

REGISTERED COMPANY NUMBER: 04146042 (England and Wales)
REGISTERED CHARITY NUMBER: 1088995

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)**

Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

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for the year ended 31 March 2025**

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SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES for the year ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Sampad exists to stimulate cultural learning through different art-forms inspired by South Asian traditions to encourage awareness, appreciation, and participation in arts and heritage for everybody, with priorities as follows:-

- * promote excellence through arts and heritage programmes and performances for both South Asian and non-South Asian communities working in partnership with venues, and provide specialist marketing and audience development expertise
- * provide inclusive participatory arts learning experiences, working particularly with hard-to-reach sections of the community and intergenerational groups, and better meeting the needs of schools to provide a greater depth of learning experiences for young people
- * Develop Sampad as an exemplar organisation for South Asian and Intercultural arts development, particularly through leadership and professional development for arts practitioners, and young people, in cultural leadership roles.
- * act as a catalyst in providing professional employment opportunities for artists who contribute both to social and economic well-being
- * Increase the profile of British Asian artists worldwide through international partnerships which also attract outside funding, employment opportunities for artists, new markets and audiences strengthening Sampad's track record

The company achieves these objectives by working across the areas of:

- * Performance, exhibition and learning programmes
- * Training opportunities
- * International development and partnerships

One of Sampad's unique strengths continues to be its long-term relationship with South Asian arts audiences. Our core audiences span the full South Asian demographic spectrum, and over the course of more than 33 years this has led to a deep understanding of the past, present and developing composition and behaviours of these audiences, as well as the nature of the artistic/cultural content to which they are likely to respond.

Public benefit

The trustees confirm that:

In the exercise of their powers as charity trustees, they have had due regard to the published guidance from the Charity Commission on the operation of the public benefit requirement and the aims of the charity are carried out for the public benefit.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES for the year ended 31 March 2025

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Sampad's Programme 2024-25

Performances & Commissions Programme

Our highly successful performance programme continued in this year. **Midday Mantra**, our regular series of events delivered in partnership with B:Music saw strong attendance, with an average of 66% of tickets sold. Building on this we developed a partnership with Zindiya, an Indian street food restaurant to offer a music performance in combination with dinner which worked successfully, and we are exploring other commercial partnerships for 2025-26 as a way of attracting wider audiences and supporting artists. Our partnership with **Warwickshire County Cricket Club at Edgbaston Stadium** continued with an invitation to be part of their Family Fun Day. This year, we programmed a mehndi art ist and diya lamp painting workshops.

Asian Spring 2025 celebrated the talent of hundreds of local dancers, who dedicate countless hours to perfecting their performances. The showcase features a wide range of styles, from classical forms like Kathak and Bharata natyam to contemporary styles such as Bollywood.

Our **Chai & Chat** series continued with events at Midlands Arts Centre, The Heath Bookshop and The University of Birmingham Exchange.

Diwali 2024 was celebrated across two events. We held a special Midday Mantra - Diwali celebration which included the renowned front man of Bhangra group DCS, Shin Parwana accompanied by piano and joined on vocals by Priti Kaur. The attendance at this event was 76.5%. The second event we organised to celebrate Diwali was 'Ujala', a collaboration with The University of Birmingham at The Exchange. This was a free event for families to experience South Asian dance, music, poetry, and craft workshops with a total audience of 347. This project involved the learning team who arranged for a craft artists to work with 192 children in schools to design garlands that were displayed at the event.

Bedlam 2024

- BEDLAM 2024 - From April - December, Sampad and fellow BEDLAM partners The Birmingham Rep, Midlands Arts Centre and Red Earth Collective ran a comprehensive community programme engaging local residents in arts and wellbeing activities. This was funded by a large grant of £196,000 from Inclusive Communities Fund (through the Heart of England Foundation).

