SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

England & Wales · Charity number 1088995

Details

Other names	SAMPAD
Status	Registered
Legal form	Charitable company
Company number	04146042
Registered	2001-10-23
Register	View on the Charity Commission register

Contact

Address	C/o Mac Cannon Hill Park Edgbaston Birmingham B12 9QH
Phone	01214463260
Email	info@sampad.org.uk
Website	www.sampad.org.uk

Activities

Objects: TO PROMOTE, MAINTAIN AND ADVANCE EDUCATION BY THE ENCOURAGEMENT AND INTERPRETATION OF ARTS, PARTICULARLY, THOUGH NOT EXCLUSIVELY, THE ARTS ORIGINATING FROM SOUTH ASIA, INCLUDING THE ARTS OF MUSIC AND DANCE, AND BY THE RESEARCH INTO THE HERITAGE OF COMMUNITIES, NOT LIMITED TO ASIAN COMMUNITIES.WITHOUT LIMITATION TO THE GENERALITY OF THE FOREGOING TO CO-ORDINATE AND TO SUPPORT THE SERVICES PROVIDED FOR THE PROMOTION, EDUCATION AND ENCOURAGEMENT AND INTERPRETATION OF ARTS AND HERITAGE, PARTICULARLY THE ARTS ORIGINATING FROM SOUTH ASIA, THEREBY BOTH INCREASING ARTS RELATED ACTIVITY AND INCREASING THE LEVEL OF AWARENESS AND APPRECIATION OF THE ARTS AND IN PARTICULAR THE ARTS ORIGINATING FROM SOUTH ASIA.

Activities: sampad exists to develop a deep and distinctive structure of South Asian arts in Birmingham and Britain through production, promotion, advocacy, education and outreach activity. sampad aims to be inclusive in all its practices and will be as concerned with the pursuit of excellence as it will be with widening

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access.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£454,511	£527,515	-	-
2024-03-31	£664,962	£568,101	£609,389	7
2023-03-31	£558,975	£529,040	£512,528	7
2022-03-31	£529,064	£442,196	£482,593	7
2021-03-31	£375,360	£306,125	-	-

Trustees

Name	Role	Appointed
BARRY MATTHEWS		2011-09-20
Emma May Margetson		2015-11-09
Gurdip Singh Bhangoo		2016-11-07
JONATHAN MICHAEL COANE		
NASHEIMA SHEIKH		
PARESH SOLANKI		2023-11-20
Satnam Kaur Rana-Grindley		2021-11-05
Shahmima Akhtar		2024-11-18

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SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

England & Wales - Charity number 1088995

Accounts

REGISTERED COMPANY NUMBER: 04146042 (England and Wales)
REGISTERED CHARITY NUMBER: 1088995

REPORT OF THE TRUSTEES AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

FOR

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

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for the year ended 31 March 2025

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SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES
for the year ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Sampad exists to stimulate cultural learning through different art-forms inspired by South Asian traditions to encourage awareness, appreciation, and participation in arts and heritage for everybody, with priorities as follows:-

* promote excellence through arts and heritage programmes and performances for both South Asian and non-South Asian communities working in partnership with venues, and provide specialist marketing and audience development expertise
* provide inclusive participatory arts learning experiences, working particularly with hard-to-reach sections of the community and intergenerational groups, and better meeting the needs of schools to provide a greater depth of learning experiences for young people
* Develop Sampad as an exemplar organisation for South Asian and Intercultural arts development, particularly through leadership and professional development for arts practitioners, and young people, in cultural leadership roles.
* act as a catalyst in providing professional employment opportunities for artists who contribute both to social and economic well-being
* Increase the profile of British Asian artists worldwide through international partnerships which also attract outside funding, employment opportunities for artists, new markets and audiences strengthening Sampad's track record

The company achieves these objectives by working across the areas of:
* Performance, exhibition and learning programmes
* Training opportunities
* International development and partnerships

One of Sampad's unique strengths continues to be its long-term relationship with South Asian arts audiences. Our core audiences span the full South Asian demographic spectrum, and over the course of more than 33 years this has led to a deep understanding of the past, present and developing composition and behaviours of these audiences, as well as the nature of the artistic/cultural content to which they are likely to respond.

Public benefit

The trustees confirm that:

In the exercise of their powers as charity trustees, they have had due regard to the published guidance from the Charity Commission on the operation of the public benefit requirement and the aims of the charity are carried out for the public benefit.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Sampad's Programme 2024-25

Performances & Commissions Programme

Our highly successful performance programme continued in this year. **Midday Mantra,** our regular series of events delivered in partnership with B:Music saw strong attendance, with an average of 66% of tickets sold. Building on this we developed a partnership with Zindiya, an Indian street food restaurant to offer a music performance in combination with dinner which worked successfully, and we are exploring other commercial partnerships for 2025-26 as a way of attracting wider audiences and supporting artists. Our partnership with **Warwickshire County Cricket Club at Edgbaston Stadium** continued with an invitation to be part of their Family Fun Day. This year, we programmed a mehndi art ist and diya lamp painting workshops.

Asian Spring 2025 celebrated the talent of hundreds of local dancers, who dedicate countless hours to perfecting their performances. The showcase features a wide range of styles, from classical forms like Kathak and Bharata natyam to contemporary styles such as Bollywood.

Our **Chai & Chat** series continued with events at Midlands Arts Centre, The Heath Bookshop and The University of Birmingham Exchange.

Diwali 2024 was celebrated across two events. We held a special Midday Mantra - Diwali celebration which included the renowned front man of Bhangra group DCS, Shin Parwana accompanied by piano and joined on vocals by Priti Kaur. The attendance at this event was 76.5%. The second event we organised to celebrate Diwali was 'Ujala', a collaboration with The University of Birmingham at The Exchange. This was a free event for families to experience South Asian dance, music, poetry, and craft workshops with a total audience of 347. This project involved the learning team who arranged for a craft artists to work with 192 children in schools to design garlands that were displayed at the event.

Bedlam 2024

- BEDLAM 2024 - From April - December, Sampad and fellow BEDLAM partners The Birmingham Rep, Midlands Arts Centre and Red Earth Collective ran a comprehensive community programme engaging local residents in arts and wellbeing activities. This was funded by a large grant of £196,000 from Inclusive Communities Fund (through the Heart of England Foundation).
- Sampad's programmes were Get Creative; Let's Dance and The Pride Face Project

o Get Creative - We established relationships with Birmingham MIND and Living Well Consortium to deliver artist led workshops at their Hubs. The groups collectively created pieces for the BEDLAM Showcase.

o Let's Dance - We offered weekly dance and movement sessions at six locations for a range of participants including South Asian elders and others in the community. Sessions were co-led by South Asian dance practitioners. The workshops featured movements from Bharatanatyam, Bhangra, Kathak, and Bollywood, and were tailored to accommodate different abilities and needs.

o The Pride Face Project - We built on the foundations from previous years to develop an extended project focused on identity, incorporating new elements such as the creation of a soundscape, projection, and Queermap. This project was developed collaboratively with the members and presented at the BEDLAM Showcase.

- The project culminated in the BEDLAM Showcase event in November 2024 with an accompanying exhibition which ran from November 2024 - January 2025 at the Library of Birmingham.

Sampad Associated Schools

This continues to be the key part of our learning programme for children and young people. This year, 24 artists delivered 130 days of workshops, performances and activities in schools; 2784 children participated in workshops; 2014 young people were audiences for our programmes in schools; we also delivered 6 teacher CPD days. Engagement with schools continues to be overwhelmingly positive and we are now developing longer term plans for how to continue to build SAS.

Our Learning programme continues to offer City of Empire to City of Diversity: A Visual Journey schools exhibition across the city; the 'My Journey My Birmingham' Theatre in Education piece, focusing on the collection and aiming to deepen the thinking of the children and explore some of the challenges and opportunities of migration to the UK in the latter part of the 20th Century has proved popular with Associate Schools.

This year our offer included Musician Assemblies along with a very well received 'Meet the Creative' Careers Talk for Year 6; Bollywood and Bhangra Flashmobs along with Islamic Art Workshops proved our most popular workshops this year. 'Spirit of Light' our Diwali schools' performance also retoured and was booked by 8 schools.

We have also continued to invest in artists running a further 2-day development programme which 15 emerging and mid-career artists attended. This looked at facilitation, planning for difference groups, working with care Experienced CYP and in Special Schools.

I Have a Dream
We worked with the PKF foundation (India) to create a new book of young people's writing showcasing 100 young people in India and 100 young people from the West Midlands. The 'I have a Dream' competition had a great response both in the UK and in India and the book is now published and is being launched both in schools and at the British Library (May/June 2025).

Women's Dolphin Centre - Create & Change
This has become an established part of our arts and wellbeing offer - currently supported by funding from The Baring Foundation. Working in partnership with the Dolphin Centre, Sampad offers weekly creativity sessions for women run on a termly basis with a different lead artist each term. Both these weekly sessions and the half term family activity is very popular.

Training

- Centre for Advanced Dance Training - Yuva Gati
Sampad's flagship programme for young people Yuva Gati (youth movement) continued in partnership with FABRIC. Yuva Gati is part of the Centre for Advanced Dance Training funded by Department for Education. Training and supporting the development of the next generation of South Asian dance artists, it is a critical part of the sustainability of the South Asian dance sector in England. Funding cuts from DFSS is reducing our capacity to offer training bursaries for means tested students and we are revising the course offer to scope other support.

- Creating the Workforce for the Future - Internships
We recognise that disappointingly there continues to be an under representation of black and Asian people working in the arts and heritage sectors. Sampad plays its part in developing this talent for the sector as a whole and so we continue to deliver opportunities to train young people wishing to start and develop a career in the arts and heritage sectors. In 2024-25 we had 3 interns from University of Birmingham supporting our summer programming for children and young people. We also supported two early career artists with a programme of shadowing and supporting more experienced artists and members of the learning team on projects.

ACHIEVEMENT AND PERFORMANCE

Fundraising activities

Sampad continues to be part of Arts Council England's National Portfolio for the period of 2023-26 which gives us a good foundation for our core costs. However, during the 23-24 financial year Birmingham City Council served a Section 114 Notice, in effect meaning that their expenditure is higher than their income. Although we received our full grant of £19, 731 for 2023-24, this was cut by 50% for 2024-25 and from 2025-26 will be cut by 100%. This impacts on our community and learning programmes and will require us to invest further resource in fundraising in order to bridge this gap but also to raise further funds for our ambitious plans for the future.

On the back of this disappointing news however, we ended the year with a large grant award from the Inclusive Communities Fund for our BEDLAM partnership project. Together with The Birmingham REP, Midlands Arts Centre and Red Earth Collective, we were awarded £196,180. (See below for Future Plans).

Plans for 2025-26

- We will continue to build on the strong foundations laid by the first year of Sampad Associate Schools through building connections with new schools, training artists to work in school settings and running a Summer School programme.
- Our performance programme will seek to thrill, delight and educate audiences across a range of venues and in partnership with other organisations across the region.
- Continue to work with partners to programme a range of events for audience across the city and beyond including B:Music, Sandwell Hospital, Solihull Borough Council and Birmingham Conservatoire.
- We will work in partnership with Midlands Arts Centre on Sari Stories and Midsummer Masti. Sari Stories will be an exhibition that aims to share joyful and moving reflections on the sari, submitted by members of the public through an open call across the Midlands - this accompanies The Offbeat Sari exhibition in the main gallery. Midsummer Masti will invite audiences to an evening of dance, live music and festivities as part of MAC's Sari Summer season.
- Thanks to funding from The Big Give and Small Steps Charity and support from the Living Well Consortium, our project Let's Dance will run through 2025 - 26 offering older people an opportunity to take part in South Asian movement and dance workshops to benefit both their physical and mental health.

FINANCIAL REVIEW

Financial position

The charitable company has continued to work hard at its fundraising efforts, seeking new funding opportunities where possible. It continues to gratefully receive revenue from its principal funder Arts Council of England, and will continue to work hard to ensure their priorities and goals are fully met. This support provides the charitable company with a stable base from which additional fundraising can be achieved.

The charitable company receives funds to be spent on projects in fulfilment of its charitable objectives, Artistic success is the most important measure of its performance, but in financial terms it aims to cover its core running and administration costs and make neither surplus or deficit whilst allowing for unexpected costs or events.

Reserves policy

The Sampad Board has considered the guidance published by the Charity Commission in respect to reserves and feel it prudent to maintain a level of reserves both to support the ongoing activities of the charitable company and to establish a buffer against any decrease in income. The Board has therefore set a policy that the reserves target should be between three and six month's operating expenses.

As at 31st March 2025, the free reserves of the charitable company, that is those general unrestricted reserves not invested in fixed assets, were £327,532 (2024: £319,000) (note 16). In addition to this, the Sampad Board has set aside designated funds of £179,842 (2024: £179,842) (note 16) towards specific expenditure to support Sampad's business plan.

REPORT OF THE TRUSTEES
for the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, incorporated on 23 January 2001. It was registered as a charity in 2001. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Structure and Management

The charitable company has a board of Trustees, who are directors for the purpose of company law, who are responsible for the strategic and policy decisions and in supervising the processes of applying for funding, carrying out projects and completing assessment and returns. The board meet at least quarterly, but board members are kept advised of issues in the interim months.

The day to day responsibility for carrying out activities, making funding applications and devising policies, strategies or activities for the board to consider rests with the paid artistic director and staff.

Recruitment and appointment of new trustees

Members of the board will be selected on the basis of their working expertise and experience, and/or their background and other experiences and skills. The board as a whole will aim to reflect the broad makeup and cultural diversity of Birmingham and the West Midlands.

As a general rule, there should be a relationship between the charitable company and a person proposed for board membership. The person proposed should know something of Sampad's work. The criterion does not apply to people offering specific skills.

The time limits for membership laid down in the constitution should be applied consciously, rather than renewal occurring automatically.

There should be a provision for new members to be brought in for a fixed term of three years in the first instance, with the possibility of extension to full membership after review. Co-options for specific projects or developments are already laid down in the constitution.

In applying there criteria, Sampad will take a pro-active approach in fully operating its policy of equal opportunities.

All proposed new members must be provided with an induction pack and have a formal discussion with a member of the charitable company's staff before their final approval by the board.

These guidelines run alongside the terms of Sampad's Articles of Association.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Finance, General Purpose and Personnel Sub-committee
Niti Pall
Nasheima Sheikh
Jon Coane
Barry Matthews (Treasurer & Secretary)

Artistic and Education Sub-committee
Gurdip Bhangoo
Emma Margetson
Satnam Rana-Grindley
Paresh Solanki
Shamima Akhtar

Honorary Members (non-voting)
Elaine Benbow
Jane Lutz

Sampad Staff

Piali Ray	Director
Sabra Khan	Executive Director
Richard Bywater	Programmes and Marketing Assistant
James Vegnuti	Projects and Programme Co-ordinator
Gillian Twaite	Learning Manager
Naomi Awre	Learning Officer
Harriet Smith	Marketing and Communications Manager (on Sabbatical from 1st February 2025)
Hayley Salter	Marketing and Communications Manager (appointed 27th January 2025)

Placements - From University of Birmingham
Paije Hodgkiss
Rhiddi Tank
Beenash Israr

Risk management

The trustees have a risk management strategy which comprises:

* a 6 monthly review of the principal risks and uncertainties that the charity face:
* the establishment of policies, systems and procedures to mitigate those risks identified in the annual review: and
* the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due, regular liaison with the bank, and active management of trade debtors and creditors balances to ensure sufficient working capital.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists and audience, and management of performing rights. These risks are managed by having robust policies and procedures in place, and regular awareness training for staff.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Pay policy for senior staff

The trustees consider the board of trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in note 12 to the accounts.

The pay of the staff is reviewed annually and normally increased in accordance with cost of living increases.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04146042 (England and Wales)

Registered Charity number
1088995

Registered office
C/o Mac Cannon Hill Park
Edgbaston
Birmingham
West Midlands
B12 9QH

Trustees
Gurdip Bhangoo
Jon Coane
Delia Garratt (resigned 18.11.24)
Ian Grosvenor (resigned 18.11.24)
Emma Margetson
Barry Matthews
Satnam Rana-Grindley
Nasheima Sheikh
Paresh Solanki Vice Chair
Niti Pall Chair
Shamima Akhtar (appointed 18.11.24)

Company Secretary
Barry Matthews

Auditors
Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Lloyds
142 Edgbaston Park Road
Birmingham
B15 2TY

The Co-operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

CCLA Investment Management
80 Cheapside
London
EC2V 6DZ

Cambridge & Counties Bank
Charnwood Court
New Walk
Leicester
LE1 6TE

Hampshire Trust Bank
55 Bishopgate
London
EC2N 3AS

Aldermore Bank
Apex Plaza
Forby Road
Reading
RG1 1AX

The Charity Bank
Fosse House
182 High Street
Tonbridge
TN9 1BE

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Sampad (South Asian Arts Development) for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Luckmans Duckett Parker Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 17th November 2025 and signed on its behalf by:

.....
Barry Matthews - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Opinion

We have audited the financial statements of Sampad (South Asian Arts Development) (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Matters on which we are required to report by exception
In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees
As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Enquiring of management and employees, including obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:-

- Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance.
- Detecting and responding to the risks of fraud and whether they were aware of any actual, suspected, or alleged fraud and.
- The internal controls established to mitigate risk relating to fraud or non-compliance with laws and regulations.

We identified areas of law and regulation that could reasonably be expected to have a material effect on the financial statements from our general commercial and sector experience, discussions with management (as required by auditing standards) and discussed with management the policies and procedures regarding compliance with laws and regulations.

All identified laws and regulations were communicated throughout the audit team, and they remained alert to any indications of non-compliance throughout the audit.

The most significant considerations for the charitable company were as follows:-

- The Charity is subject to laws and regulations that affect the financial statements which include financial reporting legislation (namely The Companies Act 2006), taxation legislation and the Charities Act. We assessed the extent of compliance with these laws and regulations as part of our audit procedures concerning items recorded in the financial statements.
- The charity is also subject to other operational laws and regulations where the consequences of non-compliance could have material effect on the amounts or disclosures in the financial statements through imposing fines or withdrawal of funding contracts. Areas where this would have an effect include health and safety, Bribery Act 2010, employment law, data protections and child protection legislation (DBS checks for staff and volunteers).

Auditing standards limit the audit procedures to identifying non-compliance of these laws and regulations to enquiry of management and inspection of regulatory and legal correspondence, if there is any. Therefore, if a breach of operational regulations is not disclosed to us or evident from relevant correspondence, and audit will not detect the breach.

To identify risk of material misstatement due to fraud, we carried out discussions amongst the audit team to assess areas where and how fraud might occur in the financial statements and any potential indicators. The following areas were identified :-

- Management override of controls through the posting of inappropriate accounting entries or journals
- We do not believe there is a fraud risk relating the revenue recognition as the revenue is straightforward, with limited opportunity for manipulation.

We did not identify any additional fraud risks.

We tested the appropriateness of accounting journals and other adjustments made in the accounts preparation based on a risk criteria.

Owing to the inherent limitation of the audit , there is an unavoidable risk that we may not have detected some material misstatements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulation is from the events and transaction reflected in the financial statement, the less likely in the inherently limited procedure required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of fraud, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. Our audit procedures are designed to detect material misstatement. We are not responsible for preventing non-compliance or fraud and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Mark Spafford FCA FCCA (Senior Statutory Auditor)
for and on behalf of Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Date: 18th November 2025

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants	2	258,260	78,471	336,731	475,449
Charitable activities	4				
Charitable activities		50,893	48,219	99,112	176,163
Investment income	3	18,667	1	18,668	13,350
Total		327,820	126,691	454,511	664,962
EXPENDITURE ON					
Raising funds	5	30,976	-	30,976	29,593
Charitable activities	6				
Project costs		123,323	208,227	331,550	389,460
Marketing		57,813	-	57,813	49,748
Core support costs		107,176	-	107,176	99,300
Total		319,288	208,227	527,515	568,101
NET INCOME/(EXPENDITURE)		8,532	(81,536)	(73,004)	96,861
RECONCILIATION OF FUNDS					
Total funds brought forward		498,842	110,547	609,389	512,528
TOTAL FUNDS CARRIED FORWARD		507,374	29,011	536,385	609,389

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

BALANCE SHEET
31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	12	-	-	-	-
CURRENT ASSETS					
Debtors	13	11,762	-	11,762	2,508
Cash at bank and in hand		563,064	29,011	592,075	713,311
		574,826	29,011	603,837	715,819
CREDITORS					
Amounts falling due within one year	14	(67,452)	-	(67,452)	(106,430)
NET CURRENT ASSETS		507,374	29,011	536,385	609,389
TOTAL ASSETS LESS CURRENT LIABILITIES		507,374	29,011	536,385	609,389
NET ASSETS		507,374	29,011	536,385	609,389
FUNDS	15				
Unrestricted funds				507,374	498,842
Restricted funds				29,011	110,547
TOTAL FUNDS				536,385	609,389

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17th November 2025 and were signed on its behalf by:

.....
Barry Matthews - Trustee

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

CASH FLOW STATEMENT
for the year ended 31 March 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	(139,904)	88,998
Net cash (used in)/provided by operating activities		(139,904)	88,998
Cash flows from investing activities			
Interest received		18,668	13,350
Net cash provided by investing activities		18,668	13,350
Change in cash and cash equivalents in the reporting period		(121,236)	102,348
Cash and cash equivalents at the beginning of the reporting period		713,311	610,963
Cash and cash equivalents at the end of the reporting period		592,075	713,311

The notes form part of these financial statements

NOTES TO THE CASH FLOW STATEMENT
for the year ended 31 March 2025

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(73,004)	96,861
Adjustments for:		
Interest received	(18,668)	(13,350)
(Increase)/decrease in debtors	(9,253)	14,424
Decrease in creditors	(38,979)	(8,937)
Net cash (used in)/provided by operations	(139,904)	88,998

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24 £	Cash flow £	At 31.3.25 £
Net cash			
Cash at bank and in hand	713,311	(121,236)	592,075
	713,311	(121,236)	592,075
Total	713,311	(121,236)	592,075

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Sampad (South Asian Arts Development) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Going Concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Voluntary income by way of grants, donations and gifts is included in full in the Statement of Financial Activities when receivable and when the amounts are known with certainty and are measurable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when it becomes unconditionally entitled to the grant.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charitable company earns the right to consideration by its performance. Where income is received in advance of performance it is treated as deferred income and included within creditors.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charitable company and include audit fees and costs linked to the strategic management of the charitable company.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity comprise both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

continued...

1. ACCOUNTING POLICIES - continued

Tangible fixed assets
Tangible fixed assets costing £350 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

Fixtures and fittings	- 20-33% straight line

Taxation
The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the FInance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Interest receivable
Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

continued...

1. ACCOUNTING POLICIES - continued

Interest receivable
Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

The assets of the scheme are held separately from those of the charitable company in an independently administered fund. Contributions payable for the year are charged in the Statement of Financial Activities.

