

**REGISTERED COMPANY NUMBER: 04150772 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1088723**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022  
FOR  
SPAN ARTS LTD.**

L M Griffiths & Co Limited  
Chartered Certified Accountants  
1&2 Merlins Court  
Winch Lane  
Haverfordwest  
Pembrokeshire  
SA61 1SB

**SPAN ARTS LTD.**

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for the Year Ended 31 March 2022**

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## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims for the public benefit**

Span Arts' vision to create Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig was launched in April 2019.

Span Arts is a community arts charity, based in Narberth, with a 30-year history of making a significant contribution to the arts in Pembrokeshire. We are ambitious for the arts in Pembrokeshire to inspire & connect rural people, places, and communities creatively and seek to challenge perceptions of what rural communities are capable of and what they can achieve when they work together.

We work with volunteers, artists, performers and producers to concrete projects and experiences that enrich the lives of people living in rural areas, tackle social inequality and improve health and wellbeing.

##### **What does Span Arts do?**

Span Arts engages rural communities in meaningful community arts experiences across Pembrokeshire for both Welsh and English-speaking communities, by providing:

- We co-create, co-commission and co-curate a diverse range of high-quality creative engagement, events and performances
- We work in partnerships to deliver an ambitious and vibrant programme of community arts and health engagement - We are supported by a vital and well-established volunteer programme

##### **What difference does Span Arts make?**

- Reduces rural isolation, loneliness, and deprivation
- Boosts health and well-being
- Nurtures local and emerging talent
- Offers content for Welsh-language audiences
- Helps build more connected and resilient rural communities

All activities are developed in line with the key principles of the Welsh Government's Wellbeing of Future Generations Act (Wales) 2015.

Our main services are the delivery of:

- A vibrant and diverse programme of high-quality community participation projects that break new ground in the field of arts and wellbeing, arts and social change.
- A diverse and accessible programme of LIVE arts events and workshops held at variety of venues and settings across Pembrokeshire.
- A well-established volunteering in the arts programme.

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2022**

#### **OBJECTIVES AND ACTIVITIES**

##### **Achievements and performance**

2021/22 has been another extraordinary year for SPAN in relation to the COVID-19 pandemic and associated Government restrictions for the arts and on gatherings of people.

We are very proud to have made an important contribution to the response to the COVID crisis in Pembrokeshire throughout this period by providing a creative community service that has connected individuals with creative activities.

SPAN is confident, from feedback, evaluation and case studies that we have made a significant contribution to reducing isolation and loneliness in Pembrokeshire through arts engagement during the Coronavirus pandemic.

We are proud to have been able to connect people through creative activities and to have been able to contribute to the crisis in the way we know best, through art and working with, supporting and paying professional artists and musicians.

We have contributed to digital inclusion and arts and wellbeing agendas in Pembrokeshire and have run projects that have motivated people to get online and supported digital skills development and improvements in wellbeing.

SPAN's small but flexible team has built on the innovation of programme delivery through 2020/21 to continue to adapt our engagement as covid restrictions shifted.

##### **Key achievements:**

- Presented a hybrid programme of arts events and activities both online and in-person as restrictions permitted that engaged people from across Pembrokeshire and beyond. By engaging with, we mean people who either took part in online workshops, rehearsals, productions and online activities, volunteers, people who booked to watch live-streamed content or views on our digital output and channels.
- We reached people from right across Pembrokeshire and beyond due to the hybrid nature of our programme.
- SPAN delivered a diverse and high-quality online programme of SPAN Projects as outlined in the programme section below.
- Delivered diverse online and in person community arts workshop sessions led by professional artists and musicians ranging from poetry, singing, and choirs, to storytelling, song writing and clog dancing
- Supported the creative talent of local children through delivering Criw Celf project in partnership with Mission Gallery.
- Continued to support the Arts and Health Pembrokeshire Network bringing artists and health providers together to collaborate and improve community wellbeing.
- Sustained our volunteering in the arts programme.

##### **Impact of COVID**

SPAN's circumstances have been fundamentally affected by COVID 19 and government restrictions. Our indoor programme and building remained shut until February 2021 and our earned income was reduced by 79% when compared to before the pandemic.

We are very grateful for the recovery funding from the Arts Council of Wales, and project funding (as outlined below) which have allowed us to survive and start to reimagine our programme in a post covid world.

