Queen Street Place London EC4R 1B

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

**Structure, Governance and Management**

Booker Prize Foundation ("the Foundation") is a private company incorporated under the Companies Act and limited by guarantee. It was registered as a company on 10 May 2001 and as a charity on 11 January 2002. The conduct of the company is governed by its articles and memorandum of association. Since 2002 the Foundation has been responsible for awarding the annual Booker Prize, first awarded in 1969 and known between 2002 and 2018 as the Man Booker Prize for Fiction ('BP'). In 2005 the Foundation inaugurated the Man Booker International Prize, which since 2020, has been known as the International Booker Prize ('IBP'). More on the charitable objectives and activity of the Foundation appears later in this report.

The Foundation has a wholly owned subsidiary company limited by shares, Booker Prize Trading Limited ('BPTL' company registration no. 04394720). The subsidiary's principal source of income is currently from two separate grants from Crankstart Foundation:

- the first (grant period commencing June 2019 and will continue until the June 2024) provides funding from which the Foundation meets costs of promoting both Booker prizes and organising award ceremonies and announcements before remitting any surplus to the Foundation as a donation under Gift Aid.

- the second (grant period commencing June 2021 which is and will continue for 3 years until June 2024) is a restricted fund for the Foundation's digital initiative, described later in this report.

In 2019 and prior years BPTL received commercial sponsorship income from the Man Group, the prizes' former sponsors, but currently has no trading activity.

**Trustees**

The board of Trustees is responsible for overall policy, strategic guidance and the selection of sponsors or funders, and also for the appointment of the people and organisations that implement, administer and organise the affairs of the Foundation and BPTL.

The composition of the board reflects a combination of governance expertise with an understanding of the literary world. Trustees should not generally be directly involved in the authorship or publication of contemporary literary fiction. Insofar as they are, then while they are Trustees their work may not be submitted to the Booker Prize, or alternatively, if their work is to be submitted, they must resign as a Trustee. Nor should they have a current vested interest in any aspect of the production, promotion, or sales of contemporary literary fiction. When making appointments to their number, in addition to any skills which are sought, the board looks for individuals who have an engagement with literature and the wider cultural environment, and who understand the voluntary sector. The Foundation has established a nominations committee to oversee board recruitment. Anthony Damer was appointed as a Trustee, and as Hon. Treasurer, on 8 July 2021, having been a director of BPTL since 2015, and, from December 2019, chair of BPTL and Acting Treasurer of BPF.

Trustees are kept up to date in developments in legal, regulatory and policy issues through briefings and materials provided by professional advisers and other well recognised sector commentators and where necessary by the presentation of papers on new developments compiled and/or collated by the Secretary.

**Advisory Committee**

In accordance with the articles of association, the Foundation has an advisory committee which predominantly reflects the various elements of the book trade. The committee advises on aspects of the operation of both prizes, including any changes to rules and the annual selection of the panels of judges.

During 2021 (and into 2022) the committee members were:

Gaby Wood (Chair)	- Literary Director of the Foundation (from April 2021, Director of the Foundation)
Nic Bottomley	- Bookseller (co-founder Mr B's Emporium of Reading Delights)
Jamie Byng	- Publisher, Canongate Books
Jonty Claypole (retired April 2021)	- BBC Head of Arts
Lamia Dabbusy (appointed April 2021 retired Sept 2021)	- Executive Editor, BBC Arts
James Daunt	- Bookseller (Managing Director Waterstones)
Jonathan Douglas	- CEO, National Literacy Trust
Adam Freudenheim	- Publisher, Pushkin Press
Daniel Hahn	- Writer & translator
Peter Kemp (retired December 2021)	- Chief Fiction Reviewer, The Sunday Times
Sharmaine Lovegrove	- Publisher, Dialogue Books (Hachette UK)
Emma Paterson	- Agent, Aitken Alexander Associates
Fiammetta Rocco	- Culture Correspondent, The Economist & 1843, International Booker Prize Administrator

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

Evelyn Smith  
Boyd Tonkin  
Helen Williams

- Secretary, Booker Prize Foundation
- Writer & critic
- Senior Counsel, Booker Group

**Administration**

The day-to-day activities of the Foundation and its subsidiary (including in particular the organisation of the awards ceremonies and promotion of the prizes) are undertaken with the assistance of Four Culture (a division within Four Communications Group Ltd).

Evelyn Smith continues as company secretary with responsibility for managing the activities and maintaining the administration of the Foundation and its subsidiary BPTL (which includes, as company secretary of both, overseeing regulatory compliance and maintenance of books and records). She receives an annual fee equally from the Foundation and BPTL plus reimbursement of expenses.

Gaby Wood continued as Literary Director of the Foundation until 31 March 2021, receiving an annual fee plus reimbursement of expenses. With effect from April 2021, she became Director of the Foundation and its first employee.

Fiammetta Rocco, working in collaboration with Gaby Wood, is Administrator of the International Booker Prize and receives an annual fee plus reimbursement of expenses.

Dotti Irving is a director of BPTL and is CEO of Four Culture. In 2021 Four Communications received total fees of £327,600 including irrecoverable VAT (2020:£343,200) plus reimbursement of expenses for its marketing, event management, organisational and administration services.

Anthony Damer ACA (in professional practice as Ian Murray & Co) is a director of BPTL and, since 8 July 2021, a Trustee and treasurer of the Foundation. In 2021 Ian Murray & Co received a fee of £12,000 VAT (2020:£12,000) for accountancy services.

The other directors of BPTL are not remunerated (but are entitled to reimbursement of expenses).

The Trustees are not remunerated but may claim travel and out-of-pocket expenses as disclosed in note 5. These are reimbursed as direct costs provided they are reasonably incurred.

**Key management personnel:**

- Gaby Wood, who in 2021 became an employee with the position of Director of the Foundation (CEO equivalent).
- other Foundation personnel with responsibility equivalent to a senior management team are also identified above - Evelyn Smith, Dotti Irving, Fiammetta Rocco.

Payment of fees to consultants and Four Culture are negotiated individually based on the actual services provided, taking account of their expertise, and reviewed on an annual basis. Ian Murray & Co's fee is in the nature of an honorarium.

No other benefits were paid in 2021.

**Objects and Activities**

The Foundation is established under its memorandum:

- to promote the art of literature for the public benefit, and
- to advance education in all aspects of the relationship between literacy and literature,

and in particular it fosters and promotes high quality contemporary fiction.

The Foundation's main activities comprise the charitable activities of organising, judging and awarding its prizes:

- The Booker Prize is awarded to the author of the best full-length novel in English published in the UK in its prize year, irrespective of the nationality or citizenship of its author.
- The International Booker Prize recognises the best novel of the year in translation into English published in the UK in its prize year.

Throughout 2021, the Foundation undertook a number of activities (including implementation of a new digital strategy) in addition to, and by way of enhancement of, the awarding of the prizes and in fulfilment of its charitable purposes. These activities are reviewed below (under "Achievements and Performance" and "Impact").

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

**Funding**

Since June 2019 the Crankstart Foundation ("Crankstart") has been the exclusive funder of the prizes and the activities of the Foundation and its subsidiary by way of philanthropic grant. Crankstart is a Californian non-benefit corporation (entity number C2264368). Crankstart's funding is for a period of 5 years at £1.5 million per annum. During 2021, this was extended for an additional year (to 2024) by Crankstart.

In June 2021 Crankstart awarded the Foundation separate, restricted grant funding for a period of 3 years to enable the Foundation to initiate and implement its digital strategy. This funding is £1.152million per annum.

**Achievements and Performance**

The Trustees are mindful of the need to assess the success and impact of the Foundation in meeting its objectives. They are ultimately responsible for ensuring that considerable care and judgment goes into the choice of judges for both prizes. They also assess, both quantitatively and qualitatively, the media, critical and academic coverage of the books and authors selected, the coverage of the awards, and the public response in terms of the sales of the selected books.

**International Booker Prize 2021**

The winner of the 2021 IBP announced on 2 June 2021 was "*At Night All Blood is Black*" by David Diop, translated by Anna Moschovakis. Raised in Senegal, Diop was the first French author to win the prize.

The 2021 Prize cycle was affected by the ongoing Covid 19 pandemic, with the judges meeting online via zoom throughout. However, there was an innovative aspect to the winner announcement by the chair of the judges, Lucy Hughes-Hallett in a virtual celebration from Coventry Cathedral, which was livestreamed across The Booker Prizes Facebook and YouTube pages. Coventry was the 2021 UK City of Culture.

The winning book was met with both public and critical acclaim, with its publisher, Pushkin Press, ordering a five-figure reprint the day after the winner announcement. The week following the winner announcement, sales of *At Night All Blood Is Black* saw a nearly fivefold increase in sales on the week before. President Barack Obama, a keen follower of both Booker prizes, listed *At Night All Blood Is Black* at the top of his 2021 summer reading list.

**The Booker Prize 2021**

The winner of the 2021 BP announced on 3 November 2021 was "*The Promise*" by South African author Damon Galgut..

The BP prize cycle also took place under the constraints of the Covid 19 pandemic, but the judges were able to hold their final meeting, to decide the winner, in person. The winner announcement was the culmination of a 45-minute ceremony held in partnership with the BBC at its Radio Theatre in Broadcasting House in London. It was broadcast live on BBC Radio 4's Front Row, BBC iPlayer, the BBC News Channel and BBC Arts Digital to a global audience of millions.

In the two weeks after it won the 2021 BP, *The Promise* sold nearly 20 times more copies in the UK than it had in the previous two weeks. According to *The Bookseller*, in the 12 weeks after his win, Galgut sold more copies of his books than he had in the previous 17 years since first being published in the UK. Rights to *The Promise* have now been sold in 35 territories.

**Digital initiative**

From March 2021, the Foundation developed its digital strategy (retaining the consultancy services of online media expert Jen Topping) and from June 2021 (see "Funding" above) the Foundation embarked on the implementation of its strategy following receipt of grant funding for this purpose from Crankstart Foundation. The strategy involves the enhancement of the Foundation's online presence by providing high-quality original content (text, audio, video) focussed on the books which have been recognised by the Booker prizes since 1969. At the centre of this online presence is its new website ([www.thebookerprizes.com](http://www.thebookerprizes.com)) launched in September 2021 and increased activity across, and expansion of, its social media channels.

The take-up and reach of, as well as the response to, this online activity will be closely tracked so that its impact can be evaluated and will be reported on in future years.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

**Other activity**

The constraints which remained owing to the pandemic, and the uncertainties which prevailed as society began to emerge from it continued to constrain the Foundation's established wider activities impossible, but again significant work could continue.

