

Company Registration Number 03929839

Registered Charity Number 1088975

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS
For the year ending 31 March 2025

QUEEN'S HALL ARTS

(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT

For the year ended 31 March 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Queen's Hall Arts Limited
Charity registration number	1088975
Company registration number	03929839
Registered office	Queens Hall Arts Centre, Beaumont Street, Hexham, Northumberland, NE46 3LS

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Queen's Hall Arts during the period and to the date of signing this report are as follows:

Rachel Adam	
Jessica Armstrong	
Simon Beckwith	
Susan Bubic	Appointed 1 June 2024
Dr Suzanne Fairless-Aitken	
Carly Foster	Appointed 1 June 2024
Ceri Gibson	Appointed 1 June 2024
Addison Keen	
Angeline Lucas	Resigned 13 June 2025
Garry Lyons	
Dr Anthony Newton	Resigned 21 September 2024
Lynn Turner (Chair)	

Company Secretary	Katy Taylor
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Auditors	Cocke, Vellacott & Hill, Chartered Accountants, Unit 28 City Business Centre, Lower Road, London, SE16 2XB
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Bankers	Barclays Bank Plc, Priestpopple, Hexham, Northumberland NE46 1PE
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Solicitors	Nicholson Portnell, Priestpopple House, Hexham, Northumberland NE46 1PL
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QUEEN'S HALL ARTS
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TRUSTEES' REPORT
For the year ended 31 March 2025

The Trustees, who are also Directors for the purposes of company law, present their report and the audited financial statements of the charity for the year ended 31 March 2025.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

Queen's Hall Arts is a charitable company limited by guarantee, incorporated on 21 February 2000 and registered as a charity on 19 October 2001.

The charity is controlled by its governing document, its Memorandum & Articles of Association, as amended by Special Resolutions dated August 2001 and 20 May 2009 and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity. Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

Structure and Governance

The Board of Directors, which can have between 5 -12 members, administers the charity.

1 Member is nominated by Northumberland County Council (NCC) with between 4 and 11 Members elected by resolution in a General Meeting and/or co-opted at a meeting of the Board.

The charity currently has a Board of 10 non-executive Trustees.

The Board meets approximately every 3 months and there are committees covering Finance & Risk, Operations and External Relations which meet regularly. Additionally, there are working groups which act in an advisory capacity.

A Chief Executive, the Artistic Director, is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Artistic Director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic programme.

The charity has a close relationship with Northumberland County Council and Arts Council England. These two bodies provide essential core funding to the company. Ongoing funding is subject to annual reviews and agreements on performance targets.

The Queen's Hall, where the bulk of the company's activities take place, is leased from Northumberland County Council, at a peppercorn rent.

The company operates sub-leases at the Queen's Hall to:

- Customer Services, Northumberland CC.
- cafe operators, which under the terms of its lease is required to provide agreed levels of service to arts centre users (in addition to its independent commercial operations).
- small start-up companies in the Creative Spaces area.

There is no structural connection between the charity and these companies.

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STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)

Recruitment and Appointment of Board of Trustees

The recruitment of new members is periodically undertaken by the Board, which follows an open and fair recruitment process taking due account of the skills needed by the company and the desire for its membership to reflect the diversity of the local population.

Nominees appointed by the Local Authority are subject to the appointment processes of this body and the guidelines on appointment to public office as they apply to local government nominees.

Trustee Induction and Training

New Trustees are inducted by the Chair and Artistic Director and are provided with a range of resources to support their understanding of Queen's Hall Arts' activities. Trustee training is delivered either through external advisors or charity members of staff.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission, having reviewed the risks facing the organisation, seeking to maintain a level of reserves which enables the charity to operate effectively with financial stability and the means to fulfil its charitable purpose.

The Trustees aim to hold a level of Unrestricted Funds which enables the charity to have sufficient working capital to continue to operate and also reflects the risks associated with shortfalls in funding, especially withdrawal of support from existing funders. If alternative sources of funding were not forthcoming, then this amount would provide the means for Queen's Hall Arts to settle any outstanding contracts and close the company in an orderly manner.

The Trustees anticipate the free Unrestricted Funds needed to fulfil these criteria as £60,000 as a minimum. The Trustees then aspire to retain an additional allowance of £20,000 as a further contingency and to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process.

The target level of free Unrestricted Funds is therefore in the range of £60,000 to £80,000.

The charity's total Unrestricted Funds at 31 March 2025 are £611,278 (2024: £706,909).

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STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)

Free Reserves, defined as non-designated Unrestricted Funds minus the value of Unrestricted Tangible Fixed Assets of £681,720, are £(70,442) and therefore fall below the target range.

