FELTHAM ARTS ASSOCIATION LIMITED

England & Wales · Charity number 1088386

Details

Status	Registered
Legal form	Charitable company
Company number	04134760
Registered	2001-09-11
Register	View on the Charity Commission register

Contact

Address	Feltham Library The Centre High Street Feltham TW13 4GU
Phone	02088441802
Email	faa_felthamarts@yahoo.co.uk
Website	www.felthamarts.org

Activities

Objects: THE COMPANY IS ESTABLISHED TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION BY THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING, MUSIC, PAINTING, DRAWING, SCULPTURE, FILM, CRAFTS AND LITERATURE AND ALL OTHER ARTS RELATING TO THE CREATION AND PRESENTATION THEREOF ESPECIALLY IN THE LONDON BOROUGH OF HOUNSLOW AND PARTICULARLY IN THE AREAS OF FELTHAM, BEDFONT AND HANWORTH AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFOR PROVIDED THAT ALL OBJECTS OF THE COMPANY SHALL BE OF A CHARITABLE NATURE.

Activities: Provide cultural and educational workshops and events in all art forms for disadvantaged communities.

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Classification

- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** LONDON BOROUGH OF HOUNSLOW AND PARTICULARLY IN THE AREAS OF FELTHAM, BEDFONT AND HANWORTH
- Hounslow

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£186,411	£164,900	-	-
2024-03-31	£167,271	£198,231	-	-
2023-03-31	£169,334	£199,479	-	-
2022-03-31	£140,974	£123,671	-	-
2021-03-31	£161,210	£85,973	-	-

Trustees

Name	Role	Appointed
Charlotte Emily Skinner		2024-01-15
DEREK JOHN PERRY		
Jennie Tweedy		2022-07-11
Noveen Phillips		2019-01-08

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FELTHAM ARTS ASSOCIATION LIMITED

England & Wales - Charity number 1088386

Accounts

REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

FOR

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)

MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

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FOR THE YEAR ENDED 31 MARCH 2025

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FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2025

DIRECTORS:	C Skinner D Perry J R Stevens N M O Phillips J Tweedy
SECRETARY:	A Singh
REGISTERED OFFICE:	Feltham Library The Piazza The Centre High Street Feltham Middlesex TW13 4GU
REGISTERED NUMBER:	4134760 (England and Wales)
CHARITY NUMBER:	1088386
ACCOUNTANTS:	MGI Midgley Snelling LLP Chartered Accountants Ibex House Baker Street Weybridge Surrey KT13 8AH

FELTHAM ARTS ASSOCIATION LIMTED
(A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2025.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the Board are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs
2) Work effectively with a range of new and existing partners
3) Develop our role as representing the communities of West Hounslow
4) Improve our financial sustainability, attracting income from a range of sources
5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach

venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues. to bring people together in respect and celebration, through community events
- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.
- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment.
- Young people being given vocational direction in the creative industries
- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils
- Volunteer opportunities to support office staff and artists and their art activities/practice
- Work in diversity and inclusion: using the arts to support and empower people
- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

DIRECTORS

The directors of the company during the year were:-

C Skinner
D Perry
J R Stevens
N M O Phillips
J Tweedy
A Dollery (resigned 14.07.25)
L Ashby (resigned 16.09.24)
S Gomez (resigned 14.05.24)

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer', at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

Trustees have a six month probationary period before appointment. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate remained a challenge over the past year and as we came to the end of the National Lottery funding, Feltham Arts was able to deliver a scaled back programme for the first six months and maintained sufficient levels of income to continue its work during the period. In the second half of the year Feltham Arts was successful in securing a further three years of funding through the National Lottery Fund.

Feltham Arts has secured diverse funding throughout the 2024-2025 financial year.

- National Lottery – Community Fund, 3 years funding total £450,000. (Year 1 Nov 2024- Oct 2025)
- London Borough of Hounslow (2020-2025) - We Are Hounslow, 5 years funding total £187,500

Income from services

£12,295 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham and Orchard Road Primary School.

The Centre, Feltham - £11,135
Orchard Primary School £1,160

Additional Income from the London Borough of Hounslow

- LBH Thriving Communities - Revenue Fund – Estate programme £11,006 (second instalment)
- LBH Thriving Communities - Capital Fund – Station Gallery £17,310 (Year 1)
- LBH Thriving Communities – London New Year's Day Parade -£12,000

Other Funding/Income

BBC Children in Need 2023-26 - Total £45,000, Year 2 - £15,000
UK Shared Prosperity Fund - £5,000

Donations

£60

MARKETING AND COMMUNICATIONS

The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts and working with our partners to ensure it reaches those who would most benefit.

FINANCIAL REVIEW

The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
- Scrutinising income and expenditure
- Authorising grant applications, signing grant conditions
- Reviewing financial procedures
- Taking any necessary action on financial issues between Board of Trustees meetings.

REVIEW

Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, informed by working within the community for more than 35 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to continue to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride

Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both arts economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2024-25

The financial period covered the last years delivery of the 'Connecting Communities through the Arts,' project funded by the National Lottery grant. The funding was originally scheduled to be delivered from 2020-2023, however the pandemic meant a year's delay in the programme being rolled out. Post pandemic presented the organisation with a number of challenges in the first year with distancing measures still in place, however, we successfully navigated a new way of working in response. In addition, over the past two years the cost of living crisis significantly impacted the community and we saw a rise in demand for our services, engaging over 5,000 people of all ages and approximately 8,000 audience members. The organisation secured funding from the BBC Children in Need: to continue the employment of the Outreach Community Worker and build on the delivery of FA's outreach programme from May. We saw further increase in demand for our services and very positive feedback demonstrating how important this work is to our participants.

The organisation also acknowledged the impact that the cost of living was having on people's lives and the added stress this was having on people, therefore offering free provision was crucially important. When the National Lottery funding came to an end and a small fee was introduced to some classes it became apparent that this was not affordable for our participants and the classes were no longer sustainable and as a result stopped running, until we secured the National Lottery funding in November 2024 and the free classes were reinstated, we saw high attendance levels once again.

During this period we delivered a third year of the Feltham Station Gallery and Feltham Festival funded through the LBH Thriving Communities Capital fund.

As core funding streams were coming to an end, FAA required a sustainability plan this covered:

1. Developing and maintaining the reach of the arts programme

- On site (The Hub) and outreach face to face delivery of all services
- maintaining impact across Hounslow (mainly in the west area) through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2. Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Fundraising to continue the 'Connecting Communities through the Arts' programme
- Devising a 5-year plan to rebuild the financial health and resilience of the organization and an exit strategy in the event ongoing funding was not secured.

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2024-25 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks, Libraries, in person.
- Promoted physical and mental health and reduced isolation
- Supported the local arts ecology employing local artists and volunteers
- Brought the community, local artists and national artists and volunteers together in celebration at outdoor events
- Continued to deliver a programme to meet the needs and desires of Hounslow's residents
- Secured a further 3 years funding through the National Lottery for the Connecting Communities through the Arts programme and an additional year of the London Borough of Hounslow 'We Are Hounslow' fund.

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

CONNECTING COMMUNITIES THROUGH THE ARTS
National Lottery 'Reaching Communities' & London Borough of Hounslow 'We Are Hounslow'

Young People 7-12 Years Multi Arts Programme
This work with 7-12 year old's includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets, drama and dancing.

Young People 12-18 Years Multi Arts Programme
Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

Activities for Under 5's and their families
Tiny Tales – storytelling for under 5's and their families took place weekly at The Centre, Feltham giving families the chance to meet and take part in activities.

Children & Family Programme
A range of activities were programmed including puppet theatre, circus performances and participatory workshops for children and families to enjoy. This work has been delivered in partnership with The Centre, Feltham.

Adults & Older People
We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These included sewing, knitting/crochet, watercolours and mosaics.

Festival/Outdoor Events
LBH We Are Hounslow, LBH Thriving Communities Neighbourhood Grant and The Centre, Feltham
A scaled back Feltham Festival was held throughout May 2024, delivering the Community Funday and series of exhibitions celebrating the creative achievements of local people and organisations working across Feltham, Hanworth and Bedfont.

In November we delivered a series of children's lantern making workshops in partnership with local primary schools who would go on to participate in the Winters Night Carnival in Feltham town centre.

OUTREACH ESTATES ARTS PROGRAMME

Funded through London Borough of Hounslow 'Thriving Communities' and BBC Children in Need

Young People 7-12 Years Estate Based Programme
This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing. Culminating in exhibitions and performances. The young people also participated in the Winters Night Carnival.

CHILDREN & FAMILY PROGRAMME
The Centre, Feltham 2024-25
We have programmed a range of activities, puppet theatre shows, outdoor arts, circus performances and participatory workshops for children and families to enjoy throughout the year. This work has been delivered in partnership with The Centre, Feltham.

VOLUNTEERING
Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout and since the pandemic and cost of living crisis cannot be underestimated, they have supported the delivery of in person workshops and events.

PARTNERSHIPS
Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies, partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media.

We continue to work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, the Reach Hub, Hounslow Housing, Hounslow Arts Centre – Mental Health Programme, LBH Refugee and Asylum seekers support services. Feltham in Bloom, Friends of Feltham Green, Friends of Bridgehouse Pond, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services. We worked closely with local SEN schools and children with learning needs. We continued to work closely with our cultural sector partners throughout Hounslow's Cultural Providers Network steering group.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:

.....
D Perry - Director

15/10/25
Date

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2025

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2025, which are set out on pages 11 to 19.

Responsibilities and basis of report
As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 17 Oct 2025

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Year ended 31 March 2025 Unrestricted Funds £	Restricted Funds £	Total £	2024 £
INCOME FROM:					
Donations and legacies					
Other voluntary income		-	174,116	174,116	146,938
Charitable activities		11,135	1,160	12,295	20,333
Investment income - interest		-	-	-	-
TOTAL INCOME	2	11,135	175,276	186,411	167,271
EXPENDITURE ON:					
Charitable activities		-	164,899	164,899	198,231
TOTAL EXPENDITURE	3	-	164,899	164,899	198,231
Net income/(expenditure)		11,135	10,377	21,512	(30,960)
Gross transfers between funds		-	-	-	-
Net movement in funds		11,135	10,377	21,512	(30,960)
RECONCILIATION OF FUNDS					
Total funds brought forward		121,021	38,583	159,604	190,564
TOTAL FUNDS CARRIED FORWARD	10 / 11	132,156	48,960	181,116	159,604

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 13 to 19 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

BALANCE SHEET
31 MARCH 2025

	Notes	2025 £	2024 £
CURRENT ASSETS			
Debtors	7	-	-
Cash at bank and in hand		192,795	165,141
		192,795	165,141
CREDITORS			
Amounts falling due within one year	8	11,679	5,537
NET CURRENT ASSETS	15	181,116	159,604
TOTAL ASSETS LESS CURRENT LIABILITIES		181,116	159,604
RESERVES			
Unrestricted funds	10	132,156	121,021
Restricted funds	11	48,960	38,583
		181,116	159,604

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 15/10/25 and were signed on its behalf by:

D Perry - Director

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Statutory Information
Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention
These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources
i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
ii) Other income is recognised when received.

Resources expended
Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Going Concern
The Charity's reserves remain in a healthy position as activity continues to increase with more events happening throughout the year. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1. ACCOUNTING POLICIES (CONT)

Reserves policy
The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Cash flow
The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions
The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors
Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand
Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2025

2. TOTAL INCOME

	Restricted Core Activity	Restricted Cultural and Training Projects	Unrestricted Funds	Total	2024
	£	£	£	£	£
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (We Are Hounslow - 2024/25)	30,459	7,041	-	37,500	37,500
London Borough of Hounslow Thriving Communities Revenue Fund 2024-25	-	11,006	-	11,006	11,006
London Borough of Hounslow Thriving Communities Capital Fund 2024-25	-	17,310	-	17,310	-
Sundry donations	-	60	-	60	165
HOP income	-	-	-	-	7,200
New Years Day Parade	-	12,000	-	12,000	-
Summer of Culture	-	5,000	-	5,000	-
National Lottery Reaching Communities Fund	32,029	42,971	-	75,000	38,000
WLVP Volunteer Upskilling funding for Art Jar	-	400	-	400	-
Reach Foundation	-	-	-	-	756
Neighbourhood grant	-	-	-	-	500
Wellbeing Network	-	-	-	-	1,405
Arts Council Grant	-	-	-	-	28,932
Garfield Weston	-	-	-	-	15,000
BBC Children in Need	-	15,000	-	15,000	15,000
Other income	-	840	-	840	674
Total donations and legacies	62,488	111,628	-	174,116	156,138
Incoming resources from charitable activities					
Income from services	-	1,160	11,135	12,295	11,133
Total resources from charitable activities	-	1,160	11,135	12,295	11,133
Total incoming resources	62,488	112,788	11,135	186,411	167,271

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

3. TOTAL EXPENDITURE

	Restricted Core Activity £	Restricted Cultural and Training Projects £	Unrestricted Funds £	Total £	2024 £
Activities directly related to the work of the charity					
Sessional staff	-	-	-	-	4,592
Printing and publicity	-	1,886	-	1,886	2,149
Venue/equipment hire	-	5,071	-	5,071	9,964
Workshop leaders	-	67,365	-	67,365	72,150
Project expenses	-	10,532	-	10,532	6,467
Donations	-	-	-	-	365
	-	84,854	-	84,854	95,687
Support costs - see note 4					
Programme Manager's salary	-	8,659	-	8,659	30,511
Programme Development Manager's salary	31,460	-	-	31,460	30,703
Finance and Operations Manager's salary	16,088	4,059	-	20,147	-
Part-time staff salaries	-	2,224	-	2,224	23,173
Pension costs	1,268	956	-	2,224	2,704
Social security costs	398		-	398	1,762
Payroll costs	592		-	592	679
Staff training	-	1,238	-	1,238	240
Stationery and administration	-	752	-	752	1,281
Insurance	436	436	-	872	759
Computer running expenses	-	794	-	794	670
Bank charges	120		-	120	203
Transport and travel	-	61	-	61	261
Professional fees	4,795	-	-	4,795	4,007
Bookkeeping	1,200	-	-	1,200	1,200
Kew Gardens Community Access	-	36	-	36	-
Repairs and maintainence	-	-	-	-	1,166
PPL licence	-	493	-	493	545
Accountancy	3,980	-	-	3,980	2,680
	60,337	19,708	-	80,045	102,544
Total cost of charitable activities	60,337	104,562	-	164,899	198,231

4. SUPPORT COSTS

	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£
Staff costs	200	1,500	3,000	10,198	1,000	-	49,214		65,112	Usage
Office expenses and insurance	-	250	500	2,560	500	-	1,148		4,958	Usage
Legal, professional & accounting	-	-	-	-	-	-	9,975		9,975	Usage
	200	1,750	3,500	12,758	1,500	-	60,337	-	80,045	

5. Resources expended include

	2025	2024
	£	£
Independent examination	2,190	1,470
Accountancy services	1,790	1,210
	3,980	2,680

The comparative figure included the amounts net of VAT whereas the current years figures are inclusive of VAT.

6. TAXATION

Analysis of the tax charge
No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2025 or for the year ended 31 March 2024.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	-	-
	-	-

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	4,597	-
Social security and other taxes	1,354	3,193
Other creditors	-	144
Accruals and deferred income	5,728	2,200
	11,679	5,537

9 LIMITED BY GUARANTEE

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

10 UNRESTRICTED FUNDS

	At 1/4/24	Incoming Resources	Outgoing Resources	At 31/3/25
	£	£	£	£
General Funds	121,021	11,135	-	132,156
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	121,021	11,135	-	132,156

Purposes of unrestricted funds
Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves
Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 (2024: £6,000) of unrestricted reserves will be designated to cover core costs for 2025-26.

11 RESTRICTED FUNDS

	At 1/4/24	Incoming Resources	Outgoing Resources	At 31/3/25
	£	£	£	£
Core Activity	16,160	62,488	(60,337)	18,311
Cultural and Training Projects	22,423	112,788	(104,562)	30,649
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	38,583	175,276	(164,899)	48,960

Purposes of restricted funds
The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:	2025	2024
	£	£
Salaries and wages	62,490	88,979
Social security costs	398	1,762
Pension costs	2,224	2,704
	65,112	93,445

No employee received emoluments of more than £60,000.
No trustees receive any remuneration. During the year and prior year, a Trustee received £1,200 for bookkeeping services provided to the charity.