2. DONATIONS AND GRANTS

	2025	2024
	£	£
Grants	336,731	475,449

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council England	248,394	248,394
Birmingham City Council	9,865	19,731
Cole Trust	-	5,000
Birmingham and Solihull Mental Health NHS Foundation Trust	-	8,000
Heart of England Trust (Inclusive Communities)	78,472	117,708
National Lottery Heritage Fund	-	41,666
John Feeney Charitable Trust	-	4,950
The Foyle Foundation	-	30,000
	336,731	475,449

continued...

3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	18,668	13,350

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025	2024
		£	£
Project and performance fees	Charitable activities	99,016	176,052
Donations	Charitable activities	96	111
		99,112	176,163

5. RAISING FUNDS

Grants and other income

	2025	2024
	£	£
Staff costs	30,976	29,593

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 7)	Totals
	£	£	£
Project costs	331,550	-	331,550
Marketing	57,813	-	57,813
Core support costs	-	107,176	107,176
	389,363	107,176	496,539

7. SUPPORT COSTS

	Other	Governance costs	Totals
	£	£	£
Core support costs	101,591	5,585	107,176

continued...

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Other

	2025 Core support costs £	2024 Total activities £
Wages	30,976	29,593
Rent and rates	27,203	26,410
Insurance	1,594	1,293
Telephone	1,017	1,226
Postage and stationery	389	680
Sundries	1,679	820
Consultants	17,723	18,828
Travel and subsistence	3,151	3,600
Recruitment	1,604	387
Staff welfare	136	421
Training	2,425	1,503
Repairs and maintenance	278	170
Bank charges	24	91
Exchange rate variance	110	166
Subscriptions and memberships	1,546	1,301
IT costs	11,736	7,548
Legal and professional	-	1,080
	101,591	95,117

Governance costs

	2025 Core support costs £	2024 Total activities £
Auditors' remuneration	5,585	4,183

8. AUDITORS' REMUNERATION

	2025 £	2024 £
Fee payable to the charity's auditor for the audit of the charity's annual accounts	5,585	4,183
All taxation advisory services not included above	-	-
All non-audit services not included above	-	-

continued...

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

£NIL (2024: £14.00) was paid to the Chair of Trustees for expenses during the year.

10. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	218,895	223,540
Social security costs	21,985	16,112
Other pension costs	8,863	8,578
	249,743	248,230

The average monthly number of employees during the year was as follows:

	2025	2024
Core operations	5	5
Administration	2	2
	7	7

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2025	2024
£60,001 - £70,000	1	1

The total amount of remuneration received by key management personnel (including employer pension and national insurance contributions) is £125,076 (2024: £119,523). The charity considers its key management personnel comprises of 2 individuals (2024: 2).

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and grants	268,125	207,324	475,449
Charitable activities			
Charitable activities	99,617	76,546	176,163
Investment income	13,350	-	13,350
Total	381,092	283,870	664,962
EXPENDITURE ON			
Raising funds	29,593	-	29,593
Charitable activities			
Project costs	168,976	220,484	389,460
Marketing	49,748	-	49,748

continued...

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Core support costs	99,300	-	99,300
Total	347,617	220,484	568,101
NET INCOME	33,475	63,386	96,861
RECONCILIATION OF FUNDS			
Total funds brought forward	465,367	47,161	512,528
TOTAL FUNDS CARRIED FORWARD	498,842	110,547	609,389

12. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2024	4,754	386	6,747	11,887
Disposals	(71)	-	(995)	(1,066)
At 31 March 2025	4,683	386	5,752	10,821
DEPRECIATION				
At 1 April 2024	4,754	386	6,747	11,887
Eliminated on disposal	(71)	-	(995)	(1,066)
At 31 March 2025	4,683	386	5,752	10,821
NET BOOK VALUE				
At 31 March 2025	-	-	-	-
At 31 March 2024	-	-	-	-

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	9,420	1,067
Prepayments and accrued income	2,342	1,441
	11,762	2,508

continued...

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	8,540	5,755
Accruals and deferred income	51,102	32,994
Accrued expenses	7,810	67,681
	67,452	106,430

Deferred income

	2025	2024
	£	£
Deferred income at 1st April 2024	32,994	92,503
Resources deferred during the year	51,102	32,994
Amounts released from previous periods	(32,994)	(92,503)
Deferred income at 31st March 2025	51,102	32,994

Deferred income is in respect of cash received during the year for projects taking place post-year end.

15. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	319,000	8,532	327,532
Fundraising & Development	20,000	-	20,000
Succession Strategy	25,000	-	25,000
Programme & Festival Development	49,842	-	49,842
Training (Staff & Artists)	25,000	-	25,000
Learning	40,000	-	40,000
Website	15,000	-	15,000
Capital Items	5,000	-	5,000
	498,842	8,532	507,374
Restricted funds			
BCC - International Dance Development	1,540	-	1,540
Uni Birmingham - International Dance Development	2,500	-	2,500
Baring Foundation	20,302	-	20,302
Inclusive Communities	61,954	(61,954)	-
Associate Schools Scheme	24,251	(19,582)	4,669
	110,547	(81,536)	29,011
TOTAL FUNDS	609,389	(73,004)	536,385

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	327,820	(319,288)	8,532
Restricted funds			
Inclusive Communities	78,472	(140,426)	(61,954)
Associate Schools Scheme	48,219	(67,801)	(19,582)
	126,691	(208,227)	(81,536)
TOTAL FUNDS	454,511	(527,515)	(73,004)

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	294,563	39,925	(15,488)	319,000
Fundraising & Development	24,652	-	(4,652)	20,000
Artists development	18,281	-	(18,281)	-
Partnership development	3,508	-	(3,508)	-
Staff development	1,821	-	(1,821)	-
Learning Manager	15,000	(5,000)	(10,000)	-
Music projects	5,000	-	(5,000)	-
Digital projects	20,000	-	(20,000)	-
Bursaries programme	16,000	(1,450)	(14,550)	-
Sakhsi (Women)	10,000	-	(10,000)	-
Heritage projects 2022-25	10,000	-	(10,000)	-
Age (UMAR) 2022-25	10,000	-	(10,000)	-
Bangla 50	6,542	-	(6,542)	-
Succession Strategy	30,000	-	(5,000)	25,000
Programme & Festival Development	-	-	49,842	49,842
Training (Staff & Artists)	-	-	25,000	25,000
Learning	-	-	40,000	40,000
Website	-	-	15,000	15,000
Capital Items	-	-	5,000	5,000
	465,367	33,475	-	498,842
Restricted funds				
BCC - International Dance Development	2,485	(945)	-	1,540
Uni Birmingham - International Dance Development	2,500	-	-	2,500
BCC - Trainee Assistant Producer	9,922	(9,922)	-	-
Baring Foundation	32,254	(11,952)	-	20,302
Inclusive Communities	-	61,954	-	61,954
Associate Schools Scheme	-	24,251	-	24,251
	47,161	63,386	-	110,547
TOTAL FUNDS	512,528	96,861	-	609,389

continued...

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	381,092	(341,167)	39,925
Learning Manager	-	(5,000)	(5,000)
Bursaries programme	-	(1,450)	(1,450)
	381,092	(347,617)	33,475
Restricted funds			
BCC - International Dance Development	-	(945)	(945)
National Lottery Heritage Fund	41,666	(41,666)	-
Birmingham & Solihull Mental Health Foundation Trust	45,004	(45,004)	-
BCC - Trainee Assistant Producer	-	(9,922)	(9,922)
Baring Foundation	-	(11,952)	(11,952)
Dance Hub	28,544	(28,544)	-
Inclusive Communities	117,708	(55,754)	61,954
Associate Schools Scheme	50,948	(26,697)	24,251
	283,870	(220,484)	63,386
TOTAL FUNDS	664,962	(568,101)	96,861

Purpose of Restricted Funds

Heart of England - Inclusive Communities
The grant was awarded to the Bedlam Partnership (Funds held by Sampad) for activities in 2024 and 2025. The partnership includes activities by the Birmingham Rep, mac, Red Earth Collective and Sampad. The money was received in late March 2024.

BCC International Dance Development and University of Birmingham Dance Development
Supporting developmental work between Birmingham and India.

The Cole Trust, John Feeney Trust and Foyle Foundation
To support the Sampad Associate Schools and Learning Programme.

Baring Foundation
The grant was received in 2021-22 for the Create and change project. Workshops have been taking place at the Dolphin Women's centre and will continue in 2025-6.

Purpose of Designated Funds

Staff development
To update staff awareness, knowledge and capacity around the themes of fundraising, education, community health, diversity, digital technology, HR and Legal.

Learning Manager
A part-time Learning Manager was appointed in July 2022 and delivers the Associated Schools Scheme and Learning programme.

Succession Strategy
This fund will release funds to explore the succession strategy for Sampad's Artistic Director position.

continued...

16. OTHER FINANCIAL COMMITMENTS

The company renewed its memorandum of understanding with Midlands Arts Centre for a period of 10 years from 7th March 2016 under which the two entities agree to work together for mutual benefit, although this does not constitute a legal partnership. This agreement grants the charitable company a licence to occupy offices and use IT and furniture. There is in effect a commitment to pay a premises fee (currently £18,784 per annum) and a services fee both subject to annual review for a further one year from the balance sheet date.

17. RELATED PARTY DISCLOSURES

The charity paid rent and service charges of £27,203 to The Midlands Art Centre in 2024/25 (2023/24: £26,410). The Midlands Art Centre has connections with the trustees of the charity.

18. MEMBERS' LIABILITY

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

England & Wales - Charity number 1088995

Accounts

REGISTERED COMPANY NUMBER: 04146042 (England and Wales)
REGISTERED CHARITY NUMBER: 1088995

REPORT OF THE TRUSTEES AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

FOR

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

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for the year ended 31 March 2024

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SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES
for the year ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Sampad exists to stimulate cultural learning through different art-forms inspired by South Asian traditions to encourage awareness, appreciation, and participation in arts and heritage for everybody, with priorities as follows:-

* promote excellence through arts and heritage programmes and performances for both South Asian and non-South Asian communities working in partnership with venues, and provide specialist marketing and audience development expertise
* provide inclusive participatory arts learning experiences, working particularly with hard to reach sections of the community and intergenerational groups, and better meeting the needs of schools to provide a greater depth of learning experiences for young people
* Develop Sampad as an exemplar organisation for south Asian and Intercultural arts development, particularly through leadership and professional development for arts practitioners, and young people, in cultural leadership roles.
* act as a catalyst in providing professional employment opportunities for artists who contribute both to social and economic well-being
* Increase the profile of British Asian artists worldwide through international partnerships which also attract outside funding, employment opportunities for artists, new markets and audiences strengthening Sampad's track record

The company achieves these objectives by working across the areas of:
* Performance, exhibition and learning programmes
* Training opportunities
* International development and partnerships

One of Sampad's unique strengths continues to be its long-term relationship with South Asian arts audiences. Our core audiences span the full South Asian demographic spectrum, and over the course of more than 33 years this has led to a deep understanding of the past, present and developing composition and behaviours of these audiences, as well as the nature of the artistic/cultural content to which they are likely to respond.

Public benefit

The trustees confirm that:

In the exercise of their powers as charity trustees, they have had due regard to the published guidance from the Charity Commission on the operation of the public benefit requirement and the aims of the charity are carried out for the public benefit.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During this year, Sampad's long standing Chair Ranjit Sondhi CBE stepped down. His support and wisdom was invaluable in guiding the organisation from its formative years to gain stability and long-term resilience. Ranjit was well known and highly respected across diverse sections of professional and community groups, and appreciated for his intelligence, strong sense of fairness and powerful conviction of social equity. The Board and wider members of the artistic community offered Ranjit their appreciation in a well-attended farewell event. Stepping into these big shoes as Chairperson is Dr Niti Pall who brings with her not only extensive clinical experience but also experience of boards - voluntary, public sector and commercial and a passion for the arts and enthusiasm to lead Sampad into a new era.

Sampad's Programme 2023-24

City of Empire to City of Diversity: A Visual Journey

During this year, Sampad continued to tour the schools exhibition across the city; developed a new theatre in education work 'My Journey My Birmingham', focusing on the collection and aiming to deepen the thinking of the children and explore some of the challenges and opportunities of migration to the UK in the latter part of the 20th Century. We also developed and delivered the 'Journeys to Birmingham' Heritage Summer School in August 2023 at the Midlands Arts Centre. The aim of the Summer School was to harness an interest in heritage and explore migration using the lens of the Ernest Dyche Photographic Collection. These activities marked the culmination of this three year landmark project which has left a legacy both for the company in the form of Sampad Associate Schools (see below) and the city, in a more accessible Dyche Archive Collection at the Library of Birmingham.

Diwali 2023

This year, we collaborated with a diverse range of partners, including the University of Birmingham, B:Music, Network Rail, and the West Midlands Combined Authority (WMCA), to celebrate Diwali across the city. Our flagship event, Ujala, hosted at The Exchange in partnership with the University of Birmingham, was a vibrant celebration of community, unity, love, and light and included interactive workshops, poetry readings, storytelling, dance and music performances. In partnership with OPUS, we also brought Diwali to New Street Station. The festivities included a striking Yakshagana performance, Bollywood dance from local groups, and a diverse range of music performances, from garage-infused Bhangra to Indo-jazz piano. Additionally, in collaboration with the West Midlands Combined Authority and the Indian Consulate, we curated the City's annual Diwali show.

Festival 23- Victoria Square

As part of Birmingham Festival 23, supported by Birmingham City Council and the Commonwealth Games Federation, Sampad was invited to curate a full day of programming on a purpose-built stage in the heart of the city. This festival aimed to recapture the spirit and energy of Birmingham's Commonwealth year. We showcased 146 individual artists over a span of 10 hours, offering a diverse and vibrant range of performances. Notable highlights included a unique collaboration between acclaimed saxophonist Soweto Kinch and contemporary Indian dancer Aritri Kunda, a soulful performance by Chand Ali Khan's Qawwali group, and a highly anticipated headline performance by Apache Indian, marking his return to his hometown for a special show. This event provided an exciting platform for us to present a rich mix of artistic talent, reflecting Birmingham's cultural diversity.

Performance Programme
Our highly successful performance programme continued in this year. Midday Mantra, our regular series of events delivered in partnership with B:Music saw strong attendance, with an average of 70% of tickets sold. Notably, this was the first year that tickets were charged for, and the high sales reflect both the importance of the concert series to our existing audience and its potential to attract new attendees; Our partnership with Warwickshire Cricket Edgbaston Stadium continued with an invitation to be part of their Family Fun Day. This year, we programmed a mehndi artist and diya lamp painting workshops. Asian Spring 2024 celebrated the talent of hundreds of local dancers, who dedicate countless hours to perfecting their performances. The showcase features a wide range of styles, from classical forms like Kathak and Bharatanatyam to contemporary styles such as Bollywood. We worked for the first time with Sandwell Hospital on a South Asian Heritage Month Event showcasing performance and workshop opportunities for staff & continued our Chai & Chat series.

Sampad Associated Schools
We officially launched this programme for the school year 2023-24 starting in September. Funding from The Foyle Foundation and The Cole Trust supported set up costs, marketing & branding and the costs of our part time Learning Officer for just under a year to establish the programme. In Year 1, 18 artists who delivered 86 days of workshops and activities in schools; 2,350 children participated in workshops; 1,000 young people were audiences for our programmes in schools; we delivered 6 teacher CPD days and more than 200 school children entered our 'I Have a Dream' Anthology writing competition. Engagement with schools has been overwhelmingly positive and we are now developing longer term plans for how to continue to build SAS.

Lockdown Landscapes
This was a collaboration between Sampad, the National Memorial Arboretum, the National Forest Company, Westminster Abbey and ArtReach, culminating in an exhibition at the National Memorial Arboretum during the Summer of 2023. The project commemorated the heroic key workers who served the nation throughout the Covid-19 pandemic, and remembered those who lost their lives during this period of national crisis. Sampad was commissioned to produce an art work which captured the experiences of members of the South Asian community. Local artist Tasawar Bashir produced a soundscape from interviews he collected, together with oral histories which were gathered by spoken word artist Nafeesa Hamid and Sampad staff.

These memories were also added to the National Archive, meaning the personal experiences of members of the South Asian community were captured and stored for future generations alongside the experiences of those from the many different communities in England today.

Women's Dolphin Centre - Create & Change
Funding from The Baring Foundation over two years has enabled Sampad to work in partnership with the Dolphin Centre to continue its important work with local women and their families on an arts and wellbeing project. During this, Artist Practitioner Balisha Karra worked at the Centre and with Ward End Library to run two weekly workshops exploring literature, crafts, drama and other art forms. Additional activity took place for half terms and school holidays.

Training
Pro Gati (Professional Movement)
This professional training programme for South Asian dance practitioners project continued through this year with funding from Dance Hub Birmingham. In June we were pleased to host the Dance & Digital Lab which gave dancers an opportunity to experiment with AR and VR technologies and hear from established choreographers about their journeys. We hosted two round tables exploring climate change and the challenges of self producing for dancers. In the autumn we gave dancers an opportunity to put their learning from the Dance and Health Lab (Feb 2023) into practice through a series of dance workshops at an elders day care centre and a sheltered housing scheme in South Birmingham.

- Centre for Advanced Dance Training - Yuva Gati
This is Sampad's flagship programme for young people is Yuva Gati (youth movement) continued in partnership with FABRIC. Yuva Gati is part of the Centre for Advanced Dance Training funded by Department for Education. Training and supporting the development of the next generation of South Asian dance artists, it is a critical part of the sustainability of the South Asian dance sector in England.

- Creating the Workforce for the Future - Internships & Trainee Producers
We recognise that disappointingly there continues to be an under representation of black and Asian people working in the arts and heritage sectors. Sampad plays its part in developing this talent for the sector as a whole and so we continue to deliver opportunities to train young people wishing to start and develop a career in the arts and heritage sectors. In 2023-24 we had 2 interns from University of Birmingham. In addition, we secured funding from Birmingham City Council Cultural Leadership Funding Round for two part time Trainee Creative Producers who had the opportunity to lead on elements of BEDLAM, Sampad Associate Schools and our PRO GATI programmes.

- Dance Leaders Group
Sampad was invited to be a DLG Hub and host a Senior and Youth Ambassador in 2023-24. DLG is an open, independent network of dance professionals and leaders across the West Midlands with a hunger to collaborate and a commitment to inclusion and equality. We were delighted to have Reena Tailor and Simran Sheemar work with us on this project as the Ambassadors and to encourage the South Asian dance sector to engage with this network.

Fundraising activities
Sampad continues to be part of Arts Council England's National Portfolio for the period of 2023-26 which gives us a good foundation for our core costs. However, this year Birmingham City Council served a Section 114 Notice, in effect meaning that their expenditure is higher than their income. Although we received our full grant of £19, 731 for 2023-24, this was cut by 50% for 2024-25 and that from 2025-26 by 100%. This in particular impacts our community and learning programmes and will require us to invest further resource in fundraising in order to bridge this gap but also to raise further funds for our ambitious plans for the future.

Of the back of this disappointing news however, we ended the year with a large grant award from the Inclusive Communities Fund for our BEDLAM partnership project. Together with The Birmingham REP, Midlands Arts Centre and Red Earth Collective, we were awarded £196, 180. (See below for Future Plans).

BEDLAM
The BEDLAM project from 2022-23 culminated in May 2023 through an exhibition at Midlands Arts Centre which also featured work by our BEDLAM Partners The Birmingham REP, MAC and Red Earth Collective. The exhibition attracted audiences in excess of 43,000. The exhibition featured embroidery and woven work, hand made and painted pottery, print making and photography created by participants taking part in creative workshops led by professional artists in our Sparkhill and Chelmsley Wood Wellbeing Hubs. The project was funded & supported by Birmingham & Solihull Mental Health Foundation Trust.

International
Sampad continued its relationship with Serendipity Festival, Goa (India) to commission a new work Damaru for presentation at the Festival and in Kolkata in December 2023. This time we worked with FABRIC as a co-commissioner. Damaru brought two exciting young dancers together - Shyam Dattani and Nilava Sen - under the mentorship and guidance of Morag Deyes and Tanushree Shankar and musicians Shadow & Light to explore human relationships and interplay between creation and destruction, silence and sound, attraction and aggression.

FINANCIAL REVIEW
Financial position
The charitable company has continued to work hard at its fundraising efforts, seeking new funding opportunities where possible. It continues to gratefully receive revenue from its principle funders Arts Council England and Birmingham City Council and will continue to work hard with both organisations to ensure their priorities and goals are fully met. This support provides the charitable company with a stable base from which additional fundraising can be achieved.

The charitable company receives funds to be spent on projects in fulfilment of its charitable objectives, Artistic success is the most important measure of its performance, but in financial terms it aims to cover its core running and administration costs and make neither surplus or deficit whilst allowing for unexpected costs or events.

FINANCIAL REVIEW

Reserves policy

The Sampad Board has considered the guidance published by the Charity Commission in respect to reserves and feel it prudent to maintain a level of reserves both to support the ongoing activities of the charitable company and to establish a buffer against any decrease in income. The Board has therefore set a policy that the reserves target should be 9 months of expenditure. Due to the long term uncertainties over funding requirements, the organisation looks to hold this level of reserves to enable the organisation to dynamically manage any period of funding shortfall whilst delivering core activities and outcomes.

The current reserves target is £319,000. Unrestricted reserves are currently £498,842 and therefore the Trustees have committed to spend £179,842 to bring the reserves in line with the policy. The Sampad Board has set aside designated funds of £179,842 (2023: £170,804) (note 16) towards specific expenditure to sustain and develop Sampad's business activities over the next 3 years.

FUTURE PLANS

- BEDLAM 2024 - From April - December, Sampad and fellow BEDLAM partners The Birmingham Rep, Midlands Arts Centre and Red Earth Collective will run a comprehensive community programme engaging local residents in arts and wellbeing activities. This will culminate in the BEDLAM Showcase events in November 2024 with an accompanying exhibition.

- We will continue to build on the strong foundations laid by the first year of Sampad Associate Schools through building connections with new schools, training artists to work in school settings and running a Summer School programme.

- Our performance programme will seek to thrill, delight and educate audiences across a range of venues and in partnership with other organisations across the region. Recognising the challenges facing this city and the arts sector as a whole, we look forward to developing new partnerships to reach different audiences in different spaces.

- Continue to work with partners to programme a range of events for audience across the city and beyond including B:Music, Sandwell Hospital, Solihull Borough Council and Birmingham Conservatoire.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, incorporated on 23 January 2001. It was registered as a charity in 2001. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Structure and Management

The charitable company has a board of Trustees, who are directors for the purpose of company law, who are responsible for the strategic and policy decisions and in supervising the processes of applying for funding, carrying out projects and completing assessment and returns. The board meet at least quarterly, but board members are kept advised of issues in the interim months.

The day to day responsibility for carrying out activities, making funding applications and devising policies, strategies or activities for the board to consider rests with the paid artistic director and staff.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Members of the board will be selected on the basis of their working expertise and experience, and/or their background and other experiences and skills. The board as a whole will aim to reflect the broad makeup and cultural diversity of Birmingham and the West Midlands.

