JUMPED UP THEATRE

England & Wales · Charity number 1088593

Details

Other names	JUMPED UP
Status	Registered
Legal form	Charitable company
Company number	04228305
Registered	2001-09-26
Register	View on the Charity Commission register

Contact

Address	Key Theatre Embankment Road Peterborough PE1 1EF
Phone	07956271285
Email	info@jumpeduptheatre.com
Website	www.jumpeduptheatre.com

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA.

Activities: Jumped Up Theatre Company is a dynamic and community-facing arts organisation based in Peterborough, We work with artists, develop audience and participation programmes, and programme shows and events, including the Platform8 Festival of Theatre. Moving Roots is our 3 year partnership with London's award-winning Battersea Arts Centre, funded by Garfield Weston and Esmee Fairbairn Foundations.

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Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Defined Groups, The General Public/mankind

Geography

- Cambridgeshire
- Lincolnshire
- Norfolk
- Peterborough City
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£242,428	£196,499	-	-
2024-04-05	£231,528	£127,692	-	-
2023-04-05	£90,665	£103,658	-	-
2022-05-31	£99,470	£91,305	-	-
2021-05-31	£75,661	£40,057	-	-

Trustees

Name	Role	Appointed
Claire Diane Ward		2001-01-26
Julia Avril Menna Clague		2024-09-30
Lidia Ghisoni		2021-04-13
Sioban Eveline Camilla Whitney Low		2025-06-26
Susannah Therese Bramwell		2025-05-22

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JUMPED UP THEATRE

England & Wales - Charity number 1088593

Accounts

Company Registration Number 04228305
Charity Number 1088593

JUMPED UP THEATRE

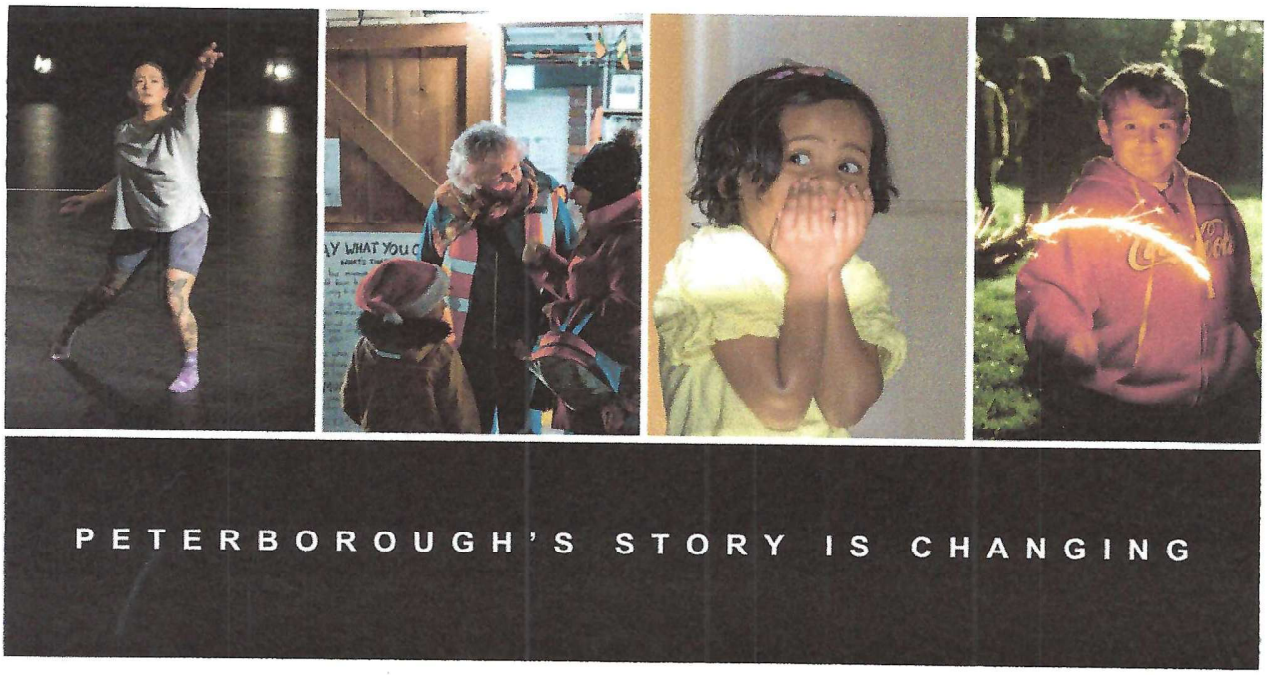
(A Company Limited by Guarantee)

Unaudited Financial Statements

for the year ended

31 March 2025

JUMPED UP THEATRE



JUMPED UP THEATRE

Index

for the year ended 31 March 2025

Legal and Administrative Information	1
Trustees' Annual Report	2 - 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Financial Statements	10 - 18

JUMPED UP THEATRE

Legal and Administrative Information

for the year ended 31 March 2025

Trustees	Mark Smedley	Chair	Retired 28 October 2025
	Siobán Whitney Low		Appointed 26 June 2025 Chair from 28 October 2025
	Claire Ward		
	Julia Clague		Appointed 30 September 2024
	Susannah Bramwell		Appointed 22 May 2025
	Rev Helena Del Pino		Retired 31 May 2024
	Jennifer Huygen		Retired 12 April 2025
	James Brindle		Retired 24 May 2025
Secretary	Katharine Hall		
Company Registration Number	4228305		
Charity Registration Number	1088593		
Registered office	Key Theatre Embankment Road Peterborough PE1 1EF		
Independent examiner	Kenneth Maggs Hoekman way Spalding PE11 3HE		
Bankers	National Westminster Bank Plc Waterside Court Western Avenue Chatham Maritime Kent ME4 4RT		

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charitable company for the year ended 31 March 2025.

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Jumped Up Theatre is a company limited by guarantee with no share capital, which was incorporated on 4 June 2001 and was registered in England and Wales as a charity on 26 September 2001 (charity number 1088593, company number 4228305).

Trustees

The trustees, who are also directors, during the period from 1 April 2024 to 31 March 2025, were:

Mark Smedley	Chair	Appointed 28 October 2019
Claire Ward		Appointed 26 January 2021
Jennifer Huygen		Appointed 12 February 2020
Julia Clague		Appointed 30 September 2024
Rev Helena Del Pino		End of term 31 May 2024
James Brindle		Resigned 24 May 2025

Since the period end, the following changes have occurred within the trustees:

Julia Clague		Appointed 30 September 2024
Susannah Bramwell		Appointed 22 May 2025
Siobán Whitney Low		Appointed 26 June 2025 Chair from 28 October 2025
Mark Smedley	Chair	End of term 28 October 2025
Rev Helena Del Pino		Retired 31 May 2024
Jennifer Huygen		Retired 12 April 2025
James Brindle		Resigned 24 May 2025

In February 2025, to achieve a smooth transition when the current Chair's terms in-office as a trustee comes to an end in October 2025, the board agreed to commission the specialist recruitment agency Peridot to support the recruitment of a new Chair.

Appointment and induction of trustees

New trustees are appointed through an open recruitment process and appointed by existing trustees. Potential candidates submit a CV and expression of interest. Candidates fulfilling the criteria are presented to at least one existing trustee and the Creative Producer. The roles and responsibilities of a Trustee are explained and information about the charitable company will be shared, including the opportunity to observe a Board meeting if appropriate. The trustees will agree together on any appointments to be made. At the following Board Meeting, the Trustee will be co-opted after declaring that there is no reason why they should not be a Trustee or are eligible under the Charities Act 2011.

Successful appointments will be given induction training with the organisation which will include contact time with all the staff, briefing on the structure and operational activities of the company and access to all key strategic documents including funding bids and current business plan.

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Organisational structure and decision making

The board of trustees meet regularly to administer the charity and determine its strategic and general policies. The day to day management of the charity's operations is the responsibility of the Creative Producer and charitable company secretary.

All of the directors are members of the company and guarantee to contribute £1 in the event of a winding up.

The Creative Producer is on a part-time contract (0.8) and is supported by a team of four part-time staff, equivalent to 2.6 full-time staff.

Partner organisations and freelancers are commissioned for individual projects, through both open-calls and direct approaches, with contracts based on relevant industries of employment. Jumped Up is an Living Wage employer and uses Artists' Union guidance to structure payments for freelancers.

The Creative Producer, who founded the organisation, advised the board in January 2025 of the decision to step-down from their role by Spring 2026, due to family relocation. The Trustees have agreed to recruit a co-leadership team of an Executive Director and Artistic Director, with the aim the transition of leadership start by September 2025.

Registered office address changed from 29 All Saints Road Peterborough PE1 2QT to Key Theatre Embankment Road Peterborough PE1 1EF on 1 September 2025.

Risk management

The Board of Trustees has conducted its own review of the major risks to which the charitable company is exposed and systems have been established to mitigate those risks. The company is dependent on project funding to support its planned activities but has controls in place to manage the risks associated with a shortfall in funding. Financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management reports.

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Our vision

To create a fair and thriving society shaped by arts and culture.

Our mission

To make a positive change for communities through access to the arts.

Our goals

Our goals are to:

1. Make Peterborough's cultural programme more successful and relevant;
2. Increase participation in the arts for all;
3. Support artists to create new audiences for the arts.

In planning the charity's activities, the Trustees have given due consideration to guidance published by the Charity Commission relating to public benefit as well as the charity's own vision, mission and goals.

REVIEW OF DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

Activities and achievements

2024-25 is Jumped Up's second year as an Arts Council England National Portfolio Organisation. Previously Jumped Up relied on project and partnership funding.

PLATFORM 8, our live events and participation programme, funded by **Arts Council England** and **Esmee Fairbairn Foundation**, reached **audiences of 2,082, the majority of which were children and young people, and 893 participants, via 18 shows across 13 venues, and 21 workshops** in its first 12 months (July 2024-June 2025)*.

The programme was launched in Summer 2025, with additional funding from Hyde Housing Foundation, with **Green Code**, a series of urban creativity workshops (parkour, skateboarding and street art) at Thomas Deacon Academy and Richard Barnes APU, in four skate parks and two 'Holiday And Food' summer youth club settings. Two performances of **CODE by Justice In Motion** were hosted at Peterborough College and included sign language support and audio-description. Alongside CODE there was a takeover of the Inspire Education site with hands-on activity, including a Parkour Park (additional funding from **D&J Lloyd Community First Fund via Cambridge Community Foundation**), skateboarding, and street art and music production workshops by local artists.

54% of the audience for CODE said they were "first time attenders" for live theatre.

Queen Katharine Academy, Thomas Deacon Academy and West Town Primary Academy hosted performances of the high visual dance-theatre piece **Little Murmur by Aakash Odedra**.

"One of THE most beautiful pieces of children's theatre I have ever seen ... which also made me feel very seen."
Audience feedback for Little Mur.mur

Two performances of **The Money by Kaleider** were hosted at Anglia Ruskin University Peterborough's new, award-winning Lab building. **The Rest Of Our Lives by Jo Fong and George Orange** at The Key Theatre was programmed alongside our first Community Dance Day.

"Quite possibly one of the best things I have ever experienced. Bravo."
Audience feedback for The Rest Of Our Lives

Local artist, Mark Grist, was supported through the R&D of a new show about literacy and young people's resilience, Big Box Bonanza, which will tour, with additional support of an ACE project grant, into libraries, schools and community venues in Summer 2025 (*included in these figures.)

THE CREATIVE SPARK is the learning network which sits alongside Platform8, building partnerships and raising quality for young people's access to arts, culture and heritage. The first large event in March 2025, hosted at ARU Peterborough was attended by 55 participants, spanning arts, heritage, culture, education and community. The keynote presentation by Derri Burdon CEO of Curious Minds and Co-Chair of Cultural Learning Alliance, about young people's cultural entitlement. The afternoon's Hackathon generated project proposals to be taken up by Jumped Up and Peterborough Cultural Alliance partners.

"I loved how everyone was passionate about the topic and we had a shared interest in helping young people and arts access.
I felt like my voice was listen to and I felt included."
Participant feedback

THE DANCE PROGRAMME continues to evolve. **117 movement workshops were deivered to 1,766 participants**. The partnership with Shiamak International to host **Bollywood** classes continues and a new pricing model with performance opportunities has delivered stability in the group. **Cypher** was an experimental R&D pairing 5 dance artists with 5 spoken word artist, resulting in 5 short films; was an opportunity for individuals to develop their own practise and has built new practitioner relationship for Jumped Up.

Dance Included, the monthly open movement and community building labs, funded by Community Lottery, that are a legacy of the 2023/24 project How Shall We Begin Again? are drawing to a conclusion. An evaluation report has been commissioned on this programme, and on the Community Dance Day, to inform next steps for the dance programme.

Activities and achievements (continued)

The **Community Dance Day** at The Key Theatre in March 2025 was a highlight to end the year. A day of intercultural taster workshops, for children, families and adults, a community showcase and sector networking was well attended by 192 participants.

"It's inspire to see how your community dance work is living out your vision to create positive social change in Peterborough"

"beautifully put together – I jaw ache from smiling so much"
Participant Feedback

THE NEW CREATIVES programme continued to co-create creative campaigns with young people, for young people, each cycle running across an academic year. The Sept 2023 – Sept 2024 project, Style Stories, explored how creativity can remove the eco-angst from environmental campaigning, capturing joyful stories of clothing reuse and value, from young people and the public at the Thomas Deacon Education Trust Sustainability Conference, Peterborough City Council School Eco Day, the Key Theatre's open days, and the Peterborough Celebrates community festival. The project concluded with an exhibition and workshops in Queensgate Shopping Centre.

The focus on environmental issues with the next cohort of New Creatives (October 2024 – August 2025) who subsequently choose to work with Jason Webb of Small Nose Theatre, to create interactive eco-games for young people, developing understanding of global warming, eco-campaigning and the impact of plastics. These will be showcased alongside a relevant Platform8 event, *Trashedy*, in summer 2025.

In 2024-25, the New Creatives programmed delivered **32 workshops**, reaching **534 young people**.

PETERBOROUGH CULTURE FORUM, a support and information network for local artists, arts organisations and community cultural activists, is now tied in, and supported with a commission, by Peterborough Cultural Alliance (PCA). There was a hiatus in levels of activity whilst the PCA went through an unexpected leadership change and activity review, though 13 events were delivered, with 476 attendance. A new format has been agreed for the Culture Forum, including the commissioning of three local artists to deliver events, and will commence in Summer 2025.

The leadership are active members of Peterborough Cultural Alliance and Community Champions Network.

Financial Sustainability

The company has complied with all reporting requirements and income generation targets for its core funder, Arts Council England, including securing match funding from Esmée Fairbairn Foundation of £210K over three years for the Platform8 and Creative Spark programmes. The Creative Producer leads on all other fundraising and reporting which is used to extended and strengthen the existing programme and to deliver on the company's core objectives.

Environmental Sustainability

Priorities have been to ensure recycling at events, responsible purchasing of print and consumables, and encouraging visiting artists use public transport.

FUTURE DEVELOPMENTS

Funding

Arts Council England have announced extensions of up-to two years to the current National Portfolio Organisations, which extends Jumped Up's core funding to March 2028.

FINANCIAL REVIEW

The review of activities throughout the period explains much about the income and expenditure but the full details of the financial activities and the financial position at the year end are detailed in the financial statements on pages 8 and 9 in addition to the notes following thereafter.

RESERVES POLICY

Restricted funds must be spent on the projects dictated by the donor and therefore the details in note 10 provides full details of how these funds can be spent in future periods. In summary, the restricted funds total £102,000 (2024 - £78,146).

The term "Reserves" is used to describe that part of a charity's income funds that is freely available for its operating purposes not subject to commitments, planned expenditure and spending limits. Reserves do not include endowment funds, restricted funds or designated funds.

The reserves that we have set aside provide financial stability and the means for the development of our principal activity. We intend to maintain our reserves at a level which is at least equivalent to £23,000, which allows for a minimum period of operation, plus grants funds that reflect projected expenditure in that quarter and financial commitments for the following quarter. Other unrestricted reserves will be used for Research and Development activity that develop ongoing fundraising plans

The level of 'free reserves' at 31 March 2025 amounted to £43,681. The Board regularly reviews the amount of reserves every quarter to ensure that they are adequate to fulfil our continuing obligations. The board consider this level of reserves to be adequate but not excessive.

INDEPENDENT EXAMINER

A resolution to re-appoint Mr K J Maggs as independent examiner for the ensuing year will be proposed at the annual general meeting.

TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Jumped Up Theatre for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees

Siobán Whitney Low

Siobhan Whitney Low - Chair

Date: 11 · 12 · 2025

Independent Examiner's Report to the trustees of the JUMPED UP THEATRE

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025, which are set out on pages 8 to 18.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

K.J. Maggs B.A., F.C.A.
Chartered Accountant
Spalding

Date: 12 December 2025

JUMPED UP THEATRE

Statement of Financial Activities (including Income and Expenditure account)

for the year ended 31 March 2025

	Note	Unrestricted Funds £	2025 Restricted Funds £	Total Funds £	2024 Total Funds £
Income from:					
Donations and grants	2	5,005	225,500	230,505	204,311
Charitable activities	3	8,226	3,697	11,923	4,622
Theatre tax relief claimed		-	-	-	22,595
Total income		13,231	229,197	242,428	231,528
Expenditure on:					
Charitable activities	4	3,083	193,416	196,499	127,692
Total expenditure		3,083	193,416	196,499	127,692
Net income		10,148	35,781	45,929	103,836
Transfers between funds		11,927	(11,927)	-	-
Net movement in funds		22,075	23,854	45,929	103,836
Reconciliation of funds:					
Total funds brought forward		79,944	78,146	158,090	54,254
Total funds carried forward	10	102,019	102,000	204,019	158,090

All of the activities of the charity are classed as continuing activities.

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 10 to 18 form part of these financial statements.

JUMPED UP THEATRE

Balance Sheet

At 31 March 2025

	Note	31 March 2025		31 May 2024	
		£	£	£	£
Fixed assets					
Tangible assets	6		1,102		1,552
Current assets					
Debtors	7	1,051		11,150	
Cash at bank and in hand		210,762		150,412	
		211,813		161,562	
Creditors: Amounts falling due within one year	8	(8,896)		(5,024)	
Net current assets			202,917		156,538
Total assets less current liabilities			204,019		158,090
Funds					
Unrestricted	10		102,019		79,944
Restricted	10		102,000		78,146
			204,019		158,090

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the year ended 31 March 2025, the charitable company was entitled to exemption from audit under Section 477 of the Companies Acr 2006 (the Act) relating to small companies.

Trustees responsibilites:

(i) The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476

(ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the 11 December 2025 and are signed on their behalf by:

Siobán Whitney Low

Siobhan Whitney Low - Chair

Company Number: 4228305

The notes on pages 10 to 18 form part of these financial statements.

1. Accounting policies

General information and basis of accounting

Jumped Up Theatre is a company limited by guarantee registered in England and Wales. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The trustees form the membership.

The address of the registered office of the charity is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report on pages 2 to 6.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Year end

The accounting reference date for the charity has been amended to bring it in line with a majority of the funders and therefore changed to be the fiscal year end. This will simplify the reporting and information feedback to those key parties.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income recognition

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

1. Accounting policies (continued)

Income recognition (continued)

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Charitable activity expenditure is detailed in note 4 to the financial statements. These expenses are subcategorised between charitable activities, support costs and governance costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, computer costs, and bank charges. They are incurred directly in support of expenditure on the objects of the charity.

