

# VINEYARD MUSIC (UK) LIMITED

England & Wales - Charity number 1087771

## Details

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**Other names** VINEYARD RECORDS UK, Vineyard Worship UK and Ireland

**Status** Registered

**Legal form** Charitable company

**Company number** [04255960](#)

**Registered** 2001-07-30

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Unit 8  
K3 Business Park  
200 Clough Road  
Hull  
HU5 1SW

**Phone** 01482462690

**Email** [hello@vineyardworship.org.uk](mailto:hello@vineyardworship.org.uk)

**Website** [www.vineyardchurches.org.uk/worship](http://www.vineyardchurches.org.uk/worship)

## Activities

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**Objects:** 1. THE ADVANCEMENT OF THE CHRISTIAN FAITH BY THE DOCUMENTING, RECORDING AND DISTRIBUTION BY WAY OF PRINTED, AUDIO, VIDEO, DIGITAL AND ELECTRONIC MEDIA OF CHRISTIAN WORSHIP MUSIC WRITTEN AND COMPOSED PRIMARILY, BUT NOT EXCLUSIVELY, WITHIN MEMBER CHURCHES OF THE ASSOCIATION OF VINEYARD CHURCHES (UK) TRUST AND THE ENCOURAGEMENT OF CHURCH PLANTING IN THE UNITED KINGDOM.2. THE FURTHERANCE OF RELIGIOUS EDUCATION BY WAY OF SEMINARS AND CONFERENCES.3. THE RELIEF OF THOSE WHO ARE IN CONDITIONS OF NEED OR HARDSHIP OR WHO ARE AGED OR SICK AND TO RELIEVE DISTRESS CAUSED THEREBY IN THE UNITED KINGDOM OR THE WORLD AS THE DIRECTORS MAY FROM TIME TO TIME THINK FIT;4. SUCH OTHER CHARITABLE OBJECTS AND FOR THE BENEFIT OF SUCH OTHER CHARITABLE BODIES AND INSTITUTIONS AS THE DIRECTORS SHALL IN THEIR ABSOLUTE DISCRETION SEE FIT.

**Activities:** The principal activity of the company is the promotion of knowledge of the Christian faith by sales of Christian literature and audio material by mail order, the production of Christian worship songs and delivery of training for the furtherance of the Christian faith.

## Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, The Prevention Or Relief Of Poverty, Religious Activities
- **Who:** People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** NATIONAL
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£423,799	£243,108	-	-
2023-12-31	£407,614	£171,448	-	-
2022-12-31	£433,860	£267,759	-	-
2021-12-31	£325,268	£206,624	-	-
2020-12-31	£282,329	£186,869	-	-

## Trustees

Name	Role	Appointed
<b>CLIVE SILLITO</b>	Chair	2023-06-10
Audrenneive Alareen Farrell		2023-06-10
CHRISTOPHER WHITELOCK		2024-06-10
Kim Hurst		2024-06-10
Nicholl Elliott		2024-06-10

**VINEYARD MUSIC (UK) LIMITED**

England & Wales - Charity number 1087771

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# Accounts

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**Smailes Goldie**  
CHARTERED ACCOUNTANTS

Charity Registration No. 1087771  
Company Registration No.04255960  
(England and Wales)

**Vineyard Music (UK) Limited**  
**Trustees' Report and Financial Statements**  
**For the year ended 31 December 2024**



SD-0219091-1-6



# Vineyard Music (UK) Limited

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# Vineyard Music (UK) Limited

## Trustees' Report For the year ended 31 December 2024

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The Trustees submit herewith their twentieth Annual Report together with inspected financial statements for the year ended 31 December 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on the public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit.

### 1. Objectives and Activities

The principal activities of the company are the promotion of knowledge of the Christian faith by sales of Christian literature and audio material by mail order, the production of Christian worship songs and delivery of training for the furtherance of the Christian faith.

Vineyard Music (UK) Limited is a non-profit, church-based worship ministry. By imparting the heart and activity of worship through music, events and resources, we encourage people everywhere to pursue a deeper relationship with God. All our income is directly re-invested in furthering the development of worship in the Church, aiding in the establishment of new churches worldwide and helping to advance God's Kingdom.

#### a. Public Benefit

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit in the following areas:

- i. Donations from surpluses for the establishment of new churches nationwide;
- ii. Donations from surpluses for the funding of mission work both in the UK and abroad;
- iii. Involvement in training, resourcing and worship within the Christian church in the UK and further afield;
- iv. During the year contact has been made with the Vineyard National Directors around the world to give away downloads of free music and chord charts to churches and worship leaders in the churches within their territories.

#### b. Summary of Objectives

The Company is established for:

- i. The advancement of the Christian faith by the documenting, recording and distribution by way of printed, audio, video, digital and electronic media of Christian worship music written and composed primarily, but not exclusively, within member churches of Vineyard Churches UK and Ireland and the encouragement of church planting in the United Kingdom;
- ii. The furtherance of religious education by way of seminars and conferences.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2024

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### 1. Objectives and Activities (Continued)

#### b. Summary of Objectives (continued)

- iii. The relief of those who are in conditions of need or hardship or who are aged or sick and to relieve distress caused thereby in the United Kingdom or the world as the Directors may from time to time think fit;
- iv. Such other charitable objects and for the benefit of such other charitable bodies and institutions as the Directors shall in their absolute discretion see fit.

#### c. Strategies for achieving objectives

All income for the Charity is derived from the charitable objectives and aims using the following strategies:

##### i. Sales Performance

Sales of CDs and Books continues to be managed by CLC Wholesalers through their Vineyard Worship branded website, they send a portion of these sales through each month.

##### ii. Publishing Performance

The Trustees are pleased to report that the revenue from publishing and licensing royalties continues to form the majority 90% (2023 – 86.7%) of the income of the company. Receipts during the past year have been steady for publishing royalties, whilst Label royalties have been significantly higher. This year has been a good year, the new administration of royalties from Integrity seems to be bearing fruit. The Trustees are pleased with the results and are encouraged that new partnership is working. With continual monitoring of the situation and new material being released in 2025 and our partnership with Integrity Music and their songwriters, it is hoped that the publishing income remains healthy, however with the nature of royalty reporting it takes time for the flows of money to be received. We continue to work with Vineyard Worship USA on our joint new song delivery website VineyardSongs.com.

##### iii. Events

For the furtherance of religious education of the wider Church, events were held throughout the year as follows:

Rather than one main national worship leaders retreat this year, the event was split into several regional events, for time of community, ministry and worshipping together.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2024

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### 1. Objectives and Activities (Continued)

- d. Grant Making  
No grants were made in the year.

### 2. Achievements and Performance

#### Product Development

1. No One Like You – written during the “Come Holy Spirit” national worship gathering in June 2023, No One Like You is a poignant yet simple song of praise, heartfelt and intimate centring on the unparalleled person of Jesus.
2. Real Thing - a Worship single taken from the forthcoming EP “Christ in All Things.” Written in the season of global lockdown by UK and Nordic based songwriters.
3. Christ in All Things – a 6 song EP, made up of new material, written jointly by UK and Integrity songwriters, featuring vocals from renowned voices from the UK and Ireland.
4. Stand Firm – recorded live at Dreaming the Impossible festival for young people churches across the nation, the sing was an anthem for the festival and as a reminder that God calls us to Stand Firm in him.
5. All the above EPs or single tracks were released on streaming platforms.
6. The website, VineyardSongs.com in partnership with VM US continues to grow and is becoming an important resource for worship leaders in the movement, the site includes ‘Song of the Month’, chord and lyric videos to all Vineyard Songs with translations, mp3’s and lead sheets.