12 STAFF COSTS AND NUMBERS (CONT.)

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2025 Nos	2024 Nos
Management	2	3
Art worker	2	5
	4	8

The number of employees to whom retirement benefits are accruing under money purchase schemes was 3 (2024 - 3).

13 PENSION COSTS AND COMMITMENTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £2,224 (2024: £2,704).

At the date of the balance sheet, the company had an outstanding commitment of £Nil (2024: £145) due in relation to employers' pension costs.

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2025 £	2024 £
Current assets	60,639	132,156	192,795	165,141
Creditors due within one year	(7,082)	(4,597)	(11,679)	(5,537)
	53,557	127,559	181,116	159,604

FELTHAM ARTS ASSOCIATION LIMITED

England & Wales - Charity number 1088386

Accounts

FELTHAM ARTS ASSOCIATION



Annual Report **2023/24**

A MESSAGE FROM OUR CHAIR

Whilst we are out of the pandemic we continue to live in challenging times, however, thanks to our funders we were able to offer our all ages 'Connecting Communities through the Arts' programme free of charge, this is has been essential given the cost of living crisis. This is especially important during the school holidays and the activities and events continue to be in demand. The numbers of people of all ages engaging are high and our feedback is all very positive.

Feltham Arts would not have achieved what it has done this last year without the leadership of our team of staff, Ruth Wood, Charlotte Skinner, Hanane Dauki, Akanksha Singh, as well as Nadine Fletcher and Camila Aguais' dedication to the Outreach programme. In addition to this, we would like to thank our many freelancers and devoted volunteers for supporting us over the past year. We also said a fond farewell to Charlotte Skinner after 10 years of commitment to Felham Arts and Nadine Fletcher's tenure as Outreach Worker.

The Arts are not bound by the conventions of language, the arts can tell stories. It inspires and entertains and can provide a welcome escape for audiences and participants alike.

We were delighted to have recently secured a further three years from the National Lottery to continue the Connecting Communities through the Arts Programme. I know I speak for all of the Trustees when I say we hope 2024-25 is a year where even more people experience the creative delights of this very special art organisation and what it offers to the local community.

Chair Ruth Stevens





Over 12,000

People engaged with the Connecting Communities through the Arts Programme

100 %

Of activities were offered as free

Bring people together and build strong relationships in and across communities

Improve the places and spaces that matter to communities

Enable more people to fulfil their potential



CHILDREN, FAMILIES AND YOUNG PEOPLE

Creating connections through nature, arts and play

CREATIVE PLAY (0-5 years)

Our local approach enables children to take their first and next steps into creativity.

'Tiny Tales'

Creative play and storytelling for under 5's and their families has taken place weekly at The Centre, Feltham and gives families the chance to meet and take part in activities.

The sessions are delivered by Tale be Told Theatre and have become incredibly popular over the past four years.

148 participants took part



"I've had a chance to really connect with my child in a way that I don't think I really had before and I wanted to before he went to school. I feel a lot more connected to him and more calm"
Parent, Creative Play

ARTS ON OUR DOORSTEP

Providing arts activities and participation to young people 7-12 years through work on housing estates

This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer Creative Camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates.

Activities included a range of arts and crafts activity as well as photography, stop motion animation, making theatre, puppet making and dance.

Funded through BBC Children in Need

130 children took part



CHILDREN AND FAMILY

Outdoor Arts

We have programmed a range of activities, puppet theatre shows, circus performances and participatory workshops for children and families to enjoy during the school holidays.

This work has been delivered in partnership with The Centre, Feltham

1000 audience/participants



ARTS TRAILS

Since 2020 we have delivered Art Trails in local parks across the borough for children and families to attend in the Summer Holidays. They offer families the chance to explore the local area, enjoy nature and take part in a creative and interactive family focused event.

In 2023 we held Art Trails in Hanworth Park, Feltham Park the Glebelands and Bedfont Lakes.

111 participants took part in Summer of 2023



YOUNG PEOPLE

Working with 12-18 year old's offering arts activities, exhibition and performance opportunities and work experience placements

Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

In addition, as part of the Feltham Festival, Springwest Academy Performing Arts Ambassador Students produced a showcase event 'This is Heart' engaging with eight other borough wide secondary schools bringing together a range of talented musicians, dancers, poets and performers, the showcase was held at Feltham Assembly Hall with a full house of over 200 people. Station Gallery and 'This is Heart' was funded with Arts Council England funding.

We also offered volunteering opportunities and work experience placements throughout the year, with 8 young volunteers supporting our work.

We worked with **120** young people through these projects.



CREATIVE CAREER FAIR

Supporting students, NEETS and graduates with their job search needs and opportunities to network with employers offering creative work.

At the This is Heart event a number of students gave us feedback that they'd like to know more about the Creative Industries and so a Creative Careers Fair was organised, bringing together a wide range of industry professionals working in radio, TV, heritage and production. Enterprise and further training and education opportunities were brought by MAMA Youth, West Thames College and the Mayor of London Production, Photography and the Arts.

85 Students and NEETS adults attended




ADULTS AND OLDER PEOPLE

ADULTS & OLDER PEOPLE

Enabling adults to learn new skills, build confidence, meet people, reduce loneliness and isolation and support mental health and wellbeing.

Hounslow Older Peoples Festival

In October, Hounslow Senior's Trust delivered the 2023 Older Peoples Festival which we were delighted to be a part of. The 'Live Music & Creativity' event in Feltham brought residents who are 50+ years old together to be creative and reduce isolation following the impact of the pandemic. Local artists delivered a range of taster art activities, followed by live music and refreshments

35 attendees

Working with adults and older people

We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These include sewing, knitting/crochet, watercolours and mosaics.

195 participants took part



PARTNERSHIPS

'Partnerships continues to be integral to the delivery of our programme

By working in partnership, we ensure that provision reaches communities and audiences that are representative of the many stakeholders who use or live mainly in the West Area of Hounslow.

Through partnership work, we can share sector knowledge and think strategically about where our work can make the biggest impact.

Partners during 2023-24

Cultural Providers Network is made up of Gunnersbury Park & Museum, Boston Manor House, Hogarth's House, Osterley House & Park, Chiswick House, Hounslow Arts Centre, London Museum of Water & Steam, Kempton Steam Museum, The Musical Museum, Waterman's Arts Centre and Hounslow Music Service.

Community Partnerships Unit
London Borough of Hounslow - Library Services
Hounslow Parks provision of arts, arts trails with theatre activities during the holidays.
Hounslow Housing working with the 60 + Activity Programme Officer and residents in sheltered accommodation and Community Engagement Officers and Tenants and Residents Group's across Hounslow.

Local Primary & Secondary Schools for after school provision, carnivals, parades and special projects.

The Centre, Feltham -Town centre in the promotion and provision of holiday activities programme.

Ethnic Minority Groups, Community Groups, Local Organisations, 'Friends of' Groups and Faith Groups

Local Arts, Performance and Dance Groups

VOLUNTEERS

‘Volunteering continued to be integral in supporting Feltham Arts work.

Through our Connecting Communities through the Arts Programme volunteers supported our work enabling us to continue delivery of our community based activities.

Volunteers supported at events and workshops, assisting artists, stewarding, setting up and collecting feedback for our monitoring.

15 adult volunteers across our programme

8 young volunteers



FELTHAM FESTIVAL 2023







Aims and Objectives

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow. We will do this through delivery of the following objectives:

Continue to deliver a high quality programme of arts activities to local residents, responding to their needs

Work effectively with a range of new and existing partners

Develop our role as representing the communities of West Hounslow

Improve our financial sustainability attracting income form a range of funders

Ensure our governance is strong and effective

We are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology. We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities. In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

Fostering Civic Pride

The association to Feltham Young Offenders has historically painted Feltham and West Hounslow in a negative light. Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs. We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community. In turn this will help to drive the base of both arts' economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

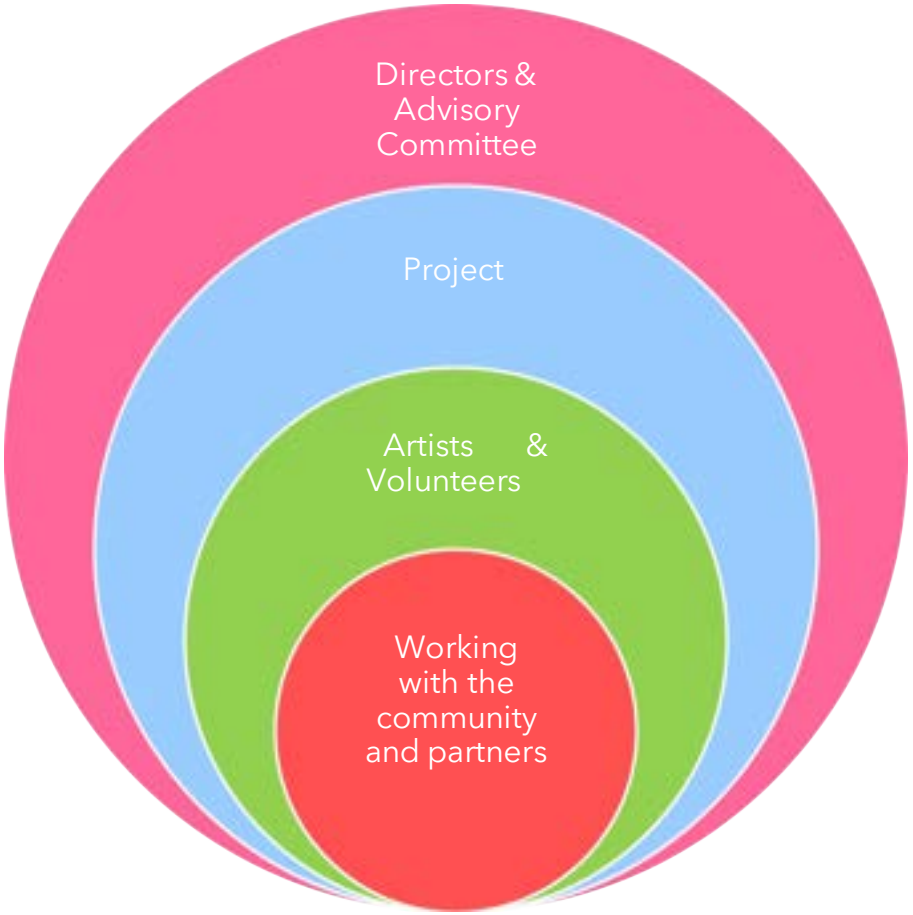
Meeting the needs of Hounslow – Stepping Up to the Challenge

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion. However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

OUR WORK 2023/24



GOVERNANCE & STAFF



Feltham Arts has 1 full time and 7 part time members of staff:

- Programme Development Manager
- Programme Manager
- Administrator
- Outreach Community Arts Worker
- Artists and Artist Assistants
- Freelance Workers (contracted)

These posts are partly core funded by the London Borough of Hounslow's 'We Are Hounslow' and the National Lottery's 'Reaching Community Fund', income from services and raised income from other source's e.g. Trusts & Foundations; contracted freelance workers are also funded in the same way. All these contracted posts are time limited and subject to project funding.

Team Work

The managers and arts practitioners work as a close and mutually supportive team, striving, producing and directing together, passionate about what they do and ambitious to do more and ever better projects.

The core team is small and (needs to be) flexible, the Programme Managers and Administrator coordinate a variety of projects at any given time. They are involved in all aspects of the project including managing, delivery and fundraising and may also deliver alongside freelance artists.

WORKFORCE EQUALITY, DIVERSITY AND INCLUSION DATA

STAFF



45% are aged 34 and over



23% have a Disability and/or long term health condition



90% identify as female, non-binary or chose to self-describe



5% identified as LGBTQ+



40% are from Global Majority communities

BOARD



90% are aged 35-74



40% have a Disability and/or long term health condition



99% identify as female



20% are from Global Majority communities



Oily Cart

Festival Event for Children with SEND'S

"Absolutely fabulous session, interactive, sensory, full of fun. And my son had a fantastic time. We will definitely attend more shows." Parent Oily Carte performance

"So good, so well thought out. Love being able to access a show specifically created for children with disabilities." Perfectly pitched". Parent Oily Carte performance

Funding

National Lottery 'Reaching Communities'
BBC Children in Need
Garfield Weston
London Borough of Hounslow 'We Are Hounslow'
London Borough of Hounslow Thriving Communities 2023-24
London Borough of Hounslow Thriving Communities, Reach Foundation Feltham
London Borough of Hounslow – Your Neighbourhood – Station Gallery
Arts Council England – Festivals and Exhibitions
The Centre, Feltham – Outdoor Arts Programme

Thank You

To all the regular volunteers who give up their time for our various activities and have provided much needed support over the course of this difficult year. We would also like to thank the Feltham, Hanworth and Bedfont Library Staff for their ongoing support with publicising our projects. To The Centre, Feltham for their generous support throughout the year. The London Borough of Hounslow who provide ongoing support to the organisation and ensuring we deliver a quality service.



Company Limited No: 04134760
Registered Charity No: 1088386

REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

FOR

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)

MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

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FOR THE YEAR ENDED 31 MARCH 2024

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FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2024

DIRECTORS:	C Skinner D Perry J R Stevens N M O Phillips J Tweedy A Dollery
SECRETARY:	L J M Ashby
REGISTERED OFFICE:	Feltham Library The Piazza The Centre High Street Feltham Middlesex TW13 4GU
REGISTERED NUMBER:	4134760 (England and Wales)
CHARITY NUMBER:	1088386
ACCOUNTANTS:	MGI Midgley Snelling LLP Chartered Accountants Ibex House Baker Street Weybridge Surrey KT13 8AH

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2024.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the Board are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs.
2) Work effectively with a range of new and existing partners.
3) Develop our role as representing the communities of West Hounslow.
4) Improve our financial sustainability, attracting income from a range of sources.
5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues. to bring people together in respect and celebration, through community events.
- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.
- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment.
- Young people being given vocational direction in the creative industries.
- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils.
- Volunteer opportunities to support office staff and artists and their art activities/practice.
- Work in diversity and inclusion: using the arts to support and empower people.
- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer', at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

Trustees have a six month probationary period before appointment. Their membership will thereafter be reviewed every three years. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate remained a challenge over the past year Feltham Arts was able to carry over unspent restricted funds due to a reduction in services during the pandemic and maintained healthy levels of income to continue its work.

Feltham Arts has secured diverse funding throughout the 2023-2024 financial year.

- National Lottery - Reaching Communities, 4 years funding total £228,000. Please note due to the pandemic this funding was spread over 4 years 2020 -2024.
- London Borough of Hounslow - We Are Hounslow, 3 years funding total £112,500. Please note due to the pandemic this funding was spread over 3 years 2021-2024

Income from services
£20,333 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham, statutory providers etc.

Hounslow Older People Programme – £7,200
The Centre, Feltham - £10,073

Additional Income from the London Borough of Hounslow

- LBH Thriving Communities Revenue Fund – Estate programme £11,006
- LBH Your Neighbourhood Grant 2023-24 - £500

Other Funding/Income

BBC Children in Need 2023-26 - Total £45,000
ACE Project Grant - £28,990
Garfield Weston 2023-24 -£15,000

Donations
£165

MARKETING AND COMMUNICATIONS

The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts and working with our partners to ensure it reaches those who would most benefit.

FINANCIAL REVIEW

The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
- Scrutinising income and expenditure
- Authorising grant applications, signing grant conditions
- Reviewing financial procedures
- Taking any necessary action on financial issues between Board of Trustees meetings.

REVIEW

Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, informed by working within the community for more 35 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride

Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both arts economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2023-24

Following a challenging few years since the pandemic and subsequent cost of living Feltham Arts continued the planned delivery of the programme 'Connecting Communities through the Arts' (funded through the National Lottery Community Grant and LBH 'We Are Hounlsow')engaging over 5,000 people of all ages and approximately 8,000 audience members. The organisation secured funding from the BBC Children in Need: to continue the employment of the Outreach Community Worker and build on the delivery of FA's outreach programme from May. In addition, with funding from Arts Council England the organisation held the Feltham Festival throughout May and June. We saw further increase in demand for our services and very positive feedback demonstrating how important this work is to our participants.