- Sampad's programmes were Get Creative; Let's Dance and The Pride Face Project

o Get Creative - We established relationships with Birmingham MIND and Living Well Consortium to deliver artist led workshops at their Hubs. The groups collectively created pieces for the BEDLAM Showcase.

o Let's Dance - We offered weekly dance and movement sessions at six locations for a range of participants including South Asian elders and others in the community. Sessions were co-led by South Asian dance practitioners. The workshops featured movements from Bharatanatyam, Bhangra, Kathak, and Bollywood, and were tailored to accommodate different abilities and needs.

o The Pride Face Project - We built on the foundations from previous years to develop an extended project focused on identity, incorporating new elements such as the creation of a soundscape, projection, and Queermap. This project was developed collaboratively with the members and presented at the BEDLAM Showcase.

- The project culminated in the BEDLAM Showcase event in November 2024 with an accompanying exhibition which ran from November 2024 - January 2025 at the Library of Birmingham.

Sampad Associated Schools

This continues to be the key part of our learning programme for children and young people. This year, 24 artists delivered 130 days of workshops, performances and activities in schools; 2784 children participated in workshops; 2014 young people were audiences for our programmes in schools; we also delivered 6 teacher CPD days. Engagement with schools continues to be overwhelmingly positive and we are now developing longer term plans for how to continue to build SAS.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES for the year ended 31 March 2025

Our Learning programme continues to offer City of Empire to City of Diversity: A Visual Journey schools exhibition across the city; the 'My Journey My Birmingham' Theatre in Education piece, focusing on the collection and aiming to deepen the thinking of the children and explore some of the challenges and opportunities of migration to the UK in the latter part of the 20th Century has proved popular with Associate Schools.

This year our offer included Musician Assemblies along with a very well received 'Meet the Creative' Careers Talk for Year 6; Bollywood and Bhangra Flashmobs along with Islamic Art Workshops proved our most popular workshops this year. 'Spirit of Light' our Diwali schools' performance also retoured and was booked by 8 schools.

We have also continued to invest in artists running a further 2-day development programme which 15 emerging and mid-career artists attended. This looked at facilitation, planning for difference groups, working with care Experienced CYP and in Special Schools.

I Have a Dream

We worked with the PKF foundation (India) to create a new book of young people's writing showcasing 100 young people in India and 100 young people from the West Midlands. The 'I have a Dream' competition had a great response both in the UK and in India and the book is now published and is being launched both in schools and at the British Library (May/June 2025).

Women's Dolphin Centre - Create & Change

This has become an established part of our arts and wellbeing offer - currently supported by funding from The Baring Foundation. Working in partnership with the Dolphin Centre, Sampad offers weekly creativity sessions for women run on a termly basis with a different lead artist each term. Both these weekly sessions and the half term family activity is very popular.

Training

- Centre for Advanced Dance Training - Yuva Gati

Sampad's flagship programme for young people Yuva Gati (youth movement) continued in partnership with FABRIC. Yuva Gati is part of the Centre for Advanced Dance Training funded by Department for Education. Training and supporting the development of the next generation of South Asian dance artists, it is a critical part of the sustainability of the South Asian dance sector in England. Funding cuts from DFSS is reducing our capacity to offer training bursaries for means tested students and we are revising the course offer to scope other support.

- Creating the Workforce for the Future - Internships

We recognise that disappointingly there continues to be an under representation of black and Asian people working in the arts and heritage sectors. Sampad plays its part in developing this talent for the sector as a whole and so we continue to deliver opportunities to train young people wishing to start and develop a career in the arts and heritage sectors. In 2024-25 we had 3 interns from University of Birmingham supporting our summer programming for children and young people. We also supported two early career artists with a programme of shadowing and supporting more experienced artists and members of the learning team on projects.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES for the year ended 31 March 2025

ACHIEVEMENT AND PERFORMANCE

Fundraising activities

Sampad continues to be part of Arts Council England's National Portfolio for the period of 2023-26 which gives us a good foundation for our core costs. However, during the 23-24 financial year Birmingham City Council served a Section 114 Notice, in effect meaning that their expenditure is higher than their income. Although we received our full grant of £19,731 for 2023-24, this was cut by 50% for 2024-25 and from 2025-26 will be cut by 100%. This impacts on our community and learning programmes and will require us to invest further resource in fundraising in order to bridge this gap but also to raise further funds for our ambitious plans for the future.