The Trustees aim, through their budgeting processes, to restore Free Reserves to within the target range within 5 years.

The Board regularly reviews the level of reserves that are required to ensure that they are adequate to fulfil our continuing obligations and to allow the organisation to fulfil its charitable purpose.

Grant Making Policy

The charity does not currently engage in grant-making activity, other than the occasional award of small bursaries.

The Contribution of Volunteers

The charity normally works with approximately 25 volunteers per year.

OBJECTIVES AND ACTIVITIES

Charitable Purpose

The Objects of the charity are to advance public education and appreciation in the arts in all their forms, particularly but not exclusively, for the benefit of the people in the countries of Northumberland, Cumbria, Tyne and Wear and Durham through the provision, maintenance and management of Queen's Hall Arts Centre, Hexham and by any other charitable means that the trustees may from time to time think fit.

Mission & Vision

In 2016 a new mission statement was agreed by the Trustees. This informed delivery subsequently provided the structure for successful medium-term funding bids to Arts Council England and Northumberland County Council.

OUR MISSION is to be the creative heart of the community, delivering great arts experiences and supporting professional and aspiring artists.

THE CREATIVE HEART OF THE COMMUNITY

- a) A welcoming and stimulating environment for all to experience a broad range of arts activities.
- b) Theatre, studio and gallery spaces and other resources at the Queen's Hall Arts Centre for the presentation of work to the highest possible standard.
- c) A focal point for cultural organisations where links and partnerships can be developed.
- d) Engagement with the full diversity of our community.
- e) Resources that can be easily accessed by a large rural catchment.

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For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Mission and Vision (Cont.)

GREAT ARTS EXPERIENCES

- a) A range of shows, exhibitions and other events that are both entertaining and stimulating.
- b) High quality touring work from across the country (and beyond) that reflects the diversity and range of contemporary arts interests in Britain.
- c) In-house and commissioned work that is informed by a relationship with the community.
- d) Participatory activities that are fulfilling and develop skills.
- e) Great events and other activities across West Northumberland (and beyond).

SUPPORTING PROFESSIONAL AND ASPIRING ARTISTS

- a) Commissions, productions & co-productions.
- b) Residencies.
- c) Mentoring and other long-term support.
- d) Training and skills development opportunities.
- e) A high proportion of our work with and for young people.
- f) Technical and organisational support for artists opening new productions.
- g) Networking, collaborating and taking part in partnership initiatives.
- h) Programming new and challenging work.
- i) Contributing to a viable arts ecology, regionally and nationally.

Queen's Hall Arts' vision statement is to "develop high quality arts provision at the Queen's Hall Arts Centre that will enrich and serve local and outreached communities, developing a creative future for all".

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

Principle 1 – There must be an identifiable benefit, or benefits

Queen's Hall Arts is committed to the educational and social advancements that benefit from its activities and to making those activities as accessible as possible. We provide year-round participatory activities both in community and educational settings.

The artistic programme at the arts centre includes a range of events which reflect a wide variety of local interests, creating opportunities for audiences and performers. Our ticket pricing policy includes discounts to students, and those on low incomes. Exhibitions in the gallery are free. We provide and subsidise outreached events to small communities across a large part of Northumberland.

Principle 2 - Benefit must be to the public, or a section of the public

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For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Public Benefit (Cont.)

Queen's Hall Arts' work is available to all members of the public.

Risk Management

The Trustees will continue to conduct an annual risk management review and put in place any required plans or procedures.

As licensed premises the Queen's Hall is subject to regular inspection from statutory and other regulatory bodies to ensure compliance and good practice in a number of areas including health and safety, environmental health, and management of performing rights.

Financial reports are produced by management on a quarterly basis and presented to board meetings. These reports are also subject to scrutiny by the Finance and Risk Committee.

The Trustees consider the key risks facing the charity at this time and the mitigating actions taken to be as follows:

Workload of core staff and freelance team becomes unmanageable:

- Monthly check-ins in place to identify any workload issues at early stage and implement mitigating actions.
- Annual activity of company mapped out to understand any potential 'pinch-points' and additional resource/staffing built into project budgets and arranged as required.
- Realistic time frames built into all projects
- Health and wellbeing of team prioritised to ensure a positive and supporting working culture.

Not achieving audience targets:

- Focus on regional touring and strong audience development work with local audiences and community partners.
- Developing a robust marketing plan for the organisation and for every project. Sales reports are monitored and acted on in good time if not at target.
- Projected income from tickets sales reflects the current financial climate.

Long-term absence of Director, other Senior Management or Trustees due to resignation or illness:

- Development of Senior Management Team supports absences.
- Increasing the number of Trustees improves resilience and Trustee succession planning, as well as providing consistently.

