

NORTHERN ROOTS

England & Wales · Charity number 1088823

Details

Other names	JUMPIN' HOT CLUB
Status	Registered
Legal form	Charitable company
Company number	03539586
Registered	2001-10-10
Register	View on the Charity Commission register

Contact

Address	Office 44 Northern Roots 63 High Bridge Newcastl
Phone	07974078424
Email	hotclub@btinternet.com
Website	www.northern-roots.org.uk

Activities

Objects: THE OBJECTS OF THE CHARITY SHALL BE TO FOSTER AND PROMOTE THE ARTS IN SOCIETY FOR THE BENEFIT OF THE GENERAL PUBLIC IN THE UNITED KINGDOM BUT IN PARTICULAR THE NORTH-EAST OF ENGLAND BY DEVELOPING PUBLIC APPRECIATION OF THE ARTS AND BY IMPROVING PUBLIC ACCESS TO THE ARTS AND THE QUALITY OF THE ARTS AND IN PARTICULAR (BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING) BY:- (1) FACILITATING AND IMPROVING THE ACCESSIBILITY OF THE ARTS, PARTICULARLY BLUES, ROOTS, JAZZ, WORLD MUSIC AND DANCE; (2) IMPROVING STANDARDS OF EXECUTION AND APPRECIATION OF THE ARTS, PARTICULARLY BLUES, ROOTS, JAZZ, WORLD MUSIC AND DANCE; (3) ENCOURAGING AND ASSISTING IN PROMOTING AND ADVANCING THE PRACTICE, PRESENTATION, ENJOYMENT AND STUDY OF THE ARTS, PARTICULARLY BLUES, ROOTS, JAZZ, WORLD MUSIC AND DANCE; AND (4) EDUCATING THE PUBLIC IN THE ART AND SCIENCE OF BLUES, ROOTS, JAZZ, WORLD MUSIC AND DANCE BY THE PRESENTATION OF CONCERTS, FESTIVALS AND OTHER PARTICIPATORY MUSICAL AND DANCE ACTIVITIES

Activities: Northern Roots promotes in excess of 100 concerts a year in reggae, soul, blues, in Newcastle and Gateshead. The organisation has since the late 1980's worked hard to attract a culturally diverse audience to our concerts. We have developed mentoring projects with refugees as well as work with young people in culturally diverse schools. .

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- **Area of benefit:** UNITED KINGDOM BUT IN PARTICULAR THE NORTH-EAST OF ENGLAND
- Gateshead
- Newcastle Upon Tyne City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£169,645	£211,198	-	-
2024-03-31	£155,726	£127,491	-	-
2023-03-31	£153,585	£200,460	-	-
2022-03-31	£227,762	£160,180	-	-
2021-03-31	£117,565	£77,978	-	-

Trustees

Name	Role	Appointed
Alberto Takudzwa Dumba		2023-05-31
Benedicta Valentina Mamuini		2021-09-07
Deborah Anne Holmes		2021-04-10
Elia Monteiro		2023-05-31
Keith Dougherty		2020-02-23
Kim Dubois		2021-09-07
Lila Joy Naruse		2021-09-07
Michael Shah Nawaz Qureshi		2023-05-31
Nigel Johnson		2021-09-07
Oladapo Nuga		2023-05-31
Rebecca Mather		2021-04-10
Richard Perdik		2019-12-10
Robin Reza		2021-09-07
Senai Eskias		2023-05-31
Tahmina Syeda Ali		2021-09-07
Yve Ngoo		2020-03-03

NORTHERN ROOTS

England & Wales - Charity number 1088823

Accounts

Registered number

03539586

Charity Registration number

1088823

Northern Roots

Report and Accounts

31 March 2025

Northern Roots
Report and accounts
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Northern Roots

Company Information

Directors

K Dougherty

O Nuga (appointed 25/6/25)

R Mather

R Perdik

M Qureshi (appointed 25 June 2025)

T Ali (resigned 27 November 2024)

K Dubois

B Mamuini (resigned 21 April 2024)

S Eskias (appointed 27 November 2024)

L Naruse

Secretary

K Dougherty

Accountants

Bell Anderson Limited

Lindum

264-266 Durham Road

Gateshead

Tyne and Wear

NE8 4JR

Registered office

Office 44

63 High Bridge

Newcastle upon Tyne

Tyne and Wear

NE1 6BX

Registered number

03539586

Charity registration number

1088823

Northern Roots

Registered number: 03539586

Trustees' Report

The Trustees present their report and accounts for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the governing document, the Companies Act 2006 and follow the Charities SORP (FRS 102).

Structure, governance and management

The Charity is a company limited by guarantee. The company was established under the Memorandum of Association which established the objects and power of the charitable company and is governed under the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

The objects of the Charity is to foster and promote the arts in society for the benefit of the general public in the United Kingdom but in particular the North-East of England by developing public appreciation of the arts and by improving public access to the arts and the quality of the arts. The Trustees have paid due regard to guidance issued by the Charity Commission including that regarding public benefit in deciding what activities the Charity should undertake.

Trustees

The following persons served as Trustees during the year:

K Dougherty
O Nuga (appointed 25 June 2025)
R Mather
R Perdik
M Qureshi (appointed 25 June 2025)
T Ali (resigned 27 November 2024)
K Dubois
B Mamuini (resigned 21 April 2024)
S Eskias (appointed 27 November 2024)
L Naruse

Achievements and performance

Introduction

This report is prepared by the Trustees of Northern Roots to accompany the annual accounts. It outlines our activities, achievements, challenges, and financial position during the reporting period

Programming

Overview of Activities

Northern Roots delivered a dynamic programme of development and performance throughout 2024–25. Highlights included:

- **Showcase Concerts:** Four concerts at Pilgrim, Newcastle, plus three large-scale MOBO Fringe events (two at The Glasshouse International Centre for Music and one at The Grove, Byker), featuring Northern Roots associate artists performing to new audiences and engaging sector leaders.
- **Education in Schools:** In partnership with the Newcastle Branch of the North East Music Hub, we delivered 17 sessions on the history of Black Music and creative songwriting to over 1,000 young people. Four trainee facilitators shadowed the lead facilitator, gaining valuable experience in education delivery.
- **Community Programmes:** Collaborations with Tyneside Cinema and GLOW Cultural Education Partnership brought screen, dance, and music projects to six community settings, led by four Black creatives.
- **Mentoring and Artist Development:** Ongoing support for young artists through mentoring relationships with Rob Rez (Only Grind Studios), Kema Kay, and Kay Greyson. Bi-weekly studio sessions provided progression routes into Loft Music Studios.

Programme Expansion: Liverpool

- We expanded our work into Liverpool, exploring the legacy of Black musicians from the 1960s and their influence on popular music culture. Led by Kema Kay, Adam Collerton and Georgia May, the project is capturing survivor testimonies through filmed interviews and portraits by Liverpool photographer Ean Flanders. These portraits, alongside short films created by emerging Black Liverpool filmmakers Zion Joshua and Ruben Landim, will form an exhibition which will show at the Victoria Gallery at Liverpool University. The programme is delivered in partnership with Toxteth community group Mandela8, ensuring strong local collaboration and impact. The programme epitomises Northern Roots dedication to raising the voices of Black and Minoritised artists, supporting high quality artistic expression and consistent high quality mentoring for emerging creatives.

Impact

- 50 artists employed across programmes.
- 1,150 young people engaged in workshops.
- Showcase concerts reached approximately 300 attendees.
- MOBO Fringe events attracted audiences of around 1,000.

This activity strengthened visibility for Black music in the North East and created pathways for emerging talent.

Innovation

Strategic partnerships enabled a holistic programme of mentoring, education, and outreach. By embedding trainee facilitators and community-led projects, Northern Roots ensured both sustainability and relevance.

Future Plans

- In 2025–26, Northern Roots will consolidate these achievements by:
- Sustaining supportive artistic spaces and mentoring relationships.
 - Building on the momentum of the MOBOs to further amplify Black music and musicians in the region.
 - Expanding education and outreach programmes to deepen community impact.

Jumpin' Hot Club Programming

In 2024–25 Jumpin' Hot Club (JHC) delivered a landmark programme that combined touring innovation with strong local activity.

- **Jumpin' Hot Revue Tour:** After six months of preparation, JHC launched its first small UK tour in September to mark the forthcoming 40th anniversary. The "Jumpin' Hot Revue" featured Martin Stephenson, Rob Heron, Errant Moose, Rupert Hughes, and Shipcote, performing both solo sets and collaborative ensembles across Sheffield, London, Warwickshire, Bath, Leamington Spa, Glasgow, Newcastle, and Durham. Venue fees covered all costs, and reviews praised the tour for "spreading joy and musical spirit far and wide."

- **Country Cantina Festival:** The 11th edition took place in Easington, Co. Durham, with 12 artists across two days. Despite poor weather, strong bar takings offset slower ticket sales. Highlights included Diana Jones' Appalachian folk resonating with local mining heritage, and Lady Nade's Nina Simone tribute.

- **Audience Growth:** Attendance increased following publication of Jumpin' Hot Club: Where Good Music Belongs, with all shows selling out in Jan/Feb 2025—a first in JHC's history.

• Venues and Residencies:

- o **Central Bar, Gateshead:** Six near-capacity shows, including Nat Myers, Amanda Ann Platt, and Peter Bruntnell.

- o **Gosforth Civic Theatre:** Ten shows, including Kathryn Williams' album launch, Errol Linton's Reggae Blues, The Delines' sell-out standing show, and Aurora Strings with Shipcote.

- o **Cluny2 & The Cluny:** Twenty-two gigs featuring Martha Spencer, Chuck Prophet, Otis Gibbs, Emily Barker, and Nora Brown & Stephanie Coleman.

- o **The Globe:** Hosted artists such as Jenny Connors, Angel Snow, Elaine Palmer, and Sam Lewis, though operational challenges led JHC to explore alternatives.

- o **Little Theatre, Gateshead:** Annual show with Boo Hewerdine and Heidi Talbot, supported by new chair Eddie.

Overall, JHC maintained and expanded its audience base post-Covid, delivering a varied, high-quality programme across multiple venues. The year demonstrated resilience, innovation, and strong community engagement, laying foundations for future projects and the 40th anniversary celebrations.

Fundraising

Income Generation

Northern Roots continues to build strong relationships with funders to deliver creative programmes that drive social change in partnership with our stakeholders. Despite operating in an increasingly precarious grassroots music environment, the trust and loyalty earned through nearly 40 years of programming has enabled us to sustain a vibrant programme of events, artist development, engagement, and leadership initiatives.

Major Funders and Supporters

We are grateful for the continued support of Lloyds Foundation, Youth Music, and the Community Foundation. Their investment ensures our programmes remain fit for purpose, impactful, and responsive to the needs of the communities and stakeholders we serve. This

support has created tangible change for participants, partners, and audiences, strengthening our role as a trusted organisation in the region.

Plans for Sustainability

Northern Roots is committed to long-term resilience. We regularly review our operations and embed efficiencies, working closely with partner venues, organisations, artists, and audiences to ensure our work remains relevant and financially sustainable. Our approach includes:

- Diversifying fundraising streams and strengthening donor relationships.
- Expanding reach and engagement through inclusive marketing, social media, and outreach.
- Collaborating with industry partners to ensure programming fills genuine gaps and meets community needs.
- Pooling resources with partners to deliver high-quality programmes cost-effectively.

This strategy ensures that Northern Roots can continue to deliver meaningful cultural work while maintaining financial stability in a challenging sector landscape.