As a general rule, there should be a relationship between the charitable company and a person proposed for board membership. The person proposed should know something of Sampad's work. The criterion does not apply to people offering specific skills.

The time limits for membership laid down in the constitution should be applied consciously, rather than renewal occurring automatically.

There should be a provision for new members to be brought in for a fixed term of three years in the first instance, with the possibility of extension to full membership after review. Co-options for specific projects or developments are already laid down in the constitution.

In applying their criteria, Sampad will take a pro-active approach in fully operating its policy of equal opportunities.

All proposed new members must be provided with an induction pack and have a formal discussion with a member of the charitable company's staff before their final approval by the board. All members are subject to a check by the Disclosure and Barring Service.

These guidelines run alongside the terms of Sampad's Articles of Association.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Finance, General Purpose and Personnel Sub-committee
Niti Patel
Nasheima Sheikh
Jon Coane
Delia Garratt
Barry Matthews (Treasurer & Secretary)

Artistic and Education Sub-committee
Gurdip Bhangoo
Ian Grosvenor
Emma Margetson
Satnam Rana-Grindley
Paresh Solanki

Honorary Members (non-voting)
Elaine Benbow
Jane Lutz

Sampad Staff

Piali Ray	Director
Sabra Khan	Executive Director
Richard Bywater	Programmes and Marketing Assistant
Harriet Smith	Marketing and Communications Manager
James Vegnuti	Project and Programme Co-ordinator
Gillian Twaite	Learning Manager
Anaya Bolar	Trainee Creative Producer (09/05/23 to 31/10/23)
Michelle Wales	Trainee Creative Producer (09/05/23 to 08/08/23)
Balisha Karra	Arts Practitioner (Left 31/05/23)
Naomi Awre	Learning Officer (Appointed 03/07/23)

Placements - From University of Birmingham
Malavika Mahesh
Alice Weltermann

Risk management

The trustees have a risk management strategy which comprises:

* a 6 monthly review of the principal risks and uncertainties that the charity face:
* the establishment of policies, systems and procedures to mitigate those risks identified in the annual review: and
* the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due, regular liaison with the bank, and active management of trade debtors and creditors balances to ensure sufficient working capital.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists and audience, and management of performing rights. These risks are managed by having robust policies and procedures in place, and regular awareness training for staff.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Pay policy for senior staff

The trustees consider the board of trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in note 12 to the accounts.

The pay of the senior staff is reviewed annually and normally increased in accordance with cost of living increases.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04146042 (England and Wales)

Registered Charity number
1088995

Registered office
C/o Mac Cannon Hill Park
Edgbaston
Birmingham
West Midlands
B12 9QH

Trustees
Gurdip Bhangoo
Jon Coane
Delia Garratt
Ian Grosvenor
Emma Margetson
Barry Matthews
Satnam Rana-Grindley
Roma Saimbhi (resigned 17.7.23)
Nasheima Sheikh
Ranjit Sondhi (resigned 20.11.23)
P Solanki Vice Chair (appointed 20.11.23)
N Pall Chair (appointed 20.11.23)

Company Secretary
Barry Matthews

Auditors
Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Lloyds
142 Edgbaston Park Road
Birmingham
B15 2TY

The Co-operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

CCLA Investment Management
80 Cheapside
London
EC2V 6DZ

Cambridge & Counties Bank
Charnwood Court
New Walk
Leicester
LE1 6TE

Hampshire Trust Bank
55 Bishopgate
London
EC2N 3AS

Aldermore Bank
Apex Plaza
Forby Road
Reading
RG1 1AX

The Charity Bank
Fosse House
182 High Street
Tonbridge
TN9 1BE

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Sampad (South Asian Arts Development) for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

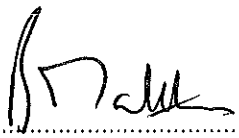
- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Luckmans Duckett Parker Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 18 Nov 2024 and signed on its behalf by:



Barry Matthews - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Opinion

We have audited the financial statements of Sampad (South Asian Arts Development) (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Matters on which we are required to report by exception
In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees
As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Enquiring of management and employees, including obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:-

- Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance.
- Detecting and responding to the risks of fraud and whether they were aware of any actual, suspected, or alleged fraud and.
- The internal controls established to mitigate risk relating to fraud or non-compliance with laws and regulations.

We identified areas of law and regulation that could reasonably be expected to have a material effect on the financial statements from our general commercial and sector experience, discussions with management (as required by auditing standards) and discussed with management the policies and procedures regarding compliance with laws and regulations.

All identified laws and regulations were communicated throughout the audit team, and they remained alert to any indications of non-compliance throughout the audit.

The most significant considerations for the charitable company were as follows:-

- The Charity is subject to laws and regulations that affect the financial statements which include financial reporting legislation (namely The Companies Act 2006), taxation legislation and the Charities Act. We assessed the extent of compliance with these laws and regulations as part of our audit procedures concerning items recorded in the financial statements.
- The charity is also subject to other operational laws and regulations where the consequences of non-compliance could have material effect on the amounts or disclosures in the financial statements through imposing fines or withdrawal of funding contracts. Areas where this would have an effect include health and safety, Bribery Act 2010, employment law, data protections and child protection legislation (DBS checks for staff and volunteers).

Auditing standards limit the audit procedures to identifying non-compliance of these laws and regulations to enquiry of management and inspection of regulatory and legal correspondence, if there is any. Therefore, if a breach of operational regulations is not disclosed to us or evident from relevant correspondence, and audit will not detect the breach.

To identify risk of material misstatement due to fraud, we carried out discussions amongst the audit team to assess areas where and how fraud might occur in the financial statements and any potential indicators. The following areas were identified :-

- Management override of controls through the posting of inappropriate accounting entries or journals
- We do not believe there is a fraud risk relating the revenue recognition as the revenue is straightforward, with limited opportunity for manipulation.

We did not identify any additional fraud risks.

We tested the appropriateness of accounting journals and other adjustments made in the accounts preparation based on a risk criteria.

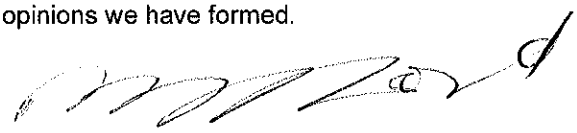
REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Owing to the inherent limitation of the audit , there is an unavoidable risk that we may not have detected some material misstatements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulation is from the events and transaction reflected in the financial statement, the less likely in the inherently limited procedure required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of fraud, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. Our audit procedures are designed to detect material misstatement. We are not responsible for preventing non-compliance or fraud and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Mark Spafford FCCA ACA (Senior Statutory Auditor)
for and on behalf of Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Date: 18th November 2024

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants	2	268,125	207,324	475,449	327,103
Charitable activities	4				
Charitable activities		99,617	76,546	176,163	226,638
Investment income	3	13,350	-	13,350	5,234
Total		381,092	283,870	664,962	558,975
EXPENDITURE ON					
Raising funds	5	29,593	-	29,593	28,950
Charitable activities	6				
Project costs		168,976	220,484	389,460	344,668
Marketing		49,748	-	49,748	56,668
Core support costs		99,300	-	99,300	98,754
Total		347,617	220,484	568,101	529,040
NET INCOME		33,475	63,386	96,861	29,935
RECONCILIATION OF FUNDS					
Total funds brought forward		465,367	47,161	512,528	482,593
TOTAL FUNDS CARRIED FORWARD		498,842	110,547	609,389	512,528

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

BALANCE SHEET
31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	12	-	-	-	-
CURRENT ASSETS					
Debtors	13	2,508	-	2,508	16,932
Cash at bank and in hand		602,764	110,547	713,311	610,963
		605,272	110,547	715,819	627,895
CREDITORS					
Amounts falling due within one year	14	(106,430)	-	(106,430)	(115,367)
NET CURRENT ASSETS		498,842	110,547	609,389	512,528
TOTAL ASSETS LESS CURRENT LIABILITIES		498,842	110,547	609,389	512,528
NET ASSETS		498,842	110,547	609,389	512,528
FUNDS	15				
Unrestricted funds				498,842	465,367
Restricted funds				110,547	47,161
TOTAL FUNDS				609,389	512,528

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on .....18 Nov 2024..... and were signed on its behalf by:

.....
Barry Matthews - Trustee

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

CASH FLOW STATEMENT
for the year ended 31 March 2024

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	88,998	160,165
Net cash provided by operating activities		88,998	160,165
Cash flows from investing activities			
Interest received		13,350	5,234
Net cash provided by investing activities		13,350	5,234
Change in cash and cash equivalents in the reporting period		102,348	165,399
Cash and cash equivalents at the beginning of the reporting period		610,963	445,564
Cash and cash equivalents at the end of the reporting period		713,311	610,963

The notes form part of these financial statements

NOTES TO THE CASH FLOW STATEMENT
for the year ended 31 March 2024

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
Net income for the reporting period (as per the Statement of Financial Activities)	96,861	29,935
Adjustments for:		
Interest received	(13,350)	(5,234)
Decrease in debtors	14,424	197,405
Decrease in creditors	(8,937)	(61,941)
Net cash provided by operations	88,998	160,165

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank and in hand	610,963	102,348	713,311
	610,963	102,348	713,311
Total	610,963	102,348	713,311

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Sampad (South Asian Arts Development) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Going Concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Voluntary income by way of grants, donations and gifts is included in full in the Statement of Financial Activities when receivable and when the amounts are known with certainty and are measurable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when it becomes unconditionally entitled to the grant.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charitable company earns the right to consideration by its performance. Where income is received in advance of performance it is treated as deferred income and included within creditors.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charitable company and include audit fees and costs linked to the strategic management of the charitable company.

continued...

1. ACCOUNTING POLICIES - continued

Expenditure
All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity comprise both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Tangible fixed assets
Tangible fixed assets costing £350 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:
Fixtures and fittings - 20-33% straight line

Taxation
The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Interest receivable
Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Debtors and creditors receivable/payable within one year
Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

continued...

1. ACCOUNTING POLICIES - continued

Interest receivable

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

The assets of the scheme are held separately from those of the charitable company in an independently administered fund. Contributions payable for the year are charged in the Statement of Financial Activities.

2. DONATIONS AND GRANTS

	2024	2023
	£	£
Grants	475,449	327,103

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council England	248,394	248,394
Birmingham City Council	19,731	29,731
Cole Trust	5,000	-
Birmingham and Solihull Mental Health NHS Foundation Trust	8,000	-
Heart of England Trust (Inclusive Communities)	117,708	-
National Lottery Heritage Fund	41,666	48,978
John Feeney Charitable Trust	4,950	-
The Foyle Foundation	30,000	-
	475,449	327,103

continued...

3. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	13,350	5,234

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2024	2023
		£	£
Project and performance fees	Charitable activities	176,052	226,271
Donations	Charitable activities	111	367
		176,163	226,638

5. RAISING FUNDS

Grants and other income

	2024	2023
	£	£
Staff costs	29,593	28,950

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 7)	Totals
	£	£	£
Project costs	389,460	-	389,460
Marketing	49,748	-	49,748
Core support costs	-	99,300	99,300
	439,208	99,300	538,508

7. SUPPORT COSTS

	Other	Governance costs	Totals
	£	£	£
Core support costs	95,117	4,183	99,300

continued...

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Other

	2024 Core support costs £	2023 Total activities £
Wages	29,593	28,950
Rent and rates	26,410	25,151
Insurance	1,293	1,471
Telephone	1,226	1,445
Postage and stationery	680	951
Sundries	820	1,924
Consultants	18,828	17,495
Travel and subsistence	3,600	3,544
Recruitment	387	475
Staff welfare	421	1,251
Training	1,503	432
Repairs and maintenance	170	144
Bank charges	91	40
Exchange rate variance	166	(327)
Subscriptions and memberships	1,301	1,415
IT costs	7,548	10,074
Legal and professional	1,080	1,080
	95,117	95,515

Governance costs

	2024 Core support costs £	2023 Total activities £
Auditors' remuneration	4,183	3,239

8. AUDITORS' REMUNERATION

	2024 £	2023 £
Fee payable to the charity's auditor for the audit of the charity's annual accounts	4,183	3,239
All taxation advisory services not included above	-	-
All non-audit services not included above	-	-

continued...

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

£14.00 (2023: £34.00) was paid to the Chair of Trustees for expenses during the year.

10. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	223,540	208,298
Social security costs	16,112	17,620
Other pension costs	8,578	7,401
	248,230	233,319

The average monthly number of employees during the year was as follows:

	2024	2023
Core operations	5	5
Administration	2	2
	7	7

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2024	2023
£60,001 - £70,000	1	1

The total amount of remuneration received by key management personnel (including employer pension and national insurance contributions) is £119,523 (2023: £117,865). The charity considers its key management personnel comprises of 2 individuals (2022: 2).

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and grants	275,125	51,978	327,103
Charitable activities			
Charitable activities	127,119	99,519	226,638
Investment income	5,234	-	5,234
Total	407,478	151,497	558,975
EXPENDITURE ON			
Raising funds	28,950	-	28,950

continued...

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Charitable activities			
Project costs	181,985	162,683	344,668
Marketing	56,668	-	56,668
Core support costs	98,754	-	98,754
Total	366,357	162,683	529,040
NET INCOME/(EXPENDITURE)	41,121	(11,186)	29,935
RECONCILIATION OF FUNDS			
Total funds brought forward	424,246	58,347	482,593
TOTAL FUNDS CARRIED FORWARD	465,367	47,161	512,528

12. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2023 and 31 March 2024	4,754	386	6,747	11,887
DEPRECIATION				
At 1 April 2023 and 31 March 2024	4,754	386	6,747	11,887
NET BOOK VALUE				
At 31 March 2024	-	-	-	-
At 31 March 2023	-	-	-	-

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	1,067	15,081
Prepayments and accrued income	1,441	1,851
	2,508	16,932

continued...

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	5,755	9,791
Accruals and deferred income	32,994	92,503
Accrued expenses	67,681	13,073
	106,430	115,367

Deferred income

	2024	2023
	£	£
Deferred income at 1st April 2023	92,503	144,640
Resources deferred during the year	32,994	92,503
Amounts released from previous periods	(92,503)	(144,640)
Deferred income at 31st March 2024	32,994	92,503

Deferred income is in respect of cash received during the year for projects taking place post-year end.

continued...

15. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	294,563	39,925	(15,488)	319,000
Fundraising & Development	24,652	-	(4,652)	20,000
Artists development	18,281	-	(18,281)	-
Partnership development	3,508	-	(3,508)	-
Staff development	1,821	-	(1,821)	-
Learning Officer	15,000	(5,000)	(10,000)	-
Music projects	5,000	-	(5,000)	-
Digital projects	20,000	-	(20,000)	-
Bursaries programme	16,000	(1,450)	(14,550)	-
Sakhsi (Women)	10,000	-	(10,000)	-
Heritage projects 2022-25	10,000	-	(10,000)	-
Age (UMAR) 2022-25	10,000	-	(10,000)	-
Bangla 50	6,542	-	(6,542)	-
Succession Strategy	30,000	-	(5,000)	25,000
Programme & Festival Development	-	-	49,842	49,842
Training (Staff & Artists)	-	-	25,000	25,000
Learning	-	-	40,000	40,000
Website	-	-	15,000	15,000
Capital Items	-	-	5,000	5,000
	465,367	33,475	-	498,842
Restricted funds				
BCC - International Dance Development	2,485	(945)	-	1,540
Uni Birmingham - International Dance Development	2,500	-	-	2,500
BCC - Trainee Assistant Producer	9,922	(9,922)	-	-
Baring Foundation	32,254	(11,952)	-	20,302
Inclusive Communities	-	61,954	-	61,954
Associate Schools Scheme	-	24,251	-	24,251
	47,161	63,386	-	110,547
TOTAL FUNDS	512,528	96,861	-	609,389

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	381,092	(341,167)	39,925
Learning Officer	-	(5,000)	(5,000)
Bursaries programme	-	(1,450)	(1,450)
	381,092	(347,617)	33,475
Restricted funds			
BCC - International Dance Development	-	(945)	(945)
National Lottery Heritage Fund	41,666	(41,666)	-
Birmingham & Solihull Mental Health Foundation Trust	45,004	(45,004)	-
BCC - Trainee Assistant Producer	-	(9,922)	(9,922)
Baring Foundation	-	(11,952)	(11,952)
Dance Hub	28,544	(28,544)	-
Inclusive Communities	117,708	(55,754)	61,954
Associate Schools Scheme	50,948	(26,697)	24,251
	283,870	(220,484)	63,386
TOTAL FUNDS	664,962	(568,101)	96,861

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds 2022-2023

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	244,166	50,397	294,563
Fundraising/Match funding	24,652	-	24,652
Artists development	18,787	(506)	18,281
Partnership development	3,508	-	3,508
IT and technical upgrade	2,009	(2,009)	-
Website upgrade	1,761	(1,761)	-
Staff development	1,821	-	1,821
Learning Officer	20,000	(5,000)	15,000
Music projects	5,000	-	5,000
Digital projects	20,000	-	20,000
Bursaries programme	16,000	-	16,000
Sakhsi (Women)	10,000	-	10,000
Heritage projects 2022-25	10,000	-	10,000
Age (UMAR) 2022-25	10,000	-	10,000
Bangla 50	6,542	-	6,542
Succession Strategy 2022 onwards	30,000	-	30,000
	424,246	41,121	465,367
Restricted funds			
Uni Birmingham - International Dance Development	2,500	-	2,500
BCC - International Dance Development	2,485	-	2,485
Birmingham & Solihull Mental Health Foundation Trust	574	(574)	-
WM Cadbury Trust	257	(257)	-
Cole Trust	2,000	(2,000)	-
BCC - Trainee Assistant Producer	-	9,922	9,922
Birmingham City Council - No Bond So Strong	10,551	(10,551)	-
Baring Foundation	39,980	(7,726)	32,254
	58,347	(11,186)	47,161
TOTAL FUNDS	482,593	29,935	512,528

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds 2022-2023
Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	407,478	(357,081)	50,397
Artists development	-	(506)	(506)
IT and technical upgrade	-	(2,009)	(2,009)
Website upgrade	-	(1,761)	(1,761)
Learning Officer	-	(5,000)	(5,000)
	407,478	(366,357)	41,121
Restricted funds			
National Lottery Heritage Fund	42,378	(42,378)	-
Birmingham & Solihull Mental Health Foundation Trust	71,382	(71,956)	(574)
WM Cadbury Trust	-	(257)	(257)
Cole Trust	-	(2,000)	(2,000)
BCC - Trainee Assistant Producer	10,000	(78)	9,922
Birmingham City Council - No Bond So Strong	-	(10,551)	(10,551)
MAC (Charity) - Celebrating Age	1,942	(1,942)	-
Baring Foundation	2,340	(10,066)	(7,726)
Dance Hub	8,961	(8,961)	-
Barrow in Furness Festival	14,494	(14,494)	-
	151,497	(162,683)	(11,186)
TOTAL FUNDS	558,975	(529,040)	29,935

Purpose of Restricted Funds

Heart of England - Inclusive Communities
The grant was awarded to the Bedlam Partnership (Funds held by Sampad) for activities in 2024 and 2025. The partnership includes activities by the Birmingham Rep, mac, Red Earth Collective and Sampad. The money was received in late March 2024.

BCC International Dance Development and University of Birmingham Dance Development
Supporting developmental work between Birmingham and India.

The Cole Trust, John Feeney Trust and Foyle Foundation
To support the Sampad Associate Schools and Learning Programme.

Baring Foundation
The grant was received in 2021-22 for the Create and change project. Workshops have been taking place at the Dolphin Women's centre and will continue in 2024-5.

continued...

15. MOVEMENT IN FUNDS - continued

Purpose of Designated Funds

Programme & Festival Development
This fund will enable Sampad to invest in key strategic projects and co-commissions with regional, national and international partners.

Training (Staff & Artists)
To support Sampad to retain and support its core team through enabling them to take up training and development opportunities. To support the professional development aspirations of artists through bursaries, skills development and training.

Fundraising & Development
This fund enables Sampad to develop new arts & heritage projects that help to deliver the organisation mission by injecting partnership funding into key long term strategic fundraising bids and support additional fundraising resource to support the team.

Learning
Building on the success of Sampad's education & learning programme for children and young people, this fund enables us to build on these foundations in order to lever in additional funding.

Website
In an ever-evolving digital landscape, this fund will enable Sampad to relaunch the website in the next 3 years supporting the adoption of any cutting-edge features that enhance user experience and keep the website relevant.

Succession Strategy
This fund will release funds to explore the succession strategy for Sampad's Artistic Director position.

Capital Items
To enable the organisation to update and replace equipment.

Artist development, Artist Support & Development
To support the professional development aspirations of artists through skills development and training. This fund may also be used as investment funding to support artists to lever in funding for their own projects - similar to co-commissioning.

Staff development
To update staff awareness, knowledge and capacity around the themes of fundraising, education, community health, diversity, digital technology, HR and Legal.

National and international partnership development
To establish new national partners with an international reputation, and international partners for the benefit of artists (import/export). This will also be used as investment towards the development of joint international projects.

Learning Manager
A part-time Learning Manager was appointed in July 2022 and delivers the Associated Schools Scheme and Learning programme.

Music Projects & Digital Projects
These designated funds will specifically support developing new projects in music and digital with regional, national and international artists.

continued...

15. MOVEMENT IN FUNDS - continued

Bursaries Programme
As part of Sampad's business plan from 2022-25 the organisation will award 3 annual bursaries to emerging, mid career & digital South Asian artists to develop new projects.

Sakshi (Womens)
This will build on the projects with Dolphin Womens Centre and the Transforming Narratives/British Council My City My Home projects to develop further creative work with female artists, participants and organisations.

Heritage Projects 2022-2025
To develop new heritage projects that help the organisation to deliver its mission.

Age (UMAR) 2022-25
Following on from the MAC/Little Earthquake Celebrating Age project this fund will help us to invest in further artistic work that engages older audiences and participants to develop creativity.

Bangladesh Projects
Supporting the development of projects with Bangladeshi artists in the UK and Bangladesh/UK collaborations.

Succession Strategy
This fund will release funds to explore the succession strategy for Sampad's Artistic Director position.

continued...

16. OTHER FINANCIAL COMMITMENTS

The company renewed its memorandum of understanding with Midlands Arts Centre for a period of 10 years from 7th March 2016 under which the two entities agree to work together for mutual benefit, although this does not constitute a legal partnership. This agreement grants the charitable company a licence to occupy offices and use IT and furniture. There is in effect a commitment to pay a premises fee (currently £18,784 per annum) and a services fee both subject to annual review for a further two years from the balance sheet date.

17. RELATED PARTY DISCLOSURES

The charity sold services to The Wildlife Trust for Birmingham and the Black Country, a trust that has connections with both the management and trustees of the Charity. Total value of services sold were £NIL (2023: £7,769).

