

REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)



MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

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FOR THE YEAR ENDED 31 MARCH 2025

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FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2025

DIRECTORS:	C Skinner D Perry J R Stevens N M O Phillips J Tweedy
SECRETARY:	A Singh
REGISTERED OFFICE:	Feltham Library The Piazza The Centre High Street Feltham Middlesex TW13 4GU
REGISTERED NUMBER:	4134760 (England and Wales)
CHARITY NUMBER:	1088386
ACCOUNTANTS:	MGI Midgley Snelling LLP Chartered Accountants Ibex House Baker Street Weybridge Surrey KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2025

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2025.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the Board are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

- 1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs
- 2) Work effectively with a range of new and existing partners
- 3) Develop our role as representing the communities of West Hounslow
- 4) Improve our financial sustainability, attracting income from a range of sources
- 5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach

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FOR THE YEAR ENDED 31 MARCH 2025

venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues. to bring people together in respect and celebration, through community events
- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.
- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment.
- Young people being given vocational direction in the creative industries
- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils
- Volunteer opportunities to support office staff and artists and their art activities/practice
- Work in diversity and inclusion: using the arts to support and empower people
- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

DIRECTORS

The directors of the company during the year were:-

C Skinner
D Perry
J R Stevens
N M O Phillips
J Tweedy
A Dollery (resigned 14.07.25)
L Ashby (resigned 16.09.24)
S Gomez (resigned 14.05.24)

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer', at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2025

Trustees have a six month probationary period before appointment. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate remained a challenge over the past year and as we came to the end of the National Lottery funding, Feltham Arts was able to deliver a scaled back programme for the first six months and maintained sufficient levels of income to continue its work during the period. In the second half of the year Feltham Arts was successful in securing a further three years of funding through the National Lottery Fund.

Feltham Arts has secured diverse funding throughout the 2024-2025 financial year.

- National Lottery – Community Fund, 3 years funding total £450,000. (Year 1 Nov 2024- Oct 2025)
- London Borough of Hounslow (2020-2025) - We Are Hounslow, 5 years funding total £187,500

Income from services

£12,295 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham and Orchard Road Primary School.

The Centre, Feltham - £11,135

Orchard Primary School £1,160

Additional Income from the London Borough of Hounslow

- LBH Thriving Communities - Revenue Fund – Estate programme £11,006 (second instalment)
- LBH Thriving Communities - Capital Fund – Station Gallery £17,310 (Year 1)
- LBH Thriving Communities – London New Year's Day Parade -£12,000

Other Funding/Income

BBC Children in Need 2023-26 - Total £45,000, Year 2 - £15,000

UK Shared Prosperity Fund - £5,000

Donations

£60

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2025

MARKETING AND COMMUNICATIONS

The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts and working with our partners to ensure it reaches those who would most benefit.

FINANCIAL REVIEW

The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
- Scrutinising income and expenditure
- Authorising grant applications, signing grant conditions
- Reviewing financial procedures
- Taking any necessary action on financial issues between Board of Trustees meetings.

REVIEW

Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, informed by working within the community for more than 35 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to continue to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride

Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

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FOR THE YEAR ENDED 31 MARCH 2025

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both arts economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2024-25

The financial period covered the last years delivery of the 'Connecting Communities through the Arts,' project funded by the National Lottery grant. The funding was originally scheduled to be delivered from 2020-2023, however the pandemic meant a year's delay in the programme being rolled out. Post pandemic presented the organisation with a number of challenges in the first year with distancing measures still in place, however, we successfully navigated a new way of working in response. In addition, over the past two years the cost of living crisis significantly impacted the community and we saw a rise in demand for our services, engaging over 5,000 people of all ages and approximately 8,000 audience members. The organisation secured funding from the BBC Children in Need: to continue the employment of the Outreach Community Worker and build on the delivery of FA's outreach programme from May. We saw further increase in demand for our services and very positive feedback demonstrating how important this work is to our participants.

The organisation also acknowledged the impact that the cost of living was having on people's lives and the added stress this was having on people, therefore offering free provision was crucially important. When the National Lottery funding came to an end and a small fee was introduced to some classes it became apparent that this was not affordable for our participants and the classes were no longer sustainable and as a result stopped running, until we secured the National Lottery funding in November 2024 and the free classes were reinstated, we saw high attendance levels once again.