- **Libraries**  
Again restricted to online engagement, the libraries programme, funded by the Foundation and delivered on its behalf by the Reading Agency, was able to continue for both prizes. It involves public library users shadowing both prizes, and the provision of reading guides and other materials to add to the reading experience.
- **Creative writing scholarship**  
In the UK academic year 2020/21 the Foundation co-funded with the University of East Anglia (UEA) its twelfth one year post graduate scholarship at the UEA's School of Literature and Creative Writing. The scholar was Esther Opeoluwa (Ope) Adedeji from Nigeria. Despite all the ongoing challenges for university teaching, Esther completed her MA. The scholarship has now been awarded for a thirteenth time in the academic year 2021/22. As reported in previous years, former scholars have gone on to publish novels and short stories to significant critical acclaim. "*Mercia's Take*", the first novel of 2019/20 scholar, Daniel Wiles, was published in UK to wide acclaim in February 2022.
- **Reading in prisons (*Books Unlocked*)**  
Of ongoing and particular significance during the pandemic, the Foundation maintained its collaboration with the National Literacy Trust (NLT) to deliver *Books Unlocked* which involves reading in prisons. It operates across 90 prisons and Young Offender Institutions. Almost all educational or recreational activity in prisons stopped during lockdown (and remained suspended even as restrictions elsewhere eased). As far the Foundation and NLT are aware, *Books Unlocked* was the only cultural activity which continued throughout. Prison reading groups and author visits were impossible, but the part of the programme involving National Prison Radio (NPR) carried on. With a potential audience of 80,000, each year NPR serialises the Booker Prize titles selected for the project. NLT was able to fulfil requests made by prisoners via NPR for books to be delivered to them to read in their cells. Books are generally also distributed via prison librarians under the programme, and whenever pandemic related constraints permitted throughout 2021, the librarians were eager to continue this activity. Despite prison readings groups ceasing to function as normal for the duration of 2020 into 2021, many librarians were able to run remote reading groups in recent months, offering prison residents a vital source of stimulation and connection.
- **Booker Squad**  
As reported last year, the Foundation worked with the National Literacy Trust since the first UK lockdown ended in 2020 to explore educational recovery for young people through reading for pleasure. The focus was on disadvantaged young people whose education and wellbeing has suffered most throughout the pandemic. This involved testing a new model for promoting reading through a trained peer network working in out-of-school community settings. Known as "Booker Squad" the £50,000 funding for the initiative provided by the Foundation was released in 2021, The Booker Squad model subsequently fed into a new strand of the NLT's Youth Literacy Champions, developed as part of NLT's work with Arts Council, and helping NLT to an award of funding of some £1.6 million.
- **RNIB**  
The Foundation continued to provide funding to the RNIB to ensure novels shortlisted for the BP are available in braille and talking books to visually impaired people. These are produced by the RNIB within a timescale which enables the visually impaired fully to participate in the discussions and debate which are a feature of each year's BP prize cycle. The Foundation also funded the production of the winner of IBP, *At Night All Blood is Black*, in both formats.
- **English PEN International Translation Day**  
The Foundation gave a donation of £2,500 to support this leading UK conference, held online and attended by translators and focussing on all aspects of translation.
- **Edinburgh International Book Festival**  
The Festival took place in August 2021 in a hybrid format, and the Foundation gave a donation of £5,000 to support its events focusing on IBP and translated fiction. These included an event with the 2021 winning author and translator.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

**Impact**

Debate around the books associated with the Booker prizes drives the success of both the prizes themselves and the other charitable activities which the Foundation supports. Assessing literature as an art is necessarily dependent on personal individual response as much as identifiable media and academic comment and public acclaim. Therefore, measurement of the Foundation's success in carrying out its charitable objective to promote the art of literature for the public benefit is necessarily subjective.

The BP retains its status as one of the world's leading literary prizes and IBP continues to gain worldwide acclaim, so that both serve to fulfil the Foundation's charitable objective to promote the art of literature. Indicators on which the Trustees rely to determine this include media coverage, sales, academic and critical prominence. The BP continues to have influence in the study of literature in schools, universities and adult education programmes. Both in UK and overseas, curricula and teaching are structured around novels connected to the prize.

The charitable activities which the Foundation undertakes in addition to the award of the prizes are generally aimed at encouraging cohorts which might not otherwise participate in the debate around the prizes. In operating at this intersection between promoting literature and literacy the Foundation is fulfilling its educational objective distinctively in challenging environments.

**Risk Analysis**

The Trustees have reviewed the risks to which the Foundation and its trading subsidiary are exposed, assessed their likely impact and where appropriate have established systems, procedures or insurance to mitigate these risks, these are outlined in accordance with the Foundation's consideration of risk throughout 2021.

<b>Key Risks</b>	<b>Management</b>
Lack of direction and strategy	Starting with a dedicated strategy meeting in October 2019, the Trustees are developing strategic objectives in key areas. Most notably digital strategy has been a priority; and 2021 saw the development and initial implementation of a new strategy aimed at ensuring that BPF, and most of all the books associated with the Booker prizes, are celebrated across the widest networks
Dependency on key personnel /professional service providers	Responsibilities of the Director and key consultants are set out in contracts with collegiate executive working enabling knowledge/networks to be shared and/or understood although personal contacts and experience are essential; the significant resources available via Four Culture for administration & operations are an advantage which would not necessarily be available to BPF/BPTL (or might cost more) if it took direct responsibility for these but there is recognition by all concerned (BPF/BPTL/Four Culture) that review of the arrangements is needed (post year end note, this review is underway in 2022)
Exclusive Crankstart Foundation funding (risks associated both with model of funding and identity of funder)	Crankstart is a strong financial covenant - independent due diligence was undertaken by Kroll for BPF/BPTL prior to entering into 2019 core funding agreements on which independent legal advice was also taken; the Secretary is aware of key provisions & briefs and liaises with others to ensure compliance; there is awareness of impact of capped annual funding & VAT on budgets; the board & the executive are responsible for ensuring there is independent decision making (this acknowledged in funding agreement); insurance in place to include North American claims (Crankstart is a US entity); in extreme circumstances BPF /BPTL may terminate funding agreement if Crankstart brings BPF or prizes into disrepute and BPF has a significant reserve (equivalent

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

Key Risks	Management
	to one year funding at current level) The additional funding for online digital development from the same source, Crankstart, underlines this dependency on a single source, but the new digital strategy contemplates partnerships with other third parties.
Scale and ambition of digital initiative, including expansion of payroll and anticipated transformation of the scale of the Foundation's operations	Recognition of the need for organisational development and growth needed to underpin the digital initiative. Ongoing engagement of the executive and board to seek to ensure, the challenges and scale of organisational development/underpinning keeps up with the pace of online/digital activity.
Judges & judging – various risks associated with:  a) diversity (or lack) of panel  b) failure to follow rules  c) harm caused by association with judges views & activities not related to judging process d) exposure of judges to criticism and campaigns (particularly via social media)	  a) recent (past 5 years) panels have demonstrable diversity but need to maintain this b) lessons from 2019 Booker Prize - emphasis in rules that judges must follow direction/guidance as to process - governance (board) responsibility to underpin this c) ongoing care & attention to choose of judges and their profile d) current close liaison with judges by Literary Director/ International Administrator is key
Ongoing risks associated with Covid 19 pandemic	Trustees aware of the need for particular attention to the Going Concern status of BPF & BPTL for at least 12 months from the date of the approval of the financial statements. Trustees satisfied both BPF & BPTL will be able to continue in operational existence for the foreseeable future.:  <ul style="list-style-type: none"> <li>- primary income source is a grant funding agreement from a well-resourced US charitable donor (Crankstart Foundation) at a committed annual level of £1.5 million in 2021 extended to a 6 year period expiring in 2024 (as well as additional restricted grant funding starting in 2021 of £1.152 million for 3 years - to 2024 – for digital initiative.</li> <li>- at the balance sheet date BPF had free reserves of £2,964,966 (2020 :£2,107,760);</li> <li>- BPF and BPTL have demonstrated the capacity to activities in response to the constraints of the pandemic</li> <li>- there are no onerous contractual or other financial commitment; in 2021 neither the BPF nor BPTL had any premises-related commitments, and the appointment of BPF's first employee in April 2021 has not affected the BPF's ability to keep expenditure within appropriate and prudent planned, budgeted, and controlled parameters.</li> </ul>

**Financial Review**

**Income**

The total consolidated income of the Foundation and its subsidiary for the year ended 31<sup>st</sup> December 2021 was £2,652,629 comprising Crankstart core funding of £1,500,000, the new Crankstart funding of £1,152,000 restricted to expenditure on the digital development programme and bank interest of £629. In the previous year the total income of £1,502,410 comprised the Crankstart core funding of £1,500,000 and bank interest of £2,410.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

**Expenditure**

The prize purse (including awards for shortlisted books) for BP was £65,000 (2020:£65,000) and £62,000 (2020:£63,000) for IBP.

Judges' fees and expenses for BP were £76,816 (2020:£62,579) and £93,909 (2020:£56,425) for IBP.

In 2021 the Foundation made charitable donations totalling £157,755 (2020:£153,037) as detailed in note 7 to the Financial Statements.

Total expenditure out of the restricted funding for the digital development programme was £267,597 (2020:£NIL)

Support and other direct costs for 2021 were £1,074,326 (2020:£1,076,879), bringing total expenditure for the year to £1,795,423 (2020:£1,476,920). This resulted in an overall surplus of income over expenditure for the year of £857,205 (2020 surplus:£25,490). This total comprised a surplus on the restricted fund of £884,403 and a deficit of £27,198 out of unrestricted funds.

**Year-end position**

At 31<sup>st</sup> December 2021 the Foundation's total reserves were £2,964,965 (2020:£2,107,760). Of this total £2,080,562 (2020:£2,107,760) relates to unrestricted funds and £884,403 (2020:£NIL) relates to the restricted digital development fund.

Funds held at that date in cash and interest bearing deposits totalled £3,003,495 (2020:£2,168,250).

The Trustees' reserves policy is to accumulate surplus income to provide against any future discontinuity in funding of the prizes and to provide for other future charitable activities, with a minimum reserve of one year of the income received as core funding (currently £1,500,000). As noted above, at 31<sup>st</sup> December 2021 the Foundation's reserves were materially in excess of this minimum.

**Plans for Future Periods**

The Trustees will continue to direct the activities of the charity by:

- (1) ensuring the prizes are awarded after an independent, robust and impartial judging process so as to promote high quality contemporary fiction to the widest audience and in particular to a new generation of readers in English
- (2) maintaining the reputation of the Booker Prize as an internationally recognised benchmark of literary excellence, and where possible further extending its outreach and appeal
- (3) consolidating the International Booker Prize as a benchmark of the importance of contemporary literary fiction in translation and rewarding authors and translators in equal measure, and
- (4) ensuring the prizes are well placed to reflect and promote excellence in contemporary fiction with particular emphasis on developing a digital strategy so that a high quality and innovative digital footprint is an intrinsic part of the prizes' profile, benefitting all aspects of the Foundation's activities.
- (5) Developing a strategy composed of three 'pillars': first and central, to preserve the integrity and renown of the Booker Prizes as described in (1)- (3) above; second, in carrying out its year-round digital programme, to produce editorial content that will bring readers together and enhance their experience of contemporary literature; third, to support readers and writers of the future.

**Public Benefit**

The Trustees have referred to the Charity Commission's guidance on Public Benefit when reviewing the Foundation's aims and objectives and in planning future activities.

Many aspects of how the Foundation provides public benefit have been referenced earlier in this report in the review of the Foundation's activities, in the "Achievements and Performance" and "Impact" sections, and also in explaining plans for future periods.

The charity's beneficiaries are the general public, both in UK and worldwide. The Booker prizes are signposts for the public to excellence in contemporary fiction. They provoke fierce debate, some controversy, and great acclaim. Discussions as to what has been included and what has been excluded from longlists, shortlists and in selecting winners are an important stimulus to foster a literate social and cultural environment.

In addition, the prizes provide a cultural focus, a sense of common engagement in the cultural life of society. This is demonstrated in public response to the prizes, whether measured by media, critical or academic comment, or

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

by sales of books. But as reading is an essentially private activity, the prizes prompt a personal, more reflective and intellectual cultural engagement.

The worldwide prestige and reputation of the prizes is underpinned by the independence and integrity of the prize processes which the Foundation safeguards. In maintaining this prestige and reputation and seeking to find new ways to extend their influence, the Trustees direct the activities of the Foundation to ensure that they are not focused solely on the book-buying public. In the UK, the libraries programme, the funding of the adaptation of books into formats for the visually impaired, the prisons project *Books Unlocked*, and the engagement of young readers through *Booker Squad* are all examples of how the Trustees seek to ensure (at no cost to those involved), the widest access to, and engagement with, the best contemporary fiction. Championing translation (both through IBP and by supporting a specific project with English PEN) ensures that an audience which may read contemporary fiction written in English is encouraged to look to the astonishing diversity of translated fiction.

While the individual winners and shortlisted authors (and for IBP, translators) receive personal financial reward from the Foundation in the form of prize money, the scope and value of the wider public benefit of the prizes far exceeds any private benefit bestowed. The Trustees are dedicated to safeguarding the status of the Booker prizes which provide a stimulus for readership and a public focus on the place of contemporary fiction of the highest quality in the cultural life of society.