Staffing has also been reduced. We are now working with a team of 2.3 FTE staff members as opposed to a team of 4.3 FTE staff members in pre-covid times. This continues to impact on our capacity to innovate and deliver large-scale activities.

#### **OUR IMPACT**

## SPAN ARTS LTD.

### REPORT OF THE TRUSTEES for the Year Ended 31 March 2022

#### OBJECTIVES AND ACTIVITIES

- Our mission to create **Arts as social change in rural Wales** was developed to respond to the needs of rural communities, but the crisis exacerbated the challenges faced by communities living in Pembrokeshire with increasing levels of isolation and loneliness, increased rural poverty and deprivation, low digital skills and poor transport network.
- SPAN is confident, from feedback, evaluation, review and case studies that we have made a significant contribution to **reducing isolation and loneliness in Pembrokeshire** through arts engagement throughout the Coronavirus pandemic. We have been consistently told by participants, artists, audiences and partners, that we have been able to provide fun, regular, engaging, thoughtful, meaningful and interesting ways to connect with others.
- **Reduced barriers to attendance in the arts** and innovation for rural people: though delivering a broad range of funded low-cost or no-cost projects and programmes to remove financial barriers and embracing digital technology to reduce geographical barriers.
- Made an important contribution to supporting viable careers for creative practitioners in west Wales by **providing paid opportunities to artists, musicians and creative freelancers** across the year.
- Contributed to **digital inclusion agendas in Pembrokeshire** through creative projects that have motivated people to get online and helped to develop digital skills.
- **Arts, Health and Wellbeing.** We have worked hard to utilise the arts to improve wellbeing, developing partnerships and projects to find ways to strengthen and sustain arts and health provision in West Wales and have established a new Arts and Health Network for Pembrokeshire.
- **Volunteering** enriched the lives of people with protected characteristics with meaningful community engagement and volunteering opportunities.
- **Accessibility and inclusion.** SPAN continues to question our own unconscious bias and the structural barrier to creative engagement to ensure the widest access to the arts as possible. We work in partnerships with key 3rd sector partners and funders such as PAVS, PCC, Menter Iaith, Disability Arts Cymru and Arts Council of Wales to evolve our working practices and actively tackle exclusion
- **SPAN - built a stronger and more resilient arts organisation -**
- Enabled SPAN to continue to adapt its artistic vision to create **ART AS SOCIAL CHANGE** in rural Wales and evolve by responding to the rapidly changing needs and demands of the Pembrokeshire people
- Oversaw the transfer of leadership with the appointment of the new Director, whose new vision of embedding cocreation processes into the working practices of SPAN will further strengthen the charity's commitment to democratising arts and culture for everyone
- Contributed to securing SPAN's future viability and sustainability through strengthening partnerships and securing new core funders for the next financial year
- Renewed our Welsh language policy strengthening our commitment as a bilingual charity and placing access to culture through the Welsh language as one of our central priorities going forward

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2022**

#### **OBJECTIVES AND ACTIVITIES**

##### **Events and charitable activities for the public benefit**

###### **Art Well / Celf Lles**

Art Well was an arts and health project supported by NESTA which explored the efficacy of arts and creativity in addressing a range of health and wellbeing goals for local people in Pembrokeshire. SPAN has worked with a range of partners to measure, upscale and further develop 3 arts activities to build the resilience of the local community by reducing anxiety, isolation and loneliness in Pembrokeshire as part of a post-Covid arts and health recovery programme.

The project encompassed three key delivery strands:

- Remote choir: Inclusive singing sessions for care home residents. Delivered via, Zoom, these sessions engaged residents from across the county who were shielding and unable to leave their homes. We also combined sessions for residents of separate care homes to sing together.
- Theatre Sofa: Online community theatre sessions facilitated over Zoom, culminating in livestreamed performances in both English and Welsh. The online nature of the sessions allowed the group to continue to meet through periods of lockdown, and for individuals to attend who might otherwise have been unable to travel to in-person sessions.
- Shared Worlds: Creative writing for mental health was also facilitated over Zoom. Using creative writing and mindfulness-based exercises, the sessions supported participants to engage in creative connection with nature for well-being; to revive and nourish.

###### **Song of the Golden Road / Can y Fford Enraidd**

In collaboration with PLANED's Preseli Heartlands project SPAN worked with artist Rowen O'Neil to produce a Radio Ballad in response to the Preseli Heartlands from Crymch to Cwm Gwaun. Encompassing, guided walks, talks, scratch choirs, music workshops and audio stories the bilingual radio ballad was shared at a special listening event in Tafarn Sinc and supported by an interactive digital map and ebook.