During this period we delivered a third year of the Feltham Station Gallery and Feltham Festival funded through the LBH Thriving Communities Capital fund.

As core funding streams were coming to an end, FAA required a sustainability plan this covered:

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2025

1. Developing and maintaining the reach of the arts programme

- On site (The Hub) and outreach face to face delivery of all services
- maintaining impact across Hounslow (mainly in the west area) through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2. Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Fundraising to continue the 'Connecting Communities through the Arts' programme
- Devising a 5-year plan to rebuild the financial health and resilience of the organization and an exit strategy in the event ongoing funding was not secured.

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2024-25 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks, Libraries, in person.
- Promoted physical and mental health and reduced isolation
- Supported the local arts ecology employing local artists and volunteers
- Brought the community, local artists and national artists and volunteers together in celebration at outdoor events
- Continued to deliver a programme to meet the needs and desires of Hounslow's residents
- Secured a further 3 years funding through the National Lottery for the Connecting Communities through the Arts programme and an additional year of the London Borough of Hounslow 'We Are Hounslow' fund.

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

CONNECTING COMMUNITIES THROUGH THE ARTS

National Lottery 'Reaching Communities' & London Borough of Hounslow 'We Are Hounslow'

Young People 7-12 Years Multi Arts Programme

This work with 7-12 year old's includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets, drama and dancing.

Young People 12-18 Years Multi Arts Programme

Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

Activities for Under 5's and their families

Tiny Tales – storytelling for under 5's and their families took place weekly at The Centre, Feltham giving families the chance to meet and take part in activities.

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FOR THE YEAR ENDED 31 MARCH 2025

Children & Family Programme

A range of activities were programmed including puppet theatre, circus performances and participatory workshops for children and families to enjoy. This work has been delivered in partnership with The Centre, Feltham.

Adults & Older People

We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These included sewing, knitting/crochet, watercolours and mosaics.

Festival/Outdoor Events

LBH We Are Hounslow, LBH Thriving Communities Neighbourhood Grant and The Centre, Feltham

A scaled back Feltham Festival was held throughout May 2024, delivering the Community Funday and series of exhibitions celebrating the creative achievements of local people and organisations working across Feltham, Hanworth and Bedfont.

In November we delivered a series of children's lantern making workshops in partnership with local primary schools who would go on to participate in the Winters Night Carnival in Feltham town centre.

OUTREACH ESTATES ARTS PROGRAMME

Funded through London Borough of Hounslow 'Thriving Communities' and BBC Children in Need

Young People 7-12 Years Estate Based Programme

This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing. Culminating in exhibitions and performances. The young people also participated in the Winters Night Carnival.

CHILDREN & FAMILY PROGRAMME

The Centre, Feltham 2024-25

We have programmed a range of activities, puppet theatre shows, outdoor arts, circus performances and participatory workshops for children and families to enjoy throughout the year. This work has been delivered in partnership with The Centre, Feltham.

VOLUNTEERING

Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout and since the pandemic and cost of living crisis cannot be underestimated, they have supported the delivery of in person workshops and events.

PARTNERSHIPS

Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies, partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media.

We continue to work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, the Reach Hub, Hounslow Housing, Hounslow Arts Centre – Mental Health Programme, LBH Refugee and Asylum seekers support services. Feltham in Bloom, Friends of Feltham Green, Friends of Bridgehouse Pond, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services. We worked closely with local SEN schools and children with learning needs. We continued to work closely with our cultural sector partners throughout Hounslow's Cultural Providers Network steering group.

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2025

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

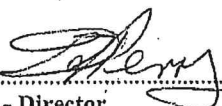
The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:


.....
D Perry - Director

15/10/25
.....
Date

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2025

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2025, which are set out on pages 11 to 19.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

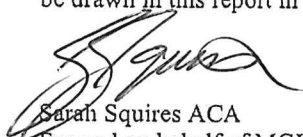
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 17 Oct 2025

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT)**
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Year ended 31 March 2025			
		Unrestricted	Restricted	Total	2024
		<u>Funds</u>	<u>Funds</u>	<u>Funds</u>	<u>Funds</u>
		£	£	£	£
<u>INCOME FROM:</u>					
Donations and legacies					
Other voluntary income		-	174,116	174,116	146,938
Charitable activities		11,135	1,160	12,295	20,333
Investment income - interest		-	-	-	-
TOTAL INCOME	2	11,135	175,276	186,411	167,271
<u>EXPENDITURE ON:</u>					
Charitable activities		-	164,899	164,899	198,231
TOTAL EXPENDITURE	3	-	164,899	164,899	198,231
Net income/(expenditure)		11,135	10,377	21,512	(30,960)
Gross transfers between funds		-	-	-	-
Net movement in funds		11,135	10,377	21,512	(30,960)
<u>RECONCILIATION OF FUNDS</u>					
Total funds brought forward		121,021	38,583	159,604	190,564
TOTAL FUNDS CARRIED FORWARD	10 / 11	132,156	48,960	181,116	159,604

