SPAN ARTS LTD

England & Wales · Charity number 1088723

Details

Other names	SPAN (PEMBROKESHIRE) LTD
Status	Registered
Legal form	Charitable company
Company number	04150772
Registered	2001-10-03
Register	View on the Charity Commission register

Contact

Address	Span Arts Ltd The Town Moor Moorfield Road Narberth SA67 7AG
Phone	01834 869323
Email	finance@span-arts.org.uk
Website	www.span-arts.org.uk

Activities

Objects: TO PROMOTE THE ARTS IN SOCIETY FOR THE BENEFIT OF THE INHABITANTS OF PEMBROKESHIRE, BY DEVELOPING PUBLIC APPRECIATION OF THE ARTS, AND BY IMPROVING BOTH PUBLIC ACCESS TO AND PARTICIPATION IN THE ARTS.

Activities: Co-Created social change and empowerment through the arts.SPAN Arts harness the power of the arts as a vehicle for social change. We work to challenge inequality, champion diverse voices, and build connections in our evolving community.We work hand in hand with artists and our community to co-create, co-commission, and co-design solutions to the social challenges we face.

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Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Carmarthenshire
- Ceredigion
- Pembrokeshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£312,968	£304,761	-	-
2024-03-31	£246,745	£226,562	-	-
2023-03-31	£143,541	£207,307	-	-
2022-03-31	£234,451	£143,491	-	-
2021-03-31	£147,252	£130,366	-	-

Trustees

Name	Role	Appointed
Sue Lewis	Chair	2019-11-27
CATHERINE DENISE DAVIES		2014-10-29
Carys Mol		2023-04-26
Dea Neile-Hopton		2023-01-25
Jonathan Chitty		2023-07-19
Omar Al-Kamil		2024-07-24
Rhidian Evans		2023-07-19
Ruth Margaret Cottam		2024-04-24

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SPAN ARTS LTD

England & Wales - Charity number 1088723

Accounts

SA

REGISTERED COMPANY NUMBER: 04150772 (England and Wales)
REGISTERED CHARITY NUMBER: 1088723

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

FOR

SPAN ARTS LTD.

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

SPAN ARTS LTD.

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for the Year Ended 31 March 2025

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SPAN ARTS LTD.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims for the public benefit

SPAN Arts' vision:

Celf fel Newid Cymdeithasol yng Nghymru Wledig
Art as Social Change in Rural Wales

SPAN Arts is a community arts charity, based in Narberth, with a 30+-year history of making a significant contribution to the arts in Pembrokeshire. We are ambitious for the arts in Pembrokeshire to inspire & connect rural people, places, and communities creatively and seek to challenge perceptions of what rural communities are capable of and what they can achieve when they work together.

We work with volunteers, artists, performers, and producers to co-create projects and experiences that enrich the lives of people living in rural areas, tackle social inequality and improve health and wellbeing.

What does SPAN Arts do?

SPAN Arts engages rural communities in meaningful community arts experiences across Pembrokeshire for both Welsh and English-speaking communities, by:

- Co-creating impactful, sustained creative engagement programmes in, with, and for, its communities.
- Co-programming and co-producing LIVE and digital work that challenges perceptions, engages with, and celebrates the people of Pembrokeshire.
- Co-designing and delivering relevant and progressive development opportunities for the local community and local artists through volunteering, artist support, advocacy, and showcasing.
- Working to reduce our carbon impact through investing in digital work and prioritising the environment in our decision-making processes.

Through this, we consolidate our commitment to empowering our community, to multiply the power of its voice and its potential for leadership.

What difference does SPAN Arts make?

- Reduces rural isolation, loneliness, and deprivation
- Boosts health and well-being
- Nurtures local and emerging talent
- Offers content for Welsh-language audiences
- Helps build more connected and resilient rural communities

All activities are developed in line with the key principles of the Welsh Government's Wellbeing of Future Generations Act (Wales) 2015.

Our main services are the delivery of:
- A vibrant and diverse programme of co-created community engagement projects that break new ground in the field of arts and social change
- A diverse and accessible programme of LIVE arts events and workshops held at variety of community venues and settings across Pembrokeshire and online
- A well-established volunteering in the arts programme
- A programme of artist focused professional development support

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Achievements and performance

The past 12 months have been a period of consolidation of our co-created practice and strengthening of our reach and engagement across West Wales. We have invested in the development of our team and the continued diversification of our governance. We have reflected on the strength and impact of our program, our role and place within the sector, and the changing needs of our community.

It is abundantly clear that those who are excluded, marginalised, impoverished, and discriminated against by the structure of our society continue to face an unequal impact of the cost-of-living crisis, climate emergency, and impending recession. The urgency of the need for change is both absolute and incontrovertible.

This continues to be brought into even greater focus by the legacy and impact of BlackLivesMatter, WeShallNotBeRemoved movements, and growing global LGBTQI+ discrimination. We continue to ask ourselves how we have been part of the problem in the past - and how we can help drive change going forward.

We continue our journey with our community and our artists to proactively challenge this inequality and commit to our mission of Arts as Social Change through co-creation with our community. As part of this, we have proactively focused our resources on presenting, commissioning and co-creating work with and by Neurodivergent, Global Majority and LGBTQ+ creatives and community members

We are proud of the impact we have made on the lives of the people who have engaged with us over the past 12 months. Amplifying diverse voices and connecting people across the county through creativity.

Key Achievements:

- Upscaled our Arts for Health work through a strategic partnership with Hywel Dda Health Board, Preseli Cares, CWPAS and Pembrokeshire Association of Voluntary Services (PAVS) to deliver the Creative Curiosity project.
- Secured continuation funding for our partnership with Llwy Gariad to deliver our groundbreaking We Move project, the youth social action project with Black and Global Majority children and young people across rural West Wales
- Expanded our Queer led programming with LGBTQ+ creatives and community members across West Wales
- Led the delivery of the Haverfordwest Lantern Parade as a major event in the county and supported the delivery of the first Haverfordwest Winter Fair.
- Expanded our signature Love Stories to Nature commission and commissioned a range of artist-led work to engage the community in the climate conversation
- Presented a vibrant and diverse program of co-created and co-programmed arts events and activities, both online and in-person, that engaged people from across Pembrokeshire and beyond
- Supported the creative talent and mental well-being of local children and young people through a range of co-created youth-led projects across the county
- Celebrated and shared the Welsh language through bespoke events, workshops and programming
- Solidified our commitment to supporting the professional development of the creative freelancers of West Wales through offering free training, space and mentoring
- Sustained and diversified our volunteering in the arts program.

OUR IMPACT

Our mission to create **Arts as social change in rural Wales** was developed to respond to the needs of rural communities. The impact of our work over the past 12 month s has come through:

- **Creating a platform for Diverse Voices to be heard**: by commissioning and programming work by Global Majority creatives, Welsh-speaking artists, Neurodivergent artists, and LGBTQ+ creatives, we share their stories, lived experiences, and ideas with our audiences and community. Challenging societal preconceptions and building a more cohesive, questioning, and understanding community.
- **Breaking down structural barriers to engagement**: though delivering a broad range of funded low-cost, no-cost or pay-what-you-can projects and programs to remove financial barriers, committing to programming accessible spaces, places, and venues, and embracing digital technology to reduce geographical barriers we are working to remove the barriers to engage in arts and culture.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

- **Improving community wellbeing**: From our audience, community and partner feedback, and our internal evaluations, we continue to make a significant contribution to reducing isolation and loneliness in Pembrokeshire through creative engagement and self-expression.
- **Making space for climate conversations**: Alongside continuing to interrogate our own environmental impact, we have invested in artist-led work that en gages our community in the climate conversation
- **Supporting the creative economy**: Made an important contribution to supporting viable careers for creative practitioners in West Wales by providing paid opportunities to artists, musicians, and creative freelancers throughout the year
- **Championing volunteering**: Enriched the lives of people with protected characteristics with meaningful community engagement and volunteerin g opportunities

Over the past 12 months, we have also built SPAN into a stronger and more resilient arts organisation through:
- Investing in the fundraising and reporting capacity of the team through trialling new development-focused roles within the SPAN team
- Further diversifying the range of funders who support our work and launching a new regular giving and individual donations campaign
- Establishing an award-winning relationship with Milford Haven Port Authority as a corporate partner
- Deepening our relationship with the Arts Council of Wales as a member of the Arts Portfolio Wales
- Further strengthening the skills makeup and diversity of lived experience of the board of Trustees to ensure strong governance
- Continuing to adapt its artistic vision to create ART AS SOCIAL CHANGE in rural Wales and evolve by responding to the rapidly changing needs and demands of the Pembrokeshire people

OBJECTIVES AND ACTIVITIES

Events and charitable activities for the public benefit
Programming and Commissioning:

Across the 12 months, we worked to bring unique, diverse, and high-quality live performance work to non-traditional arts spaces and the outdoors, from creatives and companies from across the UK, as well as commissioning new innovative productions from local artists.

This broad range of work covers intersecting themes of:
- Championing diverse voices
- Celebrating the Welsh language
- Challenging stigma around mental wellbeing
- Engaging the community in the climate conversation

We hosted Oasis One World Choir's Pot of Good Vibes performance in Clunderwen Village Hall and Oasis Requiem on Amroth Beach. As part of our We Move project, we hosted performances from both The Successors of the Mandingue, and Soothsayer and Youthsayers.

In partnership with Material Queer we hosted Queer Culture Jam in Fishguard, a celebration of Queer creativity in West Wales, with workshops, live streamed panel discussion and dance party all led by local Queer creatives.

We worked in partnership with Menter Liath Sir Benfro to produce a Welsh language Advert concert featuring SPAN's own Cor Pawb, Ar Ôl Tri and a special performance by Tenor Aled Wyn Davies. We hosted Music Theatre Wales' new Welsh language Opera, Bwystfilod Aflan (Unclean Beasts) in Cardigan, which was inspired by Edward Prosser Rhys's controversial 1924 Eisteddfod winning poem, ATGOF. We commissioned and delivered the first Dydd Gwyl y Nadolig, a Welsh language celebration of Welsh Festive traditions, including craft and storytelling workshops, a procession with Mari Lwyd and a performance of traditional pygain songs by Whitland Male Choir.

We co-designed and delivered the first Haverfordwest Lantern Parade since the pandemic. Filling the streets of the county town with light and engaging with around 2,000 people in one night.

Alongside this, we presented a broad range of accessible, high-quality quality and diverse live performances including:

- The Tempest as our annual outdoor Shakespeare performance at Lampeter House
- Sinfonia Cymru bringing free, high-quality classical music to Narberth Museum
- Sonic Spider an installation-based musical performance with environmental themes
- West Wales premiere of NoFit State Circus's new outdoor production, BAMBOO, at Colby Woodland Gardens with the support of the National Trust.
- The Universe and Neurodiverse, music and conversation about lived experience of neurodiversity with Robin Ince and Rachel Taylor Beales

Youth-focused work:

We continue to develop our co-created youth-led work. Working in partnership with Llwy Gariad social group, we continued our We Move project, supported by Children in Need. This youth social action project supports Black and Global Majority children and young people across West Wales. Offering them the opportunity to engage in diverse Global Majority-led activities, events and trips, from climbing and surfing to filmmaking, music and fashion design.

We delivered a co-created project with the public of Spittal school, designing and building a new eco structure on the grounds as a space of reflection and sanctuary. We worked with the pupils of Prendergast Primary and Greenhill School to co-create artist briefs for new creative projects on their sites and in the community.

As part of the engagement around the Haverfordwest Lantern Parade and Winter fair events, we engaged almost 850 children and families in 11 creative workshops delivered in primary schools and community spaces around the town.

OBJECTIVES AND ACTIVITIES

Environmental Commissions:

We continued to deliver our co-created environmental arts commission, Love Stories to Nature, working with 6 new artists.

The Gentle Painting Project: working with a natural paint maker to create a palette of Pembrokeshire. With community workshops gathering, grinding and making paint out of different soil samples from across the county.

Voice of the River: inspired by the Eastern Cleddau River from Source to Sea. A series of storytelling workshops to engage local children and people with nature and to raise awareness of local environmental issues connected to our waterways.

Natural Consequences: working with a composer, a choreographer, a poet/writer, a visual artist, to create a collective response to the environment across the art forms, the commission included a community dance performance, the composition of new music, and the creation of ceramic work and new poetry.

Song:

We continued our commitment to offering a broad range of engagement and performance opportunities around song, including our biweekly singing for well-being sessions Cân Sing, and Côr Pawb, our mass community choir, with support from the Ashley Family Foundation.

Narberth A Cappella Festival
We delivered the co-programmed biennial Narberth A Capella Festival with a stronger community focus. This unique community-led festival offers a diverse programme of workshops and performances across different venues in the town.

Arts and Health:

Arts Boost
In partnership with Hywel Dda Health Board, we continued to support the Arts Boot project which offers participatory creative sessions for young people from across the Health Board region who are engaged with or on the waiting list for the Specialist Mental Health Support Team.

Creative Curiosity
We worked in partnership with Preseli Cares, CWPAS, PAVS, and Hwyl Dda University Health Board to deliver an Arts Council of Wales arts and health-funded project, Creative Curiosity. Working with three target communities in the north of the county to explore what care meant to them and to uncover grassroots solutions to social care challenges.

Creative Connections
With the funding from PAVS we delivered a program of regular creative sessions for unpaid carers, along with a young carers week of sessions over half term. The sessions aimed to offer respite and support the participant's creative self-expression.

Theatr Soffa:
We developed and tested a new approach to our digital community theatre troupe, Theatr Soffa, which offers remote creative engagement for people who are unable to access in-person activity. The group rehearsed and performed a series of Shakespeare scenes entirely over Zoom.

Artist Support:

SPAN understands and values the symbiotic relationship we hold with the artists and creatives we work with. We are committed to offering our assistance, advice, and resources to support the development of the creative ecology of West Wales.

OBJECTIVES AND ACTIVITIES

Over the last year, we have developed the SPAN Green Room, a dedicated space within the SPAN building that is offered free of charge to local artists looking to develop their creative practice. We have delivered a series of Green Room sessions, free professional development workshops for artists delivered by the SPAN core team and selected partners. They have included sessions on fundraising, marketing and access. Alongside this, we have continued to develop our free artist networking events, offering an opportunity for local freelance creatives to come together to meet as peers, build connections and collaborations.

Volunteer support and development :

Volunteers have been the backbone of SPAN for the past 30 years. Over the past 12 months, we have been working to diversify the makeup of our volunteers, offering accessible volunteer opportunities and support to those who are less well-represented in the community. We supported, and our work has been supported by, 855 volunteer hours from 49 local volunteers.

Equality, Diversity, and Inclusion

SPAN Arts are actively and publicly anti-racist, anti-ableist, anti-homophobic and anti-transphobic. This unmovable core principle informs who we partner with, who we approach for support, who we employ, how we work, and who we work with. We will use the arts, our program, and our position to call out inequality and challenge bias across the county and beyond.

We embrace the social model of disability and the cultural model of Deafness and expand this understanding to include the fact that systematic structural barriers are at the core of discrimination and lack/loss of access. When we talk about diverse artists, communities, and people this encompasses diversity of gender, sex, disability, sexuality, race, and age.

SPAN is committed to ensuring that all our activities are inclusive, relevant, and accessible to everyone. This year we have:

- Actively monitored and proactively diversified the makeup of our board, staff team, and the artists we engage
- Constantly asked who is missing from the creative conversation and seek out and champion underrepresented and diverse voices in the creation of our program and work
- Been open in our decision-making and work to democratise culture for all, not just the voices that shout the loudest - Be brave in the stories we tell and work to create a platform to expand understanding of what contemporary Welsh stories are
- Integrated both BSL interpretation and Welsh subtitling on digital performance to expand our audience engagement
- Continued to interrogate and refine our recruitment and commissioning processes to enable us to reach and employ a more diverse team and artists who are more representative of the communities we serve

SPAN's Diversity Statistics:

To be accountable and to ensure a diverse range of lived experience informs our governance, management and creative output, we monitor the diversity of people we work with on an annual basis:

Our Board:

SPAN has 9 trustees, 4 are female (one of whom is Chair), 4 are male, and 1 who is non-binary. We have 2 trustees from the Global Majority community. 1 trustee is neurodivergent. 3 are part of the LGBTQ+ community. 3 speak Welsh and 4 are Welsh learners. Their age ranges from the late 20s to mid-70s,

Our Staff:

SPAN has a core salaried team of 10 (1 on maternity leave) (6.1 FTE). 8 are female and 1 is non-binary, 1 staff member is from the Global Majority community. 4 of the team are neurodivergent, 5 (55% of the team) are from the LGBTQ+ community, including the Director (we are a Queer-led organisation). 3 speak Welsh, and 2 are Welsh learners. Their age ranges from the mid-20s to early-60s.

OBJECTIVES AND ACTIVITIES

Our Artists:

From the data we have (at the time of writing), of the 187 freelance artists employed by SPAN in the last 12 months:

40% identified as male, 57% identified as female, and 3% were Trans or Non-Binary
20% were Welsh speakers or learners
24% were part of the LGBTQ+ community
16% were D/deaf, Disabled, and/or Neurodivergent
36% were part of the Global Majority community

Staffing
During the year, SPAN Arts employed the following:

Existing Staff:

Omolara Awen (We Move Project Officer) (p/t), is responsible for managing the Children in Need funded We Move project

Belinda Bean (Volunteer and Community Officer) (p/t) is responsible for the recruitment and management of community volunteers to help shape and deliver the programme of creative engagement for SPAN Arts. Assisting the Community Producer to expand our reach and diversify the community engagement in our creative programme.

Di Budge (Digital Marketing and Design Assistant) (p/t) is responsible for marketing, graphic design, and digital media and was on maternity leave for most of the year

Bethan Morgan (Community Producer) (f/t) is responsible for the management, planning, and delivery of the co-created events and projects that form the core of our program

Vicki Skeats (Finance Manager) (p/t) is responsible for daily financial management.

Bethan Touhig Gamble (Director) (f/t) is responsible for the overall strategic management of the charity. She is line managed by the Chair of the Trustees and directly responsible to the Board.

Samara Van Rijswijk (Digital Marketing and Design Assistant Cymraeg) (p/t) is responsible for marketing, graphic design, digital media and Welsh language promotion.

New Staff:

Hannah Darby (Assistant Producer) (p/t) supports the Community Producer in the delivery of the SPAN creative programme.

Evangaline Morris (Digital Marketing and Design Assistant Maternity Cover, Fundraising Assistant) (p/t) is responsible for marketing, graphic design, and digital media and supporting the Director in the fundraising and development functions of the charity.

Outgoing staff:

Celeste Ingrams (Development Officer) (p/t) was part of the Arts & Business Creative Intern program and worked to support the fundraising and development functions of the charity.

Grants and funding
SPAN Arts has been fortunate to gain and/or complete a variety of funded projects during the year, all of which complement SPAN Arts' core program of events and share the core message of **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig**. The details of all our restricted funding, unrestricted income and expenditure can be seen on pages 21 to 22 of the attached accounts.

OBJECTIVES AND ACTIVITIES

Volunteers

Volunteers remain an essential element of SPAN Arts and enhance our ability to deliver a varied and stimulating program. Without our dedicated team of volunteers, SPAN Arts could not exist

Reflections from the Chair

2024/2025 has been another busy and successful year for SPAN.

As a board it has been immensely satisfying to see SPAN grow and develop under the capable and innovative leadership of director Beth and her committed and creative staff team.

The first year of being a portfolio member for the Arts Council of Wales has allowed us to strengthen and stabilise our core, extend our reach across Pembrokeshire and cement SPAN's position as a creative catalyst delivering arts as social change in rural Wales.

As a board we are not afraid to take risks if we believe it will benefit the charity and its core aims. We actively support the director and staff with their ideas and creativity and are committed to ensuring that everyone involved with SPAN is treated with fairness and equity.

We are grateful to all our funders who have backed SPAN - the diversity and depth of our funding partners has been instrumental in the growth and development of the charity.

As a board we are committed to ensuring that we reflect the diversity and strengths of our community. I'd like to thank all my fellow trustees for their help, support and commitment to SPAN over the past year.

I'd also like to thank our dedicated staff, our wonderful volunteer team, members of the community who continue to support our programme of events and activities plus our local businesses for their valued sponsorship.

SPAN continues to be a major player in the West Wales arts scene and we look forward to another busy and vibrant year.

FINANCIAL REVIEW

Reserves policy

SPAN has a reserves policy that sets out the level of unrestricted financial reserves that can be held by SPAN and the purpose for which they can used. The policy is reviewed annually.

SPAN aims to maintain unrestricted reserves at a level that will cover:
- Professional fees relating to winding up the business (from capital assets)
- Employee wages for 3 months and redundancy costs not covered by project funding
- 3 months overhead costs
- Cancellation fees for events (performers, facilitators, venues)
- Emergency fund to support cashflow, administration costs or capital costs for a specific project or agreed objective

As at 31st March 2025 the amount required for the above purposes is:

- Wages and redundancy payments	£22,000
- 3 months overheads	£ 5,000
- Cancellation fees	£ 5,000
- Emergency fund	£ 5,000
	£ 37,000

Policies:

SPAN reviews and updates all policies on a regular basis through formal adoption at Trustee Board meetings.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company operates under the name SPAN Arts Ltd and was incorporated as a company limited by guarantee on 30th January 2001. It is governed by its Memorandum and Articles of Association as amended by special resolutions dated 25 July 2001 and 4 July 2002 and as amended by an extraordinary meeting of 15 August 2006.

