

# **The Garden Museum**

**(A Charity Group)**

## **Audited Group Financial Statements**

**and**

## **Report of the Trustees**

**for the year ended 31 March 2021**

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# The Garden Museum

(A Charity Group)

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# The Garden Museum

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## Report of the Trustees for the year ended 31 March 2021

The trustees present their annual report and consolidated financial statements of The Garden Museum and its subsidiary for the year ended 31 March 2021. The financial statements comply with applicable accounting standards, the Companies Act 2006 and the Statement of Recommended Practice - Accounting and Reporting by Charities SORP FRS 102.

### 1) Reference and Administrative Details

#### 1.1 Constitution

The Garden Museum Ltd changed its name from The Museum of Garden History by written special resolution dated 20 November 2008. It is a company limited by guarantee and a registered charity governed by its memorandum and articles of association adopted by special resolution on 25 April 2001 and amended by written resolution on 25 July 2001.

#### 1.2 Trustees

The trustees of The Garden Museum, who are also directors of the charity company for the purpose of company law, during the year to 31 March 2021 and since that date have been:

<b>Chairman:</b>	Mark Fane* **	
<b>Treasurer:</b>	Jonathan Lester*	- Resigned 18 November 2020
	Michael Halcrow* **	- Appointed 3 March 2021
<b>Trustees:</b>	Emma Keswick	
	Lady Ritblat	
	Tania Compton	
	The Lady Egremont	
	Thomas Stuart-Smith	
	Alan Titchmarsh, MBE VMH DL	- Resigned 24 June 2020
	The Marchioness of Normanby	
	Bryan Sanderson CBE	
	Barry Newton	
	Sir Charles Saumarez-Smith*	
	Lady Burlington	
	David Morrison*	- Resigned 7 November 2020
	Edward McMullan*	- Appointed 3 March 2021
	Nicola Saunders* **	- Appointed 23 June 2021
	Jeremy Clay	- Appointed 1 December 2021
	Hazel Ann Gardiner	- Appointed 1 December 2021

\* = Executive committee member

\*\* = Tradescant Trading Company Limited Director

#### 1.3 Secretary

The constitution adopted by written special resolution on 20 November 2008 does not require the appointment of a company secretary.

#### 1.4 Director and Chief Executive Officer

Christopher Woodward

#### 1.5 Address and Registered Office:

The Garden Museum, Lambeth Place Road, London SE1 7LB.

#### 1.6 Independent Auditors

Armstrong & Co, Chartered Accountants and Statutory Auditors, 4a Printing House Yard, Hackney Road, London E2 7PR.

#### 1.7 Bankers

Bank of Scotland, 14-16 Cockspur Street, London SW1Y 5BL

Barclays Bank PLC, 108 Queensgate, London SW7 5LS

CAFBank Ltd, West Malling, Kent, ME19 4JQ

#### 1.8 Solicitors

Womble Bond Dickinson (UK) LLP, Temple Quay, 3 Temple Back E, Redcliffe, Bristol BS1 6DZ

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### 2) Structure, governance and management

#### 2.1 Structure and governance

The Board of Directors (Trustees) is responsible for the governance, purpose, strategy, and long-term planning of the Museum and meets four times each year.

The Board is advised by an Executive Committee, whose purpose is to be responsible for finance, performance to budget, administration, and human resources. Summaries of its detailed discussions are reported to the Board. The Committee meets every two months and is composed of the Chair, Treasurer and other Trustees, with attendance by the Head of Finance and other Heads of Department in addition to the Director.

The Board of Trustees is structured to represent a range of expertise from museums to garden design, commercial income to fundraising. Appropriate Trustees are delegated to attend meetings on prioritised issues between Board meetings.

During the year a review of Trustee representation was undertaken and it was decided to recruit three new Trustees with experience in the following areas, reflecting the growing size of the Museum:

- Corporate Governance
- A Trustee representing younger urban audiences with an awareness of diversity
- A Trustee with a background in Museum commerce, who would also join the Board of the Tradescant Trading Company

The Museum has a wholly owned subsidiary, the Tradescant Trading Company Limited, established in 1994. It is responsible for all substantial commercial income (the shop, venue hire and the cafe). Its Directors must be Trustees of the Museum and are appointed by the Trustee Board. The current Directors are Mark Fane (Chairman), Michael Halcrow (Treasurer) and Nicola Saunders.

During the year under review the Trustees reviewed Terms of Reference for the Board and for the Executive Committee. The Board introduced new policies on diversity and on whistleblowing. The Executive Committee reviewed the financial controls and risk management.

The Garden Visits Committee is a group of volunteers who organise visits to private gardens each year and is composed as follows:

- Andrea Fawcett-Philippart (Chair)
- Paula McWaters
- Denny Swete
- Angela Potter
- Victoria Newton
- Sophie Malpas

The Museum's Director continues to be Christopher Woodward who leads a team of 20 permanent staff and is supported by over 50 volunteers in Front of House, Learning, Curatorial and Gardening.

During the year under review the Museum continued its dialogue with The Pinchbeck Charitable Trust on the proposed transfer to the Museum of Benton End, the Suffolk home of the artist and gardener Cedric Morris. It was agreed to respond to this exceptionally generous gift by setting up a subsidiary charity. The transfer of the Benton End property to the museum was completed in September 2021.

### 3) Objectives and Activities

The objectives of the charity are:

- To advance education in all aspects of the study and teaching of gardening and its history.
- To maintain the churchyard of the church of St. Mary at Lambeth as a garden or open space for the benefit of the public.
- To repair and preserve the church of St. Mary at Lambeth and to finance its use for charitable purposes for the benefit of the public.

In order to achieve these objectives, we undertake the activities described in "Achievements and Performance" below.

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### 4) Achievements and Performance

#### 4.1 Visitors and Exhibitions

*Objectives in 2020 - 21*

- To continue to improve the visitor experience through FOH staff and volunteers.
- To install a new display on the history of the building and interpretation of the tombs in the churchyard.
- To develop diversity through the Caribbean Heritage project funded by the NLFH.
- To develop the Museum as a Festival space.

The Museum began the year in 'lockdown' but on 4th July 2020 was the first Museum in London to be re-opened to the public. Covid-19 lockdown restrictions reduced opening days to 162 days in 2020-21. The success of *Derek Jarman: My garden's boundaries are the horizon*, attracted visitors in number close to maximum operating capacity. In addition, a significantly enhanced digital visitor experience was made available.

A new display case on the history of the church funded by The Tanner Trust was commissioned.

The external interpretation was deferred as the funds for this purpose from the National Heritage Lottery Fund were transferred to emergency core costs during the early days of lockdown.

The project to record Windrush heritage through Sowing Roots was postponed because of the Covid-19 pandemic.

*Objectives in 2021 - 22:*

- To install the new case dedicated to the history of the church.
- To review the displays in Tradescant's Ark, as loans from partner museums become due for renewal.
- To continue to develop the Festival(s) programme.
- To continue to develop digital visits.

#### 4.2 Exhibitions and Collection

Emma House, Curator

*Objectives for 2020 - 21:*

- To continue the programme exploring the relationship between an artist and a garden with an exhibition dedicated to Derek Jarman and his garden at Prospect Cottage, Dungeness.
- To continue the programme of family exhibitions through an exhibition exploring 'The Secret Garden' and illustrations of the novel.
- To continue the programme of landscape and garden design exhibitions with an exhibition of Geoffrey Jellicoe RA VMH (1900 – 1996).
- To continue the programme of selling exhibitions in support of the Museum's learning work through an exhibition of Elizabeth Blackadder.
- To continue the programme of contemporary art through The Magazine Space.
- To continue with the Caribbean Horticultural Heritage of south London project, and to reflect what we discover in the collection and archive.
- To continue to acquire works which illustrate the tradition of the artist-gardener.
- To continue to work with Google Arts developing stories that showcase the museum's collections and work with the community.
- To develop our relationship with Arts Council England with a project building on the success of Lambeth Wilds.

*Exhibition Achievements in 2020-21*

In line with Government requirements for museums to close during certain periods of 2020 -21 the museum's exhibition programme was reorganised to maximise resources and offer visitors the best experience during the closure period and throughout the months we were permitted to open.

The museum continued its programme of exhibitions to explore the relationship between artists and gardens and opened *Derek Jarman: My garden's boundaries are the horizon* 7 July – 12 December 2020 (postponed from April 2020). The exhibition explored how gardening, nature and landscape influenced Derek Jarman's life and work. He purchased Prospect Cottage in

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1987 just months after being diagnosed as HIV positive and the exhibition investigated how the garden was fundamental in assisting him to cope with that diagnosis and provided a catalyst for creating new work. The exhibition was nationally recognised, receiving the Museum + Heritage Awards Exhibition of the Year award. The judging panel stated that "At any time it would have been remarkable but in this particular venue, during a pandemic, it was all the more so. An incredibly accurate representation of the original, it was atmospheric, poignant and moving." The exhibition also received excellent press attention. "In spite of the coronavirus lockdown," wrote The Guardian's Oliver Wainwright, "a little bit of the magic has now been transposed to the Garden Museum in south London, where a fragment of the late film-maker's cottage has been recreated, along with some of his tools, artworks and excerpts from his films."

