



FELTHAM ARTS ASSOCIATION

Annual Report **2023/24**

A MESSAGE FROM OUR CHAIR

Whilst we are out of the pandemic we continue to live in challenging times, however, thanks to our funders we were able to offer our all ages 'Connecting Communities through the Arts' programme free of charge, this has been essential given the cost of living crisis. This is especially important during the school holidays and the activities and events continue to be in demand. The numbers of people of all ages engaging are high and our feedback is all very positive.

Feltham Arts would not have achieved what it has done this last year without the leadership of our team of staff, Ruth Wood, Charlotte Skinner, Hanane Dauki, Akanksha Singh, as well as Nadine Fletcher and Camila Aguais' dedication to the Outreach programme. In addition to this, we would like to thank our many freelancers and devoted volunteers for supporting us over the past year. We also said a fond farewell to Charlotte Skinner after 10 years of commitment to Feltham Arts and Nadine Fletcher's tenure as Outreach Worker.

The Arts are not bound by the conventions of language, the arts can tell stories. It inspires and entertains and can provide a welcome escape for audiences and participants alike.

We were delighted to have recently secured a further three years from the National Lottery to continue the Connecting Communities through the Arts Programme. I know I speak for all of the Trustees when I say we hope 2024-25 is a year where even more people experience the creative delights of this very special art organisation and what it offers to the local community.

Chair Ruth Stevens



Over 12,000

People engaged with the Connecting Communities through the Arts Programme

100 %

Of activities were offered as free

Bring people together and build strong relationships in and across communities

Improve the places and spaces that matter to communities

Enable more people to fulfil their potential



A young man with brown hair, wearing a blue button-down shirt and a black and white checkered guitar strap, is playing a bright orange electric guitar. He is looking down at his hands on the fretboard. In the background, a young woman is sitting behind a drum kit, which includes a snare drum and a tom. The room has light blue walls and a string of red triangular bunting hanging across the top. The text "CHILDREN, FAMILIES AND YOUNG PEOPLE" is overlaid in large white capital letters, and "Creating connections through nature, arts and play" is overlaid in smaller white lowercase letters below it.

CHILDREN, FAMILIES AND YOUNG PEOPLE

Creating connections through nature, arts and play

CREATIVE PLAY (0-5 years)

Our local approach enables children to take their first and next steps into creativity.

'Tiny Tales'

Creative play and storytelling for under 5's and their families has taken place weekly at The Centre, Feltham and gives families the chance to meet and take part in activities.

The sessions are delivered by Tale be Told Theatre and have become incredibly popular over the past four years.

148 participants took part



“I've had a chance to really connect with my child in a way that I don't think I really had before and I wanted to before he went to school. I feel a lot more connected to him and more calm”

Parent, Creative Play

ARTS ON OUR DOORSTEP

Providing arts activities and participation to young people 7-12 years through work on housing estates

This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer Creative Camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates.

Activities included a range of arts and crafts activity as well as photography, stop motion animation, making theatre, puppet making and dance.

Funded through BBC Children in Need

130 children took part



CHILDREN AND FAMILY

Outdoor Arts

We have programmed a range of activities, puppet theatre shows, circus performances and participatory workshops for children and families to enjoy during the school holidays.

This work has been delivered in partnership with The Centre, Feltham

1000 audience/participants



ARTS TRAILS

Since 2020 we have delivered Art Trails in local parks across the borough for children and families to attend in the Summer Holidays. They offer families the chance to explore the local area, enjoy nature and take part in a creative and interactive family focused event.

In 2023 we held Art Trails in Hanworth Park, Feltham Park the Glebelands and Bedfont Lakes.

111 participants took part in Summer of 2023



YOUNG PEOPLE

Working with 12-18 year old's offering arts activities, exhibition and performance opportunities and work experience placements

Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

In addition, as part of the Feltham Festival, Springwest Academy Performing Arts Ambassador Students produced a showcase event 'This is Heart' engaging with eight other borough wide secondary schools bringing together a range of talented musicians, dancers, poets and performers, the showcase was held at Feltham Assembly Hall with a full house of over 200 people. Station Gallery and 'This is Heart' was funded with Arts Council England funding.

We also offered volunteering opportunities and work experience placements throughout the year, with 8 young volunteers supporting our work.

We worked with **120** young people through these projects.



CREATIVE CAREER FAIR

Supporting students, NEETS and graduates with their job search needs and opportunities to network with employers offering creative work.

At the This is Heart event a number of students gave us feedback that they'd like to know more about the Creative Industries and so a Creative Careers Fair was organised, bringing together a wide range of industry professionals working in radio, TV, heritage and production. Enterprise and further training and education opportunities were brought by MAMA Youth, West Thames College and the Mayor of London Production, Photography and the Arts.

85 Students and NEETS adults attended



A photograph of a community room where a group of adults and older people are gathered. In the foreground, a woman with short white hair, wearing a black and white striped shirt, is seen from behind, sitting at a table covered with a light blue cloth. To her left, a woman with dark hair and large hoop earrings is resting her head on her hand. To her right, another woman is writing on a piece of paper. The table in front of them has various items on it, including a watercolor palette, a blue cup, and some papers. In the background, several other tables are visible, some with purple tablecloths. A man in a black shirt is standing and playing a guitar. Other people are seated at the tables, some looking towards the camera and others looking away. The room has white walls, a drop ceiling with square lights, and a few colorful decorations on the wall. The overall atmosphere is casual and social.

ADULTS AND OLDER PEOPLE

ADULTS & OLDER PEOPLE

Enabling adults to learn new skills, build confidence, meet people, reduce loneliness and isolation and support mental health and wellbeing.

Hounslow Older Peoples Festival

In October, Hounslow Senior's Trust delivered the 2023 Older Peoples Festival which we were delighted to be a part of. The 'Live Music & Creativity' event in Feltham brought residents who are 50+ years old together to be creative and reduce isolation following the impact of the pandemic. Local artists delivered a range of taster art activities, followed by live music and refreshments

35 attendees

Working with adults and older people

We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These include sewing, knitting/crochet, watercolours and mosaics.