It was registered as a Charity on 3 October 2001. It is also a membership organisation.

Organisational structure

SPAN Arts is managed by its trustees/directors.

New members of the Trustee Board are appointed in accordance with the governing document.

During the year the Trustee Board appointed 2 new members and 1 trustee resigned.

Members of the Trustee Board continue to contribute in areas of support and guidance and are active on working parties and other groups which support and complement the work of the paid staff.

The Board of Trustees meets quarterly, and reports are prepared for the Board by the SPAN Arts Director, Bethan Touhig Gamble and financial reports prepared by Vicki Skeats, SPAN Arts Finance Manager.

Bethan Touhig Gamble as Director is responsible for day-to-day management of the organisation and attends Trustee Board meetings in a non-voting capacity. Other individuals can be invited to attend to bring specialist knowledge or a different perspective to meetings

SPAN Arts values the diversity of its community and the strength that comes from championing diverse voices.

SPAN works to ensure and promote equality in all work it delivers. It works in partnership with other voluntary, statutory and private agencies where this can benefit its target participants.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04150772 (England and Wales)

Registered Charity number

1088723

Registered office

Span Arts
Town Moor
Moorfield Road
Narberth
Pembrokeshire
SA67 7AG

Trustees

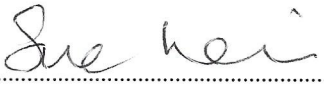
Ms C D Davies
Mrs S Lewis Chair
Mr S Berry (resigned 31.1.25)
Ms D Neile-Hopton
Ms C Mol Vice Chair
Mr R Evans
Mr J Chitty Treasurer
Ms R M Cottam (appointed 24.4.24)
Mr O Al-Kamil (appointed 24.7.24)

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary
Miss V Skeats

Independent Examiner
Mr M Harries
L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Approved by order of the board of trustees on ..... and signed on its behalf by:



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Mrs S Lewis - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SPAN ARTS LTD.

Independent examiner's report to the trustees of SPAN ARTS LTD. ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr M Harries

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Date: .....

SPAN ARTS LTD.

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		**5,189**	**255,187**	**260,376**	221,504
Charitable activities					
Incoming resources from charitable activities		**44,088**	**6,350**	**50,438**	23,057
Investment income	2	**2,154**	-	**2,154**	2,185
Total		**51,431**	**261,537**	**312,968**	246,746
EXPENDITURE ON					
Charitable activities					
Charitable expenditure		**26,439**	**278,322**	**304,761**	226,563
NET INCOME/(EXPENDITURE)		**24,992**	**(16,785)**	**8,207**	20,183
Transfers between funds	9	**(276)**	**276**	-	-
Net movement in funds		**24,716**	**(16,509)**	**8,207**	20,183
RECONCILIATION OF FUNDS					
Total funds brought forward		**203,308**	**48,120**	**251,428**	231,245
TOTAL FUNDS CARRIED FORWARD		**228,024**	**31,611**	**259,635**	251,428

The notes form part of these financial statements

SPAN ARTS LTD.

STATEMENT OF FINANCIAL POSITION
31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Property, plant and equipment	6	**139,907**	-	**139,907**	136,362
CURRENT ASSETS					
Debtors	7	**18,284**	-	**18,284**	12,325
Cash at bank and in hand		**72,751**	**31,612**	**104,363**	105,943
		91,035	**31,612**	**122,647**	118,268
CREDITORS					
Amounts falling due within one year	8	**(2,919)**	-	**(2,919)**	(3,202)
NET CURRENT ASSETS		**88,116**	**31,612**	**119,728**	115,066
TOTAL ASSETS LESS CURRENT LIABILITIES		**228,023**	**31,612**	**259,635**	251,428
NET ASSETS		**228,023**	**31,612**	**259,635**	251,428
FUNDS	9				
Unrestricted funds				**228,023**	203,308
Restricted funds				**31,612**	48,120
TOTAL FUNDS				**259,635**	251,428

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

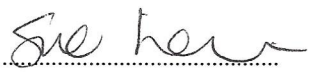
The notes form part of these financial statements

continued...

STATEMENT OF FINANCIAL POSITION - continued
31 March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:



Mrs S Lewis - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees' are not aware of any material uncertainties in making their assessment of going concern. As a result, the going concern basis of accounting has been adopted.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Property, plant and equipment
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance and 10% on reducing balance

Freehold property was previously depreciated at 4% on a straight line basis.
The trustees have reconsidered their policy and where the estimated residual value is believed to be in excess of the current carrying value no depreciation is provided in the accounts.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. INVESTMENT INCOME

	2025	2024
	£	£
Bank interest	2,154	2,185

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	2,604	2,283

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2025	2024
Employees	10	8

No employees received emoluments in excess of £60,000.

6. PROPERTY, PLANT AND EQUIPMENT

	Freehold property	Plant and machinery	Totals
	£	£	£
COST			
At 1 April 2024	185,000	66,544	251,544
Additions	-	6,149	6,149
At 31 March 2025	185,000	72,693	257,693
DEPRECIATION			
At 1 April 2024	66,600	48,582	115,182
Charge for year	-	2,604	2,604
At 31 March 2025	66,600	51,186	117,786
NET BOOK VALUE			
At 31 March 2025	118,400	21,507	139,907
At 31 March 2024	118,400	17,962	136,362

continued...

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Prepayments and accrued income	18,284	12,325

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other creditors	1,874	2,205
Accruals and deferred income	1,045	997
	2,919	3,202

9. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	Transfers between funds	At 31.3.25
	£	£	£	£
Unrestricted funds				
General fund	203,308	24,991	(276)	228,023
Restricted funds				
Pembrokeshire Association of Voluntary Services	422	(422)	-	-
Children In Need We Move Fund	25,685	(17,585)	2,124	10,224
Ashley Family Foundation	4,253	(1,619)	-	2,634
WCVA Volunteering Grant	5,137	(6,197)	1,060	-
ACW - Business & development fund	5,935	(7,225)	1,290	-
ACW - Arts and Health Fund - Creative Curiousity	233	(1,518)	1,285	-
Hywel Dda Arts Boost 3	2,872	(3,772)	900	-
Levelling up Funding via PCC - Lantern parade	3,583	(4,969)	1,386	-
PCC CAPITAL	-	5,576	(5,576)	-
ACW PORTFOLIO	-	2,193	(2,193)	-
AWARDS 4 ALL	-	18,754	-	18,754
	48,120	(16,784)	276	31,612
TOTAL FUNDS	251,428	8,207	-	259,635

continued...

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**51,431**	**(26,440)**	**24,991**
Restricted funds			
Pembrokeshire Association of Voluntary Services	**8,002**	**(8,424)**	**(422)**
(PCC) Enhancing Pembrokeshire Fund	**32,040**	**(32,040)**	**-**
SCOPS Arts Trust	**10,000**	**(10,000)**	**-**
Children In Need We Move Fund	**20,123**	**(37,708)**	**(17,585)**
Ty Cerdd	**1,500**	**(1,500)**	**-**
Port of Milford Haven	**6,000**	**(6,000)**	**-**
Ashley Family Foundation	**4,999**	**(6,618)**	**(1,619)**
WCVA Volunteering Grant	**2,041**	**(8,238)**	**(6,197)**
PCC Support of the Arts Fund	**500**	**(500)**	**-**
ACW - Business & development fund	**999**	**(8,224)**	**(7,225)**
ACW - Arts and Health Fund - Creative Curiousity	**16,910**	**(18,428)**	**(1,518)**
Hywel Dda Arts Boost 3	**5,657**	**(9,429)**	**(3,772)**
Levelling up Funding via PCC - Lantern parade	**18,426**	**(23,395)**	**(4,969)**
Arts & Business Cymru - Creative Internship	**3,255**	**(3,255)**	**-**
PCC CAPITAL	**13,985**	**(8,409)**	**5,576**
ACW PORTFOLIO	**97,500**	**(95,307)**	**2,193**
AWARDS 4 ALL	**19,600**	**(846)**	**18,754**
	261,537	**(278,321)**	**(16,784)**
TOTAL FUNDS	**312,968**	**(304,761)**	**8,207**

continued...

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	209,404	(15,196)	9,100	203,308
Restricted funds				
Pembrokeshire Association of Voluntary Services	-	422	-	422
National Lottery Community Fund	1,873	(1,873)	-	-
Children In Need We Move Fund	4,303	23,856	(2,474)	25,685
PCC Pererin Wyf	9,218	(9,218)	-	-
Ashley Family Foundation	4,690	(437)	-	4,253
WCVA Volunteering Grant	1,757	4,430	(1,050)	5,137
ACW - Business & development fund	-	7,225	(1,290)	5,935
ACW - Arts and Health Fund - Creative Curiousity	-	2,233	(2,000)	233
Hywel Dda Arts Boost 3	-	3,772	(900)	2,872
Levelling up Funding via PCC - Lantern parade	-	4,969	(1,386)	3,583
	21,841	35,379	(9,100)	48,120
TOTAL FUNDS	231,245	20,183	-	251,428

continued...

9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	28,215	(43,411)	(15,196)
Restricted funds			
Pembrokeshire Association of Voluntary Services	4,999	(4,577)	422
ACW - Create Fund	58,139	(58,139)	-
CRIW CELF	6,869	(6,869)	-
National Lottery Community Fund	-	(1,873)	(1,873)
SCOPS Arts Trust	10,000	(10,000)	-
Children In Need We Move Fund	41,877	(18,021)	23,856
PCC Pererin Wyf	11,480	(20,698)	(9,218)
Hywel Dda Arts Boost 2	6,687	(6,687)	-
Ashley Family Foundation	5,001	(5,438)	(437)
WCVA Volunteering Grant	18,931	(14,501)	4,430
Hywel Dda - Artis in residence	4,999	(4,999)	-
Hywel Dda - Creative Prescribing Cafe	4,999	(4,999)	-
ACW - Business & development fund	8,984	(1,759)	7,225
ACW - Arts and Health Fund - Creative Curiousity	16,912	(14,679)	2,233
Hywel Dda Arts Boost 3	3,772	-	3,772
Colwinston Charitable Trust	4,999	(4,999)	-
Levelling up Funding via PCC - Lantern parade	5,000	(31)	4,969
Arts & Business Cymru - Creative Internship	4,883	(4,883)	-
	218,531	(183,152)	35,379
TOTAL FUNDS	246,746	(226,563)	20,183

Transfers between funds

Income has been accrued where the charity was legally entitled to it at the balance sheet date and it was quantifiable and actually received after the year end.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**3,166**	1,717
Friendship & Fans income	**922**	693
Gift aid	**1,100**	564
Arts Council of Wales	**115,409**	84,034
Hywel Dda	**5,658**	20,456
Awards 4 All	**19,600**	-
Pembrokeshire County Council	**32,911**	16,480
Wales Council for Voluntary Action	**2,040**	18,931
Pembrokeshire Association of Voluntary Services	**8,000**	5,000
Colwinston Trust	-	5,000
Ty Cerdd	**1,500**	-
Arts & Business Cymru	**3,255**	4,883
(PCC) Enhancing Pembrokeshire Fund	**32,040**	-
SCOPS Arts Trust	**10,000**	10,000
Criw Celf	-	6,869
Ashley Family Foundation	**5,000**	5,000
Children in Need We Move Fund	**19,775**	41,877
	260,376	221,504
Investment income		
Bank interest	**2,154**	2,185
Charitable activities		
Fundraising income	**3,790**	4,435
Gigs and events ticket sales	**17,649**	9,657
Hiring income	**3,732**	2,860
Sales workshops	-	400
Sponsorship income	-	3,000
Port of Milford Haven	**6,000**	-
Services rendered	**3,840**	-
Spittal School Yr Hafan Projec	**15,427**	-
Miscellaneous income	-	2,705
	50,438	23,057
Total incoming resources	**312,968**	246,746
EXPENDITURE		
Charitable activities		
Employee costs	**161,429**	128,040
Pensions	**2,146**	1,610
Marketing and publicity	**4,771**	2,453
Event expenses	**24,359**	30,190
Carried forward	**192,705**	162,293

SPAN ARTS LTD.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2025

	2025	2024
	£	£
Charitable activities		
Brought forward	**192,705**	162,293
Volunteer expenses	**2,578**	2,272
Project costs	**15,251**	45,612
IT and website costs	**3,897**	1,050
Artist fees	**61,082**	-
Fundraising expenses	**431**	125
Depreciation of plant & machinery	**2,604**	2,282
	278,548	213,634
Support costs		
Other		
Insurance	**1,114**	1,455
Light and heat	**1,845**	1,439
Telephone	**470**	470
Postage and stationery	**5,446**	1,828
Cleaning	**1,383**	1,684
Repairs and renewals	**6,864**	263
Subscriptions	**2,373**	2,175
Training	**1,393**	661
Accountancy	**1,770**	1,716
Sundries	**2,517**	127
Bank and card charges	**1,038**	1,111
	26,213	12,929
Total resources expended	**304,761**	226,563
Net income	**8,207**	20,183

SPAN ARTS LTD

England & Wales - Charity number 1088723

Accounts

REGISTERED COMPANY NUMBER: 04150772 (England and Wales)
REGISTERED CHARITY NUMBER: 1088723

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

FOR

SPAN ARTS LTD.

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

SPAN ARTS LTD.

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for the Year Ended 31 March 2024

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SPAN ARTS LTD.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims for the public benefit

SPAN Arts' vision to create **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** was launched in April 2019.

SPAN Arts is a community arts charity, based in Narberth, with a 30-year history of making a significant contribution to the arts in Pembrokeshire. We are ambitious for the arts in Pembrokeshire to inspire & connect rural people, places, and communities creatively and seek to challenge perceptions of what rural communities are capable of and what they can achieve when they work together.

SPAN Arts' vision to create Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig was launched in April 2019.

We work with volunteers, artists, performers, and producers to cocreate projects and experiences that enrich the lives of people living in rural areas, tackle social inequality and improve health and wellbeing.

What does SPAN Arts do?

SPAN Arts engages rural communities in meaningful community arts experiences across Pembrokeshire for both Welsh and English-speaking communities, by:

- Co-creating impactful, sustained creative engagement programmes in, with, and for, its communities.
- Co-programming and co-producing LIVE and digital work that challenges perceptions, engages with, and celebrates the people of Pembrokeshire.
- Co-designing and delivering relevant and progressive development opportunities for the local community and local artists through volunteering, artist support, advocacy, and showcasing.
- Working to reduce our carbon impact through investing in digital work and prioritising the environment in our decision-making processes.

Through this, we consolidate our commitment to empowering our community, to multiply the power of its voice and its potential for leadership.

What difference does SPAN Arts make?

- Reduces rural isolation, loneliness, and deprivation
- Boosts health and well-being
- Nurtures local and emerging talent
- Offers content for Welsh-language audiences
- Helps build more connected and resilient rural communities

All activities are developed in line with the key principles of the Welsh Government's Wellbeing of Future Generations Act (Wales) 2015.

Our main services are the delivery of:
- A vibrant and diverse programme of cocreated community engagement projects that break new ground in the field of arts and social change.
- A diverse and accessible programme of LIVE arts events and workshops held at variety of venues and settings across Pembrokeshire.
- A well-established volunteering in the arts programme

OBJECTIVES AND ACTIVITIES

Achievements and performance

The past 12 months have been a period of strategic review and development for the charity, culminating in creating a new 4-year strategic plan and a strengthened Board and team. We have reflected on the strength and impact of our programme, our role and place within the sector, and the changing needs of our community.

It is abundantly clear that those who are excluded, marginalised, impoverished, and discriminated against by the structure of our society continue to face an unequal impact of the cost-of-living crisis, climate emergency, and impending recession. The urgency of the need for change is both absolute and incontrovertible.

This is brought into even greater focus by the legacy and impact of BlackLivesMatter, WeShallNotBeRemoved movements, and growing LGBTQI+ discrimination. We continue to ask ourselves how we have been part of the problem in the past - and how we can help drive change going forward.

We continue our journey with our community and our artists to proactively challenge this inequality and commit to our mission of Arts as Social Change through co-creation with our community.

We are proud of the impact we have made to the lives of the people who have engaged with us over the past 12 months. Amplifying diverse voices and connecting people across the county through creativity.

Key Achievements:

- Deepened our commitment to our co-created approach to give the power to our community and artists to shape the work we deliver, from defining how we commission work to playing an active role in developing our strategic plan
- Presented a vibrant program of arts events and activities, both online and in-person, that engaged people from across Pembrokeshire and beyond
- Supported the creative talent and mental well-being of local children and young people through delivering Criw Celf, Arts Boost, and targeted youth engagement project
- Expanded our signature Love Stories to Nature commission and commissioned a range of artist-led work to support the community's engagement in the environment
- Invested in our partnership with Llwy Gariad to deliver We Move, the youth social action project with Black and Global Majority children and young people across West Wales
- Commissioned and premiered new work by neurodivergent artists as part of the national Unlimited Commission
- Celebrated and shared the Welsh language through our bilingual events and the Pererin Wyf project
- Sustained and diversified our volunteering in the arts program.

OUR IMPACT

Our mission to create Arts as social change in rural Wales was developed to respond to the needs of rural communities. The impact of our work over the past 12 months has come through:

- Creating a platform for Diverse Voices to be heard: by commissioning and programming work by Global Majority creatives, Welsh-speaking artists, Neurodivergent artists, and LGBTQ+ creatives we share their stories, lived experiences, and ideas with our audiences and community. Challenging societal preconceptions and building a more cohesive, questioning, and understanding community.
- Breaking down structural barriers to engagement: though delivering a broad range of funded low-cost, no-cost or pay-what-you-can projects and programs to remove financial barriers, committing to programming accessible spaces, places, and venues, and embracing digital technology to reduce geographical barriers we are working to remove the barriers to engage in arts and culture.
- Improving community wellbeing: From our audience, community and partner feedback, and our internal evaluations, we continue to make a significant contribution to reducing isolation and loneliness in Pembrokeshire through creative engagement and self-expression.
- Supporting the creative economy: Made an important contribution to supporting viable careers for creative practitioners in West Wales by providing paid opportunities to artists, musicians, and creative freelancers across the year
- Making space for climate conversations: Alongside continuing to interrogate our own environmental impact, we have invested in artist-led work that engages our community in the climate conversation
- Championing volunteering: Enriched the lives of people with protected characteristics with meaningful community engagement and volunteering opportunities

OBJECTIVES AND ACTIVITIES
OUR IMPACT (CONTINUED)

Over the past 12 months, we have also built SPAN into a stronger and more resilient arts organisation through:
- Securing 3-year revenue funding as part of the Arts Council of Wales Investment Review for the first time in the charity's 30+ year history.
- Further strengthen the skills makeup and diversity of the board to ensure strong governance
- Continuing to adapt its artistic vision to create ART AS SOCIAL CHANGE in rural Wales and evolve by responding to the rapidly changing needs and demands of the Pembrokeshire people
- Contributed to securing SPAN's future viability and sustainability by investing in our fundraising capacity, strengthening partnerships, and continuing to diversify our funding makeup

OBJECTIVES AND ACTIVITIES

Events and charitable activities for the public benefit
Programming and Commissioning:

Across the 12 months, we worked to bring unique, diverse, and high-quality live performance work to non-traditional arts spaces and the outdoors, from creatives and companies from across the UK, as well as commissioning new innovative productions from local artists.

This broad range of work covers intersecting themes of:
- Championing diverse voices
- Celebrating the Welsh language
- Challenging stigma around mental wellbeing
- Engaging the community in the climate conversation

We continued our relationship with Music Theatre Wales, presenting their environmental-focused Street Arts operas, the Scorched Earth Trilogy, projected on the riverside of Haverfordwest. We worked with Sinfonia Cymru to bring high-quality classical music to the HWB tap hose and street food kitchen in Narberth and hosted the Oasis One World choir's Pot of Good Vibes performance in Clunderwen Village Hall.

Working with Unlimited we commissioned and premiered a new bilingual verbatim theatre play Townies Farmers and Grockles by neurodiverse actor and writer Ceri Ashe. The play was performed twice one in Fishguard in the North of the County and once in Pembroke Dock in the South.

We supported spoken word artist and activist Mymuna Soleman to bring the Privilege Café to West Wales for the first time, hosting a space to talk about White privilege in Narberth, Haverfordwest, and Cardigan.

We worked in partnership with Menter Liath Sir Benfro to produce a Welsh language Advert concert featuring the Whitland Male Voice choir and local soprano Jessica Robinson.

We presented Twelfth Night as our annual outdoor Shakespeare performance at Lampeter House.

As part of the Wales Outdoor Arts Consortium, we commissioned and presented HOWL a Welsh language outdoor circus show by Clare Crook.

Youth-focused work:

We continue to develop our cocreated youth led work. Working in partnership with Llwy Gariad social group we launched our We Move project, supported by Children in Need, this youth social action project supports Black children and young people across West Wales.

