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**REGISTERED COMPANY NUMBER: 04150772 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1088723**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025  
FOR  
SPAN ARTS LTD.**

L M Griffiths & Co Limited  
Chartered Certified Accountants  
1&2 Merlins Court  
Winch Lane  
Haverfordwest  
Pembrokeshire  
SA61 1SB

**SPAN ARTS LTD.**

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for the Year Ended 31 March 2025**

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## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims for the public benefit**

SPAN Arts' vision:

##### **Celf fel Newid Cymdeithasol yng Nghymru Wledig**

Art as Social Change in Rural Wales

SPAN Arts is a community arts charity, based in Narberth, with a 30+-year history of making a significant contribution to the arts in Pembrokeshire. We are ambitious for the arts in Pembrokeshire to inspire & connect rural people, places, and communities creatively and seek to challenge perceptions of what rural communities are capable of and what they can achieve when they work together.

We work with volunteers, artists, performers, and producers to co-create projects and experiences that enrich the lives of people living in rural areas, tackle social inequality and improve health and wellbeing.

##### **What does SPAN Arts do?**

SPAN Arts engages rural communities in meaningful community arts experiences across Pembrokeshire for both Welsh and English-speaking communities, by:

- Co-creating impactful, sustained creative engagement programmes in, with, and for, its communities.
- Co-programming and co-producing LIVE and digital work that challenges perceptions, engages with, and celebrates the people of Pembrokeshire.
- Co-designing and delivering relevant and progressive development opportunities for the local community and local artists through volunteering, artist support, advocacy, and showcasing.
- Working to reduce our carbon impact through investing in digital work and prioritising the environment in our decision-making processes.

Through this, we consolidate our commitment to empowering our community, to multiply the power of its voice and its potential for leadership.

##### **What difference does SPAN Arts make?**

- Reduces rural isolation, loneliness, and deprivation
- Boosts health and well-being
- Nurtures local and emerging talent
- Offers content for Welsh-language audiences
- Helps build more connected and resilient rural communities

All activities are developed in line with the key principles of the Welsh Government's Wellbeing of Future Generations Act (Wales) 2015.

Our main services are the delivery of:

- A vibrant and diverse programme of co-created community engagement projects that break new ground in the field of arts and social change
- A diverse and accessible programme of LIVE arts events and workshops held at variety of community venues and settings across Pembrokeshire and online
- A well-established volunteering in the arts programme
- A programme of artist focused professional development support

## SPAN ARTS LTD.

### REPORT OF THE TRUSTEES for the Year Ended 31 March 2025

#### OBJECTIVES AND ACTIVITIES

##### Achievements and performance

The past 12 months have been a period of consolidation of our co-created practice and strengthening of our reach and engagement across West Wales. We have invested in the development of our team and the continued diversification of our governance. We have reflected on the strength and impact of our program, our role and place within the sector, and the changing needs of our community.

It is abundantly clear that those who are excluded, marginalised, impoverished, and discriminated against by the structure of our society continue to face an unequal impact of the cost-of-living crisis, climate emergency, and impending recession. The urgency of the need for change is both absolute and incontrovertible.

This continues to be brought into even greater focus by the legacy and impact of BlackLivesMatter, WeShallNotBeRemoved movements, and growing global LGBTQI+ discrimination. We continue to ask ourselves how we have been part of the problem in the past - and how we can help drive change going forward.

We continue our journey with our community and our artists to proactively challenge this inequality and commit to our mission of Arts as Social Change through co-creation with our community. As part of this, we have proactively focused our resources on presenting, commissioning and co-creating work with and by Neurodivergent, Global Majority and LGBTQ+ creatives and community members

We are proud of the impact we have made on the lives of the people who have engaged with us over the past 12 months. Amplifying diverse voices and connecting people across the county through creativity.

##### Key Achievements:

- Upscaled our Arts for Health work through a strategic partnership with Hywel Dda Health Board, Preseli Cares, CWPAS and Pembrokeshire Association of Voluntary Services (PAVS) to deliver the Creative Curiosity project.
- Secured continuation funding for our partnership with Llwy Gariad to deliver our groundbreaking We Move project, the youth social action project with Black and Global Majority children and young people across rural West Wales
- Expanded our Queer led programming with LGBTQ+ creatives and community members across West Wales
- Led the delivery of the Haverfordwest Lantern Parade as a major event in the county and supported the delivery of the first Haverfordwest Winter Fair.
- Expanded our signature Love Stories to Nature commission and commissioned a range of artist-led work to engage the community in the climate conversation
- Presented a vibrant and diverse program of co-created and co-programmed arts events and activities, both online and in-person, that engaged people from across Pembrokeshire and beyond
- Supported the creative talent and mental well-being of local children and young people through a range of co-created youth-led projects across the county
- Celebrated and shared the Welsh language through bespoke events, workshops and programming
- Solidified our commitment to supporting the professional development of the creative freelancers of West Wales through offering free training, space and mentoring
- Sustained and diversified our volunteering in the arts program.