Jarman left a legacy so rich, complex and well-articulated that it cannot be ignored as an essential story of twentieth century gardening. A generation of gardeners and writers has been guided by his books, including the beautiful diary *Modern Nature*. Prospect Cottage continues to be a pilgrimage site for Jarman fans and gardeners alike. While a new generation of young artists and filmmakers have taken inspiration from his bold, autobiographical and unapologetic creative output. Thanks to the generosity of lenders including the Keith Collins Memorial Trust, our exhibition displayed numerous works of art and films alongside some of Jarman's personal artefacts borrowed from inside Prospect Cottage.

The exhibition was designed by Jeremy Herbert and produced by the museum's curator Emma House. This was one of the most successful and popular exhibitions in our history. Its messages of escape and healing through nature had particular resonance during the pandemic, and we were touched by the exceptionally positive feedback we received. The exhibition attracted a vast assortment of visitors; from Friends of the Museum to our neighbours, to garden enthusiasts, to members of the LGBTQI+ community, art lovers and film enthusiasts.

We recognised that many people who wanted to see the exhibition would be unable to due to the pandemic, whether because of shielding, travel restrictions, or simply a hesitation about visiting public spaces. We were determined to share the exhibition's message during such a horrible time and with additional funding from the Art Fund we were able to create an online version of the exhibition which will be available on our website indefinitely. 'Jarman Online' showcased new stories, films and interviews expanding upon the themes of the physical exhibition, including the inspiration Gerard's Herball had on Jarman, and conversations with gardener Johnny Bruce, artist Richard Porter and others about the importance of Prospect Cottage and Jarman's work. This has been enjoyed 300,000 times.

The museum was requested to shut in December 2020 as part of the Governments measures to reduce the spread of Covid-19, therefore, the remainder of the museum's programming was rescheduled.

Due to Covid-19 closures, the exhibition programme was rearranged with the deferral of the Elizabeth Blackadder exhibition until late 2021 and the Geoffrey Jellicoe exhibition planned for 2023.

### *Collection Achievements for 2020 – 21*

#### Acquisitions and Donations

The museum has continued to acquire works which illustrate the tradition of the artist-gardener and the history of gardening.

- 7 slides of gardens in Kenley, Surrey
- Humphry Repton, North-east view of Norman Court showing a proposal for classical north front, c1810, watercolour, supported by the Art Fund and ACE/V&A Purchase Grant Fund
- 73 glass slides, c1920, Sheffield allotment corporation
- Slides of Derry and Toms roof garden
- Medal for merit in horticulture presented to Mr Knowles by Amateur Gardening in 1957 and family photographs
- Edward Bawden, Covent Garden, 1968, lithograph
- Susan Campbell, 16 original pen and ink drawings for 'A History of Kitchen Gardening'
- Marie-Louise von Motesiczky, 'Golders Hill Park', 1981, oil, pastel and charcoal on canvas
- Three slides, stills from 'The Secret Garden' film 1993
- A selection of plant catalogues from 1950s
- John Nash, 'Salvia Coccinea', 1970s, watercolour on paper
- Concertina peep show of an English garden, c1820-30, printed and hand coloured.

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### Google Arts and Culture

The museum continued to work with Google Arts and Culture developing stories that showcase the museum's collections exploring; the history of lawns and their care, Vita Sackville-West and Sissinghurst, botanical artist John Sebastian Miller, an exploration of the development of garden tools to water plants, a celebration of Future Flowers a new business initiative to train and support non-white people entering the floristry industry, Captain Bligh and the introduction of Breadfruit to the Caribbean. There are now 13 stories and 1,000 collection items for people to explore online. A further 20 stories will go live when Google Arts and Culture launches Gardens United later in 2021.

### Relationship with Arts Council England

During 2020-2021 the Arts Council England primarily focused its funding on assisting museums to respond to Covid-19. The museum will now work to develop a project with the floral installation artist Rebecca Louise Law.

### Objectives for 2021-22:

- To explore the life and work of floral designer Constance Spry.
- To continue to develop the museum's online exhibition content.
- To continue the programme of selling exhibitions in support of the Museum's learning work through an exhibition of Elizabeth Blackadder and a further exhibition of Raymond Booth.
- To continue the programme of contemporary art through The Magazine Space.
- To explore the role roses have played in the fashion and textile industries.
- To continue with the Caribbean Horticultural Heritage of south London project, and to reflect what we discover in the collection and archive.
- To continue to acquire works which illustrate the tradition of the artist-gardener.
- To continue to work with Google Arts developing stories that showcase the museum's collections and work with the community.
- To develop a project with Arts Council England building on the success of Lambeth Wilds.

### 4.3 Archive

Rosie Vizor, Archivist

### Objectives for 2020-21:

- To finish this stage of the Russell Page project by publishing a total of 25 projects online.
- To deposit the next tranche of material from the Joy Larkcom Archive.
- To publish the next Museum Journal about the Elphick & Son Ltd Archive.
- To appoint a Project Archivist to catalogue the Beth Chatto Archive and support the associated outreach objectives of the project.
- To write collections level descriptions for the Archive of Garden Design holdings and make these available online.
- To establish a Digital Preservation Strategy for the Archive of Garden Design, putting in place policies, plans and procedures.
- To develop the archive service's audiences, piloting sessions with school groups through the Beth Chatto Archive Project and establishing links with further horticultural courses and interest groups.
- To trial an archive display area in the Nave, beginning with the Constance Villiers Stuart Archive.
- Start building an evidence base for an Archive Service Accreditation application.

In consultation with the Geraldine Stutz Trust, who have funded the Russell Page project, we adjusted our objectives for 2020-2021 to reach a wider audience. Dr. Lucy Inglis has researched and published 22 of Russell Page's key garden design projects online to date, alongside digital reproductions of his drawings, notes and photographs. The final three projects will be published by 31st October 2021.

On 18th February 2021 we launched our Russell Page Archive Instagram account, which now has 448 followers, with weekly postings. Engagement is high, with positive feedback in the comments. This medium makes the archive accessible in a 'bitesize' format, with eye catching images and informative interpretation.

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In December 2020, we began work on our latest Museum Journal: 'Russell Page in America'. Funded by the Stutz Trust, this journal will achieve the aim of writing a detailed publication about Page's work. In the year under review, Dr. Lucy Inglis completed the research and first draft of the journal, while the Archivist completed the digitization of plans for the publication.

Owing to the Covid-19 pandemic only limited progress was possible with the Joy Larkcom archive.

While we have not yet received the final tranche of material, in October 2020 a student from the UCL Archives and Records Management MA completed a placement within the Archive, during which time she catalogued the second tranche of Joy's material to item level and rehoused it into archival packaging, thanks to funding from the Stanley Smith Horticultural Trust.

The series of articles about the Joy Larkcom Archive published on our website and in the newsletter have raised its profile, resulting in an increase in enquiries and research visits about this collection.

Whilst we have not yet received the third deposit from Joy's archive, we have acquired several other exciting collections during the year under review:

- 27 July 2020 - Accrual to the Joy Larkcom Archive, material relating to the 'Grand Vegetable Tour' of 1976.
- 19 October 2020 – Accrual to the Pamplin Archive, letters from Harriet Dench (1774-1837) to William Pamplin (1768 – 1844), during their long-distance courtship, engagement and the establishment of the nursery on the King's Road, Chelsea.
- 25 October 2020 – Accrual to the Paul Miles Archive - Suffolk Gardens Trust special issue newsletter on 'A Short History on the 20th Anniversary' (2020), featuring description of Paul Miles' contribution to the publication over the years.
- 14 December 2020 – Small archive relating to the poet Richard Church, including letters from Vita Sackville-West.

The Museum Journal about Elphick & Son Ltd was published in Winter 2020 and sent out to all our Friends and Supporters. It is still selling well in the shop and online. Having read the journal, Rough Trade books were inspired by the graphic design of the Elphick's catalogue covers and partnered with the Museum to create a series of pamphlets on the idea of the garden, with covers paying homage to Elphick's.

We have also created postcards and prints featuring Elphick's imagery to sell in our Museum Shop. These outputs have all helped to raise the profile of the Elphick's archive, increasing the amount of enquires and research visits for this collection.

In November 2020, Jane Harrison joined the team as the Beth Chatto Project Archivist; part of the Archives Revealed programme funded by The National Archives, The Pilgrim Trust and The Wolfson Foundation. During the period under review, Jane catalogued the Beth Chatto Archive to file level and rehoused it into archival packaging, making the archive accessible to researchers for the first time, and preserved for posterity. She wrote a series of articles which feature on our website, newsletter, and social media accounts. The response from readers was so positive that we decided to extend her contract so Jane can adapt the articles into a future Museum Journal.

Jane also supported the associated outreach objectives of the project by working with the Science Learning Officer and Archivist to select material for the learning workshops and exhibition.

The Archivist has been working on writing collections level descriptions for the Archive of Garden Design holdings and making these available online by communicating with The National Archives, AIM25, Archives Hub and CI+ about setting up the online platforms. This is an ongoing target.

During the year under review, the Archivist gained a place on The National Archives' 'Plugged In, Powered Up' digital preservation mentoring scheme. She was paired with a digital mentor from The National Archives, who met weekly over a period of a year to help the Archivist establish a Digital Preservation Strategy for the Archive of Garden Design, putting in place policies, plans and procedures. The Archivist also completed training through the Digital Preservation Coalition and the Digital Archives Learning Exchange. She was invited to speak at their online conference on 16th March 2020, about the Garden Museum's digital preservation strategy.