Not achieving income targets (trusts and foundations, earned income, individual giving):

- Uncertainty around long-term impact on Trusts and Foundations funding mitigated through building relationships with existing funders, and making applications to new funders, to build on previous fundraising success.
- Opportunities to diversify income further are currently being explored through consideration of increased individual giving and sponsorship opportunities.

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For the year ended 31 March 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Risk Management (Cont.)

Increased footfall in the venue will increase maintenance costs:

- Monitored by the Senior Management Team and reported to the Operations Sub-Committee.
- Increased venue levy added to key performances to support additional costs
- A more confident strategy of ticket pricing for commercial and touring work
- Clear donation messaging within the building to encourage donations
- Strategic programming of early-years shows in the studio space as first experiences for nurseries and families

Cost of Living crisis impacts operations:

- Increases to salaries and freelance rates of pay have been accounted for in 2025-26 budget.
- Projects realistically budgeted and contingencies increased and utilised as required.
- Regular financial monitoring by Senior Management Team and Finance and Risk Committee.

Compliance with legislation/regulations appropriate to the activities, size and structure of the charity:

- Balanced Board including experienced Trustees, an annual Board calendar with applicable requirements noted, responsibilities assigned and monitored.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a prudent, low-cost operating base
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place should income levels appear unlikely to reach targets
- Reserves policies have been adopted which provide an appropriate level of uncommitted reserves which will enable the charity to meet its liabilities.

ACHIEVEMENTS AND PERFORMANCE

Facing Forward: Creativity, Connection, and Community Impact

In 2024/25, Queen's Hall Arts (QHA) continued to demonstrate resilience, creativity, and community focus amid evolving challenges. Our work is guided by our mission to:

- Be the creative heart of the community
- Enable great art experiences
- Support professional and aspiring artists

This year's report reflects our continued growth, our strengthening partnerships, and our commitment to inclusivity and opportunity for all. From bold new festivals to expanded youth engagement, we have deepened QHA's role as a cultural cornerstone in Hexham, the Tyne Valley, and beyond.

QUEEN'S HALL ARTS (A COMPANY LIMITED BY GUARANTEE) TRUSTEES' REPORT *For the year ended 31 March 2025*

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of Major Achievements

Over the past year, QHA delivered an ambitious and diverse programme of performances, festivals, exhibitions, and participatory projects. We commissioned new work, nurtured emerging artists, and celebrated inclusivity through community-led initiatives. Our programme engaged audiences of all ages, while supporting professional pathways for young people and creating vital opportunities for underrepresented groups.

In 2024/25, we welcomed over 102,000 visits across 738 performances, workshops, and exhibitions, cementing our role as a vibrant creative hub for Hexham and the wider Northumberland community. We supported more than 36 freelancers, ensuring local creative professionals have opportunities to thrive in a professional environment.

Highlights included the launch of **Inspire Festival** in partnership with Dance City, our **fourth Lantern Parade** with Gateway into the Community, and the culmination of the youth-led **Key Change** project. We also played host to **Hexham Book Festival's Schools Week**, major exhibitions such as **Heartwood** in partnership with the National Trust, and continued the much-loved **Illuminated Sheep** project along Hadrian's Wall.

Expanding Our Reach and Community Engagement

Community connection remained at the heart of our work.

- **Lantern Parade** brought together nearly 100 members of Gateway into the Community to create a spectacular train lantern, reinforcing creativity as a tool for inclusion.
- **Hexham Pride** celebrated its second year with a joyful parade and performances, shaped by a community steering group.
- Through initiatives like the **Priory School Project**, we deepened our commitment to accessibility, providing meaningful engagement for children with severe learning disabilities.

We also ensured accessibility through free ticket distribution via Rosie's Corner and the Food Bank, and inclusive events like **Krokodile Club**, a sell-out disco for adults with learning disabilities.

Showcasing the Arts and Our Region

This year, our stages and galleries reflected both global perspectives and local creativity:

- **Christmas Productions:** Two commissioned shows by Kitchen Zoo — *Jack and the Beanstalk* and *The Night Before Chrismouse* — exceeded ticket targets and delighted audiences.
- **Exhibitions:** From the powerful *Heartwood* Sycamore Gap tribute to *Drawing for the Planet – Chimpanzee Community*, QHA amplified environmental and cultural voices across generations and borders.
- **Performance Spaces:** We expanded artistic opportunities by transforming our bar and foyer into regular spaces for visual arts and community performances.