18. MEMBERS' LIABILITY

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

England & Wales - Charity number 1088995

Accounts

REGISTERED COMPANY NUMBER: 04146042 (England and Wales)
REGISTERED CHARITY NUMBER: 1088995

REPORT OF THE TRUSTEES AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

FOR

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

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for the year ended 31 March 2023

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SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES
for the year ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Sampad exists to stimulate cultural learning through different art-forms inspired by South Asian traditions to encourage awareness, appreciation, and participation in arts and heritage for everybody, with priorities as follows:-

* promote excellence through arts and heritage programmes and performances for both South Asian and non-South Asian communities working in partnership with venues, and provide specialist marketing and audience development expertise
* provide inclusive participatory arts learning experiences, working particularly with hard to reach sections of the community and intergenerational groups, and better meeting the needs of schools to provide a greater depth of learning experiences for young people
* Develop Sampad as an exemplar organisation for south Asian and Intercultural arts development, particularly through use of digital technology, leadership and professional development for arts practitioners, and young people, in cultural leadership roles.
* act as a catalyst in providing professional employment opportunities for artists who contribute both to social and economic well-being
* Increase the profile of British Asian artists worldwide through international partnerships which also attract outside funding, employment opportunities for artists, new markets and audiences, and strengthens Sampad's track record and portfolio
* Building on the mac partnership - continuing to focus on creating a truly intercultural space for Birmingham's diverse communities within a building with excellent facilities that provides new and exciting opportunities.

The company achieves these objectives by working across the areas of:
* Performance, exhibition and learning programmes
* Training opportunities
* International development and partnerships

One of Sampad's unique strengths is its long-term relationship with South Asian arts audiences. Our core audiences span the full South Asian demographic spectrum, and over the course of more than 30 years this has led to a deep understanding of the past, present and developing composition and behaviours of these audiences, as well as the nature of the artistic/cultural content to which they are likely to respond.

Public benefit

The trustees confirm that:

In the exercise of their powers as charity trustees, they have had due regard to the published guidance from the Charity Commission on the operation of the public benefit requirement and the aims of the charity are carried out for the public benefit.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

2022 was a key moment for Birmingham with eyes of the world on it as the city delivered the Commonwealth Games 2022. Alongside a range of other cultural organisations, Sampad was proud to be part of Birmingham Festival 2022, the Commonwealth Games' Cultural programme, with our major heritage project 'City of Empire to City of Diversity: A Visual Journey'. The exhibition ran at the Library of Birmingham until early June 2022.

The project continued into 2023 with a touring exhibition visiting Dudley Archives, Moseley Road Baths, Walsall Leather Museum and Thimblemill Library and being redeveloped to end the year at the National Trust Back to Backs in their new exhibition space. Over 45,000 people visited one of these exhibitions last year. The schools learning programme continued throughout the year and has provided a solid foundation for the company to build its future learning programme.

2022-23 was a busy year for Sampad - following on from the pandemic, with restrictions lifted and confidence in in person activity growing we were able to plan our public and community engagement programme with confidence. Our programme for Queen's Baton Relay drew crowds to the city centre and Edgbaston Cricket Ground and New Street Station (Christmas) events gave us high profile venues and platforms on which to present exciting and dynamic programming to engage with wider audiences.

The process to remain part of Arts Council England's National Portfolio Organisations took place in 2022-23 and we were pleased that ACE acknowledged the organisation's important work and we remain in the portfolio for 2023-26.

Some of the key projects were:

Diwali 2022 - Victoria Square
In collaboration with the West Midlands Combined Authority and the Indian Consulate General in Birmingham, Sampad produced a 6-hour outdoor celebration of Diwali that featured dance groups, a dhol procession, musicians, and guest vocalist Garry Sandhu. The event attracted an estimated 7000 visitors and was very well received.

Queens Baton Relay - Commonwealth Games 2022
In collaboration with the Birmingham 2022 Commonwealth Games and OPUS, Sampad were programme partners for a special event to welcome the Queens Baton in to the city centre. Sampad produced an event that included dance, music and poetry and two new commissions; a dance piece choreographed by Tanushree Shankar and a drum line to open the event including Indian Dhol, African rhythms, and Irish Pipes and Drumming. This was a major UK event that received widespread television coverage - with Sir Lenny Henry carrying the torch into Victoria Square and the BBC One Show broadcasting live from the event.

Midday Mantra 22-23
Midday Mantra is a long established collaboration with B:Music, taking place once a month in the Jennifer Blackwell Space, Birmingham Symphony Hall. Starting at 1pm on a Saturday the concert offers audience members a chance to experience free world class music. This past season we have hosted performances from an eclectic range of genres including Arun Ghosh's jazz trio; Sid Peacock and Mendi Singh as the KUSH Trio; Chand Ali Khan's Qawwal & Party marking Pakistan at 75 and pianist Zoe Rahman marking Christmas with her sold out performance.

Birmingham & Black Country Wildlife Trust and Highbury Trusts
Marking the Queens Platinum Jubilee, commissioned by Birmingham & Black Country Wildlife Trust), Sampad worked to bring a wide range of artists to two Wildlife Trust sites. The brand new EcoPark in Small Heath and Centre of the Earth in Winson Green. This piece of work included our workshop artists working with local schools to make bunting for the event exploring what the Jubilee means to them. On the event days we hosted dance workshops, art and craft sessions, mehndi, and story-telling as well as supporting the Wildlife Trust with their on-site activities including pond dipping and site tours.
A similar model was then taken to Highbury Hall Trust with the addition of our City of Empire to City of Diversity touring exhibition and the workshops related to this project. This event was in conjunction with Highbury's open day which saw a steady stream of visitors to the Sampad activity throughout the day.

Warwickshire County Cricket Ground, Edgbaston

Sampad further developed a key relationship with Warwickshire County Cricket Ground over the course of three events last year. Starting off in May with their Family Fun Day featuring dhol players and steel pan bands. Later it the year the cricket ground hosted two international matches between England and India, one being the International T20 and the other being a test match. Animating the spaces outside the stadium. Sampad put on a programme of dance groups and the Dhol Blasters to welcome spectators. We also curated a programme on the exhibition stage, with performances from Hemant Patel and Shin (DCS).

Christmas at New Street Station
After the success of Sampad's Diwali celebration at New Street Station we were invited back by OPUS and Network Rail to provide commuters with fun performances over the Christmas period. For two days leading up to Christmas we worked with two dance groups to bring fun routines to the station as well as working with the dancer Kali Chandrasegaram to commission a brand new piece of performance art. Kali depicted his vision of an Ice Queen with full costume and Isis wings set to a 20 minute piece of music to wow commuters every hour.

Asian Spring 2022 and 2023
Sampad's annual presentation of thrilling Dance, always an exceptional evening of inspiration and talent, featuring the best contemporary and classical dance groups in the Midlands. From classical styles such as Kathak and Bharatanatyam to Bollywood and Raas Garba, celebrate the joys of South Asian dance with Sampad this Spring. In this financial year because of the availability of venues, we presented an Asian Spring in April 2022 and February 2023.

Pro Gati (Professional Movement)
Through Dance Hub funding, Sampad have been able to begin delivering PRO GATI, a professional training programme for South Asian dance practitioners. In the autumn, we programmed a Long Table to discuss 'Gender in South Asian Dance' co chaired by Piali Ray, Artistic Director together with Paul Russ, CEO of FABRIC with a range of other dance artist who came to the table to provoke conversation and discussion. Alongside this, we programmed 'Reflections of an Indian Dancer'. In January-February we ran our first Dance Lab focussed on Dance & Health, with facilitator Rosaria Gracia. This project continues in 2023-24.

National Memorial Arboretum - Prayers from the Past
In 2021 we were approached by National Memorial Arboretum to collaborate with them on a project for the Commonwealth Games 2022 which engaged with Commonwealth Communities. Following a joint call out for an artist, we appointed Tasawar Bashir to create 'Prayers for the Past'. 400,000 Muslims fought in the First World War and over a million in the Second World War as part of the British Indian Army.

It is estimated that more than half of these soldiers were recruited from the Punjab and regions that border with Kashmir. Over a million Kashmiris live in Britain today and many have ancestors who served in times of conflict. Using fragments of documents and letters pulled together by academics, and working with a group of elders in Birmingham's South Asian community, the artist's work began to reveal the hidden histories of these men long forgotten, through a soundscape combined with sculptural objects to explore how a community has come together to bridge the gap between the known and unknown, honouring their ancestors who served and sacrificed in both World Wars.

Women's Dolphin Centre - Create & Change
Funding from The Baring Foundation over two years has enabled Sampad to work in partnership with the Dolphin Centre to continue its important work with local women and their families on an arts and wellbeing project. During this, Artist Practitioner Balisha Karra worked at the Centre and with Ward End Library to run two weekly workshops exploring literature, crafts, drama and other art forms. Additional activity took place for half terms and school holidays.

BEDLAM
2022-23 saw a step change for the BEDLAM Partnership. With funds from Birmingham & Solihull Mental Health Trust, the partnership consisting of The Birmingham REP, Midlands Arts Centre, Red Earth Collective and Sampad, were commissioned to run engagement programmes in local community in partnerships with BSMHFT teams. Sampad worked with the BSMHFT East Teams, creating two hubs, one in Sparkhill and one in Chelmsley Wood running a programme of creative workshops with including pottery, creating wellbeing mugs, painting and art, photography, spoken word, print making and Litho printing, embroidery and weaving. The partnership are continuing working together and currently looking for funds to deliver a 3 year programme based on the model delivered in 2022-23.

Training

- Centre for Advanced Dance Training - Yuva Gati
This is Sampad's flagship programme for young people is Yuva Gati (youth movement) continued in partnership with DanceXchange. Yuva Gati is part of the Centre for Advanced Dance Training funded by Department for Education. Training and supporting the development of the next generation of South Asian dance artists, it is a critical part of the sustainability of the South Asian dance sector in England.

- Creating the Workforce for the Future - Internships & Trainee Producers
We recognise that disappointingly there continues to be an under representation of black and Asian people working in the arts and heritage sectors and play our part in developing this talent for the sector as a whole and so we continue to deliver opportunities to train young people wishing to start and develop a career in the arts and heritage sectors. In 2022-23 we had 4 interns - 2 from University of Birmingham, 1 from Birmingham City University and one PhD Midlands 4 Cities Placement from De Montfort University. In addition at the end of this year we received funding from Birmingham City Council Cultural Leadership Funding Round for a Trainee Creative Producer placement from April - September 2023 [funds paid in 2022-23 but £9,922 is funding for the role for 2023-24. This grant of £9,922 was added to the surplus for 22/23 but was not a surplus as the grant had to be accounted for in the 22/23 accounts].

Fundraising activities
Sampad were successful in remaining part of Arts Council England's National Portfolio for the period of 2023-26 and revenue clients of Birmingham City Council which gives us a firm foundation to continue our work. However, we have ambitious plans to further extend our work and this requires funds from external trusts and foundations and so we are working with a freelance fundraiser to seek funding for this work for the future. We continued our relationship with some of the smaller trust funds in the area, which has enabled us to develop some critical work for example the Shout LGBTQ project was funded by The Cole Trust.

FINANCIAL REVIEW
Financial position
The charitable company has continued to work hard at its fundraising efforts, seeking new funding opportunities where possible. It continues to gratefully receive revenue from its principle funders Arts Council England and Birmingham CIty Council and will continue to work hard with both organisations to ensure their priorities and goals are fully met. This support provides the charitable company with a stable base from which additional fundraising can be achieved.

The charitable company receives funds to be spent on projects in fulfilment of its charitable objectives, Artistic success is the most important measure of its performance, but in financial terms it aims to cover its core running and administration costs and make neither surplus or deficit whilst allowing for unexpected costs or events.

Reserves policy
The Sampad Board has considered the guidance published by the Charity Commission in respect to reserves and feel it prudent to maintain a level of reserves both to support the ongoing activities of the charitable company and to establish a buffer against any decrease in income. The Board has therefore set a policy that the reserves target should be between three and six month's operating expenses.

As at 31st March 2023, the free reserves of the charitable company, that is those general unrestricted reserves not invested in fixed assets, were £294,563 (2022: £244,166) (note 16). In addition to this, the Sampad Board has set aside designated funds of £170,804 (2022: £180,080) (note 16) towards specific expenditure to support Sampad's business plan.

FUTURE PLANS

As Birmingham emerges from a successful Commonwealth Games, we look forward to celebrating and amplifying the experiences of South Asian communities to different audiences in 2022-23 and work with our partners to continue to raise the profile of South Asian artists through our arts and heritage projects. As part of our plans for the future the Board of Trustees have agreed to invest in the programming through designated reserves, which result in a deficit for the 2023-24 financial year.

* In partnership with OPUS Events we will continue to take our place on the larger stages to present work at Birmingham Festival 2023.
* Our project, City of Empire to City of Diversity: A Visual Journey, will complete in 2023-24 with a Symposium and Summer School for young people.
* A continuation of our PRO GATI project funded by Dance Hub Birmingham, supporting dance artists to upskill in using creative digital technology in their productions.
* The launch of our bursaries for artists - with three bursaries each year, focussing on Emerging, Mid Career and Digital talent, we hope to give artists a boost in developing their work and meet artists who are new to us.
* Showcase talent at our Midday Mantra Series in partnership with BMusic.
* Develop an exciting new collaboration with Serendipity Festival (GOA) to be presented at the festival in December 2023 with plans to showcase it in Birmingham and tour the UK in 2024.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, incorporated on 23 January 2001. It was registered as a charity in 2001. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Structure and Management

The charitable company has a board of Trustees, who are directors for the purpose of company law, who are responsible for the strategic and policy decisions and in supervising the processes of applying for funding, carrying out projects and completing assessment and returns. The board meet at least quarterly, but board members are kept advised of issues in the interim months.

The day to day responsibility for carrying out activities, making funding applications and devising policies, strategies or activities for the board to consider rests with the paid artistic director and staff.

Recruitment and appointment of new trustees

Members of the board will be selected on the basis of their working expertise and experience, and/or their background and other experiences and skills. The board as a whole will aim to reflect the broad makeup and cultural diversity of Birmingham and the West Midlands.

As a general rule, there should be a relationship between the charitable company and a person proposed for board membership. The person proposed should know something of Sampad's work. The criterion does not apply to people offering specific skills.

The time limits for membership laid down in the constitution should be applied consciously, rather than renewal occurring automatically.

There should be a provision for new members to be brought in for a fixed term of three years in the first instance, with the possibility of extension to full membership after review. Co-options for specific projects or developments are already laid down in the constitution.

In applying there criteria, Sampad will take a pro-active approach in fully operating its policy of equal opportunities.

All proposed new members must be provided with an induction pack and have a formal discussion with a member of the charitable company's staff before their final approval by the board. All members are subject to a check by the Disclosure and Barring Service.

These guidelines run alongside the terms of Sampad's Articles of Association.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Finance, General Purpose and Personnel Sub-committee
Ranjit Sondhi
Nasheima Sheikh
Jon Coane
Delia Garratt
Barry Matthews (Treasurer & Secretary)

Artistic and Education Sub-committee
Gurdip Bhangoo
Ian Grosvenor
Emma Margetson
Roma Saimbhi
Satnam Rana-Grindley

Honorary Members 2021-22 (non-voting)
Elaine Benbow
Jane Lutz

Sampad Staff

Piali Ray	Director
Sabra Khan	Executive Director
Richard Bywater	Programmes and Marketing Assistant
Harriet Smith	Marketing and Communications Manager
James Vegnuti	Project and Programme Co-ordinator
Rachel Gartside	Community Engagement Manager (Left 21/10/22)
Gillian Twaite	Learning Manager (Started 05/07/22)
Balisha Karra	Arts Practitioner (Started 08/08/22)

Placements - From University of Birmingham
Agne Reketyte
Hina Malik

Birmingham City University
Jivana Pilany

De Montfort University
Kiran Khan (Midlands 4 Cities PhD placement)

Risk management

The trustees have a risk management strategy which comprises:

* a 6 monthly review of the principal risks and uncertainties that the charity face:
* the establishment of policies, systems and procedures to mitigate those risks identified in the annual review: and
* the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due, regular liaison with the bank, and active management of trade debtors and creditors balances to ensure sufficient working capital.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists and audience, and management of performing rights. These risks are managed by having robust policies and procedures in place, and regular awareness training for staff.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Pay policy for senior staff

The trustees consider the board of trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in note 12 to the accounts.

The pay of the senior staff is reviewed annually and normally increased in accordance with cost of living increases. In view of the nature of the charity, the trustees benchmark against pay levels in NJC pay scales.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04146042 (England and Wales)

Registered Charity number
1088995

Registered office
C/o Mac Cannon Hill Park
Edgbaston
Birmingham
West Midlands
B12 9QH

Trustees
Redwan Begh (resigned 14.11.22)
Gurdip Bhangoo
Jon Coane
Delia Garratt
Ian Grosvenor
Abhishek Gupta (resigned 14.11.22)
Emma Margetson
Barry Matthews
Upkar Pardesi (resigned 14.11.22)
Satnam Rana-Grindley
Roma Saimbhi
Nasheima Sheikh
Ranjit Sondhi

Company Secretary
Barry Matthews

Auditors
Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Lloyds
142 Edgbaston Park Road
Birmingham
B15 2TY

The Co-operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

CCLA Investment Management
80 Cheapside
London
EC2V 6DZ

Cambridge & Counties Bank
Charnwood Court
New Walk
Leicester
LE1 6TE

Hampshire Trust Bank
55 Bishopgate
London
EC2N 3AS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Sampad (South Asian Arts Development) for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

REPORT OF THE TRUSTEES
for the year ended 31 March 2023

AUDITORS

The auditors, Luckmans Duckett Parker Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 20 November 2023 and signed on its behalf by:



Barry Matthews - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Opinion
We have audited the financial statements of Sampad (South Asian Arts Development) (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:
- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion
We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern
In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information
The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006
In our opinion, based on the work undertaken in the course of the audit:
- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Matters on which we are required to report by exception
In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees
As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Enquiring of management and employees, including obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:-

- Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance.
- Detecting and responding to the risks of fraud and whether they were aware of any actual, suspected, or alleged fraud and.
- The internal controls established to mitigate risk relating to fraud or non-compliance with laws and regulations.

We identified areas of law and regulation that could reasonably be expected to have a material effect on the financial statements from our general commercial and sector experience, discussions with management (as required by auditing standards) and discussed with management the policies and procedures regarding compliance with laws and regulations.

All identified laws and regulations were communicated throughout the audit team, and they remained alert to any indications of non-compliance throughout the audit.

The most significant considerations for the charitable company were as follows:-

- The Charity is subject to laws and regulations that affect the financial statements which include financial reporting legislation (namely The Companies Act 2006), taxation legislation and the Charities Act. We assessed the extent of compliance with these laws and regulations as part of our audit procedures concerning items recorded in the financial statements.
- The charity is also subject to other operational laws and regulations where the consequences of non-compliance could have material effect on the amounts or disclosures in the financial statements through imposing fines or withdrawal of funding contracts. Areas where this would have an effect include health and safety, Bribery Act 2010, employment law, data protections and child protection legislation (DBS checks for staff and volunteers).

Auditing standards limit the audit procedures to identifying non-compliance of these laws and regulations to enquiry of management and inspection of regulatory and legal correspondence, if there is any. Therefore, if a breach of operational regulations is not disclosed to us or evident from relevant correspondence, and audit will not detect the breach.

To identify risk of material misstatement due to fraud, we carried out discussions amongst the audit team to assess areas where and how fraud might occur in the financial statements and any potential indicators. The following areas were identified :-

- Management override of controls through the posting of inappropriate accounting entries or journals
- We do not believe there is a fraud risk relating the revenue recognition as the revenue is straightforward, with limited opportunity for manipulation.

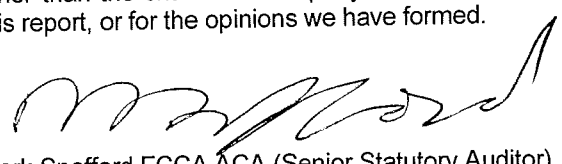
We did not identify any additional fraud risks.

We tested the appropriateness of accounting journals and other adjustments made in the accounts preparation based on a risk criteria.

Owing to the inherent limitation of the audit , there is an unavoidable risk that we may not have detected some material misstatements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulation is from the events and transaction reflected in the financial statement, the less likely in the inherently limited procedure required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of fraud, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. Our audit procedures are designed to detect material misstatement. We are not responsible for preventing non-compliance or fraud and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report
This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Mark Spafford FCCA ACA (Senior Statutory Auditor)
for and on behalf of Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

20 November 2023

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants	2	275,125	51,978	327,103	390,189
Charitable activities	4				
Charitable activities		127,119	99,519	226,638	137,274
Investment income	3	5,234	-	5,234	1,601
Total		407,478	151,497	558,975	529,064
EXPENDITURE ON					
Raising funds	5	28,950	-	28,950	27,839
Charitable activities	6	-	-	-	-
Charitable activities		181,985	162,683	344,668	278,941
Project costs		56,668	-	56,668	32,490
Marketing		98,754	-	98,754	102,926
Core support costs					
Total		366,357	162,683	529,040	442,196
NET INCOME/(EXPENDITURE)		41,121	(11,186)	29,935	86,868
RECONCILIATION OF FUNDS					
Total funds brought forward		424,246	58,347	482,593	395,725
TOTAL FUNDS CARRIED FORWARD		465,367	47,161	512,528	482,593

The notes form part of these financial statements

BALANCE SHEET
31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	12	-	-	-	-
CURRENT ASSETS					
Debtors	13	16,932	-	16,932	214,337
Cash at bank and in hand		563,802	47,161	610,963	445,564
		580,734	47,161	627,895	659,901
CREDITORS					
Amounts falling due within one year	14	(115,367)	-	(115,367)	(177,308)
NET CURRENT ASSETS		465,367	47,161	512,528	482,593
TOTAL ASSETS LESS CURRENT LIABILITIES		465,367	47,161	512,528	482,593
NET ASSETS		465,367	47,161	512,528	482,593
FUNDS	15				
Unrestricted funds				465,367	424,246
Restricted funds				47,161	58,347
TOTAL FUNDS				512,528	482,593

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20 November 2023 and were signed on its behalf by:

Barry Matthews - Trustee

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

CASH FLOW STATEMENT
for the year ended 31 March 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	160,165	(1,188)
Net cash provided by/(used in) operating activities		160,165	(1,188)
Cash flows from investing activities			
Interest received		5,234	1,601
Net cash provided by investing activities		5,234	1,601
Change in cash and cash equivalents in the reporting period		165,399	413
Cash and cash equivalents at the beginning of the reporting period		445,564	445,151
Cash and cash equivalents at the end of the reporting period		610,963	445,564

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE CASH FLOW STATEMENT
for the year ended 31 March 2023

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net income for the reporting period (as per the Statement of Financial Activities)	29,935	86,868
Adjustments for:		
Interest received	(5,234)	(1,601)
Decrease/(increase) in debtors	197,405	(203,625)
(Decrease)/increase in creditors	(61,941)	117,170
Net cash provided by/(used in) operations	160,165	(1,188)

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	445,564	165,399	610,963
	445,564	165,399	610,963
Total	445,564	165,399	610,963

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Sampad (South Asian Arts Development) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Going Concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Voluntary income by way of grants, donations and gifts is included in full in the Statement of Financial Activities when receivable and when the amounts are known with certainty and are measurable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when it becomes unconditionally entitled to the grant.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charitable company earns the right to consideration by its performance. Where income is received in advance of performance it is treated as deferred income and included within creditors.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charitable company and include audit fees and costs linked to the strategic management of the charitable company.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity comprise both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

continued...