On the back of this disappointing news however, we ended the year with a large grant award from the Inclusive Communities Fund for our BEDLAM partnership project. Together with The Birmingham REP, Midlands Arts Centre and Red Earth Collective, we were awarded £196,180. (See below for Future Plans).

Plans for 2025-26

- We will continue to build on the strong foundations laid by the first year of Sampad Associate Schools through building connections with new schools, training artists to work in school settings and running a Summer School programme.
- Our performance programme will seek to thrill, delight and educate audiences across a range of venues and in partnership with other organisations across the region.
- Continue to work with partners to programme a range of events for audience across the city and beyond including B:Music, Sandwell Hospital, Solihull Borough Council and Birmingham Conservatoire.
- We will work in partnership with Midlands Arts Centre on Sari Stories and Midsummer Masti. Sari Stories will be an exhibition that aims to share joyful and moving reflections on the sari, submitted by members of the public through an open call across the Midlands - this accompanies The Offbeat Sari exhibition in the main gallery. Midsummer Masti will invite audiences to an evening of dance, live music and festivities as part of MAC's Sari Summer season.
- Thanks to funding from The Big Give and Small Steps Charity and support from the Living Well Consortium, our project Let's Dance will run through 2025 - 26 offering older people an opportunity to take part in South Asian movement and dance workshops to benefit both their physical and mental health.

FINANCIAL REVIEW

Financial position

The charitable company has continued to work hard at its fundraising efforts, seeking new funding opportunities where possible. It continues to gratefully receive revenue from its principal funder Arts Council of England, and will continue to work hard to ensure their priorities and goals are fully met. This support provides the charitable company with a stable base from which additional fundraising can be achieved.

The charitable company receives funds to be spent on projects in fulfilment of its charitable objectives, Artistic success is the most important measure of its performance, but in financial terms it aims to cover its core running and administration costs and make neither surplus or deficit whilst allowing for unexpected costs or events.

Reserves policy

The Sampad Board has considered the guidance published by the Charity Commission in respect to reserves and feel it prudent to maintain a level of reserves both to support the ongoing activities of the charitable company and to establish a buffer against any decrease in income. The Board has therefore set a policy that the reserves target should be between three and six month's operating expenses.

As at 31st March 2025, the free reserves of the charitable company, that is those general unrestricted reserves not invested in fixed assets, were £327,532 (2024: £319,000) (note 16). In addition to this, the Sampad Board has set aside designated funds of £179,842 (2024: £179,842) (note 16) towards specific expenditure to support Sampad's business plan.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES for the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, incorporated on 23 January 2001. It was registered as a charity in 2001. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Structure and Management

The charitable company has a board of Trustees, who are directors for the purpose of company law, who are responsible for the strategic and policy decisions and in supervising the processes of applying for funding, carrying out projects and completing assessment and returns. The board meet at least quarterly, but board members are kept advised of issues in the interim months.

The day to day responsibility for carrying out activities, making funding applications and devising policies, strategies or activities for the board to consider rests with the paid artistic director and staff.

Recruitment and appointment of new trustees

Members of the board will be selected on the basis of their working expertise and experience, and/or their background and other experiences and skills. The board as a whole will aim to reflect the broad makeup and cultural diversity of Birmingham and the West Midlands.

As a general rule, there should be a relationship between the charitable company and a person proposed for board membership. The person proposed should know something of Sampad's work. The criterion does not apply to people offering specific skills.

The time limits for membership laid down in the constitution should be applied consciously, rather than renewal occurring automatically.

There should be a provision for new members to be brought in for a fixed term of three years in the first instance, with the possibility of extension to full membership after review. Co-options for specific projects or developments are already laid down in the constitution.

In applying these criteria, Sampad will take a pro-active approach in fully operating its policy of equal opportunities.

All proposed new members must be provided with an induction pack and have a formal discussion with a member of the charitable company's staff before their final approval by the board.