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ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Key Project Highlights of 2024/25

- **Inspire Festival:** Celebrated movement and creativity for older adults, with taster classes, community sharings, and discussions.
- **Illuminated Sheep:** Expanded along Hadrian's Wall, with communities adopting 50 sheep including four schools participating. The project continues to capture imaginations regionally and nationally.
- **Key Change Takeover:** Youth-led event with 250 participants, developing leadership and creative skills.
- **Summer Engagement:** From a Theatre Summer School to space-themed family workshops and nature journaling, we ensured QHA remained active throughout the summer holidays.
- **Residencies & Touring:** Hosting companies like Rendez-Vous Dance, Elysium Theatre (*Othello*), and Anthony Lo Guidice strengthened our role as a creative hub for artists and companies within the North East.

Equality, Diversity, and Inclusion

This year we continued to embed inclusivity in our programming and organisational practices:

- **Hexham Pride** grew in scale and impact, co-designed with the LGBTQAI+ community.
- **Priory School Project** improved our accessibility offer and will lead to staff Makaton training.
- **Krokodile Club** proved the demand for accessible nightclub experiences.
- Free tickets, family-friendly exhibitions like **Christmas Chill**, and collaborative projects ensured access for those most in need.

Skills, Career Development, and Young People

Nurturing the next generation of creatives and audiences remained a priority:

- **Youth Theatre Summer School** built confidence and performance skills, supported by volunteers.
- **School Engagement:** 150 Year 7 pupils visited QHA for backstage tours and workshops, while 90 Haydon Bridge students attended *Othello*.
- **Work Experience & A-Level Showcase:** We hosted placements and exhibited student work, celebrating young talent.
- **Key Change Youth Project** continued with workshops in songwriting, beatboxing, and sound recording.
- **Film & Screen Club:** A new National Saturday Club initiative, supported by BFI funding, will develop film and screen skills for 13–16-year-olds.

Addressing Pressures and Building Sustainability

In a changing funding and economic landscape, QHA sustained momentum through:

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ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Addressing Pressures and Building Sustainability (Cont.)

- Expanded partnerships with organisations including Dance City, the National Trust, and Elysium Theatre.
- Diversified revenue streams from bar, retail, and hires.
- Investment in staffing, accessibility training, and governance.

Financial Review

The out-turn for the year is an unrestricted deficit of £95,631 (2024: Deficit £101,800). The deficit will be deducted from Unrestricted Funds, leaving a balance on Unrestricted Funds at 31 March 2025 of £611,278.

The financial environment in 2024/25 continued to present significant challenges for Queen's Hall Arts. Ongoing international instability and the cost-of-living crisis sustained high levels of unpredictability, requiring us to remain agile in our financial planning. Rising energy prices and increased supplier costs continued to put pressure on our operating budget, alongside essential building maintenance.

At the close of the first year of our new five-year plan, co-created by the Board and staff, we are already seeing the positive results of our "invest to save" approach. Revenue has grown, and we have been able to increase investment in both our infrastructure and our people. These strategic choices are strengthening the organisation's foundations for long-term sustainability.

Despite external pressures, audiences continue to grow, ticket sales are rising, and demand for our participation programmes remains strong. This resilience underlines the value our communities place on Queen's Hall and gives us confidence to move forward with careful but ambitious planning.

PLANS FOR THE FUTURE

Ambitions and Challenges for 2025/26

As we move into the second year of our five-year plan, we are committed to building on the successes of 2024/25 with renewed focus on growth, resilience, and sustainability. The year ahead represents a crucial moment for us to deepen our impact as a creative hub and to ensure our cultural, social, and economic contribution to the Tyne Valley and the wider North East region.

We will:

- Deepen and broaden partnerships across the North East and beyond, fostering collaborations that expand our reach, strengthen our resources, and amplify our role within the regional cultural ecosystem.
- Enhance opportunities for young people and emerging artists, investing in the next generation of creativity by providing platforms

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For the year ended 31 March 2025

PLANS FOR THE FUTURE (CONTINUED)

Ambitions and Challenges for 2025/26 (Cont.)

- Strengthen engagement with schools, with an emphasis on effective project management of arts learning and participation.
- Continue to embed inclusivity and accessibility across our work, ensuring our programmes, spaces, and opportunities remain welcoming and relevant to all communities.
- Continue to grow audiences for our Christmas programme, while exploring innovative ways to attract and retain wider audiences year-round.
- Increase donations and philanthropic support by demonstrating the value of our free gallery activity and ensuring audiences and supporters understand the vital role their contributions play in sustaining cultural life.
- Drive forward the Hexham Arts Town initiative, taking a leadership role and aligning our activities with the wider ambition of positioning Hexham as a vibrant centre of creativity.
- Build on the progress already made through our "invest to save" approach, by improving and sustaining our infrastructure through a programme of building repairs and by seeking additional funding to safeguard our Arts Centre for the future.
- Embed environmental thinking at the core of our strategic planning, not only reducing our own footprint but also sharing learning and practice across the sector to inspire wider change.

