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REGISTERED COMPANY NUMBER: 04150772 (England and Wales)
REGISTERED CHARITY NUMBER: 1088723

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
SPAN ARTS LTD.**

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

SPAN ARTS LTD.

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for the Year Ended 31 March 2024**

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SPAN ARTS LTD.

REPORT OF THE TRUSTEES for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims for the public benefit

SPAN Arts' vision to create **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** was launched in April 2019.

SPAN Arts is a community arts charity, based in Narberth, with a 30-year history of making a significant contribution to the arts in Pembrokeshire. We are ambitious for the arts in Pembrokeshire to inspire & connect rural people, places, and communities creatively and seek to challenge perceptions of what rural communities are capable of and what they can achieve when they work together.

SPAN Arts' vision to create **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** was launched in April 2019.

We work with volunteers, artists, performers, and producers to cocreate projects and experiences that enrich the lives of people living in rural areas, tackle social inequality and improve health and wellbeing.

What does SPAN Arts do?

SPAN Arts engages rural communities in meaningful community arts experiences across Pembrokeshire for both Welsh and English-speaking communities, by:

- Co-creating impactful, sustained creative engagement programmes in, with, and for, its communities.
- Co-programming and co-producing LIVE and digital work that challenges perceptions, engages with, and celebrates the people of Pembrokeshire.
- Co-designing and delivering relevant and progressive development opportunities for the local community and local artists through volunteering, artist support, advocacy, and showcasing.
- Working to reduce our carbon impact through investing in digital work and prioritising the environment in our decision-making processes.

Through this, we consolidate our commitment to empowering our community, to multiply the power of its voice and its potential for leadership.

What difference does SPAN Arts make?

- Reduces rural isolation, loneliness, and deprivation
- Boosts health and well-being
- Nurtures local and emerging talent
- Offers content for Welsh-language audiences
- Helps build more connected and resilient rural communities

All activities are developed in line with the key principles of the Welsh Government's Wellbeing of Future Generations Act (Wales) 2015.

Our main services are the delivery of:

- A vibrant and diverse programme of cocreated community engagement projects that break new ground in the field of arts and social change.
- A diverse and accessible programme of LIVE arts events and workshops held at variety of venues and settings across Pembrokeshire.
- A well-established volunteering in the arts programme

SPAN ARTS LTD.

REPORT OF THE TRUSTEES for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Achievements and performance

The past 12 months have been a period of strategic review and development for the charity, culminating in creating a new 4-year strategic plan and a strengthened Board and team. We have reflected on the strength and impact of our programme, our role and place within the sector, and the changing needs of our community.

It is abundantly clear that those who are excluded, marginalised, impoverished, and discriminated against by the structure of our society continue to face an unequal impact of the cost-of-living crisis, climate emergency, and impending recession. The urgency of the need for change is both absolute and incontrovertible.

This is brought into even greater focus by the legacy and impact of BlackLivesMatter, WeShallNotBeRemoved movements, and growing LGBTQI+ discrimination. We continue to ask ourselves how we have been part of the problem in the past - and how we can help drive change going forward.

We continue our journey with our community and our artists to proactively challenge this inequality and commit to our mission of Arts as Social Change through co-creation with our community.

We are proud of the impact we have made to the lives of the people who have engaged with us over the past 12 months. Amplifying diverse voices and connecting people across the county through creativity.

Key Achievements:

- Deepened our commitment to our co-created approach to give the power to our community and artists to shape the work we deliver, from defining how we commission work to playing an active role in developing our strategic plan
- Presented a vibrant program of arts events and activities, both online and in-person, that engaged people from across Pembrokeshire and beyond
- Supported the creative talent and mental well-being of local children and young people through delivering Criw Celf, Arts Boost, and targeted youth engagement project
- Expanded our signature Love Stories to Nature commission and commissioned a range of artist-led work to support the community's engagement in the environment
- Invested in our partnership with Llwy Gariad to deliver We Move, the youth social action project with Black and Global Majority children and young people across West Wales
- Commissioned and premiered new work by neurodivergent artists as part of the national Unlimited Commission
- Celebrated and shared the Welsh language through our bilingual events and the Pererin Wyf project
- Sustained and diversified our volunteering in the arts program.