#### Plans for the Future

- a. Product Development
  - i. Plan and develop up to eight new songs and UK songwriters working in partnership with Integrity songwriters.
  - ii. Plan and develop the worship capturing the essence of Dreaming the Impossible and Vineyard Leaders Gathering conferences.
  - iii. To continue to grow the new international song writing venture with Integrity.
  - iv. To continue to grow and develop the international website of Vineyard Songs partnering with Vineyard Worship US and Canada.
  - v. Continued commitment to release new songs on all platforms.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2024

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### 2. Achievements and Performance (continued)

#### Plans for the Future (continued)

- b. Events  
For the furtherance of religious education of the wider Church, further events are planned for 2025 as follows:
  - 1. Run a Song Summit (song writing).
  - 2. Run other Worship Retreats on a regional basis.
- c. Resource Distribution
  - i. CLC Wholesalers will continue to act as distributor for Vineyard product in the UK.
- d. Investment Property
  - i. The Investment property, 252 Cottingham Road continues to be fully occupied, and will continue into 2025.
- e. Continue to develop the partnership with a major International Christian non-profit organisation, the basics of which are:
  - i. Being a five-year, renewable, joint venture, now entering into year four.
  - ii. Productions to be co-funded and co-published and marketed,
  - iii. Exclusive rights for publishing and distribution.
- f. To strengthen the board.
  - i. To sign a Memorandum of Understanding detailing the appointment of trustees with three board members from VCUKI and three independent trustees, the chair of VCUKI will also be the chair of VM UK Ltd.
  - ii. The Memorandum of Association will enable the transfer of the sizeable free reserves built up in Vineyard Music over recent years to charities with the same objectives.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2024

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### 3. Financial Review

#### a. Reserves Policy

i. The Trustees after due consideration consider that free reserves of £150,000 should ideally be available. This sum equates to 6 months' worth of overhead expenses, the cost of two major recording projects and their marketing, and a general contingency. At the year-end free reserves of £896,655 were available, excluding restricted funds, unrestricted fixed assets and the investment property, 252 Cottingham Road. This has been arrived at after considering the following elements and contingencies:

1. Fluctuations of income verses expenses – trading losses and nature and timing of capital expenditure, historically the Charity has had periods in any given year where losses may cumulate during certain periods of the year.
2. A period of decline or delay in income – sales and royalties.
3. Restructuring of the Charity in the event of consistent reduced income flows.
4. To fund new income generating initiatives, where such need or opportunity exists.
5. To remove the risk of insolvency.
6. Long term planning and opportunity taking.
7. The efficient running of the Charity with medium and long-term downturns i.e., avoiding the need for short term decisions.

#### b. Investment Policy

i. The Trustees do not seek to hold other external investments with surplus reserves.

#### c. Going Concern

i. The trustees having considered the charity's reserves and bank balances have a reasonable expectation that the company has adequate resources to continue in operational existence for a period of 12 months from the date of approval of these financial statements and therefore have prepared the financial statements on a going concern basis.

### 4. Structure, Governance and Management

#### a. Constitution

- i. The Company is limited by guarantee without share capital and is a registered Charity. The liability of the members is limited to £1 each. Accumulated funds are not distributed to the members.
- ii. The governing instrument under which the Company operates is its Memorandum and Articles of Association, last amended in September 2005.
- iii. The Trustees are treated as directors for Companies Act purposes.

#### b. Trustees

Introduction - the process of selection and induction of Trustees:

This goes hand in hand; hence our Trustees would typically be Christian / Church leaders of some standing and repute. Additionally, they would have become familiar with the workings and business of Vineyard Music (UK) Limited through attending recordings, conferences, and business meetings. Also, they would be checked to see that they are in good standing as follows:

- i. They are not an undischarged bankrupt.
- ii. They have not been convicted of any offence involving dishonesty or deception.
- iii. They have no criminal record.
- iv. They are not banned from the Charity Commission in the UK.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2024

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### 4. Structure, Governance and Management (continued)

- v. They are not subject to a disqualification order under the Company Directors Disqualification Act 1986, nor to an order made under section 429 (2)(b) of the Insolvency Act 1986.
  - vi. They have not been removed from being concerned in the management or control of anybody under Section 7 of the Law Reform (miscellaneous Provisions) (Scotland) Act 1990.
  - vii. They have not been removed as a Trustee by the Charity Commission or the High Court.
- c. Induction process – all new Directors / Trustees are supplied with the following:
- i. Recent financial accounts.
  - ii. Overview of the business.
  - iii. Articles and Memorandum of Association.
  - iv. Staff handbook.
  - v. Health and safety / risk assessments.
  - vi. Induction talk and orientation covering the practical aspects of the Charity's objectives;
  - vii. By way of information our current Trustees are mostly all Senior Leaders of Churches within the Vineyard Churches UK & Ireland Denomination. In the selection of future Trustees, we will seek to find candidates of suitable professional ability additionally combined with an empathy towards churchmanship and Christian worship.
- d. Role description – the primary description of the role of Trustees is to discharge their duties in the fulfilment of the objects of the Charity in a good and timely manner to the satisfaction of the Charity Commission. They are required to:
- i. Attend the AGM.
  - ii. Attend Board meetings.
  - iii. Receive and comment on the Charity's quarterly report (including finances);
  - iv. Be available to the management of the Company for ad hoc discussions as required from time to time.
  - v. To try and keep themselves up to date about governance of Charities in the UK.
  - vi. Periodically review and modify policies and procedures of Vineyard Music (UK) Limited.
  - vii. Execute the duties of being the overall employer of Vineyard Music (UK) Limited.
- e. Organisational structure
- i. The support staff report to the Chair, who reports to the Board of Trustees. The Director of Production and Publishing reports to the Director of Worship.
- f. Relationships
- i. The Trustees note the continued relationship between the Vineyard Churches UK & Ireland and Vineyard Music (UK) Limited.
  - ii. Communication continues to be a priority this year to churches and to the worship leaders in the movement through regular updates, newsletters and email notes, including working closer with the Communications Director of Vineyard Churches UK & Ireland.
  - iii. It is noted the growing working relationship with the song writers in the UK and Integrity song writers continues to be a priority.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2024

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### 4. Structure, Governance and Management (continued)

#### g. Relationships - others

- i. Vineyard Music (UK) Ltd is committed to forming new and strengthening existing partnerships with organisations that share similar values. We see these partnerships as being key in helping the furtherance of religious education of the wider Church and also in strengthening unity within the Church. Industry wider relationships have been developed through attendance at the CMPA (Christian Music Publishers Association) meeting twice a year.
- ii. Vineyard Music (UK) Ltd continues to be committed to working with Vineyard Churches UK & Ireland and will endeavour to strengthen relationships with Vineyard Churches throughout the UK.
- iii. Vineyard Music (UK) Ltd continues to work closely with Vineyard Worship US in developing the best ways to connect in each other's markets.
- iv. Working with Integrity as a commercial and artistic partner will only strengthen the scope of Vineyard Music UK Ltd reach.

#### h. Risk Assessment Statement

The Trustees have reviewed the risks associated with the Charity. The main risks identified are incapacity of staff, computer failure, health and safety and fire issues. The following steps are in place to mitigate them:

1. Incapacity of the key staff; in the short term the board will take over the management of Vineyard Music (UK) Limited whilst they seek and appoint new staff.
2. Incapacity of the Finance Manager; initially to be covered within the office by the Treasurer to the Hull Vineyard Trust, following procedures laid down in the guide, whilst the board seek and appoint a new Finance Manager.
3. Incapacity of other staff members; initially covered within the office until new staff members appointed.
4. Computer failure; cloud based stored off-site, finances backed up daily online, database backed up every week and using web-based storage facilities.
5. Building failure; insurance contents. The offices are based at a Business Park off Clough Road, Hull. The staff would work from home in the interim until new premises are found.
6. Cyber Protection – to protect systems against unauthorised access we have drafted a cyber protection policy that requires all staff and volunteers to keep devices passwords protected, protected by anti-virus software and updated with security updates and only used on secure network.

#### i. Restricted Funds

- i. Restricted funds have arisen because restrictions have been placed on incoming resources. The worship retreat offering is restricted to the establishment of a Youth Worship Academy.

#### j. Personnel

- i. There are no employees for Vineyard Music (UK) Ltd.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2024

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### 5. Reference and Administrative Details

- a. Registered name and other working name:  
i. Vineyard Music (UK) Limited t/a Vineyard Worship UK & Ireland
- b. Officials and advisors

<b>Trustees</b>	J Cook	Resigned November 2024
	D Wright	Resigned June 2024
	T Bird	Resigned June 2024
	A Farrell	
	C Sillito	
	N Elliot	Appointed June 2024
	C Whitelock	Appointed June 2024
K Hurst	Appointed June 2024	

**Company Secretary** P B Masters

**Registered Office** Unit 8, K3 Business Park  
200 Clough Road  
Hull  
HU1 5SW

**Bankers** Royal Bank of Scotland  
10 Silver Street  
Hull  
HU1 1JE

HSBC  
84 High Street  
Scunthorpe  
North Lincolnshire  
DN15 6HQ

Flagstone Group Ltd  
1<sup>st</sup> Floor, Clareville House  
26-27 Oxenden Street  
London  
SW1Y 4EL

**Solicitors** Forresters Ketley & Co  
Sherbourne House  
119-121 Canon Street, London  
EC4N 5AT

**Independent Examiners** Smailes Goldie Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
HU2 8BA

**Registered Charity Number** 1087771

**Companies House Number** 04255960

**Country of Incorporation** England and Wales

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2024

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### 6. Statement of Trustees' responsibility

Charity and company law requires the Board of Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of the affairs of the Charity, and its incoming and outgoing resources for the period. In preparing those financial statements the Board of Trustees should follow best practice and are required to;

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are both reasonable and prudent.
- Comply with relevant accounting standards and give clear explanation if they are departed from.
- Prepare financial statements on a going concern basis.