#### OUR IMPACT

Our mission to create **Arts as social change in rural Wales** was developed to respond to the needs of rural communities. The impact of our work over the past 12 months has come through:

- **Creating a platform for Diverse Voices to be heard:** by commissioning and programming work by Global Majority creatives, Welsh-speaking artists, Neurodivergent artists, and LGBTQ+ creatives, we share their stories, lived experiences, and ideas with our audiences and community. Challenging societal preconceptions and building a more cohesive, questioning, and understanding community.
- **Breaking down structural barriers to engagement:** though delivering a broad range of funded low-cost, no-cost or pay-what-you-can projects and programs to remove financial barriers, committing to programming accessible spaces, places, and venues, and embracing digital technology to reduce geographical barriers we are working to remove the barriers to engage in arts and culture.



## SPAN ARTS LTD.

### REPORT OF THE TRUSTEES for the Year Ended 31 March 2025

#### OBJECTIVES AND ACTIVITIES

- **Improving community wellbeing:** From our audience, community and partner feedback, and our internal evaluations, we continue to make a significant contribution to reducing isolation and loneliness in Pembrokeshire through creative engagement and self-expression.
- **Making space for climate conversations:** Alongside continuing to interrogate our own environmental impact, we have invested in artist-led work that engages our community in the climate conversation
- **Supporting the creative economy:** Made an important contribution to supporting viable careers for creative practitioners in West Wales by providing paid opportunities to artists, musicians, and creative freelancers throughout the year
- **Championing volunteering:** Enriched the lives of people with protected characteristics with meaningful community engagement and volunteering opportunities

Over the past 12 months, we have also built SPAN into a stronger and more resilient arts organisation through:

- Investing in the fundraising and reporting capacity of the team through trialling new development-focused roles within the SPAN team
- Further diversifying the range of funders who support our work and launching a new regular giving and individual donations campaign
- Establishing an award-winning relationship with Milford Haven Port Authority as a corporate partner
- Deepening our relationship with the Arts Council of Wales as a member of the Arts Portfolio Wales
- Further strengthening the skills makeup and diversity of lived experience of the board of Trustees to ensure strong governance
- Continuing to adapt its artistic vision to create ART AS SOCIAL CHANGE in rural Wales and evolve by responding to the rapidly changing needs and demands of the Pembrokeshire people

**REPORT OF THE TRUSTEES  
for the Year Ended 31 March 2025**

**OBJECTIVES AND ACTIVITIES**

**Events and charitable activities for the public benefit**

**Programming and Commissioning:**

Across the 12 months, we worked to bring unique, diverse, and high-quality live performance work to non-traditional arts spaces and the outdoors, from creatives and companies from across the UK, as well as commissioning new innovative productions from local artists.

This broad range of work covers intersecting themes of:

- Championing diverse voices
- Celebrating the Welsh language
- Challenging stigma around mental wellbeing
- Engaging the community in the climate conversation

We hosted Oasis One World Choir's Pot of Good Vibes performance in Clunderwen Village Hall and Oasis Requiem on Amroth Beach. As part of our We Move project, we hosted performances from both The Successors of the Mandingue, and Soothsayer and Youthsayers.

In partnership with Material Queer we hosted Queer Culture Jam in Fishguard, a celebration of Queer creativity in West Wales, with workshops, live streamed panel discussion and dance party all led by local Queer creatives.

We worked in partnership with Menter Liath Sir Benfro to produce a Welsh language Advert concert featuring SPAN's own Cor Pawb, Ar Ôl Tri and a special performance by Tenor Aled Wyn Davies. We hosted Music Theatre Wales' new Welsh language Opera, Bwystfilod Aflan (Unclean Beasts) in Cardigan, which was inspired by Edward Prosser Rhys's controversial 1924 Eisteddfod winning poem, ATGOF. We commissioned and delivered the first Dydd Gwyl y Nadolig, a Welsh language celebration of Welsh Festive traditions, including craft and storytelling workshops, a procession with Mari Lwyd and a performance of traditional pygarn songs by Whitland Male Choir.