We delivered a cocreated project with the young people of Letterston Youth Center, creating a new song and music video inspired by what's important to them in their community.

With support from the Arts Council of Wales, we delivered the final year of Criw Celf, a series of artist-led masterclasses for children with an interest in the arts.

Environmental Commissions:

We continued to deliver our cocreated environmental arts commission Love Stories to Nature, working with 3 new artists.

Date Nature, a mocumentary film and engagement event (Queer Date with Nature) that explored the concepts of Eco sexuality and Queer ecology.

Becoming Nature, a photography-based project that explored the personal connection that the people of Pembrokeshire have with the diverse local environment.

OBJECTIVES AND ACTIVITIES

Mothers of Nature, a ground-based circus walk-about show that explored the artist's connection as women working the land and sea.

Song:

We continued our commitment to offering a broad range of engagement and performance opportunities around song, including our biweekly singing for well-being sessions Cân Sing, and Côr Pawb our mass community choir with support from the Ashley Family Foundation. We also presented an exceptional and diverse A Cappella concert in the fallow year between our biennial Narberth A Cappella Voice Festival.

Arts and Health:

Arts Boost
In partnership with Hywel Dda Health Board, we continued to support the Arts Boot project which offers participatory creative sessions for young people from across the Health Board region who are engaged with or on the waiting list for the Specialist Mental Health Support Team.

Creative Prescribing
We were also commissioned to deliver two elements of Hwyl Dda's innovative Creative Prescribing project, firstly to deliver a creative prescribing café event for artists, health professionals, and sector peers looking at equality and access in creative prescribing practices. Secondly working in partnership with Argyle Street Surgery in Pembroke Dock we delivered Midweek Making, a series of creative sessions for their young patients.

Creative Curiosity
We worked in partnership with Preseli Cares, Cwpas, PAVS, and Hwyl Dda to develop and deliver an Arts Council of Wales arts and health-funded project, Creative Curiosity. Working with three target communities in the north of the county to explore what care meant to them and to uncover grassroots solutions to social care challenges.

Creative Connections
With the funding from PAVS we delivered a program of regular creative sessions for unpaid carers along with a young carers week of sessions over half term. The sessions aimed to offer respite and support the participant's creative self-expression.

Theatr Soffa:
We developed and tested a new approach to our digital community theatre troupe, Theatr Soffa, which offers remote creative engagement for people who are unable to access in-person activity. The group rehearsed and performed a series of new comedic sketches entirely over Zoom.

Artist Support:

SPAN understands and values the symbiotic relationship we hold with the artists and creatives we work with. We are committed to offering our assistance, advice, and resources to support the development of the creative ecology of West Wales.

Volunteer support and development:

Volunteers have been the backbone of SPAN for the past 30 years. Over the past 12 months, we have been working to diversify the makeup of our volunteers offering accessible volunteer opportunities and support to those who are less well-represented in the community. We supported 1,486 volunteer hours, 96 new volunteers and have signed up and 2 new volunteer champions who support our volunteer recruitment within their communities

OBJECTIVES AND ACTIVITIES
Equality, Diversity, and Inclusion

SPAN Arts are actively and publicly anti-racist, anti-ableist, anti-homophobic and anti-transphobic. This unmovable core principle informs who we partner with, who we approach for support, who we employ, how we work, and who we work with. We will use the arts, our program, and our position to call out inequality and challenge bias across the county and beyond.

We embrace the social model of disability and the cultural model of Deafness and expand this understanding to include the fact that systematic structural barriers are at the core of discrimination and lack/loss of access. When we talk about diverse artists, communities, and people this encompasses diversity of gender, sex, disability, sexuality, race, and age.

SPAN is committed to ensuring that all our activities are inclusive, relevant, and accessible to everyone. This year we have:

- Actively monitored and proactively diversified the makeup of our board, staff team, and the artists we engage
- Constantly asked who is missing from the creative conversation and seek out and champion underrepresented and diverse voices in the creation of our program and work
- Been open in our decision-making and work to democratise culture for all, not just the voices that shout the loudest
- Be brave in the stories we tell and work to create a platform to expand understanding of what contemporary Welsh stories are
- Integrated both BSL interpretation and Welsh subtitling on digital performance to expand our audience engagement
- Continue to interrogate and refine our recruitment and commissioning processes to enable us to reach and employ a more diverse team and artists who are more representative of the communities we serve

SPAN's Diversity Statistics:

To be accountable we monitor the diversity of people we work with on an annual basis:

Our Board:

SPAN has 7 trustees, 5 who identify as female (one of whom is chair) and 2 identify as male, we have 1 trustee from the Global Majority community and 1 who identifies as neurodiverse, 3 speak Welsh and 4 are learning Welsh. Their age ranges from the late 20s to mid-70s, 2 are part of the LGBTQ+ community.

Our Staff:

SPAN has a core salaried team of 8 (5.3 FT equivalent). 7 identify as female and 1 as non-binary, 5 (62% of the team) are from the LGBTQ+ community, including the Director (we are a gay-led organisation), 2 are neurodivergent, 3 speak Welsh and 2 are Welsh learners. Their age ranges from the 30s to early 60s. 1 staff member is from the Global Majority community.

Our Artists:

From the data we have (at the time of writing), of the 97 freelance artists employed in the last 12 months:

38% identified as male, 57% identified as female, and 5% were Trans or non-binary
38% were Welsh speakers or learners
24% were part of the LGBTQ+ community
9% were D/deaf, Disabled, and/or Neurodivergent
28% were part of the Global Majority community

OBJECTIVES AND ACTIVITIES

Staffing

During the year, SPAN Arts employed the following:

Existing Staff:

Digital Marketing and Design Assistant - since August 2017 (p/t) is responsible for marketing, graphic design, and digital media
Finance Manager - since February 2019 (p/t) is responsible for daily financial management.
Director - since October 2021 (f/t) is responsible for overall strategic management of the organisation, initiating and progressing funding applications, managing the events programme and all other paid staff. She is line managed by the Chair of the Trustees and directly responsible to the Board.

Volunteer and Community Coordinator - since June 2022 (p/t) is responsible for the recruitment and management of community volunteers to help shape and deliver the programme of creative engagement for SPAN Arts. Assisting the Community Producer to expand our reach and diversify the community engagement in our creative programme.

New Staff:

Digital Marketing and Design Assistant - since May 2023 (p/t) is responsible for marketing, graphic design, and digital media

We Move Project Officer - since 12th June 2023 is responsible for managing the Children in Need funded We Move project

Community Producer - since September 2023 is responsible for the management, planning, and delivery of the co-created events and projects that form the core of our program.

Development Officer - since October 2023 joined as part of the Arts & Business Creative Intern program and has worked to support the fundraising and development functions of the charity.

Outgoing staff:

Community Producer - left September 2023 (f/t)

Digital Marketing and Design Assistant Maternity Cover - left May 2023 (p/t)

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Grants and funding

SPAN Arts has been fortunate to gain and/or complete a variety of funded projects during the year, all of which complement SPAN Arts' core program of events and share the core message of **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** .

£84,034 Arts Council of Wales - CREATE / Arts and Health / Business Development
£10,000 Scops Arts Trust - toward core costs
£18,931 WCVA Volunteering Fund - toward volunteer support and development
£41,877 Children in Need - towards We Move project
£10,458 Hywel Dda Health Board - towards Arts Boost
£9,998 Hywel Dda Health Board - towards Creative Prescribing
£5,000 Colwinston Trust - towards Cor Pawb
£6,869 Criw Celf (via Mission Gallery) - towards Criw Celf
£5,000 The Ashley Family Foundation - towards Cor Pawb
£5,000 Pembrokeshire County Council - towards Lantern Parade
£5,000 Pembrokeshire Association of Voluntary Services - towards Creative Connections with Carers and Young Carers
£4,882 Arts & Business Cymru - towards internship support

Sponsorship:
£3,000 Valero

Other unrestricted income

- SPAN Friends £693
- Venue Hire £2,860
- Fundraising £4,435
- Misc Income £2,705
- Donations (inc gift aid) £2,280
- Ticket Sales £9,657

Volunteers

Volunteers remain an essential element of SPAN Arts and enhance our ability to deliver a varied and stimulating program. Without our dedicated team of volunteers, SPAN Arts could not exist

OBJECTIVES AND ACTIVITIES

The future:

The Trustees maintain a clear view of current work which contributes to good governance and helps with future planning.

2023/24 has been a landmark year for SPAN, in seeing the 30+ years of history and the past 5 years of evolution recognised by the invitation to join the Arts Council of Wales Arts Portfolio Wales for the first time. The commitment and talent of our team, artists, volunteers, and board are central to this achievement.

As we step into our new role as a portfolio member for the Arts Council of Wales, we will use that investment to strengthen and stabilise our core, to enable us to expand SPAN's reach across Pembrokeshire, tackling the geographical, language, cultural, and socio-economic barriers face on. We believe passionately that the arts are essential in ensuring people's well-being and that creativity can expand people's understanding of the world and their connection to others.
We continue to strive for SPAN to be radically inclusive in its working practices and understand that good governance is a diverse governance. To that end, we have further diversified the lived experience of our board of Trustees, and we support the Directors' work to create a team that embraces difference and values its strength. The new role of We Move Project Officer supports us in diversifying our engagement and demonstrates our commitment to this as part of our core program output.

We are proud of the relationships we have built and strengthened with our funders, donors, and partners, who have all contributed to the growth and safeguarding of the charity over the past year. The Director continues to work to diversify our funding make up to ensure the future sustainability and growth of the charity.
The Trustees aim to support the Director and team in engaging in relevant training and attending events and networking activities which will help develop skills and bring a stimulating and sustainable programme of creative activities to the SPAN Arts community

Thank you

Finally, the Trustees wish to thank the staff, volunteers, and artists for all their positive contributions, dedication, and support over the past twelve months. We also thank members of the community who continue to support our program and our local businesses for their sponsorship in support of our activities.

SPAN Arts is the vibrant community charity it is because of all of them.

FINANCIAL REVIEW

Reserves policy

SPAN has a reserves policy that sets out the level of unrestricted financial reserves that can be held by SPAN and the purpose for which they can used. The policy is reviewed annually.

SPAN aims to maintain unrestricted reserves at a level that will cover:
- Professional fees relating to winding up the business (from capital assets)
- Employee wages for 3 months and redundancy costs not covered by project funding
- 3 months overhead costs
- Cancellation fees for events (performers, facilitators, venues)
- Emergency fund to support cashflow, administration costs or capital costs for a specific project or agreed objective

As at 1st January 2024 the amount required for the above purposes is:

Wages and redundancy payments	£15,000
3 months overheads	£ 5,000
Cancellation fees	£ 5,000
Emergency fund	£ 5,000
	£30,000

Policies:

SPAN reviews and updates all policies on a regular basis through formal adoption at Trustee Board meetings.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company operates under the name Span Arts and was incorporated as a company limited by guarantee on 30 January 2001. It is governed by its Memorandum and Articles of Association as amended by special resolutions dated 25 July 2001 and 4 July 2002 and as amended by an extraordinary meeting of 15 August 2006.

It was registered as a charity on 3 October 2001. It is also a membership organisation.

Organisational structure

SPAN Arts is managed by its trustees/directors.
New members of the Trustee Board are appointed in accordance with the governing document. During the year the Trustee Board appointed 3 new members and 2 trustees resigned.
Members of the Trustee Board continue to contribute in areas of support and guidance and are active on working parties and other groups which support and complement the work of the paid staff.
The Board of Trustees meets quarterly, and reports are prepared for the Board by the SPAN Arts Director, Bethan Touhig Gamble and financial reports prepared by Vicki Skeats, SPAN Arts Finance Manager.
Bethan Touhig Gamble as Director is responsible for day-to-day management of the organisation and attends Trustee Board meetings in a non-voting capacity. Other individuals can be invited to attend to bring specialist knowledge or a different perspective to meetings
SPAN Arts values the diversity of its community and the strength that comes from championing diverse voices. SPAN works to ensure and promote equality in all work it delivers. It works in partnership with other voluntary, statutory and private agencies where this can benefit its target participants.

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04150772 (England and Wales)

Registered Charity number

1088723

Registered office

Span Arts
Town Moor
Moorfield Road
Narberth
Pembrokeshire
SA67 7AG

Trustees

Ms C D Davies Chair
Ms N Warrington Treasurer (resigned 26.7.23)
Mrs S Lewis Vice Chair
Dr A Cameron Wills (resigned 26.7.23)
Mr S Berry
Ms D Neile-Hopton
Ms C Mol (appointed 26.4.23)
Mr R Evans (appointed 19.7.23)
Mr J Chitty (appointed 19.7.23)
Ms R M Cottam (appointed 24.4.24)

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary
Miss V Skeats

Independent Examiner
Mr M Harries
L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Approved by order of the board of trustees on 31 July 2024 and signed on its behalf by:

Mrs S Lewis - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SPAN ARTS LTD.

Independent examiner's report to the trustees of SPAN ARTS LTD. ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

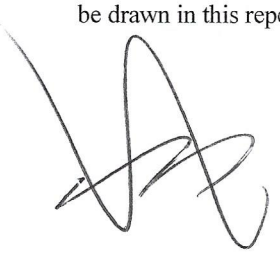
Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr M Harries

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Date: 31-7-24

SPAN ARTS LTD.

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	**2024 Total funds £**	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		**2,972**	**218,531**	**221,503**	119,892
Charitable activities					
Incoming resources from charitable activities		**23,057**	-	**23,057**	22,929
Investment income	2	**2,185**	-	**2,185**	720
Total		**28,214**	**218,531**	**246,745**	143,541
EXPENDITURE ON					
Charitable activities					
Charitable expenditure		**43,413**	**183,149**	**226,562**	207,307
NET INCOME/(EXPENDITURE)		**(15,199)**	**35,382**	**20,183**	(63,766)
Transfers between funds	9	**9,100**	**(9,100)**	**-**	-
Net movement in funds		**(6,099)**	**26,282**	**20,183**	(63,766)
RECONCILIATION OF FUNDS					
Total funds brought forward		**209,404**	**21,841**	**231,245**	295,011
TOTAL FUNDS CARRIED FORWARD		**203,305**	**48,123**	**251,428**	231,245

The notes form part of these financial statements

SPAN ARTS LTD.

STATEMENT OF FINANCIAL POSITION
31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	**2024 Total funds £**	2023 Total funds £
FIXED ASSETS					
Property, plant and equipment	6	**136,362**	-	**136,362**	137,375
CURRENT ASSETS					
Debtors	7	**12,325**	-	**12,325**	7,969
Cash at bank and in hand		**57,823**	**48,120**	**105,943**	88,575
		70,148	**48,120**	**118,268**	96,544
CREDITORS					
Amounts falling due within one year	8	**(3,202)**	-	**(3,202)**	(2,674)
NET CURRENT ASSETS		**66,946**	**48,120**	**115,066**	93,870
TOTAL ASSETS LESS CURRENT LIABILITIES		**203,308**	**48,120**	**251,428**	231,245
NET ASSETS		**203,308**	**48,120**	**251,428**	231,245
FUNDS	9				
Unrestricted funds				**203,308**	209,404
Restricted funds				**48,120**	21,841
TOTAL FUNDS				**251,428**	231,245

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

STATEMENT OF FINANCIAL POSITION - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 31 July 2024 and were signed on its behalf by:

Mrs S Lewis - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees' are not aware of any material uncertainties in making their assessment of going concern. As a result, the going concern basis of accounting has been adopted.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Property, plant and equipment
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance and 10% on reducing balance

Freehold property was previously depreciated at 4% on a straight line basis.
The trustees have reconsidered their policy and where the estimated residual value is believed to be in excess of the current carrying value no depreciation is provided in the accounts.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. INVESTMENT INCOME

	2024	2023
	£	£
Bank interest	**2,185**	720

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	**2,283**	2,490

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Employees	**8**	6

No employees received emoluments in excess of £60,000.

6. PROPERTY, PLANT AND EQUIPMENT

	Freehold property	Plant and machinery	Totals
	£	£	£
COST			
At 1 April 2023	**185,000**	**65,274**	**250,274**
Additions	**-**	**1,270**	**1,270**
At 31 March 2024	**185,000**	**66,544**	**251,544**
DEPRECIATION			
At 1 April 2023	**66,600**	**46,299**	**112,899**
Charge for year	**-**	**2,283**	**2,283**
At 31 March 2024	**66,600**	**48,582**	**115,182**
NET BOOK VALUE			
At 31 March 2024	**118,400**	**17,962**	**136,362**
At 31 March 2023	118,400	18,975	137,375

continued...

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Prepayments and accrued income	12,325	7,969

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	2,205	1,822
Accruals and deferred income	997	852
	3,202	2,674

9. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	209,404	(15,196)	9,100	203,308
Restricted funds				
Pembrokeshire Association of Voluntary Services	-	422	-	422
National Lottery Community Fund	1,873	(1,873)	-	-
Children In Need We Move Fund	4,303	23,856	(2,474)	25,685
PCC Pererin Wyf	9,218	(9,218)	-	-
Ashley Family Foundation	4,690	(437)	-	4,253
WCVA Volunteering Grant	1,757	4,430	(1,050)	5,137
ACW - Business & development fund	-	7,225	(1,290)	5,935
ACW - Arts and Health Fund - Creative Curiousity	-	2,233	(2,000)	233
Hywel Dda Arts Boost 3	-	3,772	(900)	2,872
Levelling up Funding via PCC - Lantern parade	-	4,969	(1,386)	3,583
	21,841	35,379	(9,100)	48,120
TOTAL FUNDS	231,245	20,183	-	251,428

continued...

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**28,214**	**(43,410)**	**(15,196)**
Restricted funds			
Pembrokeshire Association of Voluntary Services	**4,999**	**(4,577)**	**422**
ACW - Create Fund	**58,139**	**(58,139)**	**-**
CRIW CELF	**6,869**	**(6,869)**	**-**
National Lottery Community Fund	**-**	**(1,873)**	**(1,873)**
SCOPS Arts Trust	**10,000**	**(10,000)**	**-**
Children In Need We Move Fund	**41,877**	**(18,021)**	**23,856**
PCC Pererin Wyf	**11,480**	**(20,698)**	**(9,218)**
Hywel Dda Arts Boost 2	**6,687**	**(6,687)**	**-**
Ashley Family Foundation	**5,001**	**(5,438)**	**(437)**
WCVA Volunteering Grant	**18,931**	**(14,501)**	**4,430**
Hywel Dda - Artis in residence	**4,999**	**(4,999)**	**-**
Hywel Dda - Creative Prescribing Cafe	**4,999**	**(4,999)**	**-**
ACW - Business & development fund	**8,984**	**(1,759)**	**7,225**
ACW - Arts and Health Fund - Creative Curiousity	**16,912**	**(14,679)**	**2,233**
Hywel Dda Arts Boost 3	**3,772**	**-**	**3,772**
Colwinston Charitable Trust	**4,999**	**(4,999)**	**-**
Levelling up Funding via PCC - Lantern parade	**5,000**	**(31)**	**4,969**
Arts & Business Cymru - Creative Internship	**4,883**	**(4,883)**	**-**
	218,531	**(183,152)**	**35,379**
TOTAL FUNDS	**246,745**	**(226,562)**	**20,183**

continued...

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	190,466	20,394	(1,456)	209,404
Restricted funds				
People's Postcode Lottery	20,000	(20,000)	-	-
Wales Council for Voluntary Action	28,950	(28,950)	-	-
ACW - Create Fund	21,095	(21,871)	776	-
ACW CRF3	-	9	(9)	-
CRIW CELF	-	(689)	689	-
Moondance Foundation 2022	14,500	(14,500)	-	-
National Lottery Community Fund	10,000	(8,127)	-	1,873
SCOPS Arts Trust	10,000	(10,000)	-	-
Children In Need We Move Fund	-	4,303	-	4,303
PCC Pererin Wyf	-	9,218	-	9,218
Ashley Family Foundation	-	4,690	-	4,690
WCVA Volunteering Grant	-	1,757	-	1,757
	104,545	(84,160)	1,456	21,841
TOTAL FUNDS	295,011	(63,766)	-	231,245

continued...