Engagement and Outreach

Community Connections

In 2024–25 Northern Roots deepened partnerships with organisations including We Make Culture, Help Musicians, Sister Shack CIC, Cultural Freelancers CIC, and Pilgrim. We also strengthened ties with the North East Music Hubs, delivering partnership programmes across Newcastle schools as part of the MOBO Awards Fringe. As a lead partner in the Fringe, we ensured Black North East artists were central to programming and sector conversations.

Audience Development

Working with partner venues and their marketing teams, we maintained strong reach and visibility. By increasing content and collaborating directly with artists, we expanded audiences and engagement. Through leadership development, we supported Kema Kay and Kay Greyson to access industry spaces, advocate for themselves, and represent the wider community.

Advocacy and Visibility

Northern Roots remained active in regional and national policy discussions. Kay Greyson contributed to the Music City Advisory Board, while Leila d'Aronville engaged with the North East Combined Authority, the North East Music Hub advisory board, and the What Next? Leadership group. These roles ensured Northern Roots' voice was present in shaping cultural policy and practice.

Evaluation

Operating at both grassroots and strategic levels, Northern Roots continues to be agile within the industry while providing a safe, inclusive space for artists and audiences. Our work supports sector development with value, access, and equity at its core.

Leadership

Staff and Volunteers

In 2024–25, Kema Kay and Kay Greyson participated in the Hold the Door Open leadership

programme, designed to empower grassroots and freelance creatives to channel their leadership potential. This experience helped refine their roles within Northern Roots: Kay Greyson now leads on Policy and Strategy, while Kema Kay focuses on Community and Engagement. Both roles nurture the strengths of the team and extend the organisation's reach.

Safeguarding and Inclusivity

Northern Roots has strengthened its safeguarding framework, ensuring all trustees and staff are fully trained and supported by clear, robust structures and review processes. Working with regional partners such as We Make Culture, we have embedded policies that safeguard everyone connected to the organisation and foster safer, more inclusive spaces for artists, staff, and audiences.

Strategic	Direction
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As Northern Roots approaches its 40th anniversary, succession planning and leadership development remain priorities. We are committed to nurturing Black and Global Majority artists and creatives and those who are lesser represented in music and culture, ensuring they are equipped to lead within the sector. This work will continue into the coming year, building the next generation of Northern Roots and shaping a cultural landscape that reflects equity, resilience, and shared vision.

Challenges

Northern Roots continues to operate in a complex and often hostile environment for grassroots cultural organisations.

- **Sector Pressures:** The grassroots music sector remains precarious, with rising costs, limited resources, and increasing demands on organisations to deliver more with less. Sustaining high-quality programming while maintaining financial stability requires constant adaptation and efficiency.
- **Community Division:** We exist in a wider climate of division, where communities across the North East and the UK are experiencing heightened polarisation. This has been compounded by incidents of racist violence in our region and nationally, which have created fear and insecurity for many of the communities we serve.
- **Response and Resilience:** These challenges underscore the importance of Northern Roots' work in building safe, inclusive spaces and fostering cohesion through culture. By centring Black and Global Majority artists and communities, we actively counter narratives of division and provide platforms for resilience, creativity, and solidarity.
- **Learning and Adaptation:** We continue to learn from these challenges, embedding safeguarding, equity, and advocacy into our practice. Our commitment is to remain responsive, ensuring that Northern Roots not only survives but thrives as a beacon of cultural unity in difficult times.

Financial Position

Summary of Accounts

Headline figures for income, expenditure, and reserves are provided in the accompanying accounts. As a small organisation, Northern Roots experiences natural fluctuations between periods of delivery and planning/consultation, which can result in uneven patterns of expenditure versus income. These cycles ensure that programmes remain well resourced and commitments to artists and young people are consistently met, even when outgoings temporarily exceed incoming funds.

K e y T r e n d s

Our financial model reflects the realities of grassroots cultural work, where funding receipts and delivery schedules do not always align. Despite this, we have maintained strong programme delivery and continued to prioritise investment in artists, young people, and community engagement.

Reserves

Policy

It is the charity's policy to maintain unrestricted reserves equivalent to three months' expenditure. Due to changes in funding sources and the timing of receipts, this has not always been achievable while pursuing our aims and objectives. Over the past year, fundraising and financial planning have focused on securing longer-term programme funding and building reserves to meet this target. Core costs have been carefully reviewed, with efficiencies achieved through remote working and scrutiny of non-salary expenditure. We continue to seek core funding and unrestricted income to strengthen resilience.

Future

Outlook

Our fundraising strategy will prioritise both core and project funding that supports Northern Roots' mission while enabling innovation in practice. Alongside business development support, this approach will underpin a more sustainable financial model, ensuring the organisation can continue to deliver meaningful cultural and social impact in a challenging sector environment.

Conclusion

The Trustees confirm that Northern Roots continues to deliver its charitable objectives, strengthen its impact, and remain committed to equity, inclusion, and community transformation

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 12 December 2025 and signed by its order.

R Perdik
Chairman

K Dougherty
Secretary

Northern Roots

Independent examiner's report on the accounts

Report to the trustees, directors & members of Northern Roots on accounts for the year ended 31 March 2024 Set out on pages 1 to 9 of the financial statements.

Charity no.: 1088823 Company no.: 03539586

Responsibilities and basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/03/2024. As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act"). Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Bell Anderson Limited
Chartered Accountants

Lindum
264-266 Durham Road
Gateshead
Tyne and Wear
NE8 4JR

12 December 2025

Northern Roots
Statement of Financial Activities
for the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 £	2024 £
Income from					
Donations and legacies	3	-		-	72
Charitable activities	4	71,043	49,997	121,040	121,895
Other trading activities	5	48,605		48,605	33,759
Other operating income		-		-	-
		<u>119,648</u>	<u>49,997</u>	<u>169,645</u>	<u>155,726</u>
Expenditure on					
Raising funds	6	<u>58,241</u>		<u>58,241</u>	<u>52,749</u>
Charitable activities	7	<u>53,277</u>	<u>99,680</u>	<u>152,957</u>	<u>74,307</u>
Total Expenditure		<u>111,518</u>	<u>99,680</u>	<u>211,198</u>	<u>127,056</u>
Net (expenditure)/income before transfers		<u>8,130</u>	<u>(49,683)</u>	<u>(41,553)</u>	<u>28,670</u>
Net (Expenditure)/income for the year/Net movement in funds		<u>8,130</u>	<u>(49,683)</u>	<u>(41,553)</u>	<u>28,670</u>
Fund balances at 31 March 2024		670	94,691	95,361	114,001
Fund balances at 31 March 2025		<u>8,800</u>	<u>45,008</u>	<u>53,808</u>	<u>142,671</u>

Northern Roots**Registered number:** 03539586**Balance Sheet****as at 31 March 2025**

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	8	1,981	2,198
Current assets			
Cash at bank and in hand		58,332	96,776
Creditors: amounts falling due within one year	9	(6,505)	(3,613)
Net current assets		51,827	93,163
Net assets		53,808	95,361
Funds			
Restricted funds		45,008	94,691
Unrestricted funds		8,800	670
Total funds		53,808	95,361

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

R Perdik

Chair

Approved by the board on 12 December 2025

Northern Roots
Notes to the Accounts
for the year ended 31 March 2025

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Fixtures, fittings, tools and equipment	20% reducing balance
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Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Pensions

Contributions to defined contribution plans are expensed in the period to which they relate.

	Number	Number
Average number of persons employed by the company	3	3
Employment Costs	2025	2024
	£	£
Wages and salaries	49,071	47,991
3 Donations and legacies	2025	2024
	£	£
Donations & gifts	-	72
	-	72
All donations for 2023 are unrestricted		
4 Charitable activities	2025	2024
	£	£
Restricted Funds		
Community Foundation	5,000	7,500
BFI	9,197	-
National Foundation Youth Music	13,500	37,320
Restricted Grants - NE Screen	5,600	-
Virgin	-	5,700
Core Projects	16,700	-
	49,997	50,520
	2025	2024
	£	£
Unrestricted Funds		
Unrestricted income - Merchandising etc	840	3,695
Unrestricted Core Grants	69,203	67,680
Unrestricted grants - Other Projects	1,000	-
	71,043	71,375
5 Other trading activities	2025	2024
	£	£
Ticket sales	48,605	33,759
	48,605	33,759

6 Raising funds	2025	2024
	£	£
Bank charges	226	203
Accountancy fees	4,089	3,600
Adverts	614	23
Artists	1,475	-
Depreciation	217	-
Insurance	508	-
Mentoring costs	1,200	-
Other legal and professional	34	65
Printing, postage and stationery	4	14
Rent	25	-
Subscriptions	288	288
Sundries	123	43
Software and IT	417	522
Travel and accommodation	(50)	-
Wages	49,071	47,991
	<u>58,241</u>	<u>52,749</u>

7 Charitable activities

	2025	2024
	£	£
Unrestricted activities		
Artists, Support fees & Riders - JHC	42,050	22,831
Advertising - JHC	1,738	4,908
Mentoring costs - JHC	236	-
Travel and subsistence - JHC	3,996	3,482
Travel and subsistence - BFI	678	-
Venue Hire - JHC	2,328	3,272
Video & Sound Engineering - JHC	1,150	1,300
Motor Expenses - JHC	684	-
Postage - JHC	39	-
Sundry - JHC	30	-
Bank charges - JHC	8	-
Software - JHC	340	-
	<u>53,277</u>	<u>35,793</u>

7 Charitable Activities (continued)

	2025	2024
	£	£
Restricted activities		
Mentoring Costs - Community	200	5,040
Mentoring Costs - BFI	1,070	-
Mentoring Costs - Youth Music	43,090	17,800

Mentoring Costs - Other Projects	7,895	5,000
Mentoring Costs - Wellbank	-	900
Mentoring costs - Schools work	2,550	-
Mentoring Costs- Sadlers Wells	-	400
Artists,Support fees & Riders - BFI	2,030	-
Artists,Support fees & Riders - Community foundation	700	1,020
Artists,Support fees & Riders - Wellbank	-	530
Artists,Support fees & Riders - Youth Music	6,365	1,020
Artists,Support fees & Riders - Other	6,446	637
Artists, Support fees & Riders - JHC	2,385	-
Artists, Support fees & Riders - NE Screen	500	-
Advertising - JHC	2,307	-
Advertsiing - Other projects	178	1,236
Venue Hire - Youth Music	1,267	-
Venue Hire - Other projects	1,049	40
Video & Sound Engineering - Youth Music	2,100	1,830
Video & Sound Engineering - BFI	4,371	-
Video & Sound Engineering - Community Foundation	-	335
Video & Sound Engineering - Shears	-	1,080
Video & Sound Engineering - Other projects	240	358
Video & Sound Engineering - JHC	120	-
Video & Sound Engineering - MLK	600	-
Video & Sound Engineering - NE Screen	600	-
Consultancy - Community Foundation	-	300
Consultancy - Other Projects	4,875	-
Consultancy fees - Youth Music	-	700
Software - BFI	66	-
Sundry - Youth Music	57	52
Sundry - BFI	231	-
Postage - Other	-	186
Subscriptions - Other	-	50
Travel - BFI	1,429	-
Travel - Youth Music	1,425	-
Travel - NE Screen	112	-
Travel - Other Projects	422	-
Wages and salaries - Community Foundation	5,000	-
	99,680	38,514

8 Tangible fixed assets

	Fixtures and fittings
	£
Cost	
At 1 April 2024	12,031
At 31 March 2025	12,031
Depreciation	