These guidelines run alongside the terms of Sampad's Articles of Association.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES for the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Finance, General Purpose and Personnel Sub-committee

Niti Pall

Nasheima Sheikh

Jon Coane

Barry Matthews (Treasurer & Secretary)

Artistic and Education Sub-committee

Gurdip Bhangoo

Emma Margetson

Satnam Rana-Grindley

Paresh Solanki

Shamima Akhtar

Honorary Members (non-voting)

Elaine Benbow

Jane Lutz

Sampad Staff

Piali Ray

Sabra Khan

Richard Bywater

James Vegnuti

Gillian Twaite

Naomi Awre

Harriet Smith

Hayley Salter

Director

Executive Director

Programmes and Marketing Assistant

Projects and Programme Co-ordinator

Learning Manager

Learning Officer

Marketing and Communications Manager

(on Sabbatical from 1st February 2025)

Marketing and Communications Manager

(appointed 27th January 2025)

Placements - From University of Birmingham

Paije Hodgkiss

Rhiddi Tank

Beenash Israr

Risk management

The trustees have a risk management strategy which comprises:

- * a 6 monthly review of the principal risks and uncertainties that the charity face:

- * the establishment of policies, systems and procedures to mitigate those risks identified in the annual review: and

- * the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due, regular liaison with the bank, and active management of trade debtors and creditors balances to ensure sufficient working capital.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists and audience, and management of performing rights. These risks are managed by having robust policies and procedures in place, and regular awareness training for staff.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES for the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Pay policy for senior staff

The trustees consider the board of trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in note 12 to the accounts.

The pay of the staff is reviewed annually and normally increased in accordance with cost of living increases.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04146042 (England and Wales)

Registered Charity number

1088995

Registered office

C/o Mac Cannon Hill Park
Edgbaston
Birmingham
West Midlands
B12 9QH

Trustees

Gurdip Bhangoo
Jon Coane
Delia Garratt (resigned 18.11.24)
Ian Grosvenor (resigned 18.11.24)
Emma Margetson
Barry Matthews
Satnam Rana-Grindley
Nasheima Sheikh
Paresh Solanki Vice Chair
Niti Pall Chair
Shamima Akhtar (appointed 18.11.24)

Company Secretary

Barry Matthews

Auditors

Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES for the year ended 31 March 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Lloyds
142 Edgbaston Park Road
Birmingham
B15 2TY

The Co-operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

CCLA Investment Management
80 Cheapside
London
EC2V 6DZ

Cambridge & Counties Bank
Charnwood Court
New Walk
Leicester
LE1 6TE

Hampshire Trust Bank
55 Bishopgate
London
EC2N 3AS

Aldermore Bank
Apex Plaza
Forby Road
Reading
RG1 1AX

The Charity Bank
Fosse House
182 High Street
Tonbridge
TN9 1BE

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Sampad (South Asian Arts Development) for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

**REPORT OF THE TRUSTEES
for the year ended 31 March 2025**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Luckmans Duckett Parker Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 17.11. November 2025 and signed on its behalf by:



Barry Matthews - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Opinion

We have audited the financial statements of Sampad (South Asian Arts Development) (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)**

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Enquiring of management and employees, including obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:-

- Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance.
- Detecting and responding to the risks of fraud and whether they were aware of any actual, suspected, or alleged fraud and.
- The internal controls established to mitigate risk relating to fraud or non-compliance with laws and regulations.

We identified areas of law and regulation that could reasonably be expected to have a material effect on the financial statements from our general commercial and sector experience, discussions with management (as required by auditing standards) and discussed with management the policies and procedures regarding compliance with laws and regulations.

All identified laws and regulations were communicated throughout the audit team, and they remained alert to any indications of non-compliance throughout the audit.

The most significant considerations for the charitable company were as follows:-

- The Charity is subject to laws and regulations that affect the financial statements which include financial reporting legislation (namely The Companies Act 2006), taxation legislation and the Charities Act. We assessed the extent of compliance with these laws and regulations as part of our audit procedures concerning items recorded in the financial statements.
- The charity is also subject to other operational laws and regulations where the consequences of non-compliance could have material effect on the amounts or disclosures in the financial statements through imposing fines or withdrawal of funding contracts. Areas where this would have an effect include health and safety, Bribery Act 2010, employment law, data protections and child protection legislation (DBS checks for staff and volunteers).