9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	21,585	(1,191)	20,394
Restricted funds			
Pembrokeshire Association of Voluntary Services	2,500	(2,500)	-
People's Postcode Lottery	-	(20,000)	(20,000)
Wales Council for Voluntary Action	9,650	(38,600)	(28,950)
ACW - Create Fund	27,242	(49,113)	(21,871)
ACW CRF3	9	-	9
CRIW CELF	6,267	(6,956)	(689)
Moondance Foundation 2022	-	(14,500)	(14,500)
National Lottery Community Fund	-	(8,127)	(8,127)
SCOPS Arts Trust	-	(10,000)	(10,000)
Children In Need We Move Fund	4,653	(350)	4,303
Comic Relief	10,000	(10,000)	-
Ty Cerdd	1,000	(1,000)	-
PCC Pererin Wyf	30,519	(21,301)	9,218
Port of Milford Haven	5,399	(5,399)	-
Hywel Dda Arts Boost	10,000	(10,000)	-
Hywel Dda Arts Boost 2	2,901	(2,901)	-
Ashley Family Foundation	5,000	(310)	4,690
Small World	1,200	(1,200)	-
WCVA Volunteering Grant	5,116	(3,359)	1,757
PCC Support of the Arts Fund	500	(500)	-
	121,956	(206,116)	(84,160)
TOTAL FUNDS	143,541	(207,307)	(63,766)

Transfers between funds

Income has been accrued where the charity was legally entitled to it at the balance sheet date and it was quantifiable and actually received after the year end.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**1,716**	2,020
Friendship income	**693**	827
Gift aid	**564**	488
Arts Council of Wales	**84,034**	27,250
Hywel Dda	**20,456**	12,901
Pembrokeshire County Council	**16,480**	31,020
Wales Council for Voluntary Action	**18,931**	14,765
Pembrokeshire Association of Voluntary Services	**5,000**	2,500
Comic Relief	**-**	10,000
Small World	**-**	1,200
Colwinston Trust	**5,000**	-
Ty Cerdd	**-**	1,000
Arts & Business Cymru	**4,883**	-
SCOPS Arts Trust	**10,000**	-
Criw Celf	**6,869**	6,268
Ashley Family Foundation	**5,000**	5,000
Children In Need	**41,877**	4,653
	221,503	119,892
Investment income		
Bank interest	**2,185**	720
Charitable activities		
Fundraising income	**4,435**	2,642
Gigs and events ticket sales	**9,657**	11,534
Hiring income	**2,860**	2,843
Sales workshops	**400**	-
Sponsorship income	**3,000**	-
Criw Celf workshop	**-**	460
Port of Milford Haven	**-**	5,400
Miscellaneous income	**2,705**	50
	23,057	22,929
Total incoming resources	**246,745**	143,541
EXPENDITURE		
Charitable activities		
Employee costs	**125,895**	98,092
Pensions	**3,754**	1,286
Marketing and publicity	**2,453**	1,456
Event expenses	**30,190**	32,795
Carried forward	**162,292**	133,629

SPAN ARTS LTD.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2024

	2024	2023
	£	£
Charitable activities		
Brought forward	**162,292**	133,629
Volunteer expenses	**2,272**	3,172
Project costs	**45,612**	53,809
IT and website costs	**1,050**	621
Fundraising expenses	**125**	209
Employee expenses	**-**	1,088
Depreciation of plant & machinery	**2,282**	2,490
	213,633	195,018
Support costs		
Other		
Insurance	**1,455**	1,404
Light and heat	**1,439**	1,365
Telephone	**470**	505
Postage and stationery	**1,828**	1,392
Cleaning	**1,684**	1,720
Repairs and renewals	**263**	919
Subscriptions	**2,175**	1,131
Training	**661**	1,089
Accountancy	**1,716**	1,560
Sundries	**127**	141
Bank and card charges	**1,111**	1,063
	12,929	12,289
Total resources expended	**226,562**	207,307
Net income/(expenditure)	**20,183**	(63,766)

SPAN ARTS LTD

England & Wales - Charity number 1088723

Accounts

Chartered Certified
Accountants

Cyfrifwyr Siartredig
Ardystiedig

S1085/MH

28 July 2023

The Charity Commission
PO Box 211
Bootle
L20 7YX

Dear Sir,

Span Arts Ltd
Registered number 1088723

Please find enclosed the signed financial statements for the year ended 31 March 2023 for our above-named client.

Yours faithfully

Mike Harries
L M Griffiths & Co.

CHARITY COMMISSION
FIRST CONTACT
08 AUG 2023
RECORDED
RECEIVED

LM Griffiths & Co

Directors
Michael Harries FCCA
Paul Murray FCCA

1/2 Merlins Court
Winch Lane, Haverfordwest
Pembrokeshire SA61 1SB
T 01437 763454
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LM Griffiths & Co is the trading name of
LM Griffiths and Co Ltd
Registered Number 4708004 Wales

CH COMPANY

REGISTERED COMPANY NUMBER: 04150772 (England and Wales)
REGISTERED CHARITY NUMBER: 1088723

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

FOR

SPAN ARTS LTD.

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

SPAN ARTS LTD.

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for the Year Ended 31 March 2023

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SPAN ARTS LTD.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims for the public benefit

SPAN Arts' vision to create **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** was launched in April 2019.

SPAN Arts is a community arts charity, based in Narberth, with a 30-year history of making a significant contribution to the arts in Pembrokeshire. We are ambitious for the arts in Pembrokeshire to inspire & connect rural people, places, and communities creatively and seek to challenge perceptions of what rural communities are capable of and what they can achieve when they work together.

We work with volunteers, artists, performers and producers to concrete projects and experiences that enrich the lives of people living in rural areas, tackle social inequality and improve health and wellbeing.

What does SPAN Arts do?

SPAN Arts engages rural communities in meaningful community arts experiences across Pembrokeshire for both Welsh and English-speaking communities, by providing:

- We co-create, co-commission and co-curate a diverse range of high-quality creative engagement, events and performances
- We work in partnerships to deliver an ambitious and vibrant programme of community arts and health engagement - We are supported by a vital and well-established volunteer programme

What difference does SPAN Arts make?

- Reduces rural isolation, loneliness, and deprivation
- Boosts health and well-being
- Nurtures local and emerging talent
- Offers content for Welsh-language audiences
- Helps build more connected and resilient rural communities

All activities are developed in line with the key principles of the Welsh Government's Wellbeing of Future Generations Act (Wales) 2015.
Our main services are the delivery of:
- A vibrant and diverse programme of high-quality community participation projects that break new ground in the field of arts and wellbeing, arts and social change.
- A diverse and accessible programme of LIVE arts events and workshops held at variety of venues and settings across Pembrokeshire.
- A well-established volunteering in the arts programme.

OBJECTIVES AND ACTIVITIES

Achievements and performance

The past 12 months have been a period of responsive flux for SPAN Arts. A change in leadership, and a strategic investment in that capacity from the Trustees, have brought new insight and clarity of process and purpose. Over the past year we have built on the strengths of our past impact, and the learning of our recent innovations, to face the changing needs of our community.

It is abundantly clear that those who were excluded, marginalised, impoverished, and discriminated against before the pandemic now face an unequal impact of the cost-of-living crisis, climate emergency, and impending recession. The urgency of the need for change is both absolute and incontrovertible.

This is brought into even greater focus by the legacy and impact of BlackLivesMatter, WeShallNotBeRemoved, and growing LGBTQ+ discrimination. We now ask ourselves how we have been part of the problem - and how we can help drive change.

In the past year we have started the journey with our community and our artists to proactively challenge this inequality and commit to our mission of Arts as social change through co-creation with our community.

We are proud of the impact we have made to the lives of the people who have engaged with us over the past 12 months. Amplifying diverse voices and connecting people across the county through creativity.

Key achievements:

- Developed our cocreated approach to give the power to our community and artists to shape the work we deliver
- Presented a vibrant programme of arts events and activities, both online and in-person, that engaged people from across Pembrokeshire and beyond
- Supported the creative talent and mental wellbeing of local children and young people through delivering Criw Celf, Arts Boost and targeted youth engagement project
- Relaunched our cocreated Love Stories to Nature commission and commissioned a range of artist led work to support the communities engagement in the environment
- Secured funding to work in partnership with Llwy Gariad to deliver We Move, the youth social action project with Black and Global Majority children and young people across west Wales
- Joined the Unlimited Commission as one of two new Welsh partners to commission new work by disabled and neurodivergent artists
- Celebrated and shared the Welsh language through our bilingual events and the Pererin Wyf project
- Sustained and developed our volunteering in the arts programme.

Impact of COVID

SPAN's is still rebuilding the team and our audiences post pandemic, with the events in the early months of the year still affected by the communities reticence to reengage in communal activity. As the year progressed and with careful event planning and clear communication our community rebuilt their confidence to come together.

OUR IMPACT

Our mission to create **Arts as social change in rural Wales** was developed to respond to the needs of rural communities.

- **Improved Wellbeing**: From our audience, community and partner feedback and our internal evaluations, we continue to make a significan t contribution to reducing isolation and loneliness in Pembrokeshire through arts engagement
- **Reduced Barriers**: to attendance in the arts for rural people: though delivering a broad range of funded low-cost or no-cost projects and programmes to remove financial barriers and embracing digital technology to reduce geographical barriers
- **Creative Economy**: Made an important contribution to supporting viable careers for creative practitioners in west Wales by providing paid opportunities to artists, musicians, and creative freelancers across the year

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2023

OBJECTIVES AND ACTIVITIES

- **Digital Inclusion**: Contributed to digital inclusion agendas in Pembrokeshire through creative projects that have motivated people to get online and helped to develop digital skills
- **Arts & Health**: We have worked hard to utilise the arts to improve wellbeing, developing partnerships and projects to find ways to strengthen and sustain arts and health provision in West Wales
- **Environment**: We have mapped our carbon footprint and committed to not only reaching net zero on our work by 2050 but also using the arts to engage our community in the climate conversation
- **Volunteering**: Enriched the lives of people with protected characteristics with meaningful community engagement and volunteering opportunities
- **Equality, Diversity, and Inclusion**: SPAN continues to question our own unconscious bias and the structural barrier to creative engagement to ensure the widest access to the arts as possible. We work in partnerships with key 3rd sector partners and funders such as PAVS, PCC, Menter Iaith, Unlimited, Llwy Gariad and Arts Council of Wales to evolve our working practices and actively tackle exclusion

Over the past 12 months we have also built SPAN into a stronger and more resilient arts organisation through:

- Continuing to adapt its artistic vision to create ART AS SOCIAL CHANGE in rural Wales and evolve by responding to the rapidly changing needs and demands of the Pembrokeshire people
- Embedded the new Director, whose new vision of embedding cocreation processes into the working practices of SPAN will further strengthen the charity's commitment to democratising arts and culture for everyone
- Contributed to securing SPAN's future viability and sustainability through strengthening partnerships and securing new core funders for the next financial year
- Renewed our Welsh language policy strengthening our commitment as a bilingual charity and placing access to culture through the Welsh language as one of our central priorities going forward. As a mark of this work SPAN has been recognised by achieving the Cynnig Cymraeg mark from the Welsh Language Commissioner.

OBJECTIVES AND ACTIVITIES

Events and charitable activities for the public benefit

Theatr Soffa:

Chwedlau'r Normal Newydd / Tales of the New Normal: Finding Me in a Sea of Change.

Working with Writer and Actor Ceri Ashe and Producer and Director Anna Sherratt SPAN Arts originated a digital theatre company, Theatr Soffa. In 2022 we took the work back to its verbatim theatre roots and commissioned Ceri and Anna to coproduce an original piece of work with the local community that explored the realities, hardships, and joys of post-pandemic life in West Wales.

Written with the community through a series of digital facilitated sharing sessions, the play was rehearsed and live screened via zoom. The creation of the play allowed the diverse participants to reflect on the shared trauma of the past years and touched on loss, mental health, caregiving, cost of living and the dichotomy of fear and joy of coming back together again. The public sharing of this bilingual story provided a platform for conversation and started to challenge the stigma around mental health and well-being. The digital play has been fully translated and shared with Welsh subtitles and BSL translation.

Narberth A Cappella Voice Festival (NAVF):

This biennial festival that celebrated the diversity of A Cappella music in all its forms, is the only A Cappella festival in Wales. 2022/23 saw the first full festival since the pandemic with 3 days of converts, singing feasts, workshops, and community events. With 420 people participating both locally and from across the UK, the festival showcases high-quality eclectic programming, learning opportunities with A Cappella masters, and a unique singing feast that celebrates world culture through food and song.

Outdoor Shakespeare: Midsummer Night's Dream:

SPAN's annual outdoor Shakespear production at Lampeter Velfrey saw record attendance. The event is a highlight of the cultural calendar for many people in Pembrokeshire.

Cân Sing:

Cân Sing is a regular singing session open to all, focused on the therapeutic act of communal song with no pressure to perfume. The sessions, led by singer and choir leader Molara Awen, offer a space for building community connections and supporting participants' mental health.

Côr Pawb:

Côr Pawb is a mass community choir, made up of singers and community members of all ages from across Pembrokeshire, Ceredigion, and Carmarthen. Led by choir leaders Molara Awen, Maya Waldman and Tomos Jenkins the choir come together to rehearse and sing at community events across the region. Relaunched in Jan 2023 the choir had its premier performance as the final event of NAVF.

Love Stories to Nature:

Through our cocreated Love Stories to Nature commission, written with community members and artists, we selected 7 artists to produce work to engage people and provoke conversations around the environment including:

Our Branch that Stopped Singing: working with artist Billy Maxwell Taylor to curate a series of nature sound walks recording and observing the shifting sound of nature, which come together to create a soundscape exhibition open to the community to experience.

The Pull: Working with artist Sam Walton to make a short visual podcast exploring the pull that the Pembrokeshire environment has on people who have moved here or moved away.

A Gathering Tide: Working with artists Bronwen Gwillim and Gilly Booth to create a film with the community to mark the fleeting and changeable nature of the environment. Capturing a rare moment at East Angle Bay, where for 1 hour on a specific day there is an extremely low tide that reveals a stretch of beach never normally seen. The water level then rises over 7 metres (about one metre per hour) until a very high tide in the evening cut off access to the Bay.

From Seed to Flight: working with artist Louise Carey to educate and showcase the life and importance of an endangered flower and butterfly on the St Davids peninsular. Engaging the community through creative workshops to produce textile banners and flags that tell the story.

OBJECTIVES AND ACTIVITIES

SONGLINES: working with poet Sue Kullai and artists Charlotte Cortazzi to run a community poetry and sand art workshop on a Pembrokeshire beach inspired by birds, flight, and migration. Capturing the work through aerial photography and combining that with the poems to create unique booklets.

Pererin Wyf/ Is oilithreach me / I am a pilgrim:
This project celebrates and shares the Welsh Language and Welsh stories across the globe.

Working with Artist Rowan O'Neill SPAN, Arts was commissioned as part of the Ancient Connections project to devise and deliver a creative project to connect with the Irish and Welsh diaspora communities. This tri-lingual project started with online seminars to share history, and heritage and explore the idea of connectedness and distance with people from across the globe. Using the hymn Pererin Wyf (I am a pilgrim) we invited people to share the song and stories of what the idea of pilgrimage means to them in a modern non-religious context. Gathering them through an interactive visual map and exchange visits between Ireland and Wales we developed a contemporary rendition of the song and producing a film to share with the wider community.

Co-programmed Welsh language work:
Bringing together a group of Welsh-speaking community members and artists to programme Welsh and bilingual work. Initially delivering a Welsh language Advent concert featuring choral performances from the John S Davies singers, which connected with the older generation of first language Welsh speakers in the north of the county. We are now working toward developing an annual programme of Welsh language and bilingual performance work.

Arts Boost: Me Myself and I/ Myfi, Fy Hun a Fi:
In partnership with Hwyel Dda Health Board SPAN Arts was commissioned to deliver impactful participatory creative sessions for young people from across the Health Board region who are engaged with or on the waiting list for the Specialist Mental Health Support Team.

Working with artists and animators Gemma Hope Green and Hannah Rounding, in the first year we delivered online sessions of creative animation targeted at young people with low mood or suicidal thoughts. Using animation as a tool to enable the visual externalisation of thoughts and feelings that may be difficult or impossible to verbalise through talking-based therapy approaches alone.

Following the success of the first year SPAN was commissioned again to deliver two more seasons of work, this time in person and working with young people with a broader range of mental health support needs.

Criw Celf:
Over the past 3 years, SPAN has been the Pembrokeshire delivery partner for this long-running programme. In 2022 we delivered a summer programme of artist-led masterclasses for children from all backgrounds who have an interest in or talent for visual arts. Featuring drawing, painting, collage, and printmaking the workshops built toward a public exhibition of the children's work.

Cocreated Youth work:
We worked with young people in three different youth communities in Pembrokeshire to write an artist brief, commission an artist and engage in the work.

Haverfordwest, Art as Protest: Working with artist Di Budge the young people explored protest art and banner-making to share their dreams and demands for the future. The work will be exhibited and used as a tool for youth social justice and to advocate for better youth services locally.

Fishguard, fashion and the environment: Working with artist Deb Withey the young people worked to create statement fashion that brings attention to the social prejudices young people face today, culminating in a showcase of the work created.

Ysgol Y Preseli, greenspace and mental health: Working with Welsh-speaking artist Carys Hedd, the young people created sustainable designs using recycled materials to revamp their community garden through a series of workshops, whilst improving the physical and emotional health of pupils.

OBJECTIVES AND ACTIVITIES

Each of these unique creative engagements supported us to test and trial our cocreation process and gave the young people the agency to define their own engagement.

We Move:
Working in partnership with Llyw Gariad, the only global majority community social group in West Wales, we have launched a Children in Need We Move funded 18-month pilot programme of creative engagement work with Black young people. Working together to create visible viable role models for the young people across the region.

House of Jollof Opera:
Working with Global Majority led Fio Theatre and Musical Theatre Wales, SPAN supported the premier of their newly commissioned pop-up hip-hop opera production, House of Jollof Opera in Pembrokeshire. The 20-minute performance played 3 times across a day, tells the semi-autobiographical story of Tumi Williams as he struggles with new fatherhood and business ownership. The performance bought together the two diverse art forms and celebrated the connection of global cultures through food and ended with sharing vegan jollof rice with the audience.

Alongside the performances, SPAN hosted a workshop delivered by Fio, for members of the global majority community of West Wales.

Unlimited:
SPAN Arts is one of 2 new Welsh partners, with National Theatre Wales, to join the Unlimited commission, a programme that supports disabled and neurodivergent artists to create high-quality and accessible work.

Sign and Share:
Working with artist Pip Lewis we are delivering a series of accessible creative workshops for our local sign and share groups. Supporting D/deaf and hard-of-hearing community members to be creative and engage with the arts.

Equality, Diversity, and Inclusion

SPAN has continued to ensure the widest access to the arts as possible and has developed a Cultural Contract to support the wider policy context of the Welsh Government to ensure public investment is deployed with a social purpose.

We are committed to the four principles of:
- growth potential
- fair work
- promotion of health, including a special emphasis on mental health, skills, and learning in the workplace.
- progress in reducing carbon footprint

SPAN is committed to ensuring that all our activities are inclusive, relevant, and accessible to everyone. This year we have:
- Actively monitored and proactively diversified the makeup of our board, staff team and the artists we engage
- Identified and worked with purposely diverse artists, developing engagement, project design and management process that supports them to take ownership and lead the work we create together (of the **73 freelance artists** employed in the last 12 months: 38% identified as male and 61% identified as female, and 1% were non-binary, 41% were Welsh speaking (86% fluent, 14% Welsh learners), 23% were part of the LGBTQ+ community, 5% were D/deaf, Disabled or Neurodivergent, and 14% were from the Global Majority community)
- Constantly asked who is missing from the creative conversation and seek out and champion underrepresented and diverse voices in the creation of our programme and work
- Been open in our decision-making and work to democratise culture for all, not just the voices that shout the loudest
- Been brave in the stories we tell and work to create a platform to expand understanding of what contemporary Welsh stories are.
- Redeveloped our Welsh language policy and recruited more Welsh-speaking staff and artists.
- Integrated both BSL interpretation and Welsh subtilling on digital performance to expand our audience engagement.
- Redeveloped our recruitment processes to enable us to reach and employ a more diverse team that is better representative of the communities we serve.

OBJECTIVES AND ACTIVITIES

SPAN's Diversity Statistics:

To be accountable we monitor the diversity of people we work with we on an annual basis:

Our Board:

SPAN has 7 trustees, 5 who identify as female (one of whom is chair) and 2 identify as male, we have 1 trustee from the Global Majority community and 1 who identifies as neurodiverse, 3 speak Welsh and 4 are learning Welsh. Their age ranges from the late 20s to mid-70s, 2 are part of the LGBTQ+ community.

Our Staff:

During the reporting period, SPAN has a core salaried team of 7 (5 FT equivalent). All current staff identify as female, 3 (42% of the team) are from the LGBTQ+ community, including the Director (we are a gay-led organisation), 2 are neurodivergent, 3 speak Welsh and 2 are Welsh learners. Their age ranges from the 30s to the late 50s. 1 staff member is from the Global Majority community.

Our Artists:

From the data we have (at the time of writing), of the **73 freelance artists** employed in the last 12 months:

38% identified as male and 61% identified as female, and 1% were non-binary
41% were Welsh speaking (86% fluent, 14% Welsh learners)
23% were part of the LGBTQ+ community
5% were D/deaf, Disabled or Neurodivergent
14% were from the Global Majority community

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2023

OBJECTIVES AND ACTIVITIES
Staffing
During the year, SPAN Arts employed the following:-

Existing Staff:

Di Budge (Digital Marketing and Design Assistant) - since 1st August 2017 (p/t) is responsible for marketing, graphic design, and digital media. Returned from maternity leave 5th December 2022.

Vicki Skeats (Finance Manager) - since 13th February 2019 (p/t) is responsible for daily financial management.

Bethan Touhig Gamble (Director) - since 20th October 2021 (f/t) is responsible for overall strategic management of the organisation, initiating and progressing funding applications, managing the events programme and all other paid staff. She is line m anaged by the Chair of the Trustees and directly responsible to the Board.