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 13 to 19 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
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BALANCE SHEET
31 MARCH 2025

	Notes	2025 £	2024 £
CURRENT ASSETS			
Debtors	7	-	-
Cash at bank and in hand		<u>192,795</u>	<u>165,141</u>
		192,795	165,141
CREDITORS			
Amounts falling due within one year	8	<u>11,679</u>	<u>5,537</u>
NET CURRENT ASSETS	15	<u>181,116</u>	<u>159,604</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>181,116</u>	<u>159,604</u>
RESERVES			
Unrestricted funds	10	132,156	121,021
Restricted funds	11	<u>48,960</u>	<u>38,583</u>
		<u>181,116</u>	<u>159,604</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.


The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 15/10/25 and were signed on its behalf by:


D Perry - Director

The notes form part of these financial statements

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Statutory Information

Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention

These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources

- i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
- ii) Other income is recognised when received.

Resources expended

Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Going Concern

The Charity's reserves remain in a healthy position as activity continues to increase with more events happening throughout the year. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

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NOTES TO THE FINANCIAL STATEMENTS
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1. ACCOUNTING POLICIES (CONT)

Reserves policy

The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Cash flow

The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors

Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand

Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2025

2. TOTAL INCOME

	<u>Restricted</u> <u>Core</u> <u>Activity</u> <u>£</u>	<u>Restricted</u> <u>Cultural</u> <u>and Training</u> <u>Projects</u> <u>£</u>	<u>Unrestricted</u> <u>Funds</u> <u>£</u>	<u>Total</u> <u>£</u>	<u>2024</u> <u>£</u>
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (We Are Hounslow - 2024/25)	30,459	7,041	-	37,500	37,500
London Borough of Hounslow Thriving Communities Revenue Fund 2024-25	-	11,006	-	11,006	11,006
London Borough of Hounslow Thriving Communities Capital Fund 2024-25	-	17,310	-	17,310	-
Sundry donations	-	60	-	60	165
HOP income	-	-	-	-	7,200
New Years Day Parade	-	12,000	-	12,000	-
Summer of Culture	-	5,000	-	5,000	-
National Lottery Reaching Communities Fund	32,029	42,971	-	75,000	38,000
WLVP Volunteer Upskilling funding for Art Jar	-	400	-	400	-
Reach Foundation	-	-	-	-	756
Neighbourhood grant	-	-	-	-	500
Wellbeing Network	-	-	-	-	1,405
Arts Council Grant	-	-	-	-	28,932
Garfield Weston	-	-	-	-	15,000
BBC Children in Need	-	15,000	-	15,000	15,000
Other income	-	840	-	840	674
Total donations and legacies	62,488	111,628	-	174,116	156,138
Incoming resources from charitable activities					
Income from services	-	1,160	11,135	12,295	11,133
Total resources from charitable activities	-	1,160	11,135	12,295	11,133
Total incoming resources	62,488	112,788	11,135	186,411	167,271