OUR IMPACT

Our mission to create Arts as social change in rural Wales was developed to respond to the needs of rural communities. The impact of our work over the past 12 months has come through:

- Creating a platform for Diverse Voices to be heard: by commissioning and programming work by Global Majority creatives, Welsh-speaking artists, Neurodivergent artists, and LGBTQ+ creatives we share their stories, lived experiences, and ideas with our audiences and community. Challenging societal preconceptions and building a more cohesive, questioning, and understanding community.
- Breaking down structural barriers to engagement: though delivering a broad range of funded low-cost, no-cost or pay-what-you-can projects and programs to remove financial barriers, committing to programming accessible spaces, places, and venues, and embracing digital technology to reduce geographical barriers we are working to remove the barriers to engage in arts and culture.
- Improving community wellbeing: From our audience, community and partner feedback, and our internal evaluations, we continue to make a significant contribution to reducing isolation and loneliness in Pembrokeshire through creative engagement and self-expression.
- Supporting the creative economy: Made an important contribution to supporting viable careers for creative practitioners in West Wales by providing paid opportunities to artists, musicians, and creative freelancers across the year
- Making space for climate conversations: Alongside continuing to interrogate our own environmental impact, we have invested in artist-led work that engages our community in the climate conversation
- Championing volunteering: Enriched the lives of people with protected characteristics with meaningful community engagement and volunteering opportunities

SPAN ARTS LTD.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2024**

**OBJECTIVES AND ACTIVITIES
OUR IMPACT (CONTINUED)**

Over the past 12 months, we have also built SPAN into a stronger and more resilient arts organisation through:

- Securing 3-year revenue funding as part of the Arts Council of Wales Investment Review for the first time in the charity's 30+ year history.
- Further strengthen the skills makeup and diversity of the board to ensure strong governance
- Continuing to adapt its artistic vision to create ART AS SOCIAL CHANGE in rural Wales and evolve by responding to the rapidly changing needs and demands of the Pembrokeshire people
- Contributed to securing SPAN's future viability and sustainability by investing in our fundraising capacity, strengthening partnerships, and continuing to diversify our funding makeup

SPAN ARTS LTD.

REPORT OF THE TRUSTEES for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Events and charitable activities for the public benefit

Programming and Commissioning:

Across the 12 months, we worked to bring unique, diverse, and high-quality live performance work to non-traditional arts spaces and the outdoors, from creatives and companies from across the UK, as well as commissioning new innovative productions from local artists.

This broad range of work covers intersecting themes of:

- Championing diverse voices
- Celebrating the Welsh language
- Challenging stigma around mental wellbeing
- Engaging the community in the climate conversation

We continued our relationship with Music Theatre Wales, presenting their environmental-focused Street Arts operas, the Scorched Earth Trilogy, projected on the riverside of Haverfordwest. We worked with Sinfonia Cymru to bring high-quality classical music to the HWB tap hose and street food kitchen in Narberth and hosted the Oasis One World choir's Pot of Good Vibes performance in Clunderwen Village Hall.

Working with Unlimited we commissioned and premiered a new bilingual verbatim theatre play Townies Farmers and Grockles by neurodiverse actor and writer Ceri Ashe. The play was performed twice once in Fishguard in the North of the County and once in Pembroke Dock in the South.

We supported spoken word artist and activist Mymuna Soleman to bring the Privilege Café to West Wales for the first time, hosting a space to talk about White privilege in Narberth, Haverfordwest, and Cardigan.

We worked in partnership with Menter Liath Sir Benfro to produce a Welsh language Advert concert featuring the Whitland Male Voice choir and local soprano Jessica Robinson.

We presented Twelfth Night as our annual outdoor Shakespeare performance at Lampeter House.

As part of the Wales Outdoor Arts Consortium, we commissioned and presented HOWL a Welsh language outdoor circus show by Clare Crook.

Youth-focused work:

We continue to develop our cocreated youth led work. Working in partnership with Llwy Gariad social group we launched our We Move project, supported by Children in Need, this youth social action project supports Black children and young people across West Wales.

We delivered a cocreated project with the young people of Letterston Youth Center, creating a new song and music video inspired by what's important to them in their community.