Governance costs are costs of charitable activities but those which relate to the governance and stewardship of the charity rather than directly to the activities themselves.

Support costs and Governance costs are allocated to applicable restricted funds based on the level of income that each project earns for the charity.

Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

Fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. The charity has a policy to only capitalise items which exceed a cost of over £150.

Depreciation

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% per annum straight line

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

1. Accounting policies (continued)

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risk of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

2. Income from donations and grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Unrestricted and Total 2024 £
Donations	5	-	5	335
Employers Allowance	5,000		5,000	4,090
Central government grants	5,000	-	5,000	4,090
Grants received from partners				
Peterborough City Council	-	-	-	1,950
BAC programme	-	-	-	1
Collaborative Touring Network3	-	-	-	14,000
Local government grants	-	-	-	15,951
Arts Council England	-	150,000	150,000	150,000
Arts Council England - National Project Grant	-	-	-	1,085
Cambridgeshire Community Foundation	-	3,000	3,000	-
Esmée Fairbairn Foundation	-	70,000	70,000	-
Hyde Charitable Trust	-	2,500	2,500	13,500
National Lottery	-	-	-	9,350
Nene Park Trust	-	-	-	10,000
Institutional grants	-	225,500	225,500	183,935
Total grants	5,000	225,500	230,500	203,976
Total donations and grants	5,005	225,500	230,505	204,311

3. Charitable activities income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Unrestricted and Total 2024 £
Box office income	134		134	2,127
Participation Programme Income	8,092	3,697	11,789	935
Other earned income	-		-	1,560
	8,226	3,697	11,923	4,622

4. Charitable activities expenditure

		Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total Funds 2024 £
Charitable activities					
Advertising and promotion of shows and seasons		-	4,519	4,519	1,704
Project evaluation		-	4,144	4,144	309
Project costs		1,545	36,819	38,364	38,160
Theatre company development		-	2,062	2,062	5,205
Education and outreach		262	38,259	38,521	7,082
Travel and accommodation		-	62	62	403
		1,807	85,865	87,672	52,863
Support costs					
Salaries	***Note 5***	-	66,898	66,898	54,412
Social security costs	***Note 5***	-	5,334	5,334	4,090
Pension	***Note 5***	-	1,410	1,410	989
External staff costs		-	19,183	19,183	7,656
Bookkeeping and payroll fees		-	2,997	2,997	2,002
Website and hosting		-	261	261	245
General marketing and promotion		31	1,873	1,904	-
Insurance		-	600	600	483
IT software and consumables		-	662	662	646
Subscriptions		-	162	162	405
Miscellaneous expenses		-	479	479	469
Legal and professional fees		-	-	-	1,511
Bank charges and similar costs		85	167	252	90
Depreciation		450	-	450	270
		566	100,026	100,592	73,268
Governance costs					
Independent examination fee		529	320	849	810
Annual returns and taxation fees		165	-	165	350
Trustee training		16	7,171	7,187	388
Companies House fees		-	34	34	13
		710	7,525	8,235	1,561
Total overhead expenses		3,083	193,416	196,499	127,692
Charitable activities expenditure		3,083	193,416	196,499	127,692

5. Staff costs and employee benefits

The aggregate payroll costs were:

	2025	2024
	£	£
Wages and salaries	66,898	54,412
Social security costs	5,334	4,090
Other pension costs	1,410	989
	73,642	59,491

No employee received total employee benefits (excluding employer pension costs) of more than £60,000 in either the current or prior year.

The monthly average number of staff during the year was 3 (2024 - 3).

No amounts are payable to the trustees in respect of remuneration, benefits in kind or reimbursement of expenses.

6. Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2024 and at 31 March 2025	2,357	2,357
Depreciation		
At 1 April 2024 and at 31 March 2025	805	805
Charge for the year	450	450
At 31 March 2025	1,255	1,255
Net book value		
At 31 March 2025	1,102	1,102
At 31 March 2024	1,552	1,552

7. Debtors

	2025	2024
	£	£
Trade debtors	1,000	11,000
Prepayments	51	150
	1,051	11,150

8. Creditors: Amounts falling due within one year

	2025	2024
	£	£
Trade creditors	5,748	990
Taxation and social security	1,993	1,659
Pension	-	240
Accruals and deferred income (see note 9)	1,155	2,135
	8,896	5,024

9. Deferred income

	2025 £	2024 £
Project income	-	1,000

The **Project income** has been deferred due to the event being held after the year end.

10. Statement of funds

Movement in resources

	Balance at 1 April 2024 £	Incoming £	Outgoing £	Transfers £	Balance at 31 March 2025 £
Unrestricted funds					
General fund	23,000	13,231	(3,083)	10,533	43,681
Designated funds	56,944	-	-	1,394	58,338
Total unrestricted funds	79,944	13,231	(3,083)	11,927	102,019
Restricted funds					
ACE - National Portfolio Organisations	46,374	150,589	(103,434)	(11,927)	81,602
Community Lottery fund	8,278	-	(8,278)	-	-
Platform 8	-	76,108	(61,208)	5,498	20,398
Cultural Alliance	9,994	-	(9,994)	-	-
Hyde Charitable Trust	13,500	2,500	(10,502)	(5,498)	-
Total restricted funds	78,146	229,197	(193,416)	(11,927)	102,000
Total funds	158,090	242,428	(196,499)	-	204,019

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
Unrestricted funds				
General fund	1,102	45,748	(3,169)	43,681
Designated funds				
Cash flow support	-	25,000	-	25,000
Provision for future premises move	-	33,338	-	33,338
Total unrestricted funds	1,102	104,086	(3,169)	102,019
Restricted funds				
ACE - National Portfolio Organisations	-	83,949	(2,347)	81,602
Platform 8	-	23,727	(3,329)	20,398
Hyde Charitable Trust	-	(1,000)	1,000	-
Total restricted funds	-	106,676	(4,676)	102,000
Total funds	1,102	210,762	(7,845)	204,019

10. Statement of funds (continued)

Description of funds

Designated funds relate to unrestricted funds which the trustees have allocated for specific projects which are ongoing at the year end.

ACE - National Portfolio Organisations represents monies received from the Arts Council England for the purposes of delivering the specific activities to which we have committed, including achieving the targets we have set. Plans can be adjusted to respond to business and other factors but changes need to be agreed in advance.

Platform 8 represents monies received from the Esmée Fairbairn Foundation and Cambridgeshire Community Foundation to support the Platform 8 project over a period of three years. No surplus is expected and any deficit in projects will be covered by general funds

The **Community Lottery Fund** represents funding received the National Lottery Community Fund (Grant of £9,350) in order to assist funding our project, Dance Inc. This project is a leadership and creativity programme centred on well-being and CPD for grassroots activists in Peterborough. Monthly sessions will run other 8 months; supporting community leaders well-being and investing in their professional skills and networks. Creative practise that explores inclusion; resilience and care will run alongside complementary; formal leadership training delivering grounded insights and tools. The result will be a dynamic body of community leaders; both established and emerging; better equipped and networked to deal with the challenges of supporting their own diverse cultural and disadvantaged communities.

The **Cultural Alliance** have commissioned up to twelve monthly Peterborough Culture Forum sessions. These sessions are supporting and connecting artists, arts organisations and community groups in the Peterborough area across both the 2023/24 and 2024/25 years.

Hyde Charitable Trust represents funds provided by Hyde Housing Foundation in order to fund the Code Green workshops of parkour, street art and skateboarding in schools and four skateparks. These projects have been continued with the Platform 8 project.

11. Transfers

Many of the 'Restricted funds are interchangeable, i.e. funds are received for a project but then excess funds received can be used for the other similar projects and therefore funds transferred between restricted funds where available.

Funds are released to the General funds when the project has been completed and the funder does not require excess funds to be returned in order to enable future similar work to be undertaken.

12. Control relationship

The charity is controlled by the trustees jointly and no individual can or does exert control over the others.

13. Fund comparatives

	Unrestricted Funds £	2024 Restricted Funds £	Total Funds £
Income from:			
Donations and grants	6,375	197,936	204,311
Charitable activities	3,948	674	4,622
Theatre tax relief claimed	22,595	-	22,595
Total income	32,918	198,610	231,528
Expenditure on:			
Charitable activities	270	127,422	127,692
Total expenditure	270	127,422	127,692
Net expenditure	32,648	71,188	103,836

Movement in resources

	Balance at 1 April 2023 £	Incoming £	Outgoing £	Transfers £	Balance at 31 March 2024 £
Unrestricted funds					
General funds	23,072	32,918	(270)	(32,720)	23,000
Designated funds	16,000	-	-	40,944	56,944
Total unrestricted funds	39,072	32,918	(270)	8,224	79,944
Restricted funds					
Moving Roots	12,855	1,086	(13,192)	(749)	-
ACE - National Portfolio Organisations	-	150,674	(104,300)	-	46,374
Community Lottery fund	-	9,350	(1,072)	-	8,278
CTN3 programme	-	14,000	(6,525)	(7,475)	-
Platform 8	2,327	-	(2,327)	-	-
Cultural Alliance	-	10,000	(6)	-	9,994
Hyde Charitable Trust		13,500	-	-	13,500
Total restricted funds	15,182	198,610	(127,422)	(8,224)	78,146
Total funds	54,254	231,528	(127,692)	-	158,090

13. Fund comparatives (continued)

Analysis of net assets

	2024			
	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
Unrestricted funds				
General fund	1,552	15,401	6,047	23,000
Designated fund				
Cash flow support	-	22,595	-	22,595
Provision for future premises move	-	34,349	-	34,349
Total unrestricted funds	1,552	72,345	6,047	79,944
Restricted funds				
ACE - National Portfolio Organisations	-	46,295	79	46,374
Community Lottery fund	-	8,278	-	8,278
Cultural Alliance	-	9,994	-	9,994
Hyde Charitable Trust	-	13,500	-	13,500
Total restricted funds	-	78,067	79	78,146
Total funds	1,552	150,412	6,126	158,090

Company Registration Number 04228305
Charity Number 1088593

JUMPED UP THEATRE

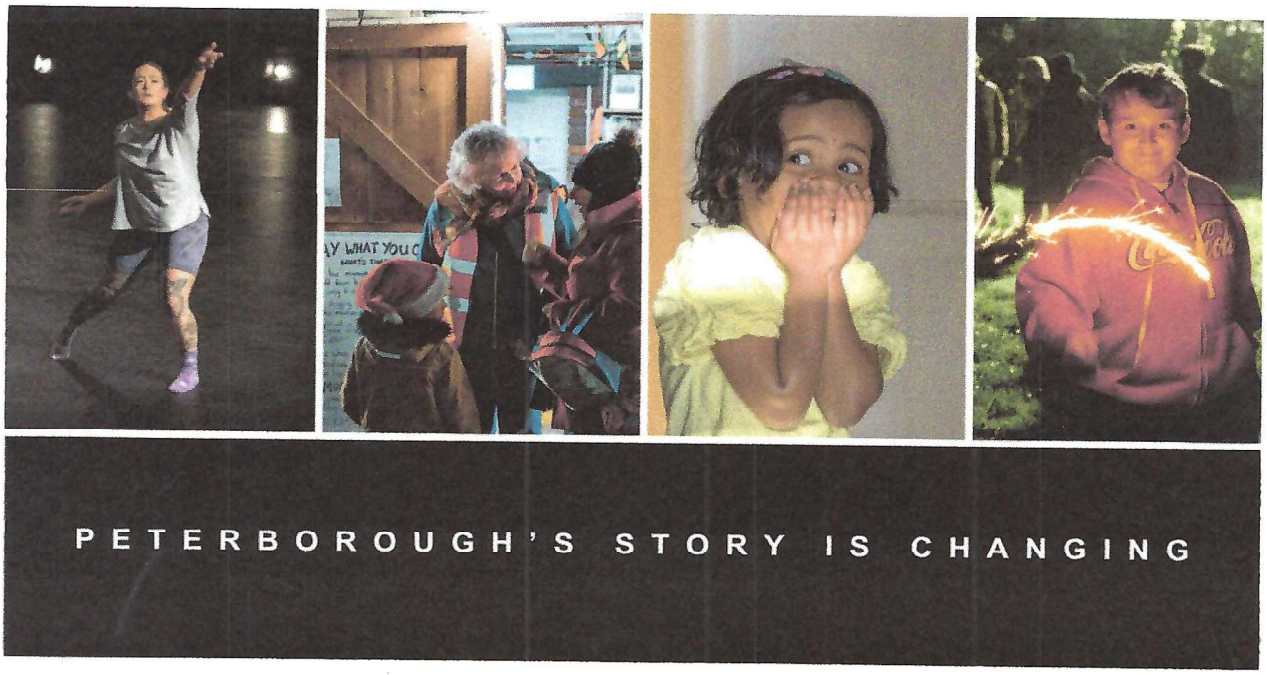
(A Company Limited by Guarantee)

Unaudited Financial Statements

for the year ended

31 March 2025

JUMPED UP THEATRE



JUMPED UP THEATRE

Index

for the year ended 31 March 2025

Legal and Administrative Information	1
Trustees' Annual Report	2 - 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Financial Statements	10 - 18

JUMPED UP THEATRE

Legal and Administrative Information

for the year ended 31 March 2025

Trustees	Mark Smedley	Chair	Retired 28 October 2025
	Siobán Whitney Low		Appointed 26 June 2025 Chair from 28 October 2025
	Claire Ward		
	Julia Clague		Appointed 30 September 2024
	Susannah Bramwell		Appointed 22 May 2025
	Rev Helena Del Pino		Retired 31 May 2024
	Jennifer Huygen		Retired 12 April 2025
	James Brindle		Retired 24 May 2025
Secretary	Katharine Hall		
Company Registration Number	4228305		
Charity Registration Number	1088593		
Registered office	Key Theatre Embankment Road Peterborough PE1 1EF		
Independent examiner	Kenneth Maggs Hoekman way Spalding PE11 3HE		
Bankers	National Westminster Bank Plc Waterside Court Western Avenue Chatham Maritime Kent ME4 4RT		

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charitable company for the year ended 31 March 2025.

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Jumped Up Theatre is a company limited by guarantee with no share capital, which was incorporated on 4 June 2001 and was registered in England and Wales as a charity on 26 September 2001 (charity number 1088593, company number 4228305).

Trustees

The trustees, who are also directors, during the period from 1 April 2024 to 31 March 2025, were:

Mark Smedley	Chair	Appointed 28 October 2019
Claire Ward		Appointed 26 January 2021
Jennifer Huygen		Appointed 12 February 2020
Julia Clague		Appointed 30 September 2024
Rev Helena Del Pino		End of term 31 May 2024
James Brindle		Resigned 24 May 2025

Since the period end, the following changes have occurred within the trustees:

Julia Clague		Appointed 30 September 2024
Susannah Bramwell		Appointed 22 May 2025
Siobán Whitney Low		Appointed 26 June 2025 Chair from 28 October 2025
Mark Smedley	Chair	End of term 28 October 2025
Rev Helena Del Pino		Retired 31 May 2024
Jennifer Huygen		Retired 12 April 2025
James Brindle		Resigned 24 May 2025

In February 2025, to achieve a smooth transition when the current Chair's terms in-office as a trustee comes to an end in October 2025, the board agreed to commission the specialist recruitment agency Peridot to support the recruitment of a new Chair.

Appointment and induction of trustees

New trustees are appointed through an open recruitment process and appointed by existing trustees. Potential candidates submit a CV and expression of interest. Candidates fulfilling the criteria are presented to at least one existing trustee and the Creative Producer. The roles and responsibilities of a Trustee are explained and information about the charitable company will be shared, including the opportunity to observe a Board meeting if appropriate. The trustees will agree together on any appointments to be made. At the following Board Meeting, the Trustee will be co-opted after declaring that there is no reason why they should not be a Trustee or are eligible under the Charities Act 2011.

Successful appointments will be given induction training with the organisation which will include contact time with all the staff, briefing on the structure and operational activities of the company and access to all key strategic documents including funding bids and current business plan.

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Organisational structure and decision making

The board of trustees meet regularly to administer the charity and determine its strategic and general policies. The day to day management of the charity's operations is the responsibility of the Creative Producer and charitable company secretary.

All of the directors are members of the company and guarantee to contribute £1 in the event of a winding up.

The Creative Producer is on a part-time contract (0.8) and is supported by a team of four part-time staff, equivalent to 2.6 full-time staff.

Partner organisations and freelancers are commissioned for individual projects, through both open-calls and direct approaches, with contracts based on relevant industries of employment. Jumped Up is an Living Wage employer and uses Artists' Union guidance to structure payments for freelancers.

The Creative Producer, who founded the organisation, advised the board in January 2025 of the decision to step-down from their role by Spring 2026, due to family relocation. The Trustees have agreed to recruit a co-leadership team of an Executive Director and Artistic Director, with the aim the transition of leadership start by September 2025.

Registered office address changed from 29 All Saints Road Peterborough PE1 2QT to Key Theatre Embankment Road Peterborough PE1 1EF on 1 September 2025.

Risk management

The Board of Trustees has conducted its own review of the major risks to which the charitable company is exposed and systems have been established to mitigate those risks. The company is dependent on project funding to support its planned activities but has controls in place to manage the risks associated with a shortfall in funding. Financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management reports.

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Our vision

To create a fair and thriving society shaped by arts and culture.

Our mission

To make a positive change for communities through access to the arts.

Our goals

Our goals are to:

1. Make Peterborough's cultural programme more successful and relevant;
2. Increase participation in the arts for all;
3. Support artists to create new audiences for the arts.

In planning the charity's activities, the Trustees have given due consideration to guidance published by the Charity Commission relating to public benefit as well as the charity's own vision, mission and goals.

REVIEW OF DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

Activities and achievements

2024-25 is Jumped Up's second year as an Arts Council England National Portfolio Organisation. Previously Jumped Up relied on project and partnership funding.

PLATFORM 8, our live events and participation programme, funded by **Arts Council England** and **Esmee Fairbairn Foundation**, reached **audiences of 2,082, the majority of which were children and young people, and 893 participants, via 18 shows across 13 venues, and 21 workshops** in its first 12 months (July 2024-June 2025)*.

The programme was launched in Summer 2025, with additional funding from Hyde Housing Foundation, with **Green Code**, a series of urban creativity workshops (parkour, skateboarding and street art) at Thomas Deacon Academy and Richard Barnes APU, in four skate parks and two 'Holiday And Food' summer youth club settings. Two performances of **CODE by Justice In Motion** were hosted at Peterborough College and included sign language support and audio-description. Alongside CODE there was a takeover of the Inspire Education site with hands-on activity, including a Parkour Park (additional funding from **D&J Lloyd Community First Fund via Cambridge Community Foundation**), skateboarding, and street art and music production workshops by local artists.

54% of the audience for CODE said they were "first time attenders" for live theatre.

Queen Katharine Academy, Thomas Deacon Academy and West Town Primary Academy hosted performances of the high visual dance-theatre piece **Little Murmur by Aakash Odedra**.

"One of THE most beautiful pieces of children's theatre I have ever seen ... which also made me feel very seen."
Audience feedback for Little Mur.mur

Two performances of **The Money by Kaleider** were hosted at Anglia Ruskin University Peterborough's new, award-winning Lab building. **The Rest Of Our Lives by Jo Fong and George Orange** at The Key Theatre was programmed alongside our first Community Dance Day.