###### **Love Stories to Nature**

SPAN commissioned 3 local artists (working in music, dance and storytelling) to deliver participatory creative workshops intended to deepen participants' connection with nature and the landscape of Pembrokeshire. Each workshop was delivered at a different outdoor location across Pembrokeshire and included digital elements, such as online Zoom-based story share circles, or wellbeing-focused creative activity cards distributed to local carers' networks.

###### **Criw Celf**

Art masterclasses with professional artists for children aged 9-11 and living in Pembrokeshire. SPAN is the regional lead partner for the delivery of this Wales-wide programme to support more able and talented children and young people. The masterclasses with 3 local artists were delivered outdoors due to Covid restrictions and took their inspiration from nature.

###### **Cân Sing**

Fortnightly singing workshops delivered by choir leader Molar Awen, delivered online, outdoors and then as socially distance indoor sessions as restrictions allowed. Cân Sing is unusual in community choral work, it is designed with a sole focus on well-being, there is no expectation of performances, and the participants join for the joy and benefit they get from being together with song.

###### **Narberth A Cappella Voice Festival (NAVF)**

The long-awaited return of Wales' only a capella festival represented the first indoor ticketed event for SPAN event since the start of the pandemic. The 1-day festival included a Singing Feast, a celebration of international food and song in partnership with Llwy Gariad social group, and a ticketed concert at the Queen's Hall featuring captivating performances from sea shanty group The Vagrants Crew, mother and daughter duo Mary Ann Roberts and Aisling O'Reilly, and 4 times UK champion beatbox artist Grace Savage.

###### **Outdoor Shakespeare: Henry V**

SPAN typically programmes Festival Players for an outdoor performance at Lampeter Velfrey every year, and the event is an important item in the calendar for the local community. Emerging from lockdown, this year the performance was SPAN's first major in-person event.

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2022**

#### **OBJECTIVES AND ACTIVITIES**

##### **The Curious Case of Aberllyw**

SPAN presented Taking Flight Theatre's accessible outdoor piece which was designed with Covid-safety in mind, functioning as a walkabout activity trail rather than a conventional venue-based piece.

##### **Winter Pressure Workshops**

A series of online and in-person creative workshops, supported by the PAVS winter pressure fund, were delivered between January and March 2021 to help tackle the isolation and loneliness of the darkest months of the year. These artist-led sessions ranged from creative writing to clog dancing and offered a safe way for people to reengage with their creativity in the new year.

##### **Arts and Health Pembrokeshire Network**

SPAN continued to support the Arts and Health network for Pembrokeshire to build on the growing body of evidence that shows that the arts can play a vital role in transforming communities, tackling loneliness and isolation and improving health and wellbeing.

#### **- Accessibility and inclusion**

SPAN has continued to ensure the widest access to the arts as possible and is developing a Cultural Contract to support the wider policy context of the Welsh Government to ensure public investment is deployed with a social purpose.

We are committed to the four principles of:

- growth potential
- fair work
- promotion of health, including a special emphasis on mental health, skills, and learning in the workplace.
- progress in reducing carbon footprint

SPAN is committed to ensuring that all of our activities are inclusive, relevant and accessible to everyone. This year we have:

- Redeveloped our Welsh language policy and recruiting more Welsh-speaking staff and artists.
- Invested in the embedding codesign within our working principles including with reviewing and amending our recruitment processes to include the voices of artist and community in the creation of job descriptions, working to make the recruitment process more accessible (large print and bilingual audio versions of application form) and placing a stronger focus on the value of lived and volunteer experience while shortlisting and interviewing candidates
- Integrated both BSL interpretation and Welsh subtitling on digital performance to expand our audience engagement
- Provided a breadth of choice of artform and activities to suit all interests and ages.
- Provided work free of charge to remove financial barrier to engagement
- Worked closely with a range of 3rd sector partners to reach new and more vulnerable beneficiaries.
- Diversified our programme to celebrate the multi cultural make up of our community including working with Llwy Gariad to deliver a multi-cultural celebration of food and song, and through the programming of our annual A Cappell Festival.
- Relaunched an open and targeted recruitment campaign for more diverse board members to ensure our board better reflects the cultural and social diversity of the communities we serve

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2022**

#### **OBJECTIVES AND ACTIVITIES**

##### **Staffing**

During the year, Span Arts employed the following:-

##### **Existing staff:**

**Di Budge** (Digital Marketing and Design Assistant) - since 1st August 2017 (p/t) is responsible for marketing, graphic design and digital media. Commenced Maternity Leave 6th December 2021.