### **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Trustees (who are also Directors of Booker Prize Foundation for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice on Charities Accounting (SORP);
- make judgements, estimates and assumptions that are reasonable and prudent;
- state whether applicable UK Accounting Standards including FRS102 have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2021**

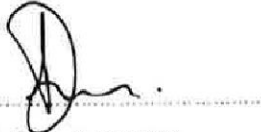
**Auditors**

The company's auditors, Moore Kingston Smith LLP, have indicated their willingness to continue in office.

**Small Company Rules**

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies including exemption from preparing a Strategic Report and in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014.

On behalf of the Board



Anthony Damer ACA

Date: 27<sup>th</sup> September 2022

**Booker Prize Foundation  
Report of Independent Auditors  
Year ended 31 December 2021**

**Independent Auditor's Report to the Members and Trustees of Booker Prize Foundation For Year ended 31 December 2021**

**Opinion**

We have audited the financial statements of Booker Prize Foundation for the year ended 31 December 2021 which comprise the Consolidated Statement of Financial Activities, the Consolidated and Parent Charitable Company Balance Sheets, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 December 2021 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs(UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**Other information**

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' annual report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- The trustees' annual report has been prepared in accordance with applicable legal requirements.

**Booker Prize Foundation  
Report of Independent Auditors  
Year ended 31 December 2021**

**Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' annual report.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Act 2011 require us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Trustees' Annual Report and from preparing a strategic report.

**Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement set out on page 9, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

**Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under the Companies Act 2006 and section 151[1] of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

**Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud**

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charitable company.

Our approach was as follows:

- We obtained an understanding of the legal and regulatory requirements applicable to the charitable company and considered that the most significant are [the Companies Act 2006, the Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council
- We obtained an understanding of how the charitable company complies with these requirements by discussions with management and those charged with governance.
- We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management and those charged with governance.
- We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.
- Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

**Booker Prize Foundation  
Report of Independent Auditors  
Year ended 31 December 2021**

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the group and parent charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the group and parent charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the group or parent charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit report.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**Use of our report**

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and, in respect of the consolidated financial statements, to the charity's trustees, as a body, in accordance with Chapter 3 of Part 8 of the Charities Act 2011. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charitable company, the charitable company's members, as a body, and the charity's trustees, as a body, for our audit work, for this report, or for the opinion we have formed.

*Moore Kingston Smith LLP*

.....  
**Luke Holt**, Senior Statutory Auditor  
for and on behalf of Moore Kingston Smith LLP,

29th September 2022

9 Appold Street  
London EC2A 2AP

Moore Kingston Smith LLP is eligible to act as auditor in terms of Section 1212 of the Companies Act 2006

**Booker Prize Foundation**  
**Consolidated Statement of Financial Activities**  
**(Incorporating an Income and Expenditure Account)**  
**For the year ended 31st December 2021**

	Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
<b>Income</b>					
Income from Donations & Legacies	3	1,500,000	1,152,000	2,652,000	1,500,000
Income from Trading Activities	3	-	-	-	-
Income from investments	4	629	-	629	2,410
<b>Total income</b>		<u>1,500,629</u>	<u>1,152,000</u>	<u>2,652,629</u>	<u>1,502,410</u>
<b>Expenditure</b>					
Expenditure on Charitable Activities:					
Booker Prize	5	568,255	-	568,255	754,774
International Booker Prize	5	451,809	-	451,809	496,813
Other charitable activities	5	507,763	267,597	775,360	225,333
<b>Total expenditure</b>		<u>1,527,827</u>	<u>267,597</u>	<u>1,795,424</u>	<u>1,476,920</u>
<b>Net income / (expenditure) for the year</b>		<b>(27,198)</b>	<b>884,403</b>	<b>857,205</b>	<b>25,490</b>
<b>Fund balance brought forward at 1st January</b>		<u>2,107,760</u>	-	<u>2,107,760</u>	<u>2,082,270</u>
<b>Fund balance carried forward at 31 December</b>		<u>2,080,562</u>	<u>884,403</u>	<u>2,964,965</u>	<u>2,107,760</u>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

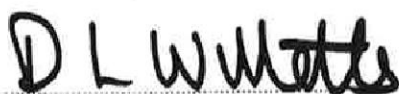
The accompanying notes form part of these financial statements.

**Booker Prize Foundation  
Balance Sheets as at 31st December 2021**

	Note	Group		Charity	
		2021 £	2020 £	2021 £	2020 £
<b>Fixed assets</b>					
Investments	9	-	-	1	1
<b>Current Assets</b>					
Debtors	10	17,711	530	1,783,104	325,303
Cash at bank and in hand		3,003,484	2,188,250	1,214,853	1,820,056
		<u>3,021,205</u>	<u>2,188,780</u>	<u>2,997,957</u>	<u>2,145,359</u>
Creditors: amounts falling due one year	11	(58,240)	(61,020)	(37,993)	(42,600)
<b>Net Current Assets</b>		<u>2,964,965</u>	<u>2,107,760</u>	<u>2,959,964</u>	<u>2,102,759</u>
<b>Total Net Assets</b>		<u>2,964,965</u>	<u>2,107,760</u>	<u>2,959,965</u>	<u>2,102,760</u>
<b>Funds</b>					
Restricted Funds	13	884,403	-	-	-
Unrestricted funds	13	2,080,562	2,107,760	2,959,965	2,102,760
<b>Total Funds</b>		<u>2,964,965</u>	<u>2,107,760</u>	<u>2,959,965</u>	<u>2,102,760</u>

The surplus for the financial year dealt with in the financial statements of the parent charity was £857,205 (2020: £25,490)

The financial statements were approved by the Trustees, and authorised for distribution, on 27th September 2022 and were signed on their behalf by:



The Rt Hon Lord David Willetts  
Trustee

The accompanying notes form part of these financial statements.

Company number: 04213487

**Booker Prize Foundation  
Consolidated Cashflow Statement  
For the year ended 31st December 2021**

	Note	2021 £	2020 £
<b>Cash flows from operating activities</b>			
Net cash provided by / (used in) operating activities	14	834,615	75,592
<b>Net cash provided by operating activities</b>		<b>834,615</b>	<b>75,592</b>
<b>Cash flows from investing activities</b>			
Interest received	4	629	2,410
<b>Net cash provided by investing activities</b>		<b>629</b>	<b>2,410</b>
<b>Change in cash and cash equivalents during the year</b>		<b>835,244</b>	<b>78,002</b>
Cash and cash equivalents at beginning of year		2,168,250	2,090,248
<b>Cash and cash equivalents at end of year</b>		<b>3,003,494</b>	<b>2,168,250</b>
<b>Analysis of cash and cash equivalents</b>			
		2021 £	2020 £
Cash at bank and in hand		703,494	1,568,250
Deposits		2,300,000	600,000
<b>Total cash and cash equivalents</b>		<b>3,003,494</b>	<b>2,168,250</b>
<b>Analysis of changes in net debt</b>			
	01-Jan-21 £	Cash Flows £	31-Dec-21 £
Cash	2,168,250	835,244	3,003,494
Loans falling due within one year	-	-	-
Loans falling due after more than one year	-	-	-
<b>Total</b>	<b>2,168,250</b>	<b>835,244</b>	<b>3,003,494</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

**1 Accounting Policies**

**Company status**

The charity is a company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. The company is a public benefit entity as defined by FRS 102.

**1.1 Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and the Companies Act 2006. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound. The group is a public benefit entity as defined by FRS 102.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

No separate SOFA has been presented for the charity alone as permitted by section 408 of the Companies Act 2006 and as permitted by the Charity SORP. The Charity's surplus was £857,205 (2020: £25,490).

**1.2 Going concern**

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

In particular the trustees have made enquiries and considered budgets, cash flows forecasts and projections and have concluded that there is no material uncertainty over the group or charity's ability to continue in operational existence for the foreseeable future. The Trustees therefore continue to prepare the financial statements on a going concern basis.

**1.3 Fund accounting**

Unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the objects of the charity.

Restricted funds are funds that are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Foundation for particular purposes. The aim and use of each restricted fund is outlined within note 13.

**1.4 Income**

All income is included in the SOFA when the charity is legally entitled to the income, the amount can be quantified with reasonable accuracy and receipt is probable.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis.

In accordance with the SORP donations are recognised in the accounting period in which the decision to make an award is made and communicated to the intended recipient. Amounts outstanding at the period end are included in creditors.

**1.6 Fixed asset investments**

The investment in the trading subsidiary is shown at cost. The annual profits of the subsidiary are paid over to the Trust under Gift Aid each year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

**1.7 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.8 Financial instruments**

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS102 to all its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include trade and other debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market

**Basic financial liabilities**

Basic financial liabilities, including trade and other creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**1.9 Consolidated Financial Statements**

The consolidated financial statements include the financial statements of the charitable company and subsidiary undertaking. No subsidiary undertakings have been excluded from consolidation.

**2 Judgements and key sources of estimation uncertainty**

In preparing financial statements it is necessary to make certain judgements, estimates and assumptions that affect the amounts recognised in the financial statements. In the view of the Trustees no judgements were required in applying the accounting policies adopted that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

**3 Results of Subsidiary**

**Booker Prize Trading Limited**

The charity owns the entire issued share capital of Booker Prize Trading Limited (Company no: 04394720), a company registered in England.

The subsidiary carries out activities which support the main function of Booker Prize Foundation including the promotion of the Booker Prizes and the organisation of the award ceremonies. On the termination of the commercial sponsorship agreement with Man Group in May 2019 all trading activity ceased and the sole activity of the company is now the receipt of charitable funding and its application to the charitable activities of the Foundation.

Where formerly trading profits were paid to the parent company by way of Gift Aid (resulting in a nil liability to UK Corporation Tax) the subsidiary now pays its tax exempt profits (i.e surplus charitable receipts) to its parent by way of donation. A summary of the results of the subsidiary is shown below:

	2021 £	2020 £
Donation Income	2,652,000	1,500,000
<b>Turnover</b>	<b>2,652,000</b>	<b>1,500,000</b>
Direct costs	(652,536)	(788,847)
<b>Gross profit</b>	<b>1,999,464</b>	<b>711,153</b>
Administration costs	(103,101)	(155,433)
Interest received	29	251
Interest payable	-	-
<b>Profit on ordinary activities for the year</b>	<b>1,896,392</b>	<b>555,971</b>
Shareholders' fund brought forward	5,001	5,001
<b>Profit for the financial year</b>	<b>1,896,392</b>	<b>555,971</b>
Charitable distribution to parent undertaking	(1,896,392)	(555,971)
<b>Shareholders' fund carried forward</b>	<b>5,001</b>	<b>5,001</b>
The assets, liabilities and funds of the subsidiary were:		
Assets	1,788,642	348,194
Liabilities	(1,783,641)	(343,193)
<b>Capital and reserves</b>	<b>5,001</b>	<b>5,001</b>

**4 Interest receivable and similar income**

	2021 £	2020 £
Interest on bank deposits	629	2,410

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

**6 Analysis of Expenditure**

	Literary awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (5a)	2021	2020
					Total	Total
	£	£	£	£	£	£
<b>Expenditure on charitable activities</b>						
Booker prize	265,355	-	195,000	107,300	<b>560,288</b>	754,774
International Booker Prize	238,096	-	128,400	85,313	<b>451,609</b>	496,813
Other charitable activities	-	167,755	471,197	148,408	<b>775,360</b>	225,333
<b>Total Expenditure on charitable activities</b>	<b>503,451</b>	<b>167,755</b>	<b>795,197</b>	<b>330,021</b>	<b>1,796,424</b>	<b>1,476,920</b>
<b>Total Expenditure 2021</b>	<b>503,451</b>	<b>167,755</b>	<b>795,197</b>	<b>330,021</b>	<b>1,796,424</b>	<b>1,476,920</b>
<b>Total Expenditure 2020</b>	<b>697,237</b>	<b>163,037</b>	<b>355,229</b>	<b>371,417</b>	<b>1,476,920</b>	

Of the total expenditure reported above, amounts totalling £267,597 (2020: £Nil) were attributable to restricted funds and £1,527,827 (2020: £1,476,920) were attributable to unrestricted funds