Auditing standards limit the audit procedures to identifying non-compliance of these laws and regulations to enquiry of management and inspection of regulatory and legal correspondence, if there is any. Therefore, if a breach of operational regulations is not disclosed to us or evident from relevant correspondence, and audit will not detect the breach.

To identify risk of material misstatement due to fraud, we carried out discussions amongst the audit team to assess areas where and how fraud might occur in the financial statements and any potential indicators. The following areas were identified :-

- Management override of controls through the posting of inappropriate accounting entries or journals
- We do not believe there is a fraud risk relating the revenue recognition as the revenue is straightforward, with limited opportunity for manipulation.

We did not identify any additional fraud risks.

We tested the appropriateness of accounting journals and other adjustments made in the accounts preparation based on a risk criteria.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)**

Owing to the inherent limitation of the audit, there is an unavoidable risk that we may not have detected some material misstatements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulation is from the events and transaction reflected in the financial statement, the less likely in the inherently limited procedure required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of fraud, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. Our audit procedures are designed to detect material misstatement. We are not responsible for preventing non-compliance or fraud and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Mark Spafford FCA FCCA (Senior Statutory Auditor)
for and on behalf of Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Date: 18-22 November 2025

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants	2	258,260	78,471	336,731	475,449
Charitable activities	4				
Charitable activities		50,893	48,219	99,112	176,163
Investment income	3	18,667	1	18,668	13,350
Total		<u>327,820</u>	<u>126,691</u>	<u>454,511</u>	<u>664,962</u>
EXPENDITURE ON					
Raising funds	5	30,976	-	30,976	29,593
Charitable activities	6				
Project costs		123,323	208,227	331,550	389,460
Marketing		57,813	-	57,813	49,748
Core support costs		107,176	-	107,176	99,300
Total		<u>319,288</u>	<u>208,227</u>	<u>527,515</u>	<u>568,101</u>
NET INCOME/(EXPENDITURE)		8,532	(81,536)	(73,004)	96,861
RECONCILIATION OF FUNDS					
Total funds brought forward		498,842	110,547	609,389	512,528
TOTAL FUNDS CARRIED FORWARD		<u><u>507,374</u></u>	<u><u>29,011</u></u>	<u><u>536,385</u></u>	<u><u>609,389</u></u>

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

BALANCE SHEET
31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	12	-	-	-	-
CURRENT ASSETS					
Debtors	13	11,762	-	11,762	2,508
Cash at bank and in hand		563,064	29,011	592,075	713,311
		<u>574,826</u>	<u>29,011</u>	<u>603,837</u>	<u>715,819</u>
CREDITORS					
Amounts falling due within one year	14	(67,452)	-	(67,452)	(106,430)
NET CURRENT ASSETS		<u>507,374</u>	<u>29,011</u>	<u>536,385</u>	<u>609,389</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>507,374</u>	<u>29,011</u>	<u>536,385</u>	<u>609,389</u>
NET ASSETS		<u>507,374</u>	<u>29,011</u>	<u>536,385</u>	<u>609,389</u>
FUNDS	15				
Unrestricted funds				507,374	498,842
Restricted funds				<u>29,011</u>	<u>110,547</u>
TOTAL FUNDS				<u>536,385</u>	<u>609,389</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17th November 2025 and were signed on its behalf by:



Barry Matthews - Trustee

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

**CASH FLOW STATEMENT
for the year ended 31 March 2025**

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	(139,904)	88,998
Net cash (used in)/provided by operating activities		<u>(139,904)</u>	<u>88,998</u>
Cash flows from investing activities			
Interest received		18,668	13,350
Net cash provided by investing activities		<u>18,668</u>	<u>13,350</u>
Change in cash and cash equivalents in the reporting period		<u>(121,236)</u>	<u>102,348</u>
Cash and cash equivalents at the beginning of the reporting period		<u>713,311</u>	<u>610,963</u>
Cash and cash equivalents at the end of the reporting period		<u><u>592,075</u></u>	<u><u>713,311</u></u>

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE CASH FLOW STATEMENT
for the year ended 31 March 2025

