

Company Registration Number 04228305  
Charity Number 1088593

**JUMPED UP THEATRE**  
(A Company Limited by Guarantee)  
**Unaudited Financial Statements**  
for the year ended  
31 March 2025



PETERBOROUGH'S STORY IS CHANGING

**JUMPED UP THEATRE**  
**Index**  
**for the year ended 31 March 2025**

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**JUMPED UP THEATRE**  
**Legal and Administrative Information**  
**for the year ended 31 March 2025**

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|                                    |   |              |                             |
|------------------------------------|---|--------------|-----------------------------|
| <b>Trustees</b>                    | Mark Smedley  | <b>Chair</b> | Retired 28 October 2025     |
|                                    | Siobán Whitney Low  |              | Appointed 26 June 2025      |
|                                    | Claire Ward   |              | Chair from 28 October 2025  |
|                                    | Julia Clague  |              | Appointed 30 September 2024 |
|                                    | Susannah Bramwell   |              | Appointed 22 May 2025       |
|                                    | Rev Helena Del Pino   |              | Retired 31 May 2024         |
|                                    | Jennifer Huygen   |              | Retired 12 April 2025       |
|                                    | James Brindle   |              | Retired 24 May 2025         |
| <b>Secretary</b>                   | Katharine Hall  |              |                             |
| <b>Company Registration Number</b> | 4228305   |              |                             |
| <b>Charity Registration Number</b> | 1088593   |              |                             |
| <b>Registered office</b>           | Key Theatre<br>Embankment Road<br>Peterborough<br>PE1 1EF   |              |                             |
| <b>Independent examiner</b>        | Kenneth Maggs<br>Hoekman way<br>Spalding<br>PE11 3HE  |              |                             |
| <b>Bankers</b>                     | National Westminster Bank Plc<br>Waterside Court<br>Western Avenue<br>Chatham Maritime<br>Kent<br>ME4 4RT |              |                             |

**JUMPED UP THEATRE**  
**Trustees' Annual Report**  
**for the year ended 31 March 2025**

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The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charitable company for the year ended 31 March 2025.

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Constitution**

Jumped Up Theatre is a company limited by guarantee with no share capital, which was incorporated on 4 June 2001 and was registered in England and Wales as a charity on 26 September 2001 (charity number 1088593, company number 4228305).

### **Trustees**

The trustees, who are also directors, during the period from 1 April 2024 to 31 March 2025, were:

|                     |       |                             |
|---------------------|-------|-----------------------------|
| Mark Smedley        | Chair | Appointed 28 October 2019   |
| Claire Ward         |       | Appointed 26 January 2021   |
| Jennifer Huygen     |       | Appointed 12 February 2020  |
| Julia Clague        |       | Appointed 30 September 2024 |
| Rev Helena Del Pino |       | End of term 31 May 2024     |
| James Brindle       |       | Resigned 24 May 2025        |

Since the period end, the following changes have occurred within the trustees:

|                     |       |                             |
|---------------------|-------|-----------------------------|
| Julia Clague        |       | Appointed 30 September 2024 |
| Susannah Bramwell   |       | Appointed 22 May 2025       |
| Siobán Whitney Low  |       | Appointed 26 June 2025      |
|                     |       | Chair from 28 October 2025  |
| Mark Smedley        | Chair | End of term 28 October 2025 |
| Rev Helena Del Pino |       | Retired 31 May 2024         |
| Jennifer Huygen     |       | Retired 12 April 2025       |
| James Brindle       |       | Resigned 24 May 2025        |

In February 2025, to achieve a smooth transition when the current Chair's terms in-office as a trustee comes to an end in October 2025, the board agreed to commission the specialist recruitment agency Peridot to support the recruitment of a new Chair.

### **Appointment and induction of trustees**

New trustees are appointed through an open recruitment process and appointed by existing trustees. Potential candidates submit a CV and expression of interest. Candidates fulfilling the criteria are presented to at least one existing trustee and the Creative Producer. The roles and responsibilities of a Trustee are explained and information about the charitable company will be shared, including the opportunity to observe a Board meeting if appropriate. The trustees will agree together on any appointments to be made. At the following Board Meeting, the Trustee will be co-opted after declaring that there is no reason why they should not be a Trustee or are eligible under the Charities Act 2011.

Successful appointments will be given induction training with the organisation which will include contact time with all the staff, briefing on the structure and operational activities of the company and access to all key strategic documents including funding bids and current business plan.



**JUMPED UP THEATRE**  
**Trustees' Annual Report (continued)**  
**for the year ended 31 March 2025**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)**

**Organisational structure and decision making**

The board of trustees meet regularly to administer the charity and determine its strategic and general policies. The day to day management of the charity's operations is the responsibility of the Creative Producer and charitable company secretary.

All of the directors are members of the company and guarantee to contribute £1 in the event of a winding up.

The Creative Producer is on a part-time contract (0.8) and is supported by a team of four part-time staff, equivalent to 2.6 full-time staff.

Partner organisations and freelancers are commissioned for individual projects, through both open-calls and direct approaches, with contracts based on relevant industries of employment. Jumped Up is an Living Wage employer and uses Artists' Union guidance to structure payments for freelancers.

The Creative Producer, who founded the organisation, advised the board in January 2025 of the decision to step-down from their role by Spring 2026, due to family relocation. The Trustees have agreed to recruit a co-leadership team of an Executive Director and Artistic Director, with the aim the transition of leadership start by September 2025.

**Registered office address** changed from 29 All Saints Road Peterborough PE1 2QT to Key Theatre Embankment Road Peterborough PE1 1EF on 1 September 2025.

**Risk management**

The Board of Trustees has conducted its own review of the major risks to which the charitable company is exposed and systems have been established to mitigate those risks. The company is dependent on project funding to support its planned activities but has controls in place to manage the risks associated with a shortfall in funding. Financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management reports.

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

**OBJECTIVES AND ACTIVITIES**

**Charitable objects**

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

**Our vision**

To create a fair and thriving society shaped by arts and culture.

**Our mission**

To make a positive change for communities through access to the arts.

**Our goals**

Our goals are to:

1. Make Peterborough's cultural programme more successful and relevant;
2. Increase participation in the arts for all;
3. Support artists to create new audiences for the arts.

In planning the charity's activities, the Trustees have given due consideration to guidance published by the Charity Commission relating to public benefit as well as the charity's own vision, mission and goals.

**JUMPED UP THEATRE**  
**Trustees' Annual Report (continued)**  
**for the year ended 31 March 2025**

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**REVIEW OF DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS**

**Activities and achievements**

2024-25 is Jumped Up's second year as an Arts Council England National Portfolio Organisation. Previously Jumped Up relied on project and partnership funding.

**PLATFORM 8**, our live events and participation programme, funded by **Arts Council England** and **Esmée Fairbairn Foundation**, reached **audiences of 2,082, the majority of which were children and young people, and 893 participants, via 18 shows across 13 venues, and 21 workshops** in its first 12 months (July 2024-June 2025)\*.

The programme was launched in Summer 2025, with additional funding from Hyde Housing Foundation, with **Green Code**, a series of urban creativity workshops (parkour, skateboarding and street art) at Thomas Deacon Academy and Richard Barnes APU, in four skate parks and two 'Holiday And Food' summer youth club settings. Two performances of **CODE by Justice In Motion** were hosted at Peterborough College and included sign language support and audio-description. Alongside CODE there was a takeover of the Inspire Education site with hands-on activity, including a Parkour Park (additional funding from **D&J Lloyd Community First Fund via Cambridge Community Foundation**), skateboarding, and street art and music production workshops by local artists.

**54% of the audience for CODE said they were "first time attenders" for live theatre.**

Queen Katharine Academy, Thomas Deacon Academy and West Town Primary Academy hosted performances of the high visual dance-theatre piece **Little Murmur by Aakash Odedra**.

***"One of THE most beautiful pieces of children's theatre I have ever seen ... which also made me feel very seen."***

*Audience feedback for Little Mur.mur*

Two performances of **The Money by Kaleider** were hosted at Anglia Ruskin University Peterborough's new, award-winning Lab building. **The Rest Of Our Lives by Jo Fong and George Orange** at The Key Theatre was programmed alongside our first Community Dance Day.

***"Quite possibly one of the best things I have ever experienced. Bravo."***

*Audience feedback for The Rest Of Our Lives*

Local artist, Mark Grist, was supported through the R&D of a new show about literacy and young people's resilience, **Big Box Bonanza**, which will tour, with additional support of an ACE project grant, into libraries, schools and community venues in Summer 2025 (\*included in these figures.)

**THE CREATIVE SPARK** is the learning network which sits alongside Platform8, building partnerships and raising quality for young people's access to arts, culture and heritage. The first large event in March 2025, hosted at ARU Peterborough was attended by 55 participants, spanning arts, heritage, culture, education and community. The keynote presentation by Derri Burdon CEO of Curious Minds and Co-Chair of Cultural Learning Alliance, about young people's cultural entitlement. The afternoon's Hackathon generated project proposals to be taken up by Jumped Up and Peterborough Cultural Alliance partners.

***"I loved how everyone was passionate about the topic and we had a shared interest in helping young people and arts access."***

***I felt like my voice was listen to and I felt included."***

*Participant feedback*

**THE DANCE PROGRAMME** continues to evolve. **117 movement workshops were delivered to 1,766 participants**. The partnership with Shiamak International to host **Bollywood** classes continues and a new pricing model with performance opportunities has delivered stability in the group. **Cypher** was an experimental R&D pairing 5 dance artists with 5 spoken word artist, resulting in 5 short films; was an opportunity for individuals to develop their own practise and has built new practitioner relationship for Jumped Up.