**Vicki Skeats** (Finance Manager) - since 13th February 2019 (p/t) is responsible for daily financial management.

##### **New staff:**

**Bethan Touhig Gamble** (Director) - since 20th October 2021 (f/t) is responsible for overall strategic management of the organisation, initiating and progressing funding applications, managing the events programme and all other paid staff. She is line managed by the Chair of the Trustees and directly responsible to the Board.

**Alys Morgan** (Digital Marketing and Design Assistant Maternity Cover) - since 1st November 2021 (p/t) is responsible for marketing, graphic design and digital media.

##### **Outgoing staff:**

**Kathryn Lambert** (Director) - since 1st May 2017 (p/t) until 8th October 2021 was responsible for overall day to day management of the organisation, initiating and progressing funding applications, managing the events programme and all other paid staff. She is line managed by the Chair of the Trustees and directly responsible to the Board.

**Emrys Barnes** (Events Programmer & Coordinator) - since 4th January 2021 (p/t) until 31st March 2022 was responsible for coordinating workshops and events (live and online).

**Nia Lewis** (Art Well Project Coordinator) - since 12th April 2021 until 15th October 2022 (p/t) was responsible for the project management of Art Well, a health and well-being project funded by NESTA

**Ella Thornton** (Volunteer Development Officer) - since 27th July 2021 until 31st October 2021 (p/t) was responsible for development, training and support of the volunteering team

##### **- Volunteers**

Volunteers remain an essential element of Span Arts and enhance our ability to deliver a varied and stimulating programme. Without our dedicated team of volunteers, Span Arts could not exist.



**SPAN ARTS LTD.**

**REPORT OF THE TRUSTEES  
for the Year Ended 31 March 2022**

**OBJECTIVES AND ACTIVITIES**

**Grants and funding**

Span Arts has been fortunate to gain and/or complete a variety of funded projects during the year, all of which complement Span Arts' core programme of events and share the core message of **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** and have helped Span Arts to survive this unprecedented financial year.

£22,923 The Arts Council of Wales (ACW) CREATE - towards Make Art Together

£24,881 ACW Covid Recovery 2: - towards core business costs

£19,278 ACW Covid Recovery 3 - towards core business costs

£7,197 Criw Celf (via Mission Gallery) - towards a project that enables talented children to work with established artists

£23,854 PLANED - towards an Arts Heritage Project focussing on creating a community radio ballad called 'Can y Fford Euraidd' (The song of the Golden Road)

£35,000 Nesta - towards Art Well a health and well being project focussing on improving people's health through the medium of art

£3,000 PAVS (Winter Pressures) - towards 3 month project engaging with the community and volunteers in a series of gigs and workshops as the country emerges from the pandemic

£3,000 PAVS Crisis 3 fund - towards the project The Arts of getting back together which focussed on volunteer management, volunteer retraining and covid safety equipment

£3,644 Coop - towards Volunteer and Event Management costs.

£10,000 Moondance Foundation - towards key leadership and other core costs

- Other unrestricted income
- SPAN Friends £1,057
- Venue Hire £1,950
- Fundraising £1,020
- Misc Income £250
- Donations (inc gift aid) £2,271
- Ticket Sales £5,309

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2022**

#### **OBJECTIVES AND ACTIVITIES**

##### **The future**

The Trustees maintain a clear view of current work which contributes to good governance and helps with future planning. 2021/22 saw a huge amount of change and adaptation for the charity, as we worked to understand and redefined how we deliver in a post-pandemic reality as well as welcoming a new Director into post.

What has remained a constant is our commitment to deliver on our vision to create Art as Social Change in Rural Wales and improve the lives of Pembrokeshire people through the arts.

The financial hardships we, and the rest of the charity sector, saw in 2020/21 continued into 2021/22. We are very thankful for the support we have received from a number of funders to not only continue delivery through challenging times, but also invest in our core and place us in a strong position to start the next financial year.

With the new Director in post, we have started to make positive changes to the balance of project and core funding we receive. We will continue to diversify our funding make up to build a sustainable future for the charity, including a plan to apply for Arts Council Wales Portfolio status in 2023. This shift will not only help to ensure our financial sustainability but also critically support the time and capacity to embed cocreation and codesign across all our work, ensuring that our programme is driven by the voices and needs of our community at every level.