At 1 April 2024	9,833
Charge for the year	217
At 31 March 2025	<u>10,050</u>
Net book value	
At 31 March 2025	<u>1,981</u>
At 31 March 2024	2,198

9 Creditors: amounts falling due within one year	2025	2024
	£	£
Trade creditors	2,532	1,041
Taxation and social security costs	3,644	2,966
Other creditors	329	(394)
	<u>6,505</u>	<u>3,613</u>

10 Restricted funds	Balance at 1 April 2024 £	Incoming Resources	Resources Expended	Balance 31 March 2025
Community Foundation	28,596	5,000	900	32,696
BFI		9,197	9,197	-
Other Projects	19,105	16,700	29,067	6,738
The Shears Foundation		-		-
NE Screen		5,600	1,212	4,388
National Foundation Youth Music	46,990	13,500	54,304	6,186
	<u>94,691</u>	<u>49,997</u>	<u>94,680</u>	<u>50,008</u>

11 Other information

Northern Roots is a private company limited by guarantee without share capital and incorporated in England. Its registered office is:

Office 44
63 High Bridge
Newcastle upon Tyne
Tyne and Wear
NE1 6BX

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

Accounts

Registered number

03539586

Charity Registration number

1088823

Northern Roots

Report and Accounts

31 March 2024

Northern Roots
Report and accounts
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Northern Roots

Company Information

Directors

K Dougherty

D Holmes (resigned 18 December 2023)

R Mather

R Perdik

T Ali

K Dubois

B Mamuini (resigned 21 April 2024)

L Naruse

Secretary

K Dougherty

Accountants

Bell Anderson Limited

Lindum

264-266 Durham Road

Gateshead

Tyne and Wear

NE8 4JR

Registered office

Office 44

63 High Bridge

Newcastle upon Tyne

Tyne and Wear

NE1 6BX

Registered number

03539586

Charity registration number

1088823

Northern Roots

Registered number: 03539586

Trustees' Report

The Trustees present their report and accounts for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the governing document, the Companies Act 2006 and follow the Charities S O R P (F R S 1 0 2) .

Structure, governance and management

The Charity is a company limited by guarantee. The company was established under the Memorandum of Association which established the objects and power of the charitable company and is governed under the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

The objects of the Charity is to foster and promote the arts in society for the benefit of the general public in the United Kingdom but in particular the North-East of England by developing public appreciation of the arts and by improving public access to the arts and the quality of the arts. The Trustees have paid due regard to guidance issued by the Charity Commission including that regarding public benefit in deciding what activities the Charity should undertake.

Trustees

The following persons served as Trustees during the year:

K Dougherty
D Holmes (resigned 18 December 2023)
R Mather
R Perdik
T Ali
K Dubois
B Mamuini (resigned 21 April 2024)
L Naruse

Achievements and performance

Although challenges around Covid 19 have moved on, there has been a knock on effect for in person concerts. Combined with the effects of Brexit on artists touring from outside the UK and the cost of living crisis – this has had an effect on audience numbers for in person concerts. Though we have regained around 80-90% of pre-covid audience figures across the programme, the booking habits of audiences are less predictable, and current affairs have the potential to affect habits further. The general effect on the programming and sales isn't worrying due to the planning and balance – however the trustees and Directors will continue to monitor sales, artists and audiences throughout the years ahead, mitigating risk and balancing artistic outputs where possible.

Northern Roots has continued to lead a focused fundraising campaign to support our outreach and development work with Artists from the Global Majority in the North East. We have maintained a consistent Jumpin' Hot Club (JHC) programme with a minimised risk through stripped back programming, working closely with venues and artists, and a focused marketing campaign.

Organisational

Development

Through a period of significant Governance development, Northern Roots has moved to support and represent people from the communities we serve through our participation and outreach programme. Ensuring voices are heard and work is rigorous and challenged. Over the coming months, trustees will be supported through training and development, and all trustees will work together to ensure the organisation is working well across all programmes and staff are being supported effectively.

Participation

and

Outreach

Kema Kay and Kay Greyson continue to lead on the participation and outreach programme for Northern Roots – working with Adam Collerton and Leila d'Aronville to design, fundraise and support programmes which support young Global Majority Artists from the North East to explore creative careers.

We continue to be aware that the infrastructure to support Global Majority Musicians and Artists in the North East is lacking investment and generational knowledge. Working with artists, partners, institutions, funders and authorities – Northern Roots is aiming to lobby and advocate for more investment into Global Majority Artists in the region. This included through our direct programming, leadership development across our leadership team and governance structure, and also through working in partnership to ensure Global Majority Artists are platformed and programmed in different spaces across the region.

We are currently running weekly sessions for young people at Only Grind and fortnightly sessions at Loft Studios. Only Grind is operated by Rob Rez who alongside Kema Sikazwe supports young people at these sessions. Only Grind is an ideal studio for young people starting out on their journey. Loft studio is a professional recording studio and is suitable for more established artists and those who have attended a number of sessions at Only Grind – therefore developing a level of progression for artists through our programme.

We have held showcase concerts at Hoochie Coochie which is an ideal venue for both new and more established artists to perform. We are also working with different venues and promoters to establish additional platforming in Sunderland and across Newcastle.

We have also supported artist Mcxxne to form a partnership with Northern Baby which is a music promotion agency. This has enabled Mcxxne to have her work promoted internationally attracting an excellent response from outlets. Mcxxne has also been supported to successfully apply for a NextGen grant from Youth Music and to take part in a First Notes project with Generator.

In addition we recognised the development needs of our lead Artists – Kema Kay and Kay Greyson. We continue to work with both Kema and Kay to develop programmes of work inside Northern Roots and outside. Supporting with mentoring, networking and showcasing, and platforming their leadership in different spaces – including connecting them to institutions and funders.

Fundraising

A significant amount of work has been carried out by the fundraising team – Leila d'Aronville and Adam Collerton, with additional support from Hannah Matterson and David O'Malley. Looking at the balance between core funding and project funding, reviewing and strengthening financial reporting processes and developing a robust fundraising strategy. This has enabled Northern Roots to secure additional core funding from Lloyds – which has been transformative to the sustainability of Northern Roots, as well as long term continued support from the Community Foundation and the Newcastle Investment Fund.

Northern Roots has also secured project funding for 3 years from Youth Music, which will continue to see the core programme of support for young musicians grow and develop – with a focus on young artists from the Global Majority.

The funding environment is challenging for all organisations, but the work that is happening across all programmes is strong and the trust and respect in the community is also a clear testament to the positive work that is happening.

Jumpin Hot Club Programming

Jumpin' Hot Club (JHC) programme was predominantly looking to maintain audiences in their usual venues, Cluny, The Globe & Gosforth Civic Theatre in 2023 after lockdown & move things along. In fact for first half of the year , we still had bookings that were cancelled during the lockdown . American artists such as Mike & The Moon pies , Diana Jones, Jason Ringenberg & Chuck Prophet & The Mission Express were all very well attended shows, considering they were much changed dates, as the original contracts were issued before the pandemic began & they were just getting back to touring UK & Europe. We also had old - time bluesman Guy Davis , who last played around 25 years earlier & Gospel trio Kyshona trio over from Nashville USA. The latter we co-promoted with Northern Roots. Slim Chance played Cluny2 to a sold out audience that brought many older attendees back to a first Jumpin Hot Club gig post pandemic .

Summer 2023 we had our 10th anniversary Country Cantina Festival @ Easington, Co Durham. We had a high quality mix of local, national & a couple American artists. From a classic country outfit to an all- girl Bluegrass outfit. Cajun 4 piece to some soulful singer-songwriters. The Festival sold out . We also had a three way Gem Arts, Jazz NE and Northern Roots Cluny2 show in July as part of Gem Arts Festival with Michael Messa's Vitra. That attracted quite diverse & not our usual audience.

In the autumn as well as having the famous John Prine's son Tommy Prine , Joshua Ray Walker (booked pre pandemic) Canada's The Sadies & a first ever UK visit from Austin Texas, The Old 97's to The Cluny. We tried out The Common Room near Central Station for a double bill with songwriter's Kathryn Williams & Polly Paulusma. The Hall was full but marketing from the venue was absolutely nil. We were also back at Gosforth Civic Theatre for the visit of indie folk musician Devon Sproule & a bit of nostalgia with bluesman Catfish Keith. This was not only because Catfish has been a regular Jumpin Hot Club visitor over the past few decades, but it was also part of our book launch!

In the early part of 2023 , we pulled everything together and in the autumn self -released a book on "The History Of The Jumpin Hot Club " written by Graham Anderson, on a life devoted to music & a definitive guide to all our Jumpin Hot Club exploits. Promoting roots music for over 38 years starting in 1986, it is crammed with mementoes & memories, news stories, reviews & of course photographs. The book has nearly sold out of its first run of 300 copies. Readers of the book have given excellent feedback and as an organisation we are looking at a second print run, and how we can consolidate the stories into an exhibition of the work for the 40th anniversary.

Onto 2024 and audiences have picked up and have settled down again with all our venues & we have had highlight shows from Sam Baker @ Cluny2, Jefferey Martin@ The Globe, Ashley Campbell/Thor Jensen @ Cluny2 & the Aurora String Quartet /Bridie Jackson/Shipcote @ Cluny2

Future plans include some shows back at Little Theatre in Gateshead & also The Central, Gateshead.

In early 2024 we transferred a new domain name "jumpinhot Club" to our website for first time in twenty years & set up a bi-year renewal. It makes the website much more secure, as the old domain was held in USA and quite unreliable. It's also possible to still use the old domain for 6 month, until we phase it out.

Funding

The funding landscape has continued to be challenging with many trusts and foundations needing to support statutory services, however we have managed to work with an external fundraiser and utilise inhouse fundraising skills to continue to secure core funding. We have also continued to develop an internal fundraising strategy which is developing longer term funding and core funding so we can continue to have longer term relationships with our participants and artists.

Financial review

It is the charities policy that unrestricted funds which have not been designated for a specific use should be maintained at the level equivalent to between three months expenditure. Due to the changes in funding sources and the timing of receipts it has not always been possible to adhere to this policy whilst

pursuing the charities aims and objectives. Part of the focus of the last years fundraising and financial planning has been to secure funds to run longer and more sustained programmes – which includes funding to build up a reserves amount amounting to 3 months of core expenditure. We have continued to review core costs and have continued to work from home as an organisation. We have ensured we have reviewed core spending outside of salaries and continue to seek core funding and unrestricted income from across the programme.

Our fundraising review has included a focus on core funding and business development support – enabling us to develop a more sustainable business model going forward.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 27 November 2024 and signed by its order.

R Perdik
Chairman

K Dougherty
Secretary

Northern Roots

Independent examiner's report on the accounts

Report to the trustees, directors & members of Northern Roots on accounts for the year ended 31 March 2024 Set out on pages 1 to 9 of the financial statements.