**Dance Included**, the monthly open movement and community building labs, funded by Community Lottery, that are a legacy of the 2023/24 project *How Shall We Begin Again?* are drawing to a conclusion. An evaluation report has been commissioned on this programme, and on the Community Dance Day, to inform next steps for the dance programme.



**JUMPED UP THEATRE**  
**Trustees' Annual Report (continued)**  
**for the year ended 31 March 2025**

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**Activities and achievements (continued)**

The **Community Dance Day** at The Key Theatre in March 2025 was a highlight to end the year. A day of intercultural taster workshops, for children, families and adults, a community showcase and sector networking was well attended by 192 participants.

***"It's inspire to see how your community dance work is living out your vision to create positive social change in Peterborough"***

***"beautifully put together – I jaw ache from smiling so much"***  
*Participant Feedback*

**THE NEW CREATIVES** programme continued to co-create creative campaigns with young people, for young people, each cycle running across an academic year. The Sept 2023 – Sept 2024 project, *Style Stories*, explored how creativity can remove the eco-anxiety from environmental campaigning, capturing joyful stories of clothing reuse and value, from young people and the public at the Thomas Deacon Education Trust Sustainability Conference, Peterborough City Council School Eco Day, the Key Theatre's open days, and the Peterborough Celebrates community festival. The project concluded with an exhibition and workshops in Queensgate Shopping Centre.

The focus on environmental issues with the next cohort of New Creatives (October 2024 – August 2025) who subsequently choose to work with Jason Webb of Small Nose Theatre, to create interactive eco-games for young people, developing understanding of global warming, eco-campaigning and the impact of plastics. These will be showcased alongside a relevant Platform8 event, *Trashedy*, in summer 2025.

In 2024-25, the New Creatives programme delivered **32 workshops**, reaching **534 young people**.

**PETERBOROUGH CULTURE FORUM**, a support and information network for local artists, arts organisations and community cultural activists, is now tied in, and supported with a commission, by Peterborough Cultural Alliance (PCA). There was a hiatus in levels of activity whilst the PCA went through an unexpected leadership change and activity review, though 13 events were delivered, with 476 attendance. A new format has been agreed for the Culture Forum, including the commissioning of three local artists to deliver events, and will commence in Summer 2025.

The leadership are active members of Peterborough Cultural Alliance and Community Champions Network.

**Financial Sustainability**

The company has complied with all reporting requirements and income generation targets for its core funder, Arts Council England, including securing match funding from Esmée Fairbairn Foundation of £210K over three years for the Platform8 and Creative Spark programmes. The Creative Producer leads on all other fundraising and reporting which is used to extend and strengthen the existing programme and to deliver on the company's core objectives.

**Environmental Sustainability**

Priorities have been to ensure recycling at events, responsible purchasing of print and consumables, and encouraging visiting artists use public transport.

**FUTURE DEVELOPMENTS**

**Funding**

Arts Council England have announced extensions of up-to two years to the current National Portfolio Organisations, which extends Jumped Up's core funding to March 2028.

**FINANCIAL REVIEW**

The review of activities throughout the period explains much about the income and expenditure but the full details of the financial activities and the financial position at the year end are detailed in the financial statements on pages 8 and 9 in addition to the notes following thereafter.

## RESERVES POLICY

Restricted funds must be spent on the projects dictated by the donor and therefore the details in note 10 provides full details of how these funds can be spent in future periods. In summary, the restricted funds total £102,000 (2024 - £78,146).

The term "Reserves" is used to describe that part of a charity's income funds that is freely available for its operating purposes not subject to commitments, planned expenditure and spending limits. Reserves do not include endowment funds, restricted funds or designated funds.

The reserves that we have set aside provide financial stability and the means for the development of our principal activity. We intend to maintain our reserves at a level which is at least equivalent to £23,000, which allows for a minimum period of operation, plus grants funds that reflect projected expenditure in that quarter and financial commitments for the following quarter. Other unrestricted reserves will be used for Research and Development activity that develop ongoing fundraising plans

The level of 'free reserves' at 31 March 2025 amounted to £43,681. The Board regularly reviews the amount of reserves every quarter to ensure that they are adequate to fulfil our continuing obligations. The board consider this level of reserves to be adequate but not excessive.

## INDEPENDENT EXAMINER

A resolution to re-appoint Mr K J Maggs as independent examiner for the ensuing year will be proposed at the annual general meeting.

## TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Jumped Up Theatre for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees

  
Siobhan Whitney Low - Chair

Date: 11.12.2025



# **Independent Examiner's Report to the trustees of the JUMPED UP THEATRE**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025, which are set out on pages 8 to 18.

## **Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

## **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
.....  
**K.J. Maggs B.A., F.C.A.**  
Chartered Accountant  
Spalding

Date: 12 December 2025

**JUMPED UP THEATRE**  
**Statement of Financial Activities (including Income and Expenditure account)**  
**for the year ended 31 March 2025**

|                                 |             | <b>Unrestricted<br/>Funds</b> | <b>2025<br/>Restricted<br/>Funds</b> | <b>Total Funds</b> | <b>2024<br/>Total<br/>Funds</b> |
|---------------------------------|-------------|-------------------------------|--------------------------------------|--------------------|---------------------------------|
|                                 | <b>Note</b> | <b>£</b>                      | <b>£</b>                             | <b>£</b>           | <b>£</b>                        |
| <b>Income from:</b>             |             |                               |                                      |                    |                                 |
| Donations and grants            | <b>2</b>    | 5,005                         | 225,500                              | 230,505            | 204,311                         |
| Charitable activities           | <b>3</b>    | 8,226                         | 3,697                                | 11,923             | 4,622                           |
| Theatre tax relief claimed      |             | -                             | -                                    | -                  | 22,595                          |
| <b>Total income</b>             |             | <u>13,231</u>                 | <u>229,197</u>                       | <u>242,428</u>     | <u>231,528</u>                  |
| <b>Expenditure on:</b>          |             |                               |                                      |                    |                                 |
| Charitable activities           | <b>4</b>    | <u>3,083</u>                  | <u>193,416</u>                       | <u>196,499</u>     | <u>127,692</u>                  |
| <b>Total expenditure</b>        |             | <u>3,083</u>                  | <u>193,416</u>                       | <u>196,499</u>     | <u>127,692</u>                  |
| <b>Net income</b>               |             | 10,148                        | 35,781                               | 45,929             | 103,836                         |
| <b>Transfers between funds</b>  |             | <u>11,927</u>                 | <u>(11,927)</u>                      | <u>-</u>           | <u>-</u>                        |
| <b>Net movement in funds</b>    |             | 22,075                        | 23,854                               | 45,929             | 103,836                         |
| <b>Reconciliation of funds:</b> |             |                               |                                      |                    |                                 |
| Total funds brought forward     |             | <u>79,944</u>                 | <u>78,146</u>                        | <u>158,090</u>     | <u>54,254</u>                   |
| Total funds carried forward     | <b>10</b>   | <u>102,019</u>                | <u>102,000</u>                       | <u>204,019</u>     | <u>158,090</u>                  |

All of the activities of the charity are classed as continuing activities.

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 10 to 18 form part of these financial statements.

# JUMPED UP THEATRE

## Balance Sheet

At 31 March 2025

|   |      | 31 March 2025  |                | 31 May 2024    |                |
|---|------|----------------|----------------|----------------|----------------|
|   | Note | £              | £              | £              | £              |
| <b>Fixed assets</b>                                   |      |                |                |                |                |
| Tangible assets                                       | 6    |                | 1,102          |                | 1,552          |
| <b>Current assets</b>                                 |      |                |                |                |                |
| Debtors   | 7    | 1,051          |                | 11,150         |                |
| Cash at bank and in hand                              |      | 210,762        |                | 150,412        |                |
|   |      | <u>211,813</u> |                | <u>161,562</u> |                |
| <b>Creditors: Amounts falling due within one year</b> | 8    | <u>(8,896)</u> |                | <u>(5,024)</u> |                |
| <b>Net current assets</b>                             |      |                | 202,917        |                | 156,538        |
| <b>Total assets less current liabilities</b>          |      |                | <u>204,019</u> |                | <u>158,090</u> |
| <b>Funds</b>  |      |                |                |                |                |
| Unrestricted  | 10   |                | 102,019        |                | 79,944         |
| Restricted  | 10   |                | 102,000        |                | 78,146         |
|   |      |                | <u>204,019</u> |                | <u>158,090</u> |

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the year ended 31 March 2025, the charitable company was entitled to exemption from audit under Section 477 of the Companies Act 2006 (the Act) relating to small companies.

### Trustees responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the 11 December 2025 and are signed on their behalf by:

*Siobhan Whitney Low*

Siobhan Whitney Low - Chair

Company Number: 4228305

The notes on pages 10 to 18 form part of these financial statements.



**JUMPED UP THEATRE**  
**Notes to the Financial Statements**  
**for the year ended 31 March 2025**

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**1. Accounting policies**

**General information and basis of accounting**

Jumped Up Theatre is a company limited by guarantee registered in England and Wales. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The trustees form the membership.