We are, as always, indebted to our funders, partners, creative collaborators and volunteers, who have all contributed to safeguarding the organisation through the ongoing challenges.

We remain committed to enabling SPAN to act progressively and support the teams forward-thinking approach enabling the charity to experiment, adapt and reflect in order to democratise creativity across the county and tackle some of the very real barriers to engagement faced by our rural communities.

We strive for SPAN to be truly inclusive in its working practices and programme development. As a Board, we commit to valuing and supporting voices of lived experience to enable us to question our conscious and unconscious biases. We reaffirm our commitment to expand SPAN's reach across Pembrokeshire, tackling the geographical, language, cultural and socio-economic barriers face on. We believe passionately that the arts are essential in ensuring people's wellbeing and that creativity can help build both individual health and that of whole communities.

Expanding the role of Director to a full-time position has brought new strategic and fundraising capacity to support the development of the charity into the future. The new roles of Community Producer and Volunteer and Community Officer have been designed to bring greater cohesion across the SPAN programme, building the team's capacity to co-create with our community while supporting existing and new volunteers to engage.

We will continue to promote opportunities to engage new Voting Members and SPAN Friends. Alongside this we are actively seeking to augment, strengthen and diversify our Board of Trustees throughout 2022/23.

The Trustees aim to support the Director and team in engaging in relevant training and attending events and networking activities which will help develop skills and bring a stimulating and sustainable programme of creative activities to the SPAN Arts community and audience.

Thank you

Finally, the Trustees wish to thank the staff, volunteers and Span Arts' Friends and Members for all their positive contributions, dedication and support over the past twelve months. We also thank members of the community who continue to support our programme and our local businesses for their sponsorship in support of our activities.

Span Arts is the vibrant community charity it is because of all of them.

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2022**

#### **FINANCIAL REVIEW**

##### **Reserves policy**

SPAN has a reserves policy that sets out the level of unrestricted financial reserves that can be held by SPAN and the purpose to which they can be used. The policy is reviewed annually.

SPAN aims to maintain unrestricted reserves at a level that will cover:

- Professional fees relating to winding up the business (from capital assets)
- Employee wages for 3 months and redundancy costs not covered by project funding
- 3 months overhead costs
- Cancellation fees for events (performers, facilitators, venues)
- Emergency fund to support cashflow, administration costs or capital costs for a specific project or agreed objective

As at 1st January 2022 the amount required for the above purposes is:

Wages and redundancy payments	£ 13,500
3 months overheads	£ 5,500
Cancellation fees	£ 6,000
Emergency fund	£ 5,000
	<b>£ 30,000</b>

##### **Policies**

- SPAN reviews and updates all policies on a regular basis through formal adoption at Trustee Board meetings.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The company operates under the name Span Arts and was incorporated as a company limited by guarantee on 30 January 2001. It is governed by its Memorandum and Articles of Association as amended by special resolutions dated 25 July 2001 and 4 July 2002 and as amended by an extraordinary meeting of 15 August 2006.

It was registered as a charity on 3 October 2001. It is also a membership organisation.

## **SPAN ARTS LTD.**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2022**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Organisational structure**

Span Arts is managed by its trustees/directors.

New members of the Trustee Board are appointed in accordance with the governing document. During the year the Trustee Board appointed 2 new members and 5 trustees resigned.

Members of the Trustee Board continue to contribute in areas of support and guidance and are active on working parties and other groups which support and complement the work of the paid staff.

The Board of Trustees meets bi-monthly, and reports are prepared for the Board by the Span Arts Director, Bethan Touhig Gamble and financial reports prepared by Vicki Skeats, Span Arts Finance Manager.

Bethan Touhig Gamble took over as Director of Span Arts in October 2021 and is responsible for day-to-day management of the organisation and attends Trustee Board meetings in a non-voting capacity. Other individuals can be invited to attend to bring specialist knowledge or a different perspective to meetings.

Prior to Bethan Touhig Gamble's appointment, the Directorship was held by Kathryn Lambert until her resignation in October 2021.

Span Arts values the diversity of its community and the strength that comes from championing diverse voices. Span works to ensure and promote equality in all work it delivers. It works in partnership with other voluntary, statutory and private agencies where this can benefit its target participants.