With support from the Arts Council of Wales, we delivered the final year of Criw Celf, a series of artist-led masterclasses for children with an interest in the arts.

Environmental Commissions:

We continued to deliver our cocreated environmental arts commission Love Stories to Nature, working with 3 new artists.

Date Nature, a documentary film and engagement event (Queer Date with Nature) that explored the concepts of Eco sexuality and Queer ecology.

Becoming Nature, a photography-based project that explored the personal connection that the people of Pembrokeshire have with the diverse local environment.

SPAN ARTS LTD.

REPORT OF THE TRUSTEES for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Mothers of Nature, a ground-based circus walk-about show that explored the artist's connection as women working the land and sea.

Song:

We continued our commitment to offering a broad range of engagement and performance opportunities around song, including our biweekly singing for well-being sessions Cân Sing, and Côr Pawb our mass community choir with support from the Ashley Family Foundation. We also presented an exceptional and diverse A Cappella concert in the fallow year between our biennial Narberth A Cappella Voice Festival.

Arts and Health:

Arts Boost

In partnership with Hywel Dda Health Board, we continued to support the Arts Boot project which offers participatory creative sessions for young people from across the Health Board region who are engaged with or on the waiting list for the Specialist Mental Health Support Team.

Creative Prescribing

We were also commissioned to deliver two elements of Hwyl Dda's innovative Creative Prescribing project, firstly to deliver a creative prescribing café event for artists, health professionals, and sector peers looking at equality and access in creative prescribing practices. Secondly working in partnership with Argyle Street Surgery in Pembroke Dock we delivered Midweek Making, a series of creative sessions for their young patients.

Creative Curiosity

We worked in partnership with Preseli Cares, Cwpas, PAVS, and Hwyl Dda to develop and deliver an Arts Council of Wales arts and health-funded project, Creative Curiosity. Working with three target communities in the north of the county to explore what care meant to them and to uncover grassroots solutions to social care challenges.

Creative Connections

With the funding from PAVS we delivered a program of regular creative sessions for unpaid carers along with a young carers week of sessions over half term. The sessions aimed to offer respite and support the participant's creative self-expression.

Theatr Soffa:

We developed and tested a new approach to our digital community theatre troupe, Theatr Soffa, which offers remote creative engagement for people who are unable to access in-person activity. The group rehearsed and performed a series of new comedic sketches entirely over Zoom.

Artist Support:

SPAN understands and values the symbiotic relationship we hold with the artists and creatives we work with. We are committed to offering our assistance, advice, and resources to support the development of the creative ecology of West Wales.

Volunteer support and development:

Volunteers have been the backbone of SPAN for the past 30 years. Over the past 12 months, we have been working to diversify the makeup of our volunteers offering accessible volunteer opportunities and support to those who are less well-represented in the community. We supported 1,486 volunteer hours, 96 new volunteers and have signed up and 2 new volunteer champions who support our volunteer recruitment within their communities

SPAN ARTS LTD.

REPORT OF THE TRUSTEES for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Equality, Diversity, and Inclusion

SPAN Arts are actively and publicly anti-racist, anti-ableist, anti-homophobic and anti-transphobic. This unmovable core principle informs who we partner with, who we approach for support, who we employ, how we work, and who we work with. We will use the arts, our program, and our position to call out inequality and challenge bias across the county and beyond.

We embrace the social model of disability and the cultural model of Deafness and expand this understanding to include the fact that systematic structural barriers are at the core of discrimination and lack/loss of access. When we talk about diverse artists, communities, and people this encompasses diversity of gender, sex, disability, sexuality, race, and age.

SPAN is committed to ensuring that all our activities are inclusive, relevant, and accessible to everyone. This year we have:

- Actively monitored and proactively diversified the makeup of our board, staff team, and the artists we engage
- Constantly asked who is missing from the creative conversation and seek out and champion underrepresented and diverse voices in the creation of our program and work
- Been open in our decision-making and work to democratise culture for all, not just the voices that shout the loudest
- Be brave in the stories we tell and work to create a platform to expand understanding of what contemporary Welsh stories are
- Integrated both BSL interpretation and Welsh subtitling on digital performance to expand our audience engagement
- Continue to interrogate and refine our recruitment and commissioning processes to enable us to reach and employ a more diverse team and artists who are more representative of the communities we serve

SPAN's Diversity Statistics:

To be accountable we monitor the diversity of people we work with on an annual basis:

Our Board:

SPAN has 7 trustees, 5 who identify as female (one of whom is chair) and 2 identify as male, we have 1 trustee from the Global Majority community and 1 who identifies as neurodiverse, 3 speak Welsh and 4 are learning Welsh. Their age ranges from the late 20s to mid-70s, 2 are part of the LGBTQ+ community.