The address of the registered office of the charity is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report on pages 2 to 6.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**Year end**

The accounting reference date for the charity has been amended to bring it in line with a majority of the funders and therefore changed to be the fiscal year end. This will simplify the reporting and information feedback to those key parties.

**Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**Income recognition**

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.



**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

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**1. Accounting policies (continued)**

**Income recognition (continued)**

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

**Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Charitable activity expenditure is detailed in note 4 to the financial statements. These expenses are subcategorised between charitable activities, support costs and governance costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, computer costs, and bank charges. They are incurred directly in support of expenditure on the objects of the charity.

Governance costs are costs of charitable activities but those which relate to the governance and stewardship of the charity rather than directly to the activities themselves.

Support costs and Governance costs are allocated to applicable restricted funds based on the level of income that each project earns for the charity.

**Employee benefits**

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

**Fixed assets**

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. The charity has a policy to only capitalise items which exceed a cost of over £150.

**Depreciation**

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment            - 20% per annum straight line

**Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**Taxation**

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**1. Accounting policies (continued)**

**Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

**Operating lease agreements**

Rentals applicable to operating leases where substantially all of the benefits and risk of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

**2. Income from donations and grants**

|   | <b>Unrestricted<br/>Funds<br/>£</b> | <b>Restricted<br/>Funds<br/>£</b> | <b>Total Funds<br/>2025<br/>£</b> | <b>Unrestricted<br/>and Total<br/>2024<br/>£</b> |
|---|-------------------------------------|-----------------------------------|-----------------------------------|--|
| <b>Donations</b>                              | <b>5</b>                            | <b>-</b>                          | <b>5</b>                          | <b>335</b>                                       |
| Employers Allowance                           | 5,000                               |                                   | 5,000                             | 4,090  |
| <b>Central government grants</b>              | <b>5,000</b>                        | <b>-</b>                          | <b>5,000</b>                      | <b>4,090</b>                                     |
| Grants received from partners                 |                                     |                                   |                                   |  |
| Peterborough City Council                     | -                                   | -                                 | -                                 | 1,950  |
| BAC programme                                 | -                                   | -                                 | -                                 | 1  |
| Collaborative Touring Network3                | -                                   | -                                 | -                                 | 14,000   |
| <b>Local government grants</b>                | <b>-</b>                            | <b>-</b>                          | <b>-</b>                          | <b>15,951</b>                                    |
| Arts Council England                          | -                                   | 150,000                           | 150,000                           | 150,000  |
| Arts Council England - National Project Grant | -                                   | -                                 | -                                 | 1,085  |
| Cambridgeshire Community Foundation           | -                                   | 3,000                             | 3,000                             | -  |
| Esmée Fairbairn Foundation                    | -                                   | 70,000                            | 70,000                            | -  |
| Hyde Charitable Trust                         | -                                   | 2,500                             | 2,500                             | 13,500   |
| National Lottery                              | -                                   | -                                 | -                                 | 9,350  |
| Nene Park Trust                               | -                                   | -                                 | -                                 | 10,000   |
| <b>Institutional grants</b>                   | <b>-</b>                            | <b>225,500</b>                    | <b>225,500</b>                    | <b>183,935</b>                                   |
| Total grants                                  | 5,000                               | 225,500                           | 230,500                           | 203,976  |
| Total donations and grants                    | 5,005                               | 225,500                           | 230,505                           | 204,311  |



**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**3. Charitable activities income**

|                                | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total Funds<br>2025<br>£ | Unrestricted<br>and Total<br>2024<br>£ |
|--------------------------------|----------------------------|--------------------------|--------------------------|--|
| Box office income              | 134                        |                          | 134                      | 2,127                                  |
| Participation Programme Income | 8,092                      | 3,697                    | 11,789                   | 935                                    |
| Other earned income            | -                          |                          | -                        | 1,560                                  |
|                                | <u>8,226</u>               | <u>3,697</u>             | <u>11,923</u>            | <u>4,622</u>                           |

**4. Charitable activities expenditure**

|  | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2025<br>£ | Total Funds<br>2024<br>£ |
|--|----------------------------|--------------------------|--------------------|--------------------------|
| <b>Charitable activities</b>                   |                            |                          |                    |                          |
| Advertising and promotion of shows and seasons | -                          | 4,519                    | 4,519              | 1,704                    |
| Project evaluation                             | -                          | 4,144                    | 4,144              | 309                      |
| Project costs                                  | 1,545                      | 36,819                   | 38,364             | 38,160                   |
| Theatre company development                    | -                          | 2,062                    | 2,062              | 5,205                    |
| Education and outreach                         | 262                        | 38,259                   | 38,521             | 7,082                    |
| Travel and accommodation                       | -                          | 62                       | 62                 | 403                      |
|  | <u>1,807</u>               | <u>85,865</u>            | <u>87,672</u>      | <u>52,863</u>            |
| <b>Support costs</b>                           |                            |                          |                    |                          |
| Salaries <b>Note 5</b>                         | -                          | 66,898                   | 66,898             | 54,412                   |
| Social security costs <b>Note 5</b>            | -                          | 5,334                    | 5,334              | 4,090                    |
| Pension <b>Note 5</b>                          | -                          | 1,410                    | 1,410              | 989                      |
| External staff costs                           | -                          | 19,183                   | 19,183             | 7,656                    |
| Bookkeeping and payroll fees                   | -                          | 2,997                    | 2,997              | 2,002                    |
| Website and hosting                            | -                          | 261                      | 261                | 245                      |
| General marketing and promotion                | 31                         | 1,873                    | 1,904              | -                        |
| Insurance                                      | -                          | 600                      | 600                | 483                      |
| IT software and consumables                    | -                          | 662                      | 662                | 646                      |
| Subscriptions                                  | -                          | 162                      | 162                | 405                      |
| Miscellaneous expenses                         | -                          | 479                      | 479                | 469                      |
| Legal and professional fees                    | -                          | -                        | -                  | 1,511                    |
| Bank charges and similar costs                 | 85                         | 167                      | 252                | 90                       |
| Depreciation                                   | 450                        | -                        | 450                | 270                      |
|  | <u>566</u>                 | <u>100,026</u>           | <u>100,592</u>     | <u>73,268</u>            |
| <b>Governance costs</b>                        |                            |                          |                    |                          |
| Independent examination fee                    | 529                        | 320                      | 849                | 810                      |
| Annual returns and taxation fees               | 165                        | -                        | 165                | 350                      |
| Trustee training                               | 16                         | 7,171                    | 7,187              | 388                      |
| Companies House fees                           | -                          | 34                       | 34                 | 13                       |
|  | <u>710</u>                 | <u>7,525</u>             | <u>8,235</u>       | <u>1,561</u>             |
| <b>Total overhead expenses</b>                 | <u>3,083</u>               | <u>193,416</u>           | <u>196,499</u>     | <u>127,692</u>           |
| <b>Charitable activities expenditure</b>       | <u>3,083</u>               | <u>193,416</u>           | <u>196,499</u>     | <u>127,692</u>           |

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**5. Staff costs and employee benefits**

The aggregate payroll costs were:

|                       | <b>2025</b>   | 2024          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 66,898        | 54,412        |
| Social security costs | 5,334         | 4,090         |
| Other pension costs   | 1,410         | 989           |
|                       | <u>73,642</u> | <u>59,491</u> |

No employee received total employee benefits (excluding employer pension costs) of more than £60,000 in either the current or prior year.

The monthly average number of staff during the year was 3 (2024 - 3).

No amounts are payable to the trustees in respect of remuneration, benefits in kind or reimbursement of expenses.

**6. Tangible fixed assets**

|                                      | <b>Office<br/>equipment<br/>£</b> | <b>Total<br/>£</b> |
|--------------------------------------|-----------------------------------|--------------------|
| <b>Cost</b>                          |                                   |                    |
| At 1 April 2024 and at 31 March 2025 | <u>2,357</u>                      | <u>2,357</u>       |
| <b>Depreciation</b>                  |                                   |                    |
| At 1 April 2024 and at 31 March 2025 | 805                               | 805                |
| Charge for the year                  | 450                               | 450                |
| At 31 March 2025                     | <u>1,255</u>                      | <u>1,255</u>       |
| <b>Net book value</b>                |                                   |                    |
| At 31 March 2025                     | <u>1,102</u>                      | <u>1,102</u>       |
| At 31 March 2024                     | <u>1,552</u>                      | <u>1,552</u>       |

**7. Debtors**

|               | <b>2025</b>  | 2024          |
|---------------|--------------|---------------|
|               | £            | £             |
| Trade debtors | 1,000        | 11,000        |
| Prepayments   | 51           | 150           |
|               | <u>1,051</u> | <u>11,150</u> |

**8. Creditors: Amounts falling due within one year**

|   | <b>2025</b>  | 2024         |
|---|--------------|--------------|
|   | £            | £            |
| Trade creditors                           | 5,748        | 990          |
| Taxation and social security              | 1,993        | 1,659        |
| Pension                                   | -            | 240          |
| Accruals and deferred income (see note 9) | 1,155        | 2,135        |
|   | <u>8,896</u> | <u>5,024</u> |



**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**9. Deferred income**

|                | 2025<br>£ | 2024<br>£ |
|----------------|-----------|-----------|
| Project income | -         | 1,000     |

The **Project income** has been deferred due to the event being held after the year end.