The Board of Trustees is responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity (suitable for publication) and to enable them to comply with relevant legislation current at that time. They must also see that the Charity is operating efficiently and effectively while safeguarding the assets against fraud or theft.

This report has been prepared taking advantage of the small company's exemption under the Companies Act 2006.

**By order of the Trustees**



**C Sillito**  
Trustee

14 May 2025

# Vineyard Music (UK) Limited

## Independent Examiners' report To the trustees of Vineyard Music (UK) Limited

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I report to the charity trustees on my examination of the accounts of the company for the year ended 31 December 2024 which are set out on pages twelve to twenty-one.

### Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Stephen Bramall BSc FCA  
for and on behalf of Smailes Goldie Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
HU2 8BA

Date: 14 May 2025

**Vineyard Music (UK) Limited**  
**Statement of Financial Activities**  
**Including Income and Expenditure Account**  
**For the year ended 31 December 2024**

	Notes	Total Restricted 2024 £	Total Unrestricted 2024 £	Total 2024 £	2023 £
<b><u>Income and endowments from:</u></b>					
					-
Charitable activities	2	-	379,132	379,132	357,275
Investments	3	-	42,664	42,664	40,425
Other	4	-	2,003	2,003	9,914
<b>Total</b>		-	423,799	423,799	407,614
<b><u>Expenditure on:</u></b>					
Charitable activities	5	-	243,108	243,108	236,166
<b>Total</b>		-	243,108	243,108	236,166
<b>Net income/ (expenditure)</b>		-	180,691	180,691	171,448
<b>Transfer between funds</b>		-	-	-	-
<b>Net gains on investments</b>	11	-	(41,600)	(41,600)	16,876
<b>New movement in funds</b>		-	139,091	139,091	188,324
<b><u>Reconciliation of funds</u></b>					
Fund balances at 1 January 2024	14	6,302	1,204,762	1,211,064	1,022,740
Fund balances at 31 December 2024	14	6,302	1,343,853	1,350,155	1,211,064

The Statement of Financial Activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

All the company's activities are classed as continuing.

The notes form part of these financial statements

**Vineyard Music (UK) Limited (Charity Registration No. 1087771)**  
**(Company Registration No. 04255960)**  
**Balance Sheet**  
**As at 31 December 2024**

	Notes	2024		2023	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		2,198		4,610
Investment Property	11		<u>445,000</u>		<u>486,600</u>
			447,198		491,210
<b>Current assets</b>					
Stock		7,245		7,322	
Debtors	12	47,067		52,664	
Investments – cash deposits		587,837		100,000	
Cash at bank and in hand		262,814		577,315	
		<u>904,963</u>		<u>737,301</u>	
<b>Creditors: amounts falling due within one year</b>	13	<u>(2,006)</u>		<u>(17,447)</u>	
<b>Net current assets</b>			<u>902,957</u>		<u>719,854</u>
<b>Total assets less current liabilities</b>			<u>1,350,155</u>		<u>1,211,064</u>
<b>Reserves</b>					
Restricted funds	15		6,302		6,302
Unrestricted funds	15		<u>1,343,853</u>		<u>1,204,762</u>
			<u>1,350,155</u>		<u>1,211,064</u>

For the period ended 31 December 2024 the company was entitled to exemption under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibility for complying with the requirements of the Act with respect for the preparation of accounts ensuring:

- 1) that the accounting records comply with Sections 386 and 387 of the Companies Act 2006 and
- 2) prepare financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its surplus or deficit for each financial period in accordance with the requirements of Sections 394 and 395 and which comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The accounts were issued, authorised and approved by the Board on 14 May 2025 and signed on its behalf by:

  
C Sillito  
Trustee

The notes form part of these financial statements

# Vineyard Music (UK) Limited

## Notes to the financial statements For the year ended 31 December 2024

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### 1. Accounting policies

#### a) Statement of compliance

Vineyard Music (UK) Ltd is a company limited by guarantee and registered as a charity in England/Wales. The address of the registered office is given in the charity information on page 9 of these financial statements. The nature of the charity's operations and principal activities are set out in the Report of the Trustees on pages 2 to 10.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### b) Incoming resources

*Charitable activities:*

*Royalties* – income from royalties is accounted for on an accruals basis.

*Sale of goods* – sales are accounted for on an accruals basis.

*Investment* – Interest earned on bank deposits and rental income are recognised on an accrual's basis.

*Other* – Commission sales from CLC Wholesalers are recognised on an accruals basis.

All income is recognised net of VAT.

#### c) Resources expended

All expenditure is shown gross and is accounted for on an accrual's basis. For accounting purposes expenditure is allocated as follows:

*Charitable expenditure* – all direct charitable expenditure relates to the operation of the activities of the Charity.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2024

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### 1. Accounting policies (continued)

#### c) Resources expended (continued)

*Governance* – costs relating to the general running of the Charity and governance infrastructure.

Costs connected with the property, which the Charity used for its own occupation until 18<sup>th</sup> August 2017 are included in designated funds, all other outgoing resources are included in unrestricted funds.

Support costs are not apportioned as the Trustees are of the opinion that the Charitable company only has a single charitable activity.

#### d) Grant making policy

Grants are made in accordance with the Memorandum of Association to charitable organisations both in the UK and overseas for the furtherance of the kingdom, church planting and relief of those in conditions of need of hardship as the Trustees from time to time think fit.

#### e) Tangible fixed assets and depreciation

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition, other than donated freehold land and buildings which is included at valuation at the date of the donation. The charitable company carries out annual impairment reviews where there is indication that the carrying amount of an asset may not be recoverable. Depreciation is provided on all tangible fixed assets other than land at rates calculated to write off the cost or revalued amount on a straight-line basis over their expected useful economic lives as follows:

Office equipment	4 years
Fixtures and fittings	4 years
Computer equipment	2 years

#### f) Key accounting estimates, judgements and assumptions

Accounting estimates, by definition, will often vary from the actual results. They are continually evaluated and are based on historical experience and other factors, including expectations of future events that are deemed to be reasonable under the circumstances. The nature of the estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next year are addressed below. The carrying amount of the estimates and assumptions at the year-end are disclosed in the relevant note to the accounts.

Useful economic lives of tangible assets:

The annual depreciation charge for tangible assets is sensitive to changes in the estimated useful economic lives and residual values of the assets, which are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation and the physical condition of the assets.

Valuation of investment property:

The investment property is held in the balance sheet at its open market value. The trustees consider their valuation to form a critical judgement. Full details are provided in note 11.

#### g) Stock

Stock is valued at the lower of cost and net realisable value. The closing stock figure relates to the value of stock held on consignment with CLC Wholesalers. Sales of this stock are reported on a monthly basis.

#### h) Foreign currencies translation

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the Statement of Financial Activities.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2024

### 1. Accounting policies (continued)

#### i) Accumulated funds

Funds held by the Charity are either:

*Unrestricted general funds* – these are funds which can be used in accordance with the charitable objectives at the discretion of the Trustees.

*Designated funds* – these are funds set aside by the Trustees out of unrestricted general funds for specific future purposes or projects.

*Restricted funds* - these are funds that have been received, with a restriction to their use, this is generally from an offering taken at the National Worship Retreat.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### j) Financial instruments

The Charity has adopted section 11 of FRS 102 in respect of financial instruments.

Short term debtors are measured at transaction price, less any impairment. Short term creditors are measured at transaction price.

#### k) Investments

Investments are stated at market value. Investments in property are revalued annually by the Trustees' and any gains or losses on investments are recognised in the Statement of Financial Activities.