195 participants took part



PARTNERSHIPS

'Partnerships continues to be integral to the delivery of our programme

By working in partnership, we ensure that provision reaches communities and audiences that are representative of the many stakeholders who use or live mainly in the West Area of Hounslow.

Through partnership work, we can share sector knowledge and think strategically about where our work can make the biggest impact.

Partners during 2023-24

Cultural Providers Network is made up of Gunnersbury Park & Museum, Boston Manor House, Hogarth's House, Osterley House & Park, Chiswick House, Hounslow Arts Centre, London Museum of Water & Steam, Kempton Steam Museum, The Musical Museum, Waterman's Arts Centre and Hounslow Music Service.

Community Partnerships Unit

London Borough of Hounslow - Library Services

Hounslow Parks provision of arts, arts trails with theatre activities during the holidays.

Hounslow Housing working with the 60 + Activity Programme Officer and residents in sheltered accommodation and Community Engagement Officers and Tenants and Residents Group's across Hounslow.

Local Primary & Secondary Schools for after school provision, carnivals, parades and special projects.

The Centre, Feltham -Town centre in the promotion and provision of holiday activities programme.

Ethnic Minority Groups, Community Groups, Local Organisations, 'Friends of' Groups and Faith Groups

Local Arts, Performance and Dance Groups

VOLUNTEERS

'Volunteering continued to be integral in supporting Feltham Arts work.'

Through our Connecting Communities through the Arts Programme volunteers supported our work enabling us to continue delivery of our community based activities.

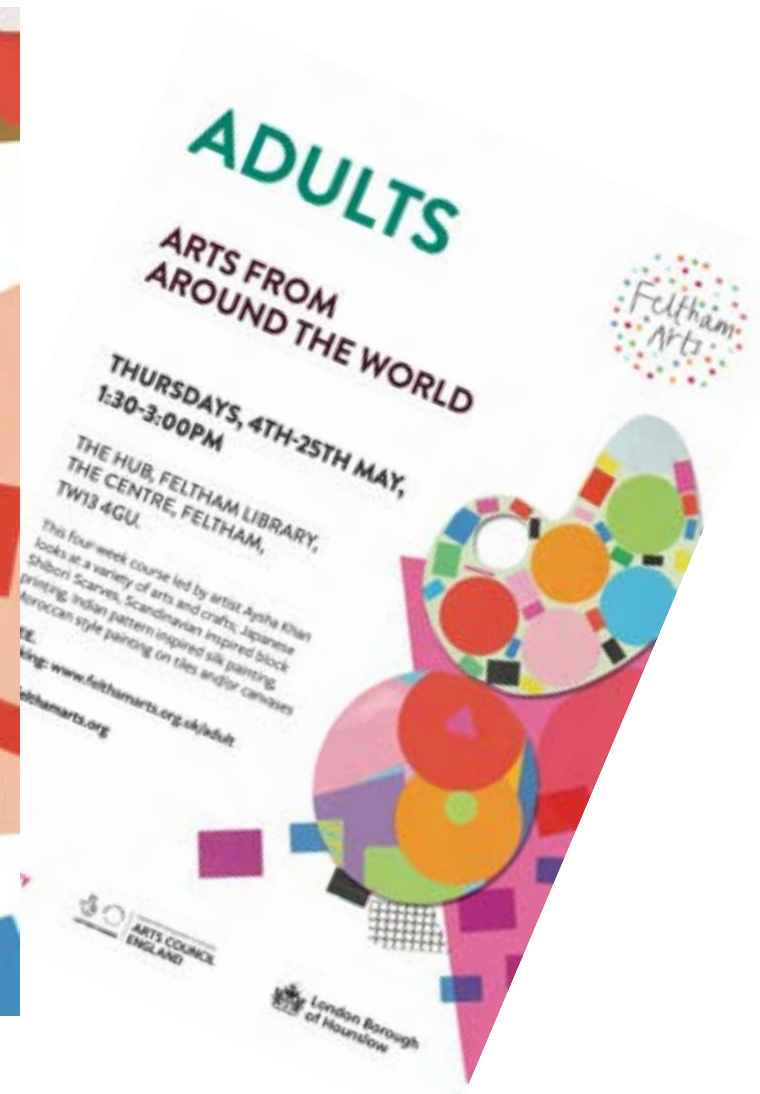
Volunteers supported at events and workshops, assisting artists, stewarding, setting up and collecting feedback for our monitoring.

15 adult volunteers across our programme

8 young volunteers



FELTHAM FESTIVAL 2023



Aims and Objectives

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow. We will do this through delivery of the following objectives:

Continue to deliver a high quality programme of arts activities to local residents, responding to their needs

Work effectively with a range of new and existing partners

Develop our role as representing the communities of West Hounslow

Improve our financial sustainability attracting income from a range of funders

Ensure our governance is strong and effective

We are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology. We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities. In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

Fostering Civic Pride

The association to Feltham Young Offenders has historically painted Feltham and West Hounslow in a negative light. Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs. We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community. In turn this will help to drive the base of both arts' economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

Meeting the needs of Hounslow – Stepping Up to the Challenge

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion. However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

OUR WORK 2023/24



GOVERNANCE & STAFF



Feltham Arts has 1 full time and 7 part time members of staff:

- Programme Development Manager
- Programme Manager
- Administrator
- Outreach Community Arts Worker
- Artists and Artist Assistants
- Freelance Workers (contracted)

These posts are partly core funded by the London Borough of Hounslow's 'We Are Hounslow' and the National Lottery's 'Reaching Community Fund', income from services and raised income from other source's e.g. Trusts & Foundations; contracted freelance workers are also funded in the same way. All these contracted posts are time limited and subject to project funding.

Team Work

The managers and arts practitioners work as a close and mutually supportive team, striving, producing and directing together, passionate about what they do and ambitious to do more and ever better projects.

The core team is small and (needs to be) flexible, the Programme Managers and Administrator coordinate a variety of projects at any given time. They are involved in all aspects of the project including managing, delivery and fundraising and may also deliver alongside freelance artists.