Charity no.: 1088823 Company no.: 03539586

Responsibilities and basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/03/2024. As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act"). Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Bell Anderson Limited
Chartered Accountants

Lindum
264-266 Durham Road
Gateshead
Tyne and Wear
NE8 4JR

27 November 2024

Northern Roots
Statement of Financial Activities
for the year ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 £	2023 £
Income from					
Donations and legacies	3	72		72	307
Charitable activities	4	71,375	50,520	121,895	93,138
Other trading activities	5	33,759		33,759	60,140
Other operating income		-		-	-
		<u>105,206</u>	<u>50,520</u>	<u>155,726</u>	<u>153,585</u>
Expenditure on					
Raising funds	6	<u>52,749</u>		<u>52,749</u>	<u>20,610</u>
Charitable activities	7	<u>36,228</u>	<u>38,514</u>	<u>74,742</u>	<u>179,850</u>
Total Expenditure		<u>88,977</u>	<u>38,514</u>	<u>127,491</u>	<u>200,460</u>
Net income/(expenditure) before transfers		<u>16,229</u>	<u>12,006</u>	<u>28,235</u>	<u>(46,875)</u>
Net Income/(expenditure) for the year/Net movement in funds		<u>16,229</u>	<u>12,006</u>	<u>28,235</u>	<u>(46,875)</u>
Fund balances at 31 March 2023		3,615	63,511	67,126	114,001
Fund balances at 31 March 2024		<u>19,844</u>	<u>75,517</u>	<u>95,361</u>	<u>67,126</u>

Northern Roots**Registered number:** 03539586**Balance Sheet****as at 31 March 2024**

	Notes	2024 £	2023 £
Fixed assets			
Tangible assets	8	2,198	1,514
Current assets			
Debtors	9	-	381
Cash at bank and in hand		96,776	73,885
		<u>96,776</u>	<u>74,266</u>
Creditors: amounts falling due within one year	10	(3,613)	(8,654)
Net current assets		<u>93,163</u>	<u>65,612</u>
Net assets		<u>95,361</u>	<u>67,126</u>
Funds			
Restricted funds		75,517	63,511
Unrestricted funds		19,844	3,615
Total funds		<u>95,361</u>	<u>67,126</u>

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

R Perdik

Chair

Approved by the board on 27 November 2024

Northern Roots

Notes to the Accounts

for the year ended 31 March 2024

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Fixtures, fittings, tools and equipment	20% reducing balance
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Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Pensions

Contributions to defined contribution plans are expensed in the period to which they relate.

2 Employees

2024	2023
Number	Number

Average number of persons employed by the company	3	3
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Employment Costs	2024	2023
	£	£

Wages and salaries	47,991	48,235
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3 Donations and legacies	2024	2023
	£	£

Donations & gifts	72	307
	72	307

All donations for 2023 are unrestricted

4 Charitable activities	2024	2023
	£	£

Restricted Funds

Community Foundation	7,500	47,000
US Embassy	-	-
National Foundation Youth Music	37,320	19,750
Arts Council	-	11,278
Virgin	5,700	-
Sadler Wells	-	2,563
Tour de Moon	-	10,000
	50,520	90,591

2024	2023
£	£

Unrestricted Funds

Unrestricted income - Merchandising etc	3,695	50
Unrestricted charitable activity - MLK	-	2,497
Unrestricted Core Grants	67,680	-
	71,375	2,547

5 Other trading activities	2024	2023
	£	£

Sponsorship - MLK	-	30,000
Ticket sales	33,759	30,140
	33,759	60,140

6 Raising funds	2024	2023
	£	£
Bank charges	203	272
Accountancy fees	3,600	3,600
Adverts	23	213
Artists	-	-
Core Costs reallocation	-	(33,500)
Depreciation	-	378
Entertaining	-	-
Insurance	-	136
Other legal and professional	65	13
Printing, postage and stationery	14	6
Rent	-	500
repairs	-	-
Sound engineering	-	-
Subscriptions	288	288
Sundries	43	4
Software and IT	522	465
Travel and accommodation	-	-
Venue hire	-	-
Wages	47,991	48,235
	<u>52,749</u>	<u>20,610</u>

7 Charitable activities

	2024	2023
	£	£
Unrestricted activities		
Mentoring costs	-	180
Artists, Support fees & Riders - JHC	22,831	10,156
Artists, Support fees & Riders - MLK	-	7,178
Advertising - JHC	4,908	1,994
Advertising - MLK	-	2,175
Equipment hire - MLK	-	17,160
Travel and subsistence - JHC	3,482	2,094
Travel and subsistence - MLK	-	5,312
Venue Hire - JHC	3,272	1,824
Venue hire - MLK	-	6,746
Video & Sound Engineering - JHC	1,300	1,610
Video & Sound Engineering - MLK	-	560
Postage - JHC	435	-
Entertaining - MLK	-	400
Sundry - JHC	-	965
Sundry -MLK	-	88

36,228	58,442
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7 Charitable Activities (continued)

2024
£

2023
£

Restricted activities

Mentoring Costs - Community	5,040	42,000
Mentoring Costs - Tour de Moon	-	1,250
Mentoring Costs - Youth Music	17,800	32,631
Mentoring Costs - Other Projects	5,000	-
Mentoring Costs - Wellbank	900	-
Mentoring Costs- Sadlers Wells	400	-
Artists,Support fees & Riders - Tour de Moon	-	5,865
Artists,Support fees & Riders - Community foundation	1,020	-
Artists,Support fees & Riders - Wellbank	530	-
Artists,Support fees & Riders - Youth Music	1,020	4,243
Artists,Support fees & Riders - Other	637	-
Advertsiing - Other projects	1,236	-
Advertising - Youth Music	-	501
Venue Hire - Youth Music	-	230
Venue Hire - Other projects	40	-
Video & Sound Engineering - Youth Music	1,830	528
Video & Sound Engineering - Tour de Moon	-	500
Video & Sound Engineering - Community Foundation	335	-
Video & Sound Engineering - Shears	1,080	-
Video & Sound Engineering - Other projects	358	-
Core Costs - Youth Music	-	33,500
Consultancy - Community Foundation	300	-
Consultancy fees - Youth Music	700	-
Sundry - Tour de Moon	-	30
Sundry - Youth Music	52	30
Licences - Youth Music	-	100
Postage - Other	186	-
Subscriptions - Other	50	-

38,514

121,408

8 Tangible fixed assets

Fixtures and
fittings
£

Cost

At 1 April 2023	11,347
Additions	684
At 31 March 2024	12,031

Depreciation

At 1 April 2023	9,833
At 31 March 2024	9,833
Net book value	
At 31 March 2024	2,198
At 31 March 2023	1,514

9 Debtors	2024	2023
	£	£
Trade debtors	-	381

10 Creditors: amounts falling due within one year	2024	2023
	£	£
Trade creditors	505	-
Taxation and social security costs	2,966	1,499
Other creditors	142	7,155
	3,613	8,654

11 Restricted funds	Balance at	Incoming	Resources	Balance
	1 April 2023	Resources	Expended	31 March 2024
	£			
Community Foundation	49,443	7,500	5,040	51,903
Tour de Moon	2,355	-	-	2,355
Sadlers Wells	3,171	-	-	3,171
National Foundation Youth Music	8,542	37,320	18,872	26,990
	63,511	44,820	23,912	57,429

12 Other information

Northern Roots is a private company limited by guarantee without share capital and incorporated in England. Its registered office is:

Office 44
63 High Bridge
Newcastle upon Tyne
Tyne and Wear
NE1 6BX

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

NORTHERN ROOTS

England & Wales - Charity number 1088823

Accounts

Registered number

03539586

Charity Registration number

1088823

Northern Roots

Report and Accounts

31 March 2023

Northern Roots
Report and accounts
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Northern Roots Company Information

Directors

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D Holmes
R Mather
Y Ngoo (resigned 26 March 2023)
R Perdik
T Ali
K Dubois
N Johnson (resigned 26 March 2023)
B Mamuini
L Naruse
R Reza (resigned 26 March 2023)

Secretary

K Dougherty

Accountants

Bell Anderson Limited
Lindum
264-266 Durham Road
Gateshead
Tyne and Wear
NE8 4JR

Registered office

Office 44
63 High Bridge
Newcastle upon Tyne
Tyne and Wear
NE1 6BX

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03539586

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1088823

Northern Roots**Registered number: 03539586****Trustees' Report**

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Objectives and activities

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Trustees

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K Dougherty
D Holmes
R Mather
Y Ngoo (resigned 26 March 2023)
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T Ali
K Dubois
N Johnson (resigned 26 March 2023)
B Mamuini
L Naruse
R Reza (resigned 26 March 2023)

Northern Roots

Registered number: 03539586

Trustees' Report

Achievements and performance

The Covid 19 Pandemic has continued to cause issues with in person concerts, audience numbers and the ability to promote artists from outside of the UK, especially those travelling from the USA. Northern Roots has continued to lead a focused fundraising campaign to support our outreach and development work with Artists from the Global Majority in the North East. We have maintained a consistent Jumpin' Hot Club (JHC) programme with a minimised risk through stripped back programming, working closely with venues and artists, and a focused marketing campaign.

Over the past year we have continued to support Kema Kay and Kay Greyson to work extensively with young people across the North East.

Over the past year Northern Roots has continued to focus our work – maximising on the impact of our outreach work and maintaining a high quality JHC programme. We are still feeling the effects of Covid on our audiences, and changes in international travel, Covid and Brexit have affected the touring of US and European acts.

Youth Music continued to support work with Kema Kay and Kay Greyson, working with communities of young people from the Global Majority based in the West End of Newcastle – which has meant the organisation has been able to support 30 young people. The feedback from participants has been very positive, and the impact of the work has been shown in showcase concerts which continue to grow in popularity. We have continued a very productive partnership with Tyne and Wear Community Foundation, who have continued to be supportive of our work and enabled us to extend the outreach we have done – with the core group of young artists, as well as extending into working with schools and young people outside of our core group.

We have continued to provide mentoring to artists throughout this time – supporting members of Voices of Virtue, Radical Queen, Vitamin Noir, Kema Kay and Kay Greyson – supporting with fundraising, mentoring, platforming and business development. We have supported Vitamin Noir in the development of a stand alone show 'Brotherhood' which focuses on the joy of friendship and the challenges of being Black in Britain – the show delivered a 3-week run at Alphabetti Theatre to sell out audiences.

Northern Roots

Registered number: 03539586

Trustees' Report

In addition, we held showcase performances in May, July, and December – highlighting some of the best diverse talent on offer in the North East. December's event was part of a project delivered in partnership with Tour de Moon and included an online event hosted by Sister Shack called Being Me in the Music Industry – what it means to be a woman or non-binary person in the music industry.

We managed to deliver a small-scale Country Cantina event in Easington during the summer of 2022 – a little larger than the 2021 festival but still conservative in numbers. This was a success and ensured we maintained a strong connection with our loyal audiences, we were able to give work to UK based acts and technicians, and ensure we had a presence in local media etc. As well as continue the long running partnership with the owners of The Barn at Easington.

October 2022 saw us deliver an ambition programme at Newcastle Cathedral – showcasing diverse North East talent, alongside Soweto Gospel Choir. The performance 'Songs of Freedom' was a nod to Martin Luther King Jnr's visit to the North East, with Paulette Randall MBE (2012 Olympic Opening Ceremony Director) pulling the creative vision together, and artists Kema Kay and Kay Greyson, Vitamin Noir, Patrick Ziza's Dandyism, Voices of Virtue Gospel Choir, Sisi, Maxine, Neeko, Milan and Moniker and Tia Leoni performing and Luke Wilson holding the piece together with an amazing version of Martin Luther King. Audiences were very special, and the audience feedback was unprecedented.

JHC Programming

Thankfully things opened up from late March /April onwards for us after lockdown and all that entailed with artists like Sam Outlaw, Jim White and Laura Veirs revisiting our shores. However it was a slow process for some old regulars, returning to live music shows wasn't their immediate concern. Also, some overseas artists were still rather reluctant to travel over here. Providentially we established a different audience for our new venue – The Globe – and a rather younger audience for Cluny2. Gosforth Civic Theatre had established a different audience itself, so all was rather positive.