Current asset investments comprise term bank deposits realisable within 12 months and which are held to generate interest income.

### 2. Incoming resources from charitable activities

Incoming resources from charitable activities relate to sales and royalty income through the sales of Christian literature and audio materials as follows:

	Restricted Total 2024 £	Unrestricted Total 2024 £	Total 2024 £	Total 2023 £
Royalty income	-	377,545	377,545	355,959
Retail sales	-	1,587	1,587	1,316
Conference income	-	-	-	-
Conference offering	-	-	-	-
	<u>-</u>	<u>379,132</u>	<u>379,132</u>	<u>357,275</u>

The percentage of retail sales attributable to geographical markets outside the United Kingdom was NIL% (2023 – Nil).

Royalty income attributable to geographical markets outside the United Kingdom was 100% (2023 – 99.8%).

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2024

### 3. Investment income

	<b>Unrestricted Total 2024 £</b>	<b>Total 2023 £</b>
Interest receivable	7,923	1,425
Rental income	34,741	39,000
	<u>42,664</u>	<u>40,425</u>

### 4. Other incoming resources

	<b>Unrestricted Total 2024 £</b>	<b>Total 2023 £</b>
Other income	2,003	9,914
	<u>2,003</u>	<u>9,914</u>

### 5. Total resources expended

	<b>Staff costs £</b>	<b>Depreciation £</b>	<b>Other costs £</b>	<b>Total 2024 £</b>	<b>Total 2023 £</b>
Direct charitable expenditure	-	-	219,807	219,807	213,328
Governance	-	-	2,675	2,675	1,655
Support costs	-	2,412	18,214	20,626	21,183
Total resources expended	<u>-</u>	<u>2,412</u>	<u>240,696</u>	<u>243,108</u>	<u>236,166</u>

#### Governance costs

	<b>2024 £</b>	<b>2023 £</b>
Independent Examiner's fee	1,560	1,475
Sundry	1,115	180
	<u>2,675</u>	<u>1,655</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2024

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### 6. Trustees and related parties

The income and property of the Company shall be applied solely towards the promotion of its objects as set forth in the Memorandum of Association. No portion thereof shall be paid or transferred, directly or indirectly, by way of dividend, bonus or otherwise howsoever by way of profit, to members of the Company. Unless prior written authority of the Charity Commission has been obtained no member of its Board of Directors shall be appointed to any office of the Company paid by salary or fees or receive any remuneration or other benefit in money or money's worth from the Company.

Vineyard Churches UK & Ireland is a related party due to two of the five Trustees of Vineyard Music (UK) Limited also being a Trustee of Vineyard Churches UK & Ireland. Vineyard Churches UK & Ireland reimbursed expenses totalling £332 (2023 - £120) to Vineyard Music (UK) Limited. During the year the charity recharged expenses to and passed on income due to Vineyard Music (UK) Ltd totalling £10,705 (2023 - £4,296). At the year end the company owed Vineyard Churches UK & Ireland £NIL (2023 - £NIL).

Hull Vineyard is a related party due to one of the five Trustees of Vineyard Music (UK) Limited also being a Trustee of Hull Vineyard. No transaction took place between the two charities.

### 7. Employees

There are no employees.

### 8. Taxation

The Company is a registered Charity and under the provision of the Corporation Tax Act 2010 is exempt from taxation.

### 9. Net movement in funds is arrived at after charging/ (crediting):

	2024	2023
Independent Examination fee	1,560	1,475
Foreign exchange losses	-	-
Depreciation	<u>2,412</u>	<u>2,412</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2024

### 10. Tangible fixed assets

Cost	Computers	Office Equipment	Fixtures Fittings	Total
As at 1st January 2024	8,336	27,996	9,646	45,978
Additions	-	-	-	-
Disposals	-	-	-	-
Adjustments	-	-	-	-
as at 31st December 2024	<u>8,336</u>	<u>27,996</u>	<u>9,646</u>	<u>45,978</u>

### Accumulated depreciation

as at 1st January 2024	8,336	27,996	5,036	41,368
charge for period	-	-	2,412	2,412
Eliminated on disposal	-	-	-	-
Adjustments	-	-	-	-
As at 31st December 2024	<u>8,336</u>	<u>27,996</u>	<u>7,448</u>	<u>43,780</u>

### Net Book value

As at 31st December 2024	-	-	2,198	2,198
As at 31st December 2023	-	-	4,610	4,610

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2024

### 11. Investment Property

	Property £	Total £
<b>Cost or valuation</b>		
As at 1st January 2024	486,600	486,600
Additions	-	-
Disposals	-	-
Revaluation	<u>(41,600)</u>	<u>(41,600)</u>
Fair value as at 31 <sup>st</sup> December 2024	<u>445,000</u>	<u>445,000</u>

All investment assets are held to provide an investment return and all investment assets are held within the UK.

Investment properties were valued by an independent evaluator on 11<sup>th</sup> November 2024, Garness Jones. The valuation was based on rental income yields and comparison to similar size properties in the local area.

Investment properties are included at fair value. Gains/ Losses are recognised in the statement of financial activities.

### 12. Debtors

	2024 £	2023 £
Trade debtors	45,705	50,495
VAT	762	296
Prepayment	<u>600</u>	<u>1,873</u>
	<u>47,067</u>	<u>52,664</u>

### 13. Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors	-	-
Accruals	<u>2,006</u>	<u>17,447</u>
	<u>2,006</u>	<u>17,447</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2024

### 14. Net incoming/(outgoing) resources for the year

	Balance at 1 January 2024	Incoming resources	Resources expended	Transfer between funds	Net gain on investments	Balance at 31 December 2024
	£	£	£	£	£	£
Restricted fund	6,302	-	-	-	-	6,302
Unrestricted fund	1,204,762	423,799	(243,108)	-	(41,600)	1,343,853
	<u>1,211,064</u>	<u>423,799</u>	<u>(243,108)</u>	<u>-</u>	<u>(41,600)</u>	<u>1,350,155</u>

The unrestricted funds represent the free funds of the Charity which are not designated for particular purposes. The restricted funds derived from the offering taken at the National Worship Leaders Retreat in March 2019 and restricted to the establishment of a Youth Worship Academy.

### 15. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total £
Fund balances at 31 December 2024 are represented by:			
Tangible fixed assets	-	2,198	2,198
Investment property	-	445,000	445,000
Current assets	6,302	898,661	904,963
Creditors falling due within one year	-	(2,006)	(2,006)
	<u>6,302</u>	<u>1,343,853</u>	<u>1,350,155</u>



**VINEYARD MUSIC (UK) LIMITED**

England & Wales - Charity number 1087771

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# Accounts

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**Vineyard Music (UK) Limited**

**Trustees' Report and Financial Statements**

**For the year ended 31 December 2023**



SD-0214114-1-6



# Vineyard Music (UK) Limited

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# Vineyard Music (UK) Limited

## Trustees' Report For the year ended 31 December 2023

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The Trustees submit herewith their nineteenth Annual Report together with inspected financial statements for the year ended 31 December 2023. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on the public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit.

### 1. Objectives and Activities

The principal activities of the company are the promotion of knowledge of the Christian faith by sales of Christian literature and audio material by mail order, the production of Christian worship songs and delivery of training for the furtherance of the Christian faith.

Vineyard Music (UK) Limited is a non-profit, church-based worship ministry. By imparting the heart and activity of worship through music, events and resources, we encourage people everywhere to pursue a deeper relationship with God. All our income is directly re-invested in furthering the development of worship in the Church, aiding in the establishment of new churches worldwide and helping to advance God's Kingdom.

#### a. Public Benefit

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit in the following areas:

- i. Donations from surpluses for the establishment of new churches nationwide;
- ii. Donations from surpluses for the funding of mission work both in the UK and abroad;
- iii. Involvement in training, resourcing and worship within the Christian church in the UK and further afield;
- iv. During the year contact has been made with the Vineyard National Directors around the world to give away downloads of free music and chord charts to churches and worship leaders in the churches within their territories.

#### b. Summary of Objectives

The Company is established for:

- i. The advancement of the Christian faith by the documenting, recording and distribution by way of printed, audio, video, digital and electronic media of Christian worship music written and composed primarily, but not exclusively, within member churches of Vineyard Churches UK and Ireland and the encouragement of church planting in the United Kingdom;
- ii. The furtherance of religious education by way of seminars and conferences.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2023

---

### 1. Objectives and Activities (Continued)

#### b. Summary of Objectives (continued)

- iii. The relief of those who are in conditions of need or hardship or who are aged or sick and to relieve distress caused thereby in the United Kingdom or the world as the Directors may from time to time think fit;
- iv. Such other charitable objects and for the benefit of such other charitable bodies and institutions as the Directors shall in their absolute discretion see fit.