Our Staff:

SPAN has a core salaried team of 8 (5.3 FT equivalent). 7 identify as female and 1 as non-binary, 5 (62% of the team) are from the LGBTQ+ community, including the Director (we are a gay-led organisation), 2 are neurodivergent, 3 speak Welsh and 2 are Welsh learners. Their age ranges from the 30s to early 60s. 1 staff member is from the Global Majority community.

Our Artists:

From the data we have (at the time of writing), of the 97 freelance artists employed in the last 12 months:

- 38% identified as male, 57% identified as female, and 5% were Trans or non-binary
- 38% were Welsh speakers or learners
- 24% were part of the LGBTQ+ community
- 9% were D/deaf, Disabled, and/or Neurodivergent
- 28% were part of the Global Majority community

SPAN ARTS LTD.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2024**

OBJECTIVES AND ACTIVITIES

Staffing

During the year, SPAN Arts employed the following:

Existing Staff:

Digital Marketing and Design Assistant - since August 2017 (p/t) is responsible for marketing, graphic design, and digital media

Finance Manager - since February 2019 (p/t) is responsible for daily financial management.

Director - since October 2021 (f/t) is responsible for overall strategic management of the organisation, initiating and progressing funding applications, managing the events programme and all other paid staff. She is line managed by the Chair of the Trustees and directly responsible to the Board.

Volunteer and Community Coordinator - since June 2022 (p/t) is responsible for the recruitment and management of community volunteers to help shape and deliver the programme of creative engagement for SPAN Arts. Assisting the Community Producer to expand our reach and diversify the community engagement in our creative programme.

New Staff:

Digital Marketing and Design Assistant - since May 2023 (p/t) is responsible for marketing, graphic design, and digital media

We Move Project Officer - since 12th June 2023 is responsible for managing the Children in Need funded We Move project

Community Producer - since September 2023 is responsible for the management, planning, and delivery of the co-created events and projects that form the core of our program.

Development Officer - since October 2023 joined as part of the Arts & Business Creative Intern program and has worked to support the fundraising and development functions of the charity.

Outgoing staff:

Community Producer - left September 2023 (f/t)

Digital Marketing and Design Assistant Maternity Cover - left May 2023 (p/t)

SPAN ARTS LTD.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2024**

OBJECTIVES AND ACTIVITIES

Grants and funding

SPAN Arts has been fortunate to gain and/or complete a variety of funded projects during the year, all of which complement SPAN Arts' core program of events and share the core message of **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** .

£84,034 Arts Council of Wales - CREATE / Arts and Health / Business Development
£10,000 Scops Arts Trust - toward core costs
£18,931 WCVA Volunteering Fund - toward volunteer support and development
£41,877 Children in Need - towards We Move project
£10,458 Hywel Dda Health Board - towards Arts Boost
£9,998 Hywel Dda Health Board - towards Creative Prescribing
£5,000 Colwinston Trust - towards Cor Pawb
£6,869 Criw Celf (via Mission Gallery) - towards Criw Celf
£5,000 The Ashley Family Foundation - towards Cor Pawb
£5,000 Pembrokeshire County Council - towards Lantern Parade
£5,000 Pembrokeshire Association of Voluntary Services - towards Creative Connections with Carers and Young Carers
£4,882 Arts & Business Cymru - towards internship support

Sponsorship:

£3,000 Valero

Other unrestricted income

- SPAN Friends £693
- Venue Hire £2,860
- Fundraising £4,435
- Misc Income £2,705
- Donations (inc gift aid) £2,280
- Ticket Sales £9,657

Volunteers

Volunteers remain an essential element of SPAN Arts and enhance our ability to deliver a varied and stimulating program. Without our dedicated team of volunteers, SPAN Arts could not exist

SPAN ARTS LTD.