During this period we delivered a second year of the Feltham Station Gallery and Feltham Festival as well as building on the programme from the previous year.

Building on FA's post pandemic recovery plan the organisation had set out to achieve two things; engage children and families on local estates and a full return to the originally planned Connecting Communities Through the Arts (CCTTA) project schedule. The organisation also acknowledged the impact that the cost of living was having on people's lives and the added stress this was having on people, therefore offering free provision was crucially important.

The post recovery plan included:

1. Developing and maintaining the reach of the arts programme

- On site and outreach face to face delivery of all services
- maintaining impact across Hounslow through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2. Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Devising a 5-year plan to rebuild the financial health and resilience of the organisation

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2023-24 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks, Libraries, in person.
- Promoted physical and mental health and reduced isolation in the ongoing challenging and testing circumstances
- Supported the local arts ecology employing local artists and volunteers

- Brought the community, local artists and national artists and volunteers together in celebration at outdoor events
- Increased programme delivery to meet the needs and desires of Hounslow's residents

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

CONNECTING COMMUNITIES THROUGH THE ARTS
National Lottery 'Reaching Communities' & London Borough of Hounslow 'We Are Hounslow'

Young People 7-12 Years Multi Arts Programme
This work with 7-12 year old's includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing.

Young People 12-18 Years Multi Arts Programme
Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

In addition, Feltham Arts produced an annual showcase as part of the Feltham Festival where young people were invited to perform and share their talents. We also offered volunteer and work experience placements during this period.

In February, young people not in education or training and Year 11 and 12 students attended our first Creative Careers Fair, with creative industry professionals represented from radio, tv, production, film, fashion and textiles, visual arts and theatre. Career advisors in the sector came from Connexions, MAMA Youth, Gunnersbury Park and Museum and West Thames College.

Activities for Under 5's and their families
Tiny Tales – storytelling for under 5's and their families has taken place weekly at The Centre, Feltham and give families the chance to meet and take part in activities. 148 participants took part in 2023-24.

Children & Family Programme
We have programmed a range of activities, puppet theatre shows, circus performances and participatory workshops for children and families to enjoy. This work has been delivered in partnership with The Centre, Feltham and had over a thousand audience/participants.

In co-operation with the Reach Hub we continued to provide support to recently arrived refugees temporarily housed at the nearby St Giles hotel.

Adults & Older People
We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These include sewing, knitting/crochet, watercolours and mosaics as well as producing an older people's festival event as part of the annual Hounslow 50+ Festival organised by Hounslow Seniors Trust.

Festival/Outdoor Events
Feltham Festival 2023 was held throughout May and June. The Festival included a variety of all-ages activities aimed to inspire, encourage and celebrate the creative achievements of local people and organisations working across Feltham, Hanworth and Bedfont.

In November we delivered a series of children's lantern making workshops in partnership with local primary schools who would go on to participate in the Winters Night Carnival in Feltham town centre.

Outdoor Summer Fun Art Trails

Since 2020 we have delivered Art Trails in local parks across the borough for children and families to attend during the Summer Holidays. They offer families the chance to explore the local area, enjoy nature and take part in a creative and interactive family focused event. Over 100 participants took part in summer of 2023.

Public Art Work Commissions
In 2023 we worked in partnership with the Reach Hub, Network Rail, The Centre, Feltham, We Are Sky High and 11 students from Rivers Academy to design and produce a painted mural along the footpath between the railway station and ASDA.

OUTREACH ESTATES ARTS PROGRAMME

London Borough of Hounslow 'Thriving Communities', BBC Children in Need & National Lottery

Young People 7-12 Years Estate Based Programme
This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing. Culminating in exhibitions and performances. The young people also participated in the Winters Night Carnival.

CHILDREN & FAMILY PROGRAMME
The Centre, Feltham 2023-24
We have programmed a range of activities, puppet theatre shows, outdoor arts, circus performances and participatory workshops for children and families to enjoy throughout the year. This work has been delivered in partnership with The Centre, Feltham.

VOLUNTEERING
Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout and since the pandemic and cost of living crisis cannot be underestimated, they have supported the delivery of in person workshops and events.

PARTNERSHIPS
Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies, partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media.

We continue to work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, the Reach Hub, Hounslow Housing, Hounslow Arts Centre – Mental Health Programme, LBH Refugee and Asylum seekers support services. Feltham in Bloom, Friends of Feltham Green, Friends of Bridgehouse Pond, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services. We worked closely with local SEN schools and children with learning needs. We continued to work closely with our cultural sector partners throughout Hounslow's Cultural Providers Network steering group.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:



16/9/24

D Perry - Director **Date**

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2024, which are set out on pages 11 to 19.

Responsibilities and basis of report
As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 3 October 2024

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Year ended 31 March 2024 Unrestricted Funds £	Restricted Funds £	Total £	2023 £
INCOME FROM:					
Donations and legacies					
Other voluntary income		-	146,938	146,938	158,659
Charitable activities		10,073	10,260	20,333	10,675
Investment income - interest		-	-	-	-
TOTAL INCOME	2	10,073	157,198	167,271	169,334
EXPENDITURE ON:					
Charitable activities		-	198,231	198,231	199,479
TOTAL EXPENDITURE	3	-	198,231	198,231	199,479
Net income/(expenditure)		10,073	(41,033)	(30,960)	(30,145)
Gross transfers between funds		-	-	-	-
Net movement in funds		10,073	(41,033)	(30,960)	(30,145)
RECONCILIATION OF FUNDS					
Total funds brought forward		110,948	79,616	190,564	220,709
TOTAL FUNDS CARRIED FORWARD	10 / 11	121,021	38,583	159,604	190,564

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 13 to 19 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

BALANCE SHEET
31 MARCH 2024

	Notes	2024 £	2023 £
CURRENT ASSETS			
Debtors	7	-	360
Cash at bank and in hand		165,141	193,038
		165,141	193,398
CREDITORS			
Amounts falling due within one year	8	5,537	2,834
NET CURRENT ASSETS	15	159,604	190,564
TOTAL ASSETS LESS CURRENT LIABILITIES		159,604	190,564
RESERVES			
Unrestricted funds	10	121,021	110,948
Restricted funds	11	38,583	79,616
		159,604	190,564

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 16/9/24 and were signed on its behalf by:

D Perry - Director

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Statutory Information
Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention
These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources
i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
ii) Other income is recognised when received.

Resources expended
Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Going Concern
The Charity's reserves remain in a healthy position as activity continues to increase with more events happening throughout the year. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1. ACCOUNTING POLICIES (CONT)

Reserves policy
The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Cash flow
The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions
The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors
Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand
Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2. TOTAL INCOME

	Restricted Core Activity	Restricted Cultural and Training Projects	Unrestricted Funds	Total	2023
	£	£	£	£	£
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (Feltham Green Mosiac)	-	-	-	-	9,900
London Borough of Hounslow (Winter Night Carnival 2022)	-		-	-	2,500
London Borough of Hounslow (We Are Hounslow - 2023/24)	12,000	25,500	-	37,500	37,500
London Borough of Hounslow Thriving Communities Fund 2023-24	-	11,006	-	11,006	19,344
Sundry donations	-	165	-	165	135
HOP income		7,200	-	7,200	-
Destination Events	-	-	-	-	1,000
Summer of Culture	-	-	-	-	3,340
National Lottery Reaching Communities Fund (1 part)	23,940	3,800	-	27,740	76,000
Inspire Hounslow	-	-	-	-	1,500
Reach Foundation	-	756	-	756	6,690
South Western Railway's Station Adoption Fund	-	-	-	-	750
Orchard Primary School	-	1,060	-	1,060	-
Neighbourhood grant	-	500	-	500	-
Wellbeing Network	-	1,405	-	1,405	-
Arts Council Grant	-	28,932	-	28,932	-
Garfield Weston	15,000	-	-	15,000	-
BBC Children in Need	-	15,000	-	15,000	-
Other income		674	-	674	-
Total donations and legacies	50,940	95,998	-	146,938	158,659
Incoming resources from charitable activities					
Income from services	-	-	10,073	10,073	10,275
Project income - National Lottery Reaching Communities Fund (1 part)	-	10,260	-	10,260	400
Total resources from charitable activities	-	10,260	10,073	20,333	10,675
Total incoming resources	50,940	106,258	10,073	167,271	169,334

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

3. TOTAL EXPENDITURE

	Restricted Core Activity £	Restricted Cultural and Training Projects £	Unrestricted Funds £	Total £	2023 £
Activities directly related to the work of the charity					
Sessional staff	-	4,592	-	4,592	2,160
Printing and publicity	-	2,149	-	2,149	2,738
Venue/equipment hire	-	9,964	-	9,964	9,998
Workshop leaders	-	72,150	-	72,150	89,977
Project expenses	-	6,467	-	6,467	12,919
Donations	-	365	-	365	-
	-	95,687	-	95,687	117,792
Support costs - see note 4					
Programme Manager's salary	10,511	20,000	-	30,511	32,700
Programme Development Manager's salary	30,703	-	-	30,703	12,929
Part-time staff salaries	15,336	7,837	-	23,173	19,631
Pension costs	1,704	1,000	-	2,704	2,586
Social security costs	1,762	-	-	1,762	-
Payroll costs	679	-	-	679	689
Marketing	-	-	-	-	1,400
Staff training	-	240	-	240	548
Stationery and administration	-	1,281	-	1,281	1,165
Insurance	379	380	-	759	673
Computer running expenses	-	670	-	670	544
Bank charges	-	203	-	203	188
Transport and travel	-	261	-	261	415
Professional fees	4,007	-	-	4,007	3,850
Bookkeeping	1,200	-	-	1,200	1,200
Repairs and maintainence	1,166	-	-	1,166	-
PPL licence	-	545	-	545	500
Staff entertaining	-	-	-	-	189
Mayors Charity appeal	-	-	-	-	40
Accountancy	2,680	-	-	2,680	2,440
	70,127	32,417	-	102,544	81,687
Total cost of charitable activities	70,127	128,104	-	198,231	199,479

4. SUPPORT COSTS

	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£
Staff costs	200	3,000	3,000	21,500	1,000	3,331	57,062	-	89,093	Usage
Office expenses and insurance	50	500	500	1,000	500	200	2,135	-	4,885	Usage
Legal, professional & accounting	-	-	-	-	-	-	8,566	-	8,566	Usage
	250	3,500	3,500	22,500	1,500	3,531	67,763	-	102,544	

5. Resources expended include

	2024	2023
	£	£
Independent examination	1,470	1,350
Accountancy services	1,210	1,090
	2,680	2,440

6. TAXATION

Analysis of the tax charge
No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2024 or for the year ended 31 March 2023.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	-	360
	-	360

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Social security and other taxes	3,193	734
Other creditors	144	-
Accruals and deferred income	2,200	2,100
	5,537	2,834

9 LIMITED BY GUARANTEE

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

10 UNRESTRICTED FUNDS

	At 1/4/23 £	Incoming Resources £	Outgoing Resources £	At 31/3/24 £
General Funds	110,948	10,073	-	121,021
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	110,948	10,073	-	121,021

Purposes of unrestricted funds
Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves
Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 (2023: £6,000) of unrestricted reserves will be designated to cover core costs for 2024-25.

11 RESTRICTED FUNDS

	At 1/4/23 £	Incoming Resources £	Outgoing Resources £	At 31/3/24 £
Core Activity	35,347	50,940	(70,127)	16,160
Cultural and Training Projects	44,269	106,258	(128,104)	22,423
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	79,616	157,198	(198,231)	38,583

Purposes of restricted funds
The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:	2024 £	2023 £
Salaries and wages	88,979	67,420
Social security costs	1,762	-
Pension costs	2,704	2,586
	93,445	70,006

No employee received emoluments of more than £60,000.
No trustees receive any remuneration. During the year and prior year, a Trustee received £1,200 for bookkeeping services provided to the charity.

12 STAFF COSTS AND NUMBERS (CONT.)

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2024 Nos	2023 Nos
Management	3	3
Art worker	5	4
	8	7

The number of employees to whom retirement benefits are accruing under money purchase schemes was 3 (2023 - 3).

13 PENSION COSTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £2,704 (2023: £2,586).

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2024 £	2023 £
Current assets	44,120	121,021	165,141	193,398
Creditors due within one year	(5,537)	-	(5,537)	(2,834)
	38,583	121,021	159,604	190,564

REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

FOR

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)

MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

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FOR THE YEAR ENDED 31 MARCH 2024

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FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2024

DIRECTORS:	C Skinner D Perry J R Stevens N M O Phillips J Tweedy A Dollery
SECRETARY:	L J M Ashby
REGISTERED OFFICE:	Feltham Library The Piazza The Centre High Street Feltham Middlesex TW13 4GU
REGISTERED NUMBER:	4134760 (England and Wales)
CHARITY NUMBER:	1088386
ACCOUNTANTS:	MGI Midgley Snelling LLP Chartered Accountants Ibex House Baker Street Weybridge Surrey KT13 8AH

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2024.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the Board are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs.
2) Work effectively with a range of new and existing partners.
3) Develop our role as representing the communities of West Hounslow.
4) Improve our financial sustainability, attracting income from a range of sources.
5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues. to bring people together in respect and celebration, through community events.
- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.
- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment.
- Young people being given vocational direction in the creative industries.
- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils.
- Volunteer opportunities to support office staff and artists and their art activities/practice.
- Work in diversity and inclusion: using the arts to support and empower people.
- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer', at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

Trustees have a six month probationary period before appointment. Their membership will thereafter be reviewed every three years. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate remained a challenge over the past year Feltham Arts was able to carry over unspent restricted funds due to a reduction in services during the pandemic and maintained healthy levels of income to continue its work.

Feltham Arts has secured diverse funding throughout the 2023-2024 financial year.

- National Lottery - Reaching Communities, 4 years funding total £228,000. Please note due to the pandemic this funding was spread over 4 years 2020 -2024.
- London Borough of Hounslow - We Are Hounslow, 3 years funding total £112,500. Please note due to the pandemic this funding was spread over 3 years 2021-2024

Income from services
£20,333 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham, statutory providers etc.

Hounslow Older People Programme – £7,200
The Centre, Feltham - £10,073

Additional Income from the London Borough of Hounslow

- LBH Thriving Communities Revenue Fund – Estate programme £11,006
- LBH Your Neighbourhood Grant 2023-24 - £500

Other Funding/Income

BBC Children in Need 2023-26 - Total £45,000
ACE Project Grant - £28,990
Garfield Weston 2023-24 -£15,000

Donations
£165

MARKETING AND COMMUNICATIONS

The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts and working with our partners to ensure it reaches those who would most benefit.

FINANCIAL REVIEW

The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
- Scrutinising income and expenditure
- Authorising grant applications, signing grant conditions
- Reviewing financial procedures
- Taking any necessary action on financial issues between Board of Trustees meetings.

REVIEW

Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, informed by working within the community for more 35 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride

Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both arts economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2023-24

Following a challenging few years since the pandemic and subsequent cost of living Feltham Arts continued the planned delivery of the programme 'Connecting Communities through the Arts' (funded through the National Lottery Community Grant and LBH 'We Are Hounlsow')engaging over 5,000 people of all ages and approximately 8,000 audience members. The organisation secured funding from the BBC Children in Need: to continue the employment of the Outreach Community Worker and build on the delivery of FA's outreach programme from May. In addition, with funding from Arts Council England the organisation held the Feltham Festival throughout May and June. We saw further increase in demand for our services and very positive feedback demonstrating how important this work is to our participants.

During this period we delivered a second year of the Feltham Station Gallery and Feltham Festival as well as building on the programme from the previous year.

Building on FA's post pandemic recovery plan the organisation had set out to achieve two things; engage children and families on local estates and a full return to the originally planned Connecting Communities Through the Arts (CCTTA) project schedule. The organisation also acknowledged the impact that the cost of living was having on people's lives and the added stress this was having on people, therefore offering free provision was crucially important.