#### c. Strategies for achieving objectives

All income for the Charity is derived from the charitable objectives and aims using the following strategies:

##### i. Sales Performance

Sales of CDs and Books continues to be managed by CLC Wholesalers through their Vineyard Worship branded website, they send a portion of these sales through each month.

##### ii. Publishing Performance

The Trustees are pleased to report that the revenue from publishing and licensing royalties continues to form the majority 86.7% (2022 – 92.1%) of the income of the company. Receipts during the past year have been worse than expected, both in label and publishing royalties. This year has been a good year, the new administration of royalties from Integrity, seems to be bearing fruit. The Trustees are pleased with the results and are encouraged that new partnership is working. With continual monitoring of the situation and new material being released in 2024 and our partnership with Integrity Music and their songwriters, it is hoped that the publishing income remains healthy, however with the nature of royalty reporting it takes time for the flows of money to be received. We continue to work with Vineyard Worship USA on our joint new song delivery website [VineyardSongs.com](http://VineyardSongs.com).

##### iii. Events

For the furtherance of religious education of the wider Church, events were held throughout the year as follows:

A national worship leaders retreat took place in England in June, a non-residential retreat, entitled 'Come, Holy Spirit' for a time of connection, encouragement, and a time to worship and minister together.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2023

---

### 1. Objectives and Activities (Continued)

- d. Grant Making  
No grants were made in the year.

### 2. Achievements and Performance

#### Product Development

1. All Who Are Thirsty – recorded in Cornwall, this is a collection of acoustic arrangements of Vineyard Worship classics including All Who Are Thirsty, Holy, Beautiful, as well as a bi-lingual version of Come Now Is the Time.
2. Who You Are - a Vineyard Worship single recorded live at Dreaming the Impossible festival – a youth movement for young people aged 12-18 from churches and youth organisations everywhere.
3. Jesus, Worthy of Our Worship - also recorded live at Dreaming the Impossible festival in Summer 2023.
4. Come Now is The Time 25<sup>th</sup> Anniversary Deluxe Edition – Vineyard Worship celebrates this very special album with a deluxe release featuring live-in-the-studio videos of four key songs.
5. Arms of Love – the third single recorded at the Dreaming the Impossible festival, the song first published in 1991 has been rearranged and reimagined for a new generation.
6. All the above EPs or single tracks were released on streaming platforms.
7. The website, VineyardSongs.com in partnership with VM US continues to grow and is becoming an important resource for worship leaders in the movement, the site includes 'Song of the Month', chord and lyric videos to all Vineyard Songs with translations, mp3's and lead sheets.

#### Plans for the Future

- a. Product Development
  - i. Plan and develop new songs including a 10-track studio and live album with video capture.
  - ii. Plan and develop five new Vineyard Evergreen acoustic videos of classic Vineyard songs re-imagined, with on location video capture.
  - iii. Plan and develop video capturing of Dreaming the Impossible and Vineyard Leaders Gathering conferences.
  - iv. To continue to grow the new international song writing venture with Integrity.
  - v. To continue to grow and develop the international website of Vineyard Songs partnering with Vineyard Worship US and Canada.
  - vi. Continued commitment to release new songs on all platforms.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2023

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### 2. Achievements and Performance (continued)

#### Plans for the Future (continued)

b. Events

For the furtherance of religious education of the wider Church, further events are planned for 2024 as follows:

1. Run a Song Summit (song writing).
2. Run other Worship Retreats on a regional basis.

c. Resource Distribution

- i. CLC Wholesalers will continue to act as distributor for Vineyard product in the UK.

d. Investment Property

- i. The Investment property, 252 Cottingham Road continues to be fully occupied, and will continue into 2024.

e. Continue to develop the partnership with a major International Christian non-profit organisation, the basics of which are:

- i. Being a five-year, renewable, joint venture, now entering into year four.
- ii. Productions to be co-funded and co-published and marketed,
- iii. Exclusive rights for publishing and distribution.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2023

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### 3. Financial Review

- a. Reserves Policy
  - i. The Trustees after due consideration consider that free reserves of £150,000 should ideally be available. This sum equates to 6 months' worth of overhead expenses, the cost of two major recording projects and their marketing, and a general contingency. At the year-end free reserves of £713,552 were available, excluding restricted funds, unrestricted fixed assets and the investment property, 252 Cottingham Road. This has been arrived at after considering the following elements and contingencies:
    - 1. Fluctuations of income verses expenses – trading losses and nature and timing of capital expenditure, historically the Charity has had periods in any given year where losses may cumulate during certain periods of the year.
    - 2. A period of decline or delay in income – sales and royalties.
    - 3. Restructuring of the Charity in the event of consistent reduced income flows.
    - 4. To fund new income generating initiatives, where such need or opportunity exists.
    - 5. To remove the risk of insolvency.
    - 6. Long term planning and opportunity taking.
    - 7. The efficient running of the Charity with medium and long-term downturns i.e., avoiding the need for short term decisions.
- b. Investment Policy
  - i. The Trustees do not seek to hold other external investments with surplus reserves.
- c. Going Concern
  - i. The trustees having considered the charity's reserves and bank balances have a reasonable expectation that the company has adequate resources to continue in operational existence for a period of 12 months from the date of approval of these financial statements and therefore have prepared the financial statements on a going concern basis.

### 4. Structure, Governance and Management

- a. Constitution
  - i. The Company is limited by guarantee without share capital and is a registered Charity. The liability of the members is limited to £1 each. Accumulated funds are not distributed to the members.
  - ii. The governing instrument under which the Company operates is its Memorandum and Articles of Association, last amended in September 2005.
  - iii. The Trustees are treated as directors for Companies Act purposes.
- b. Trustees

Introduction - the process of selection and induction of Trustees:  
This goes hand in hand; hence our Trustees would typically be Christian / Church leaders of some standing and repute. Additionally, they would have become familiar with the workings and business of Vineyard Music (UK) Limited through attending recordings, conferences, and business meetings. Also, they would be checked to see that they are in good standing as follows:

  - i. They are not an undischarged bankrupt.
  - ii. They have not been convicted of any offence involving dishonesty or deception.
  - iii. They have no criminal record.
  - iv. They are not banned from the Charity Commission in the UK.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2023

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### 4. Structure, Governance and Management (continued)

- v. They are not subject to a disqualification order under the Company Directors Disqualification Act 1986, nor to an order made under section 429 (2)(b) of the Insolvency Act 1986.
  - vi. They have not been removed from being concerned in the management or control of anybody under Section 7 of the Law Reform (miscellaneous Provisions) (Scotland) Act 1990.
  - vii. They have not been removed as a Trustee by the Charity Commission or the High Court.
- c. Induction process – all new Directors / Trustees are supplied with the following:
- i. Recent financial accounts.
  - ii. Overview of the business.
  - iii. Articles and Memorandum of Association.
  - iv. Staff handbook.
  - v. Health and safety / risk assessments.
  - vi. Induction talk and orientation covering the practical aspects of the Charity's objectives;
  - vii. By way of information our current Trustees are mostly all Senior Leaders of Churches within the Vineyard Churches UK & Ireland Denomination. In the selection of future Trustees, we will seek to find candidates of suitable professional ability additionally combined with an empathy towards churchmanship and Christian worship.
- d. Role description – the primary description of the role of Trustees is to discharge their duties in the fulfilment of the objects of the Charity in a good and timely manner to the satisfaction of the Charity Commission. They are required to:
- i. Attend the AGM.
  - ii. Attend Board meetings.
  - iii. Receive and comment on the Charity's quarterly report (including finances);
  - iv. Be available to the management of the Company for adhoc discussions as required from time to time.
  - v. To try and keep themselves up to date about governance of Charities in the UK.
  - vi. Periodically review and modify policies and procedures of Vineyard Music (UK) Limited.
  - vii. Execute the duties of being the overall employer of Vineyard Music (UK) Limited.
- e. Organisational structure
- i. The support staff report to the Chair, who reports to the Board of Trustees. The Director of Production and Publishing reports to the Director of Worship.
- f. Relationships
- i. The Trustees note the continued relationship between the Vineyard Churches UK & Ireland and Vineyard Music (UK) Limited.
  - ii. Communication continues to be a priority this year to churches and to the worship leaders in the movement through regular updates, newsletters and email notes, including working closer with the Communications Director of Vineyard Churches UK & Ireland.
  - iii. It is noted the growing working relationship with the song writers in the UK and continues to be a priority.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2023