##### **Risk management**

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

##### **Voting Members**

SPAN is a Company Limited by Guarantee without a Share Capital. It therefore has Members who act as guarantors of the Charity.

In accordance with SPAN's Articles of Association anyone can become a Member of SPAN providing their application meets the conditions outlined on the SPAN website.

As a member of the charity, Voting Members can vote on topics raised at the annual AGM.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

04150772 (England and Wales)

##### **Registered Charity number**

1088723

**SPAN ARTS LTD.**

**REPORT OF THE TRUSTEES  
for the Year Ended 31 March 2022**

**Registered office**

Span Arts  
Town Moor  
Moorfield Road  
Narberth  
Pembrokeshire  
SA67 7AG

**Trustees**

Ms C D Davies Chair  
Ms N J Roguski (resigned 20.6.21)  
Ms N Warrington Treasurer  
Ms A Marriott Vice Chair (resigned 8.12.21)  
Mrs S Gavin (resigned 21.7.21)  
Mr S Malpass  
Mrs S Lewis Vice Chair  
Dr A Wills  
Ms L DeBenedictis (resigned 8.2.22)  
Ms V Sahai (appointed 15.5.21) (resigned 2.9.21)  
Mr S Berry (appointed 30.3.22)

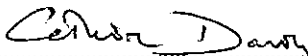
**Company Secretary**

Ms N Warrington

**Independent Examiner**

Mr M Harries  
FCCA  
L M Griffiths & Co Limited  
Chartered Certified Accountants  
1&2 Merlins Court  
Winch Lane  
Haverfordwest  
Pembrokeshire  
SA61 1SB

Approved by order of the board of trustees on ..... and signed on its behalf by:



Ms C D Davies - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
SPAN ARTS LTD.**

**Independent examiner's report to the trustees of SPAN ARTS LTD. ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr M Harries  
FCCA  
L M Griffiths & Co Limited  
Chartered Certified Accountants  
1&2 Merlins Court  
Winch Lane  
Haverfordwest  
Pembrokeshire  
SA61 1SB

Date: 27.7.22

**SPAN ARTS LTD.**

**STATEMENT OF FINANCIAL ACTIVITIES**  
for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		3,326	221,425	224,751	128,030
<b>Charitable activities</b>					
Incoming resources from charitable activities		8,503	1,160	9,663	19,198
Charitable expenditure		26	-	26	-
Investment income	2	11	-	11	24
<b>Total</b>		<b>11,866</b>	<b>222,585</b>	<b>234,451</b>	<b>147,252</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Charitable expenditure		10,296	133,195	143,491	130,366
<b>NET INCOME</b>		<b>1,570</b>	<b>89,390</b>	<b>90,960</b>	<b>16,886</b>
Transfers between funds	10	(1,513)	1,513	-	-
<b>Net movement in funds</b>		<b>57</b>	<b>90,903</b>	<b>90,960</b>	<b>16,886</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		190,407	13,644	204,051	187,165
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>190,464</b>	<b>104,547</b>	<b>295,011</b>	<b>204,051</b>

The notes form part of these financial statements

**SPAN ARTS LTD.**

**STATEMENT OF FINANCIAL POSITION**  
**31 March 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>FIXED ASSETS</b>					
Property, plant and equipment	7	137,412	-	137,412	138,929
<b>CURRENT ASSETS</b>					
Debtors	8	10,726	-	10,726	11,522
Cash at bank and in hand		45,346	104,545	149,891	56,653
		<u>56,072</u>	<u>104,545</u>	<u>160,617</u>	<u>68,175</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(3,018)	-	(3,018)	(3,053)
<b>NET CURRENT ASSETS</b>		<u>53,054</u>	<u>104,545</u>	<u>157,599</u>	<u>65,122</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>190,466</u>	<u>104,545</u>	<u>295,011</u>	<u>204,051</u>
<b>NET ASSETS</b>		<u>190,466</u>	<u>104,545</u>	<u>295,011</u>	<u>204,051</u>
<b>FUNDS</b>	10				
Unrestricted funds				190,466	190,407
Restricted funds				104,545	13,644
<b>TOTAL FUNDS</b>				<u>295,011</u>	<u>204,051</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements



**SPAN ARTS LTD.**

**STATEMENT OF FINANCIAL POSITION - continued**  
**31 March 2022**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on .....  
and were signed on its behalf by:



Ms C D Davies - Trustee

The notes form part of these financial statements

**SPAN ARTS LTD.**

**NOTES TO THE FINANCIAL STATEMENTS  
for the Year Ended 31 March 2022**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees' are not aware of any material uncertainties in making their assessment of going concern. As a result, the going concern basis of accounting has been adopted.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Property, plant and equipment**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery                    -    25% on reducing balance and 10% on reducing balance

Freehold property was previously depreciated at 4% on a straight line basis.