REPORT OF THE TRUSTEES for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

The future:

The Trustees maintain a clear view of current work which contributes to good governance and helps with future planning.

2023/24 has been a landmark year for SPAN, in seeing the 30+ years of history and the past 5 years of evolution recognised by the invitation to join the Arts Council of Wales Arts Portfolio Wales for the first time. The commitment and talent of our team, artists, volunteers, and board are central to this achievement.

As we step into our new role as a portfolio member for the Arts Council of Wales, we will use that investment to strengthen and stabilise our core, to enable us to expand SPAN's reach across Pembrokeshire, tackling the geographical, language, cultural, and socio-economic barriers face on. We believe passionately that the arts are essential in ensuring people's well-being and that creativity can expand people's understanding of the world and their connection to others.

We continue to strive for SPAN to be radically inclusive in its working practices and understand that good governance is a diverse governance. To that end, we have further diversified the lived experience of our board of Trustees, and we support the Directors' work to create a team that embraces difference and values its strength. The new role of We Move Project Officer supports us in diversifying our engagement and demonstrates our commitment to this as part of our core program output.

We are proud of the relationships we have built and strengthened with our funders, donors, and partners, who have all contributed to the growth and safeguarding of the charity over the past year. The Director continues to work to diversify our funding make up to ensure the future sustainability and growth of the charity.

The Trustees aim to support the Director and team in engaging in relevant training and attending events and networking activities which will help develop skills and bring a stimulating and sustainable programme of creative activities to the SPAN Arts community

Thank you

Finally, the Trustees wish to thank the staff, volunteers, and artists for all their positive contributions, dedication, and support over the past twelve months. We also thank members of the community who continue to support our program and our local businesses for their sponsorship in support of our activities.

SPAN Arts is the vibrant community charity it is because of all of them.

FINANCIAL REVIEW

Reserves policy

SPAN has a reserves policy that sets out the level of unrestricted financial reserves that can be held by SPAN and the purpose for which they can be used. The policy is reviewed annually.

SPAN aims to maintain unrestricted reserves at a level that will cover:

- Professional fees relating to winding up the business (from capital assets)
- Employee wages for 3 months and redundancy costs not covered by project funding
- 3 months overhead costs
- Cancellation fees for events (performers, facilitators, venues)
- Emergency fund to support cashflow, administration costs or capital costs for a specific project or agreed objective

As at 1st January 2024 the amount required for the above purposes is:

Wages and redundancy payments	£15,000
3 months overheads	£ 5,000
Cancellation fees	£ 5,000
Emergency fund	£ 5,000
	£30,000

Policies:

SPAN reviews and updates all policies on a regular basis through formal adoption at Trustee Board meetings.

SPAN ARTS LTD.

REPORT OF THE TRUSTEES for the Year Ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company operates under the name Span Arts and was incorporated as a company limited by guarantee on 30 January 2001. It is governed by its Memorandum and Articles of Association as amended by special resolutions dated 25 July 2001 and 4 July 2002 and as amended by an extraordinary meeting of 15 August 2006.

It was registered as a charity on 3 October 2001. It is also a membership organisation.

Organisational structure

SPAN Arts is managed by its trustees/directors.

New members of the Trustee Board are appointed in accordance with the governing document. During the year the Trustee Board appointed 3 new members and 2 trustees resigned.

Members of the Trustee Board continue to contribute in areas of support and guidance and are active on working parties and other groups which support and complement the work of the paid staff.

The Board of Trustees meets quarterly, and reports are prepared for the Board by the SPAN Arts Director, Bethan Touhig Gamble and financial reports prepared by Vicki Skeats, SPAN Arts Finance Manager.

Bethan Touhig Gamble as Director is responsible for day-to-day management of the organisation and attends Trustee Board meetings in a non-voting capacity. Other individuals can be invited to attend to bring specialist knowledge or a different perspective to meetings.

SPAN Arts values the diversity of its community and the strength that comes from championing diverse voices. SPAN works to ensure and promote equality in all work it delivers. It works in partnership with other voluntary, statutory and private agencies where this can benefit its target participants.