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### 4. Structure, Governance and Management (continued)

#### g. Relationships - others

- i. Vineyard Music (UK) Ltd is committed to forming new and strengthening existing partnerships with organisations that share similar values. We see these partnerships as being key in helping the furtherance of religious education of the wider Church and also in strengthening unity within the Church. Industry wider relationships have been developed through attendance at the CMPA (Christian Music Publishers Association) meeting twice a year.
- ii. Vineyard Music (UK) Ltd continues to be committed to working with Vineyard Churches UK & Ireland and will endeavour to strengthen relationships with Vineyard Churches throughout the UK.
- iii. Vineyard Music (UK) Ltd continues to work closely with Vineyard Worship US in developing the best ways to connect in each other's markets.
- iv. Working with Integrity as a commercial and artistic partner will only strengthen the scope of Vineyard Music UK Ltd reach.

#### h. Risk Assessment Statement

The Trustees have reviewed the risks associated with the Charity. The main risks identified are incapacity of staff, computer failure, health and safety and fire issues. The following steps are in place to mitigate them:

1. Incapacity of the key staff; in the short term the board will take over the management of Vineyard Music (UK) Limited whilst they seek and appoint new staff.
2. Incapacity of the Finance Manager; initially to be covered within the office by the Treasurer to the Hull Vineyard Trust, following procedures laid down in the guide, whilst the board seek and appoint a new Finance Manager.
3. Incapacity of other staff members; initially covered within the office until new staff members appointed.
4. Computer failure; cloud based stored off-site, finances backed up daily online, database backed up every week and using web based storage facilities.
5. Building failure; insurance contents. The offices are based at a Business Park off Clough Road, Hull. The staff would work from home in the interim until new premises are found.
6. Cyber Protection – to protect systems against unauthorised access we have drafted a cyber protection policy that requires all staff and volunteers to keep devices passwords protected, protected by anti-virus software and updated with security updates and only used on secure network.

#### i. Restricted Funds

- i. Restricted funds have arisen because restrictions have been placed on incoming resources. The worship retreat offering is restricted to the establishment of a Youth Worship Academy.

#### j. Personnel

- i. There are no employees for Vineyard Music (UK) Ltd.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2023

---

### 5. Reference and Administrative Details

- a. Registered name and other working name:  
i. Vineyard Music (UK) Limited t/a Vineyard Worship UK & Ireland

- b. Officials and advisors

**Trustees**

J Cook  
D Wright  
T Bird  
A Farrell appointed 10<sup>th</sup> June 2023  
C Sillito appointed 10<sup>th</sup> June 2023

**Company Secretary**

P B Masters

**Registered Office**

Unit 8, K3 Business Park  
200 Clough Road  
Hull  
HU1 5SW

**Bankers**

Royal Bank of Scotland  
10 Silver Street  
Hull  
HU1 1JE

HSBC  
84 High Street  
Scunthorpe  
North Lincolnshire  
DN15 6HQ

**Solicitors**

Forresters Ketley & Co  
Sherbourne House  
119-121 Canon Street, London  
EC4N 5AT

**Independent Examiners**

Smailes Goldie Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
HU2 8BA

**Registered Charity Number**

1087771

**Companies House Number**

04255960

**Country of Incorporation**

England and Wales

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2023

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### 6. Statement of Trustees' responsibility

Charity and company law requires the Board of Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of the affairs of the Charity, and its incoming and outgoing resources for the period. In preparing those financial statements the Board of Trustees should follow best practice and are required to;

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are both reasonable and prudent.
- Comply with relevant accounting standards and give clear explanation if they are departed from.
- Prepare financial statements on a going concern basis.

The Board of Trustees is responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity (suitable for publication) and to enable them to comply with relevant legislation current at that time. They must also see that the Charity is operating efficiently and effectively while safeguarding the assets against fraud or theft.

This report has been prepared taking advantage of the small company's exemption under the Companies Act 2006.

**By order of the Trustees**

**J Cook**  
Trustee

10 June 2024

# Vineyard Music (UK) Limited

## Independent Examiners' report To the trustees of Vineyard Music (UK) Limited

---

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 December 2023 which are set out on pages twelve to twenty-one.

### Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Stephen Bramall BSc FCA  
for and on behalf of Smailes Goldie Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
HU2 8BA

Date: 10 June 2024

**Vineyard Music (UK) Limited**  
**Statement of Financial Activities**  
**Including Income and Expenditure Account**  
**For the year ended 31 December 2023**

	Notes	Total Restricted 2023 £	Total Unrestricted 2023 £	Total 2023 £	2022 £
<b><u>Income and endowments from:</u></b>					
					-
Charitable activities	2	-	357,275	357,275	400,948
Investments	3	-	40,425	40,425	32,844
Other	4	-	9,914	9,914	68
<b>Total</b>		-	407,614	407,614	433,860
<b><u>Expenditure on:</u></b>					
Charitable activities	5	-	236,166	236,166	267,759
<b>Total</b>		-	236,166	236,166	267,759
<b>Net income/ (expenditure)</b>		-	171,448	171,448	166,101
<b>Transfer between funds</b>		-	-	-	-
<b>Net gains on investments</b>	11	-	16,876	16,876	33,718
<b>New movement in funds</b>		-	188,324	188,324	199,819
<b><u>Reconciliation of funds</u></b>					
Fund balances at 1 January 2023	15	6,302	1,016,438	1,022,740	822,921
Fund balances at 31 December 2023	15	6,302	1,204,762	1,211,064	1,022,740

The Statement of Financial Activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

All the company's activities are classed as continuing.

The notes form part of these financial statements

**Vineyard Music (UK) Limited (Charity Registration No. 1087771)**  
**(Company Registration No. 04255960)**  
**Balance Sheet**  
**As at 31 December 2023**

	Notes	2023		2022	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		4,610		7,021
Investment Property	11		486,600		469,724
			<u>491,210</u>		<u>476,745</u>
<b>Current assets</b>					
Stock		7,322		7,522	
Debtors	12	52,664		59,768	
Investments – cash deposits		100,000		100,000	
Cash at bank and in hand		577,315		388,823	
		<u>737,301</u>		<u>556,113</u>	
<b>Creditors: amounts falling due within one year</b>	13	<u>(17,447)</u>		<u>(10,118)</u>	
<b>Net current assets</b>			<u>719,854</u>		<u>545,595</u>
<b>Total assets less current liabilities</b>			<u>1,211,064</u>		<u>1,022,740</u>
<b>Reserves</b>					
Restricted funds	15		6,302		6,302
Unrestricted funds	15		1,204,762		1,016,438
			<u>1,211,064</u>		<u>1,022,740</u>

For the period ended 31 December 2023 the company was entitled to exemption under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibility for complying with the requirements of the Act with respect for the preparation of accounts ensuring:

- 1) that the accounting records comply with Sections 386 and 387 of the Companies Act 2006 and
- 2) prepare financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its surplus or deficit for each financial period in accordance with the requirements of Sections 394 and 395 and which comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The accounts were issued, authorised and approved by the Board on 10 June 2024 and signed on its behalf by:

J Cook  
Trustee

The notes form part of these financial statements

# Vineyard Music (UK) Limited

## Notes to the financial statements For the year ended 31 December 2023

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### 1. Accounting policies

#### a) Statement of compliance

Vineyard Music (UK) Ltd is a company limited by guarantee and registered as a charity in England/Wales. The address of the registered office is given in the charity information on page 9 of these financial statements. The nature of the charity's operations and principal activities are set out in the Report of the Trustees on pages 2 to 10.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### b) Incoming resources

*Charitable activities:*

*Royalties* – income from royalties is accounted for on an accruals basis.

*Sale of goods* – sales are accounted for on an accruals basis.

*Investment* – Interest earned on bank deposits and rental income are recognised on an accruals basis.

*Other* – Commission sales from CLC Wholesalers are recognised on an accruals basis.

All income is recognised net of VAT.