We co-designed and delivered the first Haverfordwest Lantern Parade since the pandemic. Filling the streets of the county town with light and engaging with around 2,000 people in one night.

Alongside this, we presented a broad range of accessible, high-quality quality and diverse live performances including:

- The Tempest as our annual outdoor Shakespeare performance at Lampeter House
- Sinfonia Cymru bringing free, high-quality classical music to Narberth Museum
- Sonic Spider an installation-based musical performance with environmental themes
- West Wales premiere of NoFit State Circus's new outdoor production, BAMBOO, at Colby Woodland Gardens with the support of the National Trust.
- The Universe and Neurodiverse, music and conversation about lived experience of neurodiversity with Robin Ince and Rachel Taylor Beales

**Youth-focused work:**

We continue to develop our co-created youth-led work. Working in partnership with Llwy Gariad social group, we continued our We Move project, supported by Children in Need. This youth social action project supports Black and Global Majority children and young people across West Wales. Offering them the opportunity to engage in diverse Global Majority-led activities, events and trips, from climbing and surfing to filmmaking, music and fashion design.

We delivered a co-created project with the public of Spittal school, designing and building a new eco structure on the grounds as a space of reflection and sanctuary. We worked with the pupils of Prendergast Primary and Greenhill School to co-create artist briefs for new creative projects on their sites and in the community.

As part of the engagement around the Haverfordwest Lantern Parade and Winter fair events, we engaged almost 850 children and families in 11 creative workshops delivered in primary schools and community spaces around the town.

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2025**

#### **OBJECTIVES AND ACTIVITIES**

##### **Environmental Commissions:**

We continued to deliver our co-created environmental arts commission, Love Stories to Nature, working with 6 new artists.

The Gentle Painting Project: working with a natural paint maker to create a palette of Pembrokeshire. With community workshops gathering, grinding and making paint out of different soil samples from across the county.

Voice of the River: inspired by the Eastern Cleddau River from Source to Sea. A series of storytelling workshops to engage local children and people with nature and to raise awareness of local environmental issues connected to our waterways.

Natural Consequences: working with a composer, a choreographer, a poet/writer, a visual artist, to create a collective response to the environment across the art forms, the commission included a community dance performance, the composition of new music, and the creation of ceramic work and new poetry.

##### **Song:**

We continued our commitment to offering a broad range of engagement and performance opportunities around song, including our biweekly singing for well-being sessions Cân Sing, and Côr Pawb, our mass community choir, with support from the Ashley Family Foundation.

##### **Narberth A Cappella Festival**

We delivered the co-programmed biennial Narberth A Capella Festival with a stronger community focus. This unique community-led festival offers a diverse programme of workshops and performances across different venues in the town.

##### **Arts and Health:**

###### **Arts Boost**

In partnership with Hywel Dda Health Board, we continued to support the Arts Boot project which offers participatory creative sessions for young people from across the Health Board region who are engaged with or on the waiting list for the Specialist Mental Health Support Team.

###### **Creative Curiosity**

We worked in partnership with Preseli Cares, CWPAS, PAVS, and Hwyl Dda University Health Board to deliver an Arts Council of Wales arts and health-funded project, Creative Curiosity. Working with three target communities in the north of the county to explore what care meant to them and to uncover grassroots solutions to social care challenges.

###### **Creative Connections**

With the funding from PAVS we delivered a program of regular creative sessions for unpaid carers, along with a young carers week of sessions over half term. The sessions aimed to offer respite and support the participant's creative self-expression.

###### **Theatr Soffa:**

We developed and tested a new approach to our digital community theatre troupe, Theatr Soffa, which offers remote creative engagement for people who are unable to access in-person activity. The group rehearsed and performed a series of Shakespeare scenes entirely over Zoom.

##### **Artist Support:**

SPAN understands and values the symbiotic relationship we hold with the artists and creatives we work with. We are committed to offering our assistance, advice, and resources to support the development of the creative ecology of West Wales.



## SPAN ARTS LTD.

### REPORT OF THE TRUSTEES for the Year Ended 31 March 2025

#### OBJECTIVES AND ACTIVITIES

Over the last year, we have developed the SPAN Green Room, a dedicated space within the SPAN building that is offered free of charge to local artists looking to develop their creative practice. We have delivered a series of Green Room sessions, free professional development workshops for artists delivered by the SPAN core team and selected partners. They have included sessions on fundraising, marketing and access. Alongside this, we have continued to develop our free artist networking events, offering an opportunity for local freelance creatives to come together to meet as peers, build connections and collaborations.