New Staff:

Donna Morris (Community Producer) - since 30/04/2022 (f/t) is responsible for the management, planning and delivery of the cocre ated events and projects that form the core of our programme.

Belinda Bean (Volunteer and Community Coordinator) - since 21/06/2022 (p/t) is responsible for the recruitment and management of community volunteers to help shape and deliver the programme of creative engagement for SPAN Arts. Assisting the Community Producer to expand our reach and diversify the community engagement in our creative programme.

Outgoing staff:

Alys Morgan (Digital Marketing and Design Assistant Maternity Cover) - since 1st November 2021 (p/t) is responsible for marketing, graphic design and digital media.

Volunteers:

Volunteers remain an essential element of SPAN Arts and enhance our ability to deliver a varied and stimulating programme. Without our dedicated team of volunteers, SPAN Arts could not exist.

OBJECTIVES AND ACTIVITIES

Grants and funding

SPAN Arts has been fortunate to gain and/or complete a variety of funded projects during the year, all of which complement SPAN Arts' core programme of events and share the core message of **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** and have helped SPAN Arts to survive this unprecedented financial year.

£27,250 Arts Council of Wales CREATE - towards 'Make Art Together'
£20,000 Postcode Lottery fund - toward core costs
£10,000 Scops Arts Trust - toward core costs
£38,600 WCVA Thrive - towards core and business development
£4,653 Children in Need - toward We Move (Global Majority youth social action project)
£42,000 Pembrokeshire County Council - toward the Pererin Wyf
£5,115 WCVA Volunteering Fund - toward volunteer support and development
£14,500 Moondance Foundation - towards core costs
£19,430 Hywel Dda Health Board - towards Arts Boost
£10,000 National Lottery Community Fund - towards core costs
£10,000 Comic Relief - towards Theatr Soffa
£6,267 Criw Celf (via Mission Gallery) - towards Criw Celf
£5,000 The Ashley Family Foundation - towards Cor Pawb
£2,500 PAVS Live Well this winder fund - towards creative activity
£1,000 Ty Cerdd - towards NAVF
£500 Support for the Arts Fund PCC - towards NAVF
£1,200 Small World Theatre - towards Ancient Connections

Sponsorship:

£5,400 Port of Milford Haven

Other unrestricted income
- SPAN Friends £827
- Venue Hire £2,843
- Fundraising £2,642
- Misc Income £50
- Donations (inc gift aid) £2,508
- Ticket Sales £11,534
- Criw Celf Workshop £460

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2023

OBJECTIVES AND ACTIVITIES
The future:

The Trustees maintain a clear view of current work which contributes to good governance and helps with future planning. 2022/23 saw a huge amount of change and adaptation for the charity, as we worked to understand and redefined how we deliver in a post-pandemic reality as well as embedding the new Director into post.

What has remained a constant is our commitment to deliver on our vision to create Art as Social Change in Rural Wales and improve the lives of Pembrokeshire people through the arts

Over the past year the new Director has have made positive changes to the balance of project and core funding we receive. We will continue to diversify our funding make up to build a sustainable future for the charity, including an application to join Arts Council Wales Portfolio status in 2024. This shift will not only help to ensure our financial sustainability but also critically support the time and capacity to embed cocreation and codesign across all our work, ensuring that our programme is driven by the voices and needs of our community at every level.

We are, as always, indebted to our funders, partners, creative collaborators, and volunteers, who have all contributed to safeguarding the organisation through the ongoing challenges.

We remain committed to enabling SPAN to act progressively and support the teams forward-thinking approach enabling the charity to experiment, adapt and reflect in order to democratise creativity across the county and tackle some of the very real barriers to engagement faced by our rural communities.

We strive for SPAN to be truly inclusive in its working practices and programme development. As a Board, we commit to valuing and supporting voices of lived experience to enable us to question our conscious and unconscious biases. We reaffirm our commitment to expand SPAN's reach across Pembrokeshire, tackling the geographical, language, cultural and socio-economic barriers face on. We believe passionately that the arts are essential in ensuring people's wellbeing and that creativity can help build both individual health and that of whole communities.

The new roles of Community Producer and Volunteer and Community Officer have bought greater cohesion across the SPAN programme, building the team's capacity to co-create with our community while supporting existing and new volunteers to engage.

We will continue to promote opportunities to engage new Voting Members and SPAN Friends. Alongside this we are continuing to build on the work to date to augment, strengthen and diversify our Board of Trustees throughout 2023/24.

The Trustees aim to support the Director and team in engaging in relevant training and attending events and networking activities which will help develop skills and bring a stimulating and sustainable programme of creative activities to the SPAN Arts community and audience.

Thank you

Finally, the Trustees wish to thank the staff, volunteers and SPAN Arts' Friends and Members for all their positive contributions, dedication, and support over the past twelve months. We also thank members of the community who continue to support our programme and our local businesses for their sponsorship in support of our activities.

SPAN Arts is the vibrant community charity it is because of all of them.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2023

FINANCIAL REVIEW

Reserves policy

SPAN has a reserves policy that sets out the level of unrestricted financial reserves that can be held by SPAN and the purpose to which they can used. The policy is reviewed annually.

SPAN aims to maintain unrestricted reserves at a level that will cover:
- Professional fees relating to winding up the business (from capital assets)
- Employee wages for 3 months and redundancy costs not covered by project funding
- 3 months overhead costs
- Cancellation fees for events (performers, facilitators, venues)
- Emergency fund to support cashflow, administration costs or capital costs for a specific project or agreed objective

As at 1st January 2023 the amount required for the above purposes is:

Wages and redundancy payments	£ 32,000
3 months overheads	£ 3,500
Cancellation fees	£ 3,000
Emergency fund	£ 5,000
	£ 43,500

Policies

- SPAN reviews and updates all policies on a regular basis through formal adoption at Trustee Board meetings.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company operates under the name Span Arts and was incorporated as a company limited by guarantee on 30 January 2001. It is governed by its Memorandum and Articles of Association as amended by special resolutions dated 25 July 2001 and 4 July 2002 and as amended by an extraordinary meeting of 15 August 2006.

It was registered as a charity on 3 October 2001. It is also a membership organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Span Arts is managed by its trustees/directors.

New members of the Trustee Board are appointed in accordance with the governing document. During the year the Trustee Board appointed 2 new members and 5 trustees resigned.

Members of the Trustee Board continue to contribute in areas of support and guidance and are active on working parties and other groups which support and complement the work of the paid staff.

The Board of Trustees meet every quarter, and reports are prepared for the Board by the Span Arts Director, Bethan Touhig Gamble and financial reports prepared by Vicki Skeats, Span Arts Finance Manager.

Bethan Touhig Gamble took over as Director of Span Arts in October 2021 and is responsible for day-to-day management of the organisation and attends Trustee Board meetings in a non-voting capacity. Other individuals can be invited to attend to bring specialist knowledge or a different perspective to meetings

Prior to Bethan Touhig Gamble's appointment, the Directorship was held by Kathryn Lambert until her resignation in October 2021.

Span Arts values the diversity of its community and the strength that comes from championing diverse voices. Span works to ensure and promote equality in all work it delivers. It works in partnership with other voluntary, statutory and private agencies where this can benefit its target participants.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error

Voting Members

SPAN is a Company Limited by Guarantee without a Share Capital. It therefore has Members who act as guarantors of the Charity.

In accordance with SPAN's Articles of Association anyone can become a Member of SPAN providing their application meets the conditions outlined on the SPAN website.

As a member of the charity, Voting Members can vote on topics raised at the annual AGM.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04150772 (England and Wales)

Registered Charity number

1088723

Registered office

Span Arts
Town Moor
Moorfield Road
Narberth
Pembrokeshire
SA67 7AG

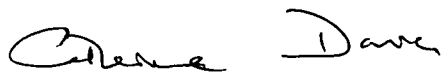
REPORT OF THE TRUSTEES
for the Year Ended 31 March 2023

Trustees
Ms C D Davies Chair
Ms N Warrington Treasurer
Mr S Malpass (resigned 27.7.22)
Mrs S Lewis Vice Chair
Dr A Cameron Wills
Mr S Berry
Ms D Neile-Hopton (appointed 25.1.23)
Ms C Mol (appointed 26.4.23)

Company Secretary
Miss V Skeats

Independent Examiner
Mr M Harries
L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Approved by order of the board of trustees on 26 July 2023 and signed on its behalf by:



Ms C D Davies - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SPAN ARTS LTD.

Independent examiner's report to the trustees of SPAN ARTS LTD. ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr M Harries

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Date: 26-7-23

SPAN ARTS LTD.

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	**2023 Total funds £**	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		**3,336**	**116,556**	**119,892**	224,751
Charitable activities					
Incoming resources from charitable activities		**17,529**	**5,400**	**22,929**	9,663
Charitable expenditure		**-**	**-**	**-**	26
Investment income	2	**720**	**-**	**720**	11
Total		**21,585**	**121,956**	**143,541**	234,451
EXPENDITURE ON					
Charitable activities					
Charitable expenditure		**1,191**	**206,116**	**207,307**	143,491
NET INCOME/(EXPENDITURE)		**20,394**	**(84,160)**	**(63,766)**	90,960
Transfers between funds	9	**(1,456)**	**1,456**	**-**	-
Net movement in funds		**18,938**	**(82,704)**	**(63,766)**	90,960
RECONCILIATION OF FUNDS					
Total funds brought forward		**190,466**	**104,545**	**295,011**	204,051
TOTAL FUNDS CARRIED FORWARD		**209,404**	**21,841**	**231,245**	295,011

The notes form part of these financial statements

SPAN ARTS LTD.

STATEMENT OF FINANCIAL POSITION
31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	**2023 Total funds £**	2022 Total funds £
FIXED ASSETS					
Property, plant and equipment	6	**137,375**	-	**137,375**	137,412
CURRENT ASSETS					
Debtors	7	**7,969**	-	**7,969**	10,726
Cash at bank and in hand		**66,734**	**21,841**	**88,575**	149,891
		74,703	**21,841**	**96,544**	160,617
CREDITORS					
Amounts falling due within one year	8	**(2,674)**	-	**(2,674)**	(3,018)
NET CURRENT ASSETS		**72,029**	**21,841**	**93,870**	157,599
TOTAL ASSETS LESS CURRENT LIABILITIES		**209,404**	**21,841**	**231,245**	295,011
NET ASSETS		**209,404**	**21,841**	**231,245**	295,011
FUNDS	9				
Unrestricted funds				**209,404**	190,466
Restricted funds				**21,841**	104,545
TOTAL FUNDS				**231,245**	295,011

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

STATEMENT OF FINANCIAL POSITION - continued
31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 July 2023 and were signed on its behalf by:

Ms C D Davies - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees' are not aware of any material uncertainties in making their assessment of going concern. As a result, the going concern basis of accounting has been adopted.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Property, plant and equipment
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance and 10% on reducing balance

Freehold property was previously depreciated at 4% on a straight line basis.
The trustees have reconsidered their policy and where the estimated residual value is believed to be in excess of the current carrying value no depreciation is provided in the accounts.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. INVESTMENT INCOME

	2023	2022
	£	£
Bank interest	**720**	11

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	**2,490**	2,621

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
Employees	**6**	5

No employees received emoluments in excess of £60,000.

6. PROPERTY, PLANT AND EQUIPMENT

	Freehold property	Plant and machinery	Totals
	£	£	£
COST			
At 1 April 2022	**185,000**	**62,821**	**247,821**
Additions	**-**	**2,453**	**2,453**
At 31 March 2023	**185,000**	**65,274**	**250,274**
DEPRECIATION			
At 1 April 2022	**66,600**	**43,809**	**110,409**
Charge for year	**-**	**2,490**	**2,490**
At 31 March 2023	**66,600**	**46,299**	**112,899**
NET BOOK VALUE			
At 31 March 2023	**118,400**	**18,975**	**137,375**
At 31 March 2022	118,400	19,012	137,412

continued...

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Prepayments and accrued income	7,969	10,726

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other creditors	1,822	3,018
Accruals and deferred income	852	-
	2,674	3,018

9. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	190,466	20,394	(1,456)	209,404
Restricted funds				
People's Postcode Lottery	20,000	(20,000)	-	-
Wales Council for Voluntary Action	28,950	(28,950)	-	-
ACW Create	21,095	(21,871)	776	-
ACW CRF3	-	9	(9)	-
CRIW CELF	-	(689)	689	-
Moondance 2022	14,500	(14,500)	-	-
National Lottery Community Fund	10,000	(8,127)	-	1,873
SCOPS	10,000	(10,000)	-	-
Children In Need	-	4,303	-	4,303
PCC Pererin Wyf	-	9,218	-	9,218
Ashley Family Foundation	-	4,690	-	4,690
WCVA Vol Grant	-	1,757	-	1,757
	104,545	(84,160)	1,456	21,841
TOTAL FUNDS	295,011	(63,766)	-	231,245

continued...

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**21,585**	**(1,191)**	**20,394**
Restricted funds			
Pembrokeshire Association of Voluntary Services	**2,500**	**(2,500)**	**-**
People's Postcode Lottery	**-**	**(20,000)**	**(20,000)**
Wales Council for Voluntary Action	**9,650**	**(38,600)**	**(28,950)**
ACW Create	**27,242**	**(49,113)**	**(21,871)**
ACW CRF3	**9**	**-**	**9**
CRIW CELF	**6,267**	**(6,956)**	**(689)**
Moondance 2022	**-**	**(14,500)**	**(14,500)**
National Lottery Community Fund	**-**	**(8,127)**	**(8,127)**
SCOPS	**-**	**(10,000)**	**(10,000)**
Children In Need	**4,653**	**(350)**	**4,303**
Comic Relief	**10,000**	**(10,000)**	**-**
Ty Cerdd	**1,000**	**(1,000)**	**-**
PCC Pererin Wyf	**30,519**	**(21,301)**	**9,218**
PoMH	**5,399**	**(5,399)**	**-**
Hywel Dda Arts Boost	**10,000**	**(10,000)**	**-**
Hywel Dda Arts Boost 2	**2,901**	**(2,901)**	**-**
Ashley Family Foundation	**5,000**	**(310)**	**4,690**
Small World	**1,200**	**(1,200)**	**-**
WCVA Vol Grant	**5,116**	**(3,359)**	**1,757**
PCC SoA	**500**	**(500)**	**-**
	121,956	**(206,116)**	**(84,160)**
TOTAL FUNDS	**143,541**	**(207,307)**	**(63,766)**

continued...

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	190,407	1,572	(1,513)	190,466
Restricted funds				
People's Postcode Lottery	-	20,000	-	20,000
Wales Council for Voluntary Action	-	28,950	-	28,950
Co-Operative	3,644	(3,644)	-	-
Moondance 2021	10,000	(10,000)	-	-
ACW Create	-	21,095	-	21,095
ACW CRF2	-	(1,182)	1,182	-
CRIW CELF	-	(331)	331	-
Moondance 2022	-	14,500	-	14,500
National Lottery Community Fund	-	10,000	-	10,000
SCOPS	-	10,000	-	10,000
	13,644	89,388	1,513	104,545
TOTAL FUNDS	204,051	90,960	-	295,011

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	11,866	(10,294)	1,572
Restricted funds			
Pembrokeshire Association of Voluntary Services	5,999	(5,999)	-
People's Postcode Lottery	20,000	-	20,000
Wales Council for Voluntary Action	28,950	-	28,950
PLANED (Preseli Heartlands)	23,854	(23,854)	-
Co-Operative	-	(3,644)	(3,644)
Moondance 2021	-	(10,000)	(10,000)
ACW Create	22,923	(1,828)	21,095
ACW CRF2	24,883	(26,065)	(1,182)
ACW CRF3	19,278	(19,278)	-
CRIW CELF	7,197	(7,528)	(331)
Nesta - Art Well	35,001	(35,001)	-
Moondance 2022	14,500	-	14,500
National Lottery Community Fund	10,000	-	10,000
SCOPS	10,000	-	10,000
	222,585	(133,197)	89,388
TOTAL FUNDS	234,451	(143,491)	90,960

continued...

9. MOVEMENT IN FUNDS - continued

Transfers between funds

Income has been accrued where the charity was legally entitled to it at the balance sheet date and it was quantifiable and actually received after the year end.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

SPAN ARTS LTD.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2023

	2023	2022
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**2,020**	1,334
Friendship income	**827**	1,057
Gift aid	**488**	937
Arts Council of Wales	**27,250**	67,082
Wales Council for Voluntary Action	**14,765**	28,950
People's Postcode Lottery	**-**	20,000
Pembrokeshire Association of Voluntary Services	**2,500**	6,000
Comic Relief	**10,000**	-
Hywel Dda Arts Boost	**10,000**	-
Hywel Dda Arts Boost 2	**2,901**	-
Small World	**1,200**	-
PCC Pererin Wyf	**30,520**	-
Support of the Arts PCC	**500**	-
Ty Cerdd	**1,000**	-
PLANED	**-**	23,854
National Lottery Community Fund	**-**	10,000
Moondance Foundation	**-**	14,500
Nesta - Art Well	**-**	35,000
SCOPS Arts Trust	**-**	10,000
Criw Celf	**6,268**	6,037
Ashley Family Foundation	**5,000**	-
Children In Need	**4,653**	-
	119,892	224,751
Investment income		
Bank interest	**720**	11
Charitable activities		
Fundraising income	**2,642**	1,020
Gigs and events ticket sales	**11,534**	5,309
Hiring income	**2,843**	1,950
Criw Celf workshop	**460**	1,160
Port of Milford Haven	**5,400**	-
Miscellaneous income	**50**	250
	22,929	9,689
Total incoming resources	**143,541**	234,451
EXPENDITURE		
Charitable activities		
Employee costs	**98,092**	63,153
Pensions	**1,286**	657
Carried forward	**99,378**	63,810

SPAN ARTS LTD.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2023

	2023	2022
	£	£
Charitable activities		
Brought forward	**99,378**	63,810
Marketing and publicity	**1,456**	364
Event expenses	**32,795**	23,055
Volunteer expenses	**3,172**	969
Project costs	**53,809**	42,650
IT and website costs	**621**	756
Fundraising expenses	**209**	-
Employee expenses	**1,088**	-
Depreciation of plant & machinery	**2,490**	2,622
	195,018	134,226
Support costs		
Other		
Insurance	**1,404**	1,554
Light and heat	**1,365**	697
Telephone	**505**	436
Postage and stationery	**1,392**	999
Cleaning	**1,720**	931
Repairs and renewals	**919**	458
Subscriptions	**1,131**	1,761
Training	**1,089**	216
Accountancy	**1,560**	1,416
Sundries	**141**	50
Bank and card charges	**1,063**	747
	12,289	9,265
Total resources expended	**207,307**	143,491
Net (expenditure)/income	**(63,766)**	90,960

SPAN ARTS LTD

England & Wales - Charity number 1088723

Accounts

LMG

REGISTERED COMPANY NUMBER: 04150772 (England and Wales)
REGISTERED CHARITY NUMBER: 1088723

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

FOR

SPAN ARTS LTD.

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

SPAN ARTS LTD.

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for the Year Ended 31 March 2022

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SPAN ARTS LTD.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES
Objectives and aims for the public benefit
Span Arts' vision to create **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** was launched in April 2019.

Span Arts is a community arts charity, based in Narberth, with a 30-year history of making a significant contribution to the arts in Pembrokeshire. We are ambitious for the arts in Pembrokeshire to inspire & connect rural people, places, and communities creatively and seek to challenge perceptions of what rural communities are capable of and what they can achieve when they work together.

We work with volunteers, artists, performers and producers to concrete projects and experiences that enrich the lives of people living in rural areas, tackle social inequality and improve health and wellbeing.

What does Span Arts do?
Span Arts engages rural communities in meaningful community arts experiences across Pembrokeshire for both Welsh and English-speaking communities, by providing:

- We co-create, co-commission and co-curate a diverse range of high-quality creative engagement, events and performances
- We work in partnerships to deliver an ambitious and vibrant programme of community arts and health engagement - We are supported by a vital and well-established volunteer programme

What difference does Span Arts make?
- Reduces rural isolation, loneliness, and deprivation
- Boosts health and well-being
- Nurtures local and emerging talent
- Offers content for Welsh-language audiences
- Helps build more connected and resilient rural communities

All activities are developed in line with the key principles of the Welsh Government's Wellbeing of Future Generations Act (Wales) 2015.
Our main services are the delivery of:
- A vibrant and diverse programme of high-quality community participation projects that break new ground in the field of arts and wellbeing, arts and social change.
- A diverse and accessible programme of LIVE arts events and workshops held at variety of venues and settings across Pembrokeshire.
- A well-established volunteering in the arts programme.

SPAN ARTS LTD.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2022

OBJECTIVES AND ACTIVITIES

Achievements and performance

2021/22 has been another extraordinary year for SPAN in relation to the COVID-19 pandemic and associated Government restrictions for the arts and on gatherings of people.

We are very proud to have made an important contribution to the response to the COVID crisis in Pembrokeshire throughout this period by providing a creative community service that has connected individuals with creative activities.