"Quite possibly one of the best things I have ever experienced. Bravo."
Audience feedback for The Rest Of Our Lives

Local artist, Mark Grist, was supported through the R&D of a new show about literacy and young people's resilience, Big Box Bonanza, which will tour, with additional support of an ACE project grant, into libraries, schools and community venues in Summer 2025 (*included in these figures.)

THE CREATIVE SPARK is the learning network which sits alongside Platform8, building partnerships and raising quality for young people's access to arts, culture and heritage. The first large event in March 2025, hosted at ARU Peterborough was attended by 55 participants, spanning arts, heritage, culture, education and community. The keynote presentation by Derri Burdon CEO of Curious Minds and Co-Chair of Cultural Learning Alliance, about young people's cultural entitlement. The afternoon's Hackathon generated project proposals to be taken up by Jumped Up and Peterborough Cultural Alliance partners.

"I loved how everyone was passionate about the topic and we had a shared interest in helping young people and arts access.
I felt like my voice was listen to and I felt included."
Participant feedback

THE DANCE PROGRAMME continues to evolve. **117 movement workshops were deivered to 1,766 participants**. The partnership with Shiamak International to host **Bollywood** classes continues and a new pricing model with performance opportunities has delivered stability in the group. **Cypher** was an experimental R&D pairing 5 dance artists with 5 spoken word artist, resulting in 5 short films; was an opportunity for individuals to develop their own practise and has built new practitioner relationship for Jumped Up.

Dance Included, the monthly open movement and community building labs, funded by Community Lottery, that are a legacy of the 2023/24 project How Shall We Begin Again? are drawing to a conclusion. An evaluation report has been commissioned on this programme, and on the Community Dance Day, to inform next steps for the dance programme.

Activities and achievements (continued)

The **Community Dance Day** at The Key Theatre in March 2025 was a highlight to end the year. A day of intercultural taster workshops, for children, families and adults, a community showcase and sector networking was well attended by 192 participants.

"It's inspire to see how your community dance work is living out your vision to create positive social change in Peterborough"

"beautifully put together – I jaw ache from smiling so much"
Participant Feedback

THE NEW CREATIVES programme continued to co-create creative campaigns with young people, for young people, each cycle running across an academic year. The Sept 2023 – Sept 2024 project, Style Stories, explored how creativity can remove the eco-angst from environmental campaigning, capturing joyful stories of clothing reuse and value, from young people and the public at the Thomas Deacon Education Trust Sustainability Conference, Peterborough City Council School Eco Day, the Key Theatre's open days, and the Peterborough Celebrates community festival. The project concluded with an exhibition and workshops in Queensgate Shopping Centre.

The focus on environmental issues with the next cohort of New Creatives (October 2024 – August 2025) who subsequently choose to work with Jason Webb of Small Nose Theatre, to create interactive eco-games for young people, developing understanding of global warming, eco-campaigning and the impact of plastics. These will be showcased alongside a relevant Platform8 event, *Trashedy*, in summer 2025.

In 2024-25, the New Creatives programmed delivered **32 workshops**, reaching **534 young people**.

PETERBOROUGH CULTURE FORUM, a support and information network for local artists, arts organisations and community cultural activists, is now tied in, and supported with a commission, by Peterborough Cultural Alliance (PCA). There was a hiatus in levels of activity whilst the PCA went through an unexpected leadership change and activity review, though 13 events were delivered, with 476 attendance. A new format has been agreed for the Culture Forum, including the commissioning of three local artists to deliver events, and will commence in Summer 2025.

The leadership are active members of Peterborough Cultural Alliance and Community Champions Network.

Financial Sustainability

The company has complied with all reporting requirements and income generation targets for its core funder, Arts Council England, including securing match funding from Esmée Fairbairn Foundation of £210K over three years for the Platform8 and Creative Spark programmes. The Creative Producer leads on all other fundraising and reporting which is used to extended and strengthen the existing programme and to deliver on the company's core objectives.

Environmental Sustainability

Priorities have been to ensure recycling at events, responsible purchasing of print and consumables, and encouraging visiting artists use public transport.

FUTURE DEVELOPMENTS

Funding

Arts Council England have announced extensions of up-to two years to the current National Portfolio Organisations, which extends Jumped Up's core funding to March 2028.

FINANCIAL REVIEW

The review of activities throughout the period explains much about the income and expenditure but the full details of the financial activities and the financial position at the year end are detailed in the financial statements on pages 8 and 9 in addition to the notes following thereafter.

RESERVES POLICY

Restricted funds must be spent on the projects dictated by the donor and therefore the details in note 10 provides full details of how these funds can be spent in future periods. In summary, the restricted funds total £102,000 (2024 - £78,146).

The term "Reserves" is used to describe that part of a charity's income funds that is freely available for its operating purposes not subject to commitments, planned expenditure and spending limits. Reserves do not include endowment funds, restricted funds or designated funds.

The reserves that we have set aside provide financial stability and the means for the development of our principal activity. We intend to maintain our reserves at a level which is at least equivalent to £23,000, which allows for a minimum period of operation, plus grants funds that reflect projected expenditure in that quarter and financial commitments for the following quarter. Other unrestricted reserves will be used for Research and Development activity that develop ongoing fundraising plans

The level of 'free reserves' at 31 March 2025 amounted to £43,681. The Board regularly reviews the amount of reserves every quarter to ensure that they are adequate to fulfil our continuing obligations. The board consider this level of reserves to be adequate but not excessive.

INDEPENDENT EXAMINER

A resolution to re-appoint Mr K J Maggs as independent examiner for the ensuing year will be proposed at the annual general meeting.

TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Jumped Up Theatre for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees

Siobán Whitney Low

Siobhan Whitney Low - Chair

Date: 11 · 12 · 2025

Independent Examiner's Report to the trustees of the JUMPED UP THEATRE

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025, which are set out on pages 8 to 18.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

K.J. Maggs B.A., F.C.A.
Chartered Accountant
Spalding

Date: 12 December 2025

JUMPED UP THEATRE

Statement of Financial Activities (including Income and Expenditure account)

for the year ended 31 March 2025

	Note	Unrestricted Funds £	2025 Restricted Funds £	Total Funds £	2024 Total Funds £
Income from:					
Donations and grants	2	5,005	225,500	230,505	204,311
Charitable activities	3	8,226	3,697	11,923	4,622
Theatre tax relief claimed		-	-	-	22,595
Total income		13,231	229,197	242,428	231,528
Expenditure on:					
Charitable activities	4	3,083	193,416	196,499	127,692
Total expenditure		3,083	193,416	196,499	127,692
Net income		10,148	35,781	45,929	103,836
Transfers between funds		11,927	(11,927)	-	-
Net movement in funds		22,075	23,854	45,929	103,836
Reconciliation of funds:					
Total funds brought forward		79,944	78,146	158,090	54,254
Total funds carried forward	10	102,019	102,000	204,019	158,090

All of the activities of the charity are classed as continuing activities.

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 10 to 18 form part of these financial statements.

JUMPED UP THEATRE

Balance Sheet

At 31 March 2025

	Note	31 March 2025		31 May 2024	
		£	£	£	£
Fixed assets					
Tangible assets	6		1,102		1,552
Current assets					
Debtors	7	1,051		11,150	
Cash at bank and in hand		210,762		150,412	
		211,813		161,562	
Creditors: Amounts falling due within one year	8	(8,896)		(5,024)	
Net current assets			202,917		156,538
Total assets less current liabilities			204,019		158,090
Funds					
Unrestricted	10		102,019		79,944
Restricted	10		102,000		78,146
			204,019		158,090

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the year ended 31 March 2025, the charitable company was entitled to exemption from audit under Section 477 of the Companies Acr 2006 (the Act) relating to small companies.

Trustees responsibilites:

(i) The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476

(ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the 11 December 2025 and are signed on their behalf by:

Siobán Whitney Low

Siobhan Whitney Low - Chair

Company Number: 4228305

The notes on pages 10 to 18 form part of these financial statements.

1. Accounting policies

General information and basis of accounting

Jumped Up Theatre is a company limited by guarantee registered in England and Wales. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The trustees form the membership.

The address of the registered office of the charity is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report on pages 2 to 6.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Year end

The accounting reference date for the charity has been amended to bring it in line with a majority of the funders and therefore changed to be the fiscal year end. This will simplify the reporting and information feedback to those key parties.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income recognition

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

1. Accounting policies (continued)

Income recognition (continued)

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Charitable activity expenditure is detailed in note 4 to the financial statements. These expenses are subcategorised between charitable activities, support costs and governance costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, computer costs, and bank charges. They are incurred directly in support of expenditure on the objects of the charity.

Governance costs are costs of charitable activities but those which relate to the governance and stewardship of the charity rather than directly to the activities themselves.

Support costs and Governance costs are allocated to applicable restricted funds based on the level of income that each project earns for the charity.

Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

Fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. The charity has a policy to only capitalise items which exceed a cost of over £150.

Depreciation

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% per annum straight line

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

1. Accounting policies (continued)

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risk of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

2. Income from donations and grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Unrestricted and Total 2024 £
Donations	5	-	5	335
Employers Allowance	5,000		5,000	4,090
Central government grants	5,000	-	5,000	4,090
Grants received from partners				
Peterborough City Council	-	-	-	1,950
BAC programme	-	-	-	1
Collaborative Touring Network3	-	-	-	14,000
Local government grants	-	-	-	15,951
Arts Council England	-	150,000	150,000	150,000
Arts Council England - National Project Grant	-	-	-	1,085
Cambridgeshire Community Foundation	-	3,000	3,000	-
Esmée Fairbairn Foundation	-	70,000	70,000	-
Hyde Charitable Trust	-	2,500	2,500	13,500
National Lottery	-	-	-	9,350
Nene Park Trust	-	-	-	10,000
Institutional grants	-	225,500	225,500	183,935
Total grants	5,000	225,500	230,500	203,976
Total donations and grants	5,005	225,500	230,505	204,311

3. Charitable activities income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Unrestricted and Total 2024 £
Box office income	134		134	2,127
Participation Programme Income	8,092	3,697	11,789	935
Other earned income	-		-	1,560
	8,226	3,697	11,923	4,622

4. Charitable activities expenditure

		Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total Funds 2024 £
Charitable activities					
Advertising and promotion of shows and seasons		-	4,519	4,519	1,704
Project evaluation		-	4,144	4,144	309
Project costs		1,545	36,819	38,364	38,160
Theatre company development		-	2,062	2,062	5,205
Education and outreach		262	38,259	38,521	7,082
Travel and accommodation		-	62	62	403
		1,807	85,865	87,672	52,863
Support costs					
Salaries	***Note 5***	-	66,898	66,898	54,412
Social security costs	***Note 5***	-	5,334	5,334	4,090
Pension	***Note 5***	-	1,410	1,410	989
External staff costs		-	19,183	19,183	7,656
Bookkeeping and payroll fees		-	2,997	2,997	2,002
Website and hosting		-	261	261	245
General marketing and promotion		31	1,873	1,904	-
Insurance		-	600	600	483
IT software and consumables		-	662	662	646
Subscriptions		-	162	162	405
Miscellaneous expenses		-	479	479	469
Legal and professional fees		-	-	-	1,511
Bank charges and similar costs		85	167	252	90
Depreciation		450	-	450	270
		566	100,026	100,592	73,268
Governance costs					
Independent examination fee		529	320	849	810
Annual returns and taxation fees		165	-	165	350
Trustee training		16	7,171	7,187	388
Companies House fees		-	34	34	13
		710	7,525	8,235	1,561
Total overhead expenses		3,083	193,416	196,499	127,692
Charitable activities expenditure		3,083	193,416	196,499	127,692

5. Staff costs and employee benefits

The aggregate payroll costs were:

	2025	2024
	£	£
Wages and salaries	66,898	54,412
Social security costs	5,334	4,090
Other pension costs	1,410	989
	73,642	59,491

No employee received total employee benefits (excluding employer pension costs) of more than £60,000 in either the current or prior year.

The monthly average number of staff during the year was 3 (2024 - 3).

No amounts are payable to the trustees in respect of remuneration, benefits in kind or reimbursement of expenses.

6. Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2024 and at 31 March 2025	2,357	2,357
Depreciation		
At 1 April 2024 and at 31 March 2025	805	805
Charge for the year	450	450
At 31 March 2025	1,255	1,255
Net book value		
At 31 March 2025	1,102	1,102
At 31 March 2024	1,552	1,552

7. Debtors

	2025	2024
	£	£
Trade debtors	1,000	11,000
Prepayments	51	150
	1,051	11,150

8. Creditors: Amounts falling due within one year

	2025	2024
	£	£
Trade creditors	5,748	990
Taxation and social security	1,993	1,659
Pension	-	240
Accruals and deferred income (see note 9)	1,155	2,135
	8,896	5,024

9. Deferred income

	2025 £	2024 £
Project income	-	1,000

The **Project income** has been deferred due to the event being held after the year end.

10. Statement of funds

Movement in resources

	Balance at 1 April 2024 £	Incoming £	Outgoing £	Transfers £	Balance at 31 March 2025 £
Unrestricted funds					
General fund	23,000	13,231	(3,083)	10,533	43,681
Designated funds	56,944	-	-	1,394	58,338
Total unrestricted funds	79,944	13,231	(3,083)	11,927	102,019
Restricted funds					
ACE - National Portfolio Organisations	46,374	150,589	(103,434)	(11,927)	81,602
Community Lottery fund	8,278	-	(8,278)	-	-
Platform 8	-	76,108	(61,208)	5,498	20,398
Cultural Alliance	9,994	-	(9,994)	-	-
Hyde Charitable Trust	13,500	2,500	(10,502)	(5,498)	-
Total restricted funds	78,146	229,197	(193,416)	(11,927)	102,000
Total funds	158,090	242,428	(196,499)	-	204,019

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
Unrestricted funds				
General fund	1,102	45,748	(3,169)	43,681
Designated funds				
Cash flow support	-	25,000	-	25,000
Provision for future premises move	-	33,338	-	33,338
Total unrestricted funds	1,102	104,086	(3,169)	102,019
Restricted funds				
ACE - National Portfolio Organisations	-	83,949	(2,347)	81,602
Platform 8	-	23,727	(3,329)	20,398
Hyde Charitable Trust	-	(1,000)	1,000	-
Total restricted funds	-	106,676	(4,676)	102,000
Total funds	1,102	210,762	(7,845)	204,019

10. Statement of funds (continued)

Description of funds

Designated funds relate to unrestricted funds which the trustees have allocated for specific projects which are ongoing at the year end.

ACE - National Portfolio Organisations represents monies received from the Arts Council England for the purposes of delivering the specific activities to which we have committed, including achieving the targets we have set. Plans can be adjusted to respond to business and other factors but changes need to be agreed in advance.

Platform 8 represents monies received from the Esmée Fairbairn Foundation and Cambridgeshire Community Foundation to support the Platform 8 project over a period of three years. No surplus is expected and any deficit in projects will be covered by general funds

The **Community Lottery Fund** represents funding received the National Lottery Community Fund (Grant of £9,350) in order to assist funding our project, Dance Inc. This project is a leadership and creativity programme centred on well-being and CPD for grassroots activists in Peterborough. Monthly sessions will run other 8 months; supporting community leaders well-being and investing in their professional skills and networks. Creative practise that explores inclusion; resilience and care will run alongside complementary; formal leadership training delivering grounded insights and tools. The result will be a dynamic body of community leaders; both established and emerging; better equipped and networked to deal with the challenges of supporting their own diverse cultural and disadvantaged communities.

The **Cultural Alliance** have commissioned up to twelve monthly Peterborough Culture Forum sessions. These sessions are supporting and connecting artists, arts organisations and community groups in the Peterborough area across both the 2023/24 and 2024/25 years.

Hyde Charitable Trust represents funds provided by Hyde Housing Foundation in order to fund the Code Green workshops of parkour, street art and skateboarding in schools and four skateparks. These projects have been continued with the Platform 8 project.

11. Transfers

Many of the 'Restricted funds are interchangeable, i.e. funds are received for a project but then excess funds received can be used for the other similar projects and therefore funds transferred between restricted funds where available.

Funds are released to the General funds when the project has been completed and the funder does not require excess funds to be returned in order to enable future similar work to be undertaken.

12. Control relationship

The charity is controlled by the trustees jointly and no individual can or does exert control over the others.

13. Fund comparatives

	Unrestricted Funds £	2024 Restricted Funds £	Total Funds £
Income from:			
Donations and grants	6,375	197,936	204,311
Charitable activities	3,948	674	4,622
Theatre tax relief claimed	22,595	-	22,595
Total income	32,918	198,610	231,528
Expenditure on:			
Charitable activities	270	127,422	127,692
Total expenditure	270	127,422	127,692
Net expenditure	32,648	71,188	103,836

Movement in resources

	Balance at 1 April 2023 £	Incoming £	Outgoing £	Transfers £	Balance at 31 March 2024 £
Unrestricted funds					
General funds	23,072	32,918	(270)	(32,720)	23,000
Designated funds	16,000	-	-	40,944	56,944
Total unrestricted funds	39,072	32,918	(270)	8,224	79,944
Restricted funds					
Moving Roots	12,855	1,086	(13,192)	(749)	-
ACE - National Portfolio Organisations	-	150,674	(104,300)	-	46,374
Community Lottery fund	-	9,350	(1,072)	-	8,278
CTN3 programme	-	14,000	(6,525)	(7,475)	-
Platform 8	2,327	-	(2,327)	-	-
Cultural Alliance	-	10,000	(6)	-	9,994
Hyde Charitable Trust		13,500	-	-	13,500
Total restricted funds	15,182	198,610	(127,422)	(8,224)	78,146
Total funds	54,254	231,528	(127,692)	-	158,090

13. Fund comparatives (continued)

Analysis of net assets

	2024			
	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
Unrestricted funds				
General fund	1,552	15,401	6,047	23,000
Designated fund				
Cash flow support	-	22,595	-	22,595
Provision for future premises move	-	34,349	-	34,349
Total unrestricted funds	1,552	72,345	6,047	79,944
Restricted funds				
ACE - National Portfolio Organisations	-	46,295	79	46,374
Community Lottery fund	-	8,278	-	8,278
Cultural Alliance	-	9,994	-	9,994
Hyde Charitable Trust	-	13,500	-	13,500
Total restricted funds	-	78,067	79	78,146
Total funds	1,552	150,412	6,126	158,090