Northern Roots

Registered number: 03539586

Trustees' Report

We went over to Austin Texas for SXSW with tickets purchased from before the pandemic and secured a couple of esteemed artists for our autumn programme - vintage retro soul /funk man, Ural Thomas and The Pain and a young Dallas country singer called Joshua Ray Walker. In September, at Gosforth Civic Theatre, we learned that the Queen had died, however Ural Thomas and his band's sold-out show went ahead. In June, after securing a pre lockdown booking, we had a long-awaited appearance of West Virginia country/jazz artist Sierra Ferrell which was a major scoop for us and in July, we had the return of our summer Country Cantina Festival at The Barn in Easington, albeit with a limited-capacity that sold-out.

In November we held a full exhibition of framed photos from the past 15 -20 years by our in- house photographers Juan Fitzgerald and Charles Holley and also video footage from Kev Daley's local TV shows in Gosforth Civic Theatre as part of our 37th Anniversary schedule.

We also held seven showcase events in our regular Newcastle/Gateshead venues pitching established American artists with our local up and coming talent. Nick Shoulder /Grave dancer in Cluny2, Big Red /Sam Lewis also Cluny2. Riley Downing/Gem Andrews, Jeffrey Foucault /Dietrich Strause and Errol Linton Band /King Bees duo in Gosforth Civic Theatre.

Kevin Galloway/Ben Singh in The Globe and finally Mary Gauthier /Jaimee Harris in Gateshead's Little Theatre.

January 23, we featured overseas artists that were also appearing at Celtic Connections in Glasgow, Fern Maddie, Sarah Jane Scouten, Early James, Emily Scott Robinson, Alisa Amador, Violet Bell.

In March 23, American artists Mike and The Moonpies, JP Harris/John R Miller and Rachel Baiman who were all originally booked almost four years previously, finally made it over here finishing off our yearly programme.

In comparison to many North East Venues and Promoters, we have responded well. With many reporting only a 40% return of pre-covid audiences, whereas we are on around 80% of pre covid audiences. Though still challenging, it is a good indication of the loyalty and trust of our audience.

Northern Roots**Registered number:****03539586****Trustees' Report****Partnerships**

We have continued to build partnerships across the programme – with venues, organisations and funders.

We have worked closely with Community Foundation, Youth Music and several other funders to develop and deliver programmes to benefit artists from the Global Majority. We have also worked with venues such as Hoochie Coochie, The Globe, Gosforth Civic Theatre and The Little Theatre in Gateshead.

Funding

The funding landscape has continued to be challenging with many trusts and foundations needing to support statutory services, however we have managed to work with an external fundraiser and utilise inhouse fundraising skills to secure core funding from Youth Music and Newcastle's Cultural Investment Fund. We have also continued to develop an internal fundraising strategy which is developing longer term funding and core funding so we can continue to have longer term relationships with our participants and artists.

Financial review

It is the charities policy that unrestricted funds which have not been designated for a specific use should be maintained at the level equivalent to between three months expenditure. Due to the changes in funding sources and the timing of receipts it has not always been possible to adhere to this policy whilst pursuing the charities aims and objectives. Part of the focus of the last years fundraising and financial planning has been to secure funds to run longer and more sustained programmes – which includes funding to build up a reserves amount amounting to 3 months of core expenditure. We have continued to review core costs and have continued to work from home as an organisation. We have ensured we have reviewed core spending outside of salaries and continue to seek core funding and unrestricted income from across the programme.

Our fundraising review has included a focus on core funding and business development support – enabling us to develop a more sustainable business model going forward.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 15 December 2023 and signed by its order.

R Perdik
Chairman

K Dougherty
Secretary

Northern Roots
Independent examiner's report on the accounts

Report to the trustees, directors & members of Northern Roots on accounts for the year ended 31 March 2020 Set out on pages 1 to 9 of the financial statements.

Charity no.: 1088823

Company no.: 03539586

Responsibilities and basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/03/2022. As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act"). Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Bell Anderson Limited
Chartered Accountants

Lindum
264-266 Durham Road
Gateshead
Tyne and Wear
NE8 4JR

15 December 2023

Northern Roots
Statement of Financial Activities
for the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 £	2022 £
Income from					
Donations and legacies	3	307		307	-
Charitable activities	4	13,825	79,313	93,138	207,423
Other trading activities	5	60,140		60,140	13,875
Other operating income		-		-	6,464
		<u>74,272</u>	<u>79,313</u>	<u>153,585</u>	<u>227,762</u>
Expenditure on					
Raising funds	6	<u>20,610</u>		<u>20,610</u>	<u>53,324</u>
Charitable activities	7	<u>58,442</u>	<u>121,408</u>	<u>179,850</u>	<u>107,486</u>
Total Expenditure		<u>79,052</u>	<u>121,408</u>	<u>200,460</u>	<u>160,810</u>
Net (expenditure)/income before transfers		(4,780)	(42,095)	(46,875)	66,952
Net (Expenditure)/income for the year/Net movement in funds		(4,780)	(42,095)	(46,875)	66,952
Fund balances at 31 March 2022		8,395	105,606	114,001	47,049
Fund balances at 31 March 2023		<u>3,615</u>	<u>63,511</u>	<u>67,126</u>	<u>114,001</u>

Northern Roots**Registered number:** 03539586**Balance Sheet****as at 31 March 2023**

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	8	1,514	1,503
Current assets			
Debtors	9	381	9,606
Cash at bank and in hand		73,885	118,949
		<u>74,266</u>	<u>128,555</u>
Creditors: amounts falling due within one year	10	(8,654)	(16,057)
Net current assets		<u>65,612</u>	<u>112,498</u>
Net assets		<u>67,126</u>	<u>114,001</u>
Funds			
Restricted funds		63,511	105,606
Unrestricted funds		3,615	8,395
Total funds		<u>67,126</u>	<u>114,001</u>

The Trustees are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

R Perdik

Chair

Approved by the board on 15 December 2023

Northern Roots
Notes to the Accounts
for the year ended 31 March 2023

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Fixtures, fittings, tools and equipment	20% reducing balance
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Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Pensions

Contributions to defined contribution plans are expensed in the period to which they relate.

Northern Roots
Notes to the Accounts
for the year ended 31 March 2023

2 Employees

	2023 Number	2022 Number
Average number of persons employed by the company	3	3

Employment Costs

	2023 £	2022 £
Wages and salaries	48,235	44,861

3 Donations and legacies

	2023 £	2022 £
Donations & gifts	307	-
	307	-

All donations for 2023 are unrestricted

4 Charitable activities

	2023 £	2022 £
Restricted Funds		
Community Foundation	47,000	14,200
Gateshead project	-	10,959
US Embassy	-	2,274
National Foundation Youth Music	19,750	50,600
Arts Council	-	26,315
Virgin	-	24,300
VoV Schools Project	-	15,000
Sadler Wells	2,563	8,188
Allen Lane	-	7,500
Mentoring	-	5,000
Tour de Moon	10,000	-
	79,313	164,336

	2023 £	2022 £
Unrestricted Funds		
Unrestricted income - Merchandising etc	50	399
Unrestricted Arts Council Grant	11,278	42,688
Unrestricted charitable activity - MLK	2,497	-
	13,825	43,087

Northern Roots
Notes to the Accounts
for the year ended 31 March 2023

5 Other trading activities	2023	2022
	£	£
Sponsorship - MLK	30,000	-
Ticket sales	30,140	13,875
	<u>60,140</u>	<u>13,875</u>
 6 Raising funds	 2023	 2022
	£	£
Bank charges	272	81
Accountancy fees	3,600	3,716
Adverts	213	3,613
Artists	-	12,463
Consultancy - Fundraising	-	1,814
Core Costs reallocation	(33,500)	(24,139)
Depreciation	378	166
Entertaining	-	372
Insurance	136	131
Other legal and professional	13	13
Printing, postage and stationery	6	78
Rent	500	2,194
repairs	-	250
Sound engineering	-	3,685
Subscriptions	288	438
Sundries - Fundraising	-	431
Sundries	4	91
Software and IT	465	547
Travel and accommodation	-	1,328
Venue hire	-	1,191
Wages	48,235	44,861
	<u>20,610</u>	<u>53,324</u>

Northern Roots
Notes to the Accounts
for the year ended 31 March 2023

7 Charitable activities

	2023	2022
	£	£
Unrestricted activities		
Mentoring costs	180	7,466
Artists, Support fees & Riders - JHC	10,156	-
Artists, Support fees & Riders - MLK	7,178	-
Advertising - JHC	1,994	-
Advertising - MLK	2,175	-
Equipment hire - MLK	17,160	-
Travel and subsistence - JHC	2,094	-
Travel and subsistence - MLK	5,312	-
Venue Hire - JHC	1,824	-
Venue hire - MLK	6,746	-
Video & Sound Engineering - JHC	1,610	-
Video & Sound Engineering - MLK	560	-
Entertaining - MLK	400	-
Sundry - JHC	965	-
Sundry -MLK	88	-
	<u>58,442</u>	<u>7,466</u>

Northern Roots
Notes to the Accounts
for the year ended 31 March 2023

	2023	2022
	£	£
Restricted activities		
Mentoring Costs - Community	42,000	-
Mentoring Costs - Tour de Moon	1,250	-
Mentoring Costs - Youth Music	32,631	20,195
Mentoring Costs- Gateshead Project	-	8,640
Mentoring Costs- Arts Council	-	6,555
Mentoring Costs- Sadlers Wells	-	3,470
Artists,Support fees & Riders - Tour de Moon	5,865	-
Artists,Support fees & Riders - Youth Music	4,243	6,115
Artists,Support fees & Riders - Arts Council	-	7,138
Artists,Support fees & Riders - Sadlers Wells	-	3,230
Artists,Support fees & Riders - US Embassy	-	1,800
Advertising - Youth Music	501	1,050
Venue Hire - Youth Music	230	607
Venue Hire - Arts Council	-	107
Venue Hire - Sadlers Wells	-	400
Video & Sound Engineering - Youth Music	528	2,184
Video & Sound Engineering - Tour de Moon	500	-
Video & Sound Engineering - Arts Council	-	2,492
Video & Sound Engineering - US Embassy	-	200
Core Costs - Youth Music	33,500	10,120
Core Costs - Community Foundation	-	6,200
Core Costs - Gateshead Project	-	2,319
Core Costs - Schools Project	-	3,000
Core Costs - Allen Lane	-	1,500
Core Costs - Mentoring	-	1,000
Sundry - Tour de Moon	30	-
Sundry - Youth Music	30	200
Sundry - Community Foundation	-	185
Licences - Youth Music	100	-
Travel - Youth Music	-	304
Travel - Sadlers Wells	-	480
Stationery - Youth Music	-	16
Consultancy - Arts Council	-	1,596
Advertising - Arts Council	-	2,865
Advertising - US Embassy	-	675
Accountancy - Arts Council	-	1,084
Rent - Arts Council	-	806
Wages and Salaries - Arts Council	-	3,394
Bank Charges - Arts Council	-	3
Insurance - Arts Council	-	90
	<u>121,408</u>	<u>100,020</u>

Northern Roots
Notes to the Accounts
for the year ended 31 March 2023

8 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2022	10,958
Additions	389
At 31 March 2023	<u>11,347</u>
Depreciation	
At 1 April 2022	9,455
Charge for the year	378
At 31 March 2023	<u>9,833</u>
Net book value	
At 31 March 2023	<u>1,514</u>
At 31 March 2022	<u>1,503</u>