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RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Queen's Hall Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees



Lynn Turner
Trustee
Company Registration Number 03929839

October 2025

QUEEN'S HALL ARTS (A COMPANY LIMITED BY GUARANTEE)

AUDITORS' REPORT

For the year ended 31 March 2025

Opinion

We have audited the financial statements of Queen's Hall Arts for the year ended 31 March 2025 which comprise the statement of financial activities, summary income and expenditure, balance sheet, statement of cash flows and notes to the financial statements including a summary of significant accounting policies. The financial framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2025, and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements, or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

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AUDITORS' REPORT
For the year ended 31 March 2025**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 10 the trustees (who are also directors of the charity for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

We have obtained an understanding of the charity's policies, procedures and activities through discussions with senior management and during our site visit.

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For the year ended 31 March 2025**

We also drew on our existing understanding of the work that the charity does and reviewed available third party information about the charity.

We understand that the charity complies with its responsibilities through close involvement of the CEO in the day to day running of the business and regular liaison between her and the Chair of trustees. Were there any litigation or claims they would come to the attention of the CEO directly.

The charity also holds quarterly board meetings and quarterly Finance and Risk Committee meetings at which all such matters are discussed. Financial and governance matters are discussed in detail along with attendance trends and future strategy. We have reviewed the minutes of all board meetings, and no irregularities were identified.

In the context of the audit, we considered those laws and regulations which determine the form and content of the financial statements, which are central to the charity's ability to conduct business and where failure to comply could result in material penalties.

We have considered the disclosure requirements of the Charities Act 2011, along with the Charities SORP FRS102 and the Charities (Accounts and Reports) Regulations 2008 as part of our finalisation processes.

We discussed the possibility of fraud with senior management and whether they had any knowledge of any actual, alleged or suspected fraud. We designed our audit tests to cover all areas of activity at the centre.

In common with all audits under ISAs (UK) we also performed specific procedures to respond to the risk of management override. We assessed that the charity's control environment is adequate for the size and operating model of such a charity.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's members, as a body, in accordance part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

COCKE, VELLACOTT & HILL
Chartered Accountants and Statutory Auditor
Unit 15 City Business Centre
Lower Road
LONDON SE16 2XB

Cocke, Vellacott & Hill

Date: 1 October 2025

Cocke, Vellacott & Hill is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act.

QUEEN'S HALL ARTS
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STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income					
Income from Investments	2	1,109	-	1,109	1,120
Income from Grants, Donations & Legacies	3	221,614	109,698	331,312	412,524
Income from Charitable Activities	4	629,435	-	629,435	580,860
Other Income	5	159,508	-	159,508	59,247
Total Income		1,011,666	109,698	1,121,364	1,053,751
Expenditure					
Cost of Raising Funds	6	-	-	-	3,750
Expenditure on Charitable Activities	7	1,107,297	136,823	1,244,120	1,211,986
Total Expenditure		1,107,297	136,823	1,244,120	1,215,736
Net Income/(Expenditure)		(95,631)	(27,125)	(122,756)	(161,985)
Balance brought forward at 1 April		706,909	45,740	752,649	914,634
Balance carried forward at 31 March		£611,278	£18,615	£629,893	£752,649

The notes on pages 18 to 30 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
Fixed Assets			
Tangible Fixed Assets	10	681,720	731,483
Current Assets			
Stocks	11	2,977	2,848
Debtors	12	58,667	122,277
Cash At Bank & In Hand		58,364	70,768
		<u>120,008</u>	<u>195,893</u>
Creditors – Amounts Falling Due Within 1 Year	13	(171,835)	(174,727)
Net Current Assets/(Liabilities)		<u>(51,827)</u>	<u>21,166</u>
Total Net Assets	14	<u>£629,893</u>	<u>£752,649</u>
Represented by:			
Unrestricted Funds	15	611,278	706,909
Restricted Funds	15	18,615	45,740
		<u>£629,893</u>	<u>£752,649</u>

The notes on pages 18 to 30 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2025 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

- (i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved and signed by a Member of the Board of Trustees on 1 October 2025.



Lynn Turner
Trustee

Company Registration Number 03929839

**QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

Queen's Hall Arts Limited is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

There are no material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies (Continued)

Operating Leases

The charity classifies the lease of certain types of equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the period of the lease.

