



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/04/24 Period start date To 31/03/25 Period end date

Charity name: St Blazey Amateur Operatic Society

Charity registration number: 1089885

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We undertake to produce an annual pantomime which takes place in January. We complete various fundraising events during the year, these include Bingo evenings, Carnivals, Quiz evening, Karaoke evenings, Santa's Grotto and Tea parties
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have not had guidance on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by	Para 1.38	

volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	We undertake to produce an annual pantomime which takes place in January. We complete various fundraising events during the year, these include Bingo evenings, Carnivals, Quiz evening, Karaoke evenings, Santa's Grotto and Tea parties.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Currently comfortable with reserves
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We have some monies which are kept in a savings account to be used if the income from our performances is not enough to cover all our outgoing expenses.
Amount of reserves held	Para 1.22	£26250
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The production</p> <p>Bingo events</p> <p>Grant application</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	none
A description of the principal risks facing the charity	Para 1.46	Loss on the production
Other		<p>A proportion of our income comes from the paying public who purchase tickets for our show in January.</p> <p>We do as stated above, carry out fundraising activities throughout the year. The monies from these events are used to bolster funds</p>

		<p>for our production.</p> <p>Our key objectives are to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts. This is completed during our rehearsals and performances to the public.</p> <p>We have successfully applied to local town and county councillors for grants.</p>
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Society constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Society constitution
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election to post at AGM

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	St Blazey Amateur Operatic Society
Other name the charity uses	
Registered charity number	1089885
Charity's principal address	Mrs Angela Moon 32 Mitchell Road St Austell

	PL25 3AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Pearce	Chair		
2	Jim Chapman	Vice chair		
3	Christine Heaman	Treasurer		
4	Angela Moon	Secretary		
5	Sheila Gill	Minute secretary		
6	Ann Griffen	Child protection		
7	Geraldine Way	Committee member		
8	Amanda Raikes	Committee member		
9	Andy Gill	Publicity officer		
10	Meg Prater	Committee member		
11	Tracey Williams	Committee member		
12	Tracey Shakespere	Committee member		
13	Denise Martin	Fundraising		
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	James Chapman	
Position (eg Secretary, Chair, etc)	Vice chair	
Date	30 th January 2026	

ST BLAZEY AMATEUR OPERATIC SOCIETY
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2025

INCOME	£	EXPENDITURE	£
Ticket Sales	18,256.50	Producer and Choreographer	4,000.00
Advertising	2,565.00	Costumes and Make Up	4,535.07
Programme Sales	696.00	Lighting and Scenery Props	4,824.91
Production Raffles	782.00	Theatre and Rehearsal Rent	6,946.75
Membership and Rehearsal Fees	2,728.00	Sound	3,055.00
Donations - Sundries	35.00	Music	3,339.23
- Par Carnival	150.00	Programme Costs	884.97
Fundraising Events	1,842.50	Advertising	666.70
Dinner / Dance	2,837.00	Dinner / Dance	2,926.00
Society Clothing	689.00	Insurance	1,039.84
Medals	94.00	Postage and Telephone	47.25
Grants - Groundwork UK	2,000.00	Printing and Stationery	176.92
- St Austell Town Council	500.00	Membership Fees	225.00
- Cornwall Council	750.00	Medals	119.98
Interest	228.60	Cornwall Drama Association Adjudication	37.00
DVD Sales	280.00	Script and Licences	225.00
		Society Clothing	585.60
		Sum Up Costs	12.53
		First Aid Costs	32.80
		Gifts	108.71
		Raffle Prizes	35.20
		Bingo Prizes	230.81
		DVD Costs	128.00
		Storage Container Cost and Treatment	5,815.55
		Stage Cloths	320.00
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	34,433.60		40,318.82
Excess of Expenditure over Income	5,885.22		
	<hr/>		<hr/>
	40,318.82		40,318.82
	<hr/>		<hr/>



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
THE ST BLAZEY AMATEUR OPERATIC SOCIETY

On accounts for the year
ended

31st MARCH 2025

Charity no
(if any)

1089885

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Tony Warren

Date:

16th March 2026

Name:

TONY WARREN

Relevant professional
qualification(s) or body
(if any):

CHARTERED ACCOUNTANT

FCA

Address:

THE WARREN, TYSHUTE LANE, POLGOOTH,
ST. AUSTELL, CORNWALL
PL26 7BX