#### Volunteer support and development :

Volunteers have been the backbone of SPAN for the past 30 years. Over the past 12 months, we have been working to diversify the makeup of our volunteers, offering accessible volunteer opportunities and support to those who are less well-represented in the community. We supported, and our work has been supported by, 855 volunteer hours from 49 local volunteers.

#### Equality, Diversity, and Inclusion

SPAN Arts are actively and publicly anti-racist, anti-ableist, anti-homophobic and anti-transphobic. This unmovable core principle informs who we partner with, who we approach for support, who we employ, how we work, and who we work with. We will use the arts, our program, and our position to call out inequality and challenge bias across the county and beyond.

We embrace the social model of disability and the cultural model of Deafness and expand this understanding to include the fact that systematic structural barriers are at the core of discrimination and lack/loss of access. When we talk about diverse artists, communities, and people this encompasses diversity of gender, sex, disability, sexuality, race, and age.

SPAN is committed to ensuring that all our activities are inclusive, relevant, and accessible to everyone. This year we have:

- Actively monitored and proactively diversified the makeup of our board, staff team, and the artists we engage
- Constantly asked who is missing from the creative conversation and seek out and champion underrepresented and diverse voices in the creation of our program and work
- Been open in our decision-making and work to democratise culture for all, not just the voices that shout the loudest - Be brave in the stories we tell and work to create a platform to expand understanding of what contemporary Welsh stories are
- Integrated both BSL interpretation and Welsh subtitling on digital performance to expand our audience engagement
- Continued to interrogate and refine our recruitment and commissioning processes to enable us to reach and employ a more diverse team and artists who are more representative of the communities we serve

#### SPAN's Diversity Statistics:

To be accountable and to ensure a diverse range of lived experience informs our governance, management and creative output, we monitor the diversity of people we work with on an annual basis:

##### Our Board:

SPAN has 9 trustees, 4 are female (one of whom is Chair), 4 are male, and 1 who is non-binary. We have 2 trustees from the Global Majority community. 1 trustee is neurodivergent. 3 are part of the LGBTQ+ community. 3 speak Welsh and 4 are Welsh learners. Their age ranges from the late 20s to mid-70s,

##### Our Staff:

SPAN has a core salaried team of 10 (1 on maternity leave) (6.1 FTE). 8 are female and 1 is non-binary, 1 staff member is from the Global Majority community. 4 of the team are neurodivergent, 5 (55% of the team) are from the LGBTQ+ community, including the Director (we are a Queer-led organisation). 3 speak Welsh, and 2 are Welsh learners. Their age ranges from the mid-20s to early-60s.

## SPAN ARTS LTD.

### REPORT OF THE TRUSTEES for the Year Ended 31 March 2025

#### OBJECTIVES AND ACTIVITIES

Our Artists:

From the data we have (at the time of writing), of the 187 freelance artists employed by SPAN in the last 12 months:

40% identified as male, 57% identified as female, and 3% were Trans or Non-Binary

20% were Welsh speakers or learners

24% were part of the LGBTQ+ community

16% were D/deaf, Disabled, and/or Neurodivergent

36% were part of the Global Majority community

#### Staffing

During the year, SPAN Arts employed the following:

##### Existing Staff:

**Omolara Awen** (We Move Project Officer) (p/t), is responsible for managing the Children in Need funded We Move project

**Belinda Bean** (Volunteer and Community Officer) (p/t) is responsible for the recruitment and management of community volunteers to help shape and deliver the programme of creative engagement for SPAN Arts. Assisting the Community Producer to expand our reach and diversify the community engagement in our creative programme.

**Di Budge** (Digital Marketing and Design Assistant) (p/t) is responsible for marketing, graphic design, and digital media and was on maternity leave for most of the year

**Bethan Morgan** (Community Producer) (f/t) is responsible for the management, planning, and delivery of the co-created events and projects that form the core of our program

**Vicki Skeats** (Finance Manager) (p/t) is responsible for daily financial management.

**Bethan Touhig** Gamble (Director) (f/t) is responsible for the overall strategic management of the charity. She is line managed by the Chair of the Trustees and directly responsible to the Board.

**Samara Van Rijswijk** (Digital Marketing and Design Assistant Cymraeg) (p/t) is responsible for marketing, graphic design, digital media and Welsh language promotion.

##### New Staff:

**Hannah Darby** (Assistant Producer) (p/t) supports the Community Producer in the delivery of the SPAN creative programme.

**Evangaline Morris** (Digital Marketing and Design Assistant Maternity Cover, Fundraising Assistant) (p/t) is responsible for marketing, graphic design, and digital media and supporting the Director in the fundraising and development functions of the charity.