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04150772 (England and Wales)

Registered Charity number

1088723

Registered office

Span Arts
Town Moor
Moorfield Road
Narberth
Pembrokeshire
SA67 7AG

Trustees

Ms C D Davies Chair
Ms N Warrington Treasurer (resigned 26.7.23)
Mrs S Lewis Vice Chair
Dr A Cameron Wills (resigned 26.7.23)
Mr S Berry
Ms D Neile-Hopton
Ms C Mol (appointed 26.4.23)
Mr R Evans (appointed 19.7.23)
Mr J Chitty (appointed 19.7.23)
Ms R M Cottam (appointed 24.4.24)

SPAN ARTS LTD.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

Miss V Skeats

Independent Examiner

Mr M Harries

L M Griffiths & Co Limited

Chartered Certified Accountants

1&2 Merlins Court

Winch Lane

Haverfordwest

Pembrokeshire

SA61 1SB

Approved by order of the board of trustees on 31 July 2024 and signed on its behalf by:

Mrs S Lewis - Trustee

A handwritten signature in dark ink, appearing to read 'Sue Lewis', written in a cursive style.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
SPAN ARTS LTD.**

Independent examiner's report to the trustees of SPAN ARTS LTD. ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr M Harries

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Date: 31-7-24

SPAN ARTS LTD.

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		2,972	218,531	221,503	119,892
Charitable activities					
Incoming resources from charitable activities		23,057	-	23,057	22,929
Investment income	2	2,185	-	2,185	720
Total		<u>28,214</u>	<u>218,531</u>	<u>246,745</u>	<u>143,541</u>
EXPENDITURE ON					
Charitable activities					
Charitable expenditure		43,413	183,149	226,562	207,307
NET INCOME/(EXPENDITURE)					
Transfers between funds	9	(15,199) 9,100	35,382 (9,100)	20,183 -	(63,766) -
Net movement in funds		<u>(6,099)</u>	<u>26,282</u>	<u>20,183</u>	<u>(63,766)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		209,404	21,841	231,245	295,011
TOTAL FUNDS CARRIED FORWARD		<u>203,305</u>	<u>48,123</u>	<u>251,428</u>	<u>231,245</u>

The notes form part of these financial statements

SPAN ARTS LTD.

STATEMENT OF FINANCIAL POSITION
31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Property, plant and equipment	6	136,362	-	136,362	137,375
CURRENT ASSETS					
Debtors	7	12,325	-	12,325	7,969
Cash at bank and in hand		57,823	48,120	105,943	88,575
		<u>70,148</u>	<u>48,120</u>	<u>118,268</u>	<u>96,544</u>
CREDITORS					
Amounts falling due within one year	8	(3,202)	-	(3,202)	(2,674)
NET CURRENT ASSETS		<u>66,946</u>	<u>48,120</u>	<u>115,066</u>	<u>93,870</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>203,308</u>	<u>48,120</u>	<u>251,428</u>	<u>231,245</u>
NET ASSETS		<u>203,308</u>	<u>48,120</u>	<u>251,428</u>	<u>231,245</u>
FUNDS	9				
Unrestricted funds				203,308	209,404
Restricted funds				<u>48,120</u>	<u>21,841</u>
TOTAL FUNDS				<u>251,428</u>	<u>231,245</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

SPAN ARTS LTD.

STATEMENT OF FINANCIAL POSITION - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 31 July 2024 and were signed on its behalf by:

Mrs S Lewis - Trustee

A handwritten signature in cursive script, appearing to read 'S Lewis', written in dark ink.

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees' are not aware of any material uncertainties in making their assessment of going concern. As a result, the going concern basis of accounting has been adopted.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Property, plant and equipment

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance and 10% on reducing balance

Freehold property was previously depreciated at 4% on a straight line basis.

The trustees have reconsidered their policy and where the estimated residual value is believed to be in excess of the current carrying value no depreciation is provided in the accounts.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

SPAN ARTS LTD.