**Analysis of Expenditure 2020**

	Literary awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (5a)	2020
					Total
	£	£	£	£	£
<b>Expenditure on charitable activities</b>					
Booker prize	380,963	-	204,000	189,811	<b>764,774</b>
International Booker Prize / Man Booker International Prize	236,274	-	135,600	124,939	<b>496,813</b>
Other charitable activities	-	153,037	15,629	56,667	<b>225,333</b>
<b>Total Expenditure on charitable activities</b>	<b>697,237</b>	<b>163,037</b>	<b>355,229</b>	<b>371,417</b>	<b>1,476,920</b>
<b>Total Expenditure 2020</b>	<b>697,237</b>	<b>163,037</b>	<b>355,229</b>	<b>371,417</b>	<b>1,476,920</b>

All expenditure reported above were attributable to unrestricted funds

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

<b>5a Support Costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Staff costs (note 6)	81,426	-
Other Key Management Personnel	122,603	212,713
Administration expenses	64,192	72,002
Information technology	29,696	25,915
Marketing costs	-	3,013
Insurance	5,727	11,989
Bank charges	1,594	1,216
Governance Costs (5b)	33,783	44,569
	<u>339,021</u>	<u>371,417</u>
 <b>5b Governance costs</b>		
Trustees Expenses (note 6)	125	463
Audit fees (5c)	18,042	12,850
Accountancy fees	12,000	12,000
Legal & professional fees	3,278	3,956
Governance consultancy	338	15,300
	<u>33,783</u>	<u>44,569</u>
 <b>5c Auditors' remuneration</b>		
Audit fees - Current year	13,205	13,920
- Non-audit services	990	930
Audit fees - prior year (over) / under accrual	3,661	(2,000)
- Non-audit services	186	-
	<u>18,042</u>	<u>12,850</u>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

<b>6 Staff costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Wages and salaries	75,000	-
Social security costs	5,435	-
Pension contributions	991	-
	<u>81,426</u>	<u>-</u>

Staff Costs have been allocated to charitable activities as follows:

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Charitable activities	-	-
Support costs	81,426	-
	<u>81,426</u>	<u>-</u>

Higher paid staff

The number of higher paid employees who's emoluments exceeded £60,000 were:

	<b>2021</b>	<b>2020</b>
£70,000 - £79,999	1	-

The pension contributions payable in respect of this individual amounted to £991 (2020: £Nil)

Staff numbers

	<b>2021</b>	<b>2020</b>
The average number of employees during the year was:	1	-

Key management personnel include the Trustees, Company Secretary, the Literary Director and the International Booker Prize Administrator. Amounts remunerated to key management personnel amounted to £204,029 (2020: £212,713).

No remuneration was paid to any trustee for services as a trustee, this year or last. One trustee (2020: three) was reimbursed for travel and subsistence expenses incurred during the year totalling £125 (2020: £463).

<b>7 Donations</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Designer bookbinders	12,375	11,087
English PEN	2,000	5,000
International PEN	2,500	-
Libraries Project	16,380	37,200
National Literacy Trust	50,000	50,000
National Literacy Trust - Booker Squad Project	50,000	-
Royal National Institute of Blind People	7,000	23,500
University of East Anglia (Scholarship)	12,500	18,750
Edinburgh Book Festival	5,000	5,000
Other Charitable / festivals	-	2,500
	<u>157,755</u>	<u>153,037</u>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

**8 Taxation**

All of the activities undertaken by the charity fall within the exemptions granted to charities by legislation.

**9 Investments**

The investments represent a £1 investment in the subsidiary company (note 3) and is shown at cost.

**10 Debtors**

	Group		Charity	
	2021 £	2020 £	2021 £	2020 £
Amount due from subsidiary undertaking	-	-	1,765,363	324,773
Prepayments	17,161	-	17,161	-
Other debtors	530	530	530	530
	<u>17,711</u>	<u>530</u>	<u>1,783,104</u>	<u>325,303</u>

**11 Creditors: amounts falling due within one year**

	Group		Charity	
	2021 £	2020 £	2021 £	2020 £
Trade creditors	3,030	6,250	3,930	6,250
Accruals	52,310	54,770	34,063	36,350
	<u>56,240</u>	<u>61,020</u>	<u>37,993</u>	<u>42,600</u>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

**12 Related parties**

Dotti Irving, a director of Booker Prize Trading Limited, is also Chief Executive of Four Culture, a division of Four Communications Group Ltd. In 2021 Four Communications received PR and consultancy fees from the Foundation and its subsidiary totalling £327,600 (2020: £343,200). Of this total, £195,600 related to the Booker Prize (2020: £204,000), £128,400 to the International Booker Prize (2020: £135,600) and £3,600 to other consultancy and social media work (2020: £3,600). In addition, £314,017 was paid to Four Communications in reimbursement of third party costs incurred (2020: £449,689).

The aggregate of balances in respect of recharges to and from Four Communications at the year end amounted to £Nil (2020: £Nil) being owed by Four Communications and £Nil (2020: £7,238) being owed to Four Communications. These are reflected in the Balance Sheets of the Consolidated Accounts.

Anthony Damer, a director of Booker Prize Trading Limited and since 8 July 2021 a trustee of the Foundation, is also a principal of Ian Murray & Co, Chartered Accountants, who received £12,000 during the year in respect of bookkeeping services (2020: £12,000).

One trustee (2020: three) was reimbursed for travel and subsistence expenses incurred during the year totalling £124.50 (2020: £463).

The Foundation, being a charitable company, has taken advantage of the exemption available to wholly owned group members under FRS102 from the requirement to make disclosures concerning related party transactions with group members.

**13 Reconciliation of movement in funds**

**Group Funds**

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
	£	£	£	£	£
<b>Restricted Funds</b>					
Booker 365 Project fund	-	1,152,000	(267,597)	-	884,403
<b>Total Restricted Funds</b>	<b>-</b>	<b>1,152,000</b>	<b>(267,597)</b>	<b>-</b>	<b>884,403</b>
<b>Unrestricted Funds</b>					
Charitable funds	2,102,760	1,500,629	(1,527,827)	-	2,075,562
Trading funds	5,000	-	-	-	5,000
<b>Total Unrestricted Funds</b>	<b>2,107,760</b>	<b>1,500,629</b>	<b>(1,527,827)</b>	<b>-</b>	<b>2,080,562</b>
<b>Total Funds</b>	<b>2,107,760</b>	<b>2,652,629</b>	<b>(1,795,424)</b>	<b>-</b>	<b>2,964,965</b>

**Charity Funds**

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
	£	£	£	£	£
<b>Unrestricted Funds</b>					
Charitable funds	2,102,760	1,965,994	(1,108,789)	-	2,959,965
<b>Total Unrestricted Funds</b>	<b>2,102,760</b>	<b>1,965,994</b>	<b>(1,108,789)</b>	<b>-</b>	<b>2,959,965</b>
<b>Total Funds</b>	<b>2,102,760</b>	<b>1,965,994</b>	<b>(1,108,789)</b>	<b>-</b>	<b>2,959,965</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

**13 Reconciliation of movement in funds (continued)**

**COMPARATIVE INFORMATION: Reconciliation of movement in funds for Year ended 31 December 2020**

Group	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
<b>Unrestricted Funds</b>					
Charitable funds	2,077,270	1,502,410	(1,476,920)	-	2,102,760
Trading funds	5,000	-	-	-	5,000
<b>Total Unrestricted Funds</b>	<b>2,082,270</b>	<b>1,502,410</b>	<b>(1,476,920)</b>	<b>-</b>	<b>2,107,760</b>
<b>Total Funds</b>	<b>2,082,270</b>	<b>1,502,410</b>	<b>(1,476,920)</b>	<b>-</b>	<b>2,107,760</b>
<b>Charity</b>					
<b>Unrestricted Funds</b>					
Charitable funds	2,077,270	619,129	(593,639)	-	2,102,760
<b>Total Unrestricted Funds</b>	<b>2,077,270</b>	<b>619,129</b>	<b>(593,639)</b>	<b>-</b>	<b>2,102,760</b>
<b>Total Funds</b>	<b>2,077,270</b>	<b>619,129</b>	<b>(593,639)</b>	<b>-</b>	<b>2,102,760</b>

**Restricted Funds**

Booker 365 Funds - The income of the Booker 365 funds derives entirely from an annual charitable grant from Crankstart Foundation. The application of these monies (currently £1,152,000pa) is restricted to the development of the scale, impact and reach of the digital presence of the Booker Prizes through the creation of digital content disseminated through the Foundation's website and a wide range of media channels and platforms. The primary horizon for spending the funds is by the end of the grant period in mid 2024.

**Unrestricted Funds**

Charitable funds - All incoming charitable funds and grants which do not carry any restrictions as to their application are held on charitable funds.

Trading funds - Until 2019, when its long standing commercial sponsorship agreement with the Man Group ended, the greater part of the Foundation's income derived from trading profits donated in their entirety each year to the Foundation by its trading subsidiary, Booker Prize Trading Limited, as a charitable donation. There has been no trading activity since 2019 and there has therefore been no movement in either income or expenditure on the trading fund, leaving a vestigial balance of £5,000.

**14 Reconciliation of net Income / (expenditure) to net cash provided by operating activities**

	2021 £	2020 £
Net income for the year	857,205	25,490
<b>Adjustments for:</b>		
Interest received	(629)	(2,410)
(Increase) / Decrease in debtors	(17,181)	36,000
(Decrease) / Increase in creditors	(4,780)	16,512
<b>Net cash provided by / (used in) operating activities</b>	<b>834,815</b>	<b>75,592</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2021**

**15 Comparative information: Consolidated Statement of Financial Activities Year Ended 31 December 2020**

	Note	Unrestricted Funds 2020 £	Unrestricted Funds 2019 £
<b>Income</b>			
Income from Trading Activities	3	-	687,000
Income from Donations & Legacies	3	1,500,000	1,500,000
Income from Investments	4	2,410	7,001
<b>Total income</b>		<u>1,502,410</u>	<u>2,194,001</u>
<b>Expenditure</b>			
Expenditure on Generating funds	6	-	415,566
Expenditure on Charitable Activities:			
The Booker Prize	5	754,774	551,985
The Booker Prize International	5	496,813	445,957
Expenditure on Other charitable Activities	5	225,333	215,780
<b>Total expenditure</b>		<u>1,476,920</u>	<u>1,629,288</u>
<b>Net income for the year</b>		<b>25,490</b>	<b>564,713</b>
<b>Fund balance brought forward at 1st January</b>		<u>2,082,270</u>	<u>1,617,557</u>
<b>Fund balance carried forward at 31 December</b>		<u>2,107,760</u>	<u>2,082,270</u>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

**BOOKER PRIZE FOUNDATION**

England & Wales - Charity number 1090049

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# Accounts

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**Booker Prize Foundation**  
(A company limited by guarantee and not having a share capital)

Company Number: 04213467  
Registered Charity Number: 1090049

**ANNUAL REPORT  
&  
CONSOLIDATED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31ST DECEMBER 2020**

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2020**

The trustees present their report and the financial statements for the year ended 31<sup>st</sup> December 2020. These have been prepared in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014, current legislation and the articles and memorandum of association. The trustees have taken advantage of the simplified disclosures available to smaller companies through Part 15 of the Companies Act 2006, including exemption from preparing a Strategic Report.