SPAN is confident, from feedback, evaluation and case studies that we have made a significant contribution to reducing isolation and loneliness in Pembrokeshire through arts engagement during the Coronavirus pandemic.

We are proud to have been able to connect people through creative activities and to have been able to contribute to the crisis in the way we know best, through art and working with, supporting and paying professional artists and musicians.

We have contributed to digital inclusion and arts and wellbeing agendas in Pembrokeshire and have run projects that have motivated people to get online and supported digital skills development and improvements in wellbeing.

SPAN's small but flexible team has built on the innovation of programme delivery through 2020/21 to continue to adapt our engagement as covid restrictions shifted.

Key achievements:

- Presented a hybrid programme of arts events and activities both online and in-person as restrictions permitted that engaged people from across Pembrokeshire and beyond. By engaging with, we mean people who either took part in online workshops, rehearsals, productions and online activities, volunteers, people who booked to watch live-streamed content or views on our digital output and channels.
- We reached people from right across Pembrokeshire and beyond due to the hybrid nature of our programme.
- SPAN delivered a diverse and high-quality online programme of SPAN Projects as outlined in the programme section below.
- Delivered diverse online and in person community arts workshop sessions led by professional artists and musicians ranging from poetry, singing, and choirs, to storytelling, song writing and clog dancing
- Supported the creative talent of local children through delivering Criw Celf project in partnership with Mission Gallery.
- Continued to support the Arts and Health Pembrokeshire Network bringing artists and health providers together to collaborate and improve community wellbeing.
- Sustained our volunteering in the arts programme.

Impact of COVID

SPAN's circumstances have been fundamentally affected by COVID 19 and government restrictions. Our indoor programme and building remained shut until February 2021 and our earned income was reduced by 79% when compared to before the pandemic.

We are very grateful for the recovery funding from the Arts Council of Wales, and project funding (as outlined below) which have allowed us to survive and start to reimagine our programme in a post covid world.

Staffing has also been reduced. We are now working with a team of 2.3 FTE staff members as supposed to a team of 4.3 FTE staff members in pre-covid times. This continues to impact on our capacity to innovate and deliver large-scale activities.

OUR IMPACT

SPAN ARTS LTD.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2022

OBJECTIVES AND ACTIVITIES

- Our mission to create **Arts as social change in rural Wales** was developed to respond to the needs of rural communities, but the crisis exacerbated the challenges faced by communities living in Pembrokeshire with increasing levels of isolation and loneliness, increased rural poverty and deprivation, low digital skills and poor transport network.
- SPAN is confident, from feedback, evaluation, review and case studies that we have made a significant contribution to **reducing isolation and loneliness in Pembrokeshire** through arts engagement throughout the Coronavirus pandemic. We have been consistently told by participants, artists, audiences and partners, that we have been able to provide fun, regular, engaging, thoughtful, meaningful and interesting w ays to connect with others.
- **Reduced barriers to attendance in the arts** and innovation for rural people: though delivering a broad range of funded low-cost or no-cost projects and programmes to remove financial barriers and embracing digital technology to reduce geographical barriers.
- Made an important contribution to supporting viable careers for creative practitioners in west Wales by **providing paid opportunities to artists, musicians and creative freelancers** across the year.
- Contributed to **digital inclusion agendas in Pembrokeshire** through creative projects that have motivated people to get online and helped to develop digital skills.
- **Arts, Health and Wellbeing.** We have worked hard to utilise the arts to improve wellbeing, developing partnerships and projects to find ways to strengthen and sustain arts and health provision in West Wales and have established a new Arts and Health Network for Pembrokesh ire.
- **Volunteering** enriched the lives of people with protected characteristics with meaningful community engagement and volunteering o pportunities.
- **Accessibility and inclusion**. SPAN continues to question our own unconscious bias and the structural barrier to creative engagement to ensure the widest access to the arts as possible. We work in partnerships with key 3rd sector partners and funders such as PAVS, PCC, Menter Iaith, Disability Arts Cymru and Arts Council of Wales to evolve our working practices and actively tackle exclusion

- **SPAN** - built a stronger and more resilient arts organisation -

- Enabled SPAN to continue to adapt its artistic vision to create ART AS SOCIAL CHANGE in rural Wales and evolve by responding to the rapidly changing needs and demands of the Pembrokeshire people
- Oversaw the transferal of leadership with the appointment of the new Director, whose new vision of embedding cocreation processes into the working practices of SPAN will further strengthen the charity's commitment to democratising arts and culture for everyone
- Contributed to securing SPAN's future viability and sustainability through strengthening partnerships and securing new core funders for the next financial year
- Renewed our Welsh language policy strengthening our commitment as a bilingual charity and placing access to culture through the Welsh language as one of our central priorities going forward

OBJECTIVES AND ACTIVITIES

Events and charitable activities for the public benefit

Art Well / Celf Lles

Art Well was an arts and health project supported by NESTA which explored the efficacy of arts and creativity in addressing a range of health and wellbeing goals for local people in Pembrokeshire. SPAN has worked with a range of partners to measure, upscale and further develop 3 arts activities to build the resilience of the local community by reducing anxiety, isolation and loneliness in Pembrokeshire as part of a post-Covid arts and health recovery programme.

The project encompassed three key delivery strands:
- Remote choir: Inclusive singing sessions for care home residents. Delivered via, Zoom, these sessions engaged residents from across the county who were shielding and unable to leave their homes. We also combined sessions for residents of separate care homes to sing together.
- Theatre Soffa: Online community theatre sessions facilitated over Zoom, culminating in livestreamed performances in both English and Welsh. The online nature of the sessions allowed the group to continue to meet through periods of lockdown, and for individuals to attend who might otherwise have been unable to travel to in-person sessions.
- Shared Worlds: Creative writing for mental health was also facilitated over Zoom. Using creative writing and mindfulness-based exercises, the sessions supported participants to engage in creative connection with nature for well-being; to revive and nourish.

Song of the Golden Road / Can y Fford Euraidd

In collaboration with PLANED's Preseli Heartlands project SPAN worked with artist Rowen O'Neil to produce a Radio Ballad in response to the Preseli Heartlands from Crymych to Cwm Gwaun. Encompassing, guided walks, talks, scratch choirs, music workshops and audio stories the bilingual radio ballad was shared at a special listening event in Tafarn Sinc and supported by an interactive digital map and ebook.

Love Stories to Nature

SPAN commissioned 3 local artists (working in music, dance and storytelling) to deliver participatory creative workshops intended to deepen participants' connection with nature and the landscape of Pembrokeshire. Each workshop was delivered at a different outdoor location across Pembrokeshire and included digital elements, such as online Zoom-based story share circles, or wellbeing-focused creative activity cards distributed to local carers' networks.

Criw Celf

Art masterclasses with professional artists for children aged 9-11 and living in Pembrokeshire. SPAN is the regional lead partner for the delivery of this Wales-wide programme to support more able and talented children and young people. The masterclasses with 3 local artists were delivered outdoors due to Covid restrictions and took their inspiration from nature.

Cân Sing

Fortnightly singing workshops delivered by choir leader Molara Awen, delivered online, outdoors and then as socially distance indoor sessions as restrictions allowed. Cân Sing is unusual in community choral work, it is designed with a sole focus on well-being, there is no expectation of performances, and the participants join for the joy and benefit they get from being together with song.

Narberth A Cappella Voice Festival (NAVF)

The long-awaited return of Wales ' only a capella festival represented the first indoor ticketed event for SPAN event since the start of the pandemic. The 1-day festival included a Singing Feast, a celebration of international food and song in partnership with Llwy Gariad social group, and a ticketed concert at the Queen's Hall featuring captivating performances from sea shanty group The Vagrants Crew, mother and daughter duo Mary Ann Roberts and Aisling O'Reilly, and 4 times UK champion beatbox artist Grace Savage.

Outdoor Shakespeare: Henry V

SPAN typically programmes Festival Players for an outdoor performance at Lampeter Velfrey every year, and the event is an important item in the calendar for the local community. Emerging from lockdown, this year the performance was SPAN's first major in-person event.

OBJECTIVES AND ACTIVITIES

The Curious Case of Aberlliw
SPAN presented Taking Flight Theatre's accessible outdoor piece which was designed with Covid-safety in mind, functioning as a walkabout activity trail rather than a conventional venue-based piece.

Winter Pressure Workshops
A series of online and in-person creative workshops, supported by the PAVS winter pressure fund, were delivered between January and March 2021 to help tackle the isolation and loneliness of the darkest months of the year. These artist-led sessions ranged from creative writing to clog dancing and offered a safe way for people to reengage with their creativity in the new year.

Arts and Health Pembrokeshire Network
SPAN continued to support the Arts and Health network for Pembrokeshire to build on the growing body of evidence that shows that the arts can play a vital role in transforming communities, tackling loneliness and isolation and improving health and wellbeing.

- Accessibility and inclusion

SPAN has continued to ensure the widest access to the arts as possible and is developing a Cultural Contract to support the wider policy context of the Welsh Government to ensure public investment is deployed with a social purpose.

We are committed to the four principles of:
- growth potential
- fair work
- promotion of health, including a special emphasis on mental health, skills, and learning in the workplace.
- progress in reducing carbon footprint

SPAN is committed to ensuring that all of our activities are inclusive, relevant and accessible to everyone. This year we have:

- Redeveloped our Welsh language policy and recruiting more Welsh-speaking staff and artists.
- Invested in the embedding codesign within our working principles including with reviewing and amending our recruitment processes to include the voices of artist and community in the creation of job descriptions, working to make the recruitment process more accessible (large print and bilingual audio versions of application form) and placing a stronger focus on the value of lived and volunteer experience while shortlisting and interviewing candidates
- Integrated both BSL interpretation and Welsh subtilling on digital performance to expand our audience engagement
- Provided a breadth of choice of artform and activities to suit all interests and ages.
- Provided work free of charge to remove financial barrier to engagement
- Worked closely with a range of 3rd sector partners to reach new and more vulnerable beneficiaries.
- Diversified our programme to celebrate the muti cultural make up of our community including working with Llwy Gariad to deliver a multi-cultural celebration of food and song, and though the programming of our annual A Cappell Festival.
- Relaunched an open and targeted recruitment campaign for more diverse board members to ensure our board better reflects the cultural and social diversity of the communities we serve

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2022

OBJECTIVES AND ACTIVITIES

Staffing

During the year, Span Arts employed the following:-

Existing staff:

Di Budge (Digital Marketing and Design Assistant) - since 1st August 2017 (p/t) is responsible for marketing, graphic design and digital media. Commenced Maternity Leave 6th December 2021.

Vicki Skeats (Finance Manager) - since 13th February 2019 (p/t) is responsible for daily financial management.

New staff:

Bethan Touhig Gamble (Director) - since 20th October 2021 (f/t) is responsible for overall strategic management of the organisation, initiating and progressing funding applications, managing the events programme and all other paid staff. She is line managed by the Chair of the Trustees and directly responsible to the Board.

Alys Morgan (Digital Marketing and Design Assistant Maternity Cover) - since 1st November 2021 (p/t) is responsible for marketing, graphic design and digital media.

Outgoing staff:

Kathryn Lambert (Director) - since 1st May 2017 (p/t) until 8th October 2021 was responsible for overall day to day management of the organisation, initiating and progressing funding applications, managing the events programme and all other paid staff. She is line managed by the Chair of the Trustees and directly responsible to the Board.

Emrys Barnes (Events Programmer & Coordinator) - since 4th January 2021 (p/t) until 31st March 2022 was responsible for coordinating workshops and events (live and online).

Nia Lewis (Art Well Project Coordinator) - since 12th April 2021 until 15th October 2022 (p/t) was responsible for the project management of Art Well, a health and well-being project funded by NESTA

Ella Thornton (Volunteer Development Officer) - since 27th July 2021 until 31st October 2021 (p/t) was responsible for development, training and support of the volunteering team

- Volunteers

Volunteers remain an essential element of Span Arts and enhance our ability to deliver a varied and stimulating programme. Without our dedicated team of volunteers, Span Arts could not exist.

OBJECTIVES AND ACTIVITIES

Grants and funding

Span Arts has been fortunate to gain and/or complete a variety of funded projects during the year, all of which complement Span Arts' core programme of events and share the core message of **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** and have helped Span Arts to survive this unprecedented financial year.

£22,923 The Arts Council of Wales (ACW) CREATE - towards Make Art Together

£24,881 ACW Covid Recovery 2: - towards core business costs

£19,278 ACW Covid Recovery 3 - towards core business costs

£7,197 Criw Celf (via Mission Gallery) - towards a project that enables talented children to work with established artists

£23,854 PLANED - towards an Arts Heritage Project focussing on creating a community radio balled called 'Can y Fford Euraidd' (The song of the Golden Road)

£35,000 Nesta - towards Art Well a health and well being project focussing on improving people's health through the medium of art

£3,000 PAVS (Winter Pressures) - towards 3 month project engaging with the community and volunteers in a series of gigs and workshops as the country emerges from the pandemic

£3,000 PAVS Crisis 3 fund - towards the project The Arts of getting back together which focussed on volunteer management, volunteer retraining and covid safety equipment

£3,644 Coop - towards Volunteer and Event Management costs.

£10,000 Moondance Foundation - towards key leadership and other core costs

- Other unrestricted income
- SPAN Friends £1,057
- Venue Hire £1,950
- Fundraising £1,020
- Misc Income £250
- Donations (inc gift aid) £2,271
- Ticket Sales £5,309

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2022

OBJECTIVES AND ACTIVITIES
The future

The Trustees maintain a clear view of current work which contributes to good governance and helps with future planning. 2021/22 saw a huge amount of change and adaptation for the charity, as we worked to understand and redefined how we deliver in a post-pandemic reality as well as welcoming a new Director into post.

What has remained a constant is our commitment to deliver on our vision to create Art as Social Change in Rural Wales and improve the lives of Pembrokeshire people through the arts.

The financial hardships we, and the rest of the charity sector, saw in 2020/21 continued into 2021/22. We are very thankful for the support we have received from a number of funders to not only continue delivery through challenging times, but also invest in our core and place us in a strong position to start the next financial year.

With the new Director in post, we have started to make positive changes to the balance of project and core funding we receive. We will continue to diversify our funding make up to build a sustainable future for the charity, including a plan to apply for Arts Council Wales Portfolio status in 2023. This shift will not only help to ensure our financial sustainability but also critically support the time and capacity to embed cocreation and codesign across all our work, ensuring that our programme is driven by the voices and needs of our community at every level.

We are, as always, indebted to our funders, partners, creative collaborators and volunteers, who have all contributed to safeguarding the organisation through the ongoing challenges.

We remain committed to enabling SPAN to act progressively and support the teams forward-thinking approach enabling the charity to experiment, adapt and reflect in order to democratise creativity across the county and tackle some of the very real barriers to engagement faced by our rural communities.

We strive for SPAN to be truly inclusive in its working practices and programme development. As a Board, we commit to valuing and supporting voices of lived experience to enable us to question our conscious and unconscious biases. We reaffirm our commitment to expand SPAN's reach across Pembrokeshire, tackling the geographical, language, cultural and socio-economic barriers face on. We believe passionately that the arts are essential in ensuring people's wellbeing and that creativity can help build both individual health and that of whole communities.

Expanding the role of Director to a full-time position has brought new strategic and fundraising capacity to support the development of the charity into the future. The new roles of Community Producer and Volunteer and Community Officer have been designed to bring greater cohesion across the SPAN programme, building the team's capacity to co-create with our community while supporting existing and new volunteers to engage.

We will continue to promote opportunities to engage new Voting Members and SPAN Friends. Alongside this we are actively seeking to augment, strengthen and diversify our Board of Trustees throughout 2022/23.

The Trustees aim to support the Director and team in engaging in relevant training and attending events and networking activities which will help develop skills and bring a stimulating and sustainable programme of creative activities to the SPAN Arts community and audience.

Thank you

Finally, the Trustees wish to thank the staff, volunteers and Span Arts' Friends and Members for all their positive contributions, dedication and support over the past twelve months. We also thank members of the community who continue to support our programme and our local businesses for their sponsorship in support of our activities.

Span Arts is the vibrant community charity it is because of all of them.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2022

FINANCIAL REVIEW

Reserves policy

SPAN has a reserves policy that sets out the level of unrestricted financial reserves that can be held by SPAN and the purpose to which they can used. The policy is reviewed annually.

SPAN aims to maintain unrestricted reserves at a level that will cover:
- Professional fees relating to winding up the business (from capital assets)
- Employee wages for 3 months and redundancy costs not covered by project funding
- 3 months overhead costs
- Cancellation fees for events (performers, facilitators, venues)
- Emergency fund to support cashflow, administration costs or capital costs for a specific project or agreed objective

As at 1st January 2022 the amount required for the above purposes is:

Wages and redundancy payments	£ 13,500
3 months overheads	£ 5,500
Cancellation fees	£ 6,000
Emergency fund	£ 5,000
	£ 30,000

Policies

- SPAN reviews and updates all policies on a regular basis through formal adoption at Trustee Board meetings.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company operates under the name Span Arts and was incorporated as a company limited by guarantee on 30 January 2001. It is governed by its Memorandum and Articles of Association as amended by special resolutions dated 25 July 2001 and 4 July 2002 and as amended by an extraordinary meeting of 15 August 2006.

It was registered as a charity on 3 October 2001. It is also a membership organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Span Arts is managed by its trustees/directors.

New members of the Trustee Board are appointed in accordance with the governing document. During the year the Trustee Board appointed 2 new members and 5 trustees resigned.

Members of the Trustee Board continue to contribute in areas of support and guidance and are active on working parties and other groups which support and complement the work of the paid staff.

The Board of Trustees meets bi-monthly, and reports are prepared for the Board by the Span Arts Director, Bethan Touhig Gamble and financial reports prepared by Vicki Skeats, Span Arts Finance Manager.

Bethan Touhig Gamble took over as Director of Span Arts in October 2021 and is responsible for day-to-day management of the organisation and attends Trustee Board meetings in a non-voting capacity. Other individuals can be invited to attend to bring specialist knowledge or a different perspective to meetings

Prior to Bethan Touhig Gamble's appointment, the Directorship was held by Kathryn Lambert until her resignation in October 2021.

Span Arts values the diversity of its community and the strength that comes from championing diverse voices. Span works to ensure and promote equality in all work it delivers. It works in partnership with other voluntary, statutory and private agencies where this can benefit its target participants.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error

Voting Members

SPAN is a Company Limited by Guarantee without a Share Capital. It therefore has Members who act as guarantors of the Charity.

In accordance with SPAN's Articles of Association anyone can become a Member of SPAN providing their application meets the conditions outlined on the SPAN website.

As a member of the charity, Voting Members can vote on topics raised at the annual AGM.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04150772 (England and Wales)

Registered Charity number

1088723

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2022

Registered office
Span Arts
Town Moor
Moorfield Road
Narberth
Pembrokeshire
SA67 7AG

Trustees
Ms C D Davies Chair
Ms N J Roguski (resigned 20.6.21)
Ms N Warrington Treasurer
Ms A Marriott Vice Chair (resigned 8.12.21)
Mrs S Gavin (resigned 21.7.21)
Mr S Malpass
Mrs S Lewis Vice Chair
Dr A Wills
Ms L DeBenedictis (resigned 8.2.22)
Ms V Sahai (appointed 15.5.21) (resigned 2.9.21)
Mr S Berry (appointed 30.3.22)

Company Secretary
Ms N Warrington

Independent Examiner
Mr M Harries
FCCA
L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....
Ms C D Davies - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SPAN ARTS LTD.

Independent examiner's report to the trustees of SPAN ARTS LTD. ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr M Harries
FCCA
L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Date: 27-7-22

SPAN ARTS LTD.

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	**2022 Total funds £**	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		**3,326**	**221,425**	**224,751**	128,030
Charitable activities					
Incoming resources from charitable activities		**8,503**	**1,160**	**9,663**	19,198
Charitable expenditure		**26**	**-**	**26**	-
Investment income	2	**11**	**-**	**11**	24
Total		**11,866**	**222,585**	**234,451**	147,252
EXPENDITURE ON					
Charitable activities					
Charitable expenditure		**10,296**	**133,195**	**143,491**	130,366
NET INCOME		**1,570**	**89,390**	**90,960**	16,886
Transfers between funds	10	**(1,513)**	**1,513**	**-**	-
Net movement in funds		**57**	**90,903**	**90,960**	16,886
RECONCILIATION OF FUNDS					
Total funds brought forward		**190,407**	**13,644**	**204,051**	187,165
TOTAL FUNDS CARRIED FORWARD		**190,464**	**104,547**	**295,011**	204,051

The notes form part of these financial statements

SPAN ARTS LTD.