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2024**

2. INVESTMENT INCOME

	2024	2023
	£	£
Bank interest	2,185	720
	<u>2,185</u>	<u>720</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	2,283	2,490
	<u>2,283</u>	<u>2,490</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
	8	6
Employees	<u>8</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

6. PROPERTY, PLANT AND EQUIPMENT

	Freehold property £	Plant and machinery £	Totals £
COST			
At 1 April 2023	185,000	65,274	250,274
Additions	-	1,270	1,270
	<u>185,000</u>	<u>66,544</u>	<u>251,544</u>
At 31 March 2024	185,000	66,544	251,544
DEPRECIATION			
At 1 April 2023	66,600	46,299	112,899
Charge for year	-	2,283	2,283
	<u>66,600</u>	<u>48,582</u>	<u>115,182</u>
At 31 March 2024	66,600	48,582	115,182
NET BOOK VALUE			
At 31 March 2024	<u>118,400</u>	<u>17,962</u>	<u>136,362</u>
At 31 March 2023	<u>118,400</u>	<u>18,975</u>	<u>137,375</u>

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2024

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Prepayments and accrued income	12,325	7,969

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	2,205	1,822
Accruals and deferred income	997	852
	3,202	2,674

9. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	209,404	(15,196)	9,100	203,308
Restricted funds				
Pembrokeshire Association of Voluntary Services	-	422	-	422
National Lottery Community Fund	1,873	(1,873)	-	-
Children In Need We Move Fund	4,303	23,856	(2,474)	25,685
PCC Pererin Wyf	9,218	(9,218)	-	-
Ashley Family Foundation	4,690	(437)	-	4,253
WCVA Volunteering Grant	1,757	4,430	(1,050)	5,137
ACW - Business & development fund	-	7,225	(1,290)	5,935
ACW - Arts and Health Fund - Creative Curiosity	-	2,233	(2,000)	233
Hywel Dda Arts Boost 3	-	3,772	(900)	2,872
Levelling up Funding via PCC - Lantern parade	-	4,969	(1,386)	3,583
	21,841	35,379	(9,100)	48,120
TOTAL FUNDS	231,245	20,183	-	251,428

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2024

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	28,214	(43,410)	(15,196)
Restricted funds			
Pembrokeshire Association of Voluntary Services	4,999	(4,577)	422
ACW - Create Fund	58,139	(58,139)	-
CRIW CELF	6,869	(6,869)	-
National Lottery Community Fund	-	(1,873)	(1,873)
SCOPS Arts Trust	10,000	(10,000)	-
Children In Need We Move Fund	41,877	(18,021)	23,856
PCC Pererin Wyf	11,480	(20,698)	(9,218)
Hywel Dda Arts Boost 2	6,687	(6,687)	-
Ashley Family Foundation	5,001	(5,438)	(437)
WCVA Volunteering Grant	18,931	(14,501)	4,430
Hywel Dda - Artis in residence	4,999	(4,999)	-
Hywel Dda - Creative Prescribing Cafe	4,999	(4,999)	-
ACW - Business & development fund	8,984	(1,759)	7,225
ACW - Arts and Health Fund - Creative Curiosity	16,912	(14,679)	2,233
Hywel Dda Arts Boost 3	3,772	-	3,772
Colwinston Charitable Trust	4,999	(4,999)	-
Levelling up Funding via PCC - Lantern parade	5,000	(31)	4,969
Arts & Business Cymru - Creative Internship	4,883	(4,883)	-
	<u>218,531</u>	<u>(183,152)</u>	<u>35,379</u>
TOTAL FUNDS	<u>246,745</u>	<u>(226,562)</u>	<u>20,183</u>

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2024

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	190,466	20,394	(1,456)	209,404
Restricted funds				
People's Postcode Lottery	20,000	(20,000)	-	-
Wales Council for Voluntary Action	28,950	(28,950)	-	-
ACW - Create Fund	21,095	(21,871)	776	-
ACW CRF3	-	9	(9)	-
CRIW CELF	-	(689)	689	-
Moondance Foundation 2022	14,500	(14,500)	-	-
National Lottery Community Fund	10,000	(8,127)	-	1,873
SCOPS Arts Trust	10,000	(10,000)	-	-
Children In Need We Move Fund	-	4,303	-	4,303
PCC Pererin Wyf	-	9,218	-	9,218
Ashley Family Foundation	-	4,690	-	4,690
WCVA Volunteering Grant	-	1,757	-	1,757
	<u>104,545</u>	<u>(84,160)</u>	<u>1,456</u>	<u>21,841</u>
TOTAL FUNDS	<u>295,011</u>	<u>(63,766)</u>	<u>-</u>	<u>231,245</u>