**10. Statement of funds**

**Movement in resources**

|  | Balance at 1<br>April 2024<br>£ | Incoming<br>£ | Outgoing<br>£ | Transfers<br>£ | Balance at 31<br>March 2025<br>£ |
|--|---------------------------------|---------------|---------------|----------------|----------------------------------|
| <b>Unrestricted funds</b>              |                                 |               |               |                |                                  |
| General fund                           | 23,000                          | 13,231        | (3,083)       | 10,533         | 43,681                           |
| Designated funds                       | 56,944                          | -             | -             | 1,394          | 58,338                           |
| <b>Total unrestricted funds</b>        | 79,944                          | 13,231        | (3,083)       | 11,927         | 102,019                          |
| <b>Restricted funds</b>                |                                 |               |               |                |                                  |
| ACE - National Portfolio Organisations | 46,374                          | 150,589       | (103,434)     | (11,927)       | 81,602                           |
| Community Lottery fund                 | 8,278                           | -             | (8,278)       | -              | -                                |
| Platform 8                             | -                               | 76,108        | (61,208)      | 5,498          | 20,398                           |
| Cultural Alliance                      | 9,994                           | -             | (9,994)       | -              | -                                |
| Hyde Charitable Trust                  | 13,500                          | 2,500         | (10,502)      | (5,498)        | -                                |
| <b>Total restricted funds</b>          | 78,146                          | 229,197       | (193,416)     | (11,927)       | 102,000                          |
| <b>Total funds</b>                     | 158,090                         | 242,428       | (196,499)     | -              | 204,019                          |

**Analysis of net assets**

|  | Tangible fixed<br>assets<br>£ | Cash and<br>bank<br>£ | Other net<br>assets<br>£ | Total<br>£ |
|--|-------------------------------|-----------------------|--------------------------|------------|
| <b>Unrestricted funds</b>              |                               |                       |                          |            |
| General fund                           | 1,102                         | 45,748                | (3,169)                  | 43,681     |
| Designated funds                       |                               |                       |                          |            |
| Cash flow support                      | -                             | 25,000                | -                        | 25,000     |
| Provision for future premises move     | -                             | 33,338                | -                        | 33,338     |
| <b>Total unrestricted funds</b>        | 1,102                         | 104,086               | (3,169)                  | 102,019    |
| <b>Restricted funds</b>                |                               |                       |                          |            |
| ACE - National Portfolio Organisations | -                             | 83,949                | (2,347)                  | 81,602     |
| Platform 8                             | -                             | 23,727                | (3,329)                  | 20,398     |
| Hyde Charitable Trust                  | -                             | (1,000)               | 1,000                    | -          |
| <b>Total restricted funds</b>          | -                             | 106,676               | (4,676)                  | 102,000    |
| <b>Total funds</b>                     | 1,102                         | 210,762               | (7,845)                  | 204,019    |

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

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**10. Statement of funds (continued)**

**Description of funds**

**Designated funds** relate to unrestricted funds which the trustees have allocated for specific projects which are ongoing at the year end.

**ACE - National Portfolio Organisations** represents monies received from the Arts Council England for the purposes of delivering the specific activities to which we have committed, including achieving the targets we have set. Plans can be adjusted to respond to business and other factors but changes need to be agreed in advance.

**Platform 8** represents monies received from the Esmée Fairbairn Foundation and Cambridgeshire Community Foundation to support the Platform 8 project over a period of three years. No surplus is expected and any deficit in projects will be covered by general funds

The **Community Lottery Fund** represents funding received the National Lottery Community Fund (Grant of £9,350) in order to assist funding our project, Dance Inc. This project is a leadership and creativity programme centred on well-being and CPD for grassroots activists in Peterborough. Monthly sessions will run over 8 months; supporting community leaders well-being and investing in their professional skills and networks. Creative practise that explores inclusion; resilience and care will run alongside complementary; formal leadership training delivering grounded insights and tools. The result will be a dynamic body of community leaders; both established and emerging; better equipped and networked to deal with the challenges of supporting their own diverse cultural and disadvantaged communities.

The **Cultural Alliance** have commissioned up to twelve monthly Peterborough Culture Forum sessions. These sessions are supporting and connecting artists, arts organisations and community groups in the Peterborough area across both the 2023/24 and 2024/25 years.

**Hyde Charitable Trust** represents funds provided by Hyde Housing Foundation in order to fund the Code Green workshops of parkour, street art and skateboarding in schools and four skateparks. These projects have been continued with the Platform 8 project.

**11. Transfers**

Many of the 'Restricted funds are interchangeable, i.e. funds are received for a project but then excess funds received can be used for the other similar projects and therefore funds transferred between restricted funds where available.

Funds are released to the General funds when the project has been completed and the funder does not require excess funds to be returned in order to enable future similar work to be undertaken.

**12. Control relationship**

The charity is controlled by the trustees jointly and no individual can or does exert control over the others.

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**13. Fund comparatives**

|                            | <b>Unrestricted<br/>Funds<br/>£</b> | <b>2024<br/>Restricted<br/>Funds<br/>£</b> | <b>Total<br/>Funds<br/>£</b> |
|----------------------------|-------------------------------------|--|------------------------------|
| <b>Income from:</b>        |                                     |  |                              |
| Donations and grants       | 6,375                               | 197,936                                    | 204,311                      |
| Charitable activities      | 3,948                               | 674  | 4,622                        |
| Theatre tax relief claimed | 22,595                              | -  | 22,595                       |
| <b>Total income</b>        | <u>32,918</u>                       | <u>198,610</u>                             | <u>231,528</u>               |
| <b>Expenditure on:</b>     |                                     |  |                              |
| Charitable activities      | 270                                 | 127,422                                    | 127,692                      |
| <b>Total expenditure</b>   | <u>270</u>                          | <u>127,422</u>                             | <u>127,692</u>               |
| <b>Net expenditure</b>     | <u>32,648</u>                       | <u>71,188</u>                              | <u>103,836</u>               |

**Movement in resources**

|  | <b>Balance at<br/>1 April 2023<br/>£</b> | <b>Incoming<br/>£</b> | <b>Outgoing<br/>£</b> | <b>Transfers<br/>£</b> | <b>Balance at<br/>31 March 2024<br/>£</b> |
|--|--|-----------------------|-----------------------|------------------------|---|
| <b>Unrestricted funds</b>              |  |                       |                       |                        |   |
| General funds                          | 23,072                                   | 32,918                | (270)                 | (32,720)               | 23,000                                    |
| Designated funds                       | 16,000                                   | -                     | -                     | 40,944                 | 56,944                                    |
| <b>Total unrestricted funds</b>        | <u>39,072</u>                            | <u>32,918</u>         | <u>(270)</u>          | <u>8,224</u>           | <u>79,944</u>                             |
| <b>Restricted funds</b>                |  |                       |                       |                        |   |
| Moving Roots                           | 12,855                                   | 1,086                 | (13,192)              | (749)                  | -   |
| ACE - National Portfolio Organisations | -  | 150,674               | (104,300)             | -                      | 46,374                                    |
| Community Lottery fund                 | -  | 9,350                 | (1,072)               | -                      | 8,278                                     |
| CTN3 programme                         | -  | 14,000                | (6,525)               | (7,475)                | -   |
| Platform 8                             | 2,327                                    | -                     | (2,327)               | -                      | -   |
| Cultural Alliance                      | -  | 10,000                | (6)                   | -                      | 9,994                                     |
| Hyde Charitable Trust                  | -  | 13,500                | -                     | -                      | 13,500                                    |
| <b>Total restricted funds</b>          | <u>15,182</u>                            | <u>198,610</u>        | <u>(127,422)</u>      | <u>(8,224)</u>         | <u>78,146</u>                             |
| <b>Total funds</b>                     | <u>54,254</u>                            | <u>231,528</u>        | <u>(127,692)</u>      | <u>-</u>               | <u>158,090</u>                            |

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**13. Fund comparatives (continued)**

|  | <b>2024</b>                            |                                |                                   |                    |
|--|--|--------------------------------|-----------------------------------|--------------------|
| <b>Analysis of net assets</b>          |  |                                |                                   |                    |
|  | <b>Tangible fixed<br/>assets<br/>£</b> | <b>Cash and<br/>bank<br/>£</b> | <b>Other net<br/>assets<br/>£</b> | <b>Total<br/>£</b> |
| <b>Unrestricted funds</b>              |  |                                |                                   |                    |
| General fund                           | 1,552                                  | 15,401                         | 6,047                             | 23,000             |
| Designated fund                        |  |                                |                                   |                    |
| Cash flow support                      | -                                      | 22,595                         | -                                 | 22,595             |
| Provision for future premises move     | -                                      | 34,349                         | -                                 | 34,349             |
| <b>Total unrestricted funds</b>        | <u>1,552</u>                           | <u>72,345</u>                  | <u>6,047</u>                      | <u>79,944</u>      |
| <b>Restricted funds</b>                |  |                                |                                   |                    |
| ACE - National Portfolio Organisations | -                                      | 46,295                         | 79                                | 46,374             |
| Community Lottery fund                 | -                                      | 8,278                          | -                                 | 8,278              |
| Cultural Alliance                      | -                                      | 9,994                          | -                                 | 9,994              |
| Hyde Charitable Trust                  | -                                      | 13,500                         | -                                 | 13,500             |
| Total restricted funds                 | <u>-</u>                               | <u>78,067</u>                  | <u>79</u>                         | <u>78,146</u>      |
| Total funds                            | <u>1,552</u>                           | <u>150,412</u>                 | <u>6,126</u>                      | <u>158,090</u>     |