The trustees have reconsidered their policy and where the estimated residual value is believed to be in excess of the current carrying value no depreciation is provided in the accounts.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**SPAN ARTS LTD.**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2022**

**2. INVESTMENT INCOME**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Bank interest	<u>11</u>	<u>24</u>

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Depreciation - owned assets	<u>2,621</u>	<u>2,960</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**5. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	<b>2022</b>	<b>2021</b>
	<b>5</b>	<b>5</b>
Employees	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

**6. PRIOR YEAR ADJUSTMENT**

**ACW**

A prior year adjustment has been made to correct the allocation of funds for the year ended 31/03/20.

This related to an under accrual of funds dating back to 31/03/13 and it was decided by the trustees to bring the funding back in line this year.

**SPAN ARTS LTD.**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2022**

**7. PROPERTY, PLANT AND EQUIPMENT**

	Freehold property £	Plant and machinery £	Totals £
<b>COST</b>			
At 1 April 2021	185,000	61,717	246,717
Additions	-	1,104	1,104
At 31 March 2022	185,000	62,821	247,821
<b>DEPRECIATION</b>			
At 1 April 2021	66,600	41,188	107,788
Charge for year	-	2,621	2,621
At 31 March 2022	66,600	43,809	110,409
<b>NET BOOK VALUE</b>			
At 31 March 2022	118,400	19,012	137,412
At 31 March 2021	118,400	20,529	138,929

**8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2022 £	2021 £
Prepayments and accrued income	10,726	11,522

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2022 £	2021 £
Other creditors	3,018	3,053

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2022

10. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
<b>Unrestricted funds</b>				
General fund	190,407	1,572	(1,513)	190,466
<b>Restricted funds</b>				
People's Postcode Lottery	-	20,000	-	20,000
Wales Council for Voluntary Action	-	28,950	-	28,950
Co-Operative	3,644	(3,644)	-	-
Moondance 2021	10,000	(10,000)	-	-
ACW Create	-	21,095	-	21,095
ACW CRF2	-	(1,182)	1,182	-
CRIW CELF	-	(331)	331	-
Moondance 2022	-	14,500	-	14,500
National Lottery Community Fund	-	10,000	-	10,000
SCOPS	-	10,000	-	10,000
	<u>13,644</u>	<u>89,388</u>	<u>1,513</u>	<u>104,545</u>
<b>TOTAL FUNDS</b>	<u>204,051</u>	<u>90,960</u>	<u>-</u>	<u>295,011</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	11,866	(10,294)	1,572
<b>Restricted funds</b>			
Pembrokeshire Association of Voluntary Services	5,999	(5,999)	-
People's Postcode Lottery	20,000	-	20,000
Wales Council for Voluntary Action	28,950	-	28,950
PLANED (Preseli Heartlands)	23,854	(23,854)	-
Co-Operative	-	(3,644)	(3,644)
Moondance 2021	-	(10,000)	(10,000)
ACW Create	22,923	(1,828)	21,095
ACW CRF2	24,883	(26,065)	(1,182)
ACW CRF3	19,278	(19,278)	-
CRIW CELF	7,197	(7,528)	(331)
Nesta - Art Well	35,001	(35,001)	-
Moondance 2022	14,500	-	14,500
National Lottery Community Fund	10,000	-	10,000
SCOPS	10,000	-	10,000
	<u>222,585</u>	<u>(133,197)</u>	<u>89,388</u>
<b>TOTAL FUNDS</b>	<u>234,451</u>	<u>(143,491)</u>	<u>90,960</u>

SPAN ARTS LTD.

NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2022

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
<b>Unrestricted funds</b>				
General fund	179,993	8,791	1,623	190,407
<b>Restricted funds</b>				
ACW	5,301	(5,301)	-	-
Pembrokeshire Association of Voluntary Services	-	(2)	2	-
Arwain Sir Benfro LEADER	950	(2,686)	1,736	-
ACW Digidol	582	(582)	-	-
(PCC) Enhancing Pembrokeshire Fund	-	(2,265)	2,265	-
West Wales Care Partnership	339	(339)	-	-
Co-Operative	-	3,644	-	3,644
Moondance 2021	-	10,000	-	10,000
ACW Crisis Recovery Fund 1	-	5,626	(5,626)	-
	<u>7,172</u>	<u>8,095</u>	<u>(1,623)</u>	<u>13,644</u>
<b>TOTAL FUNDS</b>	<u>187,165</u>	<u>16,886</u>	<u>-</u>	<u>204,051</u>

**SPAN ARTS LTD.**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2022**

**10. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	25,176	(16,385)	8,791
<b>Restricted funds</b>			
ACW	15,952	(21,253)	(5,301)
Pembrokeshire Association of Voluntary Services	2,000	(2,002)	(2)
Arwain Sir Benfro LEADER	6,898	(9,584)	(2,686)
ACW Digidol	2,999	(3,581)	(582)
(PCC) Enhancing Pembrokeshire Fund	26,981	(29,246)	(2,265)
West Wales Care Partnership	23,435	(23,774)	(339)
Co-Operative	3,950	(306)	3,644
Moondance 2021	10,000	-	10,000
ACW Arts and Health Network	1,883	(1,883)	-
ACW Recovery	3,168	(3,168)	-
ACW Crisis Recovery Fund 1	24,810	(19,184)	5,626
	<u>122,076</u>	<u>(113,981)</u>	<u>8,095</u>
<b>TOTAL FUNDS</b>	<u>147,252</u>	<u>(130,366)</u>	<u>16,886</u>

**Transfers between funds**

Income has been accrued where the charity was legally entitled to it at the balance sheet date and it was quantifiable and actually received after the year end.

**11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2022.

**SPAN ARTS LTD.**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 31 March 2022**

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,334	3,227
Friendship income	1,057	1,147
Gift aid	937	1,637
Arts Council of Wales	67,082	40,404
Arts Council of Wales Digidol	-	3,000
Wales Council for Voluntary Action	28,950	-
People's Postcode Lottery	20,000	-
Pembrokeshire Association of Voluntary Services	6,000	2,000
Arwain Sir Benfro LEADER	-	6,897
PLANED	23,854	-
(PCC) Enhancing Pembrokeshire Fund	-	29,239
National Lottery Community Fund	10,000	-
West Wales Care Partnership	-	23,436
Moondance foundation	14,500	10,000
Carmarthenshire Association of Voluntary Services	-	2,693
Coop Local Community Fund	-	3,950
Nesta - Art Well	35,000	-
SCOPS Arts Trust	10,000	-
Criw Celf	6,037	-
Other	-	400
	<hr/> 224,751	<hr/> 128,030
<b>Investment income</b>		
Bank interest	11	24
<b>Charitable activities</b>		
Moondance foundation grant	-	5,000
WG Covid grants	-	11,000
Fundraising income	1,020	234
Gigs and events ticket sales	5,309	1,134
Hiring income	1,950	1,300
Criw Celf workshop	1,160	-
Miscellaneous income	250	530
	<hr/> 9,689	<hr/> 19,198
<b>Total incoming resources</b>	<hr/> 234,451	<hr/> 147,252
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Employee costs	63,153	72,376
Carried forward	63,153	72,376

This page does not form part of the statutory financial statements



**SPAN ARTS LTD.**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 31 March 2022**

	2022 £	2021 £
<b>Charitable activities</b>		
Brought forward	63,153	72,376
Pensions	657	967
Marketing and publicity	364	1,140
Event expenses	23,055	13,723
Volunteer expenses	969	202
Project costs	42,650	27,371
IT and website costs	756	1,576
Depreciation of plant & machinery	2,622	2,960
	<hr/> 134,226	<hr/> 120,315
<b>Support costs</b>		
<b>Other</b>		
Insurance	1,554	1,104
Light and heat	697	578
Telephone	436	418
Postage and stationery	999	1,088
Cleaning	931	191
Repairs and renewals	458	3,132
Subscriptions	1,761	1,951
Training	216	120
Accountancy	1,416	1,368
Sundries	50	-
Bank and card charges	747	101
	<hr/> 9,265	<hr/> 10,051
Total resources expended	<hr/> 143,491	<hr/> 130,366
<b>Net income</b>	<hr/> <b>90,960</b>	<hr/> <b>16,886</b>

This page does not form part of the statutory financial statements