**Legal and administrative information**

<b>Name</b>	Booker Prize Foundation
<b>Company Registration Number</b>	04213467 (company limited by guarantee)
<b>Registered Charity Number</b>	1090049
<b>Trustees</b>	<p>The trustees (who are the company law directors) throughout the year and up to the date of signing this report were:</p> <ul style="list-style-type: none"><li>- Mark Damazer CBE (chair, appointed 1 June 2020)</li><li>- Anthony Damer ACA (treasurer, appointed 8 July 2021)</li><li>- Nicholas Barley</li><li>- Baroness Helena Kennedy QC (retired 29 February 2020)</li><li>- Carol Lake</li><li>- Bidisha SK Mamata</li><li>- Alexander James Naughtie (retired 11 February 2021)</li><li>- Ben Okri</li><li>- Mary Teresa Rainey OBE (appointed 18 November 2020)</li><li>- Professor Louise Richardson (acting chair 9 December 2019 to 31 May 2020)</li><li>- Katherine Nicole Sheard (appointed 18 November 2020)</li><li>- The Rt Hon Lord David Willetts</li></ul>
<b>Company Secretary</b>	Evelyn Smith
<b>Registered Office</b>	First Floor, 10 Queen Street Place London EC4R 1BE
<b>Auditors</b>	Moore Kingston Smith LLP Devonshire House 60 Goswell Road London EC1M 7AD
<b>Bankers</b>	HSBC The Peak, 333 Vauxhall Bridge Road Victoria, London SW1V 1EJ
<b>Solicitors</b>	Bates Wells & Braithwaite LLP 10 Queen Street Place London EC4R 1BE

**Booker Prize Foundation  
Trustees Annual Report  
For the year ended 31 December 2020**

**Structure, Governance and Management**

Booker Prize Foundation ("the Foundation") is a private company incorporated under the Companies Act 1985 and is limited by guarantee. It was registered as a company on 10 May 2001 and as a charity on 11 January 2002. The conduct of the company is governed by its articles and memorandum of association. Since 2002 the Foundation has been responsible for awarding the annual Booker Prize, first awarded in 1969 and known between 2002 and 2018 as the Man Booker Prize for Fiction ('BP'). In 2005 the Foundation inaugurated the Man Booker International Prize, from 2020, known as the International Booker Prize ('IBP'). More on the charitable objectives and activity of the Foundation appears later in this report.

The Foundation has a wholly owned subsidiary company limited by shares, Booker Prize Trading Limited (company registration no. 04394720). The subsidiary's principal source of income is currently the grant monies from Crankstart Foundation, out of which it meets costs of promoting both Booker prizes and organising award ceremonies and announcements before remitting any surplus to the Foundation as a donation under Gift Aid. In 2019 and prior years it received commercial sponsorship income from the Man Group, the prizes' former sponsors, but currently has no trading activity.

**Trustees**

The board of trustees is responsible for overall policy, strategic guidance and the selection of a sponsor or funder, and also for the appointment of the people and organisations that implement, administer and organise the affairs of the Foundation and its trading subsidiary, Booker Prize Trading Limited.

The composition of the board reflects a combination of governance expertise with an understanding of the literary world. Trustees should not generally be directly involved in the authorship or publication of contemporary literary fiction (and insofar as they are then while they are trustees their work may not be submitted to the Booker Prize, or alternatively, if their work is to be submitted they must resign as a trustee). Nor should they have a current vested interest in any aspect of the production, promotion, or sales of contemporary literary fiction. When making appointments to their number, in addition to any particular skills which are sought, the board looks for individuals who have an engagement with literature and the wider cultural environment, and who understand the voluntary sector. The Foundation has established a nominations committee to oversee board recruitment. Baroness Kennedy retired as chair of the Foundation in December 2019 (and as a trustee in February 2020), and Professor Louise Richardson was acting chair from 9 December 2019 to 31 May 2020. The nominations committee worked with the independent recruitment agency Saxton Bamfylde in the search for a new chair. At the end of the recruitment process, Mark Damazer was appointed as a trustee and chair of the Foundation with effect from 1 June 2020. Later in 2020 the need was identified for a trustee (or trustees) with expertise and close involvement in digital development. The nominations committee worked with the online recruitment agency Nurole, and ultimately two new trustees were appointed on 18 November 2020, Mary Teresa (MT) Rainey and Katherine Nicole Sheard (Nicki Sheard).

Trustees are kept up to date in developments in legal, regulatory and policy issues through briefings and materials provided by professional advisers and other well recognised sector commentators and where necessary by the presentation of papers on new developments compiled and/or collated by the Secretary.

**Advisory Committee**

In accordance with the articles of association, the Foundation has an advisory committee which predominantly reflects the various elements of the book trade. The committee advises on aspects of the operation of both prizes, including any changes to rules and the annual selection of the panels of judges.

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During 2020 (and into 2021) the committee members were:

Gaby Wood (Chair)	- Literary Director of the Foundation (from April 2021, her title become Director of the Foundation)
Nic Bottomley (appointed July 2020)	- Bookseller (co-founder Mr B's Emporium of Reading Delights)
Jamie Byng	- Publisher, Canongate Books
Jonty Claypole (retired April 2021)	- BBC Head of Arts
Lamia Dabbusy (appointed April 2021)	- Executive Editor, BBC Arts
James Daunt	- Bookseller (Managing Director Waterstones)
Jonathan Douglas	- CEO, National Literacy Trust
Adam Freudenheim	- Publisher, Pushkin Press
Daniel Hahn	- Writer & translator
Peter Kemp	- Chief Fiction Reviewer, The Sunday Times
Sharmaine Lovegrove	- Publisher, Dialogue Books (Hachette UK)
Emma Paterson (appointed July 2020)	- Agent, Aitken Alexander Associates
Fiammetta Rocco	- Culture Correspondent, The Economist & 1843, International Booker Prize Administrator
Michal Shavit (retired September 2020)	- Publisher, Jonathan Cape (Penguin Random House)
Evelyn Smith	- Secretary, Booker Prize Foundation
Boyd Tonkin	- Writer & critic
Helen Williams	- Senior Counsel, Booker Group

### **Administration**

The day-to-day activities of the Foundation and its subsidiary (including in particular the organisation of the awards ceremonies and promotion of the prizes) are undertaken with the assistance of Four Culture (a division within Four Communications Group Ltd).

Evelyn Smith continues as company secretary with responsibility for managing the activities and maintaining the administration of the Foundation and its subsidiary Booker Prize Trading Limited (which includes, as company secretary of both, overseeing regulatory compliance and maintenance of books and records). She receives an annual fee equally from the Foundation and Booker Prize Trading Limited plus reimbursement of expenses.

Gaby Wood was Literary Director of the Foundation throughout 2020, receiving an annual fee plus reimbursement of expenses. With effect from April 2021, she is Director of the Foundation and its first employee.

Fiammetta Rocco, working in collaboration with Gaby Wood, is Administrator of the International Booker Prize and receives an annual fee plus reimbursement of expenses.

Dotti Irving is a director of Booker Prize Trading Limited and is CEO of Four Culture. In 2020 Four Communications received total fees of £343,200 including irrecoverable VAT (2019:£290,000 excluding VAT) plus reimbursement of expenses for its marketing, event management, organisational and administration services.

Anthony Damer ACA (in professional practice as Ian Murray & Co) is a director of Booker Prize Trading Limited and, since 8 July 2021, a trustee and treasurer of the Foundation. In 2020 Ian Murray & Co received a fee of £12,000 including irrecoverable VAT (2019:£10,083 excluding VAT) for accountancy services.

The other directors of Booker Prize Trading Limited are not remunerated (but are entitled to reimbursement of expenses).

The trustees are not remunerated but may claim travel and out-of-pocket expenses as disclosed in note 5. These are reimbursed as direct costs provided they are reasonably incurred.

**Key management personnel:** In 2020 there were no employees of the Foundation, but the personnel with responsibility equivalent to a senior management team are identified above (Evelyn Smith, Dotti Irving, Gaby Wood, Fiammetta Rocco). Payment of fees to consultants, Four Culture and Ian Murray & Co are negotiated individually based on the actual services provided, taking account of their expertise, and reviewed on an annual basis.

No other benefits were paid in 2020.

### **Objects and Activities**

The Foundation is established under its memorandum:

- to promote the art of literature for the public benefit, and
- to advance education in all aspects of the relationship between literacy and literature,

and in particular it fosters and promotes high quality contemporary fiction.

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The Foundation's main activities comprise the charitable activities of organising, judging and awarding its prizes:

- The Booker Prize is awarded to the author of the best full-length novel in English published in the UK in its prize year, irrespective of the nationality or country of citizenship of its author.
- The International Booker Prize recognises the best novel of the year in translation into English published in the UK in its prize year.

Throughout 2020, the Foundation undertook a number of activities in addition to, and by way of enhancement of, the awarding of the prizes and in fulfilment of its charitable purposes. These activities are reviewed below (under "Achievements and Performance" and "Impact").

### **Funding**

Since June 2019 the Crankstart Foundation ("Crankstart") has been the exclusive funder (as a philanthropic donor) of the prizes and the activities of the Foundation and its subsidiary. Crankstart is a Californian non-benefit corporation (entity number C2264368). Crankstart's funding is for a period of 5 years at £1.5 million per annum.

### **Achievements and Performance**

The trustees are mindful of the need to assess the success and impact of the Foundation in meeting its objectives. They are ultimately responsible for ensuring that considerable care and judgment goes into the choice of judges for both prizes. They also assess, both quantitatively and qualitatively, the media, critical and academic coverage of the books and authors selected, the coverage of the awards, and the public response in terms of the sales of the selected books.

#### **International Booker Prize 2020**

The winner of the 2020 IBP announced on 26 August 2020 was "*The Discomfort of Evening*" by the Dutch author, Marieke Lucas Rijneveld, translated by Michele Hutchison.

The initial stages of the 2020 Prize ran in accordance with previous years. The judges were due to meet in London in March 2020 to decide the shortlist. This coincided with the worldwide impact of the first wave of the Covid-19 pandemic, and the meeting had to take place online. The announcement of the shortlist (on 2 April 2020) was among the very first of its kind across the international spectrum of literary awards which were having to adapt to the pandemic world.

The winner announcement was originally scheduled for 19 May 2020. But the effect of national lockdowns on the supply of books, together with closure of bookshops in UK and elsewhere, led to the decision to delay the prize cycle. From mid-June (when UK bookshops re-opened) through to August, the shortlist was promoted through a weekly series of online events featuring the authors and translators.

The online ceremony, livestreamed on Facebook and YouTube on 26 August, was watched by an unprecedented live audience. By the end of 2020 the full announcement video had over 20,000 views across Facebook, YouTube and Instagram TV. A one-minute video celebrating the announcement had over 200,000 views across the prize social channels. Media coverage worldwide reached a potential audience of 1.2 billion on 26 August and 364 million on 27 August. International coverage included a print piece in the New York Times and news stories in national papers across Europe, the Americas, Australasia and Asia. In the UK, the winner was enthusiastically received by the media, with exceptionally strong online coverage.

Sales of *The Discomfort of Evening* increased by 700% in the week after the winner announcement. The mass market paperback release was brought forward to September on the strength of the win. By the end of 2020 it had sold more than 50,000 copies across all UK editions. Rights have been sold in 40 markets, including translations into languages as varied as Catalan, Croatian and Marathi.

Comparison between the April shortlist announcement, the shortlist promotion events and the August winner ceremony demonstrated how the sophistication of showcasing the prize to online audiences developed over just four months. It had been one of the Foundation's plans for future periods (reported as at year end 2019) to harness the opportunities offered by digital technology in delivering the prizes. Paradoxically, the constraints of the pandemic enabled this plan to be realised, at least in part, in creative and innovative ways and to a speedy timescale which would have seemed scarcely imaginable at the end of 2019.

#### **The Booker Prize 2020**

The winner of the 2020 BP announced on 19 November 2020 was "*Shuggie Bain*" by Douglas Stuart.

Taking up from where the IBP left off, the opportunities offered by online engagement were yet more marked through the 2020 BP cycle.

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The announcement of the shortlist was a livestreamed event involving all the judges on 15 September 2020. There then followed a wide-ranging online campaign to promote the shortlist. This included exclusive video interviews with the authors shared across the prize social channels and on the website; a series introducing the books by featuring well-known cultural figures as influencers; and a regional collaboration as part of the *Doncaster Creates* programme featuring all six authors.