#### c) Resources expended

All expenditure is shown gross and is accounted for on an accruals basis. For accounting purposes expenditure is allocated as follows:

*Charitable expenditure* – all direct charitable expenditure relates to the operation of the activities of the Charity.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2023

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### 1. Accounting policies (continued)

#### c) Resources expended (continued)

*Governance* – costs relating to the general running of the Charity and governance infrastructure.

Costs connected with the property, which the Charity used for its own occupation until 18<sup>th</sup> August 2017 are included in designated funds, all other outgoing resources are included in unrestricted funds.

Support costs are not apportioned as the Trustees are of the opinion that the Charitable company only has a single charitable activity.

#### d) Grant making policy

Grants are made in accordance with the Memorandum of Association to charitable organisations both in the UK and overseas for the furtherance of the kingdom, church planting and relief of those in conditions of need of hardship as the Trustees from time to time think fit.

#### e) Tangible fixed assets and depreciation

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition, other than donated freehold land and buildings which is included at valuation at the date of the donation. The charitable company carries out annual impairment reviews where there is indication that the carrying amount of an asset may not be recoverable. Depreciation is provided on all tangible fixed assets other than land at rates calculated to write off the cost or revalued amount on a straight-line basis over their expected useful economic lives as follows:

Office equipment	4 years
Fixtures and fittings	4 years
Computer equipment	2 years

#### f) Key accounting estimates, judgements and assumptions

Accounting estimates, by definition, will often vary from the actual results. They are continually evaluated and are based on historical experience and other factors, including expectations of future events that are deemed to be reasonable under the circumstances. The nature of the estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next year are addressed below. The carrying amount of the estimates and assumptions at the year-end are disclosed in the relevant note to the accounts.

Useful economic lives of tangible assets:

The annual depreciation charge for tangible assets is sensitive to changes in the estimated useful economic lives and residual values of the assets, which are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation and the physical condition of the assets.

Valuation of investment property:

The investment property is held in the balance sheet at its open market value. The trustees consider their valuation to form a critical judgement. Full details are provided in note 11.

#### g) Stock

Stock is valued at the lower of cost and net realisable value. The closing stock figure relates to the value of stock held on consignment with CLC Wholesalers. Sales of this stock are reported on a monthly basis.

#### h) Foreign currencies translation

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the Statement of Financial Activities.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2023

### 1. Accounting policies (continued)

#### i) Accumulated funds

Funds held by the Charity are either:

*Unrestricted general funds* – these are funds which can be used in accordance with the charitable objectives at the discretion of the Trustees.

*Designated funds* – these are funds set aside by the Trustees out of unrestricted general funds for specific future purposes or projects.

*Restricted funds* - these are funds that have been received, with a restriction to their use, this is generally from an offering taken at the National Worship Retreat.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### j) Financial instruments

The Charity has adopted section 11 of FRS 102 in respect of financial instruments.

Short term debtors are measured at transaction price, less any impairment. Short term creditors are measured at transaction price.

#### k) Investments

Investments are stated at market value. Investments in property are revalued annually by the Trustees' and any gains or losses on investments are recognised in the Statement of Financial Activities.

Current asset investments comprise term bank deposits realisable within 12 months and which are held to generate interest income.

### 2. Incoming resources from charitable activities

Incoming resources from charitable activities relate to sales and royalty income through the sales of Christian literature and audio materials as follows:

	<b>Restricted Total 2022 £</b>	<b>Unrestricted Total 2023 £</b>	<b>Total 2023 £</b>	<b>Total 2022 £</b>
Royalty income	-	355,959	355,959	399,640
Retail sales	-	1,316	1,316	1,308
Conference income	-	-	-	-
Conference offering	-	-	-	-
	<u>-</u>	<u>357,275</u>	<u>357,275</u>	<u>400,948</u>

The percentage of retail sales attributable to geographical markets outside the United Kingdom was NIL% (2022–Nil).

Royalty income attributable to geographical markets outside the United Kingdom was 99.8% (2022 – 99.7%).

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2023

### 3. Investment income

	<b>Unrestricted Total 2023 £</b>	Total 2022 £
Interest receivable	1,425	344
Rental income	39,000	32,500
	<u>40,425</u>	<u>32,844</u>

### 4. Other incoming resources

	<b>Unrestricted Total 2023 £</b>	Total 2022 £
Other income	9,914	68
	<u>9,914</u>	<u>68</u>

### 5. Total resources expended

	<b>Staff costs £</b>	<b>Depreciation £</b>	<b>Other costs £</b>	<b>Total 2023 £</b>	Total 2022 £
Direct charitable expenditure	-	-	213,328	213,328	235,502
Governance	-	-	1,655	1,655	3,020
Support costs	-	2,412	18,771	21,183	29,237
Total resources expended	<u>-</u>	<u>2,412</u>	<u>233,754</u>	<u>236,166</u>	<u>267,759</u>

#### Governance costs

	<b>2023 £</b>	2022 £
Independent Examiner's fee	1,475	1,370
Sundry	180	1,650
	<u>1,655</u>	<u>3,020</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2023

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### 6. Trustees and related parties

The income and property of the Company shall be applied solely towards the promotion of its objects as set forth in the Memorandum of Association. No portion thereof shall be paid or transferred, directly or indirectly, by way of dividend, bonus or otherwise howsoever by way of profit, to members of the Company. Unless prior written authority of the Charity Commission has been obtained no member of its Board of Directors shall be appointed to any office of the Company paid by salary or fees or receive any remuneration or other benefit in money or money's worth from the Company.

Vineyard Churches UK & Ireland is a related party due to three of the five Trustees of Vineyard Music (UK) Limited also being a Trustee of Vineyard Churches UK & Ireland. Vineyard Churches UK & Ireland reimbursed expenses totalling £120 (2022 - £4,732) to Vineyard Music (UK) Limited. During the year the charity recharged expenses to and passed on income due to Vineyard Music (UK) Ltd totalling £4,296 (2022 - £11,878). At the year end the company owed Vineyard Churches UK & Ireland £NIL (2022 - £NIL).

### 7. Employees

There are no employees.

### 8. Taxation

The Company is a registered Charity and under the provision of the Corporation Tax Act 2010 is exempt from taxation.

### 9. Net movement in funds is arrived at after charging/ (crediting):

	<b>2023</b>	<b>2022</b>
Independent Examination fee	1,475	1,370
Foreign exchange losses	-	-
Depreciation	<u>2,412</u>	<u>2,532</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2023

### 10. Tangible fixed assets

Cost	Computers	Office Equipment	fixtures fittings	total
As at 1st January 2023	12,492	34,467	24,116	71,075
Additions				-
Disposals	4,156	6,471	14,470	25,097
As at 31st December 2023	<u>8,336</u>	<u>27,996</u>	<u>9,646</u>	<u>45,978</u>
Accumulated depreciation				
As at 1st January 2023	12,492	34,467	17,095	64,054
Charge for period			2,411	2,411
Eliminated on disposal	4,156	6,471	14,470	25,097
As at 31st December 2023	<u>8,336</u>	<u>27,996</u>	<u>5,036</u>	<u>41,368</u>
Net Book value				
As at 31st December 2023	-	-	4,610	4,610
As at 31st December 2022	-	-	7,021	7,021

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2023

---

### 11. Investment Property

	Property £	Total £
<b>Cost or valuation</b>		
As at 1st January 2023	469,724	469,724
Additions	-	-
Disposals	-	-
Revaluation	16,876	16,876
Fair value as at 31 <sup>st</sup> December 2023	<u>486,600</u>	<u>486,600</u>

All investment assets are held to provide an investment return and all investment assets are held within the UK.

Investment properties were valued on an open market basis on 31 December 2023 by the trustees. The trustees do not hold any property valuation qualifications and have arrived at their valuation by reference to a property price index. The resultant valuation is corroborated by the transacted values of similar properties in the area and the rental yield obtained.

Investment properties are included at fair value. Gains are recognised in the statement of financial activities.

### 12. Debtors

	2023 £	2022 £
Trade debtors	50,495	58,984
VAT	296	248
Prepayment	1,873	536
	<u>52,664</u>	<u>59,768</u>

### 13. Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors	-	3,633
Accruals	17,447	6,485
	<u>17,447</u>	<u>10,118</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2023

### 14. Net incoming/(outgoing) resources for the year

	Balance at 1 January 2023	Incoming resources	Resources expended	Transfer between funds	Net gain on investments	Balance at 31 December 2023
	£	£	£	£	£	£
<b>Restricted fund</b>	6,302	-	-	-	-	6,302
<b>Unrestricted fund</b>	1,016,438	407,614	(236,166)	-	16,876	1,204,762
	<u>1,022,740</u>	<u>407,614</u>	<u>(236,166)</u>	<u>-</u>	<u>16,876</u>	<u>1,211,064</u>

The unrestricted funds represent the free funds of the Charity which are not designated for particular purposes.