Tangible Fixed Assets and Depreciation

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

Motor Vehicles	- 25% straight line on cost
Plant & Machinery	- 10% straight line on cost
Fixtures & Fittings	- 25% straight line on cost
Long Leasehold	- 10% straight line on cost
Property Improvements	- 10% straight line on cost

A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies (Continued)

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. There are no significant judgements or estimation uncertainty included within the financial statements.

Pensions

The charity operates a defined benefit pension scheme for 1 qualifying employee. The scheme is not open for others to join. The assets of the scheme are held separately from those of the charity in an independently administered fund.

Pension benefits for other staff are provided through a defined contribution scheme. The assets of the scheme are held separately from those of the company in a separately administered fund. The charity makes contributions to this pension scheme and acts as an agent in collecting and paying over both the employee and employer contributions.

For both schemes, the charity makes contributions to this pension scheme and acts as an agent in collecting and paying over both the employee and employer contributions, whilst the amount charged to the Statement of Financial Activities for pension costs is the contributions payable in the year. Differences between contributions payable in the year and contributions actually paid are shown as either accruals or prepayments in the Balance Sheet.

Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. The company law members of the charity are the members of its Board of Trustees.

2. Income from Investments

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Interest Receivable	1,109	-	1,109	1,120
	£1,109	£-	£1,109	£1,120

The 2024 total of £1,120 was wholly attributable to Unrestricted Funds.

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

3. Income from Grants, Donations & Legacies

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Arts Council England (ACE) – National Portfolio Organisation	120,321	-	120,321	120,321
29th May 1961 Charitable Trust – Roof Repairs	-	-	-	6,000
Arts Society – Book Festival Intern	-	-	-	3,000
Community Foundation – The Future Is Now	-	10,000	10,000	-
Hadrian Trust – Youth Theatre	-	-	-	1,000
Historic England – Beneath Our Feet	-	-	-	1,750
National Foundation for Youth Music - Key Change Project 2024	-	-	-	43,120
National Foundation for Youth Music - Key Change Project 2025	-	9,800	9,800	40,768
National Saturday Club - Delivery of National Film and Screen Saturday Club	-	5,000	5,000	-
Northumberland County Council (NCC)	86,200	-	86,200	120,008
NCC – Building Survey Contribution	-	5,900	5,900	-
NCC – Members' local improvement scheme	-	3,683	3,683	-
NCC - Ignite	-	-	-	2,253
NTCA – Illuminated Sheep	-	18,757	18,757	36,244
NTCA - Lanterns	-	29,105	29,105	29,178
Scop Arts Trust – Elastic Band Expansion	-	1,800	1,800	-
The Prime Fund & Thornton Family	-	4,000	4,000	-
Grassroots Fund – Hexham Priory School Project				
	206,521	88,045	294,566	404,242
Donations & Gift Aid				
Smith (Haltwhistle and District) Charitable Trust	600	-	600	600
Other Donations & Gift Aid	14,493	21,653	36,146	8,282
	15,093	21,653	36,746	
	£221,614	£109,698	£331,312	£412,524

Of the 2024 total of £412,524, £247,479 was attributable to Unrestricted Funds and £165,045 to Restricted Funds.

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

4. Income from Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Ticket Sales & Commission	472,910	-	472,910	414,004
Consultancy & Project Fees	14,200	-	14,200	-
Theatre/Room Hire & Library Service Charges	116,999	-	116,999	140,440
Front of House Sales & Commission	10,116	-	10,116	8,854
Recharge Income	15,210	-	15,210	17,562
	629,435	£-	629,435	£580,860

The 2024 total of £580,860 was wholly attributable to Unrestricted Funds.

5. Other Income

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Museums & Galleries Exhibition / Theatre Tax Relief	63,142	-	63,142	-
Other Income	5,050	-	5,050	2,250
Café & Ice Cream Sales	79,356	-	79,356	49,197
Café Franchise & Service Charges	11,960	-	11,960	7,800
	£159,508	£-	£159,508	£59,247

The 2024 total of £59,247 was wholly attributable to Unrestricted Funds.

6. Expenditure on Raising Funds

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Fundraising Consultancy	-	-	-	3,750
	£-	£-	£-	£3,750

The 2024 total of £3,750 was wholly attributable to Unrestricted Funds.