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(73,004)	96,861
Adjustments for:		
Interest received	(18,668)	(13,350)
(Increase)/decrease in debtors	(9,253)	14,424
Decrease in creditors	(38,979)	(8,937)
Net cash (used in)/provided by operations	<u>(139,904)</u>	<u>88,998</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24 £	Cash flow £	At 31.3.25 £
Net cash			
Cash at bank and in hand	713,311	(121,236)	592,075
	<u>713,311</u>	<u>(121,236)</u>	<u>592,075</u>
Total	<u>713,311</u>	<u>(121,236)</u>	<u>592,075</u>

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS for the year ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Sampad (South Asian Arts Development) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Going Concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Voluntary income by way of grants, donations and gifts is included in full in the Statement of Financial Activities when receivable and when the amounts are known with certainty and are measurable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when it becomes unconditionally entitled to the grant.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charitable company earns the right to consideration by its performance. Where income is received in advance of performance it is treated as deferred income and included within creditors.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charitable company and include audit fees and costs linked to the strategic management of the charitable company.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity comprise both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 31 March 2025

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Tangible fixed assets costing £350 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

Fixtures and fittings - 20-33% straight line

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 31 March 2025

1. ACCOUNTING POLICIES - continued

Interest receivable

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

The assets of the scheme are held separately from those of the charitable company in an independently administered fund. Contributions payable for the year are charged in the Statement of Financial Activities.

2. DONATIONS AND GRANTS

	2025 £	2024 £
Grants	<u>336,731</u>	<u>475,449</u>

Grants received, included in the above, are as follows:

	2025 £	2024 £
Arts Council England	248,394	248,394
Birmingham City Council	9,865	19,731
Cole Trust	-	5,000
Birmingham and Solihull Mental Health NHS Foundation Trust	-	8,000
Heart of England Trust (Inclusive Communities)	78,472	117,708
National Lottery Heritage Fund	-	41,666
John Feeney Charitable Trust	-	4,950
The Foyle Foundation	-	30,000
	<u>336,731</u>	<u>475,449</u>

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 March 2025

3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>18,668</u>	<u>13,350</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Project and performance fees	99,016	176,052
Donations	96	111
	<u>99,112</u>	<u>176,163</u>

5. RAISING FUNDS

Grants and other income

	2025	2024
	£	£
Staff costs	<u>30,976</u>	<u>29,593</u>

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Project costs	331,550	-	331,550
Marketing	57,813	-	57,813
Core support costs	-	107,176	107,176
	<u>389,363</u>	<u>107,176</u>	<u>496,539</u>

7. SUPPORT COSTS

	Other £	Governance costs £	Totals £
Core support costs	<u>101,591</u>	<u>5,585</u>	<u>107,176</u>

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 March 2025

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Other

	2025	2024
	Core support costs	Total activities
	£	£
Wages	30,976	29,593
Rent and rates	27,203	26,410
Insurance	1,594	1,293
Telephone	1,017	1,226
Postage and stationery	389	680
Sundries	1,679	820
Consultants	17,723	18,828
Travel and subsistence	3,151	3,600
Recruitment	1,604	387
Staff welfare	136	421
Training	2,425	1,503
Repairs and maintenance	278	170
Bank charges	24	91
Exchange rate variance	110	166
Subscriptions and memberships	1,546	1,301
IT costs	11,736	7,548
Legal and professional	-	1,080
	<u>101,591</u>	<u>95,117</u>

Governance costs

	2025	2024
	Core support costs	Total activities
	£	£
Auditors' remuneration	<u>5,585</u>	<u>4,183</u>

8. AUDITORS' REMUNERATION

	2025	2024
	£	£
Fee payable to the charity's auditor for the audit of the charity's annual accounts	5,585	4,183
All taxation advisory services not included above	-	-
All non-audit services not included above	<u>-</u>	<u>-</u>

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 March 2025

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

£NIL (2024: £14.00) was paid to the Chair of Trustees for expenses during the year.

10. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	218,895	223,540
Social security costs	21,985	16,112
Other pension costs	8,863	8,578
	<u>249,743</u>	<u>248,230</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Core operations	5	5
Administration	2	2
	<u>7</u>	<u>7</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2025	2024
£60,001 - £70,000	<u>1</u>	<u>1</u>

The total amount of remuneration received by key management personnel (including employer pension and national insurance contributions) is £125,076 (2024: £119,523). The charity considers its key management personnel comprises of 2 individuals (2024: 2).

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	268,125	207,324	475,449
Charitable activities			
Charitable activities	99,617	76,546	176,163
Investment income	13,350	-	13,350
Total	<u>381,092</u>	<u>283,870</u>	<u>664,962</u>

EXPENDITURE ON

Raising funds	29,593	-	29,593
Charitable activities			
Project costs	168,976	220,484	389,460
Marketing	49,748	-	49,748

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 March 2025

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Core support costs	99,300	-	99,300
Total	347,617	220,484	568,101
NET INCOME	33,475	63,386	96,861
RECONCILIATION OF FUNDS			
Total funds brought forward	465,367	47,161	512,528
TOTAL FUNDS CARRIED FORWARD	498,842	110,547	609,389

12. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2024	4,754	386	6,747	11,887
Disposals	(71)	-	(995)	(1,066)
At 31 March 2025	4,683	386	5,752	10,821
DEPRECIATION				
At 1 April 2024	4,754	386	6,747	11,887
Eliminated on disposal	(71)	-	(995)	(1,066)
At 31 March 2025	4,683	386	5,752	10,821
NET BOOK VALUE				
At 31 March 2025	-	-	-	-
At 31 March 2024	-	-	-	-

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	9,420	1,067
Prepayments and accrued income	2,342	1,441
	11,762	2,508

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 March 2025

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	8,540	5,755
Accruals and deferred income	51,102	32,994
Accrued expenses	7,810	67,681
	<u>67,452</u>	<u>106,430</u>

Deferred income

	2025	2024
	£	£
Deferred income at 1st April 2024	32,994	92,503
Resources deferred during the year	51,102	32,994
Amounts released from previous periods	(32,994)	(92,503)
	<u>51,102</u>	<u>32,994</u>

Deferred income is in respect of cash received during the year for projects taking place post-year end.

15. MOVEMENT IN FUNDS

	At 1.4.24	Net movement	At
	£	in funds	31.3.25
		£	£
Unrestricted funds			
General fund	319,000	8,532	327,532
Fundraising & Development	20,000	-	20,000
Succession Strategy	25,000	-	25,000
Programme & Festival Development	49,842	-	49,842
Training (Staff & Artists)	25,000	-	25,000
Learning	40,000	-	40,000
Website	15,000	-	15,000
Capital Items	5,000	-	5,000
	<u>498,842</u>	<u>8,532</u>	<u>507,374</u>
Restricted funds			
BCC - International Dance			
Development	1,540	-	1,540
Uni Birmingham - International Dance			
Development	2,500	-	2,500
Baring Foundation	20,302	-	20,302
Inclusive Communities	61,954	(61,954)	-
Associate Schools Scheme	24,251	(19,582)	4,669
	<u>110,547</u>	<u>(81,536)</u>	<u>29,011</u>
TOTAL FUNDS	<u>609,389</u>	<u>(73,004)</u>	<u>536,385</u>

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 March 2025

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	327,820	(319,288)	8,532
Restricted funds			
Inclusive Communities	78,472	(140,426)	(61,954)
Associate Schools Scheme	48,219	(67,801)	(19,582)
	<u>126,691</u>	<u>(208,227)</u>	<u>(81,536)</u>
TOTAL FUNDS	<u>454,511</u>	<u>(527,515)</u>	<u>(73,004)</u>