The Beth Chatto Project Archivist worked with the Archivist and School Science Learning Officer to select relevant material from the Beth Chatto Archive to be used in learning workshops. The Archivist met with staff from Capel Manor College to devise workshops for horticultural students based on the design and planting elements within Beth's archive. The other stream of workshops was devised by the School Science Learning Officer, using material from the archive relating to Beth's ecological planting philosophy in climate change sessions for GCSE science pupils, tying in with the national curriculum. We worked in collaboration with the team at the Beth Chatto Gardens to create these workshops, building a lasting relationship. They donated



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plants from the Gardens which will be looked after by our team of gardeners and examined by students under microscopes for plant adaptations. These workshops have opened the archive up to new audiences, raising the profile of the service and increasing access.

We have set up an archive display area in the Nave for a rolling programme of archive exhibitions. After monitoring the light levels, we installed a conservation-grade blind to protect light-sensitive archive material on display. The Archivist and Project Archivist began work on the first exhibition, which forms part of the Beth Chatto Cataloguing Project, funded by Archives Revealed. The Beth Chatto Project Archivist helped to select material from the archive for this exhibition, highlighting Beth Chatto's ecological planting philosophy. Curated by the Archivist, with design by Webb and Webb, there is also an online counterpart on our website to improve access. Positioned next to the entrance, the display attracts visitors, making good use of the space.

Due to the Covid-19 pandemic, we have not yet acquired the Constance Villiers Stuart Archive.

The Archivist has read all the guidance for Archive Service Accreditation and has started filling out the application and collecting the necessary data. Submitting the application will be a long-term aim, (within the next five years) due to the scale of the application and the archive service.

### Objectives for 2021 - 22:

- *Publish the Russell Page Journal.*
- *Publish the final three Russell Page projects online.*
- *Continue working on Collections Level Descriptions to be made available online.*
- *Continue to support Joy Larkcom with the preparation of her archive material relating to her book Oriental Vegetables.*
- *Complete the Beth Chatto Archive Cataloguing Project, including hosting the celebratory event.*
- *Install and de-install the Beth Chatto Archive Exhibition in the new Archive Display Area in the Nave.*
- *Publish the Beth Chatto Journal in Spring 2022.*
- *Acquire the Constance Villiers Stuart Archive in March 2022.*
- *Continue working on the Archives Accreditation application form.*
- *To seek funding for further work to catalogue and make accessible collections in the archive.*

## 4.4 The Church Building and Gardens

### The Church Building

#### Objectives for 2020 - 21:

- *To undertake the work to stabilise the condition of the Sealy Tomb, having identified funds from grant-givers or from core income.*

The Museum was awarded a grant from The Pilgrim Trust for Cliveden Conservation, who specialise in Coade stone repair, to assess the condition of this exceptional composition of neo-classical design, erected in 1806 and listed Grade II\*. Cliveden recommend a minimal spend of £14,000 for immediate stabilisation.

In 2019 the Diocese of Southwark, freeholders of the redundant church in which the Museum has been built, approached the Museum to establish an Eco-Church in the building. Active discussions about this proposal were started, including the potential requirements to adapt the Museum's lease.

#### Objectives for 2021 - 22:

- *To apply to The Pilgrim Trust for funds to stabilise the Sealy tomb*
- *To continue to develop the plans for Lambeth Green, a new 5.3-acre public realm adjacent to the Museum to be developed in partnership with Lambeth Council and Transport for London, including a new pavilion at the entrance to St Mary's Gardens, for horticulture and horticultural training*

### Gardens

#### Objectives for 2020 - 21:

- *To continue the Horticultural Traineeship*
- *To continue the role of the Head Gardener in developing the designs for Lambeth Green, as the Museum will maintain the new plantings in the public realm*

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- *To develop plantings in Old Paradise Gardens as funds allow and in dialogue with the residents*
- *To develop the potential of the cutting garden in St Mary's Gardens*

In the year under review our Horticultural Trainee was Thomas Rutter, funded by the National Gardens Scheme, Mr Bertie Lefmann, and the Friends of the Museum in Leicestershire & Rutland.

Raised beds were installed in Old Paradise Gardens, and a weekly Gardening Club was set up with local residents.

*Objectives for 2021 - 22:*

- *To develop the Lambeth Green masterplan with Dan Pearson Studio*
- *To apply for a Green Flag award for Old Paradise*

### 4.5 Events

*Objectives for 2020 - 21:*

- *To hold the seventh Festival of Garden Literature at Helmingham Hall in Suffolk, hosted by Ed and Sophie Tollemache.*
- *To continue to add to our programme of Festivals and invite new ideas for new themes and disciplines from external curators.*
- *To reflect on whether to hold a third Neighbours Day.*
- *To continue with the partnership on garden history with The Gardens Trust and to develop an academic role as a venue for conferences such as that dedicated to the 500th Anniversary of Lord Burghley.*
- *To curate a compelling and original programme as part of our Caribbean Heritage in South London project.*

The seventh Literary Festival at Helmingham Hall was postponed from 2020 to 2021.

Throughout the pandemic and multiple lockdowns, the Public Programme was brought online through livestreaming, zoom talks and commissioned films.

Livestreaming is now a permanent feature for all Nave events as our international audience has grown.

The film library was created and includes recordings of livestreamed events, archive films and commissioned films.

Three commissioned films were made in 2020 and 2021, with two featuring as part of a public programme talk in the Nave. Roy Strong on leaving The Laskett, Sue Stuart-Smith on her new book, The Well-Gardened Mind and Charles Aldington on landscape design.

The Houseplant Festival returned for its second year; this time spread out over 3 days to allow for social distancing - 892 people came to this edition of the festival.

The Beautiful and Useful Craft Fair went online for the first time due Covid-19 restrictions.

*Objectives for 2021 - 22:*

- *Create and develop a new festival for a new audience at the Museum.*
- *Continue to develop the Young Frond programme.*
- *Continue to produce and develop the online public programme through livestreaming and the Film Library.*
- *Deliver the delayed Literary Festival at Helmingham Hall*

### 4.6 Education

Janine Nelson, Head of Learning:

*Objectives for 2020 - 21:*

- *Develop online provision for schools. Carry over previous objective, not met, of online school provision in the form of resources. Developing video content for the website and for sharing through newsletters and social media and to explore reaching schools through online/digital sessions.*
- *Devise a strategy and targets for the next three years of activities, now that we have completed the Activity Plan funded by the NLHF as part of our re-development.*

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- *To respond to the pandemic with online sessions for our vulnerable groups (Clay for Dementia and Young Lambeth Carers).*
- *To create a regular e-newsletter with input from all the Learning team – food, art, science, the museum collection, etc.*
- *To embed well-being into the programme including physical and mental well-being across ages.*
- *To continue to develop Food Learning and to integrate with our plans for Lambeth Green.*

During the period under review the Learning team were on furlough and/or part furlough.

The Learning team from October 2020, have been collaborating on a monthly newsletter topic which is collated by our Food Learning Officer and sent to the Learning email list monthly and the museum newsletter occasionally. The resources include factual information about science, recipes, food learning videos, art/gardening activities, images from the museum archive and collection. These are arranged on the website as a seasonal and permanent resource - [Online Learning through the Seasons - Garden Museum](#). Whilst aimed at a family audience, our Science Learning Officer has also been sending the newsletter to primary school teachers.

Another new resource on the website on bees was developed by Samia Qureshi, our Science Learning Officer. This was primarily for people with Dementia and took the form of an online Dementia Café (during lockdown) but is also a suitable resource for schools. Samia is working with the Archive team on a funded project to develop a new learning resource for schools, linked to Beth Chatto, which focuses on climate change and plant adaption. Samia has experimented with homemade teaching videos but is keen to make them look more professional. She would like to work with a professional filmmaker. Samia was involved for the first time in an online Careers Fair for the London Borough of Hounslow.

The Garden Museum produced a number of videos showcasing the different career roles at the museum. The museum had a virtual stand whereby pupils could access these videos and ask questions. The virtual careers fair had 2472 students attending on the day and 129 exhibitors which led to over 200 conversations between students and employers. The exhibitor videos remained on the platform for 90 days. It was funded by the GLA as part of the careers cluster activity in Hounslow. Samia has established contact with the Enterprise coordinator for Lambeth for future opportunities.

The Learning team worked with Anna Cullum on devising a new three-year Learning Policy and strategy. She created a Learning Programme Activity Plan which for the first time pulls together all the strands of Science learning, Food learning and Creative Learning with agreed and shared objectives.

### Lambeth Young Carers and Lambeth (adult) Carers

The Food Learning Officer (Ceri Jones) ran 5 online sessions from her home kitchen for young carers, and 3 online sessions for adult carers.

During the Lockdown periods the science club sessions for Lambeth Young Carers were transferred online for both primary and secondary school age children. After an enthusiastic start the numbers attending the science club dwindled during the second Lockdown for the secondary school aged pupils. A range of experiments were performed with a general science theme with equipment that was easy to obtain and of low cost to enable greater participation.

### Families during lockdown

Ceri maintained family sessions throughout the year up to 31st March 2021 running 19 online sessions on select Saturday mornings and in the school holidays. The sessions were very popular with more families able to join each session than in person due to nature of Zoom. The total number of participants for all online cooking sessions from June 2020 to 31st March 2021 was 230. Ceri created a herbs recipe book resource following the summer 2020 sessions.