The post recovery plan included:

1. Developing and maintaining the reach of the arts programme

- On site and outreach face to face delivery of all services
- maintaining impact across Hounslow through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2. Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Devising a 5-year plan to rebuild the financial health and resilience of the organisation

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2023-24 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks, Libraries, in person.
- Promoted physical and mental health and reduced isolation in the ongoing challenging and testing circumstances
- Supported the local arts ecology employing local artists and volunteers

- Brought the community, local artists and national artists and volunteers together in celebration at outdoor events
- Increased programme delivery to meet the needs and desires of Hounslow's residents

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

CONNECTING COMMUNITIES THROUGH THE ARTS
National Lottery 'Reaching Communities' & London Borough of Hounslow 'We Are Hounslow'

Young People 7-12 Years Multi Arts Programme
This work with 7-12 year old's includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing.

Young People 12-18 Years Multi Arts Programme
Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

In addition, Feltham Arts produced an annual showcase as part of the Feltham Festival where young people were invited to perform and share their talents. We also offered volunteer and work experience placements during this period.

In February, young people not in education or training and Year 11 and 12 students attended our first Creative Careers Fair, with creative industry professionals represented from radio, tv, production, film, fashion and textiles, visual arts and theatre. Career advisors in the sector came from Connexions, MAMA Youth, Gunnersbury Park and Museum and West Thames College.

Activities for Under 5's and their families
Tiny Tales – storytelling for under 5's and their families has taken place weekly at The Centre, Feltham and give families the chance to meet and take part in activities. 148 participants took part in 2023-24.

Children & Family Programme
We have programmed a range of activities, puppet theatre shows, circus performances and participatory workshops for children and families to enjoy. This work has been delivered in partnership with The Centre, Feltham and had over a thousand audience/participants.

In co-operation with the Reach Hub we continued to provide support to recently arrived refugees temporarily housed at the nearby St Giles hotel.

Adults & Older People
We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These include sewing, knitting/crochet, watercolours and mosaics as well as producing an older people's festival event as part of the annual Hounslow 50+ Festival organised by Hounslow Seniors Trust.

Festival/Outdoor Events
Feltham Festival 2023 was held throughout May and June. The Festival included a variety of all-ages activities aimed to inspire, encourage and celebrate the creative achievements of local people and organisations working across Feltham, Hanworth and Bedfont.

In November we delivered a series of children's lantern making workshops in partnership with local primary schools who would go on to participate in the Winters Night Carnival in Feltham town centre.

Outdoor Summer Fun Art Trails

Since 2020 we have delivered Art Trails in local parks across the borough for children and families to attend during the Summer Holidays. They offer families the chance to explore the local area, enjoy nature and take part in a creative and interactive family focused event. Over 100 participants took part in summer of 2023.

Public Art Work Commissions
In 2023 we worked in partnership with the Reach Hub, Network Rail, The Centre, Feltham, We Are Sky High and 11 students from Rivers Academy to design and produce a painted mural along the footpath between the railway station and ASDA.

OUTREACH ESTATES ARTS PROGRAMME

London Borough of Hounslow 'Thriving Communities', BBC Children in Need & National Lottery

Young People 7-12 Years Estate Based Programme
This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing. Culminating in exhibitions and performances. The young people also participated in the Winters Night Carnival.

CHILDREN & FAMILY PROGRAMME
The Centre, Feltham 2023-24
We have programmed a range of activities, puppet theatre shows, outdoor arts, circus performances and participatory workshops for children and families to enjoy throughout the year. This work has been delivered in partnership with The Centre, Feltham.

VOLUNTEERING
Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout and since the pandemic and cost of living crisis cannot be underestimated, they have supported the delivery of in person workshops and events.

PARTNERSHIPS
Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies, partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media.

We continue to work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, the Reach Hub, Hounslow Housing, Hounslow Arts Centre – Mental Health Programme, LBH Refugee and Asylum seekers support services. Feltham in Bloom, Friends of Feltham Green, Friends of Bridgehouse Pond, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services. We worked closely with local SEN schools and children with learning needs. We continued to work closely with our cultural sector partners throughout Hounslow's Cultural Providers Network steering group.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:



16/9/24

D Perry - Director **Date**

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2024, which are set out on pages 11 to 19.

Responsibilities and basis of report
As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 3 October 2024

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Year ended 31 March 2024 Unrestricted Funds £	Restricted Funds £	Total £	2023 £
INCOME FROM:					
Donations and legacies					
Other voluntary income		-	146,938	146,938	158,659
Charitable activities		10,073	10,260	20,333	10,675
Investment income - interest		-	-	-	-
TOTAL INCOME	2	10,073	157,198	167,271	169,334
EXPENDITURE ON:					
Charitable activities		-	198,231	198,231	199,479
TOTAL EXPENDITURE	3	-	198,231	198,231	199,479
Net income/(expenditure)		10,073	(41,033)	(30,960)	(30,145)
Gross transfers between funds		-	-	-	-
Net movement in funds		10,073	(41,033)	(30,960)	(30,145)
RECONCILIATION OF FUNDS					
Total funds brought forward		110,948	79,616	190,564	220,709
TOTAL FUNDS CARRIED FORWARD	10 / 11	121,021	38,583	159,604	190,564

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 13 to 19 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

BALANCE SHEET
31 MARCH 2024

	Notes	2024 £	2023 £
CURRENT ASSETS			
Debtors	7	-	360
Cash at bank and in hand		165,141	193,038
		165,141	193,398
CREDITORS			
Amounts falling due within one year	8	5,537	2,834
NET CURRENT ASSETS	15	159,604	190,564
TOTAL ASSETS LESS CURRENT LIABILITIES		159,604	190,564
RESERVES			
Unrestricted funds	10	121,021	110,948
Restricted funds	11	38,583	79,616
		159,604	190,564

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 16/9/24 and were signed on its behalf by:

D Perry - Director

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Statutory Information
Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention
These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources
i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
ii) Other income is recognised when received.

Resources expended
Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Going Concern
The Charity's reserves remain in a healthy position as activity continues to increase with more events happening throughout the year. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1. ACCOUNTING POLICIES (CONT)

Reserves policy
The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Cash flow
The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions
The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors
Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand
Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2. TOTAL INCOME

	Restricted Core Activity	Restricted Cultural and Training Projects	Unrestricted Funds	Total	2023
	£	£	£	£	£
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (Feltham Green Mosiac)	-	-	-	-	9,900
London Borough of Hounslow (Winter Night Carnival 2022)	-		-	-	2,500
London Borough of Hounslow (We Are Hounslow - 2023/24)	12,000	25,500	-	37,500	37,500
London Borough of Hounslow Thriving Communities Fund 2023-24	-	11,006	-	11,006	19,344
Sundry donations	-	165	-	165	135
HOP income		7,200	-	7,200	-
Destination Events	-	-	-	-	1,000
Summer of Culture	-	-	-	-	3,340
National Lottery Reaching Communities Fund (1 part)	23,940	3,800	-	27,740	76,000
Inspire Hounslow	-	-	-	-	1,500
Reach Foundation	-	756	-	756	6,690
South Western Railway's Station Adoption Fund	-	-	-	-	750
Orchard Primary School	-	1,060	-	1,060	-
Neighbourhood grant	-	500	-	500	-
Wellbeing Network	-	1,405	-	1,405	-
Arts Council Grant	-	28,932	-	28,932	-
Garfield Weston	15,000	-	-	15,000	-
BBC Children in Need	-	15,000	-	15,000	-
Other income		674	-	674	-
Total donations and legacies	50,940	95,998	-	146,938	158,659
Incoming resources from charitable activities					
Income from services	-	-	10,073	10,073	10,275
Project income - National Lottery Reaching Communities Fund (1 part)	-	10,260	-	10,260	400
Total resources from charitable activities	-	10,260	10,073	20,333	10,675
Total incoming resources	50,940	106,258	10,073	167,271	169,334

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

3. TOTAL EXPENDITURE

	Restricted Core Activity £	Restricted Cultural and Training Projects £	Unrestricted Funds £	Total £	2023 £
Activities directly related to the work of the charity					
Sessional staff	-	4,592	-	4,592	2,160
Printing and publicity	-	2,149	-	2,149	2,738
Venue/equipment hire	-	9,964	-	9,964	9,998
Workshop leaders	-	72,150	-	72,150	89,977
Project expenses	-	6,467	-	6,467	12,919
Donations	-	365	-	365	-
	-	95,687	-	95,687	117,792
Support costs - see note 4					
Programme Manager's salary	10,511	20,000	-	30,511	32,700
Programme Development Manager's salary	30,703	-	-	30,703	12,929
Part-time staff salaries	15,336	7,837	-	23,173	19,631
Pension costs	1,704	1,000	-	2,704	2,586
Social security costs	1,762	-	-	1,762	-
Payroll costs	679	-	-	679	689
Marketing	-	-	-	-	1,400
Staff training	-	240	-	240	548
Stationery and administration	-	1,281	-	1,281	1,165
Insurance	379	380	-	759	673
Computer running expenses	-	670	-	670	544
Bank charges	-	203	-	203	188
Transport and travel	-	261	-	261	415
Professional fees	4,007	-	-	4,007	3,850
Bookkeeping	1,200	-	-	1,200	1,200
Repairs and maintainence	1,166	-	-	1,166	-
PPL licence	-	545	-	545	500
Staff entertaining	-	-	-	-	189
Mayors Charity appeal	-	-	-	-	40
Accountancy	2,680	-	-	2,680	2,440
	70,127	32,417	-	102,544	81,687
Total cost of charitable activities	70,127	128,104	-	198,231	199,479

4. SUPPORT COSTS

	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£
Staff costs	200	3,000	3,000	21,500	1,000	3,331	57,062	-	89,093	Usage
Office expenses and insurance	50	500	500	1,000	500	200	2,135	-	4,885	Usage
Legal, professional & accounting	-	-	-	-	-	-	8,566	-	8,566	Usage
	250	3,500	3,500	22,500	1,500	3,531	67,763	-	102,544	

5. Resources expended include

	2024	2023
	£	£
Independent examination	1,470	1,350
Accountancy services	1,210	1,090
	2,680	2,440

6. TAXATION

Analysis of the tax charge
No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2024 or for the year ended 31 March 2023.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	-	360
	-	360

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Social security and other taxes	3,193	734
Other creditors	144	-
Accruals and deferred income	2,200	2,100
	5,537	2,834

9 LIMITED BY GUARANTEE

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

10 UNRESTRICTED FUNDS

	At 1/4/23 £	Incoming Resources £	Outgoing Resources £	At 31/3/24 £
General Funds	110,948	10,073	-	121,021
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	110,948	10,073	-	121,021

Purposes of unrestricted funds
Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves
Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 (2023: £6,000) of unrestricted reserves will be designated to cover core costs for 2024-25.

11 RESTRICTED FUNDS

	At 1/4/23 £	Incoming Resources £	Outgoing Resources £	At 31/3/24 £
Core Activity	35,347	50,940	(70,127)	16,160
Cultural and Training Projects	44,269	106,258	(128,104)	22,423
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	79,616	157,198	(198,231)	38,583

Purposes of restricted funds
The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:	2024 £	2023 £
Salaries and wages	88,979	67,420
Social security costs	1,762	-
Pension costs	2,704	2,586
	93,445	70,006

No employee received emoluments of more than £60,000.
No trustees receive any remuneration. During the year and prior year, a Trustee received £1,200 for bookkeeping services provided to the charity.

12 STAFF COSTS AND NUMBERS (CONT.)

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2024 Nos	2023 Nos
Management	3	3
Art worker	5	4
	8	7

The number of employees to whom retirement benefits are accruing under money purchase schemes was 3 (2023 - 3).

13 PENSION COSTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £2,704 (2023: £2,586).

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2024 £	2023 £
Current assets	44,120	121,021	165,141	193,398
Creditors due within one year	(5,537)	-	(5,537)	(2,834)
	38,583	121,021	159,604	190,564

FELTHAM ARTS ASSOCIATION LIMITED

England & Wales - Charity number 1088386

Accounts

REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

FOR

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)

MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

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FOR THE YEAR ENDED 31 MARCH 2023

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FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2023

DIRECTORS:	B Craik D Perry J R Stevens N M O Phillips S Gomez J Tweedy A Dollery
SECRETARY:	L J M Ashby
REGISTERED OFFICE:	Feltham Library The Piazza The Centre High Street Feltham Middlesex TW13 4GU
REGISTERED NUMBER:	4134760 (England and Wales)
CHARITY NUMBER:	1088386
ACCOUNTANTS:	MGI Midgley Snelling LLP Chartered Accountants Ibex House Baker Street Weybridge Surrey KT13 8AH

FELTHAM ARTS ASSOCIATION LIMTED
(A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2023.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the management committee are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs
2) Work effectively with a range of new and existing partners
3) Develop our role as representing the communities of West Hounslow
4) Improve our financial sustainability, attracting income from a range of sources
5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach

venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues. to bring people together in respect and celebration, through community events
- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.
- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment
- Young people being given vocational direction in the creative industries
- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils
- Volunteer opportunities to support office staff and artists and their art activities/practice
- Work in diversity and inclusion: using the arts to support and empower people
- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer', at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

Trustees have a six month probationary period before appointment. Their membership will thereafter be reviewed every three years. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate remained a challenge over the past year Feltham Arts was able to carry over unspent restricted funds due to a reduction in services during the pandemic and maintained healthy levels of income to continue its work.

Feltham Arts has secured diverse funding throughout the 2022-2023 financial year.

- National Lottery - Reaching Communities, 3 years funding total £228,000. Please note due to the pandemic this funding has now been spread over 4 years 2020-2024
- London Borough of Hounslow - We Are Hounslow, 3 years funding total £112,500. Please note due to the pandemic this funding has now been spread over 4 years 2020-2024

Income from services
£10,275 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham, statutory providers etc.

Additional Income from the London Borough of Hounslow

- LBH Thriving Communities 2022-23 Estate & HOP programme, £18,526
- LBH Summer of Culture Grant, £3,340
- LNYDP Seed Money, London New Year's Day Parade, £1000
- LBH Thriving Communities Fund, London New Year's Day Parade £7020
- LBH Your Neighbourhood Grant 2022, £750
- LBH Thriving Communities, Reach Foundation, Feltham Station Mural Project, £6,690

Other Funding/Income

Inspire Hounslow
Station Gallery, Small Grant, Fund total £1,500

Donations
£135

MARKETING AND COMMUNICATIONS

The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts.

FINANCIAL REVIEW

The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
- Scrutinising income and expenditure
- Authorising grant applications, signing grant conditions
- Reviewing financial procedures
- Taking any necessary action on financial issues between Board of Trustees meetings.

REVIEW

Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, informed by working within the community for more than 30 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride

Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both arts economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2022-23

At the start of April 2022 we finally saw a return to the planned delivery of the programme 'Connecting Communities through the Arts' engaging over 5,000 people of all ages and approximately 8,000 audience members. The organisation secured funding from the London Borough of Hounslow's Thriving Communities: to continue the employment of the Outreach Community Arts Worker and build on the delivery of FA's outreach programme from May. In addition, throughout May-June the organisation also held the Feltham Festival for the first time since before the pandemic. We saw an increase in demand for our services and very positive feedback demonstrating how important this work is to our participants.

During this period we were able to bring in new activities including the Feltham Station Gallery and Feltham Festival as well as building on the programme from the previous year.

FA's post recovery plan set out to achieve two things; begin to engage children and families on local estates and return to our original Connecting Communities Through the Arts (CCTTA) project schedule. Due to the delays of project delivery as a result of the pandemic in the previous financial year and the beginning of this financial period, our funders agreed to repurpose unspent staff salary and project expenses to meet this need.

The post recovery plan included:

1. Developing and maintaining the reach of the arts programme

- On site and outreach face to face delivery of service
- maintaining impact across Hounslow through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2. Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Devising a 5-year plan to rebuild the financial health and resilience of the organisation

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2022-23 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks, Libraries, in person as well as providing resources digitally
- Promoted physical and mental health and reduced isolation in the ongoing challenging and testing circumstances
- Supported the local arts ecology employing local artists and volunteers
- Brought the community, local artists and national artists and volunteers together in celebration at outdoor events

- Increased programme delivery to meet the needs and desires of Hounslow's residents

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

CONNECTING COMMUNITIES THROUGH THE ARTS
National Lottery 'Reaching Communities' & London Borough of Hounslow 'We Are Hounslow'

Young People 7-12 Years Multi Arts Programme
This work with 7-12 year old's includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing.