WORKFORCE EQUALITY, DIVERSITY AND INCLUSION DATA

STAFF



45% are
aged 34
and over



23% have a
Disability
and/or
long term health
condition



90% identify as female,
non-binary or chose to self-
describe



5% identified as
LGBTQ+



40% are from Global
Majority communities

BOARD



90% are
aged 35-74



40% have a
Disability
and/or
long term health
condition



99% identify as female



20% are from Global
Majority communities



Oily Cart

Festival Event for Children with SEND'S

"Absolutely fabulous session, interactive, sensory, full of fun. And my son had a fantastic time. We will definitely attend more shows."
Parent Oily Carte performance

"So good, so well thought out. Love being able to access a show specifically created for children with disabilities." Perfectly pitched". Parent Oily Carte performance

Funding

National Lottery 'Reaching Communities'

BBC Children in Need

Garfield Weston

London Borough of Hounslow 'We Are Hounslow'

London Borough of Hounslow Thriving Communities 2023-24

London Borough of Hounslow Thriving Communities, Reach Foundation Feltham

London Borough of Hounslow - Your Neighbourhood - Station Gallery

Arts Council England - Festivals and Exhibitions

The Centre, Feltham - Outdoor Arts Programme

Thank You

To all the regular volunteers who give up their time for our various activities and have provided much needed support over the course of this difficult year. We would also like to thank the Feltham, Hanworth and Bedfont Library Staff for their ongoing support with publicising our projects. To The Centre, Feltham for their generous support throughout the year. The London Borough of Hounslow who provide ongoing support to the organisation and ensuring we deliver a quality service.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**South Western
Railway**



**London Borough
of Hounslow**



Company Limited No: 04134760
Registered Charity No: 1088386



REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)



MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

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FOR THE YEAR ENDED 31 MARCH 2024

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FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2024

DIRECTORS:
C Skinner
D Perry
J R Stevens
N M O Phillips
J Tweedy
A Dollery

SECRETARY: L J M Ashby

REGISTERED OFFICE:
Feltham Library
The Piazza
The Centre
High Street
Feltham
Middlesex
TW13 4GU

REGISTERED NUMBER: 4134760 (England and Wales)

CHARITY NUMBER: 1088386

ACCOUNTANTS:
MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2024.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the Board are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

- 1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs.
- 2) Work effectively with a range of new and existing partners.
- 3) Develop our role as representing the communities of West Hounslow.
- 4) Improve our financial sustainability, attracting income from a range of sources.
- 5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

FELTHAM ARTS ASSOCIATION LIMITED
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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues. to bring people together in respect and celebration, through community events.
- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.
- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment.
- Young people being given vocational direction in the creative industries.
- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils.
- Volunteer opportunities to support office staff and artists and their art activities/practice.
- Work in diversity and inclusion: using the arts to support and empower people.
- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer, at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

Trustees have a six month probationary period before appointment. Their membership will thereafter be reviewed every three years. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate remained a challenge over the past year Feltham Arts was able to carry over unspent restricted funds due to a reduction in services during the pandemic and maintained healthy levels of income to continue its work.

FELTHAM ARTS ASSOCIATION LIMITED
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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

Feltham Arts has secured diverse funding throughout the 2023-2024 financial year.

- National Lottery - Reaching Communities, 4 years funding total £228,000. Please note due to the pandemic this funding was spread over 4 years 2020 -2024.
- London Borough of Hounslow - We Are Hounslow, 3 years funding total £112,500. Please note due to the pandemic this funding was spread over 3 years 2021-2024

Income from services

£20,333 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham, statutory providers etc.

Hounslow Older People Programme – £7,200
The Centre, Feltham - £10,073

Additional Income from the London Borough of Hounslow

- LBH Thriving Communities Revenue Fund – Estate programme £11,006
- LBH Your Neighbourhood Grant 2023-24 - £500

Other Funding/Income

BBC Children in Need 2023-26 - Total £45,000
ACE Project Grant - £28,990
Garfield Weston 2023-24 -£15,000

Donations
£165

MARKETING AND COMMUNICATIONS

The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts and working with our partners to ensure it reaches those who would most benefit.

FINANCIAL REVIEW

The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
 - Scrutinising income and expenditure
 - Authorising grant applications, signing grant conditions
 - Reviewing financial procedures
 - Taking any necessary action on financial issues between Board of Trustees meetings.
-

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

REVIEW

Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, informed by working within the community for more 35 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride

Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both arts economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2023-24

Following a challenging few years since the pandemic and subsequent cost of living Feltham Arts continued the planned delivery of the programme 'Connecting Communities through the Arts' (funded through the National Lottery Community Grant and LBH 'We Are Hounslow') engaging over 5,000 people of all ages and approximately 8,000 audience members. The organisation secured funding from the BBC Children in Need: to continue the employment of the Outreach Community Worker and build on the delivery of FA's outreach programme from May. In addition, with funding from Arts Council England the organisation held the Feltham Festival throughout May and June. We saw further increase in demand for our services and very positive feedback demonstrating how important this work is to our participants.

During this period we delivered a second year of the Feltham Station Gallery and Feltham Festival as well as building on the programme from the previous year.

Building on FA's post pandemic recovery plan the organisation had set out to achieve two things; engage children and families on local estates and a full return to the originally planned Connecting Communities Through the Arts (CCTTA) project schedule. The organisation also acknowledged the impact that the cost of living was having on people's lives and the added stress this was having on people, therefore offering free provision was crucially important.

The post recovery plan included:

1. Developing and maintaining the reach of the arts programme

- On site and outreach face to face delivery of all services
- maintaining impact across Hounslow through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2. Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Devising a 5-year plan to rebuild the financial health and resilience of the organisation

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2023-24 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks, Libraries, in person.
 - Promoted physical and mental health and reduced isolation in the ongoing challenging and testing circumstances
 - Supported the local arts ecology employing local artists and volunteers
-

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

- Brought the community, local artists and national artists and volunteers together in celebration at outdoor events
- Increased programme delivery to meet the needs and desires of Hounslow's residents

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

CONNECTING COMMUNITIES THROUGH THE ARTS

National Lottery 'Reaching Communities' & London Borough of Hounslow 'We Are Hounslow'

Young People 7-12 Years Multi Arts Programme

This work with 7-12 year old's includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing.