JUMPED UP THEATRE

England & Wales - Charity number 1088593

Accounts

Company Registration Number 04228305
Charity Number 1088593

JUMPED UP THEATRE

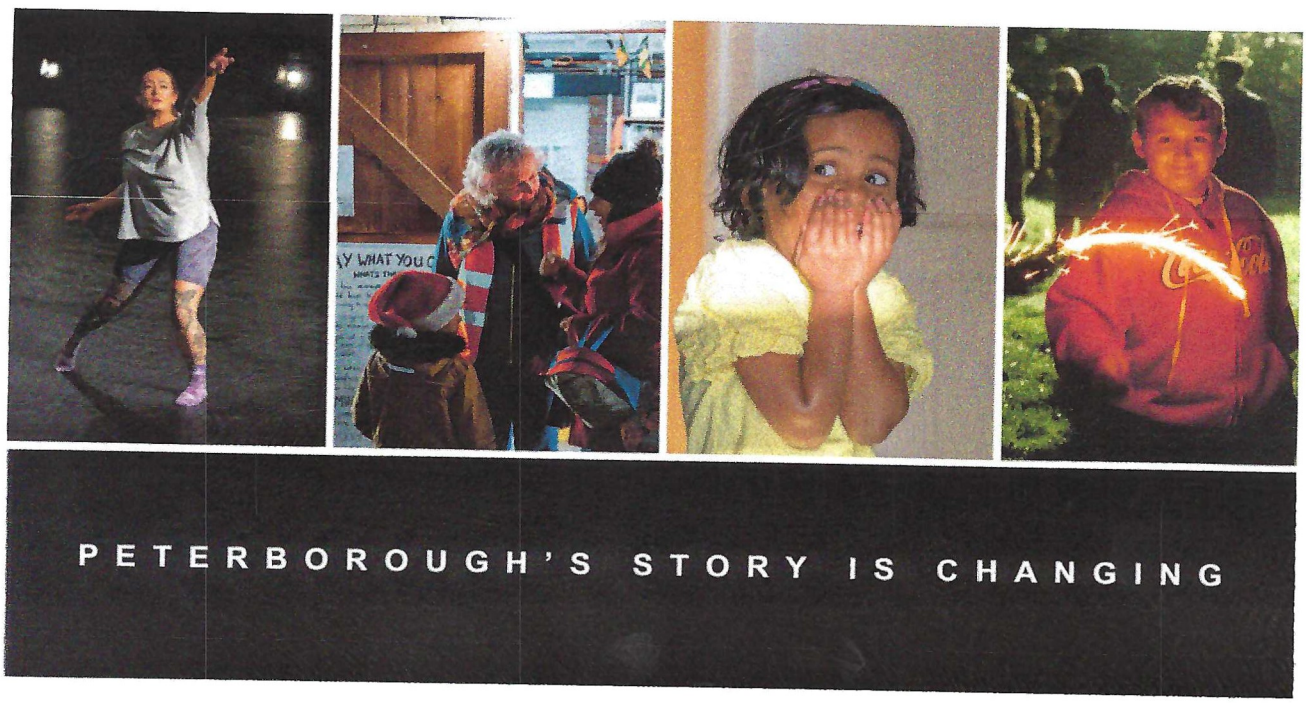
(A Company Limited by Guarantee)

Unaudited Financial Statements

for the year ended

31 March 2024

JUMPED UP THEATRE



JUMPED UP THEATRE

Index

for the year ended 31 March 2024

Legal and Administrative Information	1
Trustees' Annual Report	2 - 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 - 20

JUMPED UP THEATRE

Legal and Administrative Information

for the year ended 31 March 2024

Trustees	Mark John Smedley	Chair
	Jennifer Huygen	
	Claire Diane Ward	
	James Duncan Brindle	Appointed 10 May 2023
	Julia Avril Menna Clague	Appointed 30 September 2024
	Rev Helena Mary Del Pino	Retired 31 May 2024
Secretary	Katharine Louise Hall	
Company Registration Number	4228305	
Charity Registration Number	1088593	
Registered office	29 All Saints Road Peterborough PE1 2QT	
Independent examiner	Kenneth James Maggs Hoekman way Spalding PE11 3HE	
Bankers	National Westminster Bank Plc Waterside Court Western Avenue Chatham Maritime Kent ME4 4RT	

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charitable company for the year ended 31 March 2024.

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Jumped Up Theatre is a company limited by guarantee with no share capital, which was incorporated on 4 June 2001 and was registered in England and Wales as a charity on 26 September 2001 (charity number 1088593, company number 4228305).

Trustees

The trustees, who are also directors during the period from 1 June 2022 to 31 March 2024, were:

Mark John Smedley	Chair
Jennifer Huygen	
Rev Helena Mary Del Pino	Retired 31 May 2024
Claire Diane Ward	
James Duncan Brindle	Appointed 10 May 2023

Appointment and induction of trustees

New trustees are appointed through an open recruitment process and appointed by existing trustees. Potential candidates submit a CV and expression of interest. Candidates fulfilling the criteria are presented to at least one existing trustee and the Creative Producer. The roles and responsibilities of a Trustee are explained and information about the charitable company will be shared, including the opportunity to observe a Board meeting if appropriate. The trustees will agree together on any appointments to be made. At the following Board Meeting, the Trustee will be co-opted after declaring that there is no reason why they should not be a Trustee or are eligible under the Charities Act 2011.

Successful appointments will be given induction training with the organisation which will include contact time with all the staff, briefing on the structure and operational activities of the company and access to all key strategic documents including funding bids and current business plan.

Organisational structure and decision making

The board of trustees meet regularly to administer the charity and determine its strategic and general policies. The day to day management of the charity's operations is the responsibility of the Creative Producer and charitable company secretary.

All of the directors are members of the company and guarantee to contribute £1 in the event of a winding up.

A creative team of freelancers are recruited for individual projects, with contracts based on the relevant industries conditions of employment, alongside a team of three part-time staff equivalent to 2.2 full time staff.

Risk management

The Board of Trustees has conducted its own review of the major risks to which the charitable company is exposed and systems have been established to mitigate those risks. The company is dependent on project funding to support its planned activities but has controls in place to manage the risks associated with a shortfall in funding. Financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management reports.

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Our vision

To create a fair and thriving society shaped by arts and culture.

Our mission

To make a positive change for communities through access to the arts.

Our goals

Our goals are to:

1. Make Peterborough's cultural programme more successful and relevant;
2. Increase participation in the arts for all;
3. Support artists to create new audiences for the arts.

In planning the charity's activities, the Trustees have given due consideration to guidance published by the Charity Commission relating to public benefit as well as the charity's own vision, mission and goals.

REVIEW OF DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

Activities and achievements

PROGRAMME

Jumped Up Theatre celebrated two major milestones in 2023/24. Firstly, it has been 30 years since of a group of drama graduates from Loughborough University took the company's first show, New Anatomies by Timberlake Wertenbaker to the Bedlam Theatre as part of the Edinburgh Fringe Festival. Jumped Up proceeded to tread the well-worn paths of touring the UK and presenting work on the London fringe, with a focus on new work, women's stories, and shows in non-traditional settings. The company made a new home in Peterborough 18 years ago, making with and presenting work in a young, diverse and rapidly changing city.

Secondly, in April 2023 Jumped Up transitioned from being a project-based organisation to a becoming one of Arts Council England's new **National Portfolio Organisations**, funded upto March 2026. Arts Council England funding is £150K per annum, with an expectation of raising approximately another £70K per year on average, through earned income and other grants, to deliver the agreed NPO programme.

This significant change has afforded the company stability, and the time and capacity to make long term plans for delivering work in Peterborough. In 2023/24 this has required a focus on policies and process, starting with legal, financial and HR requirements, and has since turned to focus on equality, diversity and inclusion, both culturally and for people who are disabled. This is happening both internally (community consultation, staffing, and development of the board of trustees), and externally (including the commissioning of artists and reaching audiences).

The staff (of two) have moved onto contracts and the organisation has started to build the team with a new Marketing Apprentice and a freelance Events Manager. The aim is of a team of five (part-time) staff by December 2025, when match-funding targets have been secured. The programme has also been supported by three freelance Agents for Change, consulting on the needs and aspirations of culturally diverse, disabled and young audiences and participants. Additional professional HR and financial capacity and skills has also been bought in where needed. Trustee expertise has been utilised to upskill staff and the young practitioners of the New Creatives in Environmental Responsibility awareness.

Being an NPO is also allowing Jumped up to consolidate its programme, testing which strands to grow and where to focus energy and resources.

Financial Sustainability

The company's first application to become an Arts Council England's National Portfolio Organisation was successful, with funding secured from April 2023 – March 2026. The proposal was focused on developing the company from project based to strategic delivery, diversifying partnership relationships, and match fundraising or earned income of at least £214K over the three years.

Environmental Sustainability

Priorities have been to ensure recycling at events, responsible purchasing of print and consumables, and encouraging visiting artists use public transport.

FUTURE DEVELOPMENTS

Funding

In April 2023, Jumped Up became an Arts Council England's National Portfolio Organisation and is committed to a specific programme of work which builds on the company's past successes and network of relationships. To deliver the programme, additional match-funding is required.

Programme April 2023 – March 2026

The main elements of the programme are:

- Participation programme – focused on dance, developing new participants and groups, and a support network for dance artists and community leaders interested in dance.
- Festival programme – focused on providing immersive and interactive performance experiences for children, families and young adults.
- New Creatives – creative campaigns delivered through workshop activity and public events, co-created with a young leadership group, whom will have development opportunities and act as a sounding board reviewing the company's wider programme.
- Developing Jumped Up's governance structure including two Agents For Change acting as Critical Friends, in particular addressing how Jumped Up serves the needs of disabled artists and audiences, and artists and audiences from Peterborough's diverse communities.

FINANCIAL REVIEW

The review of activities throughout the period explains much about the income and expenditure but the full details of the financial activities and the financial position at the year end are detailed in the financial statements on pages 9 and 10 in addition to the notes following thereafter.

RESERVES POLICY

Restricted funds must be spent on the projects dictated by the donor and therefore the details in note 10 provides full details of how these funds can be spent in future periods. In summary, the restricted funds total £78,146 (2023 - £15,182).

The term "Reserves" is used to describe that part of a charity's income funds that is freely available for its operating purposes not subject to commitments, planned expenditure and spending limits. Reserves do not include endowment funds, restricted funds or designated funds.

The reserves that we have set aside provide financial stability and the means for the development of our principal activity. We intend to maintain our reserves at a level which is at least equivalent to £23K, which allows for a minimum period of operation, plus grants funds that reflect projected expenditure in that quarter and financial commitments for the following quarter. Other unrestricted reserves will be used for Research and Development activity that develop ongoing fundraising plans

The level of 'free reserves' at 31 March 2024 amounted to £23,000. The Board regularly reviews the amount of reserves every quarter to ensure that they are adequate to fulfil our continuing obligations. The board consider this level of reserves to be adequate but not excessive.

INDEPENDENT EXAMINER

A resolution to re-appoint Mr K J Maggs as independent examiner for the ensuing year will be proposed at the annual general meeting.

TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Jumped Up Theatre for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees

.....
Mark Smedley - Chair

Date: 28th October **2024**

Independent Examiner's Report to the trustees of the JUMPED UP THEATRE

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2024, which are set out on pages 9 to 20.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

K.J. Maggs B.A. F.C.A.
Chartered Accountant
Spalding

Date: 5 November 2024

JUMPED UP THEATRE

Statement of Financial Activities (including Income and Expenditure account)

for the year ended 31 March 2024

	Note	Year ended 31 March 2024 Unrestricted Funds £	Restricted Funds £	Total Funds £	10 months ended 31/03/2023 Total Funds £
Income from:					
Donations and grants	2	6,375	197,936	204,311	65,186
Charitable activities	3	3,948	674	4,622	25,479
Investments	4	-	-	-	-
Theatre tax relief claimed		22,595	-	22,595	-
Total income		32,918	198,610	231,528	90,665
Expenditure on:					
Charitable activities	4	270	127,422	127,692	103,658
Total expenditure		270	127,422	127,692	103,658
Net income / (expenditure)		32,648	71,188	103,836	(12,993)
Transfers between funds		8,224	(8,224)	-	-
Net movement in funds		40,872	62,964	103,836	(12,993)
Reconciliation of funds:					
Total funds brought forward		39,072	15,182	54,254	67,247
Total funds carried forward	10	79,944	78,146	158,090	54,254

All of the activities of the charity are classed as continuing activities.

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 20 form part of these financial statements.

JUMPED UP THEATRE

Balance Sheet

At 31 March 2024

	Note	31 March 2024 £	£	31 May 2023 £	£
Fixed assets					
Tangible assets	6		1,552		723
Current assets					
Debtors	7	11,150		5,300	
Cash at bank and in hand		150,412		50,922	
		161,562		56,222	
Creditors: Amounts falling due within one year	8	(5,024)		(2,691)	
Net current assets			156,538		53,531
Total assets less current liabilities			158,090		54,254
Funds					
Unrestricted	10		79,944		39,072
Restricted	10		78,146		15,182
			158,090		54,254

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the year ended 31 March 2024, the charitable company was entitled to exemption from audit under Section 477 of the Companies Acr 2006 (the Act) relating to small companies.

Trustees responsibilites:

(i) The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476

(ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the ..... **2024** and are signed on their behalf by:

.....

Mark Smedley - Chair

Company Number: 4228305

The notes on pages 11 to 20 form part of these financial statements.

JUMPED UP THEATRE

Balance Sheet

At 31 March 2024

	Note	31 March 2024 £	£	31 May 2023 £	£
Fixed assets					
Tangible assets	6		1,552		723
Current assets					
Debtors	7	11,150		5,300	
Cash at bank and in hand		150,412		50,922	
		161,562		56,222	
Creditors: Amounts falling due within one year	8	(5,024)		(2,691)	
Net current assets			156,538		53,531
Total assets less current liabilities			158,090		54,254
Funds					
Unrestricted	10		79,944		39,072
Restricted	10		78,146		15,182
			158,090		54,254

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the year ended 31 March 2024, the charitable company was entitled to exemption from audit under Section 477 of the Companies Acr 2006 (the Act) relating to small companies.

Trustees responsibilites:

(i) The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476

(ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the 26th October **2024** and are signed on their behalf by:

.....

Mark Smedley - Chair

Company Number: 4228305

The notes on pages 11 to 20 form part of these financial statements.

1. Accounting policies

General information and basis of accounting

Jumped Up Theatre is a company limited by guarantee registered in England and Wales. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The trustees form the membership.

The address of the registered office of the charity is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report on pages 2 to 7.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Year end

The accounting reference date for the charity has been amended to bring it in line with a majority of the funders and therefore changed to be the fiscal year end. This will simplify the reporting and information feedback to those key parties.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income recognition

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

1. Accounting policies (continued)

Income recognition (continued)

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Charitable activity expenditure is detailed in note 4 to the financial statements. These expenses are subcategorised between charitable activities, support costs and governance costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, computer costs, and bank charges. They are incurred directly in support of expenditure on the objects of the charity.

Governance costs are costs of charitable activities but those which relate to the governance and stewardship of the charity rather than directly to the activities themselves.

Support costs and Governance costs are allocated to applicable restricted funds based on the level of income that each project earns for the charity.

Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

Fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. The charity has a policy to only capitalise items which exceed a cost of over £150.

Depreciation

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% per annum straight line

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

1. Accounting policies (continued)

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risk of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

2. Income from donations and grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Unrestricted and Total 2023 £
Donations	335		335	500
Employers Allowance	4,090		4,090	3,229
Central government grants	4,090	-	4,090	3,229
Grants received from partners				
Peterborough City Council	1,950	-	1,950	-
BAC programme	-	1	1	19,339
CTN3	-	14,000	14,000	-
Local government grants	1,950	14,001	15,951	19,339
Arts Council England	-	150,000	150,000	-
Arts Council England - National Project Grant	-	1,085	1,085	31,897
Hyde Charitable Trust	-	13,500	13,500	-
Kickstart Apprentice grant & income	-	-	-	5,221
National Lottery	-	9,350	9,350	-
Nene Park Trust	-	10,000	10,000	-
Norfolk and Norwich Festival Trust	-		-	5,000
Institutional grants	-	183,935	183,935	42,118
Total grants	6,040	197,936	203,976	64,686
Total donations and grants	6,375	197,936	204,311	65,186

3. Charitable activities income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Unrestricted and Total 2023 £
Box office income	2,127	-	2,127	2,756
Participation Programme Income	261	674	935	22,723
Other earned income	1,560	-	1,560	-
	3,948	674	4,622	25,479

4. Charitable activities expenditure

		Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total Funds 2023 £
Charitable activities					
Advertising and promotion of shows and seasons		-	1,704	1,704	3,100
Project evaluation		-	309	309	87
Project costs		-	38,160	38,160	52,976
Theatre company development		-	5,205	5,205	209
Education and outreach		-	7,082	7,082	-
Travel and accommodation		-	403	403	813
Venue hire		-	-	-	1,910
		-	52,863	52,863	59,095
Support costs					
Salaries	***Note 5***	-	54,412	54,412	33,166
Social security costs	***Note 5***	-	4,090	4,090	3,229
Pension	***Note 5***	-	989	989	721
External staff costs		-	7,656	7,656	-
Bookkeeping and payroll fees		-	2,002	2,002	1,206
Website and hosting		-	245	245	443
General marketing and promotion		-	-	-	2,165
Insurance		-	483	483	555
IT software and consumables		-	646	646	850
Subscriptions		-	405	405	-
Miscellaneous expenses		-	469	469	411
Legal and professional fees		-	1,511	1,511	-
Bank charges and similar costs		-	90	90	-
Depreciation		270	-	270	178
		270	72,998	73,268	42,924
Governance costs					
Independent examination fee		-	810	810	960
Annual returns and taxation fees		-	350	350	550
Trustee training		-	388	388	116
Companies House fees		-	13	13	13
		-	1,561	1,561	1,639
Total overhead expenses		270	127,422	127,692	103,658
Costs allocated to specific projects		-	-	-	-
Charitable activities expenditure		270	127,422	127,692	103,658

5. Staff costs and employee benefits

The aggregate payroll costs were:

	2024	2023
	£	£
Wages and salaries	54,412	33,166
Social security costs	4,090	3,229
Other pension costs	989	721
	59,491	37,116

No employee received total employee benefits (excluding employer pension costs) of more than £60,000 in either the current or prior year.

The monthly average number of staff during the year was 1 (2023 - 1).

No amounts are payable to the trustees in respect of remuneration, benefits in kind or reimbursement of expenses.

6. Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2023	1,258	1,258
Additions	1,099	1,099
At 31 March 2024	2,357	2,357
Depreciation		
At 1 April 2023	535	535
Charge for the year	270	270
At 31 March 2024	805	805
Net book value		
At 31 March 2024	1,552	1,552
At 31 March 2023	723	723

7. Debtors

	2024	2023
	£	£
Trade debtors	11,000	4,970
Other debtors	-	274
Prepayments	150	56
	11,150	5,300

8. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	990	-
Taxation and social security	1,659	1,059
Pension	240	257
Accruals and deferred income (see note 9)	2,135	1,375
	5,024	2,691

9. Deferred income

	2024	2023
	£	£
Project income	1,000	-
Grant income	482	-
	1,000	-

The **Project income** has been deferred due to the event being held after the year end.

The **Grant income** has been deferred in order to allocate the income over the period of the grant, which related to a number of young people over the period from 1 January 2024 to 31 May 2024.