Company Registration Number 04228305  
Charity Number 1088593

**JUMPED UP THEATRE**  
(A Company Limited by Guarantee)  
**Unaudited Financial Statements**  
for the year ended  
31 March 2025



P E T E R B O R O U G H ' S   S T O R Y   I S   C H A N G I N G

**JUMPED UP THEATRE**  
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**for the year ended 31 March 2025**

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**JUMPED UP THEATRE**  
**Legal and Administrative Information**  
**for the year ended 31 March 2025**

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|                                    |   |              |                             |
|------------------------------------|---|--------------|-----------------------------|
| <b>Trustees</b>                    | Mark Smedley  | <b>Chair</b> | Retired 28 October 2025     |
|                                    | Siobán Whitney Low  |              | Appointed 26 June 2025      |
|                                    | Claire Ward   |              | Chair from 28 October 2025  |
|                                    | Julia Clague  |              | Appointed 30 September 2024 |
|                                    | Susannah Bramwell   |              | Appointed 22 May 2025       |
|                                    | Rev Helena Del Pino   |              | Retired 31 May 2024         |
|                                    | Jennifer Huygen   |              | Retired 12 April 2025       |
|                                    | James Brindle   |              | Retired 24 May 2025         |
| <b>Secretary</b>                   | Katharine Hall  |              |                             |
| <b>Company Registration Number</b> | 4228305   |              |                             |
| <b>Charity Registration Number</b> | 1088593   |              |                             |
| <b>Registered office</b>           | Key Theatre<br>Embankment Road<br>Peterborough<br>PE1 1EF   |              |                             |
| <b>Independent examiner</b>        | Kenneth Maggs<br>Hoekman way<br>Spalding<br>PE11 3HE  |              |                             |
| <b>Bankers</b>                     | National Westminster Bank Plc<br>Waterside Court<br>Western Avenue<br>Chatham Maritime<br>Kent<br>ME4 4RT |              |                             |



**JUMPED UP THEATRE**  
**Trustees' Annual Report**  
**for the year ended 31 March 2025**

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The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charitable company for the year ended 31 March 2025.

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Constitution**

Jumped Up Theatre is a company limited by guarantee with no share capital, which was incorporated on 4 June 2001 and was registered in England and Wales as a charity on 26 September 2001 (charity number 1088593, company number 4228305).

### **Trustees**

The trustees, who are also directors, during the period from 1 April 2024 to 31 March 2025, were:

|                     |       |                             |
|---------------------|-------|-----------------------------|
| Mark Smedley        | Chair | Appointed 28 October 2019   |
| Claire Ward         |       | Appointed 26 January 2021   |
| Jennifer Huygen     |       | Appointed 12 February 2020  |
| Julia Clague        |       | Appointed 30 September 2024 |
| Rev Helena Del Pino |       | End of term 31 May 2024     |
| James Brindle       |       | Resigned 24 May 2025        |

Since the period end, the following changes have occurred within the trustees:

|                     |       |                             |
|---------------------|-------|-----------------------------|
| Julia Clague        |       | Appointed 30 September 2024 |
| Susannah Bramwell   |       | Appointed 22 May 2025       |
| Siobán Whitney Low  |       | Appointed 26 June 2025      |
|                     |       | Chair from 28 October 2025  |
| Mark Smedley        | Chair | End of term 28 October 2025 |
| Rev Helena Del Pino |       | Retired 31 May 2024         |
| Jennifer Huygen     |       | Retired 12 April 2025       |
| James Brindle       |       | Resigned 24 May 2025        |

In February 2025, to achieve a smooth transition when the current Chair's terms in-office as a trustee comes to an end in October 2025, the board agreed to commission the specialist recruitment agency Peridot to support the recruitment of a new Chair.

### **Appointment and induction of trustees**

New trustees are appointed through an open recruitment process and appointed by existing trustees. Potential candidates submit a CV and expression of interest. Candidates fulfilling the criteria are presented to at least one existing trustee and the Creative Producer. The roles and responsibilities of a Trustee are explained and information about the charitable company will be shared, including the opportunity to observe a Board meeting if appropriate. The trustees will agree together on any appointments to be made. At the following Board Meeting, the Trustee will be co-opted after declaring that there is no reason why they should not be a Trustee or are eligible under the Charities Act 2011.

Successful appointments will be given induction training with the organisation which will include contact time with all the staff, briefing on the structure and operational activities of the company and access to all key strategic documents including funding bids and current business plan.

**JUMPED UP THEATRE**  
**Trustees' Annual Report (continued)**  
**for the year ended 31 March 2025**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)**

**Organisational structure and decision making**

The board of trustees meet regularly to administer the charity and determine its strategic and general policies. The day to day management of the charity's operations is the responsibility of the Creative Producer and charitable company secretary.

All of the directors are members of the company and guarantee to contribute £1 in the event of a winding up.

The Creative Producer is on a part-time contract (0.8) and is supported by a team of four part-time staff, equivalent to 2.6 full-time staff.

Partner organisations and freelancers are commissioned for individual projects, through both open-calls and direct approaches, with contracts based on relevant industries of employment. Jumped Up is an Living Wage employer and uses Artists' Union guidance to structure payments for freelancers.

The Creative Producer, who founded the organisation, advised the board in January 2025 of the decision to step-down from their role by Spring 2026, due to family relocation. The Trustees have agreed to recruit a co-leadership team of an Executive Director and Artistic Director, with the aim the transition of leadership start by September 2025.

**Registered office address** changed from 29 All Saints Road Peterborough PE1 2QT to Key Theatre Embankment Road Peterborough PE1 1EF on 1 September 2025.

**Risk management**

The Board of Trustees has conducted its own review of the major risks to which the charitable company is exposed and systems have been established to mitigate those risks. The company is dependent on project funding to support its planned activities but has controls in place to manage the risks associated with a shortfall in funding. Financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management reports.

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

**OBJECTIVES AND ACTIVITIES**

**Charitable objects**

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

**Our vision**

To create a fair and thriving society shaped by arts and culture.

**Our mission**

To make a positive change for communities through access to the arts.

**Our goals**

Our goals are to:

1. Make Peterborough's cultural programme more successful and relevant;
2. Increase participation in the arts for all;
3. Support artists to create new audiences for the arts.

In planning the charity's activities, the Trustees have given due consideration to guidance published by the Charity Commission relating to public benefit as well as the charity's own vision, mission and goals.



**JUMPED UP THEATRE**  
**Trustees' Annual Report (continued)**  
**for the year ended 31 March 2025**

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**REVIEW OF DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS**

**Activities and achievements**

2024-25 is Jumped Up's second year as an Arts Council England National Portfolio Organisation. Previously Jumped Up relied on project and partnership funding.

**PLATFORM 8**, our live events and participation programme, funded by **Arts Council England** and **Esmée Fairbairn Foundation**, reached **audiences of 2,082, the majority of which were children and young people, and 893 participants, via 18 shows across 13 venues, and 21 workshops** in its first 12 months (July 2024-June 2025)\*.

The programme was launched in Summer 2025, with additional funding from Hyde Housing Foundation, with **Green Code**, a series of urban creativity workshops (parkour, skateboarding and street art) at Thomas Deacon Academy and Richard Barnes APU, in four skate parks and two 'Holiday And Food' summer youth club settings. Two performances of **CODE by Justice In Motion** were hosted at Peterborough College and included sign language support and audio-description. Alongside CODE there was a takeover of the Inspire Education site with hands-on activity, including a Parkour Park (additional funding from **D&J Lloyd Community First Fund via Cambridge Community Foundation**), skateboarding, and street art and music production workshops by local artists.

**54% of the audience for CODE said they were "first time attenders" for live theatre.**

Queen Katharine Academy, Thomas Deacon Academy and West Town Primary Academy hosted performances of the high visual dance-theatre piece **Little Murmur by Aakash Odedra**.

***"One of THE most beautiful pieces of children's theatre I have ever seen ... which also made me feel very seen."***

*Audience feedback for Little Mur.mur*

Two performances of **The Money by Kaleider** were hosted at Anglia Ruskin University Peterborough's new, award-winning Lab building. **The Rest Of Our Lives by Jo Fong and George Orange** at The Key Theatre was programmed alongside our first Community Dance Day.

***"Quite possibly one of the best things I have ever experienced. Bravo."***

*Audience feedback for The Rest Of Our Lives*

Local artist, Mark Grist, was supported through the R&D of a new show about literacy and young people's resilience, **Big Box Bonanza**, which will tour, with additional support of an ACE project grant, into libraries, schools and community venues in Summer 2025 (\*included in these figures.)

**THE CREATIVE SPARK** is the learning network which sits alongside Platform8, building partnerships and raising quality for young people's access to arts, culture and heritage. The first large event in March 2025, hosted at ARU Peterborough was attended by 55 participants, spanning arts, heritage, culture, education and community. The keynote presentation by Derri Burdon CEO of Curious Minds and Co-Chair of Cultural Learning Alliance, about young people's cultural entitlement. The afternoon's Hackathon generated project proposals to be taken up by Jumped Up and Peterborough Cultural Alliance partners.