Young People 12-18 Years Multi Arts Programme

Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

In addition, Feltham Arts produced an annual showcase as part of the Feltham Festival where young people were invited to perform and share their talents. We also offered volunteer and work experience placements during this period.

In February, young people not in education or training and Year 11 and 12 students attended our first Creative Careers Fair, with creative industry professionals represented from radio, tv, production, film, fashion and textiles, visual arts and theatre. Career advisors in the sector came from Connexions, MAMA Youth, Gunnersbury Park and Museum and West Thames College.

Activities for Under 5's and their families

Tiny Tales – storytelling for under 5's and their families has taken place weekly at The Centre, Feltham and give families the chance to meet and take part in activities. 148 participants took part in 2023-24.

Children & Family Programme

We have programmed a range of activities, puppet theatre shows, circus performances and participatory workshops for children and families to enjoy. This work has been delivered in partnership with The Centre, Feltham and had over a thousand audience/participants.

In co-operation with the Reach Hub we continued to provide support to recently arrived refugees temporarily housed at the nearby St Giles hotel.

Adults & Older People

We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These include sewing, knitting/crochet, watercolours and mosaics as well as producing an older people's festival event as part of the annual Hounslow 50+ Festival organised by Hounslow Seniors Trust.

Festival/Outdoor Events

Feltham Festival 2023 was held throughout May and June. The Festival included a variety of all-ages activities aimed to inspire, encourage and celebrate the creative achievements of local people and organisations working across Feltham, Hanworth and Bedfont.

In November we delivered a series of children's lantern making workshops in partnership with local primary schools who would go on to participate in the Winters Night Carnival in Feltham town centre.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

Outdoor Summer Fun Art Trails

Since 2020 we have delivered Art Trails in local parks across the borough for children and families to attend during the Summer Holidays. They offer families the chance to explore the local area, enjoy nature and take part in a creative and interactive family focused event. Over 100 participants took part in summer of 2023.

Public Art Work Commissions

In 2023 we worked in partnership with the Reach Hub, Network Rail, The Centre, Feltham, We Are Sky High and 11 students from Rivers Academy to design and produce a painted mural along the footpath between the railway station and ASDA.

OUTREACH ESTATES ARTS PROGRAMME

London Borough of Hounslow 'Thriving Communities', BBC Children in Need & National Lottery

Young People 7-12 Years Estate Based Programme

This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing. Culminating in exhibitions and performances. The young people also participated in the Winters Night Carnival.

CHILDREN & FAMILY PROGRAMME

The Centre, Feltham 2023-24

We have programmed a range of activities, puppet theatre shows, outdoor arts, circus performances and participatory workshops for children and families to enjoy throughout the year. This work has been delivered in partnership with The Centre, Feltham.

VOLUNTEERING

Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout and since the pandemic and cost of living crisis cannot be underestimated, they have supported the delivery of in person workshops and events.

PARTNERSHIPS

Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies, partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media.

We continue to work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, the Reach Hub, Hounslow Housing, Hounslow Arts Centre – Mental Health Programme, LBH Refugee and Asylum seekers support services. Feltham in Bloom, Friends of Feltham Green, Friends of Bridgehouse Pond, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services. We worked closely with local SEN schools and children with learning needs. We continued to work closely with our cultural sector partners throughout Hounslow's Cultural Providers Network steering group.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

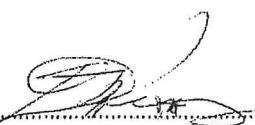
The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:


.....
D Perry - Director

16/9/24
.....
Date

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2024, which are set out on pages 11 to 19.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

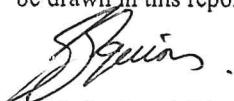
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 3 October 2024

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Year ended 31 March 2024			2023
		Unrestricted	Restricted	Total	
		<u>Funds</u>	<u>Funds</u>	<u>Funds</u>	
		£	£	£	£
INCOME FROM:					
Donations and legacies					
Other voluntary income		-	146,938	146,938	158,659
Charitable activities		10,073	10,260	20,333	10,675
Investment income - interest		-	-	-	-
TOTAL INCOME	2	10,073	157,198	167,271	169,334
EXPENDITURE ON:					
Charitable activities		-	198,231	198,231	199,479
TOTAL EXPENDITURE	3	-	198,231	198,231	199,479
Net income/(expenditure)		10,073	(41,033)	(30,960)	(30,145)
Gross transfers between funds		-	-	-	-
Net movement in funds		10,073	(41,033)	(30,960)	(30,145)
RECONCILIATION OF FUNDS					
Total funds brought forward		110,948	79,616	190,564	220,709
TOTAL FUNDS CARRIED FORWARD	10 / 11	121,021	38,583	159,604	190,564

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 13 to 19 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

BALANCE SHEET
31 MARCH 2024

	Notes	2024 £	2023 £
CURRENT ASSETS			
Debtors	7	-	360
Cash at bank and in hand		<u>165,141</u>	<u>193,038</u>
		165,141	193,398
CREDITORS			
Amounts falling due within one year	8	<u>5,537</u>	<u>2,834</u>
NET CURRENT ASSETS	15	<u>159,604</u>	<u>190,564</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>159,604</u>	<u>190,564</u>
RESERVES			
Unrestricted funds	10	121,021	110,948
Restricted funds	11	<u>38,583</u>	<u>79,616</u>
		<u>159,604</u>	<u>190,564</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

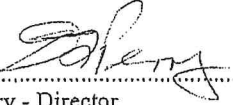
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 16/9/24 and were signed on its behalf by;


.....
D Perry - Director

The notes form part of these financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Statutory Information

Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention

These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources

- i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
- ii) Other income is recognised when received.