The BBC continued as the broadcast partner for the prize, repeating the 2019 BBC Radio 4 *Front Row* programming to bring each of the six shortlisted authors into conversation with an on-air 'book club' of readers. There was a BBC2 TV feature on the 2020 shortlist which aired on 12 November. But the culmination of the partnership was the winner celebration on 19 November, a unique collaboration between the BBC and the prize. This was broadcast live from the Roundhouse in London on BBC Radio 4's *Front Row*, BBC iPlayer, and BBC Arts Digital so that both the radio and television output was simultaneously available worldwide. Guest contributors were HRH The Duchess of Cornwall, President Barack Obama, Sir Kazuo Ishiguro, Margaret Atwood and Bernardine Evaristo. Instead of the traditional winner ceremony held at a dinner in the Guildhall in London with 500 guests, the pandemic led to a re-imagining of what the ceremony could be, reaching an international audience of millions. Overall (including the shortlist activity) by the end of 2020 the social media reach of the prize was to some 5.9 million, a year-on-year increase of 49%, and there had been over 668,000 organic views of promotional video material (these are where a viewer takes direct action like searching for a video, clicking on a suggested video or browsing a particular channel).

As with IBP, the changes to formats necessitated by the pandemic have meant that the BP has been able to realise the plan for wider reach through digital engagement on a scale which would have seemed impossible at the end of December 2019.

In the first full week after 19 November, *Shuggie Bain* sold more than 25,000 copies in the UK alone, a 1,900% increase on the preceding week. By the end of the year sales exceeded 80,000 copies, all before the paperback was released in April 2021, which led to another significant rise in sales. Immediately after the announcement it was either top or very close to the top of bestseller lists across key UK and US media, holding a strong position in those lists for several weeks (and ascending again after the paperback release). Film and TV rights were immediately snapped up and translation rights have been sold to some 30 territories, including an eight-way auction in China.

#### **Other activity**

The pandemic rendered some of the Foundation's established wider activities impossible, but some significant work could continue.

- **Libraries**  
While restricted to online engagement, the libraries programme, funded by the Foundation and delivered on its behalf by the Reading Agency, was able to continue for both prizes. It involves public library users shadowing both prizes, and the provision of reading guides and other materials to add to the reading experience.
- **Creative writing scholarship**  
In the UK academic year 2019/20 the Foundation co-funded with the University of East Anglia (UEA) its eleventh one year post graduate scholarship at the UEA's School of Literature and Creative Writing. The scholar was Daniel Wiles from the UK. Despite all the challenges for university teaching as the pandemic took hold, Daniel was able to complete his MA. The scholarship has now been awarded for a twelfth time in the academic year 2020/21. As reported in previous years, former scholars have gone on to publish novels and short stories to significant critical acclaim. In October 2020 after an eight-way auction, Stephen Buoro's first novel *The Five Sorrowful Mysteries of Andy Africa* was sold to Bloomsbury UK for a six-figure sum and was pre-empted by Bloomsbury US for a further six figures. Stephen was the 2018/19 scholar.
- **Reading in prisons (*Books Unlocked*)**  
Of particular significance during the pandemic, the Foundation maintained its collaboration with the National Literacy Trust (NLT) to deliver *Books Unlocked* which involves reading in prisons. Almost all educational or recreational activity in prisons stopped during lockdown (and remained suspended even as restrictions elsewhere eased). As far the Foundation and NLT are aware, *Books Unlocked* was the only cultural activity which continued throughout. Prison reading groups and author visits were impossible, but the part of the programme involving National Prison Radio (NPR) carried on. With a potential audience of 80,000, each year NPR serialises the Booker Prize titles selected for the project. NLT was able to fulfil requests made by prisoners via NPR for books to be delivered to them to read in their cells. Books are generally also distributed via prison librarians under the programme, and whenever pandemic related constraints permitted throughout 2020, the librarians were eager to continue this activity. The result was that in the period August 2019 to October 2020, a record 2,339 books were

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distributed to 91 prison settings, and in terms of the number of prison establishments reached, there was an increase of 20% on the previous project year.

The 2019/20 evaluation by the NLT indicates that the benefits of *Books Unlocked* which have been previously identified and reported had been sustained and augmented. These benefits are both in relation to literacy skills (where participants are often more likely to consider texts they previously thought they could not tackle), and other outcomes pertaining to well-being and sociability.

- **RNIB**  
The Foundation continued to provide £20,000 funding to the RNIB to ensure novels shortlisted for the BP are available in a range of formats (braille, talking books and giant print) to visually impaired people. These are produced by the RNIB within a timescale which enables the visually impaired fully to participate in the discussions and debate which are a feature of each year's BP prize cycle. The Foundation also funded (£3,500) the production of the winner of IBP, *The Discomfort of Evening*, in all three formats.
- **English PEN International Translation Day**  
The Foundation gave a donation of £5,000 to support this leading UK conference attended by translators and focussing on all aspects of translation.
- **Edinburgh International Book Festival**  
The Festival took place in August 2020 in an online format, and the Foundation gave a donation of £5,000 to support its events focusing on IBP and translated fiction. These included an event with the 2020 winning author and translator being interviewed by the IBP 2020 chair of judges immediately after the winner ceremony on 26 August 2020.

In addition to the funded activities set out above, the Foundation has been working with the National Literacy Trust since the first UK lockdown ended in 2020 to explore educational recovery for young people through reading for pleasure. The focus is on disadvantaged young people whose education and wellbeing has suffered most throughout the pandemic. The current approach is testing a new model for promoting reading through a trained peer network working in out-of-school community settings. Known as "Booker Squads" the funding for the initiative provided by the Foundation was released in 2021, and there will be further reporting about the project in the financial year ending December 2021.

### **Impact**

Debate around the books associated with the Booker prizes drives the success of both the prizes themselves and the other charitable activities which the Foundation supports. Assessing literature as an art is necessarily dependent on personal individual response as much as identifiable media and academic comment and public acclaim. Therefore, measurement of the Foundation's success in carrying out its charitable objective to promote the art of literature for the public benefit is necessarily subjective.

The BP retains its status as one of the world's leading literary prizes and IBP continues to gain worldwide acclaim, so that both serve to fulfil the Foundation's charitable objective to promote the art of literature. Indicators on which the trustees rely to determine this include media coverage, sales, academic and critical prominence. The BP continues to have influence in the study of literature in schools, universities and adult education programmes. Both in UK and overseas, curricula and teaching are structured around novels connected to the prize.

The charitable activities which the Foundation undertakes in addition to the award of the prizes are generally aimed at encouraging cohorts which might not otherwise participate in the debate around the prizes. In operating at this intersection between promoting literature and literacy the Foundation is fulfilling its educational objective distinctively in challenging environments.

### **Risk Analysis**

The trustees have reviewed the risks to which the Foundation and its trading subsidiary are exposed, assessed their likely impact and where appropriate have established systems, procedures or insurance to mitigate these risks, these are outlined in accordance with the Foundation's consideration of risk throughout 2020.

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Key Risks	Management
Lack of direction and strategy	Starting with a dedicated strategy meeting in October 2019, the trustees are developing strategic objectives in key areas. Most notably digital strategy is a priority; elements in progress include preparatory work by the executive team and the recruitment of trustees with specific expertise
Dependency on key personnel /professional service providers	Responsibilities of consultants are set out in contracts but these are in need of review & updating; collegiate executive working enables knowledge/networks to be shared and/or understood although personal contacts and experience are essential; the significant resources available via Four Culture for administration & operations are an advantage which would not necessarily be available to BPF/BPTL (or might cost more) if it took direct responsibility for these but there is recognition by all concerned (BPF/BPTL/Four Culture) that review of the arrangements is needed.
Exclusive Crankstart Foundation funding (risks associated both with model of funding and identity of funder)	Crankstart is a strong financial covenant - independent due diligence was undertaken by Kroll for BPF/BPTL prior to entering into funding agreements on which independent legal advice was also taken; the Secretary is aware of key provisions & briefs and liaises with others to ensure compliance; there is awareness of impact of capped annual funding & VAT on budgets; the board & the executive are responsible for ensuring there is independent decision making (this acknowledged in funding agreement); insurance in place to include North American claims (Crankstart is a US entity); in extreme circumstances BPF /BPTL may terminate funding agreement if Crankstart brings BPF or prizes into disrepute and BPF has a significant reserve (equivalent to one year funding at current level)
Judges & judging – various risks associated with: a) diversity (or lack) of panel b) failure to follow rules c) harm caused by association with judges views & activities not related to judging process d) exposure of judges to criticism and campaigns (particularly via social media)	a) recent (past 5 years) panels have demonstrable diversity but need to maintain this b) lessons from 2019 Booker Prize - emphasis in rules that judges must follow direction/guidance as to process - governance (board) responsibility to underpin this c) ongoing care & attention to choice of judges and their profile d) current close liaison with judges by Literary Director/ International Administrator is key

Risks associated with Covid 19 pandemic:

Throughout 2020 (and into 2021) the trustees have reviewed the impact of the pandemic on the activities of the Foundation and its subsidiary. The trustees are aware of the need for particular attention to the Going Concern status of the companies for a period of at least 12 months from the date of the approval of the financial statements. They are satisfied that both the Foundation and its subsidiary will be able to continue in operational existence for the foreseeable future.

In making this assessment the trustees note that the Foundation is in the fortunate position where:

- its primary income source is a grant funding agreement from a well-resourced US charitable donor (Crankstart Foundation) at a committed annual level of £1.5 million for a 5 year period expiring in 2023, and
- at the balance sheet date the Foundation had free reserves of £2,107,760 (2019:£2,082,270);
- the Foundation and its subsidiary have been able and can continue to adapt their activities in response to a situation where physical events are no longer possible, for example regarding announcements linked to key stages of both prizes and

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- in doing so, the Foundation has found it is well placed to respond positively to the circumstances brought about by the pandemic; fresh approaches to the Foundation's key activities continue to be developed, particularly as to how the prizes are awarded and more widely communicated;
- while the implementation of change has been accelerated by the negative circumstances prevailing throughout 2020 into 2021, this represents a positive and welcome direction of travel which was already under consideration, rather than a provisional and contingent way of working;
- irrecoverable losses caused by the pandemic in 2020 related to deposits paid for events totalling £20,000 which are modest in relation to total expenditure and have no bearing on the Going Concern assessment;
- there are no onerous contractual or other financial commitments; in 2020 neither the Foundation nor its subsidiary had any employment or premises-related commitments, and the appointment of the Foundation's first employee in April 2021 has not affected the Foundation's ability to keep expenditure within appropriate and prudent planned, budgeted, and controlled parameters.

### **Financial Review**

#### **Income**

The total consolidated income of the Foundation and its subsidiary for the year ended 31<sup>st</sup> December 2020 was £1,502,410, comprising Crankstart Foundation funding of £1,500,000 and bank interest of £2,410. In the previous year the total income of £2,194,001 included not only Crankstart Foundation funding of £1,500,000 and bank interest of £7,001, but also the final payment under the commercial sponsorship agreement with Man Group of £650,000 and other non-recurring income of £37,000.

#### **Expenditure**

The prize purse (including awards for shortlisted books) for BP was £65,000 (2019:£65,000) and £63,000 (2019:£62,000) for IBP.

Judges' fees and expenses for BP were £62,579 (2019:£69,771) and £56,425 (2019:£86,646) for IBP.

In 2020 the Foundation made charitable donations totalling £153,037 (2019:£148,423) as detailed in note 7 to the Financial Statements.

In 2019 expenditure on the trading activities associated with the Man Group sponsorship agreement was £415,566. In 2020, trading activities having ceased, expenditure formerly in this category is included in support and other direct costs.

Support and other direct costs for 2020 were £1,076,879 (2019: £781,882), bringing total expenditure for the year to £1,476,920 (2019:£1,629,288). This resulted in an overall surplus of income over expenditure for the year of £25,490 (2019:£564,713).

#### **Year end position**

At 31<sup>st</sup> December 2020 the Foundation's reserves, all held as unrestricted funds, totalled £2,107,760 (2019:£2,082,270). Funds held at that date in cash and interest bearing deposits totalled £2,168,250 (2019:£2,090,248).