### Clay for Dementia

From April 2020, Clay for Dementia sessions went online with artist teacher Katie Spragg leading the sessions. We found that using Zoom worked for the majority of the participants who were grateful to have activities and social contact during lockdown. After the first six sessions, participants were keen to continue without too much of a break, so we started up again with another six sessions. This pattern continued for much of the year. In the autumn, Arts 4 Dementia approached us with a request to accept six new participants to join. These participants all knew each other through Chatty Wednesdays, an A4D activity. Katie Spragg ran a taster session for the new participants before they joined in order to give them a chance to learn some basic skills and to get to meet us. They then joined in December 2020 and the sessions continued up until Christmas Eve when we met for a social session during the morning. We then started back up in 2021 on 28th January.

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Monthly e-newsletters to about 500 subscribers, themed around food started in October 2020. These newsletters link to the museum website where the resources are available permanently. The e-newsletter, collated by Ceri, has enabled the Learning team to collaborate regularly during the pandemic whilst working from home. It has also enabled the team to collaborate with other staff, notably Rosie Vizor, our Archivist who has contributed to the content. We have also work in partnership with external volunteers who have provided some art activities. Finally, it's been an opportunity to explore the collection and archive and create resources which we can use in the future.

Well-being strands have been incorporated into our new Learning Policy and many of our objectives are aimed at improving well-being. Through the types of activities that we run - food, science and creative activities, online learning sessions have supported wellbeing particularly for families and older people shielding at home. The year from April 2020 - March 2021, coincided with the pandemic, lockdowns and furlough, and with children and adults not able to go to school or work. Our activities contributed to mental and physical well-being during this period of uncertainty for many.

In December 2020, with funding from Clore Duffield, an in-person learning activity was run at the museum for Southwark Women's Forum, supporting their mental health. We ran a Botanical drawing class with freelancer Jennie Webber.

The Caribbean Heritage project was deferred until 2021.

### Objectives 2021 – 22

- *Going back to in-person sessions at the museum and flexible working (office and home).*
- *Continue to develop new science sessions and resources for primary and secondary schools including cross curricular sessions (e.g., Food and Plant Science).*
- *Build on communications with families through newsletters, website content and digital outputs and develop further communications with schools in particular secondary schools.*
- *Use of Google Arts and Culture stories to promote Learning activities and projects.*
- *Partnership working. New partnerships e.g., Botany Bay project and re-establish past partnerships e.g., with the London Connected Learning Centre.*
- *Internal evaluation procedures. Work with Anna Cullum on procedures for the Learning team to evaluate our own projects.*

### 4.7 Friends and Patrons of the Museum

Development Manager, Christina McMahon

#### Objectives for 2020 - 21:

- *To provide greater online content for our members outside of London or those who cannot travel to the museum.*
- *To increase the number of online membership sales.*
- *To continue to grow the Young Fronds scheme.*
- *To develop the presence of the Museum in the United States, with the Constance Spry exhibition as the cue for an inaugural event for American Friends.*
- *To launch The Design Circle, a new Patrons group specifically for garden designers.*

The Friends and Patrons of the Garden Museum groups went from strength to strength in 2020-21, despite the Covid-19 pandemic. We welcomed 254 new Friends throughout the year, with most joining during Q1 as a way to support the Museum through its enforced closure. We were also thrilled that more of our existing Friends remained supporters during the year, despite our fears that the pandemic would cause us to lose members - retention increased from 66% in 2019/20 to 75%. The Patrons group also grew as more people sought ways to support our financial recovery. By March 2021 the Patrons group was 15% larger than at the start of the financial year, bigger than ever before. As a result, we ended the year with 1,233 Friends and Patrons. The Garden Museum is very grateful to each of our Friends and Patrons for helping us through such a difficult year.

In addition to supporting our pandemic appeal, another driver of membership remained our exhibitions programme. *Derek Jarman: My garden's boundaries are the horizon* introduced thousands of people with a passion for art, cinema, and members of the LGBTQI+ community to the Garden Museum, and we were delighted that many decided to join as Friends after seeing the show. Similarly, the announcement of our next exhibition, dedicated to the florist Constance Spry, also inspired many to join.

# The Garden Museum

(A Charity Group)

## Report of the Trustees for the year ended 31 March 2021

As detailed in point 4.5, our online events programme expanded this year, ensuring our Friends around the country (and globe!) remained engaged with our work during the Covid-19 pandemic. This will continue into the future, and we hope will introduce many more potential Friends to the Museum when they may not be able to visit physically. When the financial year ended 64 of our Friends were based outside of the UK – the highest number ever.

Due to Covid-19 the vast majority of Friends sales were carried out online. Even when the galleries re-opened tickets to the Museum were now sold on the website, and thus we have seen a huge increase in the number of memberships sold in the same transaction.

With the exception of our annual Houseplant Festival, the Young Fronds programme was paused during the pandemic. We will resume the programme and recruitment drive in the coming year.

The *Constance Spry* exhibition was postponed until May 2021. We were therefore unable to use it as an opportunity to develop our American Friends.

Unfortunately, the pandemic prevented us from launching The Design Circle. This will be an ambition of the next financial year.

*Objectives for 2021 - 22:*

- *To utilise the re-opening and exhibitions programme to further expand the Friends and Patrons groups.*
- *To continue to grow the Young Fronds scheme.*
- *To launch The Design Circle, a new Patrons group specifically for garden designers.*
- *To restart our programme of events for Friends and Patrons following the pandemic.*

### 5) Group Financial Review

The Group shows a surplus of £380,773 (compared to a deficit of £237,353 : 2019/20). Total income was £2,118,613 (£1,935,799 : 2019/20). Trading activities declined by 75% to £271,671 (£1,069,579 : 2019/20) while donations and grants increased four-fold to £1,674,347 (£389,743 : 2019/20).

#### Covid 19:

**Lockdown 1:** 23rd March 2020 – 4th July 2020

**Lockdown 2:** 5th November 2020 – 2nd December 2020

**Lockdown 3:** 6th January 2021 with gradual re-opening:

1st April – 11th April	Take away service only
12th April – 16th May	Outdoor hospitality only
17th May – 21st June	Outdoor and indoor hospitality only
22nd June	Museum re-opened

#### Grants:

As a consequence of the pandemic, Covid-19, much time and effort in 2019-20 was focused on grant applications. The Museum was successful in its applications to The National Heritage Lottery Fund, to the Arts Council Culture Recovery Fund, to Lambeth Council and The Garfield Weston Foundation with total receipts of £545,832 recorded in the year. Its Clay 4 Dementia scheme was chosen for special support by The Rayne Foundation.

The Museum continued to take advantage of the government furlough scheme which paid 80% of salaries to those staff who could not work due to the Covid-19. This grant primarily covered the Front of House and café staff. Grants of £284,634 were received.

The application for a Bounce Back Loan £50,000 was successful.

#### Donations:

After the first lockdown started, an appeal was launched to raise £370,000 which included a sponsored 50-mile swim by the Director, Christopher Woodward from Newlyn to Tresco. The first part of the swim took place in October 2020 with its completion in May 2021. Receipts in the year for donations and gift aid were £497,296 excluding patrons.

# The Garden Museum

(A Charity Group)

## Report of the Trustees for the year ended 31 March 2021

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### **Funding streams:**

Income for restricted purposes remained comparatively similar to the prior year with funds being received to support the core museum activities.

The Endowment Fund is comprised of restricted income applied to capital expenditure on projects before the current Development project. This fund reduces annually by the depreciation applied to this expenditure. The balance on this noncash fund is currently £162,316 (2019/20: £174,231).

### **Trading activities:**

With over eight months of the year in lockdown, most of our trading income was generated between July and October 2020. Despite the closure of the museum, the successful exhibition *Derek Jarman: My garden's boundaries are the horizon* boosted Admissions generating £106,054 (£175,876: 2019/20).

Shop income in the year was £96,233 (£119,192: 2019/20). This was boosted by the sale of catalogues printed for the Derek Jarman exhibition. Its first edition sold out within a couple of months.

Venue Hire was significantly impacted by covid and generated only £13,958, a 96% decline on the previous year.

In the early summer, the government offered two schemes to the hospitality industry - "Eat out to Help out" and a reduction in the VAT from 20% to 5% on food. Both were designed to encourage diners back into restaurants. Post-Christmas, as the lockdown measures were reduced, the café initially provided take-aways before allowing diners to eat in the Sackler Garden and then finally being allowed to cater inside from April 2021. Café income was £161,840 (£609,823: 2019/20).

### **Liquidity:**

The museum ended the year with a positive cash balance of £433,148 (-£52,987: 2019/20) as a result of the successful grant applications and appeal during the year. Creditors within one year have reduced to £522,263 (£788,937: 2019/20). Included in this figure is the balance owed to Roof (principal contractor for building works) as of 31st March this stands at £169,269, after the receipt of the final invoice during the year under review.

### **Conclusion:**

The accounts reflect the museum's ability to succeed despite a year of instability and unknowns. The loyalty demonstrated by its patrons and friends along with careful monitoring of costs more than covered the decline in its trading activities. In 2021 however, we expect to regain much of our pre-covid income.

## **6) Statement of Public Benefit**

The public benefit of the Garden Museum is primarily based upon conservation and education, and Trustees agree the year's budget, programme and projects with these aims in mind.

The most basic conservation benefit is the preservation and opening up of the ancient church of St Mary's for all visitors – including paying visitors and those coming to use the café, or view the garden. In addition to its role as a Museum, the church building is a place of historic meaning and significant local interest, and in recent years the Outreach programme has worked to reconnect the site to the local community of its ancient parish through a varied education programme based around green space, gardening and growing. The site also has a value to the wider environment: its juxtaposition with Lambeth Palace makes for an iconic London view, and the beautifully planted garden will provide an intimate oasis from hectic city life, which is of great importance to local residents, museum visitors and passers-by.