STATEMENT OF FINANCIAL POSITION
31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	**2022 Total funds £**	2021 Total funds £
FIXED ASSETS					
Property, plant and equipment	7	**137,412**	-	**137,412**	138,929
CURRENT ASSETS					
Debtors	8	**10,726**	-	**10,726**	11,522
Cash at bank and in hand		**45,346**	**104,545**	**149,891**	56,653
		56,072	**104,545**	**160,617**	68,175
CREDITORS					
Amounts falling due within one year	9	**(3,018)**	-	**(3,018)**	(3,053)
NET CURRENT ASSETS		**53,054**	**104,545**	**157,599**	65,122
TOTAL ASSETS LESS CURRENT LIABILITIES		**190,466**	**104,545**	**295,011**	204,051
NET ASSETS		**190,466**	**104,545**	**295,011**	204,051
FUNDS	10				
Unrestricted funds				**190,466**	190,407
Restricted funds				**104,545**	13,644
TOTAL FUNDS				**295,011**	204,051

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

STATEMENT OF FINANCIAL POSITION - continued
31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

Ms C D Davies - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees' are not aware of any material uncertainties in making their assessment of going concern. As a result, the going concern basis of accounting has been adopted.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Property, plant and equipment
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance and 10% on reducing balance

Freehold property was previously depreciated at 4% on a straight line basis.
The trustees have reconsidered their policy and where the estimated residual value is believed to be in excess of the current carrying value no depreciation is provided in the accounts.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. INVESTMENT INCOME

	2022	2021
	£	£
Bank interest	**11**	24

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	**2,621**	2,960

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
Employees	**5**	5

No employees received emoluments in excess of £60,000.

6. PRIOR YEAR ADJUSTMENT

ACW
A prior year adjustment has been made to correct the allocation of funds for the year ended 31/03/20.
This related to an under accrual of funds dating back to 31/03/13 and it was decided by the trustees to bring the funding back in line this year.

continued...

7. PROPERTY, PLANT AND EQUIPMENT

	Freehold property	Plant and machinery	Totals
	£	£	£
COST			
At 1 April 2021	**185,000**	**61,717**	**246,717**
Additions	**-**	**1,104**	**1,104**
At 31 March 2022	**185,000**	**62,821**	**247,821**
DEPRECIATION			
At 1 April 2021	**66,600**	**41,188**	**107,788**
Charge for year	**-**	**2,621**	**2,621**
At 31 March 2022	**66,600**	**43,809**	**110,409**
NET BOOK VALUE			
At 31 March 2022	**118,400**	**19,012**	**137,412**
At 31 March 2021	118,400	20,529	138,929

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Prepayments and accrued income	**10,726**	11,522

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other creditors	**3,018**	3,053

continued...

10. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	**190,407**	**1,572**	**(1,513)**	**190,466**
Restricted funds				
People's Postcode Lottery	**-**	**20,000**	**-**	**20,000**
Wales Council for Voluntary Action	**-**	**28,950**	**-**	**28,950**
Co-Operative	**3,644**	**(3,644)**	**-**	**-**
Moondance 2021	**10,000**	**(10,000)**	**-**	**-**
ACW Create	**-**	**21,095**	**-**	**21,095**
ACW CRF2	**-**	**(1,182)**	**1,182**	**-**
CRIW CELF	**-**	**(331)**	**331**	**-**
Moondance 2022	**-**	**14,500**	**-**	**14,500**
National Lottery Community Fund	**-**	**10,000**	**-**	**10,000**
SCOPS	**-**	**10,000**	**-**	**10,000**
	13,644	**89,388**	**1,513**	**104,545**
TOTAL FUNDS	**204,051**	**90,960**	**-**	**295,011**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**11,866**	**(10,294)**	**1,572**
Restricted funds			
Pembrokeshire Association of Voluntary Services	**5,999**	**(5,999)**	**-**
People's Postcode Lottery	**20,000**	**-**	**20,000**
Wales Council for Voluntary Action	**28,950**	**-**	**28,950**
PLANED (Preseli Heartlands)	**23,854**	**(23,854)**	**-**
Co-Operative	**-**	**(3,644)**	**(3,644)**
Moondance 2021	**-**	**(10,000)**	**(10,000)**
ACW Create	**22,923**	**(1,828)**	**21,095**
ACW CRF2	**24,883**	**(26,065)**	**(1,182)**
ACW CRF3	**19,278**	**(19,278)**	**-**
CRIW CELF	**7,197**	**(7,528)**	**(331)**
Nesta - Art Well	**35,001**	**(35,001)**	**-**
Moondance 2022	**14,500**	**-**	**14,500**
National Lottery Community Fund	**10,000**	**-**	**10,000**
SCOPS	**10,000**	**-**	**10,000**
	222,585	**(133,197)**	**89,388**
TOTAL FUNDS	**234,451**	**(143,491)**	**90,960**

continued...

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	179,993	8,791	1,623	190,407
Restricted funds				
ACW	5,301	(5,301)	-	-
Pembrokeshire Association of Voluntary Services	-	(2)	2	-
Arwain Sir Benfro LEADER	950	(2,686)	1,736	-
ACW Digidol	582	(582)	-	-
(PCC) Enhancing Pembrokeshire Fund	-	(2,265)	2,265	-
West Wales Care Partnership	339	(339)	-	-
Co-Operative	-	3,644	-	3,644
Moondance 2021	-	10,000	-	10,000
ACW Crisis Recovery Fund 1	-	5,626	(5,626)	-
	7,172	8,095	(1,623)	13,644
TOTAL FUNDS	187,165	16,886	-	204,051

continued...

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,176	(16,385)	8,791
Restricted funds			
ACW	15,952	(21,253)	(5,301)
Pembrokeshire Association of Voluntary Services	2,000	(2,002)	(2)
Arwain Sir Benfro LEADER	6,898	(9,584)	(2,686)
ACW Digidol	2,999	(3,581)	(582)
(PCC) Enhancing Pembrokeshire Fund	26,981	(29,246)	(2,265)
West Wales Care Partnership	23,435	(23,774)	(339)
Co-Operative	3,950	(306)	3,644
Moondance 2021	10,000	-	10,000
ACW Arts and Health Network	1,883	(1,883)	-
ACW Recovery	3,168	(3,168)	-
ACW Crisis Recovery Fund 1	24,810	(19,184)	5,626
	122,076	(113,981)	8,095
TOTAL FUNDS	147,252	(130,366)	16,886

Transfers between funds

Income has been accrued where the charity was legally entitled to it at the balance sheet date and it was quantifiable and actually received after the year end.

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

SPAN ARTS LTD.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2022

	2022	2021
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**1,334**	3,227
Friendship income	**1,057**	1,147
Gift aid	**937**	1,637
Arts Council of Wales	**67,082**	40,404
Arts Council of Wales Digidol	**-**	3,000
Wales Council for Voluntary Action	**28,950**	-
People's Postcode Lottery	**20,000**	-
Pembrokeshire Association of Voluntary Services	**6,000**	2,000
Arwain Sir Benfro LEADER	**-**	6,897
PLANED	**23,854**	-
(PCC) Enhancing Pembrokeshire Fund	**-**	29,239
National Lottery Community Fund	**10,000**	-
West Wales Care Partnership	**-**	23,436
Moondance foundation	**14,500**	10,000
Carmarthenshire Association of Voluntary Services	**-**	2,693
Coop Local Community Fund	**-**	3,950
Nesta - Art Well	**35,000**	-
SCOPS Arts Trust	**10,000**	-
Criw Celf	**6,037**	-
Other	**-**	400
	224,751	128,030
Investment income		
Bank interest	**11**	24
Charitable activities		
Moondance foundation grant	**-**	5,000
WG Covid grants	**-**	11,000
Fundraising income	**1,020**	234
Gigs and events ticket sales	**5,309**	1,134
Hiring income	**1,950**	1,300
Criw Celf workshop	**1,160**	-
Miscellaneous income	**250**	530
	9,689	19,198
Total incoming resources	**234,451**	147,252
EXPENDITURE		
Charitable activities		
Employee costs	**63,153**	72,376
Carried forward	**63,153**	72,376

SPAN ARTS LTD.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2022

	2022	2021
	£	£
Charitable activities		
Brought forward	**63,153**	72,376
Pensions	**657**	967
Marketing and publicity	**364**	1,140
Event expenses	**23,055**	13,723
Volunteer expenses	**969**	202
Project costs	**42,650**	27,371
IT and website costs	**756**	1,576
Depreciation of plant & machinery	**2,622**	2,960
	134,226	120,315
Support costs		
Other		
Insurance	**1,554**	1,104
Light and heat	**697**	578
Telephone	**436**	418
Postage and stationery	**999**	1,088
Cleaning	**931**	191
Repairs and renewals	**458**	3,132
Subscriptions	**1,761**	1,951
Training	**216**	120
Accountancy	**1,416**	1,368
Sundries	**50**	-
Bank and card charges	**747**	101
	9,265	10,051
Total resources expended	**143,491**	130,366
Net income	**90,960**	16,886

SPAN ARTS LTD

England & Wales - Charity number 1088723

Accounts

LMG.

REGISTERED COMPANY NUMBER: 04150772 (England and Wales)
REGISTERED CHARITY NUMBER: 1088723

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

FOR

SPAN ARTS LTD.

L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

SPAN ARTS LTD.

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for the Year Ended 31 March 2021

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REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims for the public benefit

Span Arts' new vision to create **Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig** was launched in April 2019.

Span Arts' vision:

- Energise a healthier and happier society in Pembrokeshire
- Bring communities together to enjoy collective shared creative experiences
- Reduce barriers to attendance in the arts and innovation for rural audiences

SPAN is a vibrant community arts organisation with a 30-year history of making a significant contribution to the arts in Pembrokeshire.
SPAN delivers community arts across the county to capitalise on the transformative power of the arts to create social change in West Wales.
We work with volunteers, artists, performers and producers to create projects and experiences that enrich the lives of people living in rural areas, improve health and wellbeing, reduce loneliness and isolation, combat barriers to accessing services, tackle the impact of second home ownership and contribute to the digital inclusion agenda in Wales.
We are ambitious for the arts in Pembrokeshire to inspire & connect rural people, places and communities creatively and seek to challenge perceptions of what rural communities are capable of and what they can achieve when they work together.

All activities are developed in line with the key principles of the Welsh Government's Wellbeing of Future Generations Act (Wales) 2015.
Our main services are the delivery of:

- A diverse and accessible programme of LIVE arts events and workshops held at variety of venues and settings across Pembrokeshire.
- A vibrant and diverse programme of high-quality community participation projects that break new ground in the field of arts and wellbeing, arts and social change.
- A well-established volunteering in the arts programme

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES
Achievements and performance
2020/21 has been an extraordinary year for SPAN in relation to the COVID-19 pandemic and associated Government restrictions for the arts and on gatherings of people.

We are very proud to have made an important contribution to the response to the COVID crisis in Pembrokeshire throughout this period by providing a creative community service that has connected individuals with creative activities and contributed to Pembrokeshire's Campaign for Kindness.

SPAN is confident, from feedback, evaluation and case studies that we have made a significant contribution to reducing isolation and loneliness in Pembrokeshire through arts engagement during the Coronavirus pandemic. We have been consistently told by participants, artists, audiences and partners, that we have been able to provide fun, regular, engaging, thoughtful, meaningful and interesting ways to connect with others throughout this most difficult year.

We are proud to have been able to connect people through creative activities and to have been able to contribute to the crisis in the way we know best, through art and working with, supporting and paying professional artists and musicians.

We have contributed to digital inclusion and arts and wellbeing agendas in Pembrokeshire and have run projects that have motivated people to get online and supported digital skills development and improvements in wellbeing.

SPAN's small but flexible team reacted quickly to the Covid 19 pandemic, renegotiating funding streams and transforming our working practices to work exclusively online offering a programme of online workshops and live streamed events.

Key achievements:

- Presented an exclusively online and diverse programme of arts events and activities engaging with over 25,000 people. By engaging with, we mean people who either took part in online workshops, rehearsals, productions and online activities, volunteers, people who booked to watch live streamed content or views on our digital output and channels. These numbers are significantly higher than previous years because they were digital audiences.
- We reached people from right across Pembrokeshire and beyond due to the electronic nature of our programme, with evidence of people taking part from London, North Wales and as far as San Francisco.
- SPAN delivered a diverse and high-quality online programme of SPAN Projects as outlined in the programme section below.
- Delivered 120 online community arts workshop sessions led by professional artists and musicians ranging from poetry, singing, choirs, puppetry, welsh singing, black history workshops, live streaming and skills shares by the volunteers themselves.
- Provided a rich and varied programme of online live streamed events and activities including live streamed performances, gigs and online Children's theatre experiments.
- Established and coordinated a new Arts and Health Pembrokeshire Network to build on the growing body of evidence that's shows that the arts can play a vital role in transforming communities and improving wellbeing.
- Sustained our volunteering in the arts programme. We managed to continue to deliver our Create and Connect Volunteering Programme and recognised early in the first lockdown that our Volunteers were a vulnerable group in and of themselves, and we had a duty of care connect them with creative opportunities, fortnightly coffee mornings and skills shares.

Impact of COVID
SPAN's circumstances have been fundamentally affected by COVID 19 and government restrictions. Our live programme and building has been shut since March 2020. We have lost £45,600 in ticket sales for 2020/21. Our turnover has decreased by 1/3.

We have also lost £12,000 in additional losses, such as loss of room hire, membership reduction, loss of fundraising activities and events.

We are very grateful for crisis funding (from Welsh Government, The Arts Council of Wales, PAVS and Moondance Foundation as outlined below) which have allowed us to survive.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES

Staffing has also reduced. We are now working with a team of 2.3 FTE staff members as supposed to a team of 4.3 FTE staff members in normal times. This continues to impact on our capacity to deliver pilot covid safe activities.
Nearly ¼ of our turnover went on artist fees in 2020/21 which demonstrates SPAN's commitment to supporting artists and freelancers during this difficult time.

Ongoing restrictions, uncertainty with regards to reopening, reduced capacities due to social distancing, lack of confidence in attending live events and a small team will add ongoing challenges for 2021 and beyond.

OUR IMPACT

- Our mission to create **Arts as social change in rural Wales** was developed to respond to the needs of rural communities, but the crisis exacerbated the challenges faced by communities living in Pembrokeshire with increasing levels of isolation and loneliness, increased rural poverty and deprivation, low digital skills and poor transport network.
- SPAN is confident, from feedback, evaluation, review and case studies that we have made a significant contribution to **reducing isolation and loneliness in Pembrokeshire** through arts engagement throughout the Coronavirus pandemic. We have been consistently told by participants, artists, audiences and partners, that we have been able to provide fun, regular, engaging, thoughtful, meaningful and inte resting ways to connect with others throughout this most difficult year.
- **Energised a healthier and happier society in Pembrokeshire** - According to feedback and review, SPAN succeeded in bringing people and communities together to enjoy collective shared creative experiences. We believe that the programme contributed to an increase in community cohesion with more friendships being made and sustained through arts experiences.

"We didn't know each other before October 2020 but it's like we've become a family during this time." Artist Ceri Ashe

"100% of participants of Theatr Soffa that responded to us said that they felt an increase in their sense of well-being having taken part"

- Seen **reductions in loneliness, isolation, improvements in wellbeing** and mental health, reductions in impact of second home ownership, etc
- **Reduced barriers to attendance in the arts** and innovation for rural people: Reached over 25,000 with the arts during this challenging year which is far hi gher than any year previously.
- Made an important contribution to supporting, and **providing paid opportunities to artists, musicians and freelancers** during this incredibly difficult year for freelancers. It is more than the amount we have spent on our key leadership team, which demonstrates SPANs commitment to supporting freelancers and artists in an effort to support the arts in Pemb rokeshire and deliver on our objectives.
- Contributed to **digital inclusion agendas in Pembrokeshire** through creative projects that have motivated people to get online and helped to develop digital skills. We worked as a member of the Digital Taskforce for Pembrokeshire to help shape digital services and ensure access for new users. We provided safe, supportive and nurturing environments to help artists to test out new ways of working and ideas and encouraged risk taking.
- **Arts, Health and Wellbeing -**. We have worked hard to utilise the arts to improve wellbeing, developing partnerships and projects to find ways to strengthen and sustain arts and health provision in West Wales and have established a new Arts and Health Network for Pe mbrokeshire.
- **Volunteering** enriched the lives of people with protected characteristics with meaningful community engagement and volunteering opportunities by provided 23 fortnightly coffee morning and skill shares and meet ups for SPAN volunteers - helping to s ustain the volunteer family, levels of wellbeing and feelings of togetherness.

"The program put together by Span has helped me by giving me a reason keep my life as normal as possible, a reason to get out of bed get dressed and have a shave! The staff involved in the program have been caring and interested in my well being at each contact. I have found this a great comfort!" Span Volunteer

- **Accessibility and inclusion** - SPAN has worked hard throughout the pandemic to ensure the widest access to the arts as possible by utilising a range of different strategies and working with key 3rd sector partners such as PAVS, PCC, Menter Iaith, Disability Arts Cymru, Arts & Business Cymru.

- **SPAN** - built a stronger and more resilient arts organisation -

- Enabled SPAN to boldly adopt its new artistic vision to create ART AS SOCIAL CHANGE in rural Wales and evolve by responding to the rapidly changing needs and demands of Pembrokeshire people during the pandemic.
- Contributed to securing SPANS future viability and sustainability through strengthening partnerships.
- Helped to build a new website through an incredible volunteer effort, that better reflects and promotes the work of the charity

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES
Events and charitable activities for the public benefit
Arts as Social Change
SPAN's ACW funded artistic programme for 2020/21 in order to deliver SPAN's artistic vision for improving lives in Pembrokeshire through engagement with the arts.
Key activities included:
- Online workshops with Kerry Steed, Kate Keckwick, Guy Manning, Nia Lewis, Di Ford, Molara, Curtis Rodney
- Live streamed performances by The Baghdaddies, Bardd, Eadyth, Black Voices, Lowri Evans and Lee Mason, National Dance Company Wales.
- Our connections Africa - with Molara, Phil Okwedy and Eric Ngalle Charles.
- Children's online theatre experiments by Lyngo Theatre and Tessa Bide.
- Theatr Soffa (see below)

Span Digidol
2020/21 saw the conclusion of our SPAN Digidol project. This leader and Arts Council of Wales funded project was instrumental in SPAN's ability to rapidly adapt to the crisis. SPAN Digidol (2018-2020) was a pre-pandemic, 2-year project designed to open up culture across the whole of Pembrokeshire through developing a new way of delivering cultural services via digital technology to rural communities.

The project reached over 2000 live audiences and over 27,000 digital audiences from right across the county and beyond with representation from all ages through an innovative programme of 10 pilot projects.

SPAN Digidol engaged some of the most vulnerable, or traditionally/stereotypically less digitally confident/competent people through projects such as Cân Sing online and Theatr Soffa. We were able to extend the funding an extra 3 months to offer people online creative activities during the first Lockdown.

Arts and Health Pembrokeshire Network
SPAN has established a new Arts and Health network for Pembrokeshire to build on the growing body of evidence that shows that the arts can play a vital role in transforming communities, tackling loneliness and isolation and improving health and wellbeing.

Arts at a Distance
An online socially distanced artistic programme to reduce isolation and loneliness, alleviate fear, stress and boredom, and build community networks in Pembrokeshire during the time of Covid-19.
This programme helped SPAN to respond to the crisis and build our resilience and was developed in line with our vision to make Art as social change in rural Wales and to capitalise on the power of the arts to make people feel better.
Between July - December 2020 SPAN delivered an inclusive and far-reaching online programme for the people of Pembrokeshire and reached over 9,000 people in Pembrokeshire and beyond with the arts through live streamed performances, online creative workshops and live streamed community theatre.

Shared Worlds
As part of SPAN's contribution to the response to Covid Crisis and Pembrokeshire's Campaign for Kindness, SPAN delivered a wide range of online artist-led workshop activities in Autumn 2020 in order to improve social connectedness and wellbeing and reduce loneliness and social isolation for all ages.

A series of five artist led online workshop experiences in dance, Welsh folk singing, poetry, puppetry and mindful photography were delivered. Over 190 attendances took place with 47 people enjoying regular online creative experiences delivered by commissioned artists and musicians Kerry Steed, Jeremy Huw Williams, Richard Chappell, Emily Laurens and Ray Hobbs. Feedback showed us that these experiences provided a valuable, regular and uplifting opportunity for individuals throughout the Autumn months.

The Kindness Project
An online creative community for Pembrokeshire, built to showcase your creative ideas to help people feel better.

Cân Sing
Fortnightly online singing workshops delivered by natural voice practitioner Catriona Fothergill throughout the pandemic.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES

CÔr Pawb
A programme of Online singing workshops for SPAN's mass community, choir for everyone in singing for wellbeing and sea shanty singing. Led by choir leaders Molara, Catriona Fothergill and Maya Waldman.

Arts and Health Pembrokeshire Network
SPAN established a new Arts and Health network for Pembrokeshire to build on the growing body of evidence that shows that the arts can play a vital role in transforming communities, tackling loneliness and isolation and improving health and wellbeing.

Create and Connect
Create and Connect was a pan-Pembrokeshire volunteering in the arts programme to combat the impact of second home ownership to create more opportunities for volunteers to get involved in the arts through interesting volunteering experiences and helps people to contribute to the regeneration and enrichment of life in their communities.