10. Statement of funds

Movement in resources

	Balance at 1 April 2023	Incoming	Outgoing	Transfers	Balance at 31 March 2024
	£	£	£	£	£
Unrestricted funds					
General fund	23,072	32,918	(270)	(32,720)	23,000
Designated funds	16,000	-	-	40,944	56,944
Total unrestricted funds	39,072	32,918	(270)	8,224	79,944
Restricted funds					
Moving Roots	12,855	1,086	(13,192)	(749)	-
ACE - National Portfolio Organisations	-	150,674	(104,300)	-	46,374
Community Lottery fund	-	9,350	(1,072)		8,278
CTN3 programme	-	14,000	(6,525)	(7,475)	-
Norfolk and Norwich Festival Bridge	2,327	-	(2,327)	-	-
Cultural Alliance	-	10,000	(6)	-	9,994
Hyde Charitable Trust	-	13,500	-	-	13,500
Total restricted funds	15,182	198,610	(127,422)	(8,224)	78,146
Total funds	54,254	231,528	(127,692)	-	158,090

10. Statement of funds (continued)

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
Unrestricted funds				
General fund	1,552	72,345	6,047	23,000
Designated funds				
Provision for future premises move	-	22,595	-	22,595
Activity Support 2025/26	-	34,349	-	34,349
Total unrestricted funds	1,552	72,345	6,047	79,944
Restricted funds				
ACE - National Portfolio Organisations	-	46,295	79	46,374
Community Lottery fund	-	8,278	-	8,278
Cultural Alliance	-	9,994	-	9,994
Hyde Charitable Trust	-	13,500	-	13,500
Total restricted funds	-	78,067	79	78,146
Total funds	1,552	150,412	6,126	158,090

Description of funds

Designated funds relate to unrestricted funds which the trustees have allocated for specific projects which are ongoing at the year end.

Moving roots is a creative touring network led by Battersea Arts Centre. Funding has been made available for this project but we have put aside funds as designated from our unrestricted reserves. The transfer relates to overheads costs allocated from previous years when the exercise had not been conducted. This fund includes ACE - Right Here, Right Now and ACE - Jo Fong which were funds provided for simpler programs and funds were interchangeable.

ACE - Jo Fong represents monies received from the Arts Council England for the purposes of our Community and Professional Dance in Peterborough project. The second part of the grant amounting to £3,377 was received after reaching the required milestone in June 2023. Any excess expenditure will be met by designated funds.

ACE - Right Here, Right Now represents monies received from the Arts Council England for the purposes of our project under the same name being a youth Zine for Peterborough. The income this year was the final instalment after reaching the required milestone in October 2022. Any excess expenditure will be met by designated funds.

ACE - National Portfolio Organisations represents monies received from the Arts Council England for the purposes of delivering the specific activities to which we have committed, including achieving the targets we have set. Plans can be adjusted to respond to business and other factors but changes need to be agreed in advance.

Northern Soul / Soul and Body fund covers the interlinking Northern Soul of Peterborough project and the Body & Soul sessions which have been funded by the Heritage Fund and Community Fund. If the Coronavirus Pandemic had not effected the year, events and sessions would have been expected to consume the funds provided and any deficit would be covered from General Funds. The project was completed during the year ended 31 May 2022 and excess funds were transferred to General Funds as in accordance the funding agreement.

10. Statement of funds (continued)

Description of funds (continued)

The **Community Lottery Fund represents funding received the National Lottery Community Fund** (Grant of £9,350) in order to assist funding our project, Dance Inc. This project is a leadership and creativity programme centred on well-being and CPD for grassroots activists in Peterborough. Monthly sessions will run other 8 months; supporting community leaders well-being and investing in their professional skills and networks. Creative practise that explores inclusion; resilience and care will run alongside complementary; formal leadership training delivering grounded insights and tools. The result will be a dynamic body of community leaders; both established and emerging; better equipped and networked to deal with the challenges of supporting their own diverse cultural and disadvantaged communities.

CTN3 programme relates to the Collaborative Touring Network which aims to commission innovative and game-changing touring projects. Any deficit in the funds will be covered by unrestricted funds and any surplus will need to be refunded, although this is not expected to be the case.

Norfolk and Norwich Festival Bridge relates to funding granted by the Norfolk and Norwich Festival Trust, a charitable organisation registered in England and Wales. The project being funded was to deliver the Research and Development activity as outlined in a proposal submitted to the Trust. The activity explored the question: How can using creativity on digital platforms develop skills and confidence in young people to have agency over the issues that matter to them? The charity participated in the 'Moving IT On' cohort. The funding had a minimum expectation of participation in a project start meeting with the Trust and participation in three meetings with the cohort convened by the Trust. This was all successfully achieved and full funding provided. Any excesses are set against staff costs in accordance with the agreement.

The **Cultural Alliance** have commissioned up to twelve monthly Peterborough Culture Forum sessions. These sessions are supporting and connecting artists, arts organisations and community groups in the Peterborough area across both the 2023/24 and 2024/25 years.

Hyde Charitable Trust represents funds provided by Hyde Housing Foundation in order to fund the Code Green workshops of parkour, street art and skateboarding in schools and four skateparks. These projects in June to August 2023, and at Peterborough College on Wednesday 18 September. The funds have not been deferred because the planning and actions had started prior to the event dates.

11. Transfers

Many of the 'Restricted funds are interchangeable, i.e. funds are received for a project but then excess funds received can be used for the other similar projects and therefore funds transferred between restricted funds where available.

Funds are released to the General funds when the project has been completed and the funder does not require excess funds to be returned in order to enable future similar work to be undertaken.

12. Control relationship

The charity is controlled by the trustees jointly and no individual can or does exert control over the others.

13. Fund comparatives

	2023 Unrestricted Funds £	2023 Restricted Funds £	Total Funds £
Income from:			
Donations and grants	8,950	56,236	65,186
Charitable activities	25,479	-	25,479
Total income	34,429	56,236	90,665
Expenditure on:			
Charitable activities	20,709	82,949	103,658
Total expenditure	20,709	82,949	103,658
Net expenditure	13,720	(26,713)	(12,993)

Movement in resources

	Balance at 1 April 2022 £	Incoming £	Outgoing £	Transfers £	Balance at 31 March 2023 £
General funds					
General funds	15,324	34,429	(20,709)	(5,972)	23,072
Designated funds	10,028	-	-	5,972	16,000
Total unrestricted funds	25,352	34,429	(20,709)	-	39,072
Restricted funds					
Moving Roots	19,493	19,339	(14,554)	(11,423)	12,855
ACE - Jo Fong	-	30,398	(34,947)	4,549	-
ACE - Right Here, Right Now	-	1,499	(15,068)	13,569	-
Northern Soul / Soul and Body	13,702	-	-	(13,702)	-
Tribute to Bollywood	1,007	-	(761)	(246)	-
Sounding Board Projects	(7,255)	-	-	7,255	-
CTN3 programme	14,948	-	(14,946)	(2)	-
Norfolk and Norwich Festival Bridge	-	5,000	(2,673)	-	2,327
Total restricted funds	41,895	56,236	(82,949)	-	15,182
Total funds	67,247	90,665	(103,658)	-	54,254

13. Fund comparatives (continued)

2023

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
General funds				
General fund	723	19,740	2,609	23,072
Designated fund	-	16,000	-	16,000
Total unrestricted funds	723	35,740	2,609	39,072
Restricted funds				
Moving Roots	-	12,855	-	12,855
Norfolk and Norwich Festival Bridge	-	2,327	-	2,327
Total restricted funds	-	15,182	-	15,182
Total funds	723	50,922	2,609	54,254

JUMPED UP THEATRE

England & Wales - Charity number 1088593

Accounts

Company Registration Number 04228305
Charity Number 1088593

JUMPED UP THEATRE
(A Company Limited by Guarantee)

Unaudited Financial Statements
for the period from 1 June 2022 to
31 March 2023

JUMPED UP THEATRE

JUMPED UP THEATRE

Index

for the period from 1 June 2022 to 31 March 2023

Legal and Administrative Information	1
Trustees' Annual Report	2 - 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 - 19

JUMPED UP THEATRE

Legal and Administrative Information

for the period from 1 June 2022 to 31 March 2023

Trustees	Jennifer Huygen	Chair
	Rev Helena Mary Del Pino	
	Mark John Smedley	
	Claire Diane Ward	
	Sailesh Panchal	Resigned 9 February 2023
	James Duncan Brindle	Appointed 10 May 2023
Secretary	Katharine Louise Hall	
Company Registration Number	4228305	
Charity Registration Number	1088593	
Registered office	29 All Saints Road Peterborough PE1 2QT	
Independent examiner	Kenneth James Maggs Hoekman way Spalding PE11 3HE	
Bankers	National Westminster Bank Plc Waterside Court Western Avenue Chatham Maritime Kent ME4 4RT	

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charitable company for the period from 1 June 2022 to 31 March 2023.

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Jumped Up Theatre is a company limited by guarantee with no share capital, which was incorporated on 4 June 2001 and was registered in England and Wales as a charity on 26 September 2001 (charity number 1088593, company number 4228305).

Trustees

The trustees, who are also directors during the period from 1 June 2022 to 31 March 2023, were:

Rev Helena Mary Del Pino	
Mark John Smedley	
Jennifer Huygen	
Claire Diane Ward	
Sailesh Panchal	Resigned 9 February 2023

Since the period end, the following changes have occurred within the trustees:

James Duncan Brindle	Appointed 10 May 2023

Appointment and induction of trustees

New trustees are appointed through an open recruitment process and appointed by existing trustees. Potential candidates submit a CV and expression of interest. Candidates fulfilling the criteria are presented to at least one existing trustee and the Creative Producer. The roles and responsibilities of a Trustee are explained and information about the charitable company will be shared, including the opportunity to observe a Board meeting if appropriate. The trustees will agree together on any appointments to be made. At the following Board Meeting, the Trustee will be co-opted after declaring that there is no reason why they should not be a Trustee or are eligible under the Charities Act 2011.

Successful appointments will be given induction training with the organisation which will include contact time with all the staff, briefing on the structure and operational activities of the company and access to all key strategic documents including funding bids and current business plan.

Organisational structure and decision making

The board of trustees meet regularly to administer the charity and determine its strategic and general policies. The day to day management of the charity's operations is the responsibility of the Creative Producer and charitable company secretary.

All of the directors are members of the company and guarantee to contribute £1 in the event of a winding up.

A creative team of freelancers are recruited for individual projects, with contracts based on the relevant industries conditions of employment, alongside a team of three part-time staff equivalent to 2.2 full time staff.

Risk management

The Board of Trustees has conducted its own review of the major risks to which the charitable company is exposed and systems have been established to mitigate those risks. The company is dependent on project funding to support its planned activities but has controls in place to manage the risks associated with a shortfall in funding. Financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management reports.

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Our vision

To create a fair and thriving society shaped by arts and culture.

Our mission

To make a positive change for communities through access to the arts.

Our goals

Our goals are to:

1. Make Peterborough's cultural programme more successful and relevant;
2. Increase participation in the arts for all;
3. Support artists to create new audiences for the arts.

In planning the charity's activities, the Trustees have given due consideration to guidance published by the Charity Commission relating to public benefit as well as the charity's own vision, mission and goals.

REVIEW OF DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

Activities and achievements

PROGRAMME

Summary: Partnership continues to be a core feature of our delivery model, with increasing inclusion being a focus for project design and delivery. Dance continues to grow as an Jumped Up activity and evaluation demonstrates similar values of inclusion, and also addresses a local need for health, well-being and resilience. The challenge of planning the legacy for projects and participants will be addressed as the organisation moves from project-based to a strategic 3-year funding programme, as opportunities for iterative development can be delivered quicker and more effectively, with additional match-funding being a priority.

Collaborative Touring Network

Bunker of Zion by John Pfumojena toured into The Key Theatre in June 2022, and included creative contributions by local artist, Lee Ashton (Beat This CiC) and community cast participation from High Heritage, Peterborough College, our Sounding Board and Thomas Deacon Academy (TDA). The production drew in audiences of 220 to 3 performances, travelling from as far afield as Bedford and Coventry because of the non-Western nature of the piece.

Audience feedback from a TDA student: *"Normally to me it's just it's kind of embarrassing going up on stage, but when they did it, they looked like superheroes or something. It was really impressive and I really liked it and kind of inspired me a little bit to actually think about theatre and performance."*

Activities and achievements (continued)

Collaborative Touring Network (continued)

The next CTN commission will be Burnt Out In Biscuitland by Touretteshero, which will include a commission of local dance artist, Jenna Unwin, funded by Unlimited, at The Key in June 2023. Considerable work is being done with Landmark Trusts to improve inclusive provision by staff and venues.

Moving Roots Network

The third and final commission in this commissioning partnership was How Shall We Begin Again by Jo Fong. A 12-month programme of taster sessions and engagement activity building to a 6-week rehearsal period with 35 participants, a combination of student, community and professional dancers, and community leaders interested in resilience, co-creation and inclusivity. The final day, a ten-hour performance at The Key Theatre on 18 March 2023, resulted in attendance of 200 audience over the day. A short documentary film by Emily Steele, documenting the impact of the project, is in production.

The impact on the participants, audience and venue was significant. *"It was like all the barriers that have been put up around the world we live in have been temporarily dropped and freedom existed for a moment in a different way with each person who took up the stage."*

This project was match funded by an Arts Council England Project Grant.

Dance Participation

Delivery of Bollywood sessions in Autumn 2022 were inconsistent due to travel disruption, but gained stability in Spring 2023, with consistent attendance of 20+ paying participants per session, with a combination of ages and cultures reflecting Peterborough's population. The ambition is to develop this programme to more classes for women and children in response to demand and to increase financial viability, this is reliant on a long term commitment required from venue and Shiamak.

Sounding Board

Following 39 workshops (dance, creative writing, digital and street art) with 119 young people, curated by the Sounding Board, the Right Here Right Now Zine was created with Amanda Rigby (Paper Rhino) resulting in 923 online views. New partnerships were developed with High Heritage, Richard Barnes Academy, and Korp (artist) and ongoing work with existing partners of Gladstone Academy, Chloe's Dance Academy and Charley Genever.

Right Here Right Now was funded by the Moving Roots network, and project grants from Arts Council England and Cambridge Community Foundation.

Feedback from one Sounding Board summarises our ambition for this programme: *"it's a chance to work with a team who don't just smile and nod – you are remembered, known and treated like a professional"*.

Disrupt

The Guildhall commissioned the Creative Producer to write two chapters for a toolkit about co-creation and disrupting power structures. The fee was used to cover additional staff time to write the NPO bid.

Peterborough Culture Forum

Capacity and resources to continue this forum have been limited but Peterborough Cultural Alliance have funded some networking sessions and three Open Space sessions in January 2023, to test the premise of their place-based bid.

Peterborough Cultural Alliance

The Creative Producer continues to co-chair this city leadership group. A successful bid was made to the Combined Authorities/Levelling Up Shared Prosperity Fund.

Activities and achievements (continued)

ORGANISATIONAL DEVELOPMENT

Governance

Jennifer Huygen continues as Chair and Mark Smedley as Vice-Chair. Sailesh Panchel stood down as a trustee in February 2023. James Brindle, Executive Director at Magna Vitae Trust for Leisure and Culture, will be joining the board of trustees in April 2023.

The trustees held quarterly meetings in June, September, November and March, and away-day in January.

Revised Articles of Memorandum and Association, that allowed for online trustee meetings and consecutive trustee terms, were adopted and submitted to the Charity Commission and Companies House.

Pro-bono support has been brought in to develop the company's financial procedures and an application for Theatre Tax Relief for How Shall We Begin Again?

Staffing and Resources

A team of 2 part time staff (Creative Producer 0.8 and Assistant Producer 0.6) deliver the programme, with additional freelancer marketing support, and commissioned freelance artists.

A Kickstart Apprentice was taken on between March – Sept 22, supported by Creative Arts, and paid a Living Wage. A company office continues to be provided by Peterborough City Council at Central Library.

Financial Sustainability

The company's first application to become an Arts Council England's National Portfolio Organisation was successful, with funding secured from April 2023 – March 2026. The proposal is focused on developing the company from project based to strategic delivery, diversifying partnership relationships, and match fundraising or earned income of at least £214K over the three years.

Environmental Sustainability

Priorities have been to ensure recycling at events, responsible purchasing of print and consumables, and encouraging visiting artists use public transport.

FUTURE DEVELOPMENTS

Funding

From April 2023, Jumped Up Theatre will become an Arts Council England's National Portfolio Organisation and is committed to a specific programme of work which builds on the company's past successes and network of relationships. To deliver the programme, additional match-funding is required.

Programme April 2023 – March 2026

The main elements of the programme will be:

- Participation programme – focused on dance, developing new participants and groups, and a support network for dance artists and community leaders interested in dance.
- Festival programme – focused on providing immersive and interactive performance experiences for children, families and young adults.
- Research and Development on a heritage and a social action projects for future delivery.
- The Peterborough Culture Forum, on behalf of Peterborough Cultural Alliance.
- New Creatives – creative campaigns delivered through workshop activity and public events, co-created with a young leadership group, whom will have development opportunities and act as a sounding board reviewing the company's wider programme.
- Developing Jumped Up's governance structure including two Agents For Change acting as Critical Friends, in particular addressing how Jumped Up serves the needs of disabled artists and audiences, and artists and audiences from Peterborough's diverse communities.

FINANCIAL REVIEW

The review of activities throughout the period explains much about the income and expenditure but the full details of the financial activities and the financial position at the year end are detailed in the financial statements on pages 9 and 10 in addition to the notes following thereafter.

RESERVES POLICY

Restricted funds must be spent on the projects dictated by the donor and therefore the details in note 9 provides full details of how these funds can be spent in future periods. In summary, the restricted funds total £15,182 (2022 - £41,895). This was primarily as a result of projects being stalled by the pandemic.

The term "Reserves" is used to describe that part of a charity's income funds that is freely available for its operating purposes not subject to commitments, planned expenditure and spending limits. Reserves do not include endowment funds, restricted funds or designated funds.

The reserves that we have set aside provide financial stability and the means for the development of our principal activity. We intend to maintain our reserves at a level which is at least equivalent to £23K, which allows for a minimum period of operation, plus grants funds that reflect projected expenditure in that quarter and financial commitments for the following quarter. Other unrestricted reserves will be used for Research and Development activity that develop ongoing fundraising plans

The level of 'free reserves' at 31 March 2023 amounted to £23,072. The Board regularly reviews the amount of reserves every quarter to ensure that they are adequate to fulfil our continuing obligations. The board consider this level of reserves to be adequate but not excessive.

INDEPENDENT EXAMINER

A resolution to re-appoint Mr K J Maggs as independent examiner for the ensuing year will be proposed at the annual general meeting.

TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Jumped Up Theatre for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure. of the charitable company for that period. In preparing these financial statements, the trustees are required to:

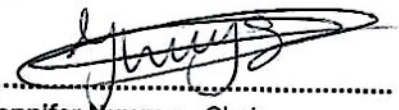
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees



Jennifer Huygen - Chair

Date: 10 November **2023**

Independent Examiner's Report to the trustees of the JUMPED UP THEATRE

I report to the charity trustees on my examination of the accounts of the charity for the period from 1 June 2022 to 31 March 2023, which are set out on pages 9 to 19.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

K.J. Maggs B.A., F.C.A.
Chartered Accountant
Spalding

Date: 18 December **2023**

JUMPED UP THEATRE

Statement of Financial Activities (including Income and Expenditure account)

for the period from 1 June 2022 to 31 March 2023

	Note	10 months ended 31 March 2023 Unrestricted Funds £	Restricted Funds £	Total Funds £	Year ended 31/05/2022 Total Funds £
Income from:					
Donations and grants	2	8,950	56,236	65,186	49,417
Charitable activities	3	25,479	-	25,479	50,053
Total income		34,429	56,236	90,665	99,470
Expenditure on:					
Charitable activities	4	20,709	82,949	103,658	91,305
Total expenditure		20,709	82,949	103,658	91,305
Net income / (expenditure)		13,720	(26,713)	(12,993)	8,165
Transfers between funds		-	-	-	-
Net movement in funds		13,720	(26,713)	(12,993)	8,165
Reconciliation of funds:					
Total funds brought forward		25,352	41,895	67,247	59,082
Total funds carried forward	9	39,072	15,182	54,254	67,247

All of the activities of the charity are classed as continuing activities.