Our collection of objects and art relating to the history of gardens in Britain is unique, and a major public benefit of the Museum is the care, conservation and display of this national collection. Although it is not yet a comprehensive history of design and style, over 5,000 items embody the story of the relationship between British people and their gardens. This is a new angle from which to tell old stories: of who we are, how we express ourselves, and how we interact with others and our own landscape.

Finally, our public programme has a value beyond the Museum in the appreciation and public awareness of gardens which are being rescued, restored or re-designed. There is an increasing recognition of the benefit of gardens and green space to individual well-being, especially in cities.

# The Garden Museum

(A Charity Group)

## Report of the Trustees for the year ended 31 March 2021

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The Development project has enabled the Museum to fulfil its potential and increase its benefit to its various publics in national and local terms by enabling it better to (1) support itself financially (through improved café and venue hire facilities, and a doubling of numbers), meaning more time is spent undertaking work to fulfil our charitable objectives, and less time fundraising simply in order to survive; (2) conserve the Museum's historic building through works undertaken as part of the project, and the opening up of heritage narratives within the new church interior and exterior, such as the church tower and newly visible memorials and monuments; and (3) directly undertake educational work more effectively through the much-expanded display of the collection, protection of the archive, and greatly increased educational spaces for teaching or private study.

### 7) Risk Register

The Trustees approved a comprehensive Risk Register in 2006, and the Director is responsible for reviewing this Register and informing the Executive Committee and Board of any necessary changes when required. Special monitoring procedures are put in place during critical periods and judgements are taken by the Board and as appropriate by Committees with delegated powers or the Executive about the risks of undertaking, or not undertaking, a certain course of action, and the ways in which such risks can be mitigated.

Financial viability continues to be the principal risk facing the Museum, as we continue to operate as an independent charity with no regular public funding and no core income from an endowment or property. The development plans has succeeded in mitigating this risk by greatly increasing our ability to raise income through work which supports our charitable aims.

### 8) Trustees' Responsibilities in relation to the Financial Statements

The Trustees (who are also Directors of The Garden Museum for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Practice) as modified by the Financial Reporting Standard 102.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity law and regulations. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention of fraud and other irregularities.

### 9) Statement as to disclosure of information to auditors

In so far as the Trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

### 10) Museum Director and Chief Executive Office

The Director's emoluments are disclosed in note 12 to the accounts.

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# The Garden Museum

(A Charity Group)

## Report of the Trustees for the year ended 31 March 2021

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### 11) Auditor

The statutory auditor, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

The charitable company's accounts have been audited under the Companies Act 2006 for the period ended 31st March 2021. The charitable company is required to be audited under charities legislation.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed above.

**This report was approved by the Board of Trustees and signed on their behalf on 13 December 2021 by:**

*Mark Fane*

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**Mark Fane**  
Chair, Trustee



## Independent Auditor's Report to the Members and Trustees of The Garden Museum

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We have audited the financial statements (the 'financial statements') of The Garden Museum (the 'parent company') and its subsidiary (the 'group') for the year ended 31 March 2021 which comprise the group and parent company statement of financial activities, the group and parent company balance sheets and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and of the parent charitable company's affairs as at 31 March 2021 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in Note 2 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

### Other information

The other information comprises the information in the annual report, but does not include the financial statements and our report of the auditors thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

### Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

## Independent Auditor's Report to the Members and Trustees of The Garden Museum

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### Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent company and their environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees report.

### Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

### Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We identified the legal and regulatory frameworks that are applicable to the group entity and determined that the most significant are those that relate to the specific business environment in which they operate, the reporting requirements they are obliged to adhere to and other legal and regulatory requirements applicable to operating entities in general.

These include the Companies Act 2006, the Charities Act 2011, FRS 102, the Charities SORP, GDPR and COVID-19 support schemes legislation. The charitable company operates locally and is not significantly impacted by international law or regulations.

Taxation law and regulations applicable to charities also apply to the charity group but it is not involved in any complex matters that increase the risk of non-compliance.

Each area of audit review includes in the audit documentation reference to potential non-compliance and awareness of potential non-compliance is embedded in our audit procedures.

- We assessed the risks of material misstatement in respect of fraud by enquiry of management, review of the charity's operations and direct review of significant and material transactions, including all non-standard or irregular journal adjustments. Our understanding of the organisation enables us to understand and identify transactions or areas that appear to present a risk of fraud. None were detected.

Our pre-audit questionnaire specifically makes enquires about fraud and this is supported by audit documentation. We also review Board minutes to identify any matters of concern or risk. None were identified.

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# The Garden Museum

(A Charity Group)

## Independent Auditor's Report to the Members and Trustees of The Garden Museum

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- The audit was conducted by a very experienced auditor who has a good knowledge of the client and no other assistance or support was required.
- The charity group is small, its activities are regular and consistent and are not complex and no special audit considerations apply, nor is external specialist assistance required.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditor's report.

### Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

*Anthony Armstrong*

**Anthony Armstrong FCA (Senior Statutory Auditor)**  
for and on behalf of Armstrong & Co  
**Chartered Accountants & Statutory Auditors**  
13 December 2021

**4a Printing House Yard**  
**Hackney Road**  
**London E2 7PR**

# The Garden Museum

(A Charity Group)

## Consolidated Statement of Financial Activities incorporating an income and expenditure account for the year ended 31 March 2021

		2021			2020
		Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds
Notes	£	£	£	£	£
<b>Income from:</b>					
Donations and legacies	3	1,180,272	300,486	-	1,480,758
Charitable activities	4	172,473	100	-	172,573
Investments	5	22	-	-	22
Trading activities	6	465,260	-	-	465,260
<b>Total income</b>		<b>1,818,027</b>	<b>300,586</b>	<b>-</b>	<b>2,118,613</b>
<b>Expenditure on:</b>					
Raising funds					
- Museum activities	7	164,422	958	-	165,380
- Venue, gift shop & café	7	519,953	-	-	519,953
Charitable activities					
- Operating expenses	7	531,865	236,799	-	768,664
- Depreciation provisions	7,11	20,703	251,257	11,883	283,843
<b>Total expenditure</b>		<b>1,236,943</b>	<b>489,014</b>	<b>11,883</b>	<b>1,737,840</b>
<b>Net surplus/(deficit) and movement in funds</b>		<b>581,084</b>	<b>(188,428)</b>	<b>(11,883)</b>	<b>380,773</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		(1,084,630)	5,411,515	162,316	4,489,201
<b>Total funds carried forward</b>		<b>(503,546)</b>	<b>5,223,087</b>	<b>150,433</b>	<b>4,869,974</b>

All incoming resources and resources expended are derived from continuing activities.

There are no gains and losses other than those noted above and therefore no separate statement of total recognised gains and losses has been prepared.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

# The Garden Museum

(A Charity Company Limited by Guarantee, company number 1413661)

## Charity Statement of Financial Activities

*incorporating an income and expenditure account*

for the year ended 31 March 2021

	2021			2020
	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds
	£	£	£	£
<b>Income from:</b>				
Donations and legacies	1,180,272	300,486	-	1,480,758
Charitable activities	172,473	100	-	172,573
Investments	22	-	-	22
<b>Total income</b>	<b>1,352,767</b>	<b>300,586</b>	<b>-</b>	<b>1,653,353</b>
<b>Expenditure on:</b>				
Raising funds	164,422	958	-	165,380
Charitable activities				
- Operating expenses	531,865	236,799	-	768,664
- Depreciation provisions	20,703	251,257	11,883	283,843
<b>Total expenditure</b>	<b>716,990</b>	<b>489,014</b>	<b>11,883</b>	<b>1,217,887</b>
<b>Net surplus/(deficit) and movement in funds</b>	<b>635,777</b>	<b>(188,428)</b>	<b>(11,883)</b>	<b>435,466</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward	(1,084,647)	5,411,515	162,316	4,489,184
<b>Total funds carried forward</b>	<b>(448,870)</b>	<b>5,223,087</b>	<b>150,433</b>	<b>4,924,650</b>

All incoming resources and resources expended are derived from continuing activities.