9 Debtors	2023 £	2022 £
Trade debtors	<u>381</u>	<u>9,606</u>

10 Creditors: amounts falling due within one year	2023 £	2022 £
Trade creditors	-	819
Taxation and social security costs	1,499	1,331
Other creditors	7,155	13,907
	<u>8,654</u>	<u>16,057</u>

11 Restricted funds	Balance at 1 April 2022 £	Incoming Resources	Resources Expended	Balance 31 March 2023
Community Foundation	44,443	47,000	42,000	49,443
Tour de Moon		10,000	7,645	2,355
Sadlers Wells	608	2,563	-	3,171
National Foundation Youth Music	60,555	19,750	71,763	8,542
	<u>105,606</u>	<u>79,313</u>	<u>121,408</u>	<u>54,969</u>

Northern Roots
Notes to the Accounts
for the year ended 31 March 2023

12 Other information

Northern Roots is a private company limited by guarantee without share capital and incorporated in England. Its registered office is:

Office 44
63 High Bridge
Newcastle upon Tyne
Tyne and Wear
NE1 6BX

NORTHERN ROOTS

England & Wales - Charity number 1088823

Accounts

Registered number
03539586

Charity Registration number
1088823

Northern Roots
Report and Accounts
31 March 2022

Northern Roots
Report and accounts
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Profit and loss account	6
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Northern Roots Company Information

Directors

K Dougherty
D Holmes
B Mather
Y Ngoo
R Perdik
T Ali
K Dubois
N Johnson
B Mamuini
L Naruse
R Reza

Secretary

K Dougherty

Accountants

Bell Anderson Limited
Lindum
264-266 Durham Road
Gateshead
Tyne and Wear
NE8 4JR

Registered office

Office 44
63 High Bridge
Newcastle upon Tyne
Tyne and Wear
NE1 6BX

Registered number

03539586

Charity registration number

1088823

Northern Roots**Registered number: 03539586****Trustees' Report**

The Trustees present their report and accounts for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the governing document, the Companies Act 2006 and follow the Charities SORP (FRS 102) . Structure, governance and management The Charity is a company limited by guarantee. The company was established under the Memorandum of Association which established the objects and power of the charitable company and is governed under the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

The objects of the Charity is to foster and promote the arts in society for the benefit of the general public in the United Kingdom but in particular the North-East of England by developing public appreciation of the arts and by improving public access to the arts and the quality of the arts. The Trustees have paid due regard to guidance issued by the Charity Commission including that regarding public benefit in deciding what activities the Charity should undertake.

Trustees

The following persons served as Trustees during the year:

K Dougherty
D Holmes
B Mather
Y Ngoo
R Perdik
T Ali
K Dubois
N Johnson
B Mamuini
L Naruse
R Reza

Northern Roots

Registered number: 03539586

Trustees' Report

Achievements and performance

The Covid 19 Pandemic has continued to cause issues with in person concerts, audience numbers and the ability to promote artists from outside of the UK, especially those travelling from the USA. Northern Roots has continued to lead a focused fundraising campaign to support our outreach and development work with Artists from the Global Majority in the North East. We have maintained a consistent Jumpin' Hot Club (JHC) programme with a minimised risk through stripped back programming, working closely with venues and artists, and a focused marketing campaign.

Over the past year we have continued to support Kema Kay and Kay Greyson to work extensively with young people from the west end of Newcastle. Over the past year Northern Roots has continued to focus our work - maximising on the impact of our outreach work, and maintaining a high quality JHC programme.

Youth Music continued to support work with Kema Kay and Kay Greyson, working with communities of young people from the Global Majority based in the West End of Newcastle - which has meant the organisation has been able to support 30 young people. The feedback from participants has been very positive, and the impact of the work has been shown in showcase concerts which continue to grow in popularity.

We have continued to provide mentoring to artists throughout this time - supporting members of Voices of Virtue, Radical Queen, Vitamin Noir, Kema Kay and Kay Greyson - supporting with fundraising, mentoring, platforming and business development. This year has been made more complex with the need to continuously flex to the changing regulations surrounding covid - whilst not losing the trust of our audiences or the artists and venues we work with. We have had to bring in new programming whilst also re-programming acts from 2020 and early 2021.

We managed to deliver a small scale Country Cantina event in Easington during the summer of 2021. This was a success and ensured we maintained a strong connection with our loyal audiences, we were able to give work to UK based acts and technicians, and ensure we had a presence in local media etc. As well as continue the long running partnership with the owners of The Barn at Easington.

Partnerships

As part of our focus we have developed and nurtured partnerships to strengthen our outreach and programming – this includes Youth Music, music development agency Generator, and venues such as Gosforth Civic Theatre, The Globe Newcastle and Hoochie Coochie.

Funding

We have responded well to a very challenging funding environment. We have continued to strengthen the relationship with Tyne and Wear Community Foundation which has ensured we have been able to secure core funding for 3 years from 2022 financial year from the Newcastle Cultural Investment Fund. We have also managed to secure future core funding from Youth Music to support the development of the organisation.

We have continued to strengthened our relationship with Arts Council, re-establishing ourselves as an important part of the cultural and music scene in the North East of England, drawing down funds to support with the continued employment of core staff and artists throughout the pandemic. This enabled us to also work with an established fundraiser through the Culture Recovery Investment Continuity Fund.

Northern Roots**Registered number: 03539586****Trustees' Report****Financial review**

It is the charities policy that unrestricted funds which have not been designated for a specific use should be maintained at the level equivalent to between three and six months expenditure. Due to the changes in funding sources and the timing of receipts it has not always been possible to adhere to this policy whilst pursuing the charities aims and objectives. Part of the focus of the last years fundraising and financial planning has been to secure funds to run longer and more sustained programmes - which includes funding to build up a reserves amount amounting to 3 months of core expenditure. We have also scaled back core costs by giving notice on paid office space - relying more on staff working from home and some of the creative hubs, which are developing across the city.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 17 November 2022 and signed by its order.

R Perdik
Chairman

K Dougherty
Secretary

Northern Roots
Independent examiner's report on the accounts

Report to the trustees, directors & members of Northern Roots on accounts for the year ended 31 March 2020 Set out on pages 1 to 9 of the financial statements.

Charity no.: 1088823

Company no.: 03539586

Responsibilities and basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/03/2022. As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act"). Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Bell Anderson Limited
Chartered Accountants

Lindum
264-266 Durham Road
Gateshead
Tyne and Wear
NE8 4JR

17 November 2022

Northern Roots
Statement of Financial Activities
for the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 £	2021 £
Income from					
Donations and legacies	3	-		-	2,719
Charitable activities	4	43,087	164,336	207,423	91,460
Other trading activities	5	13,875		13,875	1,083
Other operating income		6,464		6,464	22,303
		<u>63,426</u>	<u>164,336</u>	<u>227,762</u>	<u>117,565</u>
Expenditure on					
Raising funds	6	<u>53,324</u>		<u>53,324</u>	<u>38,898</u>
Charitable activities	7	<u>7,466</u>	<u>100,020</u>	<u>107,486</u>	<u>39,080</u>
Total Expenditure		<u>60,790</u>	<u>100,020</u>	<u>160,810</u>	<u>77,978</u>
Net income before transfers					
		2,636	64,316	66,952	39,587
Net Income for the year/Net movement in funds					
		2,636	64,316	66,952	39,587
Fund balances at 31 March 2021		5,759	41,290	47,049	7,462
Fund balances at 31 March 2022		<u>8,395</u>	<u>105,606</u>	<u>114,001</u>	<u>47,049</u>

Northern Roots**Registered number:** 03539586**Balance Sheet****as at 31 March 2022**

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	8	1,503	1,311
Current assets			
Debtors	9	9,606	-
Cash at bank and in hand		118,949	56,442
		<u>128,555</u>	<u>56,442</u>
Creditors: amounts falling due within one year	10	(16,057)	(10,704)
Net current assets		<u>112,498</u>	<u>45,738</u>
Net assets		<u>114,001</u>	<u>47,049</u>
Funds			
Restricted funds		105,606	41,290
Unrestricted funds		8,395	5,759
Total funds		<u>114,001</u>	<u>47,049</u>

The Trustees are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

R Perdik

Chair

Approved by the board on 17 November 2022

Northern Roots
Notes to the Accounts
for the year ended 31 March 2022

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Plant and machinery	20% reducing balance
Fixtures, fittings, tools and equipment	20% reducing balance

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Leased assets

A lease is classified as a finance lease if it transfers substantially all the risks and rewards incidental to ownership. All other leases are classified as operating leases. The rights of use and obligations under finance leases are initially recognised as assets and liabilities at amounts equal to the fair value of the leased assets or, if lower, the present value of the minimum lease payments. Minimum lease payments are apportioned between the finance charge and the reduction in the outstanding liability using the effective interest rate method. The finance charge is allocated to each period during the lease so as to produce a constant periodic rate of interest on the remaining balance of the liability. Leased assets are depreciated in accordance with the company's policy for tangible fixed assets. If there is no reasonable certainty that ownership will be obtained at the end of the lease term, the asset is depreciated over the lower of the lease term and its useful life. Operating lease payments are recognised as an expense on a straight line basis over the lease term.

Pensions

Contributions to defined contribution plans are expensed in the period to which they relate.

Northern Roots
Notes to the Accounts
for the year ended 31 March 2022

2 Employees	2022	2021
	Number	Number
Average number of persons employed by the company	3	3
Employment Costs	2022	2021
	£	£
Wages and salaries	48,255	47,765
3 Donations and legacies	2022	2021
	£	£
Donations & gifts	-	2,719
	-	2,719
All donations for 2021 are unrestricted		
4 Charitable activities	2022	2021
	£	£
Restricted Funds		
Arts Council - Catalyst Project	-	-
Community Foundation	14,200	13,750
Durham	-	-
Joicey Trust	-	8,000
Barbour Foundation	-	2,000
Gateshead project	10,959	2,502
US Embassy	2,274	8,748
HMPPS	-	5,000
National Foundation Youth Music	50,600	15,000
Arts Council	26,315	4,193
Virgin	24,300	-
VoV Schools Project	15,000	-
Sadler Wells	8,188	-
Allen Lane	7,500	-
Mentoring	5,000	-
Catherine Cookson	-	1,000
The Shears Foundation	-	4,000
	164,336	64,193
	2022	2021
	£	£
Unrestricted Funds		
Unrestricted income - Merchandising etc	399	299
Unrestricted Arts Council Grant	42,688	19,468
Unrestricted Freemasons	-	1,000
Unrestricted GMBC Covid	-	5,000
Unrestricted Shear Foundation	-	1,500
	43,087	27,267
5 Other trading activities	2022	2021
	£	£
Ticket sales	13,875	1,083
	13,875	1,083

Northern Roots
Notes to the Accounts
for the year ended 31 March 2022

6 Raising funds	2022	2021
	£	£
Bank charges	81	84
Accountancy fees	3,716	347
Adverts	3,613	(300)
Artists	12,463	-
Computer costs	-	-
Consultancy - Fundraising	1,814	-
Core Costs reallocation	(24,139)	-
Depreciation	166	-
Entertaining	372	-
Equipment hire	-	400
Finance costs		
Insurance	131	164
Other direct costs	-	-
Other legal and professional	13	763
Pension	-	-
Printing, postage and stationery	78	73
Rent	2,194	3,000
repairs	250	-
Sound engineering	3,685	580
Subcontractor costs	-	-
Subscriptions	438	144
Sundries - Fundraising	431	825
Sundries	91	-
Software and IT	547	315
Telephone	-	-
Travel and accommodation	1,328	(68)
Venue hire	1,191	83
Wages	44,861	32,488
	<u>53,324</u>	<u>38,898</u>