***"I loved how everyone was passionate about the topic and we had a shared interest in helping young people and arts access."***

***I felt like my voice was listen to and I felt included."***

*Participant feedback*

**THE DANCE PROGRAMME** continues to evolve. **117 movement workshops were delivered to 1,766 participants**. The partnership with Shiamak International to host **Bollywood** classes continues and a new pricing model with performance opportunities has delivered stability in the group. **Cypher** was an experimental R&D pairing 5 dance artists with 5 spoken word artist, resulting in 5 short films; was an opportunity for individuals to develop their own practise and has built new practitioner relationship for Jumped Up.

**Dance Included**, the monthly open movement and community building labs, funded by Community Lottery, that are a legacy of the 2023/24 project *How Shall We Begin Again?* are drawing to a conclusion. An evaluation report has been commissioned on this programme, and on the Community Dance Day, to inform next steps for the dance programme.



**JUMPED UP THEATRE**  
**Trustees' Annual Report (continued)**  
**for the year ended 31 March 2025**

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**Activities and achievements (continued)**

The **Community Dance Day** at The Key Theatre in March 2025 was a highlight to end the year. A day of intercultural taster workshops, for children, families and adults, a community showcase and sector networking was well attended by 192 participants.

***"It's inspire to see how your community dance work is living out your vision to create positive social change in Peterborough"***

***"beautifully put together – I jaw ache from smiling so much"***  
*Participant Feedback*

**THE NEW CREATIVES** programme continued to co-create creative campaigns with young people, for young people, each cycle running across an academic year. The Sept 2023 – Sept 2024 project, *Style Stories*, explored how creativity can remove the eco-anxiety from environmental campaigning, capturing joyful stories of clothing reuse and value, from young people and the public at the Thomas Deacon Education Trust Sustainability Conference, Peterborough City Council School Eco Day, the Key Theatre's open days, and the Peterborough Celebrates community festival. The project concluded with an exhibition and workshops in Queensgate Shopping Centre.

The focus on environmental issues with the next cohort of New Creatives (October 2024 – August 2025) who subsequently choose to work with Jason Webb of Small Nose Theatre, to create interactive eco-games for young people, developing understanding of global warming, eco-campaigning and the impact of plastics. These will be showcased alongside a relevant Platform8 event, *Trashedy*, in summer 2025.

In 2024-25, the New Creatives programme delivered **32 workshops**, reaching **534 young people**.

**PETERBOROUGH CULTURE FORUM**, a support and information network for local artists, arts organisations and community cultural activists, is now tied in, and supported with a commission, by Peterborough Cultural Alliance (PCA). There was a hiatus in levels of activity whilst the PCA went through an unexpected leadership change and activity review, though 13 events were delivered, with 476 attendance. A new format has been agreed for the Culture Forum, including the commissioning of three local artists to deliver events, and will commence in Summer 2025.

The leadership are active members of Peterborough Cultural Alliance and Community Champions Network.

**Financial Sustainability**

The company has complied with all reporting requirements and income generation targets for its core funder, Arts Council England, including securing match funding from Esmée Fairbairn Foundation of £210K over three years for the Platform8 and Creative Spark programmes. The Creative Producer leads on all other fundraising and reporting which is used to extend and strengthen the existing programme and to deliver on the company's core objectives.

**Environmental Sustainability**

Priorities have been to ensure recycling at events, responsible purchasing of print and consumables, and encouraging visiting artists use public transport.

**FUTURE DEVELOPMENTS**

**Funding**

Arts Council England have announced extensions of up-to two years to the current National Portfolio Organisations, which extends Jumped Up's core funding to March 2028.

**FINANCIAL REVIEW**

The review of activities throughout the period explains much about the income and expenditure but the full details of the financial activities and the financial position at the year end are detailed in the financial statements on pages 8 and 9 in addition to the notes following thereafter.

## RESERVES POLICY

Restricted funds must be spent on the projects dictated by the donor and therefore the details in note 10 provides full details of how these funds can be spent in future periods. In summary, the restricted funds total £102,000 (2024 - £78,146).

The term "Reserves" is used to describe that part of a charity's income funds that is freely available for its operating purposes not subject to commitments, planned expenditure and spending limits. Reserves do not include endowment funds, restricted funds or designated funds.

The reserves that we have set aside provide financial stability and the means for the development of our principal activity. We intend to maintain our reserves at a level which is at least equivalent to £23,000, which allows for a minimum period of operation, plus grants funds that reflect projected expenditure in that quarter and financial commitments for the following quarter. Other unrestricted reserves will be used for Research and Development activity that develop ongoing fundraising plans

The level of 'free reserves' at 31 March 2025 amounted to £43,681. The Board regularly reviews the amount of reserves every quarter to ensure that they are adequate to fulfil our continuing obligations. The board consider this level of reserves to be adequate but not excessive.

## INDEPENDENT EXAMINER

A resolution to re-appoint Mr K J Maggs as independent examiner for the ensuing year will be proposed at the annual general meeting.

## TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Jumped Up Theatre for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees

  
Siobhan Whitney Low - Chair

Date: 11.12.2025



## Independent Examiner's Report to the trustees of the JUMPED UP THEATRE

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025, which are set out on pages 8 to 18.

### Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
.....  
**K.J. Maggs** B.A., F.C.A.  
Chartered Accountant  
Spalding

Date: 12 December 2025



**JUMPED UP THEATRE**  
**Statement of Financial Activities (including Income and Expenditure account)**  
**for the year ended 31 March 2025**

|                                 |             |                           | <b>2025</b>             |                    | 2024               |
|---------------------------------|-------------|---------------------------|-------------------------|--------------------|--------------------|
|                                 | <b>Note</b> | <b>Unrestricted Funds</b> | <b>Restricted Funds</b> | <b>Total Funds</b> | <b>Total Funds</b> |
|                                 |             | <b>£</b>                  | <b>£</b>                | <b>£</b>           | <b>£</b>           |
| <b>Income from:</b>             |             |                           |                         |                    |                    |
| Donations and grants            | <b>2</b>    | 5,005                     | 225,500                 | 230,505            | 204,311            |
| Charitable activities           | <b>3</b>    | 8,226                     | 3,697                   | 11,923             | 4,622              |
| Theatre tax relief claimed      |             | -                         | -                       | -                  | 22,595             |
| <b>Total income</b>             |             | <u>13,231</u>             | <u>229,197</u>          | <u>242,428</u>     | <u>231,528</u>     |
| <b>Expenditure on:</b>          |             |                           |                         |                    |                    |
| Charitable activities           | <b>4</b>    | <u>3,083</u>              | <u>193,416</u>          | <u>196,499</u>     | <u>127,692</u>     |
| <b>Total expenditure</b>        |             | <u>3,083</u>              | <u>193,416</u>          | <u>196,499</u>     | <u>127,692</u>     |
| <b>Net income</b>               |             | 10,148                    | 35,781                  | 45,929             | 103,836            |
| <b>Transfers between funds</b>  |             | <u>11,927</u>             | <u>(11,927)</u>         | <u>-</u>           | <u>-</u>           |
| <b>Net movement in funds</b>    |             | 22,075                    | 23,854                  | 45,929             | 103,836            |
| <b>Reconciliation of funds:</b> |             |                           |                         |                    |                    |
| Total funds brought forward     |             | <u>79,944</u>             | <u>78,146</u>           | <u>158,090</u>     | <u>54,254</u>      |
| Total funds carried forward     | <b>10</b>   | <u>102,019</u>            | <u>102,000</u>          | <u>204,019</u>     | <u>158,090</u>     |

All of the activities of the charity are classed as continuing activities.

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 10 to 18 form part of these financial statements.

# JUMPED UP THEATRE

## Balance Sheet

At 31 March 2025

|   |      | 31 March 2025  |                | 31 May 2024    |                |
|---|------|----------------|----------------|----------------|----------------|
|   | Note | £              | £              | £              | £              |
| <b>Fixed assets</b>                                   |      |                |                |                |                |
| Tangible assets                                       | 6    |                | 1,102          |                | 1,552          |
| <b>Current assets</b>                                 |      |                |                |                |                |
| Debtors   | 7    | 1,051          |                | 11,150         |                |
| Cash at bank and in hand                              |      | 210,762        |                | 150,412        |                |
|   |      | <u>211,813</u> |                | <u>161,562</u> |                |
| <b>Creditors: Amounts falling due within one year</b> | 8    | <u>(8,896)</u> |                | <u>(5,024)</u> |                |
| <b>Net current assets</b>                             |      |                | 202,917        |                | 156,538        |
| <b>Total assets less current liabilities</b>          |      |                | <u>204,019</u> |                | <u>158,090</u> |
| <b>Funds</b>  |      |                |                |                |                |
| Unrestricted  | 10   |                | 102,019        |                | 79,944         |
| Restricted  | 10   |                | 102,000        |                | 78,146         |
|   |      |                | <u>204,019</u> |                | <u>158,090</u> |

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the year ended 31 March 2025, the charitable company was entitled to exemption from audit under Section 477 of the Companies Act 2006 (the Act) relating to small companies.

### Trustees responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the 11 December 2025 and are signed on their behalf by:

*Siobhan Whitney Low*

Siobhan Whitney Low - Chair

Company Number: 4228305

The notes on pages 10 to 18 form part of these financial statements.

**JUMPED UP THEATRE**  
**Notes to the Financial Statements**  
**for the year ended 31 March 2025**

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**1. Accounting policies**

**General information and basis of accounting**

Jumped Up Theatre is a company limited by guarantee registered in England and Wales. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The trustees form the membership.