Resources expended

Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Going Concern

The Charity's reserves remain in a healthy position as activity continues to increase with more events happening throughout the year. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES (CONT)

Reserves policy

The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Cash flow

The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors

Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand

Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2024

2. TOTAL INCOME

	<u>Restricted</u>	<u>Restricted</u>			
	<u>Core</u>	<u>Cultural</u>	<u>Unrestricted</u>		
	<u>Activity</u>	<u>and Training</u>	<u>Funds</u>	<u>Total</u>	<u>2023</u>
	<u>£</u>	<u>Projects</u>	<u>£</u>	<u>£</u>	<u>£</u>
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (Feltham Green Mosaic)	-	-	-	-	9,900
London Borough of Hounslow (Winter Night Carnival 2022)	-	-	-	-	2,500
London Borough of Hounslow (We Are Hounslow - 2023/24)	12,000	25,500	-	37,500	37,500
London Borough of Hounslow Thriving Communities Fund 2023-24	-	11,006	-	11,006	19,344
Sundry donations	-	165	-	165	135
HOP income	-	7,200	-	7,200	-
Destination Events	-	-	-	-	1,000
Summer of Culture	-	-	-	-	3,340
National Lottery Reaching Communities Fund (1 part)	23,940	3,800	-	27,740	76,000
Inspire Hounslow	-	-	-	-	1,500
Reach Foundation	-	756	-	756	6,690
South Western Railway's Station Adoption Fund	-	-	-	-	750
Orchard Primary School	-	1,060	-	1,060	-
Neighbourhood grant	-	500	-	500	-
Wellbeing Network	-	1,405	-	1,405	-
Arts Council Grant	-	28,932	-	28,932	-
Garfield Weston	15,000	-	-	15,000	-
BBC Children in Need	-	15,000	-	15,000	-
Other income	-	674	-	674	-
Total donations and legacies	50,940	95,998	-	146,938	158,659
Incoming resources from charitable activities					
Income from services	-	-	10,073	10,073	10,275
Project income - National Lottery Reaching Communities Fund (1 part)	-	10,260	-	10,260	400
Total resources from charitable activities	-	10,260	10,073	20,333	10,675
Total Incoming resources	50,940	106,258	10,073	167,271	169,334

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2024

3. TOTAL EXPENDITURE

	<u>Restricted</u> <u>Core</u> <u>Activity</u> £	<u>Restricted</u> <u>Cultural</u> <u>and Training</u> <u>Projects</u> £	<u>Unrestricted</u> <u>Funds</u> £	<u>Total</u> £	<u>2023</u> £
Activities directly related to the work of the charity					
Sessional staff	-	4,592	-	4,592	2,160
Printing and publicity	-	2,149	-	2,149	2,738
Venue/equipment hire	-	9,964	-	9,964	9,998
Workshop leaders	-	72,150	-	72,150	89,977
Project expenses	-	6,467	-	6,467	12,919
Donations	-	365	-	365	-
	-	95,687	-	95,687	117,792
Support costs - see note 4					
Programme Manager's salary	10,511	20,000	-	30,511	32,700
Programme Development Manager's salary	30,703	-	-	30,703	12,929
Part-time staff salaries	15,336	7,837	-	23,173	19,631
Pension costs	1,704	1,000	-	2,704	2,586
Social security costs	1,762	-	-	1,762	-
Payroll costs	679	-	-	679	689
Marketing	-	-	-	-	1,400
Staff training	-	240	-	240	548
Stationery and administration	-	1,281	-	1,281	1,165
Insurance	379	380	-	759	673
Computer running expenses	-	670	-	670	544
Bank charges	-	203	-	203	188
Transport and travel	-	261	-	261	415
Professional fees	4,007	-	-	4,007	3,850
Bookkeeping	1,200	-	-	1,200	1,200
Repairs and maintenance	1,166	-	-	1,166	-
PPL licence	-	545	-	545	500
Staff entertaining	-	-	-	-	189
Mayors Charity appeal	-	-	-	-	40
Accountancy	2,680	-	-	2,680	2,440
	70,127	32,417	-	102,544	81,687
Total cost of charitable activities	70,127	128,104	-	198,231	199,479

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2024**4. SUPPORT COSTS**

	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£
Staff costs	200	3,000	3,000	21,500	1,000	3,331	57,062	-	89,093	Usage
Office expenses and insurance	50	500	500	1,000	500	200	2,135	-	4,885	Usage
Legal, professional & accounting	-	-	-	-	-	-	8,566	-	8,566	Usage
	<u>250</u>	<u>3,500</u>	<u>3,500</u>	<u>22,500</u>	<u>1,500</u>	<u>3,531</u>	<u>67,763</u>	<u>-</u>	<u>102,544</u>	

5. Resources expended include

	2024	2023
	£	£
Independent examination	1,470	1,350
Accountancy services	<u>1,210</u>	<u>1,090</u>
	<u>2,680</u>	<u>2,440</u>

6. TAXATION**Analysis of the tax charge**

No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2024 or for the year ended 31 March 2023.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	-	360
	<u>-</u>	<u>360</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Social security and other taxes	3,193	734
Other creditors	144	-
Accruals and deferred income	<u>2,200</u>	<u>2,100</u>
	<u>5,537</u>	<u>2,834</u>

9 LIMITED BY GUARANTEE

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2024**10 UNRESTRICTED FUNDS**

	<u>At</u> <u>1/4/23</u> £	<u>Incoming</u> <u>Resources</u> £	<u>Outgoing</u> <u>Resources</u> £	<u>At</u> <u>31/3/24</u> £
General Funds	110,948	10,073	-	121,021
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	<u>110,948</u>	<u>10,073</u>	<u>-</u>	<u>121,021</u>

Purposes of unrestricted funds

Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves

Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 (2023: £6,000) of unrestricted reserves will be designated to cover core costs for 2024-25.

11 RESTRICTED FUNDS

	<u>At 1/4/23</u> £	<u>Incoming</u> <u>Resources</u> £	<u>Outgoing</u> <u>Resources</u> £	<u>At 31/3/24</u> £
Core Activity	35,347	50,940	(70,127)	16,160
Cultural and Training Projects	44,269	106,258	(128,104)	22,423
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	<u>79,616</u>	<u>157,198</u>	<u>(198,231)</u>	<u>38,583</u>

Purposes of restricted funds

The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:	<u>2024</u> £	<u>2023</u> £
Salaries and wages	88,979	67,420
Social security costs	1,762	-
Pension costs	2,704	2,586
	<u>93,445</u>	<u>70,006</u>

No employee received emoluments of more than £60,000.

No trustees receive any remuneration. During the year and prior year, a Trustee received £1,200 for bookkeeping services provided to the charity.