##### Outgoing staff:

**Celeste Ingrams** (Development Officer) (p/t) was part of the Arts & Business Creative Intern program and worked to support the fund raising and development functions of the charity.

#### Grants and funding

SPAN Arts has been fortunate to gain and/or complete a variety of funded projects during the year, all of which complement SPAN Arts' core program of events and share the core message of **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig**. The details of all our restricted funding, unrestricted income and expenditure can be seen on pages 21 to 22 of the attached accounts.



## SPAN ARTS LTD.

### REPORT OF THE TRUSTEES for the Year Ended 31 March 2025

#### OBJECTIVES AND ACTIVITIES

##### Volunteers

Volunteers remain an essential element of SPAN Arts and enhance our ability to deliver a varied and stimulating program. Without our dedicated team of volunteers, SPAN Arts could not exist

Reflections from the Chair

2024/2025 has been another busy and successful year for SPAN.

As a board it has been immensely satisfying to see SPAN grow and develop under the capable and innovative leadership of director Beth and her committed and creative staff team.

The first year of being a portfolio member for the Arts Council of Wales has allowed us to strengthen and stabilise our core, extend our reach across Pembrokeshire and cement SPAN's position as a creative catalyst delivering arts as social change in rural Wales.

As a board we are not afraid to take risks if we believe it will benefit the charity and its core aims. We actively support the director and staff with their ideas and creativity and are committed to ensuring that everyone involved with SPAN is treated with fairness and equity.

We are grateful to all our funders who have backed SPAN - the diversity and depth of our funding partners has been instrumental in the growth and development of the charity.

As a board we are committed to ensuring that we reflect the diversity and strengths of our community. I'd like to thank all my fellow trustees for their help, support and commitment to SPAN over the past year.

I'd also like to thank our dedicated staff, our wonderful volunteer team, members of the community who continue to support our programme of events and activities plus our local businesses for their valued sponsorship.

SPAN continues to be a major player in the West Wales arts scene and we look forward to another busy and vibrant year.

#### FINANCIAL REVIEW

##### Reserves policy

SPAN has a reserves policy that sets out the level of unrestricted financial reserves that can be held by SPAN and the purpose for which they can be used. The policy is reviewed annually.

SPAN aims to maintain unrestricted reserves at a level that will cover:

- Professional fees relating to winding up the business (from capital assets)
- Employee wages for 3 months and redundancy costs not covered by project funding
- 3 months overhead costs
- Cancellation fees for events (performers, facilitators, venues)
- Emergency fund to support cashflow, administration costs or capital costs for a specific project or agreed objective

As at 31st March 2025 the amount required for the above purposes is:

- Wages and redundancy payments	£22,000
- 3 months overheads	£ 5,000
- Cancellation fees	£ 5,000
- Emergency fund	<u>£ 5,000</u>
	£ 37,000

##### Policies:

SPAN reviews and updates all policies on a regular basis through formal adoption at Trustee Board meetings.

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2025**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The company operates under the name SPAN Arts Ltd and was incorporated as a company limited by guarantee on 30th January 2001. It is governed by its Memorandum and Articles of Association as amended by special resolutions dated 25 July 2001 and 4 July 2002 and as amended by an extraordinary meeting of 15 August 2006.

It was registered as a Charity on 3 October 2001. It is also a membership organisation.

##### **Organisational structure**

SPAN Arts is managed by its trustees/directors.

New members of the Trustee Board are appointed in accordance with the governing document.

During the year the Trustee Board appointed 2 new members and 1 trustee resigned.

Members of the Trustee Board continue to contribute in areas of support and guidance and are active on working parties and other groups which support and complement the work of the paid staff.

The Board of Trustees meets quarterly, and reports are prepared for the Board by the SPAN Arts Director, Bethan Touhig Gamble and financial reports prepared by Vicki Skeats, SPAN Arts Finance Manager.

Bethan Touhig Gamble as Director is responsible for day-to-day management of the organisation and attends Trustee Board meetings in a non-voting capacity. Other individuals can be invited to attend to bring specialist knowledge or a different perspective to meetings

SPAN Arts values the diversity of its community and the strength that comes from championing diverse voices.

SPAN works to ensure and promote equality in all work it delivers. It works in partnership with other voluntary, statutory and private agencies where this can benefit its target participants.