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 19 form part of these financial statements.

JUMPED UP THEATRE

Balance Sheet

At 31 March 2023

	Note	31 March 2023 £	£	31 May 2022 £	£
Fixed assets					
Tangible assets	6		723		782
Current assets					
Debtors	7	5,300		9,236	
Cash at bank and in hand		50,922		58,746	
		56,222		67,982	
Creditors: Amounts falling due within one year	8	(2,691)		(1,517)	
Net current assets			53,531		66,465
Total assets less current liabilities			54,254		67,247
Funds					
Unrestricted	9		39,072		25,352
Restricted	10		15,182		41,895
			54,254		67,247

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the period from 1 June 2022 to 31 March 2023, the charitable company was entitled to exemption from audit under Section 477 of the Companies Acr 2006 (the Act) relating to small

Trustees responsibilites:

(i) The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476

(ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the 31 October **2023** and are signed on their behalf by:

.....

Jennifer Huygen - Chair

Company Number: 4228305

The notes on pages 11 to 19 form part of these financial statements.

1. Accounting policies

General Information and basis of accounting

Jumped Up Theatre is a company limited by guarantee registered in England and Wales. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The trustees form the membership.

The address of the registered office of the charity is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report on pages 2 to 7.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Year end

The accounting reference date for the charity has been amended to bring it in line with a majority of the funders and therefore changed to be the fiscal year end. This will simplify the reporting and information feedback to those key parties.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income recognition

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

1. Accounting policies (continued)

Income recognition (continued)

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Charitable activity expenditure is detailed in note 5 to the financial statements. These expenses are subcategorised between charitable activities, support costs and governance costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, computer costs, and bank charges. They are incurred directly in support of expenditure on the objects of the charity.

Governance costs are costs of charitable activities but those which relate to the governance and stewardship of the charity rather than directly to the activities themselves.

Support costs and Governance costs are allocated to applicable restricted funds based on the level of income that each project earns for the charity.

Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

Fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. The charity has a policy to only capitalise items which exceed a cost of over £150.

Depreciation

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% per annum straight line

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

1. Accounting policies (continued)

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risk of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

2. Income from donations and grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Unrestricted and Total 2022 £
Donations	500	-	500	952
Employers Allowance	3,229	-	3,229	1,460
Central government grants	3,229	-	3,229	1,460
Grants received from partners				
Peterborough City Council	-	-	-	5,000
BAC programme	-	19,339	19,339	6,705
CTN3	-	-	-	16,025
Local government grants	-	19,339	19,339	27,730
Grants received from partners	-	-	-	3,540
Arts Council Emergency Fund	-	31,897	31,897	13,491
Kickstart Apprentice grant & income	5,221	-	5,221	2,244
Norfolk and Norwich Festival Trust	-	5,000	5,000	-
Institutional grants	5,221	36,897	42,118	19,275
Total grants	8,450	56,236	64,686	48,465
Total donations and grants	8,950	56,236	65,186	49,417

3. Charitable activities income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Unrestricted and Total 2022 £
Box office sales from productions	2,756	-	2,756	1,367
Project income and commissions	22,723	-	22,723	38,336
Other income	-	-	-	10,350
	25,479	-	25,479	50,053

4. Charitable activities expenditure

		Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total Funds 2022 £
Charitable activities					
Advertising and promotion of shows and seasons		104	2,996	3,100	-
Project evaluation		-	87	87	32
Project costs		5,716	47,260	52,976	49,984
Producer fees		-	-	-	10,206
Training costs		141	68	209	139
Travel and accommodation		(186)	999	813	1,339
Venue hire		-	1,910	1,910	2,122
		5,775	53,320	59,095	63,822
Support costs					
Salaries	***Note 5***	7,741	25,425	33,166	19,119
Social security costs	***Note 5***	561	2,668	3,229	1,460
Pension	***Note 5***	141	580	721	352
Bookkeeping and payroll fees		1,206	-	1,206	1,332
Website and hosting		443	-	443	403
General marketing and promotion		1,605	560	2,165	1,463
Insurance		555	-	555	471
IT software and consumables		666	184	850	275
Miscellaneous expenses		143	74	217	899
Entertainment		56	138	194	-
Depreciation		178	-	178	228
		13,295	29,629	42,924	26,002
Governance costs					
Independent examination fee		960	-	960	983
Annual returns and taxation fees		550	-	550	180
Trustee training		116	-	116	305
Companies House fees		13	-	13	13
		1,639	-	1,639	1,481
Total overhead expenses		20,709	82,949	103,658	91,305
Costs allocated to specific projects		-	-	-	-
Charitable activities expenditure		20,709	82,949	103,658	91,305

5. Staff costs and employee benefits

The aggregate payroll costs were:

	2023	2022
	£	£
Wages and salaries	33,166	19,119
Social security costs	3,229	1,460
Other pension costs	721	352
	37,116	20,931

No employee received total employee benefits (excluding employer pension costs) of more than £60,000 in either the current or prior year.

The monthly average number of staff during the year was 1 (2022 - 1).

No amounts are payable to the trustees in respect of remuneration, benefits in kind or reimbursement of expenses.

6. Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2022	1,139	1,139
Additions	351	351
At 31 March 2023	1,258	1,258
Depreciation		
At 1 April 2022	357	357
Charge for the year	178	178
At 31 March 2023	535	535
Net book value		
At 31 March 2023	723	723
At 30 March 2022	782	782

7. Debtors

	2023	2022
	£	£
Trade debtors	4,970	8,625
Other debtors	274	-
Prepayments	56	611
	5,300	9,236

8. Creditors: Amounts falling due within one year

	2023	2022
	£	£
Trade creditors	-	116
Taxation and social security	1,059	362
Pension	257	103
Accruals and deferred income	1,375	936
	2,691	1,517

9. Statement of funds

Movement in resources

	Balance at 1 June 2022 £	Incoming £	Outgoing £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
General fund	15,324	34,429	(20,709)	(5,972)	23,072
Designated funds	10,028	-	-	5,972	16,000
Total unrestricted funds	25,352	34,429	(20,709)	-	39,072
Restricted funds					
Moving Roots	19,493	19,339	(14,554)	(11,423)	12,855
ACE - Jo Fong	-	30,398	(34,947)	4,549	-
ACE - Right Here, Right Now	-	1,499	(15,068)	13,569	-
Northern Soul / Soul and Body	13,702	-	-	(13,702)	-
Tribute to Bollywood	1,007	-	(761)	(246)	-
Sounding Board Projects	(7,255)	-		7,255	-
CTN3 programme	14,948	-	(14,946)	(2)	-
Norfolk and Norwich Festival Bridge	-	5,000	(2,673)	-	2,327
Total restricted funds	41,895	56,236	(82,949)	-	15,182
Total funds	67,247	90,665	(103,658)	-	54,254

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
Unrestricted funds				
General fund	723	19,740	2,609	23,072
Designated funds	-	16,000	-	16,000
Total unrestricted funds	723	35,740	2,609	39,072
Restricted funds				
ACE - Jo Fong	-	-	-	-
ACE - Right Here, Right Now	-	-	-	-
Northern Soul / Soul and Body	-	-	-	-
Moving Roots	-	12,855	-	12,855
CTN3 programme	-	-	-	-
Tribute to Bollywood	-	-	-	-
Sounding Board Projects	-	-	-	-
Norfolk and Norwich Festival Bridge	-	2,327	-	2,327
Total restricted funds	-	15,182	-	15,182
Total funds	723	50,922	2,609	54,254

9. Statement of funds (continued)

Designated funds relate to unrestricted funds which the trustees have allocated for specific projects which are ongoing at the year end. At the year end, the designated fund related to the Moving Roots project being undertaken by the charity.

CTN3 programme relates to the Collaborative Touring Network which aims to commission innovative and game-changing touring projects. Any deficit in the funds will be covered by unrestricted funds and any surplus will need to be refunded, although this is not expected to be the case.

Moving roots is a creative touring network led by Battersea Arts Centre. Funding has been made available for this project but we have put aside funds as designated from our unrestricted reserves. The transfer relates to overheads costs allocated from previous years when the exercise had not been conducted. This fund includes ACE - Right Here, Right Now and ACE - Jo Fong which were funds provided for simpler programs and funds were interchangeable.

ACE - Right Here, Right Now represents monies received from the Arts Council England for the purposes of our project under the same name being a youth Zine for Peterborough. The income this year was the final instalment after reaching the required milestone in October 2022. Any excess expenditure will be met by designated funds.

ACE - Jo Fong represents monies received from the Arts Council England for the purposes of our Community and Professional Dance in Peterborough project. The second part of the grant amounting to £3,377 was received after reaching the required milestone in June 2023. Any excess expenditure will be met by designated funds.

Norfolk and Norwich Festival Bridge relates to funding granted by the Norfolk and Norwich Festival Trust, a charitable organisation registered in England and Wales. The project being funded was to deliver the Research and Development activity as outlined in a proposal submitted to the Trust. The activity explored the question: How can using creativity on digital platforms develop skills and confidence in young people to have agency over the issues that matter to them? The charity participated in the 'Moving IT On' cohort. The funding had a minimum expectation of participation in a project start meeting with the Trust and participation in three meetings with the cohort convened by the Trust. This was all successfully achieved and full funding provided. Any excesses are set against staff costs in accordance with the agreement.

Northern Soul / Soul and Body fund covers the interlinking Northern Soul of Peterborough project and the Body & Soul sessions which have been funded by the Heritage Fund and Community Fund. If the Coronavirus Pandemic had not effected the year, events and sessions would have been expected to consume the funds provided and any deficit would be covered from General Funds. The project was completed during the year ended 31 May 2022 and excess funds were transferred to General Funds as in accordance the funding agreement.

10. Transfers

Many of the 'Restricted funds are interchangeable, i.e. funds are received for a project but then excess funds received can be used for the other similar projects and therefore funds transferred between restricted funds where available.

Funds are released to the General funds when the project has been completed and the funder does not require excess funds to be returned in order to enable future similar work to be undertaken.

11. Control relationship

The charity is controlled by the trustees jointly and no individual can or does exert control over the others.

12. Fund comparatives

	Unrestricted Funds £	2022 Restricted Funds £	Total Funds £
Income from:			
Donations and grants	7,783	41,634	49,417
Charitable activities	20,256	29,797	50,053
Total income	28,039	71,431	99,470
Expenditure on:			
Charitable activities	26,753	64,552	91,305
Total expenditure	26,753	64,552	91,305
Net expenditure	1,286	6,879	8,165

Movement in resources

	Balance at 1 June 2021 £	Incoming £	Outgoing £	Transfers £	Balance at 31 May 2022 £
General funds					
General funds	14,038	28,039	(26,753)	-	15,324
Designated funds	10,028	-	-	-	10,028
Total unrestricted funds	24,066	28,039	(26,753)	-	25,352
Restricted funds					
Northern Soul / Soul and Body	14,402	657	(1,357)	-	13,702
Moving Roots	16,644	53,850	(51,001)	-	19,493
CTN3 programme	3,970	12,125	(1,147)	-	14,948
Tribute to Bollywood	-	4,127	(3,120)	-	1,007
Sounding Board Projects		672	(7,927)		(7,255)
Total restricted funds	35,016	71,431	(64,552)	-	41,895
Total funds	59,082	99,470	(91,305)	-	67,247

12. Fund comparatives (continued)

Analysis of net assets

	2022			
	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
General funds				
General fund	782	15,448	(906)	15,324
Designated fund	-	10,028	-	10,028
Total unrestricted funds	782	25,476	(906)	25,352
Restricted funds				
Northern Soul / Soul and Body	-	13,702	-	13,702
Moving Roots	-	19,493	-	19,493
CTN3 programme	-	6,323	8,625	14,948
Tribute to Bollywood		1,007	-	1,007
Sounding Board Projects		(7,255)	-	(7,255)
Total restricted funds	-	33,270	8,625	41,895
Total funds	782	58,746	7,719	67,247

JUMPED UP THEATRE

England & Wales - Charity number 1088593

Accounts

Moore Thompson
Trusted Advisers Chartered Accountants

Company Registration Number 04228305
Charity Number 1088593

JUMPED UP THEATRE
(A Company Limited by Guarantee)

Unaudited Financial Statements

for the year ended

31 May 2022

JUMPED UP THEATRE

building better together.

JUMPED UP THEATRE

Index

for the year ended 31 May 2022

Legal and Administrative Information	1
Trustees' Annual Report	2 - 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 - 18

JUMPED UP THEATRE

Legal and Administrative Information

for the year ended 31 May 2022

Trustees	Jennifer Huygen	Chair
	Sailesh Panchal	
	Rev Helena Mary Del Pino	
	Mark John Smedley	
	Claire Diane Ward	
Secretary	Katherine Louise Hall	
Company Registration Number	4228305	
Charity Registration Number	1088593	
Registered office	29 All Saints Road Peterborough PE1 2QT	
Independent examiner	Kenneth James Maggs	
Accountants	Moore Thompson Bank House Broad Street Spalding PE11 1TB	
Bankers	National Westminster Bank Plc Waterside Court Western Avenue Chatham Maritime Kent ME4 4RT	

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charitable company for the year ended 31 May 2022.

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Jumped Up Theatre is a company limited by guarantee with no share capital, which was incorporated on 4 June 2001 and was registered in England and Wales as a charity on 26 September 2001 (charity number 1088593, company number 4228305).

Trustees

The trustees, who are also directors during the year ended 31 May 2022, were:

Rev Helena Mary Del Pino
Sailesh Panchal
Mark John Smedley
Jennifer Huygen
Claire Diane Ward

Appointment and induction of trustees

New trustees are appointed through an open recruitment process and appointed by existing trustees. Potential candidates submit a CV and expression of interest. Candidates fulfilling the criteria are presented to at least one existing trustee and the Creative Producer. The roles and responsibilities of a Trustee are explained and information about the charitable company will be shared, including the opportunity to observe a Board meeting if appropriate. The trustees will agree together on any appointments to be made. At the following Board Meeting, the Trustee will be co-opted after declaring that there is no reason why they should not be a Trustee or are eligible under the Charities Act 2011.

Successful appointments will be given induction training with the organisation which will include contact time with all the staff, briefing on the structure and operational activities of the company and access to all key strategic documents including funding bids and current business plan.

Organisational structure and decision making

The board of trustees meet regularly to administer the charity and determine its strategic and general policies. The day to day management of the charity's operations is the responsibility of the Creative Producer and charitable company secretary.

All of the directors are members of the company and guarantee to contribute £1 in the event of a winding up.

A creative team of freelancers are recruited for individual projects, with contracts based on the relevant industries conditions of employment.

Risk management

The Board of Trustees has conducted its own review of the major risks to which the charitable company is exposed and systems have been established to mitigate those risks. The company is dependent on project funding to support its activities but has controls in place to manage the risks associated with a shortfall in funding. Financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management reports.

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Our vision

To create a fair and thriving society shaped by arts and culture.

Our mission

To make a positive change for communities through access to the arts.

Our goals

Our goals are to:

1. Make Peterborough's cultural programme more successful and relevant;
2. Increase participation in the arts for all;
3. Support artists to create new audiences for the arts.

In planning the charity's activities, the Trustees have given due consideration to guidance published by the Charity Commission relating to public benefit as well as the charity's own vision, mission and goals.

REVIEW OF DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

Activities and achievements

NORTHERN SOUL OF PETERBOROUGH

The Spring 2020 lockdown resulted in activity being switched to digital, including the capturing of oral history interviews over the telephone. The Body & Soul classes continued online, every week, running longer than the 20 sessions originally planned, and instead 50 sessions being delivered with a reworking of the budget, with agreement of Health Xchange, and additional funding from Magic Little Grants and a Peterborough City Council COVID award, resulting in 700 attendances, with participants across Peterborough and the UK, from Corby to Norfolk, from the Wirral to Aberdeen.

In Autumn 2020 the oral history interviews and transcriptions went online with 864 engagements. 208 listeners were Peterborough based, 298 in the Eastern / East Midland regions, and the remainder across the UK and some internationals.

Agreement has been made with Peterborough College and Heritage Lottery to replace the planned live engagement with the delivery of a radio series, to be broadcast on BBC Radio Cambridgeshire in July 2021.

The success and impact of Jumped Up's first heritage project is to be reviewed to inform future similar heritage and participation programmes.

MOVING ROOTS CO-CREATION NETWORK

A SOUNDING BOARD of seven young people aged 15-19 was recruited from across the city to inform the delivery of Jumped Up's programmes, and to co-create the Fierce Talent campaign, celebrating youth arts and young people's creativity.

Activities and achievements (continued)

The Fierce Talent campaign included profiles and platforming of 15 youth arts leaders in partnership with online newspaper, Peterborough Matters. With funding from Youth Inspired the project also commissioned poet, Charley Genever and film-makers Reckless Abandon, to create a campaign film. The artists worked closely with the Sounding Board and over 30 other young people to co-create the film, which will be released in June 2021 ahead of our participation in the Disrupt Festival at Guildhall School of Speech & Drama.

RENT PARTY by Darren Pritchard, postponed from Autumn 2020, was rescheduled for July 2021. Casting of five local artists has been completed in May 2021, including four who are new to Jumped Up Theatre.

Moving Roots programming will continue for another two projects. Follow up activity to Fierce Talent will be considered to build on the energy and dynamism that the Sounding Board brings the company.

COLLABORATIVE TOURING NETWORK

Due to the nature of the core activity of this project, that is commissioning large-scale touring and live participatory work, this programme has been delayed by lockdowns and social distancing restrictions. The new programme will be relaunched in June 2021, with the ambition for a live project in summer 2022.

The organisational development aspect of this programme will be core to Jumped Up's post-pandemic future.

MASTERCLASSES

In March and April 2021 Jumped Up was commissioned by the Key Theatre's Cultural Recovery Funding programme to deliver professional development online workshops in casting, self-tapes, vocal techniques and writing.

DIGITAL ENGAGEMENT

www.jumpeduptheatre.com had 7.6K visits, up 167% from last year, including 5.6K unique visitors, up 151% on last year, with 15K page views. Peak activity was the launch of the Northern Soul of Peterborough oral history interviews in November 2020, through the Fierce Talent campaign and Rent Part casting in March and April 2021. There were also 628 engagements with the Culture Forum pages and 348 with the associated blog, and 483 with the masterclass pages.

Social media focused on organic reach on Facebook (894 followers) and Instagram (823 followers.) Facebook saw an increase of 109.2% to nearly 40K engagements, Instagram 823% increase with 11K+ engagements, reflected an investment in staffing resource on Instagram especially for Fierce Talent. Paid promotion for castings did amplify peaks and show in website data. High engagement in posts offering opportunities and / or video posts, and those featuring local people.

A review of this success in delivering to digital audiences will inform future plans, including working with Digital Culture Network for support.