There are no gains and losses other than those noted above and therefore no separate statement of total recognised gains and losses has been prepared.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

# The Garden Museum

(A Charity Company Limited by Guarantee, company number 1413661)

## Consolidated and Charity Balance Sheets

as at 31 March 2021

	Notes	The Group		The Charity	
		2021	2020	2021	2020
		£	£	£	£
<b>Fixed assets</b>					
Tangible fixed assets	13,14	5,327,478	5,604,615	5,322,316	5,604,615
Investments	15,16	-	-	2	2
		<u>5,327,478</u>	<u>5,604,615</u>	<u>5,322,318</u>	<u>5,604,617</u>
<b>Current assets</b>					
Stocks	17	24,333	25,342	-	-
Debtors	18	100,254	173,131	190,203	159,792
Cash at bank and In hand		<u>433,148</u>	<u>(52,987)</u>	<u>324,072</u>	<u>(39,527)</u>
		557,735	145,486	514,275	120,265
<b>Creditors: falling due within one year</b>	19	<u>(522,263)</u>	<u>(788,937)</u>	<u>(418,967)</u>	<u>(763,735)</u>
<b>Net current assets/(liabilities)</b>		<u>35,472</u>	<u>(643,451)</u>	<u>95,308</u>	<u>(643,470)</u>
<b>Total assets less current liabilities</b>		5,362,950	4,961,164	5,417,626	4,961,147
<b>Creditors: falling due after one year</b>	20	<u>(492,976)</u>	<u>(471,963)</u>	<u>(492,976)</u>	<u>(471,963)</u>
<b>Net assets</b>		<u>4,869,974</u>	<u>4,489,201</u>	<u>4,924,650</u>	<u>4,489,184</u>
<b>The funds of the charity</b>					
General funds		<u>(700,990)</u>	<u>(1,301,233)</u>	<u>(646,314)</u>	<u>(1,301,250)</u>
Designated funds	26	<u>197,444</u>	<u>216,603</u>	<u>197,444</u>	<u>216,603</u>
Total unrestricted funds		(503,546)	(1,084,630)	(448,870)	(1,084,647)
Restricted funds	28	5,223,087	5,411,515	5,223,087	5,411,515
Fixed asset endowment funds		<u>150,433</u>	<u>162,316</u>	<u>150,433</u>	<u>162,316</u>
<b>Total charity funds</b>	22, 23, 24, 25	<u>4,869,974</u>	<u>4,489,201</u>	<u>4,924,650</u>	<u>4,489,184</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard 102.

The financial statements were approved by the Board of Trustees on 13 December 2021 and signed on its behalf by:

*Mark Fane*

Mark Fane  
Chair, Trustee

*Michael Halcrow*

Michael Halcrow  
Treasurer, Trustee

The notes on pages 23 to 33 form part of these accounts.

# The Garden Museum

(A Charity Group)

## Group Accounting Policies

for the year ended 31 March 2021

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### a. Accounting Convention

The financial statements have been prepared under the historical cost convention and in accordance with:

- a) Applicable UK accounting standards, including the provisions of section 1A (Small Entities) of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102);
- c) the Companies Act 2006.
- d) the Charities Act 2011.

### b. Group financial statements

These financial statements consolidate the results of the charity and its wholly-owned subsidiary, Tradescant Trading Company Limited, on a line by line basis.

These consolidated accounts include the trading accounts, assets and liabilities of the group subsidiary company.

### c. Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

### d. Going concern

The charity's income is derived from both non self-generated sources, such as donations, grants, service level agreements and other governmental or NGO sources and self-generated sources, such as entrance fees, hire income, cafe income, Friends and Patrons subscriptions, etc. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

### e. Income recognition

Voluntary income and donations (including legacies) are accounted for once the charity has entitlement to the income, it is probable the income will be received and the amount of income receivable can be reliably measured. Income from the recovery of tax on gift aided donations is accounted for once the tax reclaim has been applied for.

Income from grants is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Grant income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Legacies are accounted for in the period in which the charity becomes entitled to receipt.

Subscriptions are on a calendar year basis and the appropriate portion is treated as deferred income at the balance sheet date. Life subscriptions are brought into income over a period of ten years.

Income from art sales is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably.

Income in advance from venue and other hire is treated as deferred income until the event has occurred.

Interest from investments is included when received by the charity.

### f. Expenditure recognition

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Cost of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities include the opening of the Museum and gardens to the public, staging of exhibitions, events and seminars and a programme of educational activities. Costs of these activities includes those costs directly attributable to them together with a proportion of support costs.

Governance costs include costs incurred in the governance of the charity and its assets, and are primarily associated with compliance with constitutional, regulatory and statutory requirements.

Support costs include all central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, in proportion to the total of all direct costs attributed to each activity.

# The Garden Museum

(A Charity Group)

## Group Accounting Policies

for the year ended 31 March 2021

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### g. Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred to the period in which it meets the criteria for income recognition.

### h. Hire purchase and leasing commitments

The building occupied by the Museum, the deconsecrated church of St. Mary at Lambeth, is rented from the South London Church Fund and the Southwark Diocesan Board of Finance for a period of 99 years to 28th August 2079 at a rent of £1 a year. Rents payable under operating leases are charged to the Statement of Financial Activities as incurred over the term of the lease(s).

### i. Pensions

The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

### j. Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Courtyard Building	- 4% on cost
Other Land & buildings	- 2% on cost
Gallery	- 3% to 33% on cost
Furniture & fixtures	- 10% to 20% on cost
Office equipment	- 33% on cost
Collections	- Nil

### k. Heritage Assets

It is the policy of the museum not to capitalise heritage assets.

### l. Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

### m. Investments

Investments are stated at market value at balance sheet date. The statement of financial activities includes net gains and losses arising on revaluations and disposals throughout the period. Investments in subsidiaries are held at cost.

### n. Fund structure and accounting

Restricted funds are to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

Endowment funds are restricted funds which are capital in nature. Permanent endowments exist where there is no power to convert the capital into income. The funds can reduce where there are decreases in value, either by losses or depreciation, of assets represented by the funds.

Designated funds are general funds that the trustees have formally set aside for specific purposes. Apart from set asides for specific projects, the trustees have also set up a designated fund to represent the net book value of fixed assets financed out of general funds. The purpose of this is to represent the amount of general funds that are not available to the charity as they have been expended on assets that sit on the balance sheet.

General funds are funds received which have no restrictions placed on their use and are available for all purposes of the charity.

### o. Foreign Currencies

Transactions in foreign currencies are recorded at the rates applying at the date of the transactions.



# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

### 1 FRC Ethical Standard - Provisions available for small entities

In common with many other entities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

	Group		Charity	
	2021	2020	2021	2020
<b>2 Net incoming resources</b>				
<i>Net incoming resources are stated after charging:</i>	£	£	£	£
Auditor's fees - audit services	9,000	9,000	7,000	7,000
Auditor's fees - other services	4,800	4,800	3,800	3,800
Depreciation - owned assets	284,473	290,287	283,842	290,287

The incoming resources and surplus are attributable to the principal activities of the charity group.

### Trustees' emoluments

Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

			2021	2020
<b>3 Donations and legacies</b>	Unrestricted	Restricted	Total	Total
	£	£	£	£
Donations	539,859	-	539,859	68,795
Friends subscriptions	61,194	-	61,194	57,580
Legacies	33,387	-	33,387	-
Grants & trust income	545,832	300,486	846,318	238,255
Corporate & sponsorship income	-	-	-	18,500
Heritage Lottery Fund	-	-	-	(14,110)
	<u>1,180,272</u>	<u>300,486</u>	<u>1,480,758</u>	<u>369,020</u>

			2021	2020
<b>4 Charitable activities</b>	Unrestricted	Restricted	Total	Total
	£	£	£	£
Exhibitions & public events	(132)	-	(132)	193,179
Events	40,932	-	40,932	61,484
Admissions	106,054	-	106,054	175,876
Art sales	25,619	100	25,719	45,937
	<u>172,473</u>	<u>100</u>	<u>172,573</u>	<u>476,476</u>

			2021	2020
<b>5 Investments</b>	Unrestricted	Restricted	Total	Total
	£	£	£	£
Bank & other interest	22	-	22	1
	<u>22</u>	<u>-</u>	<u>22</u>	<u>1</u>

			2021	2020
<b>6 Trading activities</b>	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Tradescant Trading Company Limited:</b>				
Gift shop sales	96,233	-	96,233	119,192
Venue hire fees	13,598	-	13,598	340,564
Café sales	161,840	-	161,840	609,823
CJRS grant	193,589	-	193,589	20,723
	<u>465,260</u>	<u>-</u>	<u>465,260</u>	<u>1,090,302</u>

# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

7 Expenditure on:	Raising funds	Charitable activities	2021 Total	2020 Total
	£	£	£	£
Staff costs	518,488	393,910	912,398	1,084,531
Other direct costs	140,736	384,937	525,673	879,881
Support costs	26,109	261,777	287,886	196,825
	<u>685,333</u>	<u>1,040,624</u>	<u>1,725,957</u>	<u>2,161,237</u>

8 Analysis of support costs	Raising funds	Charitable activities	2021 Total	2020 Total
	£	£	£	£
Premises	11,123	111,522	122,645	118,314
Operating	9,357	93,818	103,175	20,352
Finance and IT	5,629	56,437	62,066	58,159
	<u>26,109</u>	<u>261,777</u>	<u>287,886</u>	<u>196,825</u>

9 Charitable activities	Staff costs	Other direct costs	Support	2021 Total	2020 Total
	£	£	£	£	£
Museum, garden and public opening	295,821	351,031	223,393	870,245	1,002,819
Events, lectures and seminars	45,354	27,784	16,833	89,971	108,146
Education	52,735	6,122	21,551	80,408	97,896
	<u>393,910</u>	<u>384,937</u>	<u>261,777</u>	<u>1,040,624</u>	<u>1,208,861</u>

10 Charitable activity support costs	Premises	Operating	Finance and IT	2021 Total	2020 Total
	£	£	£	£	£
Museum, garden and public opening	95,170	80,061	48,162	223,393	152,730
Events, lectures and seminars	7,171	6,033	3,629	16,833	11,509
Education	9,181	7,724	4,646	21,551	14,735
	<u>111,522</u>	<u>93,818</u>	<u>56,437</u>	<u>261,777</u>	<u>178,974</u>

11 Endowment expenses	2021 Total	2020 Total
	£	£
<u>Depreciation provisions</u>		
The Ernest Cook Trust	277	278
Education Fund	255	255
Gallery Project	9,650	9,676
Gallery projects donations	468	470
The Weston Foundation	1,233	1,236
	<u>11,883</u>	<u>11,915</u>

# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

12 Staff costs	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
Staff salaries	823,718	973,276	462,165	508,996
Staff social security	61,830	81,301	34,489	47,190
Staff pensions	26,851	29,954	21,146	21,551
	<u>912,399</u>	<u>1,084,531</u>	<u>517,800</u>	<u>577,737</u>
Employees paid in excess of £60,000 during the current year and previous year:	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>
Average number of employees during the year was:	<u>45</u>	<u>45</u>	<u>28</u>	<u>28</u>

The charity considers its key management personnel to be the trustees and the executive director. The total employment benefits (including employer pension contributions) of the key management personnel were £87,301 (2020: £85,989).