7 Charitable activities

11

Northern Roots
Notes to the Accounts
for the year ended 31 March 2022

8 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2021	10,600
Additions	358
At 31 March 2022	<u>10,958</u>
Depreciation	
At 1 April 2021	9,289
Charge for the year	166
At 31 March 2022	<u>9,455</u>
Net book value	
At 31 March 2022	<u>1,503</u>
At 31 March 2021	<u>1,311</u>

9 Debtors

	2022 £	2021 £
Trade debtors	<u>9,606</u>	<u>-</u>

10 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	819	785
Taxation and social security costs	1,331	168
Other creditors	<u>13,907</u>	<u>9,751</u>
	<u>16,057</u>	<u>10,704</u>

11 Restricted funds

	Balance at 1 April 2021 £	Incoming Resources	Resources Expended	Transfers	Balance at 31 March 2022 £
Arts Council		26,315	26,315		-
Community Foundation	10,336	14,200	6,200		18,336
Gateshead Project		10,959	10,959		-
Other	22,208	39,074	5,175		56,107
Sadlers Wells	-	8,188	7,580		608
VoV Schools Project		15,000	3,000		12,000
National Foundation Youth Music	8,746	50,600	40,791		18,555
	<u>41,290</u>	<u>164,336</u>	<u>100,020</u>	<u>-</u>	<u>105,606</u>

12 Other information

Northern Roots is a private company limited by guarantee without share capital and incorporated in England. Its registered office is:
Office 44
63 High Bridge
Newcastle upon Tyne
Tyne and Wear
NE1 6BX

NORTHERN ROOTS

England & Wales - Charity number 1088823

Accounts

Registered number
03539586

Charity Registration number
1088823

Northern Roots
Report and Accounts
31 March 2021

Northern Roots
Report and accounts
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Northern Roots
Company Information

Directors

M Deighton (resigned 24 November 2020)
K Dougherty
D Holmes
B Mather
Y Ngoo
R Perdik
L Wootten (resigned 24 November 2020)
T Ali (appointed 6 September 2021)
K Dubois (appointed 6 September 2021)
N Johnson (appointed 6 September 2021)
B Mamuini (appointed 7 September 2021)
L Naruse (appointed 7 September 2021)
R Reza (appointed 6 September 2021)

Secretary

K Dougherty

Accountants

Bell Anderson Limited
Lindum
264-266 Durham Road
Gateshead
Tyne and Wear
NE8 4JR

Registered office

Office 44
63 High Bridge
Newcastle upon Tyne
Tyne and Wear
NE1 6BX

Registered number

03539586

Charity registration number

1088823

Northern Roots**Registered number:****03539586****Trustees' Report**

The Trustees present their report and accounts for the year ended 31 March 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the governing document, the Companies Act 2006 and follow the Charities SORP (FRS 102). Structure, governance and management The Charity is a company limited by guarantee. The company was established under the Memorandum of Association which established the objects and power of the charitable company and is governed under the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The Trustees, who are also the Trustees for the purpose of company law, and who served during the year were: Keith Docherty, Debbie Holmes, Bex (Rebecca) Mather, Yve Ngoo, and Richard Perdick,

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

The objects of the Charity is to foster and promote the arts in society for the benefit of the general public in the United Kingdom but in particular the North-East of England by developing public appreciation of the arts and by improving public access to the arts and the quality of the arts. The Trustees have paid due regard to guidance issued by the Charity Commission including that regarding public benefit in deciding what activities the Charity should undertake.

The Covid-19 pandemic has made the promotion of in-person concerts during this period difficult and has meant we have had to reframe some of the work we have done. Northern Roots has taken advantage of the furlough scheme set out by government to support businesses to mothball unsafe activity in the time of Covid-19. We have also been able to draw down funds from Gateshead Council and Arts Council to support the survival of the organisation and the continuation of the outreach and participation work.

Due to the pandemic, Northern Roots had to postpone and rethink the celebrations of 35 years of Jumpin' Hot Club, which was redefined as an online experience..

Over the past year we have continued to support Kema Kay and Kay Greyson to work extensively with young people from the west end of Newcastle. We have also worked closely with various mentors to support emerging artists in Gateshead through the CLLD ERDF funding .

Northern Roots

Registered number: 03539586

Trustees' Report

Trustees

The following persons served as Trustees during the year:

M Deighton (resigned 24 November 2020)
K Dougherty
D Holmes
B Mather
Y Ngoo
R Perdik
L Wootten (resigned 24 November 2020)
T Ali (appointed 6 September 2021)
K Dubois (appointed 6 September 2021)
N Johnson (appointed 6 September 2021)
B Mamuni (appointed 7 September 2021)
L Naruse (appointed 7 September 2021)
R Reza (appointed 6 September 2021)

Achievements and performance

Initially the beginning of the financial year was a worrying time for most organisations and individuals, however the support that Northern Roots has been able to draw down from funders, partners and audiences has meant that the year has been filled with hope for the future.

Youth Music continued to support work with Kema Kay and Kay Greyson, working with communities of young people from the Global Majority based in the west end of Newcastle - which has meant the organisation has been able to support 30 young people. The feedback from participants has been very positive.

Working with the US Embassy, Howard Gospel Choir and Voices of Virtue Gospel Choir we were able to promote an online concert to US and UK audiences. This concert included performances from Renee Elise Goldsberry from the original cast of Hamilton. We worked directly with Crystallised agency, the US Embassy and also producers The Six Twenty.

We have continued to provide mentoring to artists throughout this time – supporting members of Voices of Virtue, Radikal Queen, Kema Kay and Kay Greyson to access emergency and development funds through Arts Council.

The majority of the Jumpin' Hot Club programme has been postponed until 2021/22 year, with the understanding that Covid restrictions will see audiences return, and we will also be able to test out an in person and online performance schedule.

In March 2021 Jumpin' Hot Club belatedly celebrated 35 years since the first aia in the basement of

Partnerships

We have seen partnerships strengthened with the US Embassy – developing ideas around a deeper Howard Gospel Choir and Voices of Virtue Gospel Choir programme which includes a schools resource and potential exchange in future years.

Northern Roots

Registered number:

03539586

Trustees' Report

Funding

We have responded well to a very challenging funding environment. Alongside the relationship with the US Embassy, we have also strengthened our relationship with the Newcastle Community Foundation who have supported us with funds from the Joicey Trust, Sir James Knott Trust, and 1989 Willan Trust. We have also developed a programme of work with Gateshead Council through their ERDF CLLD programme, which will see emerging artist not in education, training or employment in Gateshead take part in a programme of mentoring and activity.

We have also strengthened our relationship with Arts Council, re-establishing ourselves as an important part of the cultural and music scene in the North East of England, drawing down funds to support with the continued employment of core staff and artists throughout the pandemic.

Financial review

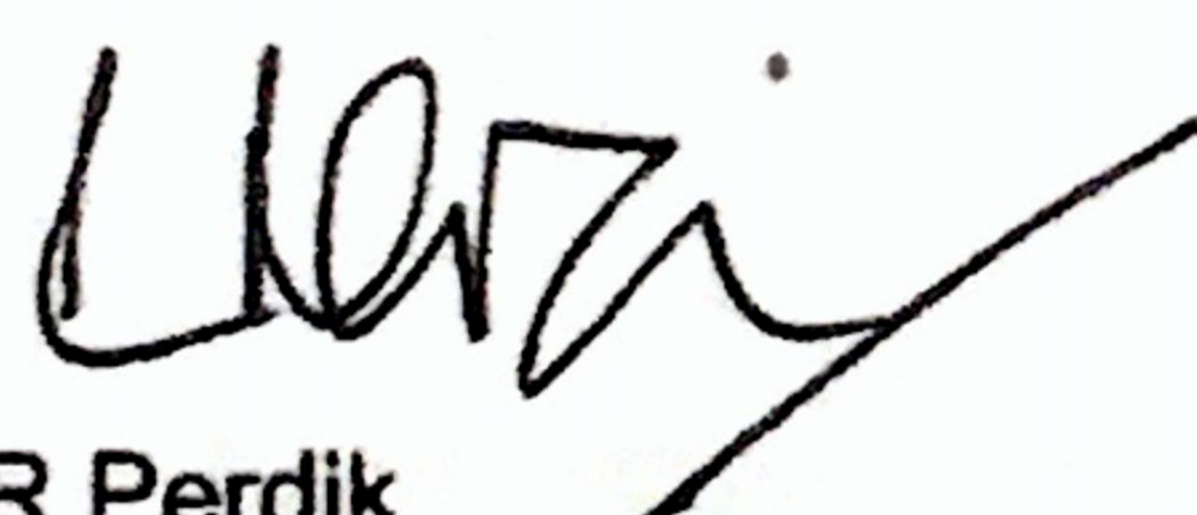
It is the charities policy that unrestricted funds which have not been designated for a specific use should be maintained at the level equivalent to between three and six months expenditure. Due to the changes in funding sources and the timing of receipts it has not always been possible to adhere to this policy whilst pursuing the charities aims and objectives.

The members have ensured that financial commitments to festivals, projects and overheads are not made without funding already being identified and cash resources in place. These policies will assist the charity to meet its aims and objectives throughout challenging economic condition. We have continued to develop a rigorous risk policy and risk register to try and ensure the charity's aims and objectives are fulfilled as well as our commitment to funders. The charity continues to work dutifully with the trustees to improve and embed robust financial processes as well as focus on a longer-term fundraising strategy.