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2025

3. TOTAL EXPENDITURE

	<u>Restricted</u> <u>Core</u> <u>Activity</u> <u>£</u>	<u>Restricted</u> <u>Cultural</u> <u>and Training</u> <u>Projects</u> <u>£</u>	<u>Unrestricted</u> <u>Funds</u> <u>£</u>	<u>Total</u> <u>£</u>	<u>2024</u> <u>£</u>
Activities directly related to the work of the charity					
Sessional staff	-	-	-	-	4,592
Printing and publicity	-	1,886	-	1,886	2,149
Venue/equipment hire	-	5,071	-	5,071	9,964
Workshop leaders	-	67,365	-	67,365	72,150
Project expenses	-	10,532	-	10,532	6,467
Donations	-	-	-	-	365
	-	84,854	-	84,854	95,687
Support costs - see note 4					
Programme Manager's salary	-	8,659	-	8,659	30,511
Programme Development Manager's salary	31,460	-	-	31,460	30,703
Finance and Operations Manager's salary	16,088	4,059	-	20,147	-
Part-time staff salaries	-	2,224	-	2,224	23,173
Pension costs	1,268	956	-	2,224	2,704
Social security costs	398	-	-	398	1,762
Payroll costs	592	-	-	592	679
Staff training	-	1,238	-	1,238	240
Stationery and administration	-	752	-	752	1,281
Insurance	436	436	-	872	759
Computer running expenses	-	794	-	794	670
Bank charges	120	-	-	120	203
Transport and travel	-	61	-	61	261
Professional fees	4,795	-	-	4,795	4,007
Bookkeeping	1,200	-	-	1,200	1,200
Kew Gardens Community Access	-	36	-	36	-
Repairs and maintenance	-	-	-	-	1,166
PPL licence	-	493	-	493	545
Accountancy	3,980	-	-	3,980	2,680
	60,337	19,708	-	80,045	102,544
Total cost of charitable activities	60,337	104,562	-	164,899	198,231

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025****4. SUPPORT COSTS**

	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£
Staff costs	200	1,500	3,000	10,198	1,000	-	49,214		65,112	Usage
Office expenses and insurance	-	250	500	2,560	500	-	1,148		4,958	Usage
Legal, professional & accounting	-	-	-	-	-	-	9,975		9,975	Usage
	<u>200</u>	<u>1,750</u>	<u>3,500</u>	<u>12,758</u>	<u>1,500</u>	<u>-</u>	<u>60,337</u>	<u>-</u>	<u>80,045</u>	

5. Resources expended include

	2025 £	2024 £
Independent examination	2,190	1,470
Accountancy services	<u>1,790</u>	<u>1,210</u>
	<u>3,980</u>	<u>2,680</u>

The comparative figure included the amounts net of VAT whereas the current years figures are inclusive of VAT.

6. TAXATION**Analysis of the tax charge**

No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2025 or for the year ended 31 March 2024.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	4,597	-
Social security and other taxes	1,354	3,193
Other creditors	-	144
Accruals and deferred income	<u>5,728</u>	<u>2,200</u>
	<u>11,679</u>	<u>5,537</u>

9 LIMITED BY GUARANTEE

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2025**10 UNRESTRICTED FUNDS**

	<u>At</u> <u>1/4/24</u> £	<u>Incoming</u> <u>Resources</u> £	<u>Outgoing</u> <u>Resources</u> £	<u>At</u> <u>31/3/25</u> £
General Funds	121,021	11,135	-	132,156
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	<u>121,021</u>	<u>11,135</u>	<u>-</u>	<u>132,156</u>

Purposes of unrestricted funds

Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves

Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 (2024: £6,000) of unrestricted reserves will be designated to cover core costs for 2025-26.

11 RESTRICTED FUNDS

	<u>At 1/4/24</u> £	<u>Incoming</u> <u>Resources</u> £	<u>Outgoing</u> <u>Resources</u> £	<u>At 31/3/25</u> £
Core Activity	16,160	62,488	(60,337)	18,311
Cultural and Training Projects	22,423	112,788	(104,562)	30,649
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	<u>38,583</u>	<u>175,276</u>	<u>(164,899)</u>	<u>48,960</u>

Purposes of restricted funds

The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:	2025	2024
	£	£
Salaries and wages	62,490	88,979
Social security costs	398	1,762
Pension costs	2,224	2,704
	<u>65,112</u>	<u>93,445</u>

No employee received emoluments of more than £60,000.

No trustees receive any remuneration. During the year and prior year, a Trustee received £1,200 for bookkeeping services provided to the charity.

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2025**12 STAFF COSTS AND NUMBERS (CONT.)**

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2025 Nos	2024 Nos
Management	2	3
Art worker	2	5
	<u>4</u>	<u>8</u>

The number of employees to whom retirement benefits are accruing under money purchase schemes was 3 (2024 - 3).

13 PENSION COSTS AND COMMITMENTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £2,224 (2024: £2,704).

At the date of the balance sheet, the company had an outstanding commitment of £Nil (2024: £145) due in relation to employers' pension costs.

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2025 £	2024 £
Current assets	60,639	132,156	192,795	165,141
Creditors due within one year	(7,082)	(4,597)	(11,679)	(5,537)
	<u>53,557</u>	<u>127,559</u>	<u>181,116</u>	<u>159,604</u>