Young People 12-18 Years Multi Arts Programme
Young people collaborated with selected local and national artist professionals to produce artwork for the Feltham Station Gallery.

In addition, Feltham Arts produced an annual showcase as part of the Feltham Festival where young people were invited to perform and share their talents. We also offered two work experience placements during this period.

Activities for Under 5's and their families
Tiny Tales – storytelling for under 5's and their families has taken place weekly at The Centre, Feltham and give families the chance to meet and take part in activities. 148 participants took part in 2022-23.

Children & Family Programme
We have programmed a range of activities, puppet theatre shows, circus performances and participatory workshops for children and families to enjoy. This work has been delivered in partnership with The Centre, Feltham and had 725 audience/participants.

In co-operation with the Reach Hub we continued to provide support to recently arrived refugees temporarily housed at the nearby St Giles hotel. Bespoke art packs were produced for 0-5 year, 6-12 years and 13-18-year old's that included quality art materials, picture instruction sheets and a variety of arts activities. We were also able to further enhance the donations by including Book Trust reading packs supplied by Feltham Library. During and since the pandemic, we have designed and produced over 3,600 Art Packs for the community.

Adults & Older People
We ran a series of classes and workshops in sheltered accommodation for older people as well as bespoke events when requested. We also ran regular art classes and activities for adults and older people in the community. These include sewing, knitting/crochet, watercolours and mosaics as well as producing an older people's festival event as part of the annual Hounslow 50+ Festival organised by Hounslow Seniors Trust.

Festival/Outdoor Events
After two years of uncertainty, we were able to deliver the 2022 Feltham Festival across May and June. The Festival included a variety of all-ages activities aimed to inspire, encourage and celebrate the creative achievements of local people and organisations working across Feltham, Hanworth and Bedfont.

Summer of Culture was a pioneering programme of events and activities held from June
to December 2022 in every neighbourhood of the London Borough of Hounslow. Convened through a purposeful partnership of the Council, key cultural provider organisations, artists and creative practitioners, and the Borough's diverse communities, Summer of Culture played an important role in civic renewal and recovery in the wake of the Covid-19 pandemic. Several of Feltham Arts events during this period contributed to Hounslow's first ever Summer of Culture.

In November we delivered a series of children's lantern making workshops in partnership with local primary schools who would go on to participate in the Winters Night Carnival in Feltham town centre.

Outdoor Summer Fun Art Trails
Since 2020 we have delivered Art Trails in local parks across the borough for children and families to attend during the Summer Holidays. They offer families the chance to explore the local area, enjoy nature and take part in a creative and interactive family focused event. 111 participants took part in summer of 2022.

Public Art Work Commissions
In 2022 we worked in partnership with the Reach Hub, Network Rail, The Centre, Feltham, We Are Sky High and 11 students from Rivers Academy to design and produce a painted mural along the footpath between the railway station and ASDA.

London New Year's Day Parade 2023
On behalf of the Mayor of Hounslow, Councilor Siddhu, Feltham Arts and Art Jar co- produced the Hounslow borough entry for 2023. One Hounslow was a celebration of borough's people, creativity and culture and engaged over 80 people of all ages who performed or helped to make carnival decorations.

OUTREACH ESTATES ARTS PROGRAMME
London Borough of Hounslow 'Response Fund: Thriving Communities'

Young People 7-12 Years Estate Based Programme
This work with 7-12 year olds includes after school art clubs, sessions during half terms and summer art camps at the Mission Hall, Sparrow Farm, Highfields, Oriel and Heston Farm Estates. Activities included a range of arts and crafts activity as well as photography, stop motion animation, making puppets and dancing.

CHILDREN & FAMILY PROGRAMME
The Centre, Feltham 2022-23
We have programmed a range of activities, puppet theatre shows, outdoor arts, circus performances and participatory workshops for children and families to enjoy throughout the year. This work has been delivered in partnership with The Centre, Feltham.

MURALS OF MOSAIC FOR FELTHAM GREEN
London Borough of Hounslow Commission
In 2020 Feltham Arts were approached by the Council to create a commissioned public artwork for Feltham Green, to replace a previous mosaic mural that had to be removed when park updates had recently been made. In early 2021 artist Susie John was appointed as lead artist on the project and worked in partnership with the organisation, the London Borough of Hounslow and the Friends of Feltham Green to survey the public from July-August and then create a series of designs based on local people's feedback. The making-process began in April 2022 and was completed in the Autumn that year.

VOLUNTEERING
Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout and since the crisis cannot be underestimated, they have supported the delivery of in person workshops and events as well as providing much needed time to help pack the many art packs distributed to the boroughs most vulnerable.

PARTNERSHIPS
Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies, partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media.

We continue to work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, the Reach Hub, Hounslow Housing, Hounslow Arts Centre, Feltham in Bloom, Friends of Feltham Green, Friends of Bridgehouse Pond, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services. We continued to work closely with our cultural sector partners throughout Hounslow's Cultural Providers Network steering group.

DIRECTORS

The directors during the year under review were:

E M Platt (Resigned 09/05/2022)
B Craik
D Perry
Jean Ruth Stevens
N M O Phillips
S Gomez
J Tweedy (Appointed 11/07/2022)
A Dollery (Appointed 09/01/2023)

Directors are appointed at the annual general meeting by existing directors for the duration of one year, when they are eligible for re-election.

Reserves Policy

The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue. As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Unrestricted reserves as at 31 March 2023 stood at £110,948. These levels of reserves will be required to meet anticipated shortfalls in funding in the coming year. Therefore, £6,000 from reserves will be designated to cover core costs for 2022-2023. Restricted funds total £79,616. The level of reserves is monitored by the Trustees regularly over the course of the year.

The unrestricted reserves of the charity are summarised as follows:-

£75,000	Towards eight months contractual commitments and operational/staff costs and redundancy in the event of operational difficulties.
£6,000	Designated reserves to cover core costs for 2022-2023 to meet shortfall in funding over the coming year.
£29,948	To be allocated to cover late/delayed reserved income.
£110,948	**Total balance in unrestricted reserves**

Risk Management Policy

During the year the Trustees have regularly carried out risk assessments taking steps to mitigate any major risks found.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:

.....
D Perry - Director

12/10/23
Date

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2023

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023, which are set out on pages 12 to 20.

Responsibilities and basis of report
As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 24 Oct 2023

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Year ended 31 March 2023 Unrestricted Funds £	Restricted Funds £	Total £	2022 £
INCOME FROM:					
Donations and legacies					
Other voluntary income		-	158,659	158,659	133,503
Charitable activities		10,675	-	10,675	7,471
Investment income - interest		-	-	-	-
TOTAL INCOME	2	10,675	158,659	169,334	140,974
EXPENDITURE ON:					
Charitable activities		-	199,479	199,479	123,671
TOTAL EXPENDITURE	3	-	199,479	199,479	123,671
Net income/(expenditure)		10,675	(40,820)	(30,145)	17,303
Gross transfers between funds		-	-	-	-
Net movement in funds		10,675	(40,820)	(30,145)	17,303
RECONCILIATION OF FUNDS					
Total funds brought forward		100,273	120,436	220,709	203,406
TOTAL FUNDS CARRIED FORWARD	10 / 11	110,948	79,616	190,564	220,709

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 14 to 20 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

BALANCE SHEET
31 MARCH 2023

	Notes	2023 £	2022 £
CURRENT ASSETS			
Debtors	7	360	400
Cash at bank and in hand		193,038	223,521
		193,398	223,921
CREDITORS			
Amounts falling due within one year	8	2,834	3,212
NET CURRENT ASSETS	15	190,564	220,709
TOTAL ASSETS LESS CURRENT LIABILITIES		190,564	220,709
RESERVES			
Unrestricted funds	10	110,948	100,273
Restricted funds	11	79,616	120,436
		190,564	220,709

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 12/10/23 and were signed on its behalf by:

D Perry - Director

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Statutory Information
Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention
These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources
i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
ii) Other income is recognised when received.

Going Concern
The Charity's reserves remain in a healthy position as activity continues to increase with more events happening throughout the year. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Resources expended
Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1. ACCOUNTING POLICIES (CONT)

Reserves policy
The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Cash flow
The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions
The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors
Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand
Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2023

2. TOTAL INCOME

	Restricted Core Activity	Restricted Cultural and Training Projects	Unrestricted Funds	Total	2022
	£	£	£	£	£
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (Community Grant)	-	-	-	-	6,975
London Borough of Hounslow (Response Fund: Recovery Round 3)	-	-	-	-	10,752
London Borough of Hounslow (Feltham Green Mosiac)	-	9,900	-	9,900	20,000
London Borough of Hounslow (Winter Night Carnival 2022)	-	2,500	-	2,500	-
Job rentention scheme	-	-	-	-	7,331
London Borough of Hounslow (We Are Hounslow - 2022/23)	-	37,500	-	37,500	37,500
London Borough of Hounslow Thriving Communities Fund 2022-23	-	19,344	-	19,344	12,325
Sundry donations	-	135	-	135	120
Destination Events	-	1,000	-	1,000	-
Summer of Culture	-	3,340	-	3,340	-
National Lottery Reaching Communities Fund (2 parts)	47,716	28,284	-	76,000	38,000
Inspire Hounslow	-	1,500	-	1,500	-
Reach Foundation - Feltham Station Mural Project	-	6,690	-	6,690	-
South Western Railway's Station Adoption Fund	-	750	-	750	500
Total donations and legacies	47,716	110,943	-	158,659	133,503
Incoming resources from charitable activities					
Income from services	-	-	10,275	10,275	6,863
Project income	-	-	400	400	608
Total resources from charitable activities	-	-	10,675	10,675	7,471
Total incoming resources	47,716	110,943	10,675	169,334	140,974

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

3. TOTAL EXPENDITURE

	Restricted Core Activity	Restricted Cultural and Training Projects	Unrestricted Funds	Total	2022
	£	£	£	£	£
Activities directly related to the work of the charity					
Sessional staff	-	2,160	-	2,160	1,656
Printing and publicity	-	2,738	-	2,738	1,646
Venue/equipment hire	-	9,998	-	9,998	3,512
Workshop leaders	-	89,977	-	89,977	37,416
Project expenses	-	12,919	-	12,919	13,045
Donations	-	-	-	-	-
	-	117,792	-	117,792	57,275
Support costs - see note 4					
Programme Manager's salary	12,719	19,981	-	32,700	26,474
Programme Development Manager's salary	12,929	-	-	12,929	22,815
Part-time staff salaries	9,000	10,631	-	19,631	4,599
Pension costs	1,586	1,000	-	2,586	2,257
Payroll costs	619	70	-	689	541
Marketing	-	1,400	-	1,400	-
Staff training	-	548	-	548	4,082
Stationery and administration	300	865	-	1,165	556
Insurance	673	-	-	673	672
Computer running expenses	544	-	-	544	378
Bank charges	188	-	-	188	150
Transport and travel	-	415	-	415	75
Professional fees	3,850	-	-	3,850	-
Bookkeeping	1,200	-	-	1,200	1,200
Repairs and maintainence	-	-	-	-	119
PPL licence	500	-	-	500	18
Planet Office	-	-	-	-	300
Staff entertaining	189		-	189	-
Mayors Charity appeal	-	40	-	40	-
Accountancy	2,440	-	-	2,440	2,160
	46,737	34,950	-	81,687	66,396
Total cost of charitable activities	46,737	152,742	-	199,479	123,671

4. **SUPPORT COSTS**

	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£
Staff costs	200	4,000	3,000	21,000	1,000	3,000	37,806	-	70,006	Usage
Office expenses and insurance	50	500	500	1,000	500	200	5,391	-	8,141	Usage
Legal, professional & accounting	-	-	-	-	-	-	3,540	-	3,540	Usage
	250	4,500	3,500	22,000	1,500	3,200	46,737	-	81,687	

5. **Resources expended include**

	2023	2022
	£	£
Independent examination	1,350	1,200
Accountancy services	1,090	960
	2,440	2,160

6. **TAXATION**

Analysis of the tax charge
No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2023 or for the year ended 31 March 2022.

7. **DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Trade debtors	360	400
	360	400

8. **CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Social security and other taxes	734	1,212
Accruals and deferred income	2,100	2,000
	2,834	3,212

9 **LIMITED BY GUARANTEE**

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

10 UNRESTRICTED FUNDS

	At 1/4/22	Incoming Resources	Outgoing Resources	At 31/3/23
	£	£	£	£
General Funds	100,273	10,675	-	110,948
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	100,273	10,675	-	110,948

Purposes of unrestricted funds
Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves
Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 of unrestricted reserves will be designated to cover core costs for 2022-2023.

11 RESTRICTED FUNDS

	At 1/4/22	Incoming Resources	Outgoing Resources	At 31/3/23
	£	£	£	£
Core Activity	34,368	47,716	(46,737)	35,347
Cultural and Training Projects	86,067	110,943	(152,742)	44,269
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	120,436	158,659	(199,479)	79,616

Purposes of restricted funds
The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:	2023	2022
	£	£
Salaries and wages	67,420	55,208
Social security costs	-	336
Pension costs	2,586	2,257
	70,006	57,801

No employee received emoluments of more than £60,000.
No trustees receive any remuneration. During the year a Trustee received £1,200 for bookkeeping services provided to the charity.

12 STAFF COSTS AND NUMBERS (CONT.)

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2023 Nos	2022 Nos
Management	3	2
Art worker	4	3
	7	5

The number of employees to whom retirement benefits are accruing under money purchase schemes was 3 (2022 - 2).

13 PENSION COSTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £2,586 (2022: £2,257).

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2023 £	2022 £
Current assets	82,450	110,948	193,398	223,921
Creditors due within one year	(2,834)	-	(2,834)	(3,212)
	79,616	110,948	190,564	220,709

FELTHAM ARTS ASSOCIATION LIMITED

England & Wales - Charity number 1088386

Accounts

REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

FOR

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)

MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

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FOR THE YEAR ENDED 31 MARCH 2022

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FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2022

DIRECTORS:	E M Platt P R Inman B Craik D Perry J R Stevens N M O Phillips S Gomez J Tweedy
SECRETARY:	L J M Ashby
REGISTERED OFFICE:	Feltham Library The Piazza The Centre High Street Feltham Middlesex TW13 4GU
REGISTERED NUMBER:	4134760 (England and Wales)
CHARITY NUMBER:	1088386
ACCOUNTANTS:	MGI Midgley Snelling LLP Chartered Accountants Ibex House Baker Street Weybridge Surrey KT13 8AH

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2022.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the management committee are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs
2) Work effectively with a range of new and existing partners
3) Develop our role as representing the communities of West Hounslow
4) Improve our financial sustainability, attracting income from a range of sources
5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues, to bring people together in respect and celebration, through community events.

- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.

- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment.

- Young people being given vocational direction in the creative industries.

- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils.

- Volunteer opportunities to support office staff and artists and their art activities/practice.

- Work in diversity and inclusion: using the arts to support and empower people.

- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

Trustees have a six month probationary period before appointment. Their membership will thereafter be reviewed every three years. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate has remained a challenge over the past year Feltham Arts was able to carry over unspent restricted funds due to a reduction in services during the pandemic and maintained healthy levels of income to continue its work.

Feltham Arts has secured diverse funding throughout the 2021-2022 financial year.

- National Lottery - Reaching Communities, 3 years funding total £228,000. Please note due to the pandemic this funding has now been spread over 4 years 2020-2024
- London Borough of Hounslow - We Are Hounslow, 3 years funding total £112,500. Please note due to the pandemic this funding has now been spread over 4 years 2020-2024

Income from services
£6,863 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham, statutory providers etc.

Additional Income from the London Borough of Hounslow

- London Borough of Hounslow - Response Fund: Recovery Round 3, 1 years funding total £21,503
- London Borough of Hounslow – Murals of Mosaic Commission for Feltham Green, funding total £29,900 (two instalments received in this financial year)

Other Funding/Income

Community Rail Network
South Western Railway's Station Adoption Fund total £500

Donations
£120

MARKETING AND COMMUNICATIONS
The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts.