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2024**12 STAFF COSTS AND NUMBERS (CONT.)**

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2024 Nos	2023 Nos
Management	3	3
Art worker	5	4
	<u>8</u>	<u>7</u>

The number of employees to whom retirement benefits are accruing under money purchase schemes was 3 (2023 - 3).

13 PENSION COSTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £2,704 (2023: £2,586).

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2024 £	2023 £
Current assets	44,120	121,021	165,141	193,398
Creditors due within one year	(5,537)	-	(5,537)	(2,834)
	<u>38,583</u>	<u>121,021</u>	<u>159,604</u>	<u>190,564</u>

REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)



MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

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Balance Sheet	12
Notes to the Financial Statements	13 to 19

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2024

DIRECTORS:
C Skinner
D Perry
J R Stevens
N M O Phillips
J Tweedy
A Dollery

SECRETARY: L J M Ashby

REGISTERED OFFICE:
Feltham Library
The Piazza
The Centre
High Street
Feltham
Middlesex
TW13 4GU

REGISTERED NUMBER: 4134760 (England and Wales)

CHARITY NUMBER: 1088386

ACCOUNTANTS:
MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2024.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the Board are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

- 1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs.
- 2) Work effectively with a range of new and existing partners.
- 3) Develop our role as representing the communities of West Hounslow.
- 4) Improve our financial sustainability, attracting income from a range of sources.
- 5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues. to bring people together in respect and celebration, through community events.
- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.
- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment.
- Young people being given vocational direction in the creative industries.
- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils.
- Volunteer opportunities to support office staff and artists and their art activities/practice.
- Work in diversity and inclusion: using the arts to support and empower people.
- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer, at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

Trustees have a six month probationary period before appointment. Their membership will thereafter be reviewed every three years. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate remained a challenge over the past year Feltham Arts was able to carry over unspent restricted funds due to a reduction in services during the pandemic and maintained healthy levels of income to continue its work.

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

Feltham Arts has secured diverse funding throughout the 2023-2024 financial year.

- National Lottery - Reaching Communities, 4 years funding total £228,000. Please note due to the pandemic this funding was spread over 4 years 2020 -2024.
- London Borough of Hounslow - We Are Hounslow, 3 years funding total £112,500. Please note due to the pandemic this funding was spread over 3 years 2021-2024

Income from services

£20,333 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham, statutory providers etc.

Hounslow Older People Programme – £7,200
The Centre, Feltham - £10,073

Additional Income from the London Borough of Hounslow

- LBH Thriving Communities Revenue Fund – Estate programme £11,006
- LBH Your Neighbourhood Grant 2023-24 - £500

Other Funding/Income

BBC Children in Need 2023-26 - Total £45,000
ACE Project Grant - £28,990
Garfield Weston 2023-24 -£15,000

Donations
£165

MARKETING AND COMMUNICATIONS

The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts and working with our partners to ensure it reaches those who would most benefit.

FINANCIAL REVIEW

The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
 - Scrutinising income and expenditure
 - Authorising grant applications, signing grant conditions
 - Reviewing financial procedures
 - Taking any necessary action on financial issues between Board of Trustees meetings.
-

REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

REVIEW

Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, informed by working within the community for more 35 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride

Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both arts economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2023-24

Following a challenging few years since the pandemic and subsequent cost of living Feltham Arts continued the planned delivery of the programme 'Connecting Communities through the Arts' (funded through the National Lottery Community Grant and LBH 'We Are Hounslow') engaging over 5,000 people of all ages and approximately 8,000 audience members. The organisation secured funding from the BBC Children in Need: to continue the employment of the Outreach Community Worker and build on the delivery of FA's outreach programme from May. In addition, with funding from Arts Council England the organisation held the Feltham Festival throughout May and June. We saw further increase in demand for our services and very positive feedback demonstrating how important this work is to our participants.

During this period we delivered a second year of the Feltham Station Gallery and Feltham Festival as well as building on the programme from the previous year.

Building on FA's post pandemic recovery plan the organisation had set out to achieve two things; engage children and families on local estates and a full return to the originally planned Connecting Communities Through the Arts (CCTTA) project schedule. The organisation also acknowledged the impact that the cost of living was having on people's lives and the added stress this was having on people, therefore offering free provision was crucially important.

The post recovery plan included:

1. Developing and maintaining the reach of the arts programme

- On site and outreach face to face delivery of all services
- maintaining impact across Hounslow through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2. Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Devising a 5-year plan to rebuild the financial health and resilience of the organisation

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2023-24 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks, Libraries, in person.
 - Promoted physical and mental health and reduced isolation in the ongoing challenging and testing circumstances
 - Supported the local arts ecology employing local artists and volunteers
-

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

- Brought the community, local artists and national artists and volunteers together in celebration at outdoor events
- Increased programme delivery to meet the needs and desires of Hounslow's residents

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

CONNECTING COMMUNITIES THROUGH THE ARTS

National Lottery 'Reaching Communities' & London Borough of Hounslow 'We Are Hounslow'

Young People 7-12 Years Multi Arts Programme

This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing.

Young People 12-18 Years Multi Arts Programme

Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

In addition, Feltham Arts produced an annual showcase as part of the Feltham Festival where young people were invited to perform and share their talents. We also offered volunteer and work experience placements during this period.

In February, young people not in education or training and Year 11 and 12 students attended our first Creative Careers Fair, with creative industry professionals represented from radio, tv, production, film, fashion and textiles, visual arts and theatre. Career advisors in the sector came from Connexions, MAMA Youth, Gunnersbury Park and Museum and West Thames College.

Activities for Under 5's and their families

Tiny Tales – storytelling for under 5's and their families has taken place weekly at The Centre, Feltham and give families the chance to meet and take part in activities. 148 participants took part in 2023-24.

Children & Family Programme

We have programmed a range of activities, puppet theatre shows, circus performances and participatory workshops for children and families to enjoy. This work has been delivered in partnership with The Centre, Feltham and had over a thousand audience/participants.

In co-operation with the Reach Hub we continued to provide support to recently arrived refugees temporarily housed at the nearby St Giles hotel.