13 Tangible fixed assets: Group	Courtyard Building £	Gallery £	Other Land & buildings £	Furniture & fixtures £	Office equipment £	Total £
<b>Cost</b>						
As at 1 April 2020	6,007,608	489,761	16,372	325,974	48,946	6,888,661
Additions	-	-	-	3,200	4,136	7,336
As at 31 March 2021	<u>6,007,608</u>	<u>489,761</u>	<u>16,372</u>	<u>329,174</u>	<u>53,082</u>	<u>6,895,997</u>
<b>Depreciation</b>						
As at 1 April 2020	713,588	258,722	9,907	254,184	47,645	1,284,046
Charge for the year	240,304	16,914	151	25,066	2,038	284,473
As at 31 March 2021	<u>953,892</u>	<u>275,636</u>	<u>10,058</u>	<u>279,250</u>	<u>49,683</u>	<u>1,568,519</u>
<b>Net book value</b>						
As at 31 March 2021	<u>5,053,716</u>	<u>214,125</u>	<u>6,314</u>	<u>49,924</u>	<u>3,399</u>	<u>5,327,478</u>
As at 31 March 2020	<u>5,294,020</u>	<u>231,039</u>	<u>6,465</u>	<u>71,790</u>	<u>1,301</u>	<u>5,604,615</u>

14 Tangible fixed assets: Charity	Courtyard Building £	Gallery £	Other Land & buildings £	Furniture & fixtures £	Office equipment £	Total £
<b>Cost</b>						
As at 1 April 2020	6,007,608	489,761	16,372	325,974	48,946	6,888,661
Additions	-	-	-	-	1,543	1,543
As at 31 March 2021	<u>6,007,608</u>	<u>489,761</u>	<u>16,372</u>	<u>325,974</u>	<u>50,489</u>	<u>6,890,204</u>
<b>Depreciation</b>						
As at 1 April 2020	713,588	258,722	9,907	254,184	47,645	1,284,046
Charge for the year	240,304	16,914	151	24,661	1,812	283,842
As at 31 March 2021	<u>953,892</u>	<u>275,636</u>	<u>10,058</u>	<u>278,845</u>	<u>49,457</u>	<u>1,567,888</u>
<b>Net book value</b>						
As at 31 March 2021	<u>5,053,716</u>	<u>214,125</u>	<u>6,314</u>	<u>47,129</u>	<u>1,032</u>	<u>5,322,316</u>
As at 31 March 2020	<u>5,294,020</u>	<u>231,039</u>	<u>6,465</u>	<u>71,790</u>	<u>1,301</u>	<u>5,604,615</u>

### Fundwise allocation of the NBV at 31 March 2021

Designated	112,771	30,198	6,314	47,129	1,032	197,444
Endowment	-	150,433	-	-	-	150,433
Restricted	4,940,945	33,494	-	-	-	4,974,439
Total	<u>5,053,716</u>	<u>214,125</u>	<u>6,314</u>	<u>47,129</u>	<u>1,032</u>	<u>5,322,316</u>

# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

### 15 Investments

	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
<b>Market Value at 31 March 2019</b>				
Equities	-	-	2	2
	-	-	2	2

	Type	Units	Unit value	Total
Investment in Tradescant Trading Company Ltd	Equities	2	1,000	2
<b>Total market value at year end</b>				<b>2</b>

### 16 Investments in subsidiary: Charity

At 31 March 2021, the aggregate share capital and reserves of Tradescant Trading Company Limited amounted to £54,669 (2020: £24) and an operating deficit before tax for the period of £54,693 (2020: £Nil).

The Tradescant Trading Company Limited is wholly owned by the Charity and operates a gift shop for museum visitors and venue hire for the general public. The subsidiary has been valued at cost in the accounts of the charity.

#### The results of Tradescant Trading Company Limited are

		2021	2020
		£	£
<b>Balance sheet at 31 March 2021:</b>	Tangible fixed assets	5,162	-
	Current assets	146,333	129,422
		151,495	129,422
	Current liabilities: due within one year	(206,164)	(129,398)
		(54,669)	24
	Represented by:		
	Share capital	2	2
	Retained profits	(54,671)	22
		(54,669)	24
<b>Profit and loss account</b>	Turnover	271,671	1,069,579
	Cost of sales	(97,480)	(304,556)
	Gross profit	174,191	765,023
	Administration expenses	(228,884)	(765,023)
	Net profit/(loss) for year	(54,693)	-
	Retained profit/(loss) brought forward	22	22
	Retained profit/(loss) carried forward	(54,671)	22

### 17 Stocks

	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
Goods for resale	24,333	25,342	-	-
	24,333	25,342	-	-

### 18 Debtors: amounts falling due within one year

	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
Operating debtors	938	13,935	510	8,241
Government grants receivable	21,066	19,958	21,066	19,958
Amount due from subsidiary	-	-	102,867	-
Prepayments	54,250	56,816	41,760	49,171
Accrued income	24,000	82,422	24,000	82,422
	100,254	173,131	190,203	159,792

# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

19 Creditors: amounts falling due within one year	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
Operating creditors	231,482	303,738	225,285	255,597
Sundry creditors	10,500	11,500	-	-
Amount due to subsidiary	-	-	-	104,191
VAT liability	24,091	28,550	24,086	28,550
PAYE	4,818	71,904	4,818	71,904
Pension fund	3,517	8,045	3,517	8,045
Accrued expenses	15,285	131,584	12,288	125,589
Deferred income	162,364	144,886	78,767	81,129
Private loan	33,000	58,000	33,000	58,000
CAF bank loan	34,706	30,730	34,706	30,730
Barclays Bounce Back loan	2,500	-	2,500	-
	<u>522,263</u>	<u>788,937</u>	<u>418,967</u>	<u>763,735</u>

20 Creditors: amounts falling due after one year	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
Private loan	66,000	72,000	66,000	72,000
CAF bank loan	379,476	399,963	379,476	399,963
Barclays Bounce Back loan	47,500	-	47,500	-
	<u>492,976</u>	<u>471,963</u>	<u>492,976</u>	<u>471,963</u>

21 Maturity of loans	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
Amount falling due:				
In one year or less	70,206	88,730	70,206	88,730
Between one and two years	63,780	49,808	63,780	49,808
Between two and five years	192,117	156,270	192,117	156,270
In five years or more	237,078	265,886	237,078	265,886
	<u>563,182</u>	<u>560,693</u>	<u>563,182</u>	<u>560,693</u>

The CAF loan is repayable by September 2031 and is charged at 2.95% above base rate. The loan is secured by a charge on the assets and activities of the charity.

22 The funds of the Group - current year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Endowment funds	162,316	-	(11,883)	-	150,433
Restricted funds	5,411,515	300,586	(488,014)	-	5,224,087
<i>Total restricted funds</i>	<u>5,573,831</u>	<u>300,586</u>	<u>(499,897)</u>	<u>-</u>	<u>5,374,520</u>
<u>Unrestricted funds</u>					
Designated funds	216,603	1,543	(20,702)	-	197,444
General funds	(1,301,233)	1,816,484	(1,216,241)	-	(700,990)
<i>Total unrestricted funds</i>	<u>(1,084,630)</u>	<u>1,818,027</u>	<u>(1,236,943)</u>	<u>-</u>	<u>(503,546)</u>
	<u>4,489,201</u>	<u>2,118,613</u>	<u>(1,736,840)</u>	<u>-</u>	<u>4,870,974</u>

# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

23 The funds of the Group - prior year	Opening balance £	Resources arising £	Resources utilised £	Other movements £	Closing balance £
<u>Restricted funds</u>					
Endowment funds	174,231	-	(11,915)	-	162,316
Restricted funds	5,547,457	224,145	(408,481)	48,393	5,411,514
<i>Total restricted funds</i>	5,721,688	224,145	(420,396)	48,393	5,573,830
<u>Unrestricted funds</u>					
Designated funds	314,458	2,772	(20,377)	(80,250)	216,603
General funds	(1,309,592)	1,708,882	(1,732,380)	31,857	(1,301,233)
<i>Total unrestricted funds</i>	(995,134)	1,711,654	(1,752,757)	(48,393)	(1,084,630)
	4,726,554	1,935,799	(2,173,153)	-	4,489,200
24 The funds of the charity - current year	Opening balance £	Resources arising £	Resources utilised £	Other movements £	Closing balance £
<u>Restricted funds</u>					
Endowment funds	162,316	-	(11,883)	-	150,433
Restricted funds	5,411,515	300,586	(488,014)	-	5,224,087
<i>Total restricted funds</i>	5,573,831	300,586	(499,897)	-	5,374,520
<u>Unrestricted funds</u>					
Designated funds	216,603	1,543	(20,702)	-	197,444
General funds	(1,301,250)	1,351,224	(696,288)	-	(646,314)
<i>Total unrestricted funds</i>	(1,084,647)	1,352,767	(716,990)	-	(448,870)
	4,489,184	1,653,353	(1,216,887)	-	4,925,650
25 The funds of the charity - prior year	Opening balance £	Resources arising £	Resources utilised £	Other movements £	Closing balance £
<u>Restricted funds</u>					
Endowment funds	174,231	-	(11,915)	-	162,316
Restricted funds	5,547,457	224,145	(408,480)	48,393	5,411,515
<i>Total restricted funds</i>	5,721,688	224,145	(420,395)	48,393	5,573,831
<u>Unrestricted funds</u>					
Designated funds	314,458	2,772	(20,377)	(80,250)	216,603
General funds	(1,309,610)	843,423	(866,920)	31,857	(1,301,250)
<i>Total unrestricted funds</i>	(995,152)	846,195	(887,297)	(48,393)	(1,084,647)
	4,726,536	1,070,340	(1,307,692)	-	4,489,184
26 Designated funds: Group & Charity - current year	Opening balance £	Resources arising £	Resources utilised £	Transfers & adjustments £	Closing balance £
Fixed assets fund	216,603	1,543	(20,700)	-	197,446
	216,603	1,543	(20,700)	-	197,446
27 Designated funds: Group & Charity - prior year	Opening balance £	Resources arising £	Resources utilised £	Transfers & adjustments £	Closing balance £
Fixed assets fund	314,458	2,772	(20,377)	(80,250)	216,603
	314,458	2,772	(20,377)	(80,250)	216,603

# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

<b>Fixed assets fund</b>	Funds expended on fixed asset purchases. The balance of the fund represents the net book value of fixed assets not funded by restricted funds or loans. The movement on the fund represents the affect of additions, disposals and depreciation charges.
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	Opening balance	Incoming resources	Resources expended	Transfers & adjustments	Closing balance
<b>28 Restricted funds: Group &amp; Charity - current year</b>	£	£	£	£	£
Collections	5,136	15,483	19,187	-	1,432
Archives	45,642	63,579	38,787	-	70,434
Benton End	20,949	700	6,435	-	15,214
Caribbean Heritage	23,305	-	348	-	22,957
Development	5,225,696	-	251,257	-	4,974,439
Education	10,036	15,000	19,086	-	5,950
Events	-	23,756	23,756	-	-
Exhibitions	-	21,373	21,373	-	-
Furlough	-	91,044	91,044	-	-
Lambeth Green	70,485	-	5,034	-	65,451
Property	10,265	69,651	12,711	-	67,205
	<b>5,411,515</b>	<b>300,586</b>	<b>489,014</b>	<b>-</b>	<b>5,223,087</b>
<b>29 Restricted funds: Group &amp; Charity - prior year</b>	£	£	£	£	£
Collections	-	5,136	-	-	5,136
Archives	61,531	28,948	44,837	-	45,642
Benton End	-	25,000	4,051	-	20,949
Caribbean Heritage	-	24,600	1,295	-	23,305
Development	5,480,401	-	254,705	-	5,225,696
Education	-	31,112	21,076	-	10,036
Exhibitions	-	15,000	15,000	-	-
Furlough	-	4,625	4,625	-	-
HLF - Corporate Growth	-	(14,110)	34,283	48,393	-
Lambeth Green	5,525	75,000	10,040	-	70,485
NHLF Resilient Heritage	-	5,390	5,390	-	-
Property	-	23,444	13,179	-	10,265
	<b>5,547,457</b>	<b>224,146</b>	<b>408,481</b>	<b>48,393</b>	<b>5,411,515</b>

### Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
<b><u>Collections</u></b>	Acquisitions as part of collections.
<b><u>Archives</u></b>	
Lennox Hannay	To fund the cost of an archivist of the Garden Design Archive.
National Archives	To fund the cost of cataloguing Beth Chatto's archives.
RPAC	To fund the cost of caring for and sharing the drawings of Russell Page, including a donation by Madison Cox in memory of Anne Bass.
The Stutz Trust	To fund the sharing of Russell Page's legacy.
The Ark	The ongoing maintenance and enhancement of the gallery dedicated to John Tradescant.
<b><u>Benton End</u></b>	To fund the administrative work and business strategy for the purchase of Benton End house, Suffolk.

# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

<b><u>Caribbean Heritage</u></b>	A project to explore and record gardens made by citizens of the Windrush generation in South London.
<b><u>Development</u></b>	To fund the expansion of the Museum enabling the provision of enhanced facilities for Research, Conservation, Exhibitions and Events within the terms of the application to the HLF.
<b><u>Education</u></b>	Funds for community learning for those with Dementia, and for the post of Food Learning.
<b><u>Events</u></b>	Normanby Trust - to fund and support the Public Programmes Manager and events.
<b><u>Exhibitions</u></b>	
Mollie Fund	An annual garden memoir competition in memory of our founding president, The Marchioness of Salisbury, Charles Cecil.
Derek Jarman	To fund and support the exhibition of Derek Jarman (Linbury Trust and Arts Fund).
<b><u>Furlough</u></b>	Government grant scheme to fund employees during Covid-19 pandemic.
<b><u>HLF - Corporate Growth</u></b>	Funds for the development of corporate sponsorship.
<b><u>Lambeth Green</u></b>	A project for the greening of the public realm adjacent to the Museum and associated training, and environmental enhancement.
<b><u>Property</u></b>	
Horticultural IT upgrade Sealy Tomb	To fund an annual Traineeship for a recent talented graduate in Horticulture. Funding the systems upgrade to Office 365. Restoration of Sealy tomb.

	Unrestricted funds	Restricted funds	Endowment funds	Total
	£	£	£	£
<b>30 Net assets attributable to funds: Group - current year</b>				
Tangible fixed assets	202,606	4,974,439	150,433	5,327,478
Investments	-	-	-	-
Current assets	309,087	248,648	-	557,735
Current liabilities	(522,259)	-	-	(522,259)
Long term liabilities	(492,976)	-	-	(492,976)
Net assets represented by funds	(503,542)	5,223,087	150,433	4,869,978

	Unrestricted funds	Restricted funds	Endowment funds	Total
	£	£	£	£
<b>31 Net assets attributable to funds: Charity - current year</b>				
Tangible fixed assets	197,444	4,974,439	150,433	5,322,316
Investments	2	-	-	2
Current assets	265,627	248,648	-	514,275
Current liabilities	(418,967)	-	-	(418,967)
Long term liabilities	(492,976)	-	-	(492,976)
Net assets represented by funds	(448,870)	5,223,087	150,433	4,924,650

	Unrestricted funds	Restricted funds	Endowment funds	Total
	£	£	£	£
<b>32 Net assets attributable to funds: Group - prior year</b>				
Tangible fixed assets	216,603	5,225,696	162,316	5,604,615
Investments	-	-	-	-
Current assets	(40,333)	185,819	-	145,486
Current liabilities	(788,933)	-	-	(788,933)
Long term liabilities	(471,963)	-	-	(471,963)
Net assets represented by funds	(1,084,626)	5,411,515	162,316	4,489,205



# The Garden Museum

(A Charity Group)

## Notes to the Consolidated Accounts

for the year ended 31 March 2021

	Unrestricted funds	Restricted funds	Endowment funds	Total
	£	£	£	£
<b>33 Net assets attributable to funds: Charity - prior year</b>				
Tangible fixed assets	216,603	5,225,696	162,316	5,604,615
Investments	2	-	-	2
Current assets	(65,553)	185,819	-	120,266
Current liabilities	(763,730)	-	-	(763,730)
Long term liabilities	(471,963)	-	-	(471,963)
Net assets represented by funds	<u>(1,084,643)</u>	<u>5,411,515</u>	<u>162,316</u>	<u>4,489,189</u>

### 34 Taxation

The holding company is a registered charity and does not trade or undertake non-charitable activities and therefore is exempt from tax under UK taxation law.

Tradescant Trading Company Limited is a trading company and is taxed on its profits at the prevailing small companies rate. Where funds allow, Tradescant Trading Company Limited donates its profits to The Garden Museum.

### 35 Post balance sheet events

There were no significant post balance sheet events.

### 36 Pension commitments

The charity contributes to employee's defined contribution stakeholder pension schemes. The assets of the schemes are held separately from those of the charity in an independently administered fund.

The unpaid contributions outstanding at the year end were:

	2021	2020
£	<u>3,517</u>	<u>£ 8,045</u>

### 37 Transactions with trustees

Mark Fane, a trustee, provided an interest free loan of £Nil (2020: £50,000) to the charity to meet its working capital requirements. At 31st March 2021, the charity owed Mark Fane £84,000 (2020: £90,000).

The Bryan and Sirkka Sanderson Foundation provided an interest free loan of £Nil (2020: £15,000) to the charity to meet its working capital requirements. The loan is repayable on demand. At 31st March 2021, the charity owed the foundation £15,000 (2020: £15,000).

### 38 Contingent liabilities

The group had no material contingent liabilities at 31 March 2021 nor at 31 March 2020.

### 39 Related parties transactions

There were no related party transactions during the year.

### 40 Gifts in kind and volunteers

During the year, the charitable group benefited from unpaid work performed by volunteers.

### 41 Holding company status

The holding company is limited by guarantee and has no share capital. The guarantor's liability in the event the company is wound up is restricted to a maximum of £1 each.