The address of the registered office of the charity is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report on pages 2 to 6.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**Year end**

The accounting reference date for the charity has been amended to bring it in line with a majority of the funders and therefore changed to be the fiscal year end. This will simplify the reporting and information feedback to those key parties.

**Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**Income recognition**

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.



**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

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**1. Accounting policies (continued)**

**Income recognition (continued)**

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

**Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Charitable activity expenditure is detailed in note 4 to the financial statements. These expenses are subcategorised between charitable activities, support costs and governance costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, computer costs, and bank charges. They are incurred directly in support of expenditure on the objects of the charity.

Governance costs are costs of charitable activities but those which relate to the governance and stewardship of the charity rather than directly to the activities themselves.

Support costs and Governance costs are allocated to applicable restricted funds based on the level of income that each project earns for the charity.

**Employee benefits**

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

**Fixed assets**

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. The charity has a policy to only capitalise items which exceed a cost of over £150.

**Depreciation**

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment            - 20% per annum straight line

**Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**Taxation**

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**1. Accounting policies (continued)**

**Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

**Operating lease agreements**

Rentals applicable to operating leases where substantially all of the benefits and risk of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

**2. Income from donations and grants**

|   | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total Funds<br>2025<br>£ | Unrestricted<br>and Total<br>2024<br>£ |
|---|----------------------------|--------------------------|--------------------------|--|
| <b>Donations</b>                              | 5                          | -                        | 5                        | 335                                    |
| Employers Allowance                           | 5,000                      |                          | 5,000                    | 4,090                                  |
| <b>Central government grants</b>              | 5,000                      | -                        | 5,000                    | 4,090                                  |
| Grants received from partners                 |                            |                          |                          |  |
| Peterborough City Council                     | -                          | -                        | -                        | 1,950                                  |
| BAC programme                                 | -                          | -                        | -                        | 1                                      |
| Collaborative Touring Network3                | -                          | -                        | -                        | 14,000                                 |
| <b>Local government grants</b>                | -                          | -                        | -                        | 15,951                                 |
| Arts Council England                          | -                          | 150,000                  | 150,000                  | 150,000                                |
| Arts Council England - National Project Grant | -                          | -                        | -                        | 1,085                                  |
| Cambridgeshire Community Foundation           | -                          | 3,000                    | 3,000                    | -                                      |
| Esmée Fairbairn Foundation                    | -                          | 70,000                   | 70,000                   | -                                      |
| Hyde Charitable Trust                         | -                          | 2,500                    | 2,500                    | 13,500                                 |
| National Lottery                              | -                          | -                        | -                        | 9,350                                  |
| Nene Park Trust                               | -                          | -                        | -                        | 10,000                                 |
| <b>Institutional grants</b>                   | -                          | 225,500                  | 225,500                  | 183,935                                |
| Total grants                                  | 5,000                      | 225,500                  | 230,500                  | 203,976                                |
| Total donations and grants                    | 5,005                      | 225,500                  | 230,505                  | 204,311                                |



**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**3. Charitable activities income**

|                                | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total Funds<br>2025<br>£ | Unrestricted<br>and Total<br>2024<br>£ |
|--------------------------------|----------------------------|--------------------------|--------------------------|--|
| Box office income              | 134                        |                          | 134                      | 2,127                                  |
| Participation Programme Income | 8,092                      | 3,697                    | 11,789                   | 935                                    |
| Other earned income            | -                          |                          | -                        | 1,560                                  |
|                                | <u>8,226</u>               | <u>3,697</u>             | <u>11,923</u>            | <u>4,622</u>                           |

**4. Charitable activities expenditure**

|  | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2025<br>£ | Total Funds<br>2024<br>£ |
|--|----------------------------|--------------------------|--------------------|--------------------------|
| <b>Charitable activities</b>                   |                            |                          |                    |                          |
| Advertising and promotion of shows and seasons | -                          | 4,519                    | 4,519              | 1,704                    |
| Project evaluation                             | -                          | 4,144                    | 4,144              | 309                      |
| Project costs                                  | 1,545                      | 36,819                   | 38,364             | 38,160                   |
| Theatre company development                    | -                          | 2,062                    | 2,062              | 5,205                    |
| Education and outreach                         | 262                        | 38,259                   | 38,521             | 7,082                    |
| Travel and accommodation                       | -                          | 62                       | 62                 | 403                      |
|  | <u>1,807</u>               | <u>85,865</u>            | <u>87,672</u>      | <u>52,863</u>            |
| <b>Support costs</b>                           |                            |                          |                    |                          |
| Salaries <b>Note 5</b>                         | -                          | 66,898                   | 66,898             | 54,412                   |
| Social security costs <b>Note 5</b>            | -                          | 5,334                    | 5,334              | 4,090                    |
| Pension <b>Note 5</b>                          | -                          | 1,410                    | 1,410              | 989                      |
| External staff costs                           | -                          | 19,183                   | 19,183             | 7,656                    |
| Bookkeeping and payroll fees                   | -                          | 2,997                    | 2,997              | 2,002                    |
| Website and hosting                            | -                          | 261                      | 261                | 245                      |
| General marketing and promotion                | 31                         | 1,873                    | 1,904              | -                        |
| Insurance                                      | -                          | 600                      | 600                | 483                      |
| IT software and consumables                    | -                          | 662                      | 662                | 646                      |
| Subscriptions                                  | -                          | 162                      | 162                | 405                      |
| Miscellaneous expenses                         | -                          | 479                      | 479                | 469                      |
| Legal and professional fees                    | -                          | -                        | -                  | 1,511                    |
| Bank charges and similar costs                 | 85                         | 167                      | 252                | 90                       |
| Depreciation                                   | 450                        | -                        | 450                | 270                      |
|  | <u>566</u>                 | <u>100,026</u>           | <u>100,592</u>     | <u>73,268</u>            |
| <b>Governance costs</b>                        |                            |                          |                    |                          |
| Independent examination fee                    | 529                        | 320                      | 849                | 810                      |
| Annual returns and taxation fees               | 165                        | -                        | 165                | 350                      |
| Trustee training                               | 16                         | 7,171                    | 7,187              | 388                      |
| Companies House fees                           | -                          | 34                       | 34                 | 13                       |
|  | <u>710</u>                 | <u>7,525</u>             | <u>8,235</u>       | <u>1,561</u>             |
| <b>Total overhead expenses</b>                 | <u>3,083</u>               | <u>193,416</u>           | <u>196,499</u>     | <u>127,692</u>           |
| <b>Charitable activities expenditure</b>       | <u>3,083</u>               | <u>193,416</u>           | <u>196,499</u>     | <u>127,692</u>           |



**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**5. Staff costs and employee benefits**

The aggregate payroll costs were:

|                       | <b>2025</b>   | 2024          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 66,898        | 54,412        |
| Social security costs | 5,334         | 4,090         |
| Other pension costs   | 1,410         | 989           |
|                       | <u>73,642</u> | <u>59,491</u> |

No employee received total employee benefits (excluding employer pension costs) of more than £60,000 in either the current or prior year.

The monthly average number of staff during the year was 3 (2024 - 3).

No amounts are payable to the trustees in respect of remuneration, benefits in kind or reimbursement of expenses.

**6. Tangible fixed assets**

|                                      | <b>Office<br/>equipment<br/>£</b> | <b>Total<br/>£</b> |
|--------------------------------------|-----------------------------------|--------------------|
| <b>Cost</b>                          |                                   |                    |
| At 1 April 2024 and at 31 March 2025 | <u>2,357</u>                      | <u>2,357</u>       |
| <b>Depreciation</b>                  |                                   |                    |
| At 1 April 2024 and at 31 March 2025 | 805                               | 805                |
| Charge for the year                  | 450                               | 450                |
| At 31 March 2025                     | <u>1,255</u>                      | <u>1,255</u>       |
| <b>Net book value</b>                |                                   |                    |
| At 31 March 2025                     | <u>1,102</u>                      | <u>1,102</u>       |
| At 31 March 2024                     | <u>1,552</u>                      | <u>1,552</u>       |

**7. Debtors**

|               | <b>2025</b>  | 2024          |
|---------------|--------------|---------------|
|               | £            | £             |
| Trade debtors | 1,000        | 11,000        |
| Prepayments   | 51           | 150           |
|               | <u>1,051</u> | <u>11,150</u> |

**8. Creditors: Amounts falling due within one year**

|   | <b>2025</b>  | 2024         |
|---|--------------|--------------|
|   | £            | £            |
| Trade creditors                           | 5,748        | 990          |
| Taxation and social security              | 1,993        | 1,659        |
| Pension                                   | -            | 240          |
| Accruals and deferred income (see note 9) | 1,155        | 2,135        |
|   | <u>8,896</u> | <u>5,024</u> |

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**9. Deferred income**

|                | 2025<br>£ | 2024<br>£ |
|----------------|-----------|-----------|
| Project income | -         | 1,000     |

The **Project income** has been deferred due to the event being held after the year end.