The trustees' reserves policy is to accumulate surplus income to provide against any future discontinuity in funding of the prizes and to provide for other future charitable activities, with a minimum reserve of one year of the income received as core funding (currently £1,500,000). As noted above, at 31<sup>st</sup> December 2020 the Foundation's reserves were materially in excess of this minimum.

### **Plans for Future Periods**

The trustees will continue to direct the activities of the charity by:

- (1) ensuring the prizes are awarded after an independent, robust and impartial judging process so as to promote high quality contemporary fiction to the widest audience and in particular to a new generation of readers in English
- (2) maintaining the reputation of the Booker Prize as an internationally recognised benchmark of literary excellence, and where possible further extending its outreach and appeal
- (3) consolidating the International Booker Prize as a benchmark of the importance of contemporary literary fiction in translation and rewarding authors and translators in equal measure, and
- (4) ensuring the prizes are well placed to reflect and promote excellence in contemporary fiction with particular emphasis on developing a digital strategy so that a high quality and innovative digital footprint is an intrinsic part of the prizes' profile, benefitting all aspects of the Foundation's activities.

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**Public Benefit**

The trustees have referred to the Charity Commission's guidance on Public Benefit when reviewing the Foundation's aims and objectives and in planning future activities.

Many aspects of how the Foundation provides public benefit have been referenced earlier in this report in the review of the Foundation's activities, in the "Achievements and Performance" and "Impact" sections, and also in explaining plans for future periods.

The charity's beneficiaries are the general public, both in UK and worldwide. The Booker prizes are signposts for the public to excellence in contemporary fiction. They provoke fierce debate, some controversy, and great acclaim. Discussions as to what has been included and what has been excluded from longlists, shortlists and in selecting winners are an important stimulus to foster a literate social and cultural environment.

In addition, the prizes provide a cultural focus, a sense of common engagement in the cultural life of society. This is demonstrated in public response to the prizes, whether measured by media, critical or academic comment, or by sales of books. But as reading is an essentially private activity, the prizes prompt a personal, more reflective and intellectual cultural engagement.

The worldwide prestige and reputation of the prizes is underpinned by the independence and integrity of the prize processes which the Foundation safeguards. In maintaining this prestige and reputation and seeking to find new ways to extend their influence, the trustees direct the activities of the Foundation to ensure that they are not focussed solely on the book-buying public. In the UK, the libraries programme, the funding of the adaptation of books into formats for the visually impaired, and the prisons project *Books Unlocked*, are all examples of how the trustees seek to ensure (at no cost to those involved), the widest access to, and engagement with, the best contemporary fiction. Championing translation (both through IBP and by supporting a specific project with English PEN) ensures that an audience which may read contemporary fiction written in English is encouraged to look to the astonishing diversity of translated fiction.

While the individual winners and shortlisted authors (and for IBP, translators) receive personal financial reward from the Foundation in the form of prize money, the scope and value of the wider public benefit of the prizes far exceeds any private benefit bestowed. The trustees are dedicated to safeguarding the status of the Booker prizes which provide a stimulus for readership and a public focus on the place of contemporary fiction of the highest quality in the cultural life of society.

**Statement of Trustees Responsibilities**

The trustees (who are also directors of Booker Prize Foundation for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice on Charities Accounting (SORP);
- make judgements, estimates and assumptions that are reasonable and prudent;
- state whether applicable UK Accounting Standards including FRS102 have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

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In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

**Auditors**

The company's auditors, Moore Kingston Smith LLP, have indicated their willingness to continue in office.

**Small Company Rules**

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies including exemption from preparing a Strategic Report and in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014.

On behalf of the Board



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Mark Damazer CBE

**Date:** 15<sup>th</sup> October 2021

## **Independent Auditors' Report to the Members of Booker Prize Foundation**

### **Opinion**

We have audited the financial statements of Booker Prize Foundation for the year ended 31 December 2020 which comprise the Consolidated Statement of Financial Activities, the Consolidated and Parent Charitable Company Balance Sheets, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 December 2020 and of the group's incoming resources and application of resources, including its income and expenditure, for the year
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs(UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

### **Other information**

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' annual report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- The trustees' annual report has been prepared in accordance with applicable legal requirements.

## **Independent Auditors' Report to the Members of Booker Prize Foundation**

### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' annual report.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Act 2011 require us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Trustees' Annual Report and from preparing a strategic report.

### **Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement set out on page 9, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

### **Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under the Companies Act 2006 and section 151[1] of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

### **Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud**

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charitable company.

Our approach was as follows:

•We obtained an understanding of the legal and regulatory requirements applicable to the charitable company and considered that the most significant are [the Companies Act 2006, the Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council

•We obtained an understanding of how the charitable company complies with these requirements by discussions with management and those charged with governance.

•We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management and those charged with governance.

•We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.

•Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

## Independent Auditors' Report to the Members of Booker Prize Foundation

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the group and parent charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the group and parent charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the group or parent charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit report.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our

### Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and, in respect of the consolidated financial statements, to the charity's trustees, as a body, in accordance with Chapter 3 of Part 8 of the Charities Act 2011. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charitable company, the charitable company's members, as a body, and the charity's trustees, as a body, for our audit work, for this report, or for the opinion we have formed.

*Moore Kingston Smith LLP*  
.....  
**Luke Holt**, Senior Statutory Auditor  
for and on behalf of Moore Kingston Smith LLP,

Devonshire House  
60 Goswell Road  
London EC1M 7AD  
Date: 29 October 2021

Moore Kingston Smith LLP is eligible to act as auditor in terms of Section 1212 of the Companies Act 2006

**Booker Prize Foundation**  
**Consolidated Statement of Financial Activities**  
**(Incorporating an Income and Expenditure Account)**  
**For the year ended 31st December 2020**

	Note	Unrestricted Funds 2020 £	Unrestricted Funds 2019 £
<b>Income</b>			
Income from Trading Activities	4	-	687,000
Income from Donations & Legacies	4	1,500,000	1,500,000
Income from investments	6	<u>2,410</u>	<u>7,001</u>
<b>Total income</b>		<b><u>1,502,410</u></b>	<b><u>2,194,001</u></b>
<b>Expenditure</b>			
Expenditure on Trading Activities	3	-	415,566
Expenditure on Charitable Activities:			
Booker Prize	3	754,774	551,985
International Booker Prize / Man Booker International Prize	3	496,813	445,957
Expenditure on other charitable activities	3	<u>225,333</u>	<u>215,780</u>
<b>Total expenditure</b>		<b><u>1,476,920</u></b>	<b><u>1,629,288</u></b>
<b>Net income for the year</b>		<b>25,490</b>	<b>564,713</b>
<b>Fund balance brought forward at 1st January</b>		<b><u>2,082,270</u></b>	<b><u>1,517,557</u></b>
<b>Fund balance carried forward at 31 December</b>		<b><u><u>2,107,760</u></u></b>	<b><u><u>2,082,270</u></u></b>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

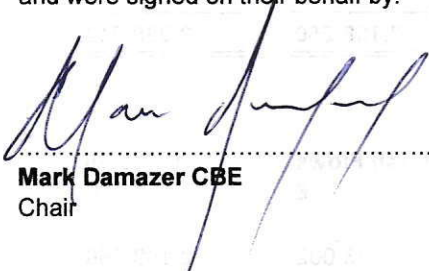
The notes on pages 17 to 26 form part of these financial statements.

**Booker Prize Foundation**  
**Balance Sheets as at 31st December 2020**

	Note	Group		Charity	
		2020 £	2019 £	2020 £	2019 £
<b>Fixed assets</b>					
Investments	9	-	-	1	1
<b>Current Assets</b>					
Debtors	10	530	36,530	325,303	791,665
Cash at bank and in hand		2,168,250	2,090,248	1,820,056	1,308,040
		<b>2,168,780</b>	<b>2,126,778</b>	<b>2,145,359</b>	<b>2,099,705</b>
Creditors: amounts falling due one year	11	(61,020)	(44,508)	(42,600)	(22,435)
<b>Net Current Assets</b>		<b>2,107,760</b>	<b>2,082,270</b>	<b>2,102,759</b>	<b>2,077,270</b>
<b>Total Net Assets</b>		<b>2,107,760</b>	<b>2,082,270</b>	<b>2,102,760</b>	<b>2,077,271</b>
<b>Unrestricted funds</b>					
Unrestricted funds - charitable funds		2,102,760	2,077,270	2,102,760	2,077,271
Non Charitable - trading funds		5,000	5,000	-	-
		<b>2,107,760</b>	<b>2,082,270</b>	<b>2,102,760</b>	<b>2,077,271</b>

The surplus for the financial year dealt with in the financial statements of the parent charity was £25,490 (2019: £564,713)

The financial statements were approved by the trustees, and authorised for distribution, on 15th October 2021 and were signed on their behalf by:

  
 .....  
**Mark Damazer CBE**  
 Chair

The notes on pages 17 to 26 form part of these financial statements.

**Company number: 04213467**

**Booker Prize Foundation**  
**Consolidated Statement of Cash Flow**  
**For the year ended 31st December 2020**

	Note	2020 £	2019 £
<b>Cash flows from operating activities</b>			
Cash generated from operations	15	75,592	1,211,449
<b>Net cash provided by operating activities</b>		<b>75,592</b>	<b>1,211,449</b>
<b>Cash flows from investing activities</b>			
Interest received	6	2,410	7,001
<b>Net cash provided by investing activities</b>		<b>2,410</b>	<b>7,001</b>
<b>Change in cash and cash equivalents during the year</b>		<b>78,002</b>	<b>1,218,450</b>
Cash and cash equivalents at beginning of year		2,090,248	871,798
<b>Cash and cash equivalents at end of year</b>		<b>2,168,250</b>	<b>2,090,248</b>
<b>Analysis of cash and cash equivalents</b>			
		2020 £	2019 £
Cash at bank and in hand		1,568,250	1,490,248
Deposits		600,000	600,000
<b>Total cash and cash equivalents</b>		<b>2,168,250</b>	<b>2,090,248</b>
<b>Analysis of changes in net debt</b>			
	01-Jan-20 £	Cash Flows £	31-Dec-20 £
Cash	2,090,248	78,002	2,168,250
Loans falling due within one year	-	-	-
Loans falling due after more than one year	-	-	-
<b>Total</b>	<b>2,090,248</b>	<b>78,002</b>	<b>2,168,250</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020**

**1 Accounting Policies**

**Company status**

The charity is a company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. The company is a public benefit entity as defined by FRS 102.

**1.1 Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and the Companies Act 2006. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound. The group is a public benefit entity as defined by FRS 102.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

No separate SOFA has been presented for the charity alone as permitted by section 408 of the Companies Act 2006 and as permitted by the Charity SORP. The Charity's surplus was £25,489 (2019: £564,713).

**1.2 Going concern**

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

In particular the trustees have made enquiries and considered budgets, cash flows forecasts and projections and have concluded that there is no material uncertainty over the group or charity's ability to continue in operational existence for the foreseeable future. The Trustees therefore continue to prepare the financial statements on a going concern basis.

**1.3 Fund accounting**

All funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the objects of the charity.

**1.4 Income**

All income is included in the SOFA when the charity is legally entitled to the income, the amount can be quantified with reasonable accuracy and receipt is probable.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis.

In accordance with the SORP donations are recognised in the accounting period in which the decision to make an award is made and communicated to the intended recipient. Amounts outstanding at the period end are included in creditors.

**1.6 Fixed asset investments**

The investment in the trading subsidiary is shown at cost. The annual profits of the subsidiary are paid over to the Trust under Gift Aid each year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020 (continued)**

**1.7 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.8 Financial instruments**

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS102 to all its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include trade and other debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market

**Basic financial liabilities**

Basic financial liabilities, including trade and other creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**1.9 Consolidated Financial Statements**

The consolidated financial statements include the financial statements of the charitable company and subsidiary undertaking. No subsidiary undertakings have been excluded from consolidation.