##### **Risk management**

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

04150772 (England and Wales)

##### **Registered Charity number**

1088723

##### **Registered office**

Span Arts  
Town Moor  
Moorfield Road  
Narberth  
Pembrokeshire  
SA67 7AG

##### **Trustees**

Ms C D Davies  
Mrs S Lewis Chair  
Mr S Berry (resigned 31.1.25)  
Ms D Neile-Hopton  
Ms C Mol Vice Chair  
Mr R Evans  
Mr J Chitty Treasurer  
Ms R M Cottam (appointed 24.4.24)  
Mr O Al-Kamil (appointed 24.7.24)

**SPAN ARTS LTD.**

**REPORT OF THE TRUSTEES  
for the Year Ended 31 March 2025**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Company Secretary**

Miss V Skeats

**Independent Examiner**

Mr M Harries

L M Griffiths & Co Limited

Chartered Certified Accountants

1&2 Merlins Court

Winch Lane

Haverfordwest

Pembrokeshire

SA61 1SB

Approved by order of the board of trustees on ..... and signed on its behalf by:



.....  
Mrs S Lewis - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
SPAN ARTS LTD.**

**Independent examiner's report to the trustees of SPAN ARTS LTD. ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr M Harries

L M Griffiths & Co Limited  
Chartered Certified Accountants  
1&2 Merlins Court  
Winch Lane  
Haverfordwest  
Pembrokeshire  
SA61 1SB

Date: .....

SPAN ARTS LTD.

STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		5,189	255,187	260,376	221,504
<b>Charitable activities</b>					
Incoming resources from charitable activities		44,088	6,350	50,438	23,057
Investment income	2	2,154	-	2,154	2,185
<b>Total</b>		<u>51,431</u>	<u>261,537</u>	<u>312,968</u>	<u>246,746</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Charitable expenditure		<u>26,439</u>	<u>278,322</u>	<u>304,761</u>	<u>226,563</u>
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	9	24,992 (276)	(16,785) 276	8,207 -	20,183 -
<b>Net movement in funds</b>		<u>24,716</u>	<u>(16,509)</u>	<u>8,207</u>	<u>20,183</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		203,308	48,120	251,428	231,245
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>228,024</u></u>	<u><u>31,611</u></u>	<u><u>259,635</u></u>	<u><u>251,428</u></u>

The notes form part of these financial statements



**SPAN ARTS LTD.**

**STATEMENT OF FINANCIAL POSITION**  
**31 March 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>FIXED ASSETS</b>					
Property, plant and equipment	6	139,907	-	139,907	136,362
<b>CURRENT ASSETS</b>					
Debtors	7	18,284	-	18,284	12,325
Cash at bank and in hand		72,751	31,612	104,363	105,943
		<u>91,035</u>	<u>31,612</u>	<u>122,647</u>	<u>118,268</u>
<b>CREDITORS</b>					
Amounts falling due within one year	8	(2,919)	-	(2,919)	(3,202)
<b>NET CURRENT ASSETS</b>		<u>88,116</u>	<u>31,612</u>	<u>119,728</u>	<u>115,066</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>228,023</u>	<u>31,612</u>	<u>259,635</u>	<u>251,428</u>
<b>NET ASSETS</b>		<u>228,023</u>	<u>31,612</u>	<u>259,635</u>	<u>251,428</u>
<b>FUNDS</b>	9				
Unrestricted funds				228,023	203,308
Restricted funds				31,612	48,120
<b>TOTAL FUNDS</b>				<u>259,635</u>	<u>251,428</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

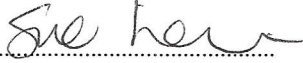
The notes form part of these financial statements

**SPAN ARTS LTD.**

**STATEMENT OF FINANCIAL POSITION - continued**  
**31 March 2025**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:



.....  
Mrs S Lewis - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS**  
**for the Year Ended 31 March 2025**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees' are not aware of any material uncertainties in making their assessment of going concern. As a result, the going concern basis of accounting has been adopted.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Property, plant and equipment**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery                      -    25% on reducing balance and 10% on reducing balance

Freehold property was previously depreciated at 4% on a straight line basis.

The trustees have reconsidered their policy and where the estimated residual value is believed to be in excess of the current carrying value no depreciation is provided in the accounts.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**SPAN ARTS LTD.**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the Year Ended 31 March 2025**

**2. INVESTMENT INCOME**

	2025	2024
	£	£
Bank interest	<u>2,154</u>	<u>2,185</u>

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	<u>2,604</u>	<u>2,283</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**5. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	2025	2024
	10	8
Employees	<u>10</u>	<u>8</u>

No employees received emoluments in excess of £60,000.