RESOURCES

Staffing: Kate Hall continues to lead the company as Creative Producer, Sam Roddan, from Art Pop-Up was commissioned to support the business plan review, and continues to provide peer support. A student placement was completed in February 2020 and then appointed on a part-time 4-month PAYE contract to provide marketing support for Fierce Talent and Rent Party. An assistant producer was appointed on a part-time freelance contract in January 2020 to deliver the Fierce Talent project and support Rent Party.

The impact of a stable, focused team, in place across projects, is evident in the outcomes and progress of work. Resourcing this model going forward will be a priority for company sustainability.

The office space at The Key is not currently accessible due to social distancing in the building so the team have worked mainly remotely. Alternative provision may be required. Investment has been made in Windows 365 file and email hosting to support remote working.

Activities and achievements (continued)

GOING CONCERN AND COVID-19

In June 2020 Jumped Up was successful in an application to the second round of Arts Council England's Emergency Funding support. A grant of £14,619 was used to revise the business plan, build partnerships across the city, engage in strategic activity and resource the Peterborough Culture Forum.

Strategic relationships developed at this time included Peterborough's CVS COVID Response Network, local Thriving Communities, health and wellbeing networks, Citizens UK and the City Leadership Forum. In addition, the Creative Producer attended training, support and conference events led by a range of national networks, including the Co-Creating Change Network, Digital Culture Network, Clore Foundation and What Next? The Creative Producer was an active member of Peterborough's Strategic Partnership Group which drove forward the restart of the commissioning of **PETERBOROUGH'S CULTURE** strategy.

The partnership building and strategic activity fed into the **PETERBOROUGH CULTURE** forum, which started as an online fortnightly activity in April 2020. Sessions covering topics such as inclusion and diversity, well-being, the Towns Fund, community needs and networks, COVID safety, digital platforms, marketing, and young creativity. In addition, the Culture Forum provides artists, arts organisations and community groups the opportunity to network and get support, and to feed into the culture strategy. The forum has continued to be supported by the Strategic Partnership Group commissions.

Partnerships, strategic activity and supporting the local cultural sector will continue to be a priority for Jumped Up post-COVID.

INCLUSION

Jumped Up strives to be an inclusive and enabling organisation and recognises that it must take positive action to challenge structural inequalities. This includes reviewing policies and process to ensure that they are proactive in providing opportunities and safe spaces for artists and audience, including prioritising those who may be marginalised or discriminated against due to their gender, sexual orientation, cultural or religious background, socio-economic status, disability, or any other protected characteristic.

ACCESS

Jumped Up is committed to increasing access to the arts for those who are disabled or D/deaf, by taking a leadership role in modelling good practise across activity, and challenging ourselves to do more, and better, though project planning and evaluation. Principle action taken across programmes this year has been to provide transcripts with audio content and captioning or alt text on visual content. As activity returns to face-to-face addressing physical barriers will be a priority.

ENVIRONMENTAL IMPACT

Effort is made across project planning to reduce environmental impact, including purchasing, disposal, sharing of resources and travel, and is built into contracts for staff and commissions. The company has a role to play, as a local cultural leader in modelling good practise locally and, though our participation and co-creation programmes, in building leadership capacity and skills activism and empowerment, which can be used to strengthen environmental action.

FINANCIAL REVIEW

The review of activities throughout the period explains much about the income and expenditure but the full details of the financial activities and the financial position at the year end are detailed in the financial statements on pages 9 and 10 in addition to the notes following thereafter.

FUTURE DEVELOPMENTS

Over the period of closure the Peterborough Culture Forum has looked to the future and did some looking after ourselves. In planning for the future we have assessed our sector priorities for the next 6 to 18 months. Priorities will to be consolidate and build on work delivered over lockdown and to re-establish long term planning cycle:

Northern Soul

- Identify wider placement of material and ongoing delivery of Body & Soul classes.

Moving Roots

- Sounding Board - continued development of group and co-creation of a new project with strong digital engagement.
- Rent Party - explore legacy outcomes.
- ext. show - adjust resources to support next project, Epic Fail by Kid Carpet, and plan for legacy activity and match fundraising commitments for 2021-2023.

Collaborative Touring Network

- Maximise impact of commissioned show, Meet The Ancestors, and organisational development opportunities. Plan for match fundraising commitments 2021-2023.

Peterborough Culture Forum

- Development partnership delivery model to ensure sustainable growth of reach and delivery.

Organisational development

- Explore additional health and well-being participation projects, probably Shimak dance classes.
- Identify a new heritage project.
- Respond to new ACE strategy, including place-based opportunities, project grants and National Portfolio Organisation process.
- Development and strengthen governance structure and processes.

RESERVES POLICY

Restricted funds must be spent on the projects dictated by the donor and therefore the details in note 9 provides full details of how these funds can be spent in future periods. In summary, the restricted funds total £71,380 (2021 - £35,016). This is primarily as a result of projects being stalled by the pandemic.

It is at the board's discretion how the unrestricted funds should be allocated. This could include increasing the reserves held against operating costs or making unrestricted designated funds towards specific projects or Research and development on new projects falling in future years.

INDEPENDENT EXAMINER

A resolution to re-appoint Mr K J Maggs of Moore Thompson as independent examiner for the ensuing year will be proposed at the annual general meeting.

TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Jumped Up Theatre for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees

.....

Jennifer Huygen - Chair

Approved by the Trustees on 23 January 2023

Independent Examiner's Report to the trustees of the JUMPED UP THEATRE

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 May 2022, which are set out on pages 9 to 18.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

K.J. Maggs B.A., F.C.A.
Moore Thompson
Chartered Accountants
Spalding

Date: 16 February 2023

JUMPED UP THEATRE

Statement of Financial Activities (including Income and Expenditure account)

for the year ended 31 May 2022

	Note	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Total Funds £
Income from:					
Donations and grants	2	7,783	41,634	49,417	43,811
Charitable activities	3	20,256	29,797	50,053	31,850
Total income		28,039	71,431	99,470	75,661
Expenditure on:					
Charitable activities	4	56,238	35,067	91,305	40,057
Total expenditure		56,238	35,067	91,305	40,057
Net (expenditure) / income		(28,199)	36,364	8,165	35,604
Transfers between funds		-	-	-	-
Net movement in funds		(28,199)	36,364	8,165	35,604
Reconciliation of funds:					
Total funds brought forward		24,066	35,016	59,082	23,478
Total funds carried forward	9	(4,133)	71,380	67,247	59,082

All of the activities of the charity are classed as continuing activities.

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 18 form part of these financial statements.

JUMPED UP THEATRE

Balance Sheet

At 31 May 2022

	Note	2022 £	2022 £	2021 £	2021 £
Fixed assets					
Tangible assets	6		782		368
Current assets					
Debtors	7	9,236		28,245	
Cash at bank and in hand		58,746		53,076	
		67,982		81,321	
Creditors: Amounts falling due within one year	8	(1,517)		(22,607)	
Net current assets			66,465		58,714
Total assets less current liabilities			67,247		59,082
Funds					
Unrestricted	9		(4,133)		24,066
Restricted	10		71,380		35,016
			67,247		59,082

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the year ended 31 May 2022, the charitable company was entitled to exemption from audit under Section 477 of the Companies Acr 2006 (the Act) relating to small companies.

Trustees responsibilites:

(i) The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476

(ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the 23 January 2023 and are signed on their behalf by:

J Huygen

Jennifer Huygen - Chair

Helena del Pino

~~**Sailesh Panchal**~~ - Trustee
HELENA DEL PINO

Company Number: 4228305

The notes on pages 11 to 18 form part of these financial statements.

1. Accounting policies

General information and basis of accounting

Jumped Up Theatre is a company limited by guarantee registered in England and Wales. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The trustees form the membership.

The address of the registered office of the charity is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report on pages 2 to 7.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income recognition

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

1. Accounting policies (continued)

Income recognition (continued)

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Charitable activity expenditure is detailed in note 5 to the financial statements. These expenses are subcategorised between charitable activities, support costs and governance costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, computer costs, and bank charges. They are incurred directly in support of expenditure on the objects of the charity.

Governance costs are costs of charitable activities but those which relate to the governance and stewardship of the charity rather than directly to the activities themselves.

Support costs and Governance costs are allocated to applicable restricted funds based on the level of income that each project earns for the charity.

Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

Fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. The charity has a policy to only capitalise items which exceed a cost of over £150.

Depreciation

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% per annum straight line

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

1. Accounting policies (continued)

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risk of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

2. Income from donations and grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Unrestricted and Total 2021 £
Donations	539	413	952	2,330
Employers Allowance	1,460	-	1,460	-
Central government grants	1,460	-	1,460	-
Grants received from partners				
Peterborough City Council	-	5,000	5,000	5,500
BAC programme	-	6,705	6,705	-
CTN3	-	16,025	16,025	5,875
Local government grants	-	27,730	27,730	11,375
Grants received from partners	3,540	-	3,540	1,327
Arts Council Emergency Fund	-	13,491	13,491	14,619
National Lottery Heritage Fund	-	-	-	14,160
Kickstart Apprentice grant & income	2,244	-	2,244	-
Institutional grants	5,784	13,491	19,275	30,106
Total grants	7,244	41,221	48,465	41,481
Total donations and grants	7,783	41,634	49,417	43,811

3. Charitable activities income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Unrestricted and Total 2021 £
Box office sales from productions	-	1,367	1,367	-
Project income and commissions	9,906	28,430	38,336	31,850
Other income	10,350	-	10,350	-
	20,256	29,797	50,053	31,850

4. Charitable activities expenditure

		Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total Funds 2021 £
Charitable activities					
Project evaluation		-	32	32	-
Project costs		20,518	29,466	49,984	8,743
Producer fees		8,967	1,239	10,206	340
Venue hire		-	2,122	2,122	-
Training costs		99	40	139	141
Travel and accommodation		227	1,112	1,339	-
		29,811	34,011	63,822	9,224
Support costs					
Management fees		-		-	23,935
Salaries	***Note 5***	19,119		19,119	1,684
Social security costs	***Note 5***	1,460		1,460	-
Pension	***Note 5***	352		352	-
Bookkeeping & Payroll		-		-	885
Website and hosting		403		403	1,875
General marketing and promotion		590	873	1,463	158
Insurance		471		471	390
IT software and consumables		275		275	326
Miscellaneous expenses		716	183	899	128
Depreciation		228		228	190
		23,614	1,056	24,670	29,892
Governance costs					
Independent examination fee		2,495		2,495	936
Trustee training		305		305	5
Companies House fees		13		13	-
		2,813	-	2,813	941
Total overhead expenses		56,238	35,067	91,305	40,057
Costs allocated to specific projects		-	-	-	-
Charitable activities expenditure		56,238	35,067	91,305	40,057

5. Staff costs and employee benefits

The aggregate payroll costs were:

	2022	2021
	£	£
Wages and salaries	19,119	1,684
Social security costs	1,460	-
Other pension costs	352	-
	20,931	1,684

No employee received total employee benefits (excluding employer pension costs) of more than £60,000 in either the current or prior year.

The monthly average number of staff during the year was 1 (2021 - 0).

No amounts are payable to the trustees in respect of remuneration, benefits in kind or reimbursement of expenses.

6. Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 June 2021	497	497
Additions	642	642
At 31 May 2022	1,139	1,139
Depreciation		
At 1 June 2021	129	129
Charge for the year	228	228
At 31 May 2022	357	357
Net book value		
At 31 May 2022	782	782
At 30 May 2021	368	368

7. Debtors

	2022	2021
	£	£
Trade debtors	8,625	27,830
Prepayments	611	415
	9,236	28,245

8. Creditors: Amounts falling due within one year

	2022	2021
	£	£
Trade creditors	116	2,241
Taxation and social security	362	-
Pension	103	-
Accruals and deferred income	936	20,366
	1,517	22,607

9. Statement of funds

Movement in resources

	Balance at 31 May 2021 £	Incoming £	Outgoing £	Transfers £	Balance at 31 May 2022 £
Unrestricted funds					
General fund	14,038	28,039	(56,238)	-	(14,161)
Designated funds	10,028	-	-	-	10,028
Total unrestricted funds	24,066	28,039	(56,238)	-	(4,133)
Restricted funds					
Northern Soul / Soul and Body	14,402	657	(1,357)	-	13,702
Moving Roots	16,644	53,850	(21,516)	-	48,978
CTN3 programme	3,970	12,125	(1,147)	-	14,948
Tribute to Bollywood	-	4,127	(3,120)	-	1,007
Sounding Board Projects	-	672	(7,927)	-	(7,255)
Total restricted funds	35,016	71,431	(35,067)	-	71,380
Total funds	59,082	99,470	(91,305)	-	67,247

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
Unrestricted funds				*(8,625)*
General fund	782	(22,662)	(906)	(14,161)
Designated funds	-	10,028	-	10,028
Total unrestricted funds	782	(12,634)	(906)	(12,758)
Restricted funds				
Northern Soul / Soul and Body	-	13,702	-	13,702
Moving Roots	-	48,978	-	48,978
CTN3 programme	-	14,948	8,625	14,948
Tribute to Bollywood	-	1,007	-	1,007
Sounding Board Projects	-	(7,255)	-	(7,255)
Total restricted funds	-	71,380	8,625	71,380
Total funds	782	58,746	7,719	58,622

9. Statement of funds (continued)

Designated funds relate to unrestricted funds which the trustees have allocated for specific projects which are ongoing at the year end. At the year end, the designated fund related to the Moving Roots project being undertaken by the charity.

ACE Emergency Funding were allocated to sustain the company during the impact of COVID. The grant was awarded to pay for time for team to revise the business plan and to continue function including support from specialist advisors, including a business coach, a fundraising consultant, and accountant and a book keeper. In addition the grant supported to delivery of the Peterborough Culture Forum, including speakers fees and facilitation time.

Northern Soul / Soul and Body fund covers the interlinking Northern Soul of Peterborough project and the Body & Soul sessions which have been funded by the Heritage Fund and Community Fund. If the Coronavirus Pandemic had not effected the year, events and sessions would have been expected to consume the funds provided and any deficit would be covered from General Funds.

We Love Peterborough project - was a commission from Peterborough Presents Creative People & Places project and any surplus in funds when completed will need to be refunded unless the funders agree that the excess may be used for similar future projects.

CTN3 programme relates to the Collaborative Touring Network which aims to commission innovative and game-changing touring projects. Any deficit in the funds will be covered by unrestricted funds and any surplus will need to be refunded, although this is not expected to be the case.

Moving roots is a creative touring network led by Battersea Arts Centre. Funding has been made available for this project but we have put aside funds as designated from our unrestricted reserves. The transfer relates to overheads costs allocated from previous years when the exercise had not been conducted.

10. Control relationship

The charity is controlled by the trustees jointly and no individual can or does exert control over the others.

11. Fund comparatives

	2021		
	Unrestricted Funds £	Restricted Funds £	Total Funds £
Income from:			
Donations and grants	1,702	42,109	43,811
Charitable activities	236	31,614	31,850
Total income	1,938	73,723	75,661
Expenditure on:			
Charitable activities	-	40,057	40,057
Total expenditure	-	40,057	40,057
Net expenditure	1,938	33,666	35,604

11. Fund comparatives (continued)

Movement in resources

	Balance at 1 June 2020 £	Incoming £	Outgoing £	Transfers £	Balance at 31 May 2021 £
General funds					
General funds	5,902	1,938	-	6,198	14,038
Designated funds	10,028	-	-	-	10,028
Total unrestricted funds	15,930	1,938	-	6,198	24,066
Restricted funds					
ACE Emergency Funding	-	14,619	(14,631)	12	-
Northern Soul / Soul and Body	5,739	16,649	(7,986)	-	14,402
Moving Roots	-	36,580	(13,726)	(6,210)	16,644
CTN3 programme	-	5,875	(1,905)	-	3,970
Tribute to Bollywood	1,809	-	(1,809)	-	-
Total restricted funds	7,548	73,723	(40,057)	(6,198)	35,016
Total funds	23,478	75,661	(40,057)	-	59,082

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
General funds				
General fund	368	8,032	5,638	14,038
Designated fund	-	10,028	-	10,028
Total unrestricted funds	368	18,060	5,638	24,066
Restricted funds				
Northern Soul / Soul and Body	-	14,402	-	14,402
Moving Roots	-	16,644	-	16,644
CTN3 programme	-	3,970	-	3,970
Total restricted funds	-	35,016	-	35,016
Total funds	368	53,076	5,638	59,082

JUMPED UP THEATRE

England & Wales - Charity number 1088593

Accounts

Moore Thompson
Trusted Advisers Chartered Accountants

Company Registration Number 04228305
Charity Number 1088593

JUMPED UP THEATRE
(A Company Limited by Guarantee)

Unaudited Financial Statements

for the year ended

31 May 2021

JUMPED UP THEATRE

building better together.

JUMPED UP THEATRE

Index

for the year ended 31 May 2021

Legal and Administrative Information	1
Trustees' Annual Report	2 - 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 - 18

JUMPED UP THEATRE

Legal and Administrative Information

for the year ended 31 May 2021

Trustees	Sailesh Panchal	Chair
	Rev Helena Mary Del Pino	
	Mark John Smedley	
	Jennifer Huygen	
	Claire Diane Ward	Appointed (26 January 2021)
Secretary	Katherine Louise Hall	
Company Registration Number	4228305	
Charity Registration Number	1088593	
Registered office	29 All Saints Road Peterborough PE1 2QT	
Independent examiner	Kenneth James Maggs	
Accountants	Moore Thompson Bank House Broad Street Spalding PE11 1TB	
Bankers	National Westminster Bank Plc Waterside Court Western Avenue Chatham Maritime Kent ME4 4RT	

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charitable company for the year ended 31 May 2021.

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Jumped Up Theatre is a company limited by guarantee with no share capital, which was incorporated on 4 June 2001 and was registered in England and Wales as a charity on 26 September 2001 (charity number 1088593, company number 4228305).

Trustees

The trustees, who are also directors during the year ended 31 May 2021, were:

Rev Helena Mary Del Pino	
Sailesh Panchal	
Mark John Smedley	
Jennifer Huygen	
Claire Diane Ward	Appointed (26 January 2021)

Appointment and induction of trustees

New trustees are appointed through an open recruitment process and appointed by existing trustees. Potential candidates submit a CV and expression of interest. Candidates fulfilling the criteria are presented to at least one existing trustee and the Creative Producer. The roles and responsibilities of a Trustee are explained and information about the charitable company will be shared, including the opportunity to observe a Board meeting if appropriate. The trustees will agree together on any appointments to be made. At the following Board Meeting, the Trustee will be co-opted after declaring that there is no reason why they should not be a Trustee or are eligible under the Charities Act 2011.

Successful appointments will be given induction training with the organisation which will include contact time with all the staff, briefing on the structure and operational activities of the company and access to all key strategic documents including funding bids and current business plan.

Organisational structure and decision making

The board of trustees meet regularly to administer the charity and determine its strategic and general policies. The day to day management of the charity's operations is the responsibility of the Creative Producer and charitable company secretary.

All of the directors are members of the company and guarantee to contribute £1 in the event of a winding up.

A creative team of freelancers are recruited for individual projects, with contracts based on the relevant industries conditions of employment.

Risk management

The Board of Trustees has conducted its own review of the major risks to which the charitable company is exposed and systems have been established to mitigate those risks. The company is dependent on project funding to support its activities but has controls in place to manage the risks associated with a shortfall in funding. Financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management reports.

Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and to ensure quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

Our vision

To create a fair and thriving society shaped by arts and culture.