Adults & Older People

We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These include sewing, knitting/crochet, watercolours and mosaics as well as producing an older people's festival event as part of the annual Hounslow 50+ Festival organised by Hounslow Seniors Trust.

Festival/Outdoor Events

Feltham Festival 2023 was held throughout May and June. The Festival included a variety of all-ages activities aimed to inspire, encourage and celebrate the creative achievements of local people and organisations working across Feltham, Hanworth and Bedfont.

In November we delivered a series of children's lantern making workshops in partnership with local primary schools who would go on to participate in the Winters Night Carnival in Feltham town centre.

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

Outdoor Summer Fun Art Trails

Since 2020 we have delivered Art Trails in local parks across the borough for children and families to attend during the Summer Holidays. They offer families the chance to explore the local area, enjoy nature and take part in a creative and interactive family focused event. Over 100 participants took part in summer of 2023.

Public Art Work Commissions

In 2023 we worked in partnership with the Reach Hub, Network Rail, The Centre, Feltham, We Are Sky High and 11 students from Rivers Academy to design and produce a painted mural along the footpath between the railway station and ASDA.

OUTREACH ESTATES ARTS PROGRAMME

London Borough of Hounslow 'Thriving Communities', BBC Children in Need & National Lottery

Young People 7-12 Years Estate Based Programme

This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing. Culminating in exhibitions and performances. The young people also participated in the Winters Night Carnival.

CHILDREN & FAMILY PROGRAMME

The Centre, Feltham 2023-24

We have programmed a range of activities, puppet theatre shows, outdoor arts, circus performances and participatory workshops for children and families to enjoy throughout the year. This work has been delivered in partnership with The Centre, Feltham.

VOLUNTEERING

Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout and since the pandemic and cost of living crisis cannot be underestimated, they have supported the delivery of in person workshops and events.

PARTNERSHIPS

Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies, partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media.

We continue to work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, the Reach Hub, Hounslow Housing, Hounslow Arts Centre – Mental Health Programme, LBH Refugee and Asylum seekers support services. Feltham in Bloom, Friends of Feltham Green, Friends of Bridgehouse Pond, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services. We worked closely with local SEN schools and children with learning needs. We continued to work closely with our cultural sector partners throughout Hounslow's Cultural Providers Network steering group.

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REPORT OF THE DIRECTORS
FOR THE YEAR ENDED 31 MARCH 2024

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

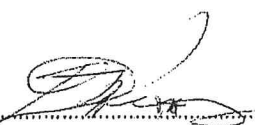
The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:


.....
D Perry - Director

16/9/24
.....
Date

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2024, which are set out on pages 11 to 19.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

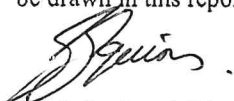
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 3 October 2024

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT)**
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Year ended 31 March 2024			2023
		Unrestricted	Restricted	Total	
		<u>Funds</u>	<u>Funds</u>	<u>Funds</u>	
		£	£	£	£
<u>INCOME FROM:</u>					
Donations and legacies					
Other voluntary income		-	146,938	146,938	158,659
Charitable activities		10,073	10,260	20,333	10,675
Investment income - interest		-	-	-	-
TOTAL INCOME	2	10,073	157,198	167,271	169,334
<u>EXPENDITURE ON:</u>					
Charitable activities		-	198,231	198,231	199,479
TOTAL EXPENDITURE	3	-	198,231	198,231	199,479
Net income/(expenditure)		10,073	(41,033)	(30,960)	(30,145)
Gross transfers between funds		-	-	-	-
Net movement in funds		10,073	(41,033)	(30,960)	(30,145)
<u>RECONCILIATION OF FUNDS</u>					
Total funds brought forward		110,948	79,616	190,564	220,709
TOTAL FUNDS CARRIED FORWARD	10 / 11	121,021	38,583	159,604	190,564

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 13 to 19 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

BALANCE SHEET
31 MARCH 2024

	Notes	2024 £	2023 £
CURRENT ASSETS			
Debtors	7	-	360
Cash at bank and in hand		<u>165,141</u>	<u>193,038</u>
		165,141	193,398
CREDITORS			
Amounts falling due within one year	8	<u>5,537</u>	<u>2,834</u>
NET CURRENT ASSETS	15	<u>159,604</u>	<u>190,564</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>159,604</u>	<u>190,564</u>
RESERVES			
Unrestricted funds	10	121,021	110,948
Restricted funds	11	<u>38,583</u>	<u>79,616</u>
		<u>159,604</u>	<u>190,564</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

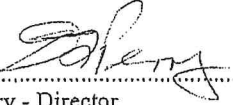
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 16/9/24 and were signed on its behalf by;


.....
D Perry - Director

The notes form part of these financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Statutory Information

Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention

These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources

- i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
- ii) Other income is recognised when received.

Resources expended

Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Going Concern

The Charity's reserves remain in a healthy position as activity continues to increase with more events happening throughout the year. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

FELTHAM ARTS ASSOCIATION LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES (CONT)

Reserves policy

The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Cash flow

The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors

Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand

Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

FELTHAM ARTS ASSOCIATION LIMITED
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INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2024

2. TOTAL INCOME

	<u>Restricted</u>	<u>Restricted</u>			
	<u>Core</u>	<u>Cultural</u>	<u>Unrestricted</u>		
	<u>Activity</u>	<u>and Training</u>	<u>Funds</u>	<u>Total</u>	<u>2023</u>
	<u>£</u>	<u>Projects</u>	<u>£</u>	<u>£</u>	<u>£</u>
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (Feltham Green Mosaic)	-	-	-	-	9,900
London Borough of Hounslow (Winter Night Carnival 2022)	-	-	-	-	2,500
London Borough of Hounslow (We Are Hounslow - 2023/24)	12,000	25,500	-	37,500	37,500
London Borough of Hounslow Thriving Communities Fund 2023-24	-	11,006	-	11,006	19,344
Sundry donations	-	165	-	165	135
HOP income	-	7,200	-	7,200	-
Destination Events	-	-	-	-	1,000
Summer of Culture	-	-	-	-	3,340
National Lottery Reaching Communities Fund (1 part)	23,940	3,800	-	27,740	76,000
Inspire Hounslow	-	-	-	-	1,500
Reach Foundation	-	756	-	756	6,690
South Western Railway's Station Adoption Fund	-	-	-	-	750
Orchard Primary School	-	1,060	-	1,060	-
Neighbourhood grant	-	500	-	500	-
Wellbeing Network	-	1,405	-	1,405	-
Arts Council Grant	-	28,932	-	28,932	-
Garfield Weston	15,000	-	-	15,000	-
BBC Children in Need	-	15,000	-	15,000	-
Other income	-	674	-	674	-
Total donations and legacies	50,940	95,998	-	146,938	158,659
Incoming resources from charitable activities					
Income from services	-	-	10,073	10,073	10,275
Project income - National Lottery Reaching Communities Fund (1 part)	-	10,260	-	10,260	400
Total resources from charitable activities	-	10,260	10,073	20,333	10,675
Total Incoming resources	50,940	106,258	10,073	167,271	169,334