FINANCIAL REVIEW
The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
- Scrutinising income and expenditure
- Authorising grant applications, signing grant conditions
- Reviewing financial procedures
- Taking any necessary action on financial issues between Board of Trustees meetings.

REVIEW
Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, developed by working within the community for more than 30 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts
Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride
Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology
A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both the arts economy and ecology alongside local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

Meeting the needs of Hounslow – Stepping Up to the Challenge

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2021-22

The beginning of 2021-22 continued to be affected by the COVID-19 pandemic. The organisation secured funding from the London Borough of Hounslow's 'Response Fund: Recovery Round 3' to continue the employment of the Outreach

Community Arts Worker and build on the delivery of FA's outreach programme from May. As restrictions began to ease during the Summer, furloughed staff began flexible working and the Programme Manager returned to full-time work in August and the Programme Development Manager in October. The gradual increase in staff capacity allowed the organisation to partner with more community and statutory services and deliver a larger activity programme for local people to benefit from.

FA's recovery plan set out to achieve two things; begin to engage children and families on local estates and return to our original Connecting Communities Through the Arts (CCTTA) project schedule. Although some adaptations to the programme were made to ensure the safety of the public and our staff, we quickly realised there was an increased demand for our services across all age groups due to the impact the pandemic had had on so many individuals and families. Our funders agreed to repurpose unspent staff salary and project expenses caused by project delays as a result of the pandemic in the previous financial year and the beginning of this financial period to meet this need.

The recovery plan included:

1. Developing and maintaining the reach of the arts programme

- continuation of an accessible online/remote programme
- maintaining impact across Hounslow through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2. Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Devising a 5-year plan to rebuild the financial health and resilience of the organisation

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2021-22 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks, Libraries, in person as well as providing resources digitally
- Promoted physical and mental health and reduced isolation in the ongoing challenging and testing circumstances
- Supported the local arts ecology employing local artists and volunteers
- Brought the community, local artists and national artists and volunteers together in celebration at outdoor events
- Increased programme delivery to meet the needs and desires of Hounslow's residents

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

CONNECTING COMMUNITIES THROUGH THE ARTS (CCTTA)
National Lottery 'Reaching Communities' & London Borough of Hounslow 'We Are Hounslow'

Young People 7-12 Years Multi Arts Programme
Based on the success of the Outdoor Summer Fun arts trails held across local parks in 2020, we delivered a series of four events at; Hounslow Heath, Crane Park, Hanworth Park and Bedfont Lakes between July and August that were enjoyed by over 150 local families.

In January we were approached by staff at the Reach Hub to see if we might be able to support recently arrived refugees who had been temporarily housed at a hotel in Feltham. Many families had arrived with nothing – clothing which was unsuitable to the season, no money or access to money and delays in receiving support to local authority and statutory services including school placements. We partnered with the Reach Hub to deliver bespoke art packs for 0-5 year, 6-12 years and 13-18-year old's that included quality art materials, picture instruction sheets and a variety of arts activities. We were also able to further enhance the donations by including Book Trust reading packs supplied by Feltham Library.

In addition, this funding also supported a programme of children's craft workshops celebrating the Lunar New Year and award winning puppet theatre shows in the February half term.

Young People 12-18 Years Multi Arts Programme
In partnership with Feltham In Bloom and the Reach Hub, we adopted the old Feltham Station entrance on Hounslow Road to benefit the local community. A series of A0 and A1 exhibition frames were purchased after being awarded a Station Adoption Grant from Community Network Rail. We were able to use the CCTTA funding to develop a new arts initiative that would center around providing specialist artist led workshops in local secondary schools and go on to showcase the young people's creative talents at the newly installed Feltham Station Gallery for everyone to enjoy.

Children & Family Programme
Starting in September, The Under 5s Tiny Tales sessions were launched at The Hub in partnership with Tale Be Told Theatre. Due to the popularity of the class, we introduced a second class in October which continued for the rest of the year.

Adults & Older People
At the beginning of the year, the adult participants continued to benefit from various remote engagement activities including; Watercolour challenges and artist feedback on the Watercolour Group Facebook page, mosaic making kits to complete at home and sewing packs to complete at home. After consulting with the facilitators and class participants, it was decided that the regular programme in The Hub and at Belvedere House and Community Resource Centre would return in September with social distancing measures in place. We experienced an influx of new joiners for all of our groups and began a waiting list for the Watercolour Group. In February 2022 we trialled a new afternoon Watercolours & Wellbeing Class which has continued based on positive feedback received.

Festival/Outdoor Events
In November we were fortunate to deliver a series of children's lantern making workshops in partnership with local primary schools who would go on to participate in our Winters Night Carnival in Feltham town centre. This event was further boosted after being awarded Welcome Back Funding (payments were facilitated by the London Borough of Hounslow) to pay for artists and performers to entertain the 1000+ visitors to The Centre, Feltham on the night.

OUTREACH ESTATES ARTS PROGRAMME
London Borough of Hounslow 'Response Fund: Recovery Round 3'

Young People 7-12 Years Estate Based Programme
Across July-August a series of week-long creative camps were delivered on four Hounslow Housing estates, which targeted families from lower incomes and less likely to engage in arts activity. The programme continued with the delivery of 6 weeks of after-school arts on each of the estates across the Autumn and Winter term. Based on the success of the project the charity was able to secure ongoing funding from the London Borough of Hounslow's 'Thriving Communities: Revenue Round 2' in January 2022.

CREATING TOGETHER – ARTS FOR OLDER PEOPLE
The Charity of Sir Richard Whittington, one of the Mercers' Family of Charities & London Borough of Hounslow's Community Grant 2021-22

Hounslow's Older People (HOP)
All of the boroughs sheltered accommodation schemes were closed to the public until the end of July. In August we delivered three mini festivals to celebrate their re-opening. Residents enjoyed a mix of artist led workshops, live music, sing-a-longs and refreshments. These acted as launch events where residents could find out about the upcoming activity programme we would be delivering at each of the homes over 10 weeks and ended with Christmas celebrations in December.

Hounslow's Older People's Festival 2021
In October Hounslow Senior's Trust delivered the much awaited 2021 Older Peoples Festival which we were delighted to be a part of. The 'Live Music & Creativity' event in Feltham brought residents who are 50+ years old together to be creative and reduce isolation following the impact of the pandemic.

CHILDREN & FAMILY PROGRAMME continued...
The Centre, Feltham 2021-22
Over the Summer over 600 art packs were handed out by volunteers to children and families in The Centre, Feltham. As infection rates reduced and restrictions eased we were able to deliver face-to-face workshops and entertainment in the October Half Term including mix and mingle magic, crafts, face painting and balloon twisting. The Centre, Feltham commented that the footfall in the town centre had doubled comparatively to the previous year.

MURALS OF MOSAIC FOR FELTHAM GREEN
London Borough of Hounslow Commission
In 2020 Feltham Arts were approached by the Council to create a commissioned public artwork for Feltham Green, to replace a previous mosaic mural that had to be removed when park updates had recently been made. In early 2021 artist Susie John was appointed as lead artist on the project and worked in partnership with the organisation, the London Borough of Hounslow and the Friends of Feltham Green to survey the public from July-August and then create a series of designs based on local people's feedback. The survey received over 250 responses and the three shortlisted designs were voted on by the public across October-November. Following the outcome of the public vote, Susie John worked with the project partners to finalise the mosaic design with the hope of starting the making-process in April 2022.

VOLUNTEERING
Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout the crisis cannot be underestimated, they have supported the delivery of in person workshops and events as well as providing much needed time to help pack the many art packs distributed to the boroughs most vulnerable.

PARTNERSHIPS
Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies. (partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media agencies and individuals and funders). The importance of these partnerships was especially evident this year in the face of the crisis and the challenges faced across all sectors

We work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, the Reach Hub, Hounslow Housing, Hounslow Arts Centre, Integrated Youth Service, Ethnic Minority Groups, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services.

DIRECTORS

The directors during the year under review were:

E M Platt
P R Inman (Resigned 22/11/2021)
B Craik
D Perry
Jean Ruth Stevens
N M O Phillips
S Gomez
J Tweedy (Appointed 11/07/2022)

Directors are appointed at the annual general meeting by existing directors for the duration of one year, when they are eligible for re-election.

Reserves Policy

The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue. As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Unrestricted reserves as at 31 March 2022 stood at £100,273. These levels of reserves will be required to meet anticipated shortfalls in funding in the coming year. Therefore, £6,000 from reserves will be designated to cover core costs for 2021-2022. Restricted reserves total £120,436. The level of reserves is monitored by the Trustees regularly over the course of the year.

The unrestricted reserves of the charity are summarised as follows:-

£75,000	Towards eight months contractual commitments and operational/staff costs and redundancy in the event of operational difficulties.
£6,000	Designated reserves to cover core costs for 2022-2023 to meet shortfall in funding over the coming year.
£19,273	To be allocated to cover late/delayed reserved income.
£100,273	**Total balance in unrestricted reserves**

Risk Management Policy

During the year the Trustees have regularly carried out risk assessments taking steps to mitigate any major risks found.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:

.....
D Perry - Director

21/11/22
.....
Date

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2022

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022, which are set out on pages 12 to 20.

Responsibilities and basis of report
As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 24 Nov 2022

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Year ended 31 March 2022 Unrestricted Funds £	Restricted Funds £	Total £	2021 £
INCOME FROM:					
Donations and legacies					
Other voluntary income		7,331	126,172	133,503	159,023
Charitable activities		7,271	200	7,471	2,187
Investment income - interest		-	-	-	-
TOTAL INCOME	2	14,602	126,372	140,974	161,210
EXPENDITURE ON:					
Charitable activities		14,841	108,830	123,671	85,973
TOTAL EXPENDITURE	3	14,841	108,830	123,671	85,973
Net income/(expenditure)		(239)	17,542	17,303	75,237
Gross transfers between funds		-	-	-	-
Net movement in funds		(239)	17,542	17,303	75,237
RECONCILIATION OF FUNDS					
Total funds brought forward		100,512	102,894	203,406	128,169
TOTAL FUNDS CARRIED FORWARD	10 / 11	100,273	120,436	220,709	203,406

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 14 to 20 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

BALANCE SHEET
31 MARCH 2022

	Notes	2022 £	2021 £
CURRENT ASSETS			
Debtors	7	400	4,208
Cash at bank and in hand		223,521	201,606
		223,921	205,814
CREDITORS			
Amounts falling due within one year	8	3,212	2,408
NET CURRENT ASSETS	15	220,709	203,406
TOTAL ASSETS LESS CURRENT LIABILITIES		220,709	203,406
RESERVES			
Unrestricted funds	10	120,436	102,894
Restricted funds	11	100,273	100,512
		220,709	203,406

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 21/11/22 and were signed on its behalf by:

.....
D Perry - Director

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Statutory Information
Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention
These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources
i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
ii) Other income is recognised when received.

Going Concern
Despite the impact of Coronavirus "COVID-19" in 2021 and 2022, the Charity has kept healthy reserves by reducing expenditure during the year and by the help of the job retention scheme. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Resources expended
Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1. ACCOUNTING POLICIES (CONT)

Reserves policy
The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Cash flow
The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions
The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors
Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand
Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2. TOTAL INCOME

	Restricted Core Activity £	Restricted Cultural and Training Projects £	Unrestricted Funds £	Total £	2021 £
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (Community Grant)	-	6,975	-	6,975	-
London Borough of Hounslow (Thriving Communities: Response Fund 2020-21)	-	-	-	-	9,200
London Borough of Hounslow (Response Fund: Recovery Round 3)	-	10,752	-	10,752	10,752
London Borough of Hounslow (Feltham Green Mosiac)	250	19,750	-	20,000	13,930
Groundwork UK (Tescos Bags of Help)	-	-	-	-	1,166
Job rentention scheme	-	-	7,331	7,331	38,338
London Borough of Hounslow (We Are Hounslow - Year 2)	3,557	33,943	-	37,500	37,500
The Charity of Sir Richard Whittington, one of the Mercers' Company of Charities	-	-	-	-	10,000
London Borough of Hounslow Thriving Communities Fund 2022-23	-	12,325	-	12,325	-
Sundry donations	-	120	-	120	137
National Lottery Reaching Communities Fund	1,305	36,695	-	38,000	38,000
South Western Railway's Station Adoption Fund	-	500		500	-
Total donations and legacies	5,112	121,060	7,331	133,503	159,023
Incoming resources from charitable activities					
Income from services	200	-	6,663	6,863	1,947
Project income	-	-	608	608	240
Total resources from charitable activities	200	-	7,271	7,471	2,187
Total incoming resources	5,312	121,060	14,602	140,974	161,210

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

3. TOTAL EXPENDITURE

	Restricted Core Activity £	Restricted Cultural and Training Projects £	Unrestricted Funds £	Total £	2021 £
Activities directly related to the work of the charity					
Sessional staff (including employers NI)	-	1,656	-	1,656	2,031
Printing and publicity	-	1,646	-	1,646	1,675
Venue/equipment hire	-	3,512	-	3,512	216
Workshop leaders	-	37,416	-	37,416	18,880
Project expenses	-	13,045	-	13,045	10,145
Donations	-	-	-	-	-
	-	57,275	-	57,275	32,947
Support costs - see note 4					
Programme Manager's salary (including employers NI)	-	23,030	3,444	26,474	23,738
Programme Development Manager's salary (including employers NI)	-	18,237	4,578	22,815	20,978
Part-time staff salaries (including employers NI)	-	3,887	712	4,599	1,147
Pension costs	-	791	1,466	2,257	1,789
Payroll costs	541	-	-	541	464
Staff training	-	-	4,082	4,082	-
Stationery and administration	-	498	58	556	245
Insurance	672	-	-	672	672
Computer running expenses	296	-	82	378	953
Bank charges	150	-	-	150	92
Transport and travel	75	-	-	75	-
Professional fees	-	-	-	-	-
Bookkeeping	1,200	-	-	1,200	900
Repairs and maintainence			119	119	-
PPL licence	18		-	18	-
Planet Office			300	300	-
Sundry expenses	-	-	-	-	-
Accountancy	2,160	-	-	2,160	2,048
	5,112	46,443	14,841	66,396	53,026
Total cost of charitable activities	5,112	103,718	14,841	123,671	85,973

4. SUPPORT COSTS

	HOP	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Furlough	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£	£	£
Staff costs	200	-	-	800	-	-	200	46,148	7,331	1,173	55,852	Usage
Office expenses and insurance	-	50	-	400	100	-	50	6,291	-	-	6,891	Usage
Legal, professional & accounting	-	-	-	-	-	-	-	3,360	-	-	3,360	Usage
	200	50	-	1,200	100	-	250	55,799	7,331	1,173	66,103	

5. Resources expended include

	2022	2021
	£	£
Independent examination	1,200	1,200
Accountancy services	960	848
	2,160	2,048

6. TAXATION

Analysis of the tax charge
No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2022 or for the year ended 31 March 2021.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	400	500
Advances	-	293
Accrued income	-	3,415
	400	4,208

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Social security and other taxes	1,212	408
Accruals and deferred income	2,000	2,000
	3,212	2,408

9 LIMITED BY GUARANTEE

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

10 UNRESTRICTED FUNDS

	At 1/4/21 £	Incoming Resources £	Outgoing Resources £	At 31/3/22 £
General Funds	100,512	14,602	(14,841)	100,273
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	100,512	14,602	(14,841)	100,273

Purposes of unrestricted funds
Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves
Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 of unrestricted reserves will be designated to cover core costs for 2022-2023.

11 RESTRICTED FUNDS

	At 1/4/21 £	Incoming Resources £	Outgoing Resources £	At 31/3/22 £
Core Activity	34,168	5,312	(5,112)	34,368
Cultural and Training Projects	68,725	121,060	(103,718)	86,067
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	102,894	126,372	(108,830)	120,436

Purposes of restricted funds
The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:

	2022 £	2021 £
Salaries and wages	55,208	47,894
Social security costs	336	-
Pension costs	2,257	1,789
	57,801	49,683

No employee received emoluments of more than £60,000.
No trustees receive any remuneration. During the year a Trustee received £900 for bookkeeping services provided to the charity.

12 STAFF COSTS AND NUMBERS (CONT.)

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2022 Nos	2021 Nos
Management	2	2
Art worker	3	2
	5	4

The number of employees to whom retirement benefits are accruing under money purchase schemes was 2 (2021 - 2).