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

7. Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Cost of Sales				
Advertising, Design & Publicity	37,410	-	37,410	49,190
Box Office Software/Card Charges	33,366	-	33,366	30,728
Exhibition Costs	7,460	1,012	8,472	11,036
Film Costs	3,487	1,305	4,792	7,102
Freelance Fees	11,706	1,370	13,076	12,516
Front Of House Costs	360	-	360	7,434
Performance Fees & Settlements	364,212	-	364,212	233,157
Project & Activity Expenditure	-	114,861	114,861	245,962
Purchases/Stock	36,024	-	36,024	28,471
Salaries & On Costs	382,634	6,375	389,009	319,302
	876,659	124,923	1,001,582	944,898
Support Costs				
Building/Equipment Maintenance	31,765	-	31,765	25,469
Depreciation & Amortisation	58,488	-	58,488	57,472
Heat, Light & Water	76,053	-	76,053	99,137
ICT, Telephone & Website	8,076	-	8,076	33,917
Insurance	13,585	-	13,585	9,390
Other Premises Costs	13,147	-	13,147	7,564
Other Administration & Running Costs	19,820	-	19,820	17,226
	220,934	-	220,934	250,175
Governance Costs				
Accountancy & Audit/Examination	7,605	-	7,605	11,250
Legal & Professional	1,790	11,900	13,690	5,642
Trustee Meeting Costs	309	-	309	21
	9,704	11,900	21,604	16,913
	£1,107,297	£136,823	£1,244,120	£1,211,986

Of the 2024 total of £1,211,986, £986,756 was attributable to Unrestricted Funds and £225,230 to Restricted Funds.

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

8. Net Income/(Expenditure)

	2025 £	2024 £
Net income/(expenditure) is stated after charging/(crediting):		
Auditor's Fees	4,500	5,000
Depreciation of owned Fixed Assets	58,488	57,472

9. Staff Costs & Trustees' Remuneration

	2025 £	2024 £
Gross Salary Costs	355,914	290,954
Employer's National Insurance	19,915	16,368
Employer's Pension Contributions	13,180	11,980
	£389,009	£319,302

No employee received remuneration of more than £60,000 during the year (2024 - Nil).

The charity defines Key Management Personnel as the Trustees and the members of the Senior Management Team. Remuneration of £144,750 (2024: £127,398), including employer's pension contributions, was paid by the charity during the year to Key Management Personnel.

The average number of staff employed during the year, calculated as full-time equivalents, was as follows:

	2025 No.	2024 No.
Artistic Production and Support	16	16

The charity operates a defined benefit pension scheme for all qualifying employees (1 Employee). The scheme is not open for others to join. The assets of the scheme are held separately from those of the charity in an independently administered fund.

Pension benefits for other staff are provided through a NEST Group Personal Pension Scheme, which is a defined contribution scheme. The assets of the scheme are held separately from those of the company in a separately administered fund. The charity makes contributions to this pension scheme and acts as an agent in collecting and paying over both the employee and employer contributions.

**QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

9. Staff Costs & Trustees' Remuneration (Cont.)

In the year to 31 March 2025 Queen's Hall Arts made an employer's contribution of 3% of pensionable pay, provided that the employee makes a minimum contribution of 5%.

These amounts are paid over to the scheme on a monthly basis. No contributions were outstanding at 31 March 2025 (2024: £Nil).

The charge to profit and loss in respect of all pension schemes was £13,180 (2024 - £11,980).

No remuneration has been paid to any Trustees/Directors in the year (2024: £Nil).

No reimbursement has been made of any Travel and Subsistence expenses to Trustees in respect of their attendance at meetings of the charity (2024: £Nil).

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

10. Tangible Fixed Assets

	Leasehold Improvements £	Plant & Machinery £
Cost		
At 1 April 2024	950,583	61,381
Additions	-	7,763
At 31 March 2025	950,583	69,144
Depreciation		
At 1 April 2024	258,818	46,586
Charge for year	32,320	2,420
At 31 March 2025	291,138	49,006
Net Book Value		
At 31 March 2025	£659,445	£20,138
At 1 April 2024	£691,765	£14,795
	Fixtures & Fittings £	Total Fixed Assets £
Cost		
At 1 April 2024	162,148	1,174,112
Additions	962	8,725
At 31 March 2025	163,110	1,182,837
Depreciation		
At 1 April 2024	137,225	442,629
Charge for year	23,748	58,488
At 31 March 2025	160,973	501,117
Net Book Value		
At 31 March 2025	£2,137	£681,720
At 1 April 2024	£24,923	£731,483

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

11. Stock

	2025	2024
	£	£
Finished Goods for Resale	2,977	2,848
	<u>£2,977</u>	<u>£2,848</u>

12. Debtors

	2025	2024
	£	£
Trade Debtors	8,121	28,694
Grant Debtors	17,043	57,253
Other Debtors	11,309	12,750
Accrued Income	9,477	10,865
Prepayments	12,717	12,715
	<u>£58,667</u>	<u>£122,277</u>