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 31 March 2025

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	294,563	39,925	(15,488)	319,000
Fundraising & Development	24,652	-	(4,652)	20,000
Artists development	18,281	-	(18,281)	-
Partnership development	3,508	-	(3,508)	-
Staff development	1,821	-	(1,821)	-
Learning Manager	15,000	(5,000)	(10,000)	-
Music projects	5,000	-	(5,000)	-
Digital projects	20,000	-	(20,000)	-
Bursaries programme	16,000	(1,450)	(14,550)	-
Sakhsi (Women)	10,000	-	(10,000)	-
Heritage projects 2022-25	10,000	-	(10,000)	-
Age (UMAR) 2022-25	10,000	-	(10,000)	-
Bangla 50	6,542	-	(6,542)	-
Succession Strategy	30,000	-	(5,000)	25,000
Programme & Festival Development	-	-	49,842	49,842
Training (Staff & Artists)	-	-	25,000	25,000
Learning	-	-	40,000	40,000
Website	-	-	15,000	15,000
Capital Items	-	-	5,000	5,000
	<u>465,367</u>	<u>33,475</u>	<u>-</u>	<u>498,842</u>
Restricted funds				
BCC - International Dance				
Development	2,485	(945)	-	1,540
Uni Birmingham - International Dance				
Development	2,500	-	-	2,500
BCC - Trainee Assistant Producer	9,922	(9,922)	-	-
Baring Foundation	32,254	(11,952)	-	20,302
Inclusive Communities	-	61,954	-	61,954
Associate Schools Scheme	-	24,251	-	24,251
	<u>47,161</u>	<u>63,386</u>	<u>-</u>	<u>110,547</u>
TOTAL FUNDS	<u>512,528</u>	<u>96,861</u>	<u>-</u>	<u>609,389</u>

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 31 March 2025

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	381,092	(341,167)	39,925
Learning Manager	-	(5,000)	(5,000)
Bursaries programme	-	(1,450)	(1,450)
	<u>381,092</u>	<u>(347,617)</u>	<u>33,475</u>
Restricted funds			
BCC - International Dance Development	-	(945)	(945)
National Lottery Heritage Fund	41,666	(41,666)	-
Birmingham & Solihull Mental Health Foundation Trust	45,004	(45,004)	-
BCC - Trainee Assistant Producer	-	(9,922)	(9,922)
Baring Foundation	-	(11,952)	(11,952)
Dance Hub	28,544	(28,544)	-
Inclusive Communities	117,708	(55,754)	61,954
Associate Schools Scheme	50,948	(26,697)	24,251
	<u>283,870</u>	<u>(220,484)</u>	<u>63,386</u>
TOTAL FUNDS	<u>664,962</u>	<u>(568,101)</u>	<u>96,861</u>

Purpose of Restricted Funds

Heart of England - Inclusive Communities

The grant was awarded to the Bedlam Partnership (Funds held by Sampad) for activities in 2024 and 2025. The partnership includes activities by the Birmingham Rep, mac, Red Earth Collective and Sampad. The money was received in late March 2024.

BCC International Dance Development and University of Birmingham Dance Development

Supporting developmental work between Birmingham and India.

The Cole Trust, John Feeney Trust and Foyle Foundation

To support the Sampad Associate Schools and Learning Programme.

Baring Foundation

The grant was received in 2021-22 for the Create and change project. Workshops have been taking place at the Dolphin Women's centre and will continue in 2025-6.

Purpose of Designated Funds

Staff development

To update staff awareness, knowledge and capacity around the themes of fundraising, education, community health, diversity, digital technology, HR and Legal.

Learning Manager

A part-time Learning Manager was appointed in July 2022 and delivers the Associated Schools Scheme and Learning programme.

Succession Strategy

This fund will release funds to explore the succession strategy for Sampad's Artistic Director position.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 31 March 2025

16. OTHER FINANCIAL COMMITMENTS

The company renewed its memorandum of understanding with Midlands Arts Centre for a period of 10 years from 7th March 2016 under which the two entities agree to work together for mutual benefit, although this does not constitute a legal partnership. This agreement grants the charitable company a licence to occupy offices and use IT and furniture. There is in effect a commitment to pay a premises fee (currently £18,784 per annum) and a services fee both subject to annual review for a further one year from the balance sheet date.

17. RELATED PARTY DISCLOSURES

The charity paid rent and service charges of £27,203 to The Midlands Art Centre in 2024/25 (2023/24: £26,410). The Midlands Art Centre has connections with the trustees of the charity.

18. MEMBERS' LIABILITY

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