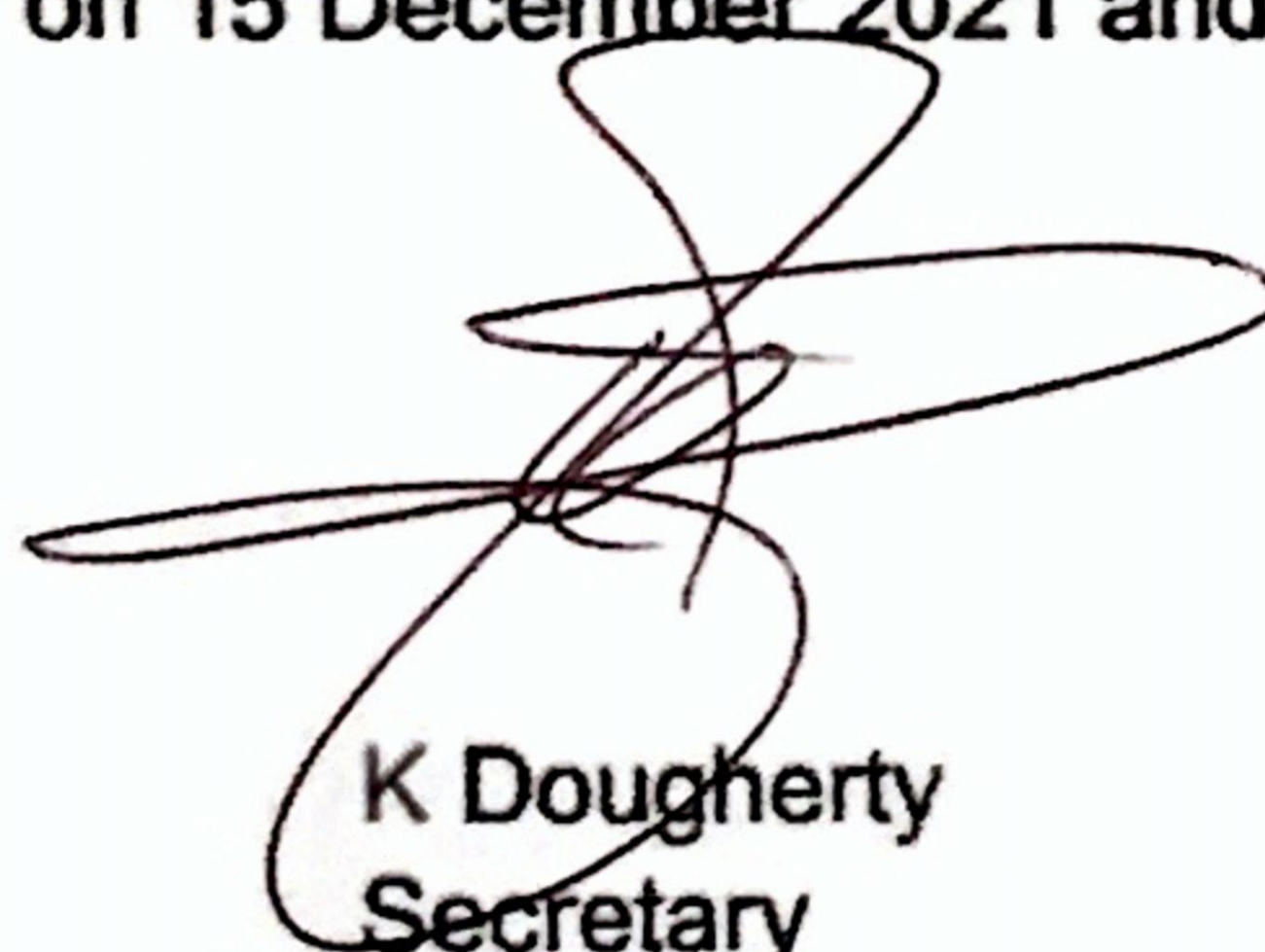
Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 15 December 2021 and signed by its order.



R Perdik
Chairman



K Dougherty
Secretary

Northern Roots
Independent examiner's report on the accounts

Report to the trustees, directors & members of Northern Roots on accounts for the year ended 31 March 2020 Set out on pages 1 to 9 of the financial statements.

Charity no.: 1088823

Company no.: 03539586

Responsibilities and basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/03/2020. As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act"). Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Bell Anderson Limited
Chartered Accountants

Lindum
264-266 Durham Road
Gateshead
Tyne and Wear
NE8 4JR

15 December 2021

Northern Roots
Statement of Financial Activities
for the year ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 £	2020 £
Income from					
Donations and legacies	3	2,719		2,719	360
Charitable activities	4	27,267	64,193	91,460	46,704
Other trading activities	5	1,083		1,083	87,471
Other operating income		22,303		22,303	
		<u>53,372</u>	<u>64,193</u>	<u>117,565</u>	<u>134,535</u>
Expenditure on					
Raising funds	6	38,898		38,898	87,569
Charitable activities	7	9,385	29,695	39,080	45,503
Total Expenditure		<u>48,283</u>	<u>29,695</u>	<u>77,978</u>	<u>133,072</u>
Net income before transfers		5,089	34,498	39,587	1,463
Net Income for the year/Net movement in funds		5,089	34,498	39,587	1,463
Fund balances at 31 March 2020		670	6,792	7,462	15,158
Fund balances at 31 March 2021		<u>5,759</u>	<u>41,290</u>	<u>47,049</u>	<u>16,621</u>

Northern Roots
Registered number:
Balance Sheet
as at 31 March 2021

03539586

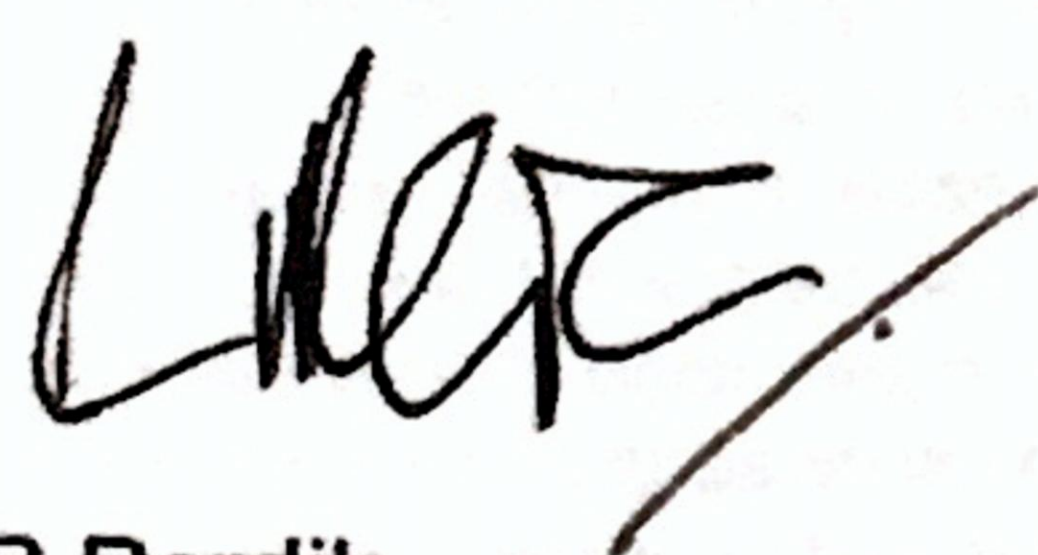
	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	8	1,311	912
Current assets			
Debtors	9	-	290
Cash at bank and in hand		56,442	18,296
		<u>56,442</u>	<u>18,586</u>
Creditors: amounts falling due within one year	10	(10,704)	(12,036)
Net current assets		<u>45,738</u>	<u>6,550</u>
Net assets		<u>47,049</u>	<u>7,462</u>
Capital and reserves			
Restricted funds		41,290	6,792
Unrestricted funds		5,759	670
Shareholders' funds		<u>47,049</u>	<u>7,462</u>

The Trustees are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.



R Perdik

Chair

Approved by the board on 15 December 2021

Northern Roots
Notes to the Accounts
for the year ended 31 March 2021

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Plant and machinery	20% reducing balance
Fixtures, fittings, tools and equipment	20% reducing balance

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Leased assets

A lease is classified as a finance lease if it transfers substantially all the risks and rewards incidental to ownership. All other leases are classified as operating leases. The rights of use and obligations under finance leases are initially recognised as assets and liabilities at amounts equal to the fair value of the leased assets or, if lower, the present value of the minimum lease payments. Minimum lease payments are apportioned between the finance charge and the reduction in the outstanding liability using the effective interest rate method. The finance charge is allocated to each period during the lease so as to produce a constant periodic rate of interest on the remaining balance of the liability. Leased assets are depreciated in accordance with the company's policy for tangible fixed assets. If there is no reasonable certainty that ownership will be obtained at the end of the lease term, the asset is depreciated over the lower of the lease term and its useful life. Operating lease payments are recognised as an expense on a straight line basis over the lease term.

Pensions

Contributions to defined contribution plans are expensed in the period to which they relate.

Northern Roots
Notes to the Accounts
for the year ended 31 March 2021

2 Employees

	2021 Number	2020 Number
Average number of persons employed by the company	<u>3</u>	<u>3</u>
Employment Costs	2021 £	2020 £
Wages and salaries	47,765	44,677

3 Donations and legacies

	2021 £	2020 £
Donations & gifts	<u>2,719</u>	<u>360</u>
	<u>2,719</u>	<u>360</u>
All donations for 2021 and 2020 are unrestricted		

4 Charitable activities

	2021 £	2020 £
Restricted Funds		
Arts Council - Catalyst Project	-	27,681
Community Foundation	13,750	11,500
Durham	-	2,870
Joicey Trust	8,000	-
Barbour Foundation	2,000	-
GMBC	2,502	-
US Embassy	8,748	4,653
HMPPS	5,000	-
National Foundation Youth Music	15,000	-
Arts Council	4,193	-
Catherine Cookson	1,000	-
The Shears Foundation	4,000	-
	<u>64,193</u>	<u>46,704</u>
	2021 £	2020 £
Unrestricted Funds		
Unrestricted income - Merchandising etc	299	-
Unrestricted Arts Council Grant	19,468	-
Unrestricted Freemasons	1,000	-
Unrestricted GMBC Covid	5,000	-
Unrestricted Shear Foundation	1,500	-
	<u>27,267</u>	<u>-</u>

Northern Roots
Notes to the Accounts
for the year ended 31 March 2021

5 Other trading activities

	2021	2020
	£	£
Ticket sales	1,083	87,471
	<u>1,083</u>	<u>87,471</u>

6 Raising funds

	2021	2020
	£	£
Bank charges	84	376
Accountancy fees	347	5,572
Adverts	(300)	897
Artists	-	32,925
Computer costs	-	424
Depreciation	-	228
Entertaining	-	20
Equipment hire	400	1,510
Finance costs	-	-
Insurance	164	113
Other direct costs	-	152
Other legal and professional	763	13
Pension	-	762
Printing, postage and stationery	73	28
Rent	3,000	2,981
repairs	-	43
Sound engineering	580	854
Subcontractor costs	-	1,152
Subscriptions	144	-
Sundries - Fundraising	825	-
Sundries	-	100
Software and IT	315	-
Telephone	-	24
Travel and accommodation	(68)	1,599
Venue hire	83	3,975
Wages	<u>32,488</u>	<u>33,821</u>
	<u>38,898</u>	<u>87,569</u>

7 Charitable activities

11

Northern Roots
Notes to the Accounts
for the year ended 31 March 2021

8 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2020	10,201
Additions	399
At 31 March 2021	<u>10,600</u>
Depreciation	
At 1 April 2020	<u>9,289</u>
At 31 March 2021	<u>9,289</u>
Net book value	
At 31 March 2021	<u>1,311</u>
At 31 March 2020	<u>912</u>

9 Debtors

	2021 £	2020 £
Trade debtors	<u>-</u>	<u>290</u>

10 Creditors: amounts falling due within one year

	2021 £	2020 £
Bank loans and overdrafts	-	11
Trade creditors	785	2,227
Taxation and social security costs	168	365
Other creditors	<u>9,751</u>	<u>9,433</u>
	<u>10,704</u>	<u>12,036</u>

11 Restricted funds

	Balance at 1 April 2020 £	Incoming Resources	Resources Expended	Transfers	Balance at 31 March 2021 £
Big Lottery	178	-	-	-	178
Community Foundation	6,572	13,750	9,986	-	10,336
Fresh Ideas	42	-	-	-	42
US Embassy	-	8,748	2,226	-	6,522
Wilan Charitable Trust	-	-	-	-	-
Catalyst	-	-	-	-	-
Joicey Trust	-	8,000	1,833	-	6,167
Other	-	13,695	4,174	-	9,521
HMPPS	-	5,000	5,222	-	(222)
National Foundation Youth Music	-	15,000	6,254	-	8,746
	<u>6,792</u>	<u>64,193</u>	<u>29,695</u>	<u>-</u>	<u>41,290</u>

12 Other information

Northern Roots is a private company limited by guarantee without share capital and incorporated in England. Its registered office is:
Office 44
63 High Bridge
Newcastle upon Tyne
Tyne and Wear
NE1 6BX