Theatr Soffa
A popular new online live streaming community theatre company, producing 5 community theatre productions in English and Welsh during the pandemic.
Productions included:
- Under Milk Wood by Dylan Thomas
- Dan y Wenallt, the Welsh translation by Richard T James
- Dracula
- Lockdown Tales: Making Bread and Babies by Ceri Ashe
- Chwedlau'r Cyfnod Clo: Bara a Babanod by Ceri Ashe
- Bynji Jumping

Creative production by Jake Whittaker, and production team Rowan O Neill, Siobhan Ashe, Anna Sherratt, Ceri Ashe and Deri Morgan

Accessibility and inclusion

SPAN has worked hard throughout 2020/21 to ensure the widest access to the arts as possible and have begun to develop a Cultural Contract to support the wider policy context of Welsh Government to ensure public investment is deployed with a social purpose.

We are committed to the four principles of:
- growth potential
- fair work
- promotion of health, including a special emphasis on mental health, skills, and learning in the workplace.
- progress in reducing carbon footprint

SPAN is committed to ensuring that all of our activities are inclusive, relevant and accessible to everyone. This year we have:

- Increased Welsh language content through partnership work with Menter Iaith, Cered and recruiting more Welsh speaking staff and artists.
- Attempted our first ever performance with BSL translations - lots of lessons learned.
- Provided a breadth of choice of artform and activities to suit all interests and ages.
- Provided work free of charge.
- Worked closely with a range of 3rd sector partners to reach new and more vulnerable beneficiaries.
- Took an active role in several County campaigns including Pembrokeshire's Campaign for Kindness and sat on Pembrokeshire's Digital Connections Taskforce to try to find ways to tackle issues of Digital exclusion in Pembrokeshire.
- Diversified our programme further by running 'Our Connections with Africa a programme designed to explore Welsh connections with the continent of Africa and worked with Arts and Business Cymru to diversify the SPAN board.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES

- Recognised our volunteers were vulnerable and that we had a duty of care to keep our volunteers connected and active during this difficult time.

Staffing

During the year, Span Arts employed the following:-

Existing staff:

Kathryn Lambert (Director) - since 1st May 2017 (p/t) is responsible for overall day to day management of the organisation, initiating and progressing funding applications, managing the events programme and all other paid staff. She is line managed by the Chair of the Trustees and directly responsible to the Board.
Di Budge (nee Ford) (Digital Marketing and Design Assistant) - since 1st August 2017 (p/t) is responsible for marketing, graphic design and digital media
Vicki Skeats (Finance Manager) - since 13th February 2019 (p/t) is responsible for daily financial management.

New staff:
Emrys Barnes (Events Programmer & Coordinator) - since 4th January 2021 (p/t) is responsible for coordinating workshops and events (live and online).

Outgoing staff:
Pip Lewis (Clwb Digi Project Manager) - since 14th March 2020 until 31st October 2020 (p/t) was responsible for the project management of 'Clwb Digi Cares' part of 'West Wales is Kind'

Rowan O'Neill (Digital Engagement Officer) - since 24th April 2019 until 31st May 2020 (p/t) was responsible for the project management of 'Span Digidol'

Siobhan Ashe (Volunteer Manager) - since 15th January 2019 until 6th November 2020 (p/t) was responsible for project management of the Volunteering Project 'Create and Connect'

Anna Sherratt (Distance Arts Programmer) - since 1st August 2020 until 31st March 2021 (p/t) was responsible for delivering an online programme of events and activities 'Arts at a Distance'

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES
Grants and funding

Span Arts has been fortunate to gain and/or complete a variety of funded projects during the year, all of which complement Span Arts' core programme of events and share the core message of Art as Social Change in Rural Wales / Celf fel Newid Cymdeithasol yng Nghymru Wledig and have helped Span Arts to survive this unprecedented financial year.

£15,952 The Arts Council of Wales (ACW) 2019/2020 - towards Arts as Social Change programme

£24,810 ACW Crisis COVID-19: Support for Organisations Stabilisation Fund - towards Arts at a Distance programme

£3,168 ACW Recovery - towards Cultural Recovery

£1,883 ACW Sharing Together - towards establishing Arts and Health Pembrokeshire Network

£3,000 ACW Digidol - towards utilising technology more creatively to improve access to the arts for rurally isolated people

£6,898 Leader Digidol - towards utilising technology more creatively to improve access to the arts for rurally isolated people

£26,981 Enhancing Pembrokeshire (PCC) Yr2 towards a pan-Pembrokeshire volunteering in the arts programme to combat the impact of second home ownership

£2,000 (Pembs Ass of Vol Services) PAVS Crisis - towards COVID safety and reopening costs

£3,950 Coop - towards Volunteer and Event Management costs.

£23,435 West Wales Care Partnership (West Wales is Kind) - towards Shared Worlds, an online programme of artist led workshops

£11,000 PCC Business Grant (Welsh Government COVID Relief) - Unrestricted

£5,000 Moondance Foundation - towards key leadership and survival costs - Unrestricted

£2,693 (Carms Ass of Vol Services) CAVS (Friend in Need) - towards Theatr Soffa

Other unrestricted income

- SPAN Friends £1,147
- Venue Hire £1,300
- Fundraising £234
- Services £2,000
- Donations (inc gift aid) £4,865
- Misc income £7345

Volunteers

Volunteers remain an essential element of Span Arts and enhance our ability to deliver a varied and stimulating programme. Without our dedicated team of volunteers, Span Arts could not exist. SPAN has been able to employ a part time Volunteer Manager throughout 2020/21, as a result of support from Pembrokeshire County Council and the Enhancing Pembrokeshire Fund. The Volunteer Manager supports the bespoke needs of our often-vulnerable volunteers and friendly and lively volunteering community.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES
The future

The Trustees maintain a clear view of current work which contributes to good governance and helps with future planning. 2020/21 saw us continue to deliver on our vision to create Art as Social Change in Rural Wales, despite the crisis, and reaffirmed our commitment to improving the lives of Pembrokeshire people through the arts.

While we have been proud to continue to offer a creative community service throughout the pandemic so far, we have suffered greatly due to the ongoing crisis and restrictions. We are very thankful that we have had the support of a number of funders who have either adjusted our funding programmes, offered flexibility and supported us with crisis funds,

We continue to face challenges in funding our staffing and other core costs for 2021/22, especially in the light of the Covid 19 pandemic, ongoing restrictions and uncertainty.

As a charity with no core funding this is always a challenge, but 2020/21 has proven to be an exceptionally difficult year and we expect this to continue. We will continue to apply for for a wide range of funding, including the Arts Council of Wales and plan to apply for Arts Council Wales Portfolio status in 2022. We will continue to work hard to respond to the current challenges we face and to ensure that we can withstand the crisis throughout 2021/22 and emerge in 2022 as a viable, vital and robust charity, whose work cuts across many agendas and is a leading creative community service for the county.

We are indebted to our funders, partners, artists and musicians, who have all contributed to safeguarding the organisation at this most difficult of times.

We remain committed to enabling SPAN to act progressively, and support the teams forward thinking approach enabling the charity to experiment, adapt and reflect in order to tackle some of the very real challenges that our rural audiences face in accessing high quality arts experiences. We strong believe that we can capitalise on the transformative power of the arts to create positive social change in Pembrokeshire and improve the lives of people living in our rural communities.

We will continue to strive to ensure that we can bring the arts to as many people in outlying communities in Pembrokeshire as possible. We believe passionately that the arts are essential in ensuring people's wellbeing and that arts activities can help build both individual health and that of whole communities. In addition, we will be promoting opportunities to increase our donations, Voting Members, SPAN Friends and appoint new Board Members in 2021/22.

Our new role of a Volunteer Development Officer will continue to focus on growing a vibrant team of volunteers, who are the lifeline of the organisation. We will continue to provide pastoral care and support and meet the changing needs of our volunteers throughout the year.

The Trustees aim to support the Director and team in engaging in relevant training and attend events and networking activities which will help develop skills and bring a stimulating and sustainable programme of arts activities and community events to the Span Arts audience.

Finally, the Trustees wish to thank the staff, volunteers and Span Arts Friends and Members for all their positive contribution, dedication and support over the past twelve months. We also thank members of the community who continue to support our programme and especially local businesses for their sponsorship in support of our activities.
Span Arts is the vibrant community charity it is because of them.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

FINANCIAL REVIEW

Reserves policy

SPAN has a reserves policy that sets out the level of unrestricted financial reserves that can be held by SPAN and the purpose to which they can used. The policy is reviewed annually.

SPAN aims to maintain unrestricted reserves at a level that will cover:
- Professional fees relating to winding up the business (from capital assets)
- Employee wages for 3 months and redundancy costs not covered by project funding
- 3 months overhead costs
- Cancellation fees for events (performers, facilitators, venues)
- Emergency fund to support cashflow, administration costs or capital costs for a specific project or agreed objective

As at 1st Feb 2021 the amount required for the above purposes is:

Wages and redundancy payments	£ 13,500
3 months overheads	£ 3,500
Cancellation fees	£ 5,000
Emergency fund	£ 5,000
	£ 27,000

Policies

- SPAN reviews and updates all policies on a regular basis through formal adoption at Trustee Board meetings.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company operates under the name Span Arts and was incorporated as a company limited by guarantee on 30 January 2001. It is governed by its Memorandum and Articles of Association as amended by special resolutions dated 25 July 2001 and 4 July 2002 and as amended by an extraordinary meeting of 15 August 2006.

It was registered as a charity on 3 October 2001. It is also a membership organisation.

Recruitment and appointment of new trustees

New members of the Trustee Board are appointed in accordance with the governing document. During the year, the Trustee Board increased by three members, with one resignation during the year following the Annual General Meeting. The Chair and Manager are in the process of actively recruiting new Board members to maintain the diversity and energy of the Board.

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Span Arts is managed by its trustees/directors.

New members of the Trustee Board are appointed in accordance with the governing document. During the year the Trustee Board appointed 1 new member and 2 trustees resigned.

Members of the Trustee Board continue to contribute in areas of support and guidance and are active on working parties and other groups which support and complement the work of the paid staff.

The Board of Trustees meets bi-monthly and reports are prepared for the Board by the Span Arts Director, Kathryn Lambert.

Kathryn Lambert took over as Director of Span Arts in May 2017 and is responsible for day-to-day management of the organisation and attends Trustee Board meetings in a non-voting capacity. Other individuals can be invited to attend to bring specialist knowledge or a different perspective to meetings.

Span Arts values diversity and promotes equality. It works in partnership with other voluntary, statutory and private agencies where this can benefit its target participants.

Voting Members

SPAN is a Company Limited by Guarantee without a Share Capital. It therefore has Members who act as guarantors of the Charity.

In accordance with SPAN's Articles of Association anyone can become a Member of SPAN providing their application meets the conditions outlined on the SPAN website.

As a member of the charity, Voting Members can vote on topics raised at the annual AGM.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04150772 (England and Wales)

Registered Charity number

1088723

Registered office

Span Arts
Town Moor
Moorfield Road
Narberth
Pembrokeshire
SA67 7AG

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

Trustees
Ms C D Davies Chair
Ms M A Moss (resigned 22.7.20)
Ms N J Roguski (resigned 9.6.21)
Ms N Warrington Treasurer
Ms A Marriott Vice Chair
Mrs S Gavin
Mrs A Quant (resigned 22.7.20)
Mr S Malpass
Mr M Reynolds (resigned 22.7.20)
Mrs S Lewis
Dr A Wills
Ms L DeBenedictis (appointed 8.10.20)
Ms V Sahai (appointed 20.5.21)

Company Secretary
Ms N Warrington

Independent Examiner
Mr M Harries
FCCA
L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Approved by order of the board of trustees on 21 July 2021 and signed on its behalf by:

Ms C D Davies - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SPAN ARTS LTD.

Independent examiner's report to the trustees of SPAN ARTS LTD. ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr M Harries
FCCA
L M Griffiths & Co Limited
Chartered Certified Accountants
1&2 Merlins Court
Winch Lane
Haverfordwest
Pembrokeshire
SA61 1SB

Date: 21-7-21

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	**2021 Total funds £**	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		**5,954**	**122,076**	**128,030**	147,450
Charitable activities					
Incoming resources from charitable activities		**19,198**	**-**	**19,198**	60,317
Investment income	2	**24**	**-**	**24**	75
Total		**25,176**	**122,076**	**147,252**	207,842
EXPENDITURE ON					
Charitable activities					
Charitable expenditure		**16,384**	**113,982**	**130,366**	203,909
NET INCOME		**8,792**	**8,094**	**16,886**	3,933
Transfers between funds	10	**1,623**	**(1,623)**	**-**	-
Net movement in funds		**10,415**	**6,471**	**16,886**	3,933
RECONCILIATION OF FUNDS					
Total funds brought forward		**179,993**	**7,172**	**187,165**	183,232
TOTAL FUNDS CARRIED FORWARD		**190,408**	**13,643**	**204,051**	187,165

The notes form part of these financial statements

STATEMENT OF FINANCIAL POSITION
31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Property, plant and equipment	7	**138,929**	-	**138,929**	138,917
CURRENT ASSETS					
Debtors	8	**11,522**	-	**11,522**	14,766
Cash at bank and in hand		**43,009**	**13,644**	**56,653**	36,368
		54,531	**13,644**	**68,175**	51,134
CREDITORS					
Amounts falling due within one year	9	**(3,053)**	-	**(3,053)**	(2,886)
NET CURRENT ASSETS		**51,478**	**13,644**	**65,122**	48,248
TOTAL ASSETS LESS CURRENT LIABILITIES		**190,407**	**13,644**	**204,051**	187,165
NET ASSETS		**190,407**	**13,644**	**204,051**	187,165
FUNDS	10				
Unrestricted funds				**190,407**	179,993
Restricted funds				**13,644**	7,172
TOTAL FUNDS				**204,051**	187,165

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

STATEMENT OF FINANCIAL POSITION - continued
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21 July 2021 and were signed on its behalf by:

Ms C D Davies - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees' are not aware of any material uncertainties in making their assessment of going concern. As a result, the going concern basis of accounting has been adopted.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Property, plant and equipment
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance and 10% on reducing balance

Freehold property was previously depreciated at 4% on a straight line basis.
The trustees have reconsidered their policy and where the estimated residual value is believed to be in excess of the current carrying value no depreciation is provided in the accounts.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 31 March 2021

2. INVESTMENT INCOME

	2021	2020
	£	£
Bank interest	**24**	75

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	**2,960**	3,334

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Employees	**5**	7

No employees received emoluments in excess of £60,000.

6. PRIOR YEAR ADJUSTMENT

ACW
A prior year adjustment has been made to correct the allocation of funds for the year ended 31/03/20.
This related to an under accrual of funds dating back to 31/03/13 and it was decided by the trustees to bring the funding back in line this year.

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 31 March 2021

7. PROPERTY, PLANT AND EQUIPMENT

	Freehold property £	Plant and machinery £	Totals £
COST			
At 1 April 2020	**185,000**	**58,745**	**243,745**
Additions	**-**	**2,972**	**2,972**
At 31 March 2021	**185,000**	**61,717**	**246,717**
DEPRECIATION			
At 1 April 2020	**66,600**	**38,228**	**104,828**
Charge for year	**-**	**2,960**	**2,960**
At 31 March 2021	**66,600**	**41,188**	**107,788**
NET BOOK VALUE			
At 31 March 2021	**118,400**	**20,529**	**138,929**
At 31 March 2020	118,400	20,517	138,917

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Prepayments and accrued income	**11,522**	14,766

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	**3,053**	2,186
Accrued expenses	**-**	700
	3,053	2,886

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 31 March 2021

10. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	**179,993**	**8,791**	**1,623**	**190,407**
Restricted funds				
ACW	**5,301**	**(5,301)**	**-**	**-**
Pembrokeshire Association of Voluntary Services	**-**	**(2)**	**2**	**-**
Arwain Sir Benfro LEADER	**950**	**(2,686)**	**1,736**	**-**
ACW Digi	**582**	**(582)**	**-**	**-**
(PCC) Enhancing Pembrokeshire Fund	**-**	**(2,265)**	**2,265**	**-**
West Wales Care Partnership	**339**	**(339)**	**-**	**-**
Co-Operative	**-**	**3,644**	**-**	**3,644**
Moondance 2021	**-**	**10,000**	**-**	**10,000**
ACW Aaad Crisis 2020	**-**	**5,626**	**(5,626)**	**-**
	7,172	**8,095**	**(1,623)**	**13,644**
TOTAL FUNDS	**187,165**	**16,886**	**-**	**204,051**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**25,176**	**(16,385)**	**8,791**
Restricted funds			
ACW	**15,952**	**(21,253)**	**(5,301)**
Pembrokeshire Association of Voluntary Services	**2,000**	**(2,002)**	**(2)**
Arwain Sir Benfro LEADER	**6,898**	**(9,584)**	**(2,686)**
ACW Digi	**2,999**	**(3,581)**	**(582)**
(PCC) Enhancing Pembrokeshire Fund	**26,981**	**(29,246)**	**(2,265)**
West Wales Care Partnership	**23,435**	**(23,774)**	**(339)**
Co-Operative	**3,950**	**(306)**	**3,644**
Moondance 2021	**10,000**	**-**	**10,000**
ACW Arts and Health Network	**1,883**	**(1,883)**	**-**
ACW Recovery	**3,168**	**(3,168)**	**-**
ACW Aaad Crisis 2020	**24,810**	**(19,184)**	**5,626**
	122,076	**(113,981)**	**8,095**
TOTAL FUNDS	**147,252**	**(130,366)**	**16,886**

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	163,045	15,217	1,731	179,993
Restricted funds				
ACW	11,093	(5,792)	-	5,301
Arwain Sir Benfro LEADER	2,862	(176)	(1,736)	950
ACW Digi	1,781	(1,199)	-	582
Planed (Preseli Heartlands)	-	(5)	5	-
South Hook LNG Community Fund	4,451	(4,451)	-	-
West Wales Care Partnership	-	339	-	339
	20,187	(11,284)	(1,731)	7,172
TOTAL FUNDS	183,232	3,933	-	187,165

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	84,481	(69,264)	15,217
Restricted funds			
ACW	13,052	(18,844)	(5,792)
Pembrokeshire Association of Voluntary Services	5,000	(5,000)	-
Arwain Sir Benfro LEADER	26,068	(26,244)	(176)
ACW Digi	13,500	(14,699)	(1,199)
Planed (Preseli Heartlands)	7,646	(7,651)	(5)
(PCC) Enhancing Pembrokeshire Fund	43,032	(43,032)	-
South Hook LNG Community Fund	-	(4,451)	(4,451)
Haverfordwest Town Council	3,500	(3,500)	-
Raise Your Voice Pembs	10,000	(10,000)	-
West Wales Care Partnership	1,563	(1,224)	339
	123,361	(134,645)	(11,284)
TOTAL FUNDS	207,842	(203,909)	3,933

Transfers between funds

Income has been accrued where the charity was legally entitled to it at the balance sheet date and it was quantifiable and actually received after the year end.

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 31 March 2021

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**3,227**	3,619
Friendship income	**1,147**	1,648
Gift aid	**1,637**	474
Arts Council of Wales	**40,404**	29,000
Arts Council of Wales Digidol	**3,000**	13,500
Pembrokeshire Association of Voluntary Services	**2,000**	5,000
Arwain Sir Benfro LEADER	**6,897**	26,068
Planed (HLF)	**-**	7,647
(PCC) Enhancing Pembrokeshire Fund	**29,239**	43,032
Haverfordwest Town Council	**-**	3,500
National Lottery Community Fund	**-**	10,000
West Wales Care Partnership	**23,436**	1,562
West Wales Freemasons	**-**	1,200
Moondance	**10,000**	-
Carmarthenshire Association of Voluntary Services	**2,693**	-
Coop Local Community Fund	**3,950**	-
Other	**400**	1,200
	128,030	147,450
Investment income		
Bank interest	**24**	75
Charitable activities		
Moondance grant	**5,000**	-
WG Covid grants	**11,000**	-
Fundraising income	**234**	7,174
Gigs and events ticket sales	**1,134**	45,978
Hiring income	**1,300**	3,235
Sales workshops	**-**	2,487
Sponsorship income	**-**	475
Miscellaneous income	**530**	968
	19,198	60,317
Total incoming resources	**147,252**	207,842
EXPENDITURE		
Charitable activities		
Employee costs	**72,376**	90,974
Pensions	**967**	1,053
Carried forward	**73,343**	92,027

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2021

	2021	2020
	£	£
Charitable activities		
Brought forward	**73,343**	92,027
Marketing and publicity	**1,140**	3,098
Event expenses	**13,723**	47,023
Volunteer expenses	**202**	5,950
Project costs	**27,371**	39,139
IT and website costs	**1,576**	2,915
Fundraising expenses	**-**	122
Depreciation of plant & machinery	**2,960**	3,334
	120,315	193,608
Support costs		
Other		
Insurance	**1,104**	1,309
Light and heat	**578**	1,043
Telephone	**418**	751
Postage and stationery	**1,088**	1,604
Cleaning	**-**	181
Repairs and renewals	**3,323**	157
Subscriptions	**1,951**	2,059
Training	**120**	1,693
Accountancy	**1,368**	1,260
Sundries	**-**	152
Bank and card charges	**101**	92
	10,051	10,301
Total resources expended	**130,366**	203,909
Net income	**16,886**	3,933