Our mission

To make a positive change for communities through access to the arts.

Our goals

Our goals are to:

1. Make Peterborough's cultural programme more successful and relevant;
2. Increase participation in the arts for all;
3. Support artists to create new audiences for the arts.

In planning the charity's activities, the Trustees have given due consideration to guidance published by the Charity Commission relating to public benefit as well as the charity's own vision, mission and goals.

REVIEW OF DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

Activities and achievements

NORTHERN SOUL OF PETERBOROUGH

The Spring 2020 lockdown resulted in activity being switched to digital, including the capturing of oral history interviews over the telephone. The Body & Soul classes continued online, every week, running longer than the 20 sessions originally planned, and instead 50 sessions being delivered with a reworking of the budget, with agreement of Health Xchange, and additional funding from Magic Little Grants and a Peterborough City Council COVID award, resulting in 700 attendances, with participants across Peterborough and the UK, from Corby to Norfolk, from the Wirral to Aberdeen.

In Autumn 2020 the oral history interviews and transcriptions went online with 864 engagements. 208 listeners were Peterborough based, 298 in the Eastern / East Midland regions, and the remainder across the UK and some internationals.

Agreement has been made with Peterborough College and Heritage Lottery to replace the planned live engagement with the delivery of a radio series, to be broadcast on BBC Radio Cambridgeshire in July 2021.

The success and impact of Jumped Up’s first heritage project is to be reviewed to inform future similar heritage and participation programmes.

MOVING ROOTS CO-CREATION NETWORK

A SOUNDING BOARD of seven young people aged 15-19 was recruited from across the city to inform the delivery of Jumped Up’s programmes, and to co-create the Fierce Talent campaign, celebrating youth arts and young people’s creativity.

The Fierce Talent campaign included profiles and platforming of 15 youth arts leaders in partnership with online newspaper, Peterborough Matters. With funding from Youth Inspired the project also commissioned poet, Charley Genever and film-makers Reckless Abandon, to create a campaign film. The artists worked closely with the Sounding Board and over 30 other young people to co-create the film, which will be released in June 2021 ahead of our participation in the Disrupt Festival at Guildhall School of Speech & Drama.

Activities and achievements (continued)

RENT PARTY by Darren Pritchard, postponed from Autumn 2020, was rescheduled for July 2021. Casting of five local artists has been completed in May 2021, including four who are new to Jumped Up Theatre.

Moving Roots programming will continue for another two projects. Follow up activity to Fierce Talent will be considered to build on the energy and dynamism that the Sounding Board brings the company.

COLLABORATIVE TOURING NETWORK

Due to the nature of the core activity of this project, that is commissioning large-scale touring and live participatory work, this programme has been delayed by lockdowns and social distancing restrictions. The new programme will be relaunched in June 2021, with the ambition for a live project in summer 2022.

The organisational development aspect of this programme will be core to Jumped Up's post-pandemic future.

MASTERCLASSES

In March and April 2021 Jumped Up was commissioned by the Key Theatre's Cultural Recovery Funding programme to deliver professional development online workshops in casting, self-tapes, vocal techniques and writing.

DIGITAL ENGAGEMENT

www.jumpeduptheatre.com had 7.6K visits, up 167% from last year, including 5.6K unique visitors, up 151% on last year, with 15K page views. Peak activity was the launch of the Northern Soul of Peterborough oral history interviews in November 2020, through the Fierce Talent campaign and Rent Part casting in March and April 2021. There were also 628 engagements with the Culture Forum pages and 348 with the associated blog, and 483 with the masterclass pages.

Social media focused on organic reach on Facebook (894 followers) and Instagram (823 followers.) Facebook saw an increase of 109.2% to nearly 40K engagements, Instagram 823% increase with 11K+ engagements, reflected an investment in staffing resource on Instagram especially for Fierce Talent. Paid promotion for castings did amplify peaks and show in website data. High engagement in posts offering opportunities and / or video posts, and those featuring local people.

A review of this success in delivering to digital audiences will inform future plans, including working with Digital Culture Network for support.

RESOURCES

Staffing: Kate Hall continues to lead the company as Creative Producer, Sam Roddan, from Art Pop-Up was commissioned to support the business plan review, and continues to provide peer support. A student placement was completed in February 2020 and then appointed on a part-time 4-month PAYE contract to provide marketing support for Fierce Talent and Rent Party. An assistant producer was appointed on a part-time freelance contract in January 2020 to deliver the Fierce Talent project and support Rent Party.

The impact of a stable, focused team, in place across projects, is evident in the outcomes and progress of work. Resourcing this model going forward will be a priority for company sustainability.

The office space at The Key is not currently accessible due to social distancing in the building so the team have worked mainly remotely. Alternative provision may be required. Investment has been made in Windows 365 file and email hosting to support remote working.

Activities and achievements (continued)

GOING CONCERN AND COVID-19

In June 2020 Jumped Up was successful in an application to the second round of Arts Council England's Emergency Funding support. A grant of £14,619 was used to revise the business plan, build partnerships across the city, engage in strategic activity and resource the Peterborough Culture Forum.

Strategic relationships developed at this time included Peterborough's CVS COVID Response Network, local Thriving Communities, health and wellbeing networks, Citizens UK and the City Leadership Forum. In addition, the Creative Producer attended training, support and conference events led by a range of national networks, including the Co-Creating Change Network, Digital Culture Network, Clore Foundation and What Next? The Creative Producer was an active member of Peterborough's Strategic Partnership Group which drove forward the restart of the commissioning of **PETERBOROUGH'S CULTURE** strategy.

The partnership building and strategic activity fed into the **PETERBOROUGH CULTURE** forum, which started as an online fortnightly activity in April 2020. Sessions covering topics such as inclusion and diversity, well-being, the Towns Fund, community needs and networks, COVID safety, digital platforms, marketing, and young creativity. In addition, the Culture Forum provides artists, arts organisations and community groups the opportunity to network and get support, and to feed into the culture strategy. The forum has continued to be supported by the Strategic Partnership Group commissions.

Partnerships, strategic activity and supporting the local cultural sector will continue to be a priority for Jumped Up post-COVID.

INCLUSION

Jumped Up strives to be an inclusive and enabling organisation and recognises that it must take positive action to challenge structural inequalities. This includes reviewing policies and process to ensure that they are proactive in providing opportunities and safe spaces for artists and audience, including prioritising those who may be marginalised or discriminated against due to their gender, sexual orientation, cultural or religious background, socio-economic status, disability, or any other protected characteristic.

ACCESS

Jumped Up is committed to increasing access to the arts for those who are disabled or D/deaf, by taking a leadership role in modelling good practise across activity, and challenging ourselves to do more, and better, though project planning and evaluation. Principle action taken across programmes this year has been to provide transcripts with audio content and captioning or alt text on visual content. As activity returns to face-to-face addressing physical barriers will be a priority.

ENVIRONMENTAL IMPACT

Effort is made across project planning to reduce environmental impact, including purchasing, disposal, sharing of resources and travel, and is built into contracts for staff and commissions. The company has a role to play, as a local cultural leader in modelling good practise locally and, though our participation and co-creation programmes, in building leadership capacity and skills activism and empowerment, which can be used to strengthen environmental action.

FINANCIAL REVIEW

The review of activities throughout the period explains much about the income and expenditure but the full details of the financial activities and the financial position at the year end are detailed in the financial statements on pages 9 and 10 in addition to the notes following thereafter.

FUTURE DEVELOPMENTS

Over the period of closure the Peterborough Culture Forum has looked to the future and did some looking after ourselves. In planning for the future we have assessed our sector priorities for the next 6 to 18 months. Priorities will to be consolidate and build on work delivered over lockdown and to re-establish long term planning cycle:

Northern Soul

- Identify wider placement of material and ongoing delivery of Body & Soul classes.

Moving Roots

- Sounding Board - continued development of group and co-creation of a new project with strong digital engagement.
- Rent Party - explore legacy outcomes.
- ext. show - adjust resources to support next project, Epic Fail by Kid Carpet, and plan for legacy activity and match fundraising commitments for 2021-2023.

Collaborative Touring Network

- Maximise impact of commissioned show, Meet The Ancestors, and organisational development opportunities. Plan for match fundraising commitments 2021-2023.

Peterborough Culture Forum

- Development partnership delivery model to ensure sustainable growth of reach and delivery.

Organisational development

- Explore additional health and well-being participation projects, probably Shimak dance classes.
- Identify a new heritage project.
- Respond to new ACE strategy, including place-based opportunities, project grants and National Portfolio Organisation process.
- Development and strengthen governance structure and processes.

RESERVES POLICY

Restricted funds must be spent on the projects dictated by the donor and therefore the details in note 8 provides full details of how these funds can be spent in future periods. In summary, the restricted funds total £35,016 (2020 - £7,548). This is primarily as a result of projects being stalled by the pandemic.

It is at the board's discretion how the unrestricted funds should be allocated. This could include increasing the reserves held against operating costs or making unrestricted designated funds towards specific projects or Research and development on new projects falling in future years.

INDEPENDENT EXAMINER

A resolution to re-appoint Mr K J Maggs of Moore Thompson as independent examiner for the ensuing year will be proposed at the annual general meeting.

TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Jumped Up Theatre for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the Trustees

Sailesh Panchal (Chair)

Approved by the Trustees on **10 December 2021.**

Independent Examiner's Report to the trustees of the JUMPED UP THEATRE

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 May 2021, which are set out on pages 9 to 18.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

K.J. Maggs B.A., F.C.A.
Moore Thompson
Chartered Accountants
Spalding

Date: **20 December 2021**

JUMPED UP THEATRE

Statement of Financial Activities (including Income and Expenditure account)

for the year ended 31 May 2021

	Note	Unrestricted Funds £	2021 Restricted Funds £	Total Funds £	2020 Total Funds £
Income from:					
Donations and grants	**2**	1,702	42,109	43,811	21,164
Charitable activities	**3**	236	31,614	31,850	37,609
Total income		1,938	73,723	75,661	58,773
Expenditure on:					
Charitable activities	**4**	-	40,057	40,057	52,465
Total expenditure		-	40,057	40,057	52,465
Net income		1,938	33,666	35,604	6,308
Transfers between funds		6,198	(6,198)	-	-
Net movement in funds		8,136	27,468	35,604	6,308
Reconciliation of funds:					
Total funds brought forward		15,930	7,548	23,478	17,170
Total funds carried forward	**8**	24,066	35,016	59,082	23,478

All of the activities of the charity are classed as continuing activities.

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 18 form part of these financial statements.

JUMPED UP THEATRE

Balance Sheet

At 31 May 2021

	Note	2021 £	2021 £	2020 £	2020 £
Fixed assets					
Tangible assets	**5**		368		211
Current assets					
Debtors	**6**	28,245		352	
Cash at bank and in hand		53,076		24,631	
		81,321		24,983	
Creditors: Amounts falling due within one year	**7**	(22,607)		(1,716)	
Net current assets			58,714		23,267
Total assets less current liabilities			59,082		23,478
Funds					
Unrestricted	**8**		24,066		15,930
Restricted	**10**		35,016		7,548
			59,082		23,478

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime for the year ended 31 May 2021, the charitable company was entitled to exemption from audit under Section 477 of the Companies Acr 2006 (the Act) relating to small companies.

Trustees responsibilites:

(i) The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with Section 476

(ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements were approved and authorised by the Trustees on the **10 December 2021** and are signed on their behalf by:

Sailesh Panchal - Chair **Rev Helena Mary Del Pino** - Trustee

Company Number: 4228305

The notes on pages 11 to 18 form part of these financial statements.

1. Accounting policies

General information and basis of accounting

Jumped Up Theatre is a company limited by guarantee registered in England and Wales. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The trustees form the membership.

The address of the registered office of the charity is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are detailed in the trustees report on pages 2 to 7.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income recognition

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

1. Accounting policies (continued)

Income recognition (continued)

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Charitable activity expenditure is detailed in note 5 to the financial statements. These expenses are subcategorised between charitable activities, support costs and governance costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, computer costs, and bank charges. They are incurred directly in support of expenditure on the objects of the charity.

Governance costs are costs of charitable activities but those which relate to the governance and stewardship of the charity rather than directly to the activities themselves.

Support costs and Governance costs are allocated to applicable restricted funds based on the level of income that each project earns for the charity.

Fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. The charity has a policy to only capitalise items which exceed a cost of over £150.

Depreciation

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	-	20% per annum straight line

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

1. Accounting policies (continued)

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risk of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

2. Income from donations and grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Unrestricted and Total 2020 £
Donations	1,702	628	2,330	344
Grants received from partners				
Peterborough City Council	-	5,500	5,500	466
CTN3	-	5,875	5,875	-
Local government grants	-	11,375	11,375	466
Grants received from partners	-	1,327	1,327	-
Arts Council Emergency Fund	-	14,619	14,619	-
National Lottery Heritage Fund	-	14,160	14,160	17,700
Peterborough CVS	-	-	-	2,654
Institutional grants	-	30,106	30,106	20,354
Total grants	-	41,481	41,481	20,820
Total donations and grants	1,702	42,109	43,811	21,164

3. Charitable activities income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Unrestricted and Total 2020 £
Box office sales from productions	-	-	-	2,750
Project income and commissions	236	31,614	31,850	34,848
Other income	-	-	-	11
	236	31,614	31,850	37,609

4. Charitable activities expenditure

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total Funds 2020 £
Charitable activities				
Project evaluation	-	-	-	3,040
Project costs	1,204	7,539	8,743	15,790
Producer fees	-	340	340	23,348
Venue hire	-	-	-	694
Training costs	90	51	141	182
Travel and accommodation	-	-	-	276
	1,294	7,930	9,224	43,330
Support costs				
Management fees	-	23,935	23,935	4,933
Salaries	562	1,122	1,684	-
Bookkeeping & Payroll	-	885	885	-
Website and hosting	1,875	-	1,875	221
General marketing and promotion	103	55	158	2,271
Insurance	390	-	390	32
IT software and consumables	326	-	326	524
Miscellaneous expenses	73	55	128	188
Depreciation	190	-	190	53
	3,840	26,052	29,892	8,222
Governance costs				
Independent examination fee	36	900	936	900
Trustee training	5	-	5	-
Companies House fees	-	-	-	13
	41	900	941	913
Total overhead expenses	5,175	34,882	40,057	52,465
Costs allocated to specific projects	(5,175)	5,175	-	-
Charitable activities expenditure	-	40,057	40,057	52,465

5. Tangible fixed assets

	Office equipment £	Total £
Cost		
At 1 June 2020	264	264
Additions	347	347
Disposals	(114)	(114)
At 31 May 2021	497	497
Depreciation		
At 1 June 2020	53	53
Charge for the year	190	190
On disposals	(114)	(114)
At 31 May 2021	129	129
Net book value		
At 31 May 2021	368	368
At 30 May 2020	211	211

6. Debtors

	2021 £	2020 £
Trade debtors	27,830	-
Prepayments	415	352
	28,245	352

7. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	2,241	816
Accruals and deferred income	20,366	900
	22,607	1,716

8. Statement of funds

Movement in resources

	Balance at 31 May 2020 £	Incoming £	Outgoing £	Transfers £	Balance at 31 May 2021 £
Unrestricted funds					
General fund	5,902	1,938	-	6,198	14,038
Designated funds	10,028	-	-	-	10,028
Total unrestricted funds	15,930	1,938	-	6,198	24,066
Restricted funds					
ACE Emergency Funding	-	14,619	(14,631)	12	-
Northern Soul / Soul and Body	5,739	16,649	(7,986)	-	14,402
Moving Roots	-	36,580	(13,726)	(6,210)	16,644
CTN3 programme	-	5,875	(1,905)	-	3,970
We Love Peterborough	1,809	-	(1,809)	-	-
Total restricted funds	7,548	73,723	(40,057)	(6,198)	35,016
Total funds	23,478	75,661	(40,057)	-	59,082

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
Unrestricted funds				
General fund	368	8,032	5,638	14,038
Designated funds	-	10,028	-	10,028
Total unrestricted funds	368	18,060	5,638	24,066
Restricted funds				
Northern Soul / Soul and Body	-	14,402	-	14,402
Moving Roots	-	16,644	-	16,644
CTN3 programme	-	3,970	-	3,970
Total restricted funds	-	35,016	-	35,016
Total funds	368	53,076	5,638	59,082

Designated funds relate to unrestricted funds which the trustees have allocated for specific projects which are ongoing at the year end. At the year end, the designated fund related to the Moving Roots project being undertaken by the charity.

ACE Emergency Funding were allocated to sustain the company during the impact of COVID. The grant was awarded to pay for time for team to revise the business plan and to continue function including support from specialist advisors, including a business coach, a fundraising consultant, and accountant and a book keeper. In addition the grant supported to delivery of the Peterborough Culture Forum, including speakers fees and facilitation time.

8. Statement of funds (continued)

Northern Soul / Soul and Body fund covers the interlinking Northern Soul of Peterborough project and the Body & Soul sessions which have been funded by the Heritage Fund and Community Fund. If the Coronavirus Pandemic had not effected the year, events and sessions would have been expected to consume the funds provided and any deficit would be covered from General Funds.

We Love Peterborough project - was a commission from Peterborough Presents Creative People & Places project and any surplus in funds when completed will need to be refunded unless the funders agree that the excess may be used for similar future projects.

CTN3 programme relates to the Collaborative Touring Network which aims to commission innovative and game-changing touring projects. Any deficit in the funds will be covered by unrestricted funds and any surplus will need to be refunded, although this is not expected to be the case.

Moving roots is a creative touring network led by Battersea Arts Centre. Funding has been made available for this project but we have put aside funds as designated from our unrestricted reserves. The transfer relates to overheads costs allocated from previous years when the exercise had not been conducted.

9. Control relationship

The charity is controlled by the trustees jointly and no individual can or does exert control over the others.

10. Fund comparatives

	2020		
	Unrestricted Funds £	Restricted Funds £	Total Funds £
Income from:			
Donations and grants	344	20,820	21,164
Charitable activities	23,428	14,181	37,609
Total income	23,772	35,001	58,773
Expenditure on:			
Charitable activities	25,012	27,453	52,465
Total expenditure	25,012	27,453	52,465
Net expenditure	(1,240)	7,548	6,308

10. Fund comparatives (continued)

Movement in resources

	Balance at 1 March 2019 £	Incoming £	Outgoing £	Transfers £	Balance at 31 May 2020 £
General funds					
General funds	17,170	23,772	(25,012)	(10,028)	5,902
Designated funds	-	-	-	10,028	10,028
Total unrestricted funds	17,170	23,772	(25,012)	-	15,930
Restricted funds					
Northern Soul / Soul and Body	-	20,820	(15,081)	-	5,739
We Love Peterborough	-	14,181	(12,372)	-	1,809
Total restricted funds	-	35,001	(27,453)	-	7,548
Total funds	17,170	58,773	(52,465)	-	23,478

Analysis of net assets

	Tangible fixed assets £	Cash and bank £	Other net assets £	Total £
General funds				
General fund	211	7,055	(1,364)	5,902
Designated fund	-	10,028	-	10,028
Total unrestricted funds	211	17,083	(1,364)	15,930
Restricted funds				
Northern Soul / Soul and Body	-	5,739	-	5,739
We Love Peterborough	-	1,809	-	1,809
Total restricted funds	-	7,548	-	7,548
Total funds	211	24,631	(1,364)	23,478