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2024

3. TOTAL EXPENDITURE

	<u>Restricted</u> <u>Core</u> <u>Activity</u> £	<u>Restricted</u> <u>Cultural</u> <u>and Training</u> <u>Projects</u> £	<u>Unrestricted</u> <u>Funds</u> £	<u>Total</u> £	<u>2023</u> £
Activities directly related to the work of the charity					
Sessional staff	-	4,592	-	4,592	2,160
Printing and publicity	-	2,149	-	2,149	2,738
Venue/equipment hire	-	9,964	-	9,964	9,998
Workshop leaders	-	72,150	-	72,150	89,977
Project expenses	-	6,467	-	6,467	12,919
Donations	-	365	-	365	-
	-	95,687	-	95,687	117,792
Support costs - see note 4					
Programme Manager's salary	10,511	20,000	-	30,511	32,700
Programme Development Manager's salary	30,703	-	-	30,703	12,929
Part-time staff salaries	15,336	7,837	-	23,173	19,631
Pension costs	1,704	1,000	-	2,704	2,586
Social security costs	1,762	-	-	1,762	-
Payroll costs	679	-	-	679	689
Marketing	-	-	-	-	1,400
Staff training	-	240	-	240	548
Stationery and administration	-	1,281	-	1,281	1,165
Insurance	379	380	-	759	673
Computer running expenses	-	670	-	670	544
Bank charges	-	203	-	203	188
Transport and travel	-	261	-	261	415
Professional fees	4,007	-	-	4,007	3,850
Bookkeeping	1,200	-	-	1,200	1,200
Repairs and maintenance	1,166	-	-	1,166	-
PPL licence	-	545	-	545	500
Staff entertaining	-	-	-	-	189
Mayors Charity appeal	-	-	-	-	40
Accountancy	2,680	-	-	2,680	2,440
	70,127	32,417	-	102,544	81,687
Total cost of charitable activities	70,127	128,104	-	198,231	199,479

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2024**4. SUPPORT COSTS**

	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£
Staff costs	200	3,000	3,000	21,500	1,000	3,331	57,062	-	89,093	Usage
Office expenses and insurance	50	500	500	1,000	500	200	2,135	-	4,885	Usage
Legal, professional & accounting	-	-	-	-	-	-	8,566	-	8,566	Usage
	<u>250</u>	<u>3,500</u>	<u>3,500</u>	<u>22,500</u>	<u>1,500</u>	<u>3,531</u>	<u>67,763</u>	<u>-</u>	<u>102,544</u>	

5. Resources expended include

	2024	2023
	£	£
Independent examination	1,470	1,350
Accountancy services	<u>1,210</u>	<u>1,090</u>
	<u>2,680</u>	<u>2,440</u>

6. TAXATION**Analysis of the tax charge**

No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2024 or for the year ended 31 March 2023.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	-	360
	<u>-</u>	<u>360</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Social security and other taxes	3,193	734
Other creditors	144	-
Accruals and deferred income	<u>2,200</u>	<u>2,100</u>
	<u>5,537</u>	<u>2,834</u>

9 LIMITED BY GUARANTEE

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2024**10 UNRESTRICTED FUNDS**

	<u>At</u> <u>1/4/23</u> £	<u>Incoming</u> <u>Resources</u> £	<u>Outgoing</u> <u>Resources</u> £	<u>At</u> <u>31/3/24</u> £
General Funds	110,948	10,073	-	121,021
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	<u>110,948</u>	<u>10,073</u>	<u>-</u>	<u>121,021</u>

Purposes of unrestricted funds

Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves

Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 (2023: £6,000) of unrestricted reserves will be designated to cover core costs for 2024-25.

11 RESTRICTED FUNDS

	<u>At 1/4/23</u> £	<u>Incoming</u> <u>Resources</u> £	<u>Outgoing</u> <u>Resources</u> £	<u>At 31/3/24</u> £
Core Activity	35,347	50,940	(70,127)	16,160
Cultural and Training Projects	44,269	106,258	(128,104)	22,423
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	<u>79,616</u>	<u>157,198</u>	<u>(198,231)</u>	<u>38,583</u>

Purposes of restricted funds

The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:	<u>2024</u> £	<u>2023</u> £
Salaries and wages	88,979	67,420
Social security costs	1,762	-
Pension costs	2,704	2,586
	<u>93,445</u>	<u>70,006</u>

No employee received emoluments of more than £60,000.

No trustees receive any remuneration. During the year and prior year, a Trustee received £1,200 for bookkeeping services provided to the charity.

FELTHAM ARTS ASSOCIATION LIMITED**(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)****NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2024**12 STAFF COSTS AND NUMBERS (CONT.)**

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2024 Nos	2023 Nos
Management	3	3
Art worker	5	4
	<u>8</u>	<u>7</u>

The number of employees to whom retirement benefits are accruing under money purchase schemes was 3 (2023 - 3).

13 PENSION COSTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £2,704 (2023: £2,586).

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2024 £	2023 £
Current assets	44,120	121,021	165,141	193,398
Creditors due within one year	(5,537)	-	(5,537)	(2,834)
	<u>38,583</u>	<u>121,021</u>	<u>159,604</u>	<u>190,564</u>