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2024

9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	21,585	(1,191)	20,394
Restricted funds			
Pembrokeshire Association of Voluntary Services	2,500	(2,500)	-
People's Postcode Lottery	-	(20,000)	(20,000)
Wales Council for Voluntary Action	9,650	(38,600)	(28,950)
ACW - Create Fund	27,242	(49,113)	(21,871)
ACW CRF3	9	-	9
CRIW CELF	6,267	(6,956)	(689)
Moondance Foundation 2022	-	(14,500)	(14,500)
National Lottery Community Fund	-	(8,127)	(8,127)
SCOPS Arts Trust	-	(10,000)	(10,000)
Children In Need We Move Fund	4,653	(350)	4,303
Comic Relief	10,000	(10,000)	-
Ty Cerdd	1,000	(1,000)	-
PCC Pererin Wyf	30,519	(21,301)	9,218
Port of Milford Haven	5,399	(5,399)	-
Hywel Dda Arts Boost	10,000	(10,000)	-
Hywel Dda Arts Boost 2	2,901	(2,901)	-
Ashley Family Foundation	5,000	(310)	4,690
Small World	1,200	(1,200)	-
WCVA Volunteering Grant	5,116	(3,359)	1,757
PCC Support of the Arts Fund	500	(500)	-
	<u>121,956</u>	<u>(206,116)</u>	<u>(84,160)</u>
TOTAL FUNDS	<u>143,541</u>	<u>(207,307)</u>	<u>(63,766)</u>

Transfers between funds

Income has been accrued where the charity was legally entitled to it at the balance sheet date and it was quantifiable and actually received after the year end.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

SPAN ARTS LTD.

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2024**

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,716	2,020
Friendship income	693	827
Gift aid	564	488
Arts Council of Wales	84,034	27,250
Hywel Dda	20,456	12,901
Pembrokeshire County Council	16,480	31,020
Wales Council for Voluntary Action	18,931	14,765
Pembrokeshire Association of Voluntary Services	5,000	2,500
Comic Relief	-	10,000
Small World	-	1,200
Colwinston Trust	5,000	-
Ty Cerdd	-	1,000
Arts & Business Cymru	4,883	-
SCOPS Arts Trust	10,000	-
Criw Celf	6,869	6,268
Ashley Family Foundation	5,000	5,000
Children In Need	41,877	4,653
	<hr/> 221,503	<hr/> 119,892
Investment income		
Bank interest	2,185	720
Charitable activities		
Fundraising income	4,435	2,642
Gigs and events ticket sales	9,657	11,534
Hiring income	2,860	2,843
Sales workshops	400	-
Sponsorship income	3,000	-
Criw Celf workshop	-	460
Port of Milford Haven	-	5,400
Miscellaneous income	2,705	50
	<hr/> 23,057	<hr/> 22,929
Total incoming resources	<hr/> 246,745	<hr/> 143,541
EXPENDITURE		
Charitable activities		
Employee costs	125,895	98,092
Pensions	3,754	1,286
Marketing and publicity	2,453	1,456
Event expenses	30,190	32,795
Carried forward	162,292	133,629

This page does not form part of the statutory financial statements

SPAN ARTS LTD.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2024

	2024	2023
	£	£
Charitable activities		
Brought forward	162,292	133,629
Volunteer expenses	2,272	3,172
Project costs	45,612	53,809
IT and website costs	1,050	621
Fundraising expenses	125	209
Employee expenses	-	1,088
Depreciation of plant & machinery	2,282	2,490
	<hr/>	<hr/>
	213,633	195,018
 Support costs		
Other		
Insurance	1,455	1,404
Light and heat	1,439	1,365
Telephone	470	505
Postage and stationery	1,828	1,392
Cleaning	1,684	1,720
Repairs and renewals	263	919
Subscriptions	2,175	1,131
Training	661	1,089
Accountancy	1,716	1,560
Sundries	127	141
Bank and card charges	1,111	1,063
	<hr/>	<hr/>
	12,929	12,289
 Total resources expended	<hr/>	<hr/>
	226,562	207,307
 Net income/(expenditure)	<hr/>	<hr/>
	20,183	(63,766)

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