1. ACCOUNTING POLICIES - continued

Tangible fixed assets
Tangible fixed assets costing £350 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. ALl costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

Fixtures and fittings	- 20-33% straight line

Taxation
The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the FInance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Interest receivable
Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

continued...

1. ACCOUNTING POLICIES - continued

Interest receivable
Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

The assets of the scheme are held separately from those of the charitable company in an independently administered fund. Contributions payable for the year are charged in the Statement of Financial Activities.

2. DONATIONS AND GRANTS

	2023	2022
	£	£
Grants	327,103	390,189

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England	248,394	248,394
Birmingham City Council	29,731	34,731
The Saintbury Trust	-	5,000
Cole Trust	-	2,000
Birmingham and Solihull Mental Health NHS Foundation Trust	-	10,000
National Lottery Heritage Fund	48,978	90,064
	327,103	390,189

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	5,234	1,601

continued...

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023 £	2022 £
Project and performance fees	Charitable activities	226,271	96,722
Donations	Charitable activities	367	572
Grants	Charitable activities	-	39,980
		226,638	137,274

Grants received, included in the above, are as follows:

	2023 £	2022 £
Baring Foundation	-	39,980

5. RAISING FUNDS

Grants and other income

	2023 £	2022 £
Staff costs	28,950	27,839

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Project costs	344,668	-	344,668
Marketing	56,668	-	56,668
Core support costs	-	98,754	98,754
	401,336	98,754	500,090

7. SUPPORT COSTS

	Other £	Governance costs £	Totals £
Core support costs	95,515	3,239	98,754

continued...

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Other

	2023 Core support costs	2022 Total activities
	£	£
Wages	28,950	27,840
Rent and rates	25,151	24,420
Insurance	1,471	1,307
Telephone	1,445	1,010
Postage and stationery	951	484
Sundries	1,924	375
Consultants	17,495	23,172
Travel and subsistence	3,544	953
Recruitment	475	891
Staff welfare	1,251	433
Training	432	1,509
Repairs and maintenance	144	387
Bank charges	40	45
Exchange rate variance	(327)	119
Subscriptions and memberships	1,415	1,811
IT costs	10,074	9,801
Legal and professional	1,080	3,769
	95,515	98,326

Governance costs

	2023 Core support costs	2022 Total activities
	£	£
Auditors' remuneration	3,239	4,600

8. AUDITORS' REMUNERATION

	2023	2022
	£	£
Fee payable to the charity's auditor for the audit of the charity's annual accounts	3,239	4,000
All taxation advisory services not included above	-	600
All non-audit services not included above	-	-

continued...

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

£34.00 was paid to the Chair of Trustees for expenses during the year.

10. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	208,298	196,093
Social security costs	17,620	14,139
Other pension costs	7,401	6,219
	233,319	216,451

The average monthly number of employees during the year was as follows:

	2023	2022
Core operations	5	2
Administration	2	5
	7	7

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2023	2022
£60,001 - £70,000	1	-

The total amount of remuneration received by key management personnel (including employer pension and national insurance contributions) is £117,865 (2022: £114,330). The charity considers its key management personnel comprises of 2 individuals (2022: 2).

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	268,125	122,064	390,189
Charitable activities			
Charitable activities	43,147	94,127	137,274
Investment income	1,601	-	1,601
Total	312,873	216,191	529,064
EXPENDITURE ON			
Raising funds	27,839	-	27,839
Charitable activities			
Charitable activities	(178,551)	178,551	-
Project costs	278,941	-	278,941

continued...

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Marketing	32,490	-	32,490
Core support costs	102,926	-	102,926
Total	263,645	178,551	442,196
NET INCOME	49,228	37,640	86,868
RECONCILIATION OF FUNDS			
Total funds brought forward	375,018	20,707	395,725
TOTAL FUNDS CARRIED FORWARD	424,246	58,347	482,593

12. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2022 and 31 March 2023	4,754	386	6,747	11,887
DEPRECIATION				
At 1 April 2022 and 31 March 2023	4,754	386	6,747	11,887
NET BOOK VALUE				
At 31 March 2023	-	-	-	-
At 31 March 2022	-	-	-	-

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	15,081	137,963
Prepayments and accrued income	1,851	76,374
	16,932	214,337

continued...

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	9,791	12,715
Accruals and deferred income	92,503	144,639
Accrued expenses	13,073	19,954
	115,367	177,308

Deferred income

	2022	2022
	£	£
Deferred income at 1st April 2022	144,640	23,063
Resources deferred during the year	92,503	144,640
Amounts released from previous periods	(144,640)	(23,063)
Deferred income at 31st March 2023	92,503	144,640

Deferred income is in respect of cash received during the year for projects taking place post-year end.

continued...

15. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	244,166	50,397	294,563
Fundraising/Match funding	24,652	-	24,652
Artists development	18,787	(506)	18,281
Partnership development	3,508	-	3,508
IT and technical upgrade	2,009	(2,009)	-
Website upgrade	1,761	(1,761)	-
Staff development	1,821	-	1,821
Learning Officer	20,000	(5,000)	15,000
Music projects	5,000	-	5,000
Digital projects	20,000	-	20,000
Bursaries programme	16,000	-	16,000
Sakhsi (Women)	10,000	-	10,000
Heritage projects 2022-25	10,000	-	10,000
Age (UMAR) 2022-25	10,000	-	10,000
Bangla 50	6,542	-	6,542
Succession Strategy 2022 onwards	30,000	-	30,000
	424,246	41,121	465,367
Restricted funds			
Uni Birmingham - International Dance Development	2,500	-	2,500
BCC - International Dance Development	2,485	-	2,485
Birmingham & Solihull Mental Health Foundation Trust	574	(574)	-
WM Cadbury Trust	257	(257)	-
Cole Trust	2,000	(2,000)	-
BCC - Trainee Assistant Producer	-	9,922	9,922
Birmingham City Council - No Bond So Strong	10,551	(10,551)	-
Baring Foundation	39,980	(7,726)	32,254
	58,347	(11,186)	47,161
TOTAL FUNDS	482,593	29,935	512,528

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	407,478	(357,081)	50,397
Artists development	-	(506)	(506)
IT and technical upgrade	-	(2,009)	(2,009)
Website upgrade	-	(1,761)	(1,761)
Learning Officer	-	(5,000)	(5,000)
	407,478	(366,357)	41,121
Restricted funds			
National Lottery Heritage Fund	42,378	(42,378)	-
Birmingham & Solihull Mental Health Foundation Trust	71,382	(71,956)	(574)
WM Cadbury Trust	-	(257)	(257)
Cole Trust	-	(2,000)	(2,000)
BCC - Trainee Assistant Producer	10,000	(78)	9,922
Birmingham City Council - No Bond So Strong	-	(10,551)	(10,551)
MAC (Charity) - Celebrating Age	1,942	(1,942)	-
Baring Foundation	2,340	(10,066)	(7,726)
Dance Hub	8,961	(8,961)	-
Barrow in Furness Festival	14,494	(14,494)	-
	151,497	(162,683)	(11,186)
TOTAL FUNDS	558,975	(529,040)	29,935

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	187,195	56,971	244,166
Fundraising/Match funding	24,652	-	24,652
Artists development	18,787	-	18,787
Partnership development	3,508	-	3,508
IT and technical upgrade	3,555	(1,546)	2,009
Website upgrade	3,000	(1,239)	1,761
Staff development	3,321	(1,500)	1,821
Learning Officer	20,000	-	20,000
Music projects	5,000	-	5,000
Digital projects	20,000	-	20,000
Bursaries programme	16,000	-	16,000
Sakhsi (Women)	10,000	-	10,000
Heritage projects 2022-25	10,000	-	10,000
Age (UMAR) 2022-25	10,000	-	10,000
Bangla 50	10,000	(3,458)	6,542
Succession Strategy 2022 onwards	30,000	-	30,000
	375,018	49,228	424,246
Restricted funds			
BCC - International Dance Development	2,485	-	2,485
Uni Birmingham - International Dance Development	2,500	-	2,500
Birmingham & Solihull Mental Health Foundation Trust	500	74	574
Heart of England Trust	3,222	(3,222)	-
WM Cadbury Trust	1,000	(743)	257
Cole Trust	2,000	-	2,000
BCC - Trainee Assistant Producer	9,000	(9,000)	-
Birmingham City Council - No Bond So Strong	-	10,551	10,551
Baring Foundation	-	39,980	39,980
	20,707	37,640	58,347
TOTAL FUNDS	395,725	86,868	482,593

continued...

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	312,873	(255,902)	56,971
IT and technical upgrade	-	(1,546)	(1,546)
Website upgrade	-	(1,239)	(1,239)
Staff development	-	(1,500)	(1,500)
Bangla 50	-	(3,458)	(3,458)
	312,873	(263,645)	49,228
Restricted funds			
National Lottery Heritage Fund	93,638	(93,638)	-
Cultural Central - Transforming Narratives MCMH	14,650	(14,650)	-
Birmingham & Solihull Mental Health Foundation Trust	15,400	(15,326)	74
Heart of England Trust	-	(3,222)	(3,222)
WM Cadbury Trust	-	(743)	(743)
BSMHT - Tales of Together	19,465	(19,465)	-
BCC - Trainee Assistant Producer	1,000	(10,000)	(9,000)
Birmingham City Council - No Bond So Strong	14,000	(3,449)	10,551
MAC (Charity) - Celebrating Age	18,058	(18,058)	-
Baring Foundation	39,980	-	39,980
	216,191	(178,551)	37,640
TOTAL FUNDS	529,064	(442,196)	86,868

Sampad ended the 2022-23 year in a strong position with a surplus of just over £29,000. Some restricted reserves movement and project reserves movement takes the overall surplus higher. The company had achieved over £100,000 more than planned, from commissions from organisations such as OPUS and National Memorial Arboretum. Expenditure had also increased but the company had also endeavoured to cover core costs as part of these additional projects.
The company had been prudent and did not spend funds until they had been confirmed. The reserves now enable the organisation to be in a comfortable position and be able to invest in programmes of work over the next 3 years.

Purpose of Restricted Funds

BBC International Dance Development & University of Birmingham International Dance Development
Birmingham Kolkata Connections is a continuation of a varied programme of activities on the theme of connecting Birmingham and Kolkata, with the aims of:

- Celebrating creativity and visionaries of the future from Birmingham and Kolkata, India
- Developing strategic dialogue connecting learning, arts and employment sectors
- Invigorating and developing high quality engagement with communities and audience in both cities
Developing better understanding of cultural similarities and difference

Birmingham & Solihull Mental Health Foundation Trust
Remaining funds will inform the R&D of a new production for BEDLAM Arts & Mental Health Festival in Autumn 2021.

continued...

15. MOVEMENT IN FUNDS - continued

Heart of England Trust
There funds are allocated to be spent in Spring 2021 as a continuation of the Create & Change project.

WM A Cadbury
These funds are for Create & Change Spring-Summer 2021 working with communities in Washwood Heath to deliver activities online. The remainder was spent on the continuation of the create and change project.

The Cole Trust
For 'Unsung Heroes' a film project focussing on telling the stories of key figures who have been instrumental in the settlement of South Asian community in the West Midlands.

BCC Trainee Creative Producer
£10,000 has been received from Birmingham City Council to fund a Trainee Creative Producer post. The grant has to be shown in the 22-23 accounts. The remaining £9922 will be spent when the post is filled in May 2023.

Birmingham City Council - Cultural Diversity Funding
Funding from Birmingham City Council for a Trainee Producer position from April-November 2021 to assist on the City of Empire to City of Diversity and BEDLAM projects.

BCC- NO Bond so strong
The NBSS project toured venues during 2022/23.

Baring Foundation
The Grant was received in 2021-22 for the Create and change project. An Arts Practitioner was appointed in August 2022 and workshops have been taking place at the Dolphin Women's Centre. The project will continue in 2023-24.

Purpose of Designated Funds

Fundraising/Match Funding
To assist the organisation in its fundraising goals. It will also, in part, be used to match funding against selected projects.

Artist development, Artist Support & Development
To support the professional development aspirations of artists through skills development and training. This fund may also be used as investment funding to support artists to lever in funding for their own projects - similar to co-commissioning. A safeguarding course was run for artists in January 2023.

IT/Technical upgrade
To maintain the IT systems, particularly as a number of the IT systems are in need of replacing. In March 2023, there was a Hardware upgrade on the Office IT equipment.

Staff development
To update staff awareness, knowledge and capacity around the themes of fundraising, education, community health, diversity, digital technology, HR and Legal.

National and international partnership development
To establish new national partners with an international reputation, and international partners for the benefit of artists (import/export). This will also be used as investment towards the development of joint international projects.

Website development
The Board have agreed for a redesign and development of the website to make it fit for a range of devices including mobile, ready for Sampad's 30th Year. There was a home page transformation to make the website more user friendly.

continued...

15. MOVEMENT IN FUNDS - continued

Learning Manager
A part-time Learning Manager was appointed in July 2022 to liaise with schools to provide workshops for My City, My Home, at the Back to Backs and associated with the Bedlam Project.

Music Projects & Digital Projects
These designated funds will specifically support developing new projects in music and digital with regional, national and international artists.

Bursaries Programme
As part of Sampad's business plan from 2022-25 the organisation will award 3 annual bursaries to emerging, mid career & digital South Asian artists to develop new projects.

Sakshi (Womens)
This will build on the projects with Dolphin Womens Centre and the Transforming Narratives/British Council My City My Home projects to develop further creative work with female artists, participants and organisations.

Heritage Projects 2022-2025
To develop new heritage projects that help the organisation to deliver its mission.

Age (UMAR) 2022-25
Following on from the MAC/Little Earthquake Celebrating Age project this fund will help us to invest in further artistic work that engages older audiences and participants to develop creativity.

Bangla50 (2021-23)
Marking the 50th anniversary of Bangladesh, this fund will support events and creative projects with Bangladeshi artists and communities from 2021-23.

Succession Strategy (2yr 2022-2024)
This fund will release funds to explore the succession strategy for Sampad's Artistic Director position.

16. OTHER FINANCIAL COMMITMENTS

The company renewed its memorandum of understanding with Midlands Arts Centre for a period of 10 years from 7th March 2016 under which the two entities agree to work together for mutual benefit, although this does not constitute a legal partnership. This agreement grants the charitable company a licence to occupy offices and use IT and furniture. There is in effect a commitment to pay a premises fee (currently £17,370 per annum) and a services fee both subject to annual review for a further five years from the balance sheet date.

17. RELATED PARTY DISCLOSURES

The charity sold services to The Wildlife Trust for Birmingham and the Black Country, a trust that has connections with both the management and trustees of the Charity. Total value of services sold were £7,769.

continued...

18. MEMBERS' LIABILITY

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

England & Wales - Charity number 1088995

Accounts

REGISTERED COMPANY NUMBER: 04146042 (England and Wales)
REGISTERED CHARITY NUMBER: 1088995

REPORT OF THE TRUSTEES AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

FOR

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

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for the year ended 31 March 2022

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SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

REPORT OF THE TRUSTEES
for the year ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

We entered into 2021 at a time when COVID restrictions were still in place in England - with a maximum of 2 households/6 people able to meet outside. The COVID vaccine roll out was in full flow and it wasn't until the 19 July that all restrictions were then lifted in England.

Over the course of this year Sampad's team has adapted to hybrid working, able to go back into the office 2 days per week and continuing to work from home for their remaining days. As a small organisation, the delivery of the programme has been able to adapt to challenging circumstances - the slow return of audiences to public theatres and arts centres, the rise of new variants - but not without an impact, with projects sometimes delayed in this year or postponed to 2021-22.

As we touched upon in our report of 2020-21 COVID shone a light on the inequalities in society - and we were able to explore this more in our BEDLAM commission 'The Walls Between Us' which looked at the impact of COVID on the mental health of South Asian communities. Our project 'Tales of Together' took art to those who are digitally excluded - delivering art boxes and poetry to the doorsteps of the vulnerable and isolated. We continue to champion artists and support their development, and this year we supported two artists who work at the intersection of diversity - with commissions for Ash Mukherjee and Kali Chandrasegaram, LGBTQi artists amplifying voices that challenge prejudice and misconceptions.

We continued to celebrate with our communities - Diwali on the Screen and the Abundance Parade moments we could mark together during these difficult times. Our landmark heritage project, City of Empire to City of Diversity: A Visual Journey gave the wider public an opportunity to explore the history of the Commonwealth communities and their journeys to Birmingham during this important year for the city, as a host of the Commonwealth Games.

All of this was done with partners - Sampad's impact is greater working collaboratively with others including but not limited to the University of Birmingham, Library of Birmingham, Shout Festival, Coventry City of Culture 2021, Birmingham Festival 2022, Birmingham & Solihull Mental Health Foundation Trust and our BEDLAM partners.

We know that arts can and will be a powerful medium to help us to continue to readjust to the challenges and opportunities of the 'new normal'. Artists will play a key role in in this - in encouraging discourse and discussion around what needs to change for the better and to bring communities together. Sampad will be a part of the change in this evolving scenario to build confidence, trust and unity within society. The artists, communities, audiences, partners and supporters are our strength. We must continue on this journey ahead together.

REPORT OF THE TRUSTEES
for the year ended 31 March 2022

OBJECTIVES AND ACTIVITIES
Objectives and aims

Sampad exists to stimulate cultural learning through different art-forms inspired by South Asian traditions to encourage awareness, appreciation, and participation in arts and heritage for everybody, with priorities as follows:-

* promote excellence through arts and heritage programmes and performances for both South Asian and non-South Asian communities working in partnership with venues, and provide specialist marketing and audience development expertise

* provide inclusive participatory arts learning experiences, working particularly with hard to reach sections of the community and intergenerational groups, and better meeting the needs of schools to provide a greater depth of learning experiences for young people

* develop Sampad as an exemplar organisation for south Asian and Intercultural arts development, particularly through use of digital technology, leadership and professional development for arts practitioners, and young people, in cultural leadership roles.

* act as a catalyst in providing professional employment opportunities for artists who contribute both to social and economic well-being

* increase the profile of British Asian artists worldwide through international partnerships which also attract outside funding, employment opportunities for artists, new markets and audiences, and strengthens Sampad's track record and portfolio

* building on the mac partnership - continuing to focus on creating a truly intercultural space for Birmingham's diverse communities within a building with excellent facilities that provides new and exciting opportunities.

The company achieves these objectives by working across the areas of:

* Performance, exhibition and learning programmes
* Training opportunities
* International development and partnerships

Public benefit

The trustees confirm that:

In the exercise of their powers as charity trustees, they have had due regard to the published guidance from the Charity Commission on the operation of the public benefit requirement and the aims of the charity are carried out for the public benefit.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During 2020-21 Sampad worked with 70 artist, producers and companies and 29 volunteers to deliver 54 performances and 134 workshops or sessions and 2 exhibitions. Our live audiences were 17,966 and participants in our work were 5,939.

One of Sampad's unique strengths is its long-term relationship with South Asian arts audiences. Our core audiences span the full South Asian demographic spectrum, and over the course of more than 30 years this has led to a deep understanding of the past, present and developing composition and behaviours of these audiences, as well as the nature of the artistic/cultural content to which they are likely to respond.

Highlights of 2021-22

Diwali on the Screen
We have adapted our programming to work with partners during Covid-19 to present online Diwali celebrations. Following the success of these in 2020 (reaching over 80k views) we were again commissioned by University of Birmingham to produce the University of Birmingham Digital Diwali presentation featuring local and international talent.

Abundance - Cov2021
Coventry City of Culture 2021 commissioned Sampad to lead a programme of development and mentoring for 10 South Asian artists from Coventry and Warwickshire who are at the early stages of developing their careers in culture and heritage. A series of training and development workshops took place which culminated in a Festival of Colours parade in November 2021 attracting audiences of 10,000.

City of Empire to City of Diversity: A Visual Journey - Sampad's landmark heritage project continued which saw in this year:
* Over 10,000 items from the collection catalogued at Birmingham Archives.
* The creation of three exhibitions - for schools, community centres and a major exhibition at the Library of Birmingham opened on 18th March 2021.
* A comprehensive engagement programme which involved over 20 schools, 30 volunteers and numerous community groups.

"The children really touched my heart with what they shared and how this taught them so much about Birmingham, their own heritage, others heritage and also about society in general." Drama Summer School Grandparent

Bangladesh 50
In 2021 we marked the 50th Anniversary of the Independence of Bangladesh through our partnership event with MAC Birmingham Bangladesh@50. As lead partner, Sampad utilised our links in bringing together communities and Bangladeshi Organisations from the Midlands and London for an all-day family celebration in August. The event included poetry, music and dance - including a number of free events - and attracted families, children and people from many backgrounds.

"A magnificent, vibrant celebration of art, culture and Birmingham's deep links with Bangladesh. Thank you" Bangladesh @ 50 invited guest

Celebrating Age
A partnership project with Midlands Arts Centre and Little Earthquake.
Sampad produced and presented 'Queen of Hearts' a new short play by award winning playwright Rukhsana Ahmed. We are in discussion with the playwright and a number of national partners about the potential to develop this for touring in 2023-24.

BEDLAM
This award winning festival returned in November 2021 with partners Birmingham & Solihull Mental Health Foundation Trust, The Birmingham Repertory Theatre, Midlands Arts Centre and Red Earth Collective. We were commissioned to create a play on the experience of South Asian communities during Covid19. 'The Walls Between Us' was a new work that we commissioned from local writer Farrah Chaudhary, it premiered to sold out performance at The Birmingham Repertory Theatre and then toured to community centres around Birmingham. "A deeply affective experience which will remind me how important human connection and closeness are for us all. It will stay with me for a long time." Audience comment.

Midday Mantra
We relaunched the live Midday Mantra series in partnership with B:Music in October 2021 to great acclaim. This series of concerts are free to attend, take place at the Symphony Hall on the last Saturday of every month (9x a year) and are an opportunity to showcase a diverse range of musical talent from South Asian artists. In 2021-22 this included Navin Kundra, Sanchita Pal and Priti Kaur.

Shout Festival Collaboration
Sampad continues to offer support and development opportunities to a range of artists. As part of this ongoing work, we collaborated with SHOUT Festival to co-commission two artists Kali Chandrasegaram at to create a new dance and spoken word piece inspired by the work of legendary gay Midlands poet A E Housman and Ash Mukherjee who traced the queer experience as seen through the eyes of a first-generation Indian immigrant in Vishnu's Got My Back.

International - My City My Home - Creative writing competition for women
Launched in September 2020, My City My Home was a creative writing competition open to women from, or with a connection to, Birmingham, Bangladesh or Pakistan. The identity and role of women is as diverse across the cities and countries as is 21st century society. The aim of the project was to give women the chance to tell their own story, in their own voice. The competition had over 280 entries and we the winning ones in a new book 'My City My Home' launched in Autumn 2021 alongside launch events in the 3 countries. The book is now on sale at MAC Bookshop.