**2 Judgements and key sources of estimation uncertainty**

In preparing financial statements it is necessary to make certain judgements, estimates and assumptions that affect the amounts recognised in the financial statements. In the view of the trustees no judgements were required in applying the accounting policies adopted that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
For the year ended 31st December 2020 (continued)

**3 Analysis of Expenditure**

	Literary awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (3a)	2020 Total	2019 Total
	£	£	£	£	£	£
<b>Expenditure on Raising funds</b>						
Cost of Trading Activities	-	-	-	-	-	415,566
<b>Total Expenditure on raising funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>415,566</b>
<b>Expenditure on charitable activities</b>						
Booker prize	564,963	-	-	189,811	<b>754,774</b>	551,985
International Booker Prize / Man Booker International Prize	371,874	-	-	124,939	<b>496,813</b>	445,957
Other charitable activities	-	153,037	15,629	56,667	<b>225,333</b>	215,780
<b>Total Expenditure on charitable activities</b>	<b>936,837</b>	<b>153,037</b>	<b>15,629</b>	<b>371,417</b>	<b>1,476,920</b>	<b>1,213,722</b>
<b>Total Expenditure 2020</b>	<b>936,837</b>	<b>153,037</b>	<b>15,629</b>	<b>371,417</b>	<b>1,476,920</b>	<b>1,629,288</b>
<b>Total Expenditure 2019</b>	<b>974,722</b>	<b>148,423</b>	<b>4,852</b>	<b>501,291</b>	<b>1,629,288</b>	

**Analysis of Expenditure 2019**

	Literary awards	Donations and Grants (Note 7)	Other Direct Costs	Support costs (3a)	2019 Total
	£	£	£	£	£
<b>Expenditure on Raising funds</b>					
Cost of Trading Activities	283,822	-	3,885	127,859	<b>415,566</b>
<b>Total Expenditure on raising funds</b>	<b>283,822</b>	<b>-</b>	<b>3,885</b>	<b>127,859</b>	<b>415,566</b>
<b>Expenditure on charitable activities</b>					
Man Booker prize	382,153	-	-	169,832	<b>551,985</b>
Man Booker Prize International 50th Anniversary	308,747	-	-	137,210	<b>445,957</b>
Other charitable activities	-	148,423	967	66,390	<b>215,780</b>
<b>Total Expenditure on charitable activities</b>	<b>690,900</b>	<b>148,423</b>	<b>967</b>	<b>373,432</b>	<b>1,213,722</b>
<b>Total Expenditure 2019</b>	<b>974,722</b>	<b>148,423</b>	<b>4,852</b>	<b>501,291</b>	<b>1,629,288</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020 (continued)**

<b>3a Support Costs</b>	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Key Management Personnel	212,713	166,293
Administration expenses	72,002	83,236
Information technology	25,915	32,270
Marketing costs	3,013	36,546
Insurance	11,989	10,192
Bank charges	1,216	1,087
Interest payable	-	-
Irrecoverable VAT	-	94,200
Governance Costs (3b)	44,569	77,467
	<hr/> <b>371,417</b> <hr/>	<hr/> <b>501,291</b> <hr/>
 <b>3b Governance costs</b>		
Trustees Expenses (note 5)	463	1,224
Audit fees (3c)	12,850	16,230
Accountancy fees	12,000	10,083
Legal & professional fees	3,956	29,480
Governance consultancy	15,300	20,450
	<hr/> <b>44,569</b> <hr/>	<hr/> <b>77,467</b> <hr/>
 <b>3c Auditors' remuneration</b>		
Audit fees - Current year	13,920	14,642
Audit fees - prior year (over) / under accrual	(2,000)	688
- Non-audit services	930	900
	<hr/> <b>12,850</b> <hr/>	<hr/> <b>16,230</b> <hr/>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020 (continued)**

**4 Results of Subsidiary**

**Booker Prize Trading Limited**

The charity owns the entire issued share capital of Booker Prize Trading Limited (Company no: 04394720), a company registered in England.

The subsidiary carries out activities which support the main function of Booker Prize Foundation including the promotion of the Booker Prizes and the organisation of the award ceremonies. On the termination of the commercial sponsorship agreement with Man Group in May 2019 all trading activity ceased and the sole activity of the company is now the receipt of charitable funding and its application to the charitable activities of the Foundation.

Where formerly trading profits were paid to the parent company by way of Gift Aid (resulting in a nil liability to UK Corporation Tax) the subsidiary now pays its tax exempt profits (i.e surplus charitable receipts) to its parent by way of donation. A summary of the results of the subsidiary is shown below:

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Donation Income	1,500,000	1,500,000
Sponsorship Income	-	650,000
Other Income	-	37,000
<b>Turnover</b>	<b>1,500,000</b>	<b>2,187,000</b>
Direct costs	(788,847)	(844,030)
<b>Gross profit</b>	<b>711,153</b>	<b>1,342,970</b>
Administration costs	(155,433)	(283,617)
Interest received	251	1,968
Interest payable	-	-
<b>Profit on ordinary activities for the year</b>	<b>555,971</b>	<b>1,061,321</b>
Shareholders' fund brought forward	5,001	5,001
<b>Profit for the financial year</b>	<b>555,971</b>	<b>1,061,321</b>
Charitable distribution to parent undertaking	(555,971)	(1,061,321)
<b>Shareholders' fund carried forward</b>	<b>5,001</b>	<b>5,001</b>
The assets, liabilities and funds of the subsidiary were:		
Assets	348,194	818,208
Liabilities	(343,193)	(813,207)
<b>Capital and reserves</b>	<b>5,001</b>	<b>5,001</b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020 (continued)**

**5 Trustees**

No remuneration was paid to any trustee for services as a trustee, this year or last. Three trustees (2019: one) were reimbursed for travel and subsistence expenses incurred during the year totalling £463 (2019: £1,224).

**6 Interest receivable and similar income**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Interest on bank deposits	<u>2,410</u>	<u>7,001</u>

**7 Donations**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Designer bookbinders	11,087	10,875
English PEN	5,000	-
Libraries Project	37,200	30,000
National Literacy Trust	50,000	50,000
Royal National Institute of Blind People	23,500	23,500
University of East Anglia (Scholarship)	18,750	6,250
Universities Initiative	-	16,100
Cheltenham Literature Festival	-	5,000
Edinburgh Book Festival	5,000	5,000
Other Charitable / festivals	2,500	1,698
	<u>153,037</u>	<u>148,423</u>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020 (continued)**

**8 Taxation**

All of the activities undertaken by the charity fall within the exemptions granted to charities by legislation.

**9 Investments**

The investments represent a £1 investment in the subsidiary company (note 4) and is shown at cost.

**10 Debtors**

	Group		Charity	
	2020 £	2019 £	2020 £	2019 £
Amount due from subsidiary undertaking	-	-	324,773	791,135
Other debtors	530	36,530	530	530
	<u>530</u>	<u>36,530</u>	<u>325,303</u>	<u>791,665</u>

**11 Creditors: amounts falling due within one year**

	Group		Charity	
	2020 £	2019 £	2020 £	2019 £
Trade creditors	6,250	4,500	6,250	4,500
Accruals	54,770	34,008	36,350	17,935
VAT payable	-	6,000	-	-
	<u>61,020</u>	<u>44,508</u>	<u>42,600</u>	<u>22,435</u>

**12 Financial Instruments**

	Group		Charity	
	2020 £	2019 £	2020 £	2019 £
<b>Carrying amount of financial assets</b>				
Debt instruments measured at amortised cost	<u>2,168,780</u>	<u>2,126,778</u>	<u>1,820,586</u>	<u>1,308,570</u>
<b>Carrying amount of financial liabilities</b>				
Measured at amortised cost	<u>61,020</u>	<u>38,508</u>	<u>42,600</u>	<u>22,435</u>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020 (continued)**

**13 Related parties**

Dotti Irving, a director of Booker Prize Trading Limited, is also Chief Executive of Four Culture, a division of Four Communications Group Ltd. In 2020 Four Communications received PR and consultancy fees from the Foundation and its subsidiary totalling £343,200 (2019: £290,000, excluding recoverable VAT). Of this total, £204,000 related to the Booker Prize (2019:£170,000), £135,600 to the International Booker Prize (2019:£110,000) and £3,600 to other consultancy and rebranding work (2019:£10,000). In addition, £449,689 was paid to Four Communications in reimbursement of third party costs incurred (2019:£569,899).

Anthony Damer, a director of Booker Prize Trading Limited and since 8 July 2021 a trustee of the Foundation, is also a principal of Ian Murray & Co, Chartered Accountants, who received £12,000 during the year in respect of bookkeeping services (2019:£10,083 excluding recoverable VAT).

The aggregate of balances in respect of recharges to and from Four Communications at the year end amounted to £Nil (2019: £36,000) being owed by Four Communications and £7,238 (2019: £Nil) being owed to Four Communications. These are reflected in the Balance Sheets of the Consolidated Accounts.

Three trustees (2019: one) were reimbursed for travel and subsistence expenses incurred during the year totalling £463 (2019: £1,224) .

The Foundation, being a charitable company, has taken advantage of the exemption available to wholly owned group members under FRS102 from the requirement to make disclosures concerning related party transactions with group members.

**14 Key Management Personnel**

The fees paid to key advisers who may be said to be the equivalent of key management personnel are as follows:

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Aggregate compensation	212,713	166,293

**15 Cash generated from operations**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Net income for the year	25,490	564,713
<b>Adjustments for:</b>		
Interest received	(2,410)	(7,001)
Decrease in debtors	36,000	870,730
Increase / (Decrease) in creditors	16,512	(216,993)
<b>Cash generated from / (used in)</b>	<b><u>75,592</u></b>	<b><u>1,211,449</u></b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020 (continued)**

**16 Reconciliation and analysis of movement on funds for the year**

Year ended 31 December 2020	Balance b/f	Income	Expenditure	Other gains & Transfers	Balance c/f
	£	£	£	£	£
Charitable funds	2,077,270	1,502,410	(1,476,920)	-	2,102,760
Trading funds	5,000	-	-	-	5,000
<b>Total Unrestricted Funds</b>	<b><u>2,082,270</u></b>	<b><u>1,502,410</u></b>	<b><u>(1,476,920)</u></b>	<b><u>-</u></b>	<b><u>2,107,760</u></b>

Year ended 31 December 2019	Balance b/f	Income	Expenditure	Other gains & Transfers	Balance c/f
	£	£	£	£	£
Charitable funds	1,512,557	1,507,001	(1,213,722)	271,434	2,077,270
Trading funds	5,000	687,000	(415,566)	(271,434)	5,000
<b>Total Unrestricted Funds</b>	<b><u>1,517,557</u></b>	<b><u>2,194,001</u></b>	<b><u>(1,629,288)</u></b>	<b><u>-</u></b>	<b><u>2,082,270</u></b>

**Booker Prize Foundation**  
**Notes to the Financial Statements**  
**For the year ended 31st December 2020 (continued)**

**17 Comparative information: Consolidated Statement of Financial Activities Year Ended 31 December 2019**

	Note	Unrestricted Funds 2019 £	Unrestricted Funds 2018 £
<b>Income</b>			
Income from Trading Activities	4	687,000	1,575,525
Income from Donations & Legacies	4	1,500,000	-
Income from investments	6	7,001	7,117
<b>Total income</b>		<b>2,194,001</b>	<b>1,582,642</b>
<b>Expenditure</b>			
Expenditure on Generating funds	3	415,566	784,920
Expenditure on Charitable Activities:			
Booker Prize (Man Booker Prize 2018)	3	551,985	265,172
Man Booker Prize International	3	445,957	184,638
Expenditure on Other charitable Activities	3	215,780	661,116
<b>Total expenditure</b>		<b>1,629,288</b>	<b>1,895,847</b>
<b>Net income / (expenditure) for the year</b>		<b>564,713</b>	<b>(313,205)</b>
<b>Fund balance brought forward at 1st January</b>		<b>1,517,557</b>	<b>1,830,762</b>
<b>Fund balance carried forward at 31 December</b>		<b>2,082,270</b>	<b>1,517,557</b>

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.