13 PENSION COSTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £1,964 (2021: £1,789).

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2022 £	2021 £
Current assets	123,648	100,273	223,921	205,814
Creditors due within one year	(3,212)	-	(3,212)	(2,408)
	120,436	100,273	220,709	203,406

FELTHAM ARTS ASSOCIATION LIMITED

England & Wales - Charity number 1088386

Accounts

REGISTERED NUMBER: 4134760 (England and Wales)
CHARITY NUMBER: 1088386

REPORT OF THE DIRECTORS AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

FOR

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE)

MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

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FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2021

DIRECTORS:	E M Platt P R Inman B Craik D Perry J R Stevens N M O Phillips S Gomez
SECRETARY:	L J M Ashby
REGISTERED OFFICE:	Feltham Library The Piazza The Centre High Street Feltham Middlesex TW13 4GU
REGISTERED NUMBER:	4134760 (England and Wales)
CHARITY NUMBER:	1088386
ACCOUNTANTS:	MGI Midgley Snelling LLP Chartered Accountants Ibex House Baker Street Weybridge Surrey KT13 8AH

STRUCTURE AND GOVERNANCE

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Feltham Arts Association (FAA) (the charity) for the year ended 31 March 2021.

The Board of Trustees typically has skills and expertise in the arts and community development, human resources, business strategy, communications, education, financial management and organisational development. The Board of Trustees is responsible for the overall governance and strategic direction of the charity. The Management Team is led by the Board of Trustees who manage the charity on a day to day basis. The size and constitution of the Board is reviewed through a regular skills audit and we welcome any interested individuals to join the FAA Board or Advisory Committee.

PRINCIPAL ACTIVITIES

STATUS

The charity was established as a company limited by guarantee on 3 January 2001 (NO. 4134760) and is registered with the commission (NO. 1088386). The net assets of the unincorporated charity, Feltham Arts Association, were transferred to the company on 3rd January 2001.

The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. Under those articles, the members of the management committee are elected at the AGM to serve a period of up to 8 years, subject to ratification at each AGM.

OBJECTS

The company is established to promote, maintain, improve and advance education by the encouragement of the arts.

VISION

Communities in West Hounslow have access to a thriving arts ecology.

MISSION

Feltham Arts Association is committed to working with voluntary and statutory organisations in Hounslow, to broaden community participation in creative activity celebrating cultural diversity and providing opportunities for personal development and shared experiences through community events.

AIMS AND OBJECTIVES

Over the next five years, Feltham Arts Association aims to expand, develop and continue to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We will do this through delivery of the following objectives. We will

1) Continue to deliver a high quality programme of arts activities to local residents, responding to their needs
2) Work effectively with a range of new and existing partners
3) Develop our role as representing the communities of West Hounslow
4) Improve our financial sustainability, attracting income from a range of sources
5) Ensure our governance is strong and effective.

The organisation's aims are to develop the capacity of individuals as well as enhance community cohesion through participation in a wide range of creativity based workshops both in schools and across the wider community at outreach venues. Feltham Arts champions participation in high quality arts and stimulating creative activities as a tool for improving the, health and wellbeing, quality of life and learning for individuals, groups and communities.

- Active citizens who have a pride in their town and a willingness to get involved in local activities and issues. to bring people together in respect and celebration, through community events

- Work with residents' groups on the deprived estates to boost the capacity of local people to take control of community activities encouraging greater participation in creative activity and community cohesion.

- Increased confidence of adults in their ability to learn and develop new skills, the development of their aspirations to take up further opportunities, training and employment

- Young people being given vocational direction in the creative industries

- Increased confidence of children in a learning environment and the development of their sense of individuality and creativity: designing and delivering innovative programmes for people of all abilities, for disengaged learners and for excluded or at risk pupils

- Volunteer opportunities to support office staff and artists and their art activities/practice

- Work in diversity and inclusion: using the arts to support and empower people

- Development of local artists: we work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

The organisation operates an open recruitment process together with informal networks, based on the Board of Trustees' skills audit carried out prior to recruitment of new trustees. FAA has an on-going process of seeking to recruit new trustees to strengthen and diversify the Board. Prospective trustees are asked to provide the board with their CV and a letter expressing interest. They are offered a phased engagement with the organisation. Once identified, potential trustees are interviewed and appointed by a simple majority vote of existing trustees. Informal meetings with senior staff and trustees are undertaken, including the opportunity of site visits to operational services. More formal meetings are then offered including attendance, as an observer', at a formal Board of Trustees meeting. If mutually agreed, trustees are then appointed through invitation and resolution.

Trustees have a six month probationary period before appointment. Their membership will thereafter be reviewed every three years. All trustees are required to sign the Role of Trustees Document and complete a register of interest, declaration of related party interest and fit and proper status form.

INDUCTION AND TRAINING OF TRUSTEES

All trustees appointed to the board receive a full induction briefing by the Trustees, which includes the history of the organisation, its' current strategy and future developments. Newly appointed trustees are encouraged to attend external governance training events. All trustees are kept up to date with changes in charity law and trustee responsibilities and are invited to attend occasional training sessions relevant to the work of the charity.

FINANCIAL REVIEW

Feltham Arts key financial objective is to ensure financial stability and continued solvency year on year so that it can pursue its organisational aims and objectives.

Whilst the economic climate has remained a challenge over the past year Feltham Arts maintained the levels of income generated in the previous year.

Feltham Arts has secured diverse funding throughout the 2020-2021 financial year.

- National Lottery – Reaching Communities, 3 years funding total £228,000. Please note due to the pandemic this funding has now been spread over 4 years 2020-2024
- London Borough of Hounslow – We Are Hounslow, 3 years funding total £112,500. Please note due to the pandemic this funding has now been spread over 4 years 2020-2024

Income from services

£2,187 has been generated through project and income from services over the year this came through a range of arts provision with service delivery partners including The Centre, Feltham, statutory providers etc.

Additional Income from the London Borough of Hounslow

Thriving Communities 'Response Fund' Round 1 - one year, £9,200
Thriving Communities 'Recovery Fund' Round 2 - one year, £19,951 (payment 1 of 2 £10,752)
Community Grant 2019-20 - one year, £13, 178 (payments received either side of financial year)
LBH Heritage Mosaic Commission - £13,930 (payment 3 of 3)

Other Funding/Income

The Charity of Sir Richard Whittington, one of the Mercers' Family of Charities

Hounslow's Older People Project - £11,000.00 (£10,000 received in the year)

Groundwork UK Tesco's Bags of Help

Intergenerational Mosaic Project - £1,166

Inspire Hounslow

Brochure Design Workshop with Young People - £727

Donations

£137

MARKETING AND COMMUNICATIONS

The strategic aim of Feltham Arts public communications work is that it reaches a wide external audience via a range of channels using an identifiable style and recognised branding. Raising our profile in the local area will enable us to reach more residents, and engage them in the various activities we offer. However, it will also serve to support the local arts ecology, providing a platform for artists to network, innovate, create work opportunities and collaborate.

A key priority over the past year has been to evaluate current marketing strategies and then develop a Marketing and Communications Plan with specific methods to best reach target audiences. Crucial to the success of future marketing initiatives will be devoting adequate human (staff, Board, and volunteer) and financial resources towards these efforts.

FINANCIAL REVIEW

The Trustees maintain an overview of Feltham Arts finances by:

- Setting and reviewing budgets
- Scrutinising income and expenditure
- Authorising grant applications, signing grant conditions
- Reviewing financial procedures
- Taking any necessary action on financial issues between Board of Trustees meetings.

REVIEW

Feltham Arts Association will be committed to expanding, developing and continuing to be a charity which is valued and supported by residents, artists, partners and funders as providing the platform for a strong and sustainable arts economy in West Hounslow.

We are rooted in, and respond to the communities of West Hounslow – and are committed to staying that way – ensuring that our first and foremost objective is to deliver a high quality programme of arts activities to local residents, responding to their needs, based on a thorough understanding and knowledge of their needs.

Our strengths lie in our relationships and community support, informed by working within the community for more than 30 years, we will continue to work effectively with a range of new and existing partners over the coming years.

In order to ensure we do this – we are committed to developing our delivery across three broad areas (set out below) which can be expanded and developed as funds allow, and which enable Feltham Arts to deliver our mission.

1. Engaging Local People in the Arts

Residents in the west of Hounslow are not only the most deprived in the Borough, but also those who access arts the least – and potentially have the most to gain from a vibrant arts ecology.

We will encourage many more local people to get involved in arts activities which meet their needs, we will also have expanded our partnership work to ensure that we represent a wide range of local communities in our activities.

In order to deliver a step-change in our delivery, we need to increase our resourcing (both human and financial) – focusing on our outreach and engagement work to ensure we continue to work with and meet the needs of our local communities.

2. Fostering Civic Pride

Feltham Arts will apply creative solutions to produce projects that help to break down barriers and build a positive identity of the area through engagement in the arts.

Using our strong relationships and partnerships with the local authority and VCSE organisations, we will develop more programmes and approaches which understand and harness the assets in neighbourhoods and communities and to assist alternative networks of support for residents to lead, access and develop their interest in the arts.

Through an arts programme shaped by residents we want to contribute to achieving thriving and responsive communities.

3. Developing the Arts Ecology

A thriving arts ecology in Feltham not only provides opportunities for local residents and artists to engage with more creative opportunities but also will allow Feltham Arts to continue to work with local artists and develop responsive opportunities which meet local needs.

We will have developed new opportunities for professional development that will work to ensure that artists have the skills and networks they need to support local people, and in turn increase the value that arts have in the local community.

In turn this will help to drive the base of both arts economy and ecology local artists, to deliver a much broader and more sustainable range of activities than we can do on our own, directly supporting our overall mission.

Meeting the needs of Hounslow – Stepping Up to the Challenge

As Feltham's needs and demographics continue to change, we want to remain rooted in the community, reflecting the desires and challenges that they have and responding to them in a way that creates opportunities for skills development, work and community cohesion.

However more than that, we want to play a key role in developing a thriving arts ecology in West Hounslow - giving space, time and resources to the artists and people who live and work here and working together to make the area a creative hive of activity. By generating opportunities, we will drive increased skills and employment, and generate income for the area supporting its ongoing economic development.

We are confident in what we do, and the value it has to local people, the economy and the artistic environment and will use this to develop our role and income to support it.

FELTHAM ARTS OBJECTIVES 2020-21

The initial plan for 2020-21 was affected significantly by the COVID-19 pandemic. It was only possible to open and deliver in person activities for two months of the year due to repeated lockdowns and closure orders to both sheltered accommodation and public venues. Whilst it was our intention to open and deliver our programmes even at reduced capacity, the organisation adapted its activity to online, remotely and outdoors to maintain engagement with our community.

We developed a Response Plan, with the main aims of securing interim funding to maintain stability and ensure we could provide an adapted delivery of activity over the year. We also wanted to ensure that the plan was consistent with our overall goals and priorities wherever possible.

The plan included:

1.Developing and maintaining the reach of the arts programme

- producing an accessible online/remote programme
- maintaining impact across Hounslow through delivery of projects outreach and outdoors
- adapting the programme to ensure we deliver quality arts activity to our most vulnerable community including children, adults and older people living in sheltered accommodation
- working with a range of existing and new partners to support development
- exploring the potential of co-production with artists, partners and community

2.Building the health of the organisation

- Retaining the capability of the organisation to ensure business continuity and recovery including with existing and prospective funders
- Devising a 5 year plan to rebuild the financial health and resilience of the organisation

In preparing this report the Trustees have considered progress made in this period against these purposes.

In particular in 2020-21 the charity has:

- Advanced the arts, through delivery in schools, outreach venues, sheltered accommodation, parks and in arts communities' homes and provided resources digitally
- Promoted physical and mental health and reduced isolation in the most challenging and testing circumstances
- Supported the local arts ecology employing local artists and volunteers

CREATIVE PROGRAMME – REVIEW OF THE YEAR

Review by programme strand:

National Lottery 'Connecting Communities through the Arts'
London Borough of Hounslow 'Response Fund'
London Borough of Hounslow 'We Are Hounslow'

In April 2020 Feltham Arts was due to begin delivery of the first year of the National Lottery Reaching Communities Project 'Connecting Communities through the Arts' (CCTA) and the London Borough of Hounslow's 'We Are Hounslow'. This was brought to an abrupt halt due to the pandemic and impacted us significantly creating immediate challenges in our ability to reach the most vulnerable people in our community. It became apparent that we would need to act quickly in response to the crisis unfolding. Funding was secured in April through the London Borough of Hounslow's 'Response Fund'. This crucially enabled the organisation to employ a manager for a year long project and enabled us to set about testing out a number of hybrid digital and remote projects. This included a 'Communities in Isolation' stories project that local theatre company 'Tale Be Told' Theatre produced. We contacted a number of people referred by our networks who we thought would both benefit from a phone conversation and recording their stories of their experience of being in isolation. The recorded stories were shared on Feltham Arts website and promoted through Twitter, London Borough of Hounslow and various partners at sheltered accommodation and Feltham Community Facebook Page. We also shared downloadable resources available on the Feltham Arts website. A lockdown gallery was produced and local professional artists, amateur painters and watercolourists shared their work on Feltham Arts website. Over the following two months it became evident that not everyone we wanted to reach was able to access what we had on offer through these platforms, either because of age or digital poverty. The Response Fund allowed us to expand some of this work further and pilot the Creative Summer activities and resource packs in response to an immediate need to support vulnerable adults, older people, families and children living in Hounslow. The National Lottery agreed that some of the CCTA Year One budget could be allocated to the adapted year one programme.

The programme of Creative activities and resources for children, families, adults and older people are outlined as follows:

Mid July - Family Summer Activity Packs

At the beginning of the crisis Feltham Arts had initially posted a range of high quality art resources on the website e.g. BBC arts, Southbank, dance and theatre activities for children and young people, however, we were unable to track whether they were being accessed and became aware through the schools of the high numbers of digital poverty many families in the borough face. Following a successful pilot of Art Packs produced for older residents living in sheltered accommodation, we thought it would be beneficial to create similar resource packs for children. Our partners at Reach Academy said that the art packs would be an excellent resource that would directly benefit many of their children. We felt this would be a far more effective way of directly reaching vulnerable children. A Covid safe space was set up with volunteers who put together 1000 copies of a bespoke art pack for the summer holidays this was designed by local artists providing weekly activities across six weeks:

- The range of activities within the 16 page Artbook explored themes such as nature, famous artists, experimenting with new art materials and designing a postcard to send to a neighbour or friend to increase local connections and reduce isolation.
- The Arts Councils 'Let Create' activity sheet
- An information flyer promoting the Outdoor Health and Wellbeing Arts Trails over the summer and any other provision that children might be able to access during the summer
- Materials in the pack included the Artbook, a sketch pad, colouring pencils, rubber, glue stick, a pencil sharpener and a range of collage papers

We worked closely with family support workers across the 11 West Area primary schools, who ensured that packs were shared with children who have a social worker or are a Looked After Child or other vulnerable children, local food banks and West Area Libraries helped with distribution.

August - Outdoor Health and Well-being Art Trails

In 2019 Tale Be Told Theatre and Art Jar collaborated to produce the 'Treasure Hunt & Seed bombs!' as part of National Park City, they designed a treasure hunt map and provided a seed bomb making workshop, which increased awareness of the local parks and greens spaces in Hounslow, as well as encouraging better connection with nature. The Summer Outdoor Health and Well-being Art Trails had a similarly fun approach with the aim of encouraging improved physical activity, creative exploration and team-working among families during lock-down, ensuring social distancing at all times.

- Four Outdoor Trails across Hounslow including Brazil Mill Wood, Crane Park, Bedfont Lakes and Ludlow Park
- Tale Be Told Theatre led the sessions and Art Jar produced the Art Trail activities that happened along the route

ADULT CREATIVE PROGRAMME

Following a long absence from the Adult Creative Programme the library reopened and sessions were able to resume in September. The classes engaged local adults and older people. The sessions were delivered over three days each week in The Hub and included socially distanced classes in; Knitting & Crochet, Sewing, Watercolour and the monthly Feltham Artists Group. After consultation with class tutors we paused the in person classes for the adult programme in November. There were concerns due to the change in COVID Tier in the borough and participants cautious in attending following the changes. In the interim, we produced art packs to send to all participants and began exploring online alternatives as a way of sharing work with one another. In December, a private watercolour group was set up on Facebook, the group facilitator shared weekly watercolour challenges and provided feedback to members who shared pictures of their work. The Sewing Group Facilitator organised packs of sewing projects to create a 'Quarantine Quilt' patchwork which will be sewn together once they all meet again. In addition, the art groups produced a 'Lockdown Art Gallery' sharing their artworks through email, they also kept in touch with one another by telephone, this was especially appreciated by the people who did not have access to the internet and were feeling particularly isolated.