**6. PROPERTY, PLANT AND EQUIPMENT**

	Freehold property £	Plant and machinery £	Totals £
<b>COST</b>			
At 1 April 2024	185,000	66,544	251,544
Additions	-	6,149	6,149
At 31 March 2025	<u>185,000</u>	<u>72,693</u>	<u>257,693</u>
<b>DEPRECIATION</b>			
At 1 April 2024	66,600	48,582	115,182
Charge for year	-	2,604	2,604
At 31 March 2025	<u>66,600</u>	<u>51,186</u>	<u>117,786</u>
<b>NET BOOK VALUE</b>			
At 31 March 2025	<u>118,400</u>	<u>21,507</u>	<u>139,907</u>
At 31 March 2024	<u>118,400</u>	<u>17,962</u>	<u>136,362</u>

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2025

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Prepayments and accrued income	18,284	12,325

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other creditors	1,874	2,205
Accruals and deferred income	1,045	997
	2,919	3,202

9. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	Transfers between funds	At 31.3.25
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	203,308	24,991	(276)	228,023
<b>Restricted funds</b>				
Pembrokeshire Association of Voluntary Services	422	(422)	-	-
Children In Need We Move Fund	25,685	(17,585)	2,124	10,224
Ashley Family Foundation	4,253	(1,619)	-	2,634
WCVA Volunteering Grant	5,137	(6,197)	1,060	-
ACW - Business & development fund	5,935	(7,225)	1,290	-
ACW - Arts and Health Fund - Creative Curiosity	233	(1,518)	1,285	-
Hywel Dda Arts Boost 3	2,872	(3,772)	900	-
Levelling up Funding via PCC - Lantern parade	3,583	(4,969)	1,386	-
PCC CAPITAL	-	5,576	(5,576)	-
ACW PORTFOLIO	-	2,193	(2,193)	-
AWARDS 4 ALL	-	18,754	-	18,754
	48,120	(16,784)	276	31,612
<b>TOTAL FUNDS</b>	251,428	8,207	-	259,635



SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2025

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	51,431	(26,440)	24,991
<b>Restricted funds</b>			
Pembrokeshire Association of Voluntary Services	8,002	(8,424)	(422)
(PCC) Enhancing Pembrokeshire Fund	32,040	(32,040)	-
SCOPS Arts Trust	10,000	(10,000)	-
Children In Need We Move Fund	20,123	(37,708)	(17,585)
Ty Cerdd	1,500	(1,500)	-
Port of Milford Haven	6,000	(6,000)	-
Ashley Family Foundation	4,999	(6,618)	(1,619)
WCVA Volunteering Grant	2,041	(8,238)	(6,197)
PCC Support of the Arts Fund	500	(500)	-
ACW - Business & development fund	999	(8,224)	(7,225)
ACW - Arts and Health Fund - Creative Curiosity	16,910	(18,428)	(1,518)
Hywel Dda Arts Boost 3	5,657	(9,429)	(3,772)
Levelling up Funding via PCC - Lantern parade	18,426	(23,395)	(4,969)
Arts & Business Cymru - Creative Internship	3,255	(3,255)	-
PCC CAPITAL	13,985	(8,409)	5,576
ACW PORTFOLIO	97,500	(95,307)	2,193
AWARDS 4 ALL	19,600	(846)	18,754
	<u>261,537</u>	<u>(278,321)</u>	<u>(16,784)</u>
<b>TOTAL FUNDS</b>	<u>312,968</u>	<u>(304,761)</u>	<u>8,207</u>

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2025

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General fund	209,404	(15,196)	9,100	203,308
<b>Restricted funds</b>				
Pembrokeshire Association of Voluntary Services	-	422	-	422
National Lottery Community Fund	1,873	(1,873)	-	-
Children In Need We Move Fund	4,303	23,856	(2,474)	25,685
PCC Pererin Wyf	9,218	(9,218)	-	-
Ashley Family Foundation	4,690	(437)	-	4,253
WCVA Volunteering Grant	1,757	4,430	(1,050)	5,137
ACW - Business & development fund	-	7,225	(1,290)	5,935
ACW - Arts and Health Fund - Creative Curiosity	-	2,233	(2,000)	233
Hywel Dda Arts Boost 3	-	3,772	(900)	2,872
Levelling up Funding via PCC - Lantern parade	-	4,969	(1,386)	3,583
	<u>21,841</u>	<u>35,379</u>	<u>(9,100)</u>	<u>48,120</u>
<b>TOTAL FUNDS</b>	<u>231,245</u>	<u>20,183</u>	<u>-</u>	<u>251,428</u>