**10. Statement of funds**

**Movement in resources**

|  | Balance at 1<br>April 2024<br>£ | Incoming<br>£ | Outgoing<br>£ | Transfers<br>£ | Balance at 31<br>March 2025<br>£ |
|--|---------------------------------|---------------|---------------|----------------|----------------------------------|
| <b>Unrestricted funds</b>              |                                 |               |               |                |                                  |
| General fund                           | 23,000                          | 13,231        | (3,083)       | 10,533         | 43,681                           |
| Designated funds                       | 56,944                          | -             | -             | 1,394          | 58,338                           |
| <b>Total unrestricted funds</b>        | 79,944                          | 13,231        | (3,083)       | 11,927         | 102,019                          |
| <b>Restricted funds</b>                |                                 |               |               |                |                                  |
| ACE - National Portfolio Organisations | 46,374                          | 150,589       | (103,434)     | (11,927)       | 81,602                           |
| Community Lottery fund                 | 8,278                           | -             | (8,278)       | -              | -                                |
| Platform 8                             | -                               | 76,108        | (61,208)      | 5,498          | 20,398                           |
| Cultural Alliance                      | 9,994                           | -             | (9,994)       | -              | -                                |
| Hyde Charitable Trust                  | 13,500                          | 2,500         | (10,502)      | (5,498)        | -                                |
| <b>Total restricted funds</b>          | 78,146                          | 229,197       | (193,416)     | (11,927)       | 102,000                          |
| <b>Total funds</b>                     | 158,090                         | 242,428       | (196,499)     | -              | 204,019                          |

**Analysis of net assets**

|  | Tangible fixed<br>assets<br>£ | Cash and<br>bank<br>£ | Other net<br>assets<br>£ | Total<br>£ |
|--|-------------------------------|-----------------------|--------------------------|------------|
| <b>Unrestricted funds</b>              |                               |                       |                          |            |
| General fund                           | 1,102                         | 45,748                | (3,169)                  | 43,681     |
| Designated funds                       |                               |                       |                          |            |
| Cash flow support                      | -                             | 25,000                | -                        | 25,000     |
| Provision for future premises move     | -                             | 33,338                | -                        | 33,338     |
| <b>Total unrestricted funds</b>        | 1,102                         | 104,086               | (3,169)                  | 102,019    |
| <b>Restricted funds</b>                |                               |                       |                          |            |
| ACE - National Portfolio Organisations | -                             | 83,949                | (2,347)                  | 81,602     |
| Platform 8                             | -                             | 23,727                | (3,329)                  | 20,398     |
| Hyde Charitable Trust                  | -                             | (1,000)               | 1,000                    | -          |
| <b>Total restricted funds</b>          | -                             | 106,676               | (4,676)                  | 102,000    |
| <b>Total funds</b>                     | 1,102                         | 210,762               | (7,845)                  | 204,019    |

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

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**10. Statement of funds (continued)**

**Description of funds**

**Designated funds** relate to unrestricted funds which the trustees have allocated for specific projects which are ongoing at the year end.

**ACE - National Portfolio Organisations** represents monies received from the Arts Council England for the purposes of delivering the specific activities to which we have committed, including achieving the targets we have set. Plans can be adjusted to respond to business and other factors but changes need to be agreed in advance.

**Platform 8** represents monies received from the Esmée Fairbairn Foundation and Cambridgeshire Community Foundation to support the Platform 8 project over a period of three years. No surplus is expected and any deficit in projects will be covered by general funds

The **Community Lottery Fund** represents funding received the National Lottery Community Fund (Grant of £9,350) in order to assist funding our project, Dance Inc. This project is a leadership and creativity programme centred on well-being and CPD for grassroots activists in Peterborough. Monthly sessions will run over 8 months; supporting community leaders well-being and investing in their professional skills and networks. Creative practise that explores inclusion; resilience and care will run alongside complementary; formal leadership training delivering grounded insights and tools. The result will be a dynamic body of community leaders; both established and emerging; better equipped and networked to deal with the challenges of supporting their own diverse cultural and disadvantaged communities.

The **Cultural Alliance** have commissioned up to twelve monthly Peterborough Culture Forum sessions. These sessions are supporting and connecting artists, arts organisations and community groups in the Peterborough area across both the 2023/24 and 2024/25 years.

**Hyde Charitable Trust** represents funds provided by Hyde Housing Foundation in order to fund the Code Green workshops of parkour, street art and skateboarding in schools and four skateparks. These projects have been continued with the Platform 8 project.

**11. Transfers**

Many of the 'Restricted funds are interchangeable, i.e. funds are received for a project but then excess funds received can be used for the other similar projects and therefore funds transferred between restricted funds where available.

Funds are released to the General funds when the project has been completed and the funder does not require excess funds to be returned in order to enable future similar work to be undertaken.

**12. Control relationship**

The charity is controlled by the trustees jointly and no individual can or does exert control over the others.



**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**13. Fund comparatives**

|                            | <b>Unrestricted<br/>Funds<br/>£</b> | <b>2024<br/>Restricted<br/>Funds<br/>£</b> | <b>Total<br/>Funds<br/>£</b> |
|----------------------------|-------------------------------------|--|------------------------------|
| <b>Income from:</b>        |                                     |  |                              |
| Donations and grants       | 6,375                               | 197,936                                    | 204,311                      |
| Charitable activities      | 3,948                               | 674  | 4,622                        |
| Theatre tax relief claimed | 22,595                              | -  | 22,595                       |
| <b>Total income</b>        | <u>32,918</u>                       | <u>198,610</u>                             | <u>231,528</u>               |
| <b>Expenditure on:</b>     |                                     |  |                              |
| Charitable activities      | 270                                 | 127,422                                    | 127,692                      |
| <b>Total expenditure</b>   | <u>270</u>                          | <u>127,422</u>                             | <u>127,692</u>               |
| <b>Net expenditure</b>     | <u>32,648</u>                       | <u>71,188</u>                              | <u>103,836</u>               |

**Movement in resources**

|  | <b>Balance at<br/>1 April 2023<br/>£</b> | <b>Incoming<br/>£</b> | <b>Outgoing<br/>£</b> | <b>Transfers<br/>£</b> | <b>Balance at<br/>31 March 2024<br/>£</b> |
|--|--|-----------------------|-----------------------|------------------------|---|
| <b>Unrestricted funds</b>              |  |                       |                       |                        |   |
| General funds                          | 23,072                                   | 32,918                | (270)                 | (32,720)               | 23,000                                    |
| Designated funds                       | 16,000                                   | -                     | -                     | 40,944                 | 56,944                                    |
| <b>Total unrestricted funds</b>        | <u>39,072</u>                            | <u>32,918</u>         | <u>(270)</u>          | <u>8,224</u>           | <u>79,944</u>                             |
| <b>Restricted funds</b>                |  |                       |                       |                        |   |
| Moving Roots                           | 12,855                                   | 1,086                 | (13,192)              | (749)                  | -   |
| ACE - National Portfolio Organisations | -  | 150,674               | (104,300)             | -                      | 46,374                                    |
| Community Lottery fund                 | -  | 9,350                 | (1,072)               | -                      | 8,278                                     |
| CTN3 programme                         | -  | 14,000                | (6,525)               | (7,475)                | -   |
| Platform 8                             | 2,327                                    | -                     | (2,327)               | -                      | -   |
| Cultural Alliance                      | -  | 10,000                | (6)                   | -                      | 9,994                                     |
| Hyde Charitable Trust                  | -  | 13,500                | -                     | -                      | 13,500                                    |
| <b>Total restricted funds</b>          | <u>15,182</u>                            | <u>198,610</u>        | <u>(127,422)</u>      | <u>(8,224)</u>         | <u>78,146</u>                             |
| <b>Total funds</b>                     | <u>54,254</u>                            | <u>231,528</u>        | <u>(127,692)</u>      | <u>-</u>               | <u>158,090</u>                            |

**JUMPED UP THEATRE**  
**Notes to the Financial Statements (continued)**  
**for the year ended 31 March 2025**

**13. Fund comparatives (continued)**

|  | <b>2024</b>                            |                                |                                   |                       |
|--|--|--------------------------------|-----------------------------------|-----------------------|
| <b>Analysis of net assets</b>          |  |                                |                                   |                       |
|  | <b>Tangible fixed<br/>assets<br/>£</b> | <b>Cash and<br/>bank<br/>£</b> | <b>Other net<br/>assets<br/>£</b> | <b>Total<br/>£</b>    |
| <b>Unrestricted funds</b>              |  |                                |                                   |                       |
| General fund                           | 1,552                                  | 15,401                         | 6,047                             | 23,000                |
| Designated fund                        |  |                                |                                   |                       |
| Cash flow support                      | -                                      | 22,595                         | -                                 | 22,595                |
| Provision for future premises move     | -                                      | 34,349                         | -                                 | 34,349                |
| <b>Total unrestricted funds</b>        | <u>1,552</u>                           | <u>72,345</u>                  | <u>6,047</u>                      | <u>79,944</u>         |
| <b>Restricted funds</b>                |  |                                |                                   |                       |
| ACE - National Portfolio Organisations | -                                      | 46,295                         | 79                                | 46,374                |
| Community Lottery fund                 | -                                      | 8,278                          | -                                 | 8,278                 |
| Cultural Alliance                      | -                                      | 9,994                          | -                                 | 9,994                 |
| Hyde Charitable Trust                  | -                                      | 13,500                         | -                                 | 13,500                |
| <b>Total restricted funds</b>          | <u>-</u>                               | <u>78,067</u>                  | <u>79</u>                         | <u>78,146</u>         |
| <b>Total funds</b>                     | <u><u>1,552</u></u>                    | <u><u>150,412</u></u>          | <u><u>6,126</u></u>               | <u><u>158,090</u></u> |