Training
Sampad's flagship programme for young people is Yuva Gati (youth movement) continued in 2021-22 in partnership with DanceXchange. Yuva Gati is part of the Centre for Advanced Dance Training funded by Department for Education. Training and supporting the development of the next generation of South Asian dance artists, it is a critical part of the sustainability of the South Asian dance sector in England.

Internships
There is a woeful under representation of black and Asian people in the arts - across all aspects of the sector, artists, producers, technicians, administrators. Sampad can play a key role in providing internships and support in particular, but not exclusively for, black and Asian young people who want to a put a foot in the door of the creative sector and develop critical skills for future employment. We continued in this year to offer internships via the University of Birmingham, including a Global Knowledge Exchange internship as part of our City of Empire to City of Diversity project.

ACHIEVEMENT AND PERFORMANCE

Fundraising activities

There is no doubt that 2021-22 was challenging in terms of fundraising as we went in and out of lockdown, the emergence of ever new variants of Covid-19 and audiences were slow to return to in person activity whilst negotiating the legal measures in place to protect them and others. We were also without a specific Fundraising Officer in this year and due to the challenges faced by our industry in recruitment, we are now working with freelance fundraisers. The Senior Management Team continue to be the core fundraisers for the organisation.

Some of Sampad's programme for 2020-21 rolled over into this year so funds secured for that year enabled activity to go ahead for example the Queen of Hearts commission as part of Celebrating Age. The BEDLAM festival returned with support from Arts Council England and Birmingham & Solihull Mental Health Foundation Trust - we thank The Saintbury Trust for their support of the Sampad commission 'The Walls Between Us'. Birmingham City Council funds for a film adaptation of our previous BEDLAM commission 'No Bond So Strong' were secured and the production was filmed in March with a tour planned for the Spring/Summer of 2022-23. We are also grateful to the The Cole Trust who supported the City of Empire to City of Diversity Summer School.

FINANCIAL REVIEW

Financial position

The charitable company has continued to work hard at its fundraising efforts, seeking new funding opportunities where possible. It continues to gratefully receive revenue from its principle funders Arts Council England and Birmingham City Council and will continue to work hard with both organisations to ensure their priorities and goals are fully met. This support provides the charitable company with a stable base from which additional fundraising can be achieved.

The charitable company receives funds to be spent on projects in fulfilment of its charitable objectives, Artistic success is the most important measure of its performance, but in financial terms it aims to cover its core running and administration costs and make neither surplus or deficit whilst allowing for unexpected costs or events.

There has been a significant increase in trade debtors at the year end in comparison with 2021. This is mainly due to an amount of £130,000 owed from Birmingham and Solihull Mental Health NHS Foundation Trust in relation to the BEDLAM project. The balance was settled by the Trust in July 2022.

The BEDLAM project involves 4 partners with Sampad as the lead. As the project commenced post year-end, the income in relation to the BEDLAM project has been deferred to the 2022/23 financial year. A timeline has now been agreed for this project and a partnership agreement is in place.

It is also worth noting the Chairty was owed £74,766 from the Heritage Lottery Fund at the end of the financial year. This project requires Sampad to submit claims for the expenditure incurred retrospectively. As there was a large exhibition held in March 2022, the remaining spend was claimed post year-end.

The Charity also received £39,980 from The Baring Foundation during the year. This income has been recognised in the 2021/22 accounts; however, the project did not start until July 2022 due to COVID-19 delays. The Baring Foundation income has been carried forward as a restricted fund to be spent in 2022/23.

Reserves policy

The Sampad Board has considered the guidance published by the Charity Commission in respect to reserves and feel it prudent to maintain a level of reserves both to support the ongoing activities of the charitable company and to establish a buffer against any decrease in income. The Board has therefore set a policy that the reserves target should be between three and six month's operating expenses.

As at 31st March 2022, the free reserves of the charitable company, that is those general unrestricted reserves not invested in fixed assets, were £244,166 (2021: £187,195) (note 16). In addition to this, the Sampad Board has set aside designated funds of £180,080 (2021: £187,822) (note 16) towards specific expenditure to support Sampad's business plan.

FUTURE PLANS

As Birmingham takes its place on the world stage with the Commonwealth Games taking place in the city in July-August 2022, Sampad's programme for the year is an exciting one. We look forward to

* In partnership with OPUS Events we will present a programme of music and dance performance for the Queen's Baton Relay in July 2022 marking the start of the Commonwealth Games

* City of Empire to City of Diversity: A Visual Journey main exhibition supported by the National Heritage Lottery Fund and Birmingham Festival 2022 will be presented at the Library of Birmingham until June 2022; a touring exhibition will be at Dudley Archives, Moseley Road Baths, Walsall Leather Museum and Thimblemill Library. Engagement with schools via a schools touring exhibition will continue this year.

* A new partnership with Warwickshire County Cricket Ground will involve us working collaboratively to engage with audiences of cricket and at cricket matches

* We will take our film adaptation of the BEDLAM production 'No Bond So Strong' into the heart of communities in Birmingham to raise awareness of and challenge stigma around post-natal depression

* A continuation of our partnership with Birmingham & Solihull Mental Health Foundation Trust and BEDLAM partners will build on the success of the festival to see deeper engagement with communities across Birmingham via the NHS integrated care system

* Sampad will mark the 75th Anniversary of the independence of India and Pakistan through partnerships and collaborations

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, incorporated on 23 January 2001. It was registered as a charity in 2001. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Structure and Management

The charitable company has a board of Trustees, who are directors for the purpose of company law, who are responsible for the strategic and policy decisions and in supervising the processes of applying for funding, carrying out projects and completing assessment and returns. The board meet at least quarterly, but board members are kept advised of issues in the interim months.

The day to day responsibility for carrying out activities, making funding applications and devising policies, strategies or activities for the board to consider rests with the paid artistic director and staff.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Members of the board will be selected on the basis of their working expertise and experience, and/or their background and other experiences and skills. The board as a whole will aim to reflect the broad makeup and cultural diversity of Birmingham and the West Midlands.

As a general rule, there should be a relationship between the charitable company and a person proposed for board membership. The person proposed should know something of Sampad's work. The criterion does not apply to people offering specific skills.

The time limits for membership laid down in the constitution should be applied consciously, rather than renewal occurring automatically.

There should be a provision for new members to be brought in for a fixed term of three years in the first instance, with the possibility of extension to full membership after review. Co-options for specific projects or developments are already laid down in the constitution.

In applying the criteria, Sampad will take a pro-active approach in fully operating its policy of equal opportunities.

All proposed new members must be provided with an induction pack and have a formal discussion with a member of the charitable company's staff before their final approval by the board. All members are subject to a check by the Disclosure and Barring Service.

These guidelines run alongside the terms of Sampad's Articles of Association.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Finance, General Purpose and Personnel Sub-committee

Ranjit Sondhi
Nasheima Sheikh
Jon Coane
Delia Garratt
Barry Matthews (Treasurer & Secretary)

Artistic and Education Sub-committee

Kashif Latif (resigned 22/07/2021)
Gurdip Bhangoo
Ian Grosvenor
Emma Margetson
Roma Saimbhi

Honorary Members 2021-22 (non-voting)
Andy Howell (deceased October 2021)
Elaine Benbow
Jane Lutz

Sampad Staff

Piali Ray	Director
Sabra Khan	Executive Director
Richard Bywater	Programmes and Marketing Assistant
Lucy Dwyer	Interim Marketing Manager (Left 14th April 2021)
Sophie Smith	Community Archivist (Left 4th March 2022)
Rachel Gartside	Community Engagement Manager (Started 12th April 2021)
Ilhan Adam	Trainee Assistant Producer (17th May 2021 to 30th November 2021)
Adele Franghiadi	Project and Programme Co-ordinator (8th June 2021 to 4th February 2022)
Harriet Smith	Marketing and Communications Manager (Started 6th December 2021)
Ana Gardner	Interim Project and Programme Co-ordinator (7th February 2022 to 28th March 2022)
James Vegnuti	Project and Programme Co-ordinator (Started 14th March 2022)

Placements

Anika Nijjar	Experience Arts Intern
Simrit Mann	Experience Arts Intern
Ruby Thompson	Knowledge Exchange Intern

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a risk management strategy which comprises:

* a 6 monthly review of the principal risks and uncertainties that the charity face:
* the establishment of policies, systems and procedures to mitigate those risks identified in the annual review: and
* the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due, regular liaison with the bank, and active management of trade debtors and creditors balances to ensure sufficient working capital.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists and audience, and management of performing rights. These risks are managed by having robust policies and procedures in place, and regular awareness training for staff.

Pay policy for senior staff

The trustees consider the board of trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in note 12 to the accounts.

The pay of the senior staff is reviewed annually and normally increased in accordance with cost of living increases. In view of the nature of the charity, the trustees benchmark against pay levels in NJC pay scales.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04146042 (England and Wales)

Registered Charity number
1088995

Registered office
C/o Mac Cannon Hill Park
Edgbaston
Birmingham
West Midlands
B12 9QH

REPORT OF THE TRUSTEES
for the year ended 31 March 2022

Trustees
Redwan Begh
Gurdip Bhangoo
Jon Coane
Delia Garratt
Ian Grosvenor
Abhishek Gupta
Kashif Latif (resigned 23.7.21)
Emma Margetson
Barry Matthews
Upkar Pardesi
Satnam Rana-Grindley (appointed 5.11.21)
Roma Saimbhi
Nasheima Sheikh
Ranjit Sondhi

Company Secretary
Barry Matthews

Auditors
Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Bankers
Lloyds
142 Edgbaston Park Road
Birmingham
B15 2TY

The Co-operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

CCLA Investment Management
80 Cheapside
London
EC2V 6DZ

Cambridge & Counties Bank
Charnwood Court
New Walk
Leicester
LE1 6TE

Hampshire Trust Bank
55 Bishopgate
London
EC2N 3AS

REPORT OF THE TRUSTEES
for the year ended 31 March 2022

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Sampad (South Asian Arts Development) for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

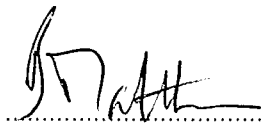
- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Luckmans Duckett Parker Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 14th November 2022 and signed on its behalf by:



.....

B Matthews - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Opinion

We have audited the financial statements of Sampad (South Asian Arts Development) (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Matters on which we are required to report by exception
In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees
As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Enquiring of management and employees, including obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to:-

- Identifying, evaluating, and complying with laws and regulations and whether they were aware of any instances of non-compliance.
- Detecting and responding to the risks of fraud and whether they were aware of any actual, suspected, or alleged fraud and.
- The internal controls established to mitigate risk relating to fraud or non-compliance with laws and regulations.

We identified areas of law and regulation that could reasonably be expected to have a material effect on the financial statements from our general commercial and sector experience, discussions with management (as required by auditing standards) and discussed with management the policies and procedures regarding compliance with laws and regulations.

All identified laws and regulations were communicated throughout the audit team, and they remained alert to any indications of non-compliance throughout the audit.

The most significant considerations for the charitable company were as follows:-

- The Charity is subject to laws and regulations that affect the financial statements which include financial reporting legislation (namely The Companies Act 2006), taxation legislation and the Charities Act. We assessed the extent of compliance with these laws and regulations as part of our audit procedures concerning items recorded in the financial statements.
- The charity is also subject to other operational laws and regulations where the consequences of non-compliance could have material effect on the amounts or disclosures in the financial statements through imposing fines or withdrawal of funding contracts. Areas where this would have an effect include health and safety, Bribery Act 2010, employment law, data protections and child protection legislation (DBS checks for staff and volunteers).

Auditing standards limit the audit procedures to identifying non-compliance of these laws and regulations to enquiry of management and inspection of regulatory and legal correspondence, if there is any. Therefore, if a breach of operational regulations is not disclosed to us or evident from relevant correspondence, and audit will not detect the breach.

To identify risk of material misstatement due to fraud, we carried out discussions amongst the audit team to assess areas where and how fraud might occur in the financial statements and any potential indicators. The following areas were identified :-

- Management override of controls through the posting of inappropriate accounting entries or journals
- We do not believe there is a fraud risk relating the revenue recognition as the revenue is straightforward, with limited opportunity for manipulation.

We did not identify any additional fraud risks.

We tested the appropriateness of accounting journals and other adjustments made in the accounts preparation based on a risk criteria.

Owing to the inherent limitation of the audit , there is an unavoidable risk that we may not have detected some material misstatements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulation is from the events and transaction reflected in the financial statement, the less likely in the inherently limited procedure required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of fraud, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. Our audit procedures are designed to detect material misstatement. We are not responsible for preventing non-compliance or fraud and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Mark Spafford FCCA ACA (Senior Statutory Auditor)
for and on behalf of Luckmans Duckett Parker Limited
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Date: 14th November 2022

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME FROM					
Donations and grants:	2				
Voluntary income		268,125	-	268,125	268,125
Grants receivable		-	122,064	122,064	26,732
Charitable activities					
Charitable activities		43,147	94,127	137,274	78,691
Investment income	3	1,601	-	1,601	1,813
Total		312,873	216,191	529,064	375,361
EXPENDITURE ON					
Raising funds	5	27,839	-	27,839	28,849
Charitable activities	6				
Project costs		100,390	178,551	278,941	149,368
Marketing		32,490	-	32,490	33,256
Core support costs		102,926	-	102,926	94,054
Depreciation and contingency		-	-	-	598
Total		263,645	178,551	442,196	306,125
NET INCOME/(EXPENDITURE)		49,228	37,640	86,868	69,236
RECONCILIATION OF FUNDS					
Total funds brought forward		375,018	20,707	395,725	326,489
TOTAL FUNDS CARRIED FORWARD		424,246	58,347	482,593	395,725

The notes form part of these financial statements

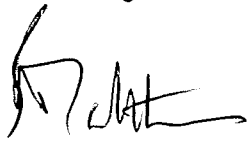
SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

BALANCE SHEET
31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	12	-	-	-	-
CURRENT ASSETS					
Debtors	13	214,337	-	214,337	10,712
Cash at bank and in hand		387,217	58,347	445,564	445,151
		601,554	58,347	659,901	455,863
CREDITORS					
Amounts falling due within one year	14	(177,308)	-	(177,308)	(60,138)
NET CURRENT ASSETS		424,246	58,347	482,593	395,725
TOTAL ASSETS LESS CURRENT LIABILITIES		424,246	58,347	482,593	395,725
NET ASSETS		424,246	58,347	482,593	395,725
FUNDS	15				
Unrestricted funds				244,166	187,195
Designated funds				180,080	187,823
Restricted funds				58,347	20,707
TOTAL FUNDS				482,593	395,725

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14th November 2022 and were signed on its behalf by:



.....
B Matthews - Trustee

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

CASH FLOW STATEMENT
for the year ended 31 March 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	(1,188)	103,260
Net cash (used in)/provided by operating activities		(1,188)	103,260
Cash flows from investing activities			
Interest received		1,601	1,813
Net cash provided by investing activities		1,601	1,813
Change in cash and cash equivalents in the reporting period		413	105,073
Cash and cash equivalents at the beginning of the reporting period		445,151	340,078
Cash and cash equivalents at the end of the reporting period		445,564	445,151

The notes form part of these financial statements

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

NOTES TO THE CASH FLOW STATEMENT
for the year ended 31 March 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022 £	2021 £
Net income for the reporting period (as per the Statement of Financial Activities)	86,868	69,236
Adjustments for:		
Depreciation charges	-	598
Interest received	(1,601)	(1,813)
(Increase)/decrease in debtors	(203,625)	14,860
Increase in creditors	117,170	20,379
Net cash (used in)/provided by operations	(1,188)	103,260

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21 £	Cash flow £	At 31.3.22 £
Net cash			
Cash at bank and in hand	445,151	413	445,564
	445,151	413	445,564
Total	445,151	413	445,564

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Sampad (South Asian Arts Development) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Going Concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Voluntary income by way of grants, donations and gifts is included in full in the Statement of Financial Activities when receivable and when the amounts are known with certainty and are measurable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when it becomes unconditionally entitled to the grant.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charitable company earns the right to consideration by its performance. Where income is received in advance of performance it is treated as deferred income and included within creditors.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charitable company and include audit fees and costs linked to the strategic management of the charitable company.

continued...

1. ACCOUNTING POLICIES - continued

Expenditure
All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity comprise both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Tangible fixed assets
Tangible fixed assets costing £350 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

Fixtures and fittings	- 20-33% straight line

Taxation
The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the FInance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Interest receivable
Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Debtors and creditors receivable/payable within one year
Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

continued...

1. ACCOUNTING POLICIES - continued

Interest receivable

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

The assets of the scheme are held separately from those of the charitable company in an independently administered fund. Contributions payable for the year are charged in the Statement of Financial Activities.

2. DONATIONS AND GRANTS

	2022	2021
	£	£
Grants	390,189	294,857

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council England	248,394	248,394
Birmingham City Council	34,731	36,463
The Saintbury Trust	5,000	-
Cole Trust	2,000	2,000
Birmingham and Solihull Mental Health NHS Foundation Trust	10,000	-
Heart of England Trust	-	7,000
W M Cadbury Trust	-	1,000
National Lottery Heritage Fund	90,064	-
	390,189	294,857

continued...

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	1,601	1,813

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2022 £	2021 £
Project and performance fees	Charitable activities	96,722	78,198
Donations	Charitable activities	572	493
Grants	Charitable activities	39,980	-
		137,274	78,691

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Baring Foundation	39,980	-

5. RAISING FUNDS

Grants and other income

	2022	2021
	£	£
Staff costs	27,839	28,849

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 7)	Totals
	£	£	£
Project costs	278,941	-	278,941
Marketing	32,490	-	32,490
Core support costs	-	102,926	102,926
	311,431	102,926	414,357

continued...

7. SUPPORT COSTS

	Other	Governance costs	Totals
	£	£	£
Core support costs	98,326	4,600	102,926

Support costs, included in the above, are as follows:

Other

	2022 Core support costs	2021 Total activities
	£	£
Wages	27,840	30,423
Rent and rates	24,420	24,420
Insurance	1,307	1,248
Telephone	1,010	1,079
Postage and stationery	484	2
Sundries	375	134
Consultants	23,172	17,688
Travel and subsistence	953	39
Recruitment	891	1,005
Staff welfare	433	244
Training	1,509	-
Repairs and maintenance	387	-
Bank charges	45	376
Exchange rate variance	119	266
Subscriptions and memberships	1,811	1,254
IT costs	9,801	8,964
Legal and professional	3,769	1,692
Depreciation of tangible fixed assets	-	598
	98,326	89,432

Governance costs

	2022 Core support costs	2021 Total activities
	£	£
Auditors' remuneration	4,600	5,220

continued...

8. AUDITORS' REMUNERATION

	2022	2021
	£	£
Fee payable to the charity's auditor for the audit of the charity's annual accounts	4,000	4,100
All taxation advisory services not included above	600	820
All non-audit services not included above	-	300

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

£5.00 was paid to the Chair of Trustees for a taxi in February 2022.

10. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	196,093	144,375
Social security costs	14,139	9,418
Other pension costs	6,219	5,342
	216,451	159,135

The average monthly number of employees during the year was as follows:

	2022	2021
Core operations	2	3
Administration	5	2
	7	5

No employees received emoluments in excess of £60,000.

The total amount of remuneration received by key management personnel (including employer pension and national insurance contributions) is £114,330 (2021: £116,452). The charity considers its key management personnel comprises of 2 individuals (2021: 3).

continued...

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (2021)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME FROM			
Donations and grants	268,125	26,728	294,853
Charitable activities			
Charitable activities	58,994	19,701	78,695
Investment income	1,813	-	1,813
Total	328,932	46,429	375,361
EXPENDITURE ON			
Raising funds	28,849	-	28,849
Charitable activities			
Project costs	91,022	58,346	149,368
Marketing	31,006	2,250	33,256
Core support costs	93,927	127	94,054
Depreciation and contingency	598	-	598
Total	245,402	60,723	306,125
NET INCOME	83,530	(14,294)	69,236
Transfers between funds	(26,787)	26,787	-
Net movement in funds	56,743	12,493	69,236
RECONCILIATION OF FUNDS			
Total funds brought forward	318,280	8,209	326,489
TOTAL FUNDS CARRIED FORWARD	375,023	20,702	395,725

continued...

12. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2021 and 31 March 2022	4,754	386	6,747	11,887
DEPRECIATION				
At 1 April 2021 and 31 March 2022	4,754	386	6,747	11,887
NET BOOK VALUE				
At 31 March 2022	-	-	-	-
At 31 March 2021	-	-	-	-

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	137,963	-
Prepayments and accrued income	76,374	10,712
	214,337	10,712

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	12,715	3,169
Accruals and deferred income	144,639	23,063
Accrued expenses	19,954	33,906
	177,308	60,138

Deferred income

	2022 £	2021 £
Deferred income at 1st April 2021	23,063	25,561
Resources deferred during the year	144,640	23,063
Amounts released from previous periods	(23,063)	(25,561)
Deferred income at 31st March 2022	144,640	23,063

Deferred income is in respect of cash received during the year for projects taking place post-year end.

continued...

15. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	187,195	56,971	244,166
Fundraising/Match funding	24,652	-	24,652
Artists development	18,787	-	18,787
Partnership development	3,508	-	3,508
IT and technical upgrade	3,555	(1,546)	2,009
Website upgrade	3,000	(1,239)	1,761
Staff development	3,321	(1,500)	1,821
Learning Officer	20,000	-	20,000
Music projects	5,000	-	5,000
Digital projects	20,000	-	20,000
Bursaries programme	16,000	-	16,000
Sakhsi (Women)	10,000	-	10,000
Heritage projects 2022-25	10,000	-	10,000
Age (UMAR) 2022-25	10,000	-	10,000
Bangla 50	10,000	(3,458)	6,542
Succession Strategy 2022 onwards	30,000	-	30,000
	375,018	49,228	424,246
Restricted funds			
BCC - International Dance Development	2,485	-	2,485
Uni Birmingham - International Dance Development	2,500	-	2,500
Birmingham & Solihull Mental Health Foundation Trust	500	74	574
Heart of England Trust	3,222	(3,222)	-
WM Cadbury Trust	1,000	(743)	257
Cole Trust	2,000	-	2,000
BCC - Trainee Assistant Producer	9,000	(9,000)	-
Birmingham City Council - No Bond So Strong	-	10,551	10,551
Baring Foundation	-	39,980	39,980
	20,707	37,640	58,347
TOTAL FUNDS	395,725	86,868	482,593

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	312,873	(255,902)	56,971
IT and technical upgrade	-	(1,546)	(1,546)
Website upgrade	-	(1,239)	(1,239)
Staff development	-	(1,500)	(1,500)
Bangla 50	-	(3,458)	(3,458)
	312,873	(263,645)	49,228
Restricted funds			
National Lottery Heritage Fund	93,638	(93,638)	-
Cultural Central - Transforming Narratives MCMH	14,650	(14,650)	-
Birmingham & Solihull Mental Health Foundation Trust	15,400	(15,326)	74
Heart of England Trust	-	(3,222)	(3,222)
WM Cadbury Trust	-	(743)	(743)
BSMHT - Tales of Together	19,465	(19,465)	-
BCC - Trainee Assistant Producer	1,000	(10,000)	(9,000)
Birmingham City Council - No Bond So Strong	14,000	(3,449)	10,551
MAC (Charity) - Celebrating Age	18,058	(18,058)	-
Baring Foundation	39,980	-	39,980
	216,191	(178,551)	37,640
TOTAL FUNDS	529,064	(442,196)	86,868

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds 2020-21

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	212,152	86,331	(111,287)	187,196
Fundraising/Match funding	24,652	-	-	24,652
Artists development	6,786	-	12,000	18,786
Partnership development	3,508	-	-	3,508
IT and technical upgrade	4,861	(1,306)	-	3,555
Website upgrade	3,000	-	-	3,000
Staff development	3,321	-	-	3,321
Learning Officer	10,000	-	10,000	20,000
Music projects	-	-	5,000	5,000
Digital projects	-	-	20,000	20,000
Bursaries programme	-	-	16,000	16,000
Sakhsi (Women)	-	-	10,000	10,000
Heritage projects 2022-25	-	-	10,000	10,000
Age (UMAR) 2022-25	-	-	10,000	10,000
Bangla 50	-	-	10,000	10,000
Succession Strategy 2022 onwards	-	-	30,000	30,000
2020 30 Years	50,000	(1,500)	(48,500)	-
	318,280	83,525	(26,787)	375,018
Restricted funds				
WM A Cadbury - Brick Lane - Bangladesh	2,224	-	(2,224)	-
BCC - International Dance Development	2,485	-	-	2,485
Uni Birmingham - International Dance Development	2,500	-	-	2,500
Harry Payne - Transforming Narratives 2020	1,000	-	(1,000)	-
National Lottery Heritage Fund	-	(24,000)	24,000	-
Cultural Central - Transforming Narratives MCMH	-	(6,011)	6,011	-
Birmingham & Solihull Mental Health Foundation Trust	-	500	-	500
Heart of England Trust	-	3,222	-	3,222
WM Cadbury Trust	-	1,000	-	1,000
Cole Trust	-	2,000	-	2,000
BCC - Trainee Assistant Producer	-	9,000	-	9,000
	8,209	(14,289)	26,787	20,707
TOTAL FUNDS	326,489	69,236	-	395,725

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds 2020-21
Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	328,932	(242,601)	86,331
IT and technical upgrade	-	(1,306)	(1,306)
2020 30 Years	-	(1,500)	(1,500)
	328,932	(245,407)	83,525
Restricted funds			
National Lottery Heritage Fund	7,732	(31,732)	(24,000)
Cultural Central - Transforming Narratives MCMH	5,693	(11,704)	(6,011)
Birmingham & Solihull Mental Health Foundation Trust	1,700	(1,200)	500
Heart of England Trust	7,000	(3,778)	3,222
WM Cadbury Trust	1,000	-	1,000
Solihull Borough Council	8,719	(8,719)	-
Cole Trust	2,000	-	2,000
Cultural Central - Sreepur Village	2,000	(2,000)	-
BSMHT - Tales of Together	1,585	(1,585)	-
BCC - Trainee Assistant Producer	9,000	-	9,000
	46,429	(60,718)	(14,289)
TOTAL FUNDS	375,361	(306,125)	69,236

Purpose of Restricted Funds

BBC International Dance Development & University of Birmingham International Dance Development
Birmingham Kolkata Connections is a continuation of a varied programme of activities on the theme of connecting Birmingham and Kolkata, with the aims of:

- Celebrating creativity and visionaries of the future from Birmingham and Kolkata, India
- Developing strategic dialogue connecting learning, arts and employment sectors
- Invigorating and developing high quality engagement with communities and audience in both cities
Developing better understanding of cultural similarities and difference

Birmingham & Solihull Mental Health Foundation Trust
Remaining funds will inform the R&D of a new production for BEDLAM Arts & Mental Health Festival in Autumn 2021.

Heart of England Trust
There funds are allocated to be spent in Spring 2021 as a continuation of the Create & Change project.

WM A Cadbury
These funds are for Create & Change Spring-Summer 2021 working with communities in Washwood Heath to deliver activities online.

continued...

15. MOVEMENT IN FUNDS - continued

The Cole Trust
For 'Unsung Heroes' a film project focussing on telling the stories of key figures who have been instrumental in the settlement of South Asian community in the West Midlands.

BCC Trainee Assistant Producer
Funding from Birmingham City Council for a Trainee Producer position from April-November 2021.

Birmingham City Council - Cultural Diversity Funding
Funding from Birmingham City Council for a Trainee Producer position from April-November 2021 to assist on the City of Empire to City of Diversity and BEDLAM projects.

Purpose of Designated Funds

Fundraising/Match Funding
To assist the organisation in its fundraising goals. It will also, in part, be used to match funding against selected projects.

Artist development, Artist Support & Development
To support the professional development aspirations of artists through skills development and training. This fund may also be used as investment funding to support artists to lever in funding for their own projects - similar to co-commissioning.

IT/Technical upgrade
To maintain the IT systems, particularly as a number of the IT systems are in need of replacing.

Staff development
To update staff awareness, knowledge and capacity around the themes of fundraising, education, community health, diversity, digital technology, HR and Legal.

National and international partnership development
To establish new national partners with an international reputation, and international partners for the benefit of artists (import/export). This will also be used as investment towards the development of joint international projects.

Website development
The Board have agreed for a redesign and development of the website to make it fit for a range of devices including mobile, ready for Sampad's 30th Year.

Learning Officer
Following on from the development of the Business Plan for 2018-22, the Board have agreed to meet some of the costs of a Learning Officer over 2 years with fundraising and earned income due to meet the shortfall. The focus of the Learning Officer is to develop and deliver projects for all ages and in both educational and community settings.

Music Projects & Digital Projects
These designated funds will specifically support developing new projects in music and digital with regional, national and international artists.

Bursaries Programme
As part of Sampad's business plan from 2022-25 the organisation will award 3 annual bursaries to emerging, mid career & digital South Asian artists to develop new projects.

continued...

15. MOVEMENT IN FUNDS - continued

Sakshi (Womens)
This will build on the projects with Dolphin Womens Centre and the Transforming Narratives/British Council My City My Home projects to develop further creative work with female artists, participants and organisations.

Heritage Projects 2022-2025
To develop new heritage projects that help the organisation to deliver its mission.

Age (UMAR) 2022-25
Following on from the MAC/Little Earthquake Celebrating Age project this fund will help us to invest in further artistic work that engages older audiences and participants to develop creativity.

Bangla50 (2021-23)
Marking the 50th anniversary of Bangladesh, this fund will support events and creative projects with Bangladeshi artists and communities from 2021-23.

Succession Strategy (2yr 2022-2024)
This fund will release funds to explore the succession strategy for Sampad's Artistic Director position.

16. OTHER FINANCIAL COMMITMENTS

The company renewed its memorandum of understanding with Midlands Arts Centre for a period of 10 years from 7th March 2016 under which the two entities agree to work together for mutual benefit, although this does not constitute a legal partnership. This agreement grants the charitable company a licence to occupy offices and use IT and furniture. There is in effect a commitment to pay a premises fee (currently £17,370 per annum) and a services fee both subject to annual review for a further five years from the balance sheet date.

17. RELATED PARTY DISCLOSURES

The charity has not entered into any related party transactions during the year, nor are there any outstanding balances owing between related parties and the charity at 31st March 2022.

18. MEMBERS' LIABILITY

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

England & Wales - Charity number 1088995

Accounts

Registered number: 04146042
Charity number: 1088995

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

(A Company Limited by Guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)
(A Company Limited by Guarantee)

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SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2021

Trustees	Ranjit Sondhi, Chair[1] Ian Grosvenor[2] Jon Coane[1] Barry Matthews, Treasurer and secretary[1] Emma Margetson[2] Gurdip Bhangoo[2] Roma Saimbhi Nasheima Sheikh, Vice Chair[1] Abhishek Gupta Kashif Latif (resigned 23 July 2021)[2] Redwan Begh Delia Garratt[1] Upkar Pardesi [1] Finance, General Purpose and Personnel Sub-committee [2] Artistic and Education Sub-committee
Company registered number	04146042
Charity registered number	1088995
Registered office	C/O MAC Cannon Hill Park Edgbaston Birmingham B12 9QH
Company secretary	B Matthews

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Independent auditors

Cooper Parry Group Limited
Chartered Accountants
One Central Boulevard
Blythe Valley Business Park
Solihull
West Midlands
B90 8BG

Bankers

Lloyds
142 Edgbaston Park Raod
Birmingham
B15 2TY

The Co-operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

CCLA Investment Management
80 Cheapside
London
EC2V 6DZ

Cambridge & Counties Bank
Charnwood Court
New Walk
Leicester
LE1 6TE

Hampshire Trust Bank
55 Bishopgate
London
EC2N 3AS

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2021

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 23 January 2001. It was registered as a charity in 2001. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Structure and Management

The charitable company has a board of Trustees, who are directors for the purpose of company law, who are responsible for the strategic and policy decisions and in supervising the processes of applying for funding, carrying out projects and completing assessment and returns. The board meet at least quarterly, but board members are kept advised of issues in the interim months.

The day to day responsibility for carrying out activities, making funding applications and devising policies, strategies or activities for the board to consider rests with the paid artistic director and staff.

Recruitment and Appointment of Trustees

Members of the board will be selected on the basis of their working expertise and experience, and/or their background and other experiences and skills. The board as a whole will aim to reflect the broad makeup and cultural diversity of Birmingham and the West Midlands.

As a general rule, there should be a relationship between the charitable company and a person proposed for board membership. The person proposed should know something of Sampad's work. This criterion does not apply to people offering specific skills.

The time limits for membership laid down in the constitution should be applied consciously, rather than renewal occurring automatically.

There should be a provision for new members to be brought in for a fixed term of three years in the first instance, with the possibility of extension to full membership after review. Co-options for specific projects or developments are already laid down in the constitution.

In applying these criteria, Sampad will take a pro-active approach in fully operating its policy of equal opportunities.

All proposed new members must be provided with an induction pack and have a formal discussion with a member of the charitable company's staff before their final approval by the board. All members are subject to a check by the Disclosure and Barring Service.

These guidelines run alongside the terms of Sampad's Articles of Association.

Pay policy for senior staff

The trustees consider the board of trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in note 12 to the accounts.

The pay of the senior staff is reviewed annually and normally increased in accordance with cost of living increases. In view of the nature of the charity, the trustees benchmark against pay levels in NJC pay scales.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

The Trustees of the charitable company, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the period and up to the date of this report are set out below:

Ranjit Sondhi (Chair)
Ian Grosvenor
Jon Coane
Barry Matthews (Treasurer and secretary)
Emma Margetson
Gurdip Bhangoo
Roma Saimbhi
Nasheima Sheikh (Vice Chair)
Abhishek Gupta
Kashif Latif (Resigned 23 July 2021)
Redwan Begh
Delia Garratt
Upkar Pardesi

Organisational Structure

Finance, General Purpose and Personnel Sub-committee
Ranjit Sondhi
Nasheima Sheikh
Jon Coane
Barry Matthews (Treasurer and secretary)
Delia Garratt

Artistic and Education Sub-committee
Kashif Latif (Resigned 23 July 2021)
Ian Grosvenor
Emma Margetson (Chair)
Gurdip Bhangoo

Observers
Arts Council England (ACE)
Birmingham City Council (BCC)

Honorary Members 2020-21 (non-voting)
Andy Howell
Elaine Benbow
Jane Lutz

Sampad Staff

Piali Ray	Director *
Sabra Khan	Executive Director *
Richard Bywater	Programmes and Marketing Assistant
Heather McLaurin	Marketing Manager (left 24 September 2020)
Sooree Pillay	Programme Manager * (left 7 October 2020)
Lucy Dwyer	Interim Marketing Manager (started 14 September 2020)
Sophie Smith	Community Archivist (started 4 January 2021)

Placements

Zarah Alam	University of Birmingham Experience Arts Intern
Jan Adamic	Birmingham City University Intern
Callum Sale	Birmingham City University Intern

** member of key management personnel*

Risk Management

The trustees have a risk management strategy which comprises:

- a 6 monthly review of the principal risks and uncertainties that the charity face;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due, regular liaison with the bank, and active management of trade debtors and creditors balances to ensure sufficient working capital.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists and audience, and management of performing rights. These risks are managed by having robust policies and procedures in place, and regular awareness training for staff.

Public Benefit

The trustees confirm that:

In the exercise of their powers as charity trustees, they have had due regard to the published guidance from the Charity Commission on the operation of the public benefit requirement and the aims of the charity are carried out for the public benefit.

Objectives and Activities

The charitable company's objects are defined in its memorandum of association as being to promote, maintain and advance education by the encouragement and interpretation of arts, particularly, though not exclusively, the arts originating from South Asia, including the arts of music and dance, and by the research into the heritage of communities, not limited to Asian communities.

Mission Statement

Sampad's mission is to connect people and communities with British Asian arts and heritage and play a cutting-edge role in the creative economy.

Core Values

- Provide a rich, complex and deeply satisfying experience of true cultural diversity;
- Maintain a special sensitivity to serving those South Asian groups whose cultural aspirations and contributions remain unrecognised and under-represented;
- Reflect the socio-cultural and identity issues affecting communities of the South Asian diaspora;
- Develop and maintain a commitment to working inclusively with all sections of the community; and
- Education and life-long learning will be at the heart of Sampad's work.

The last 15 months or so, Covid-19 crisis have shown us that we never know what life has in store for us or what is around the corner.

Terms like 'shielding', 'self-isolating' and 'social distancing', even zooming, are now part of daily routine and vocabulary. Beyond this, disproportionate death rates across different communities have brought into sharp focus the glaring gap between the suburban rich and the urban poor, between the privileged and the disadvantaged living in deprived, overcrowded neighbourhoods. It has opened our eyes to the unequal and unfair world in which we live. And it has once again opened up the perennial divide between the Black and white citizens.

This has also been a period of powerful activism highlighting the legacies of slavery and colonialism creating communities of historically marginalised people. The tension between a singular national identity and cultural diversity becomes particularly problematic when we question establishment narratives failing to engage critically with 'difficult pasts' such as colonial exploitation and domination.

As Covid-19 has run rampant across the globe, we are acutely aware that massive investment is needed into the economic and cultural spheres for example, in green investment, new technologies and the arts. Can we expect job creation schemes? Stable new economic models of growth? More consideration for the environment?

For many artists the impact of Covid-19 has been extremely overwhelming, often jeopardising their mental wellbeing. Their performances were cancelled and paid work has disappeared. In Sampad the unpredictability of the period has made us reflect on how to best re-adjust our time and energies and on how to lead through the crisis. It has been critical to frame the challenges ahead with a considered optimism that we will emerge from the crisis back to a state of normality. It has been and continues to be essential for us to find moments of renewed hope, resilience and creativity.

Some key questions we have been considering are **What is the state of the arts field right now? How can the arts adapt to social behavioural changes? What is the future for public space as a 'shared space for engagement'? How can we stay relevant and resilient?**

The onus on organisations like Sampad is to scope practical ways where we can truly engage with participatory, learning, comforting and enjoyable activities across different age groups and communities. Our artists and creatives have needed support and resources to maintain their practice and livelihood. We have had to remodel our own plans, source new partnerships, update our own intelligence and knowledgebase to develop programmes that are coherent, useful and pertinent.

Arts can and will be a powerful medium to help readjust to the challenges and opportunities of the 'new normal'. Artists will play a key role in translating diverse narratives and help reconcile and soothe fractured communities as we move forward. Sampad will be a part of the change in this evolving scenario to build confidence, trust and unity within society. The artists, communities, audiences, partners and supporters are our strength. We must continue on this journey ahead together.

Objectives and activities 2020-21

Sampad exists to stimulate cultural learning through different art-forms inspired by South Asian traditions to encourage awareness, appreciation, and participation in arts and heritage for everybody, with priorities as follows:-

- promote **excellence** through arts and heritage programmes and performances for both South Asian and non-South Asian communities working in partnership with venues, and provide specialist marketing and audience development expertise
- provide **inclusive participatory arts learning experiences**, working particularly with hard to reach sections of the community and intergenerational groups, and better meeting the needs of schools to provide a greater depth of learning experiences for young people
- Develop Sampad as an **exemplar organisation** for south Asian and Intercultural arts development, particularly through use of digital technology, leadership and professional development for arts practitioners, and young people, in cultural leadership roles.
- act as a catalyst in providing professional employment **opportunities for artists** who contribute both to social and economic well-being
- **Increase the profile of British Asian artists** worldwide through international partnerships which also attract outside funding, employment opportunities for artists, new markets and audiences, and strengthens Sampad's track record and portfolio
- Building on the mac partnership – continuing to focus on creating a truly **intercultural space** for Birmingham's diverse communities within a building with excellent facilities that provides new and exciting opportunities.

The company achieves these objectives by working across the areas of:
- Performance, exhibition and learning programmes
- Training opportunities
- International development and partnerships

Achievements in 2020-21

As lockdown happened towards the end of March 2020, it was to impact our whole 2020-21 programme – our 30th year. As a small organisation, Sampad was in good financial shape before Covid-19 and has healthy reserve levels. Since March 2020 we have made significant changes across the organisation to safeguard our future.

We were able to work quickly and effectively
- to negotiate with funders to adapt or delay our programmes of work
- to furlough the majority of the team
- to make decisions to freeze recruitment on two vacant positions

The company already worked with remote desktop facilities enabling staff to work effectively from home. This helped us to adapt quickly to all staff working from home once a nationwide lockdown was announced.

We have explored new ways of working – adapting programmes to work online or with social distancing in place. This has created opportunities for us to engage with audiences and artists – both in the UK and internationally. Our Diwali presentation commissioned by the University of Birmingham India Institute for example reached 7,971 people who actively engaged with this work.
We were able to reinvent our Midday Mantra series to take place on line – giving a performance and discussion platform to artists at a time when many struggled to work whilst at the same time giving audiences a change to meet artists new to them and take part in discussions around music and dance.

Diwali on the Screen
In previous years we have worked with the West Midlands Mayor's Office to present a staged programme in Victoria Square attracting in the region of 20,000 people. In 2020, the challenge was about how to celebrate Diwali with great uncertainty around the pandemic and government restrictions. We worked in partnership with the Mayor's Office and also with University of Birmingham India Institute to design two separate online events which showcased a range of talent – with a focus on regional talent for the West Midlands Mayor's Office and local to international talent for the University of Birmingham Digital Diwali presentation. Both events were streamed via YouTube and together have attracted over 80k viewers. The success of this has resulted in a similar commission from UoB for Diwali 2021.

https://www.youtube.com/watch?v=jQCSAG2s5_g

Ovacome - Raising Awareness of Ovarian Cancer through Film
Ovacome – The Ovarian Cancer Support Charity approached us during the lockdown period to produce a **series of short films towards raising awareness of ovarian cancer**. Ovarian cancer unfortunately affects women from all communities, and so these films were made for people whose first or preferred language is not English. **We made four films, spoken in Bengali, Gujarati, Punjabi and Urdu**, with filmmaker Sima Gonsai enabling women from South Asian communities to overcome language barriers in order to seek support. The films were all shared online and can be seen here https://www.sampad.org.uk/projects/2020-films-produced-for-ovacome/

City of Empire to City of Diversity: A Visual Journey
This project was much delayed due to Covid-19 with the appointment of the Community Archivist who will be cataloguing and archiving over 10,000 items and images in the collection over 18 months delayed to January 2021. We launched the project in October 2021 via a online discussion event which highlighted why the collection was so important in the story of Birmingham. The project is now fully underway.

International

Sreepur Village Project

Sampad worked with **Sreepur Village**, Bangladesh to deliver a series of collaborative workshops as part of Transforming Narratives Digital Collaborations Programme. The workshops took place through Zoom and saw female artists from the women's refuge and Sampad share traditional craft skills to express themselves and their feminine power as well as learn about each other's backgrounds.

Established in 1989, Sreepur Village is a purpose-built community 50km from Dhaka in rural Bangladesh that provides a refuge and safe haven for poverty-stricken single mothers and their children and equips them with crucial livelihood skills

My City My Home – Creative writing competition for women
Launched in September 2020, **My City My Home** was a creative writing competition open to women from, or with a connection to, Birmingham, Bangladesh or Pakistan. The identity and role of women is as diverse across the cities and countries as is 21st century society. Our cities are a melting pot of cosmopolitan cultures. Yet, there is distinctiveness and roots that connect to the past. The aim of the project was to give women the chance to tell their own story, in their own voice. We wanted to hear about what made people feel that they belonged, and what made their city their home – from its people, buildings and arts, to their memories, journeys and emotions. We were delighted with the response with over 280 entries. We expect to launch the publication, a book and online in autumn 2021.

Education and Outreach

Although our education and outreach was expected to be significantly paused, as a result of restrictions, there was a wide ranging activity taking place -

- In Spring 2020, we commissioned two creative workshops as part of the **Sofa School podcast** series by Arts Connect.
- In Summer 2020, we held a series of in person craft workshops for young people as part of **Norton Hall's Summer School.**
- Our work continued in Washwood Heath with **Create & Change** taking place online via WhatsApp and Zoom, funded by Heart of England Community Foundation's Doing Things Differently Fund.
- In Spring 2021 we started our **Tales of Together** project commissioned by Birmingham & Solihull Mental Health Foundation Trust which has targeted 10 individuals at risk of isolation to offer them connectivity to each other and creative activity to support them during this time.
- For international Women's day 2021 and in partnership with **No Ordinary Experience**, we produced a digital participatory takeover with young people, *Fight the Fairytales*, in support of oppressed females everywhere. Young people aged 12 to 15 years took part in free digital workshops via zoom, and created incredible artwork that was shared on all social media channels.

Training
Sampad's flagship programme for young people is Yuva Gati (youth movement) reached its 10th year in February 2020. Sampad leads on this exemplary Centre for Advanced Dance Training's South Asian Dance strand in partnership with DanceXchange. This outreach programme trains and mentors the next generation of South Asian dance artists leading to accolades such as BBC Young Dancer of the Year awards. 45 students were supported in the period through the MDS grants scheme and also engaging with a further 150 students across the country through the outreach programme.

Internships – in 2020-21 we hosted a University of Birmingham Experience Arts Intern who was able to mark our 30th Year through a social media campaign as all our live programmed events as part of this campaign were postponed or cancelled. We also developed a partnership with Birmingham City University to host two placements who supported us in producing the Diwali events, Lockdown Films and Asian Spring. These schemes enable us to address, to some extent, the acute under representation of Black and Asian people in the arts – across all aspects of the sector, artists, producers, technicians, administrators. We are constantly looking to attract skill and talent to support the south Asian arts infrastructure.