Adult Creative Wednesday's sessions with local Feltham residents are usually based at Belvedere House Community Resource Centre on the Highfields estate. However, due to the pandemic the face to face sessions were unable to be held. Instead, artist Susie John supported the group remotely to produce small mosaic projects from home. The commissioned 'Feltham, Hanworth and Bedfont Heritage' mosaic murals for Bridge House Pond produced by artists Susie John and the mosaic group were finally installed in September 2020. The participants have built strong connections with the Friends of Bridge House Pond and local history enthusiasts, all of the mosaics have been inspired by the heritage of Feltham.

HOUNSLOW OLDER PEOPLES PROGRAMME

The Charity of Sir Richard Whittington and the Mercers' Family of Charities

The Hounslow Older People Programme (HOP) aims to deliver a broad range of art and culturally based projects for older residents living in sheltered accommodation across the borough. However, with Covid restrictions in place Feltham Arts was unable to deliver face to face arts sessions, instead we worked with local artists and Hounslow Housing to pilot and design a range of arts activity packs for our 60+ community living in sheltered accommodation. Following the success of the pilot scheme, the Hounslow 60+ Coordinator requested an expansion of the roll out of the scheme, which continued throughout the year. Over 1000 packs were distributed across 21 Hounslow Housing schemes across the borough.

VOLUNTEERING

Volunteers are central to FAA's approach and ability to offer a wide range of projects, the importance of our volunteers throughout the crisis cannot be underestimated.

As a recipient of the Queens Award for Voluntary Service since 2018, it was especially humbling this year to have received a letter from Sir Kenneth Olisa OBE, HM Lord Lieutenant of Greater London. An extract from the letter said:

'London is blessed by having wonderful organisations like Feltham Arts – all displaying the kindness of which Her Majesty spoke, combining energy and innovation to improve the lives of those facing tough realities.

As Her Majesty's representative in this great city, I have made my priority the improvement of social inclusion. I therefore, particularly welcome the way you have mustered artists and other volunteers to produce and distribute thousands of Art Packs to 'strangers' who will benefit mental stimulation of their contents and the love with which they were infused.'

EXHIBITIONS

- Festival Brochure Exhibition 2020 - Although the Feltham Festival did not go ahead works produced and printed by excluded young people from Woodbridge Park in Isleworth were displayed online
- Watercolour Exhibition – An online exhibition for the watercolour group to exhibit paintings
- Feltham Artist's Group Exhibition – 'Lockdown Gallery' an online exhibition of work by group members
- FAA Summer Exhibition went online due to the pandemic, this showcased work by artists across the borough in a number of disciplines, including sculpture, painting and photography.

PARTNERSHIPS

Feltham Arts can only survive, exist and flourish through strong and effective partnerships and through aligning with relevant strategies. (partners include key strategic and cultural agencies, local authorities, educational organisations and agencies, relevant non-statutory bodies, community groups, businesses, creative and media agencies and individuals and funders). The importance of these partnerships was especially evident this year in the face of the crisis and the challenges faced across all sectors

We work closely with key partners to ensure that projects are tailored to their requirements and that we maintain quality and standards.

Partnership projects with local voluntary and statutory agencies which target groups most in need. Partners include schools, Hounslow Housing, Hounslow Arts Centre, Integrated Youth Service, Ethnic Minority Groups, Metropolitan Police, Youth Offending Team, Library and Hounslow Leisure Services.

We continued to work closely with our cultural sector partners through the Hounslow Cultural Partnership steering group. In addition, Feltham Arts continued to play a key role on the consortium of the GLA Creative Enterprise Zone, serving the distinct area of Brentford in the East of the Borough..

PUBLIC BENEFIT

The trustees are aware of the Charity Commission's guidance on public benefit and have complied with their duty when exercising any powers or duties to which the guidance is relevant.

The main activities undertaken by the charity to carry out its charitable purposes for the public benefit are mentioned throughout this report.

DIRECTORS

The directors during the year under review were:

E M Platt
P R Inman
B Craik
D Perry
Jean Ruth Stevens
N M O Phillips
S Gomez (Appointed 04/01/2021)

Directors are appointed at the annual general meeting by existing directors for the duration of one year, when they are eligible for re-election.

Reserves Policy

The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue. As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Unrestricted reserves as at 31 March 2021 stood at £100,512. These levels of reserves will be required to meet anticipated shortfalls in funding in the coming year. Therefore, £6,000 from reserves will be designated to cover core costs for 2020-2021. Restricted reserves total £102,894. The level of reserves is monitored by the Trustees regularly over the course of the year.

The unrestricted reserves of the charity are summarised as follows:-

£75,000	Towards eight months contractual commitments and operational/staff costs and redundancy in the event of operational difficulties.
£6,000	Designated reserves to cover core costs for 2021-2022 to meet shortfall in funding over the coming year.
£21,894	To be allocated to cover late/delayed reserved income.
£102,894	**Total balance in unrestricted reserves**

Risk Management Policy

During the year the Trustees have regularly carried out risk assessments taking steps to mitigate any major risks found.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACCOUNTANTS

The accountants, MGI Midgley Snelling LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and the Charity Commission Statement of Recommended Practice.

ON BEHALF OF THE BOARD:

..... 5/11/21 .....

D Perry - Director **Date**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2021, which are set out on pages 13 to 21.

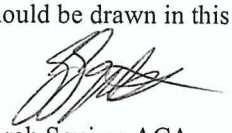
Responsibilities and basis of report
As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Squires ACA
For and on behalf of MGI Midgley Snelling LLP
Chartered Accountants
Ibex House
Baker Street
Weybridge
Surrey
KT13 8AH

Date: 11/11/21

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

STATEMENT OF FINANCIAL ACTIVITIES (INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Year ended 31 March 2021 Unrestricted Funds £	Restricted Funds £	Total £	2020 £
INCOME FROM:					
Donations and legacies					
Other voluntary income		38,338	120,685	159,023	118,692
Charitable activities		1,947	240	2,187	22,523
Investment income - interest		-	-	-	-
TOTAL INCOME	2	40,285	120,925	161,210	141,216
EXPENDITURE ON:					
Charitable activities		43,065	42,908	85,973	145,730
TOTAL EXPENDITURE	3	43,065	42,908	85,973	145,730
Net income/(expenditure)		(2,780)	78,017	75,237	(4,514)
Gross transfers between funds		-	-	-	-
Net movement in funds		(2,780)	78,017	75,237	(4,514)
RECONCILIATION OF FUNDS					
Total funds brought forward		103,292	24,877	128,169	132,683
TOTAL FUNDS CARRIED FORWARD	10 / 11	100,512	102,894	203,406	128,169

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 15 to 21 form part of the financial statements

FELTHAM ARTS ASSOCIATION LIMITED
(A COMPANY LIMITED BY GUARANTEE) (REGISTERED NUMBER: 4134760)

BALANCE SHEET
31 MARCH 2021

	Notes	2021 £	2020 £
CURRENT ASSETS			
Debtors	7	4,208	11,341
Cash at bank and in hand		201,606	121,048
		205,814	132,389
CREDITORS			
Amounts falling due within one year	8	2,408	4,220
NET CURRENT ASSETS	15	203,406	128,169
TOTAL ASSETS LESS CURRENT LIABILITIES		203,406	128,169
RESERVES			
Unrestricted funds	10	102,894	103,292
Restricted funds	11	100,512	24,877
		203,406	128,169

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 5/11/21 and were signed on its behalf by:

.....
D Perry - Director

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Statutory Information
Feltham Arts Association Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Accounting convention
These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources
i) Grants and donations are recognised as and when received, subject to provision for grants received in respect of future periods.
ii) Other income is recognised when received.

Going Concern
Despite the impact of Coronavirus "COVID-19" from early 2020, the Charity has kept healthy reserves by reducing expenditure during the year and by the help of the job retention scheme. The trustees have reviewed and stress tested projections and budgets for the next twelve months and consider the Charity to be a going concern.

Resources expended
Expenditure is recognized on an accruals basis as a liability is incurred. Expenditure includes any VAT, which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Support costs are allocated based on usage levels.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objective of the charity and which have not been designated for other purposes.

Designated funds are comprised of unrestricted funds that have been set aside by the Trustees for a particular purpose.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1. ACCOUNTING POLICIES (CONT)

Reserves policy
The directors of Feltham Arts Association Limited will endeavour to ensure that the charity has the equivalent of at least eight months expenditure (including redundancy costs) in unrestricted funds to meet ongoing contractual commitments and staff costs in the event of operational difficulties or if the organisation was unable to continue.

As a general principle any unrestricted funds used by Feltham Arts Association Limited in the short term from its own unrestricted funds to cover late/delayed reserved income from statutory and external funders, must be replaced immediately on receipt of the restricted income.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Cash flow
The financial statements do not include a cash flow statement because the charitable company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 102.

Pensions
The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

Debtors
Debtors are recognised at the settlement amount due after any discounts offered.

Cash at bank and in hand
Cash at bank and in hand includes funds deposited with Santander and Bank of Scotland.

Creditors
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH 2021

2. TOTAL INCOME

	Restricted Core Activity	Restricted Cultural and Training Projects	Unrestricted Funds	Total	2020
	£	£	£	£	£
Other voluntary incoming resources					
Grants:					
London Borough of Hounslow (Community Grant)	-	-	-	-	13,178
London Borough of Hounslow (Arts and Civic Pride)	-	-	-	-	50,000
London Borough of Hounslow (Response Fund)	-	9,200	-	9,200	-
London Borough of Hounslow (recovery fund)	-	10,752	-	10,752	-
London Borough of Hounslow (Bridge House Mosiac)	-	13,930	-	13,930	-
London Borough of Hounslow (small grant)	-	-	-	-	500
Groundwork UK (Tescos Bags of Help)	-	1,166	-	1,166	-
Job rentention scheme	-	-	38,338	38,338	-
London Borough of Hounslow (We Are Hounslow - Year 1)	13,768	23,732	-	37,500	6,746
The Charity of Sir Richard Whittington, one of the Mercers' Company of Charities	-	10,000	-	10,000	-
The Mercers' Company (Creating Together - Arts for Older People)	-		-	-	10,000
Sundry donations	-	137	-	137	269
National Lottery community	25,101	12,899	-	38,000	38,000
Total donations and legacies	38,869	81,816	38,338	159,023	118,692
Incoming resources from charitable activities					
Income from services	-	-	1,947	1,947	13,434
Project income	-	240	-	240	9,089
Total resources from charitable activities	-	240	1,947	2,187	22,523
Total incoming resources	38,869	82,056	40,285	161,210	141,216

The charity is in receipt of local government grants, as disclosed above, for funding projects in accordance with the charity's objectives. Other than providing progress updates, no unfulfilled conditions are attached to these grants.

3. TOTAL EXPENDITURE

	Restricted Core Activity	Restricted Cultural and Training Projects	Unrestricted Funds	Total	2020
	£	£	£	£	£
Activities directly related to the work of the charity					
Sessional staff (including employers NI)	-	2,031	-	2,031	2,457
Printing and publicity	-	1,675	-	1,675	5,644
Venue/equipment hire	-	216	-	216	4,957
Workshop leaders	-	18,880	-	18,880	57,683
Project expenses	-	10,145	-	10,145	8,866
Donations	-	-	-	-	853
	-	32,947	-	32,947	80,460
Support costs - see note 4					
Programme Manager's salary (including employers NI)	-	1,778	21,960	23,738	26,490
Programme Development Manager's salary (including employers NI)	-	1,938	19,040	20,978	23,354
Part-time staff salaries (including employers NI)	-	1,147	-	1,147	1,900
Pension costs	-	149	1,640	1,789	1,941
Payroll costs	39	-	425	464	384
Staff training	-	-	-	-	829
Stationery and administration	-	245	-	245	1,279
Insurance	672	-	-	672	676
Computer running expenses	953	-	-	953	685
Bank charges	92	-	-	92	222
Transport and travel	-	-	-	-	1,519
Professional fees	-	-	-	-	2,576
Bookkeeping	900	-	-	900	1,200
Sundry expenses	-	-	-	-	248
Accountancy	2,048	-	-	2,048	1,968
	4,704	5,257	43,065	53,026	65,270
Total cost of charitable activities	4,704	38,204	43,065	85,973	145,730

4. SUPPORT COSTS

	HOP	Schools	Adults	Town Centre	Festival	Outreach	Special Projects	Core	Furlough	Reserves	Total	Basis of allocation
	£	£	£	£	£	£	£	£	£	£	£	£
Staff costs	200		1,976	400		730	1,030	930	41,400	986	47,652	Usage
Office expenses and insurance		50	50		200		50	472		1,604	2,426	Usage
Legal, professional & accounting	-	-	-		-	-				2,948	2,948	Usage
	200	50	2,026	400	200	730	1,080		41,400		53,026	

5. Resources expended include

	2021	2020
	£	£
Independent examination	1,200	1,200
Accountancy services	848	768
	2,048	1,968

6. TAXATION

Analysis of the tax charge
No liability to UK corporation tax arose on ordinary activities for the year ended 31 March 2021 or for the year ended 31 March 2020.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	500	100
Advances	293	11,241
Accrued income	3,415	-
	4,208	11,341

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Social security and other taxes	408	2,252
Accruals and deferred income	2,000	1,968
	2,408	4,220

9 LIMITED BY GUARANTEE

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of the company being wound up whilst they are a member, or within one year after they cease to be a member, for payment of debts and liabilities of the company contracted before they ceased to be a member, and of the cost, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding £1.

10 UNRESTRICTED FUNDS

	At 1/4/20	Incoming Resources	Outgoing Resources	At 31/3/21
	£	£	£	£
General Funds	103,292	40,285	(43,065)	100,512
Transfer to Restricted Funds	-	-	-	-
Total Unrestricted Funds	103,292	40,285	(43,065)	100,512

Purposes of unrestricted funds
Unrestricted funds are resources available for the objects of the charity without further specified purpose and are available as general funds.

Designated reserves
Reserves will be required to cover anticipated shortfalls in funding in the coming year and therefore £6,000 of unrestricted reserves will be designated to cover core costs for 2021-2022.

11 RESTRICTED FUNDS

	At 1/4/20	Incoming Resources	Outgoing Resources	At 31/3/21
	£	£	£	£
Core Activity	3	38,869	(4,704)	34,168
Cultural and Training Projects	24,873	82,056	(38,204)	68,725
Transfer from Unrestricted Funds	-	-	-	-
Total Restricted Funds	24,877	120,925	(42,908)	102,894

Purposes of restricted funds
The restricted funds represent grants awarded by the local authority and other bodies to promote cultural and training projects within Feltham, Hanworth and Bedfont.

12 STAFF COSTS AND NUMBERS

Staff costs were as follows:	2021	2020
	£	£
Salaries and wages	47,894	52,885
Social security costs	-	1,316
Pension costs	1,789	1,941
	49,683	56,142

No employee received emoluments of more than £60,000.
No trustees receive any remuneration. During the year a Trustee received £900 for bookkeeping services provided to the charity.

12 STAFF COSTS AND NUMBERS (CONT.)

The average weekly number of employees during the year, calculated on the basis of full time equivalents was as follows:

	2021 Nos	2020 Nos
Management	2	2
Art worker	2	2
	4	4

The number of employees to whom retirement benefits are accruing under money purchase schemes was 2 (2020 - 2).

13 PENSION COSTS

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £1,789 (2020: £1,941).

14 RELATED PARTY DISCLOSURES

No payments were made to the directors during this year or last.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2021 £	2020 £
Current assets	105,302	100,512	205,814	132,389
Creditors due within one year	(2,408)	-	(2,408)	(4,220)
	102,894	100,512	203,406	128,169