**SPAN ARTS LTD.**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the Year Ended 31 March 2025**

**9. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	28,215	(43,411)	(15,196)
<b>Restricted funds</b>			
Pembrokeshire Association of Voluntary Services	4,999	(4,577)	422
ACW - Create Fund	58,139	(58,139)	-
CRIW CELF	6,869	(6,869)	-
National Lottery Community Fund	-	(1,873)	(1,873)
SCOPS Arts Trust	10,000	(10,000)	-
Children In Need We Move Fund	41,877	(18,021)	23,856
PCC Pererin Wyf	11,480	(20,698)	(9,218)
Hywel Dda Arts Boost 2	6,687	(6,687)	-
Ashley Family Foundation	5,001	(5,438)	(437)
WCVA Volunteering Grant	18,931	(14,501)	4,430
Hywel Dda - Artis in residence	4,999	(4,999)	-
Hywel Dda - Creative Prescribing Cafe	4,999	(4,999)	-
ACW - Business & development fund	8,984	(1,759)	7,225
ACW - Arts and Health Fund - Creative Curiosity	16,912	(14,679)	2,233
Hywel Dda Arts Boost 3	3,772	-	3,772
Colwinston Charitable Trust	4,999	(4,999)	-
Levelling up Funding via PCC - Lantern parade	5,000	(31)	4,969
Arts & Business Cymru - Creative Internship	4,883	(4,883)	-
	<u>218,531</u>	<u>(183,152)</u>	<u>35,379</u>
<b>TOTAL FUNDS</b>	<u>246,746</u>	<u>(226,563)</u>	<u>20,183</u>

**Transfers between funds**

Income has been accrued where the charity was legally entitled to it at the balance sheet date and it was quantifiable and actually received after the year end.

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.

**SPAN ARTS LTD.**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 31 March 2025**

	2025 £	2024 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	3,166	1,717
Friendship & Fans income	922	693
Gift aid	1,100	564
Arts Council of Wales	115,409	84,034
Hywel Dda	5,658	20,456
Awards 4 All	19,600	-
Pembrokeshire County Council	32,911	16,480
Wales Council for Voluntary Action	2,040	18,931
Pembrokeshire Association of Voluntary Services	8,000	5,000
Colwinston Trust	-	5,000
Ty Cerdd	1,500	-
Arts & Business Cymru	3,255	4,883
(PCC) Enhancing Pembrokeshire Fund	32,040	-
SCOPS Arts Trust	10,000	10,000
Criw Celf	-	6,869
Ashley Family Foundation	5,000	5,000
Children in Need We Move Fund	19,775	41,877
	<hr/> 260,376	<hr/> 221,504
<b>Investment income</b>		
Bank interest	2,154	2,185
<b>Charitable activities</b>		
Fundraising income	3,790	4,435
Gigs and events ticket sales	17,649	9,657
Hiring income	3,732	2,860
Sales workshops	-	400
Sponsorship income	-	3,000
Port of Milford Haven	6,000	-
Services rendered	3,840	-
Spittal School Yr Hafan Projec	15,427	-
Miscellaneous income	-	2,705
	<hr/> 50,438	<hr/> 23,057
<b>Total incoming resources</b>	<hr/> 312,968	<hr/> 246,746
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Employee costs	161,429	128,040
Pensions	2,146	1,610
Marketing and publicity	4,771	2,453
Event expenses	24,359	30,190
Carried forward	192,705	162,293

This page does not form part of the statutory financial statements

**SPAN ARTS LTD.**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 31 March 2025**

	2025 £	2024 £
<b>Charitable activities</b>		
Brought forward		
Volunteer expenses	192,705	162,293
Project costs	2,578	2,272
IT and website costs	15,251	45,612
Artist fees	3,897	1,050
Fundraising expenses	61,082	-
Depreciation of plant & machinery	431	125
	2,604	2,282
	<hr/> 278,548	<hr/> 213,634
<b>Support costs</b>		
<b>Other</b>		
Insurance		
Light and heat	1,114	1,455
Telephone	1,845	1,439
Postage and stationery	470	470
Cleaning	5,446	1,828
Repairs and renewals	1,383	1,684
Subscriptions	6,864	263
Training	2,373	2,175
Accountancy	1,393	661
Sundries	1,770	1,716
Bank and card charges	2,517	127
	1,038	1,111
	<hr/> 26,213	<hr/> 12,929
Total resources expended	<hr/> 304,761	<hr/> 226,563
<b>Net income</b>	<hr/> <hr/> 8,207	<hr/> <hr/> 20,183

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