There is a woeful under representation of black and Asian people in the arts – across all aspects of the sector, artists, producers, technicians, administrators. Sampad can play a key role in providing internships and support in particular, but not exclusively for, black and Asian young people who want to a put a foot in the door of the creative sector and develop critical skills for future employment.

Fundraising - During the last year, although our fundraising efforts paused to some extent at the beginning of the year we were able to secure some key partnerships to bring in income connected to commissions or projects. We successfully secured funding for our Create & Change 2 project through the Heart of England Foundation Trust. In the Autumn, we were able to reinstate our Fundraising Officer to concentrate energies on projects for 2021-22 for which we have had some great success.

Plans for future periods

At the end of the 2019-20 financial year, we stood on the cusp of our 30th Anniversary year with strong programme plans to mark this momentous milestone and look forward to the future. However, the world has changed since then with the Covid-19 pandemic.

Notwithstanding this this new Covid and post Covid world and a post-Brexit Britain, Sampad's aspiration is to continue to inspire people and communities through our artistic programme, and promote opportunities to develop new audiences and participation through ongoing learning activities. We are reconfiguring our business plan for this new world – to ensure that we can continue to support artists to engage with communities and audiences in different ways. Training and international partnerships remain a priority. We will continue to strive for excellence and improved access, but also innovation of practices through a sustained relationship with a number of partners including the University of Birmingham and Birmingham City University.

In stepping back and looking at our activities anew for 2021-22 we will

- As a key partner in the British Council/Culture Central Ambition for Excellence project, **Transforming Narratives**, we will work with partners in Pakistan & Bangladesh and with women's groups here in Birmingham to launch the new publication of writing by women 'My City My Home' together with launch events across Birmingham, Pakistan and Bangladesh.
- We will be developing community outreach activity for our **'From City of Empire to City of Diversity: A Visual Journey'** including a schools programme, volunteer programme and community event and tours which highlight the importance of the Dyche Collection of images and items held by Birmingham Archives. During this year, the new exhibition for Library of Birmingham gallery space will be developed and launched in March 2022. This project is in partnership with Birmingham Archives, Library of Birmingham and University of Birmingham funded by National Heritage Lottery Fund.
- Work with University of Birmingham to celebrate **Diwali**, festival of light – show-casing a wealth of talent from India and the UK. Following on from the success of last year, this will again be an online event enabling us to reach audiences across the globe.
- We will continue to work in partnership with other organisations including a new commission for the **BEDLAM Arts & Mental Health Festival**, joint commissioning as part of the Shout Festival and a range of other small-scale commissions, supporting artist's creativity and encourage them to try new ways of working.
- Bring together local and national talent to celebrate **Bangladesh @50** as a family friendly outdoor event in partnership with **Midlands Arts Centre**.
- We will co-commission new work with **SHOUT Festival** and produce specially curated shows for the Creative Aging programme.

Financial Review

The charitable company has continued to work hard at its fundraising efforts, seeking new funding opportunities where possible. It continues to gratefully receive revenue from its principle funders Arts Council England and Birmingham City Council and will continue to work hard with both organisations to ensure their priorities and goals are fully met. This support provides the charitable company with a stable base from which additional fundraising can be achieved.

The charitable company receives funds to be spent on projects in fulfilment of its charitable objectives. Artistic success is the most important measure of its performance, but in financial terms it aims to cover its core running and administration costs and make neither surplus or deficit whilst allowing for unexpected costs or events.

Reserves Policy

The Sampad Board has considered the guidance published by the Charity Commission in respect to reserves and feel it prudent to maintain a level of reserves both to support the ongoing activities of the charitable company and to establish a buffer against any decrease in income. The Board has therefore set a policy that the reserves target should be between three and six months' operating expenses.

As at 31 March 2021, the free reserves of the charitable company, that is those general unrestricted reserves not invested in fixed assets, were £187,195 (2020: £212,152) (note 18). In addition to this, the Sampad Board has set aside designated funds of £187,822 (2020: £106,127) (note 18) towards specific expenditure to support Sampad's business plan (currently from 2018 to 2022).

Approved by order of the members of the board of Trustees and signed on their behalf by:

Barry Matthews
Trustee
Date: 15 November 2021

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MARCH 2021

The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 15 November 2021 and signed on its behalf by:

Barry Matthews
Trustee

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)

Opinion

We have audited the financial statements of Sampad (South Asian Arts Development) (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditors' Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:
Our assessment focussed on key laws and regulations the Charitable Company has to comply with and areas of the financial statements we assessed as being more susceptible to misstatement. These key laws and regulations included but were not limited to compliance with the Companies Act 2006, Charities Act 2011, Charities (Protection and Social Investment) Act 2016, taxation legislation, data protection, anti-bribery and employment legislation.

We are not responsible for preventing irregularities. Our approach to detecting irregularities included, but was not limited to, the following:

- obtaining an understanding of the legal and regulatory framework applicable to the Charitable Company and how the Charitable Company is complying with that framework, including agreement of financial statement disclosures to underlying documentation and other evidence;
- obtaining an understanding of the Charitable Company's control environment and how the Charitable Company has applied relevant control procedures, through discussions with Trustees and other management and by performing walkthrough testing over key areas;
- obtaining an understanding of the Charitable Company's risk assessment process, including the risk of fraud;
- reviewing meeting minutes of those charged with governance throughout the year; and
- performing audit testing to address the risk of management override of controls, including testing journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Whilst considering how our audit work addressed the detection of irregularities, we also considered the likelihood of detection based on our approach. Irregularities arising from fraud are inherently more difficult to detect than those arising from error.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Cooper Parry Group Ltd.

Glen Bott (Senior Statutory Auditor)
for and on behalf of
Cooper Parry Group Limited
Chartered Accountants
Statutory Auditor
One Central Boulevard
Blythe Valley Business Park
Solihull
West Midlands
B90 8BG

Date: 16 December 2021

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2021

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies:	3				
Voluntary income		268,125	-	268,125	263,156
Grants receivable		-	26,732	26,732	30,691
Charitable activities	5	58,990	19,702	78,692	77,172
Investments	6	1,811	-	1,811	1,965
Total income		328,926	46,434	375,360	372,984
Expenditure on:					
Raising funds	7	28,849	-	28,849	34,816
Charitable activities	8	216,553	60,723	277,276	360,289
Total expenditure		245,402	60,723	306,125	395,105
Net income/(expenditure)		83,524	(14,289)	69,235	(22,121)
Transfers between funds	17	(26,787)	26,787	-	-
Net movement in funds		56,737	12,498	69,235	(22,121)
Reconciliation of funds:					
Total funds brought forward		318,280	8,209	326,489	348,610
Net movement in funds		56,737	12,498	69,235	(22,121)
Total funds carried forward		375,017	20,707	395,724	326,489

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 20 to 38 form part of these financial statements.

SAMPAD (SOUTH ASIAN ARTS DEVELOPMENT)
(A Company Limited by Guarantee)
REGISTERED NUMBER: 04146042

BALANCE SHEET
AS AT 31 MARCH 2021

	Note		2021 £		2020 £
Fixed assets					
Tangible assets	13		-		598
Current assets					
Debtors	14	10,712		25,572	
Cash at bank and in hand		445,151		340,078	
		455,863		365,650	
Creditors: amounts falling due within one year	15	(60,139)		(39,759)	
Net current assets			395,724		325,891
Total net assets			395,724		326,489
Charity funds					
Restricted funds	17		20,707		8,209
Unrestricted funds:					
Designated funds	17	187,822		106,128	
General funds	17	187,195		212,152	
Total unrestricted funds	17		375,017		318,280
Total funds			395,724		326,489

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 15 November 2021 and signed on their behalf by:



Ranjit Sondhi
Trustee

The notes on pages 20 to 38 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. General information

Sampad (South Asian Arts Development) is a registered incorporated charity in the United Kingdom. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are to develop a deep and distinctive structure of South Asian Arts in Birmingham and Britain through production, promotion, advocacy, education and outreach activity. Sampad aims to be inclusive in all its practices and will be as concerned with the pursuit of excellence as it will be with widening access.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Sampad (South Asian Arts Development) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

2.3 Incoming Resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Voluntary income by way of grants, donations and gifts is included in full in the Statement of Financial Activities when receivable and when the amounts are known with certainty and are measurable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when it becomes unconditionally entitled to the grant.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charitable company earns the right to consideration by its performance. Where income is received in advance of performance it is treated as deferred income and included within creditors.

2. Accounting policies (continued)

2.4 Resources Expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charitable company and include audit fees and costs linked to the strategic management of the charitable company.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity comprise both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £350 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following basis:

Fixtures and fittings	- 20-33% straight line

2. Accounting policies (continued)

2.8 Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2.12 Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

The assets of the scheme are held separately from those of the charitable company in an independently administered fund. Contributions payable for the year are charged in the Statement of Financial Activities.

2.13 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Donations				
Arts Council England	248,394	-	248,394	243,906
Birmingham City Council	19,731	-	19,731	19,250
Total donations	268,125	-	268,125	263,156
Grants	-	26,732	26,732	30,691
	268,125	26,732	294,857	293,847
Total 2020	278,847	15,000	293,847	

4. Grants receivable

	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Catalyst	-	-	15,691
John Feeney	-	-	5,000
Harry Payne	-	-	1,000
The Saintbury Trust	-	-	8,000
Roughley Trust	-	-	1,000
Heart of England Trust	7,000	7,000	-
W M Cadbury Trust	1,000	1,000	-
Cole Trust	2,000	2,000	-
Birmingham City Council	16,732	16,732	-
	26,732	26,732	30,691

5. Income from charitable activities

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Project and performance fees	58,497	19,702	78,199	75,733
Marketing support	-	-	-	635
Donations	493	-	493	804
	58,990	19,702	78,692	77,172
Total 2020	50,065	27,107	77,172	

6. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Bank interest	1,811	1,811	1,965
Total 2020	1,965	1,965	

7. Expenditure on raising funds

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Fundraising costs	28,849	28,849	34,816
Total 2020	34,816	34,816	

8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Project costs	91,024	58,346	149,370	199,006
Core support costs	93,925	127	94,052	97,159
Marketing	31,006	2,250	33,256	62,891
Depreciation and contingency	598	-	598	1,233
	216,553	60,723	277,276	360,289
Total 2020	360,289	-	360,289	

9. Analysis of expenditure by activities

	Activities undertaken directly 2021 £	Support costs 2021 £	Total funds 2021 £	Total funds 2020 £
Project costs	149,370	-	149,370	199,006
Core support costs	-	94,052	94,052	97,159
Marketing	33,256	-	33,256	62,891
Depreciation and contingency	598	-	598	1,233
	183,224	94,052	277,276	360,289
Total 2020	263,130	97,159	360,289	

9. Analysis of expenditure by activities (continued)

Analysis of support costs

	Total funds 2021 £	Total funds 2020 £
Staff costs	30,423	34,036
Office and administration	1,855	2,971
Insurance	1,248	1,119
IT	8,964	7,039
Legal and professional	6,912	9,853
Rent and services	24,420	24,420
Subscriptions	1,254	1,533
Consultants	17,688	11,512
Recruitment, welfare and training	1,249	1,562
Travel and subsistence	39	3,114
	94,052	97,159

10. Auditors' remuneration

	2021 £	2020 £
Fees payable to the charity's auditor for the audit of the charity's annual accounts	4,100	4,100
Fees payable to the charity's auditor in respect of:		
All taxation advisory services not included above	820	820
All non-audit services not included above	300	-

11. Staff costs

	2021 £	2020 £
Wages and salaries	144,376	189,542
Social security costs	9,418	13,448
Contribution to defined contribution pension schemes	5,342	7,345
	159,136	210,335

Included in wages and salaries is a single ex-gratia payment totalling £2,500 (2020: £nil).

The average number of persons employed by the charity during the year was as follows:

	2021 No.	2020 No.
Core operations	3	7
Administration	2	2
	5	9

No employee received remuneration amounting to more than £60,000 in either year.

The total amount of remuneration received by key management personnel (including employer pension and national insurance contributions) is £116,452 (2020: £127,196). The charity considers its key management personnel comprises of 3 individuals (2020: 3).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 March 2021, no Trustee expenses have been incurred (2020 - £NIL).

13. Tangible fixed assets

	Fixtures and fittings £	Total £
Cost or valuation		
At 1 April 2020	11,887	11,887
At 31 March 2021	11,887	11,887
Depreciation		
At 1 April 2020	11,289	11,289
Charge for the year	598	598
At 31 March 2021	11,887	11,887
Net book value		
At 31 March 2021	-	-
At 31 March 2020	598	598

14. Debtors

	2021 £	2020 £
Due within one year		
Trade debtors	-	18,595
Prepayments and accrued income	10,712	6,977
	10,712	25,572

15. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	3,170	2,658
Accruals and deferred income	56,969	37,101
	60,139	39,759

	2021 £	2020 £
Deferred income movement		
Deferred income at 1 April 2020	25,561	18,644
Resources deferred during the year	23,063	25,561
Amounts released from previous periods	(25,561)	(18,644)
	23,063	25,561

Deferred income is in respect of cash received during the year for projects taking place post-year end.

16. Financial instruments

	2021 £	2020 £
Financial assets		
Financial assets measured at fair value through income and expenditure	445,151	340,078

Financial assets measured at fair value through income and expenditure comprise of cash at bank and in hand.

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Unrestricted funds					
Designated funds					
Fundraising/Match Funding	24,652	-	-	-	24,652
Artist Development	6,786	-	-	-	6,786
National & International Partnership Development	3,508	-	-	-	3,508
Staff Development	3,321	-	-	-	3,321
IT/Technical upgrades	4,861	-	(1,306)	-	3,555
Website development	3,000	-	-	-	3,000
Learning officer	10,000	-	-	-	10,000
2020 30 Years	50,000	-	(1,500)	(48,500)	-
Music Projects	-	-	-	5,000	5,000
Learning (Post)	-	-	-	10,000	10,000
Digital Projects	-	-	-	20,000	20,000
Artist Support & Development	-	-	-	12,000	12,000
Bursaries Programme	-	-	-	16,000	16,000
Sakshi (Womens)	-	-	-	10,000	10,000
Heritage Projects 2022-2025	-	-	-	10,000	10,000
Age (UMAR) 2022-25	-	-	-	10,000	10,000
Bangla50 (2021)	-	-	-	10,000	10,000
Succession Stratergy (2yr 2022-2024) Part Time Post	-	-	-	30,000	30,000
	106,128	-	(2,806)	84,500	187,822

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
General funds					
General Funds	212,152	328,926	(242,596)	(111,287)	187,195
Total Unrestricted funds	318,280	328,926	(245,402)	(26,787)	375,017

17. Statement of funds (continued)

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Restricted funds					
WM A Cadbury - Brick Lane - Bangladesh	2,224	-	-	(2,224)	-
BCC - International Dance Development	2,485	-	-	-	2,485
Uni Birmingham - International Dance Development	2,500	-	-	-	2,500
Harry Payne - Transforming Narratives 2020	1,000	-	-	(1,000)	-
Birmingham & Solihull Mental Health Foundation Trust	-	1,700	(1,200)	-	500
Heart of England Trust	-	7,000	(3,778)	-	3,222
WM Cadbury Trust	-	1,000	-	-	1,000
Solihull Borough Council	-	8,719	(8,719)	-	-
West Midlands Growth Company	-	5	(5)	-	-
Cole Trust	-	2,000	-	-	2,000
Birmingham City council City of Empire, City of Diversity	-	7,732	(31,732)	24,000	-
Cultural Central - Sreepur Village	-	2,000	(2,000)	-	-
Cultural Central - Transforming Narratives MCMH	-	5,693	(11,704)	6,011	-
BSMHT - Tales of Together	-	1,585	(1,585)	-	-
BCC - Trainee Assistant Producer	-	9,000	-	-	9,000
	8,209	46,434	(60,723)	26,787	20,707
Total of funds	326,489	375,360	(306,125)	-	395,724

17. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2020 £
Unrestricted funds					
Designated funds					
Fundraising/Match Funding	27,673	15,692	(18,714)	-	24,651
Artist Development	6,786	-	-	-	6,786
National & International Partnership Development	4,008	-	-	(500)	3,508
Staff Development	3,321	-	-	-	3,321
IT/Technical upgrades	4,861	-	-	-	4,861
Website development	15,000	-	-	(12,000)	3,000
Learning officer	20,000	-	-	(10,000)	10,000
2020 30 Years	50,000	-	-	-	50,000
	131,649	15,692	(18,714)	(22,500)	106,127
General funds					
General Funds	209,336	315,185	(334,816)	22,448	212,153
Total Unrestricted funds	340,985	-	(353,530)	(52)	318,280
Restricted funds					
WM A Cadbury - Brick Lane - Bangladesh	2,224	-	-	-	2,224
BCC - International Dance Development	2,900	-	-	(415)	2,485
Uni Birmingham - International Dance Development	2,500	-	-	-	2,500
Harry Payne - Transforming Narratives 2020	-	1,000	-	-	1,000
Birmingham & Solihull Mental Health Foundation Trust	-	11,000	(11,000)	-	-
Solihull Borough Council	-	451	(451)	-	-
West Midlands Growth Company	-	6,039	(6,039)	-	-

17. Statement of funds (continued)

Statement of funds - prior year (continued)

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2020 £
British Council - transforming narratives	-	7,617	(8,032)	415	-
Roughley Trust - Sampad 30 Years	-	1,000	(1,000)	-	-
Midlands Art Centre - Celebrating Age	-	1,000	(1,052)	52	-
Acacia Family Support	-	1,000	(1,000)	-	-
Saintbury Trust	-	8,000	(8,000)	-	-
John Feeney Charitable Trust	-	5,000	(5,000)	-	-
	7,624	42,107	(41,574)	52	8,209
Total of funds	348,609	42,107	(395,104)	-	326,489

18. Summary of funds

Summary of funds - current year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Designated funds	106,128	-	(2,806)	84,500	187,822
General funds	212,152	328,926	(242,596)	(111,287)	187,195
Restricted funds	8,209	46,434	(60,723)	26,787	20,707
	326,489	375,360	(306,125)	-	395,724

18. Summary of funds (continued)

Summary of funds - prior year

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2020 £
Designated funds	131,649	15,692	(18,714)	(22,500)	106,127
General funds	209,336	315,185	(334,816)	22,448	212,153
Restricted funds	7,624	42,107	(41,574)	52	8,209
	348,609	372,984	(395,104)	-	326,489

18. Summary of funds (continued)

Purpose of Restricted funds

BBC International Dance Development & Uni of Birmingham International Dance Development
Birmingham Kolkata Connections is a continuation of a varied programme of activities on the theme of connecting Birmingham and Kolkata, with the aims of:

- Celebrating creativity and visionaries of the future from Birmingham and Kolkata, India
- Developing strategic dialogue connecting learning, arts and employment sectors
- invigorating and developing high quality engagement with communities and audience in both cities
- Developing better understanding of cultural similarities and difference

Birmingham & Solihull Mental Health Foundation Trust
Remaining funds will inform the R&D of a new production for BEDLAM Arts & Mental Health Festival in Autumn 2021.

Heart of England Trust
These funds are allocated to be spent in Spring 2021 as a continuation of the Create & Change project.

WM A Cadbury
These funds are for Create & Change Spring-Summer 2021 working with communities in Washwood Heath to deliver activities online.

The Cole Trust
For 'Unsung Heroes' a film project focussing on telling the stories of key figures who have been instrumental in the settlement of South Asian community in the West Midlands.

BCC Trainee Assistant Producer
Funding from Birmingham City Council for a Trainee Producer position from April-November 2021.

Birmingham City Council – Cultural Diversity Funding
Funding from Birmingham City Council for a Trainee Producer position from April-November 2021 to assist on the City of Empire to City of Diversity and BEDLAM projects.

Purpose of designated funds

Fundraising /Match Funding
To assist the organisation in its fundraising goals. It will also, in part, be used to match funding against selected projects.

Artist development, Artist Support & Development
To support the professional development aspirations of artists through skills development and training. This fund may also be used as investment funding to support artists to lever in funding for their own projects – similar to co-commissioning.

IT/Technical upgrade
To maintain the IT systems, particularly as a number of the IT systems are in need of replacing.

Staff development
To update staff awareness, knowledge and capacity around the themes of fundraising, education, community health, diversity, digital technology, HR and Legal.

18. **Summary of funds (continued)**

National and international partnership development
To establish new national partners with an international reputation, and international partners for the benefit of artists (import/export). This will also be used as investment towards the development of joint international projects.

Website development
The Board have agreed for a redesign and development of the website to make it fit for a range of devices including mobile, ready for Sampad's 30th Year.

Learning Officer
Following on from the development of the Business Plan for 2018-22, the Board have agreed to meet some of the costs of a Learning Officer over 2 years with fundraising and earned income due to meet the shortfall. The focus of the Learning Officer is to develop and deliver projects for all ages and in both educational and community settings.

Music Projects & Digital Projects
These designated funds will specifically support developing new projects in music and digital with regional, national and international artists.

Bursaries Programme
As part of Sampad's business plan from 2022-25 the organisation will award 3 annual bursaries to emerging, mid career & digital South Asian artists to develop new projects.

Sakshi (Womens)
This will build on the projects with Dolphin Womens Centre and the Transforming Narratives/British Council My City My Home projects to develop further creative work with female artists, participants and organisations.

Heritage Projects 2022-2025
To develop new heritage projects that help the organisation to deliver its mission.

Age (UMAR) 2022-25
Following on from the MAC/Little Earthquake Celebrating Age project this fund will help us to invest in further artistic work that engages older audiences and participants to develop creativity.

Bangla50 (2021-23)
Marking the 50th anniversary of Bangladesh, this fund will support events and creative projects with Bangladeshi artists and communities from 2021-23.

Succession Strategy (2yr 2022-2024)
This fund will release funds to explore the succession strategy for Sampad's Artistic Director position.

19. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Current assets	435,156	20,707	455,863
Creditors due within one year	(60,139)	-	(60,139)
Total	375,017	20,707	395,724

Analysis of net assets between funds - prior year

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	598	-	598
Current assets	357,441	8,209	365,650
Creditors due within one year	(39,759)	-	(39,759)
Total	318,280	8,209	326,489

20. Pension commitments

The charitable company contributes to a personal pension plan for certain employees. Sampad continues to comply with the workplaces pension's law by making contributions to the new pension scheme for all eligible employees. All employees who qualify are automatically enrolled into the pension scheme. Employees who are not automatically eligible are given the opportunity to opt into the pension scheme.

During the year amounts recognised in the Statement of Financial Activity, in unrestricted funds, in respect of contributions to the defined contribution scheme amounted to £5,342 (2020: £7,345).

21. Other financial commitments

The company renewed its memorandum of understanding with Midlands Arts Centre for a period of 10 years from 7 March 2016 under which the two entities agree to work together for mutual benefit, although this does not constitute a legal partnership. This agreement grants the charitable company a licence to occupy offices and use IT and furniture. There is in effect a commitment to pay a premises fee (currently £17,370 per annum) and a services fee both subject to annual review for a further five years from the balance sheet date.

22. Members' liability

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

23. Related party transactions

The charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the charity at 31 March 2021.