13. Creditors – Amounts Falling Due Within 1 Year

	2025	2024
	£	£
Other Taxes & Social Security Costs	13,237	18,513
Income Received In Advance	13,318	136
Trade Creditors	9,855	43,146
Other Creditors	70,629	54,530
Accruals	64,796	58,402
	<u>£171,835</u>	<u>£174,727</u>

14. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Fixed Assets	681,720	-	681,720	731,483
Stock	2,977	-	2,977	2,848
Debtors	41,624	17,043	58,667	122,277
Cash at Bank and In Hand	55,345	3,019	58,364	70,768
Creditors – Amounts Due Within 1 Year	(170,388)	(1,447)	(171,835)	(174,727)
	<u>£611,278</u>	<u>£18,615</u>	<u>£629,893</u>	<u>£752,649</u>

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

15. Analysis of Charitable Funds

	Fund at 1 April 2024 £	Incoming Resources in Year £	Resources Expended in Year £	Fund at 31 March 2025 £
Unrestricted Funds				
Charity General Fund	706,909	1,011,666	(1,107,297)	611,278
	706,909	1,011,666	(1,107,297)	611,278
Restricted Funds				
29th May 1961 Charitable Trust – Roof Repairs	6,000	-	(6,000)	-
Donations – Roof Repairs	1,732	1,653	-	3,385
Donations – Youth Theatre	-	20,000	(20,000)	-
The Prime Fund & Thornton Family Grassroots Fund – Hexham Priory School Project	-	4,000	(4,000)	-
National Foundation for Youth Music - Key Change Project 2025	38,008	9,800	(47,808)	-
National Saturday Club - National Film and Screen Saturday Club	-	5,000	(1,305)	3,695
NCC – Building Survey Contribution	-	5,900	(5,900)	-
NCC – Members' local improvement scheme	-	3,683	(3,683)	-
NTCA – Illuminated Sheep	-	18,757	(18,757)	-
NTCA - Lanterns	-	29,105	(29,105)	-
Scop Arts Trust – Elastic Band Expansion	-	1,800	(240)	1,560
The Future Is Ours Now	-	10,000	(25)	9,975
	45,740	109,698	(136,823)	18,615
Total Funds	£752,649	£1,121,364	£(1,244,120)	£629,893

QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

15. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
29th May 1961 Charitable Trust / Donations – Roof Repairs	Towards the cost of roof renovation and repairs
Arts Society – Book Festival Intern	Towards the cost on an intern role to support work on Hexham Book Festival
Community Foundation / Historic England / Ray Wind Fund – Beneath Our Feet	To support artistic activity in schools
Hadrian Trust – Youth Theatre	Towards the costs of youth theatre work
North of Tyne Combined Authority – Lanterns	Towards the costs of a lanterns festival
Northumberland CC / North of Tyne Combined Authority - Illuminated Sheep	To support a county-wide visual art trail
Northumberland CC – Fundraiser	Towards the costs of engaging a freelance fundraiser
Northumberland County Council – Ignite	Towards the costs of the Ignite programme
Northumberland County Council – Members' local improvement scheme	Towards the costs of upgraded lighting
TNC Community Fund - Hexham Pride	Towards the costs of the 2025 Pride event
Youth Music – Key Change	To support a youth-led music festival

**QUEEN'S HALL ARTS
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

16. Related Party Transactions

The charity has a close working relationship with Arts Council England which is a registered charity and has provided significant funding which enables the charity to carry out its charitable objectives. In total, grant funding of £120,321 (2024: £120,231) was recognised from Arts Council England in the year. At 31 March 2025, no sums were owing to Queen's Hall Arts from Arts Council England (31 March 2024: £Nil).

The charity also has a close relationship with Northumberland County Council (NCC) which provides essential core funding to the charity, as well as occasional project-based funding. In addition, the Queen's Hall, where the bulk of the charity's activities take place, is leased from NCC at a peppercorn rent whilst the charity operates sub-leases at the Queen's Hall to NCC Customer Services.

Ongoing NCC funding is subject to annual reviews and agreements on performance targets.

In total, grant funding of £143,645 (2024: £187,683) was recognised from NCC in the year. At 31 March 2025, £12,184 was owing to Queen's Hall Arts from NCC (31 March 2024: £57,252).

Two trustees received payment for work undertaken (unrelated to their trusteeship) amounting to £4,769 this year.

There were no other transactions in the year with related parties, such as are required to be disclosed under the Financial Reporting Standard for Smaller Entities (Effective April 2008) (2024: Nil).

17. Taxation

The company is a registered charity and no provision is considered necessary for taxation.

18. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

19. Company Limited by Guarantee

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 10 members of the company (2024 - 11 members).