The restricted funds derived from the offering taken at the National Worship Leaders Retreat in March 2019 and restricted to the establishment of a Youth Worship Academy.

### 15. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total £
Fund balances at 31 December 2023 are represented by:			
Tangible fixed assets	-	4,610	4,610
Investment property	-	486,600	486,600
Current assets	6,302	730,999	737,301
Creditors falling due within one year	-	(17,447)	(17,447)
	<u>6,302</u>	<u>1,204,762</u>	<u>1,211,064</u>

**VINEYARD MUSIC (UK) LIMITED**

England & Wales - Charity number 1087771

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# Accounts

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**Smailes Goldie Group**  
CREATING ADVANTAGE

**Charity Registration No. 1087771**  
**Company Registration No. 04255960**

# **Vineyard Music (UK) Limited**

## **Trustees' Report and Financial Statements**

**31 December 2022**



SD-0209828-1-6



# Vineyard Music (UK) Limited

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# Vineyard Music (UK) Limited

## Trustees' Report For the year ended 31 December 2022

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The Trustees submit herewith their eighteenth Annual Report together with inspected financial statements for the year ended 31 December 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on the public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit.

### 1. Objectives and Activities

The principal activities of the company are the promotion of knowledge of the Christian faith by sales of Christian literature and audio material by mail order, the production of Christian worship songs and delivery of training for the furtherance of the Christian faith.

Vineyard Music (UK) Limited is a non-profit, church-based worship ministry. By imparting the heart and activity of worship through music, events and resources, we encourage people everywhere to pursue a deeper relationship with God. All our income is directly re-invested in furthering the development of worship in the Church, aiding in the establishment of new churches worldwide and helping to advance God's Kingdom.

#### a. Public Benefit

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit in the following areas:

- i. Donations from surpluses for the establishment of new churches nationwide;
- ii. Donations from surpluses for the funding of mission work both in the UK and abroad;
- iii. Involvement in training, resourcing and worship within the Christian church in the UK and further afield;
- iv. During the year contact has been made with the Vineyard National Directors around the world to give away downloads of free music and chord charts to churches and worship leaders in the churches within their territories.

#### b. Summary of Objectives

The Company is established for:

- i. The advancement of the Christian faith by the documenting, recording and distribution by way of printed, audio, video, digital and electronic media of Christian worship music written and composed primarily, but not exclusively, within member churches of Vineyard Churches UK and Ireland and the encouragement of church planting in the United Kingdom;
- ii. The furtherance of religious education by way of seminars and conferences.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2022

---

### 1. Objectives and Activities (Continued)

#### b. Summary of Objectives (continued)

- iii. The relief of those who are in conditions of need or hardship or who are aged or sick and to relieve distress caused thereby in the United Kingdom or the world as the Directors may from time to time think fit;
- iv. Such other charitable objects and for the benefit of such other charitable bodies and institutions as the Directors shall in their absolute discretion see fit.

#### c. Strategies for achieving objectives

All income for the Charity is derived from the charitable objectives and aims using the following strategies:

##### i. Sales Performance

Sales of CDs and Books continues to be managed by CLC Wholesalers through their Vineyard Worship branded website, they send a portion of these sales through each month.

##### ii. Publishing Performance

The Trustees are pleased to report that the revenue from publishing and licensing royalties continues to form the majority 92.1% (2021– 97.8%) of the income of the company. Encouragingly receipts during the past year have been better than expected, especially from the US, including licensing of UK songs. This year has been a good year, the new administration of royalties from Integrity, seems to be bearing fruit. The Trustees are pleased with the results and are encouraged that new partnership is working. With continual monitoring of the situation and new material being released in 2023 and our partnership with Integrity Music and their songwriters, it is hoped that the publishing income remains healthy, however with the nature of royalty reporting it takes time for the flows of money to be received. We continue to work with Vineyard Worship USA on our joint new song delivery website VineyardSongs.com.

##### iii. Events

For the furtherance of religious education of the wider Church, events were held throughout the year as follows:

A national worship leaders retreat took place in England in February and one in Ireland in March 2022, for a time of connection, encouragement, and a time to worship and minister together.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2022

---

### 1. Objectives and Activities (Continued)

- d. Grant Making  
No grants were made in the year.

### 2. Achievements and Performance

#### Product Development

1. O Holy Night EP – a festive acoustic celebration of Advent and Christmas, including O holy Night, Silent Night and recently penned Christmas offering A Great Light.
2. Running – a Vineyard Worship single recorded live at Dreaming the Impossible festival – a youth movement for young people aged 12-18 from churches and youth organisations everywhere.
3. Look to Him (I See the Light), also recorded live at Dreaming the Impossible festival in Summer 2022.
4. Awaken US – The first single from the forthcoming EP, Room at The Table, Awaken Us is an anthem for Church services and campfires alike, a rousing call for the Spirit of God to reinvigorate hearts and souls.
5. Room At the Table – single and EP – this collection of songs came out of a writing retreat that happened in late 2021, capturing the wonder of being reunited after two years of global pandemic. This EP emerged from friendships and collaboration, highlighting the fruit of the Vineyard Worship and Integrity Music partnership.
6. Sacred Space – Following the turbulent months the songwriters from the USA and UK and Ireland responded with new songs that remind us that we are continually invited onto sacred space with or living God.
7. All the above EPs or single tracks were released on streaming platforms.
8. The website, VineyardSongs.com in partnership with VM US continues to grow and is becoming an important resource for worship leaders in the movement, the site includes 'Song of the Month', chord and lyric videos to all Vineyard Songs with translations, mp3's and lead sheets.

#### Plans for the Future

- a. Product Development
  - i. Plan and develop new songs including an 8-track studio album with 3 singles as featured tracks.
  - ii. Plan and develop ten new Vineyard Evergreen acoustic videos of classic Vineyard songs re-imagined.
  - iii. Plan and develop video capturing of Dreaming the Impossible and Vineyard Leaders Gathering conferences.
  - iv. Run a songwriters retreat in spring 2023.
  - v. To continue to grow the new international song writing venture with Integrity.
  - vi. To continue to grow and develop the international website of Vineyard Songs partnering with Vineyard Worship US and Canada.
  - vii. Continued commitment to release new songs on all platforms.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2022

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### 2. Achievements and Performance (continued)

#### Plans for the Future (continued)

##### b. Events

For the furtherance of religious education of the wider Church, further events are planned for 2023 as follows:

1. Run a National Worship Retreat in June in partnership with Vineyard Churches UK & Ireland, in England and one in Ireland.
2. Run a Song Summit (song writing).
3. Run other Worship Retreats on a regional basis.

##### c. Resource Distribution

- i. CLC Wholesalers will continue to act as distributor for Vineyard product in the UK.

##### d. Investment Property

- i. The Investment property, 252 Cottingham Road is now fully occupied, and is hoped that this will continue into 2023.

##### e. Continue to develop the partnership with a major International Christian non-profit organisation, the basics of which are:

- i. Being a five-year, renewable, joint venture, now entering into year three.
- ii. Productions to be co-funded and co-published and marketed,
- iii. Exclusive rights for publishing and distribution.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2022

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### 3. Financial Review

#### a. Reserves Policy

i. The Trustees after due consideration consider that free reserves of £150,000 should ideally be available. This sum equates to 6 months' worth of overhead expenses, the cost of two major recording projects and their marketing, and a general contingency. At the year-end free reserves of £539,693 were available, excluding restricted funds, unrestricted assets and the investment property, 252 Cottingham Road. This has been arrived at after considering the following elements and contingencies:

1. Fluctuations of income verses expenses – trading losses and nature and timing of capital expenditure, historically the Charity has had periods in any given year where losses may cumulate during certain periods of the year.
2. A period of decline or delay in income – sales and royalties.
3. Restructuring of the Charity in the event of consistent reduced income flows.
4. To fund new income generating initiatives, where such need or opportunity exists.
5. To remove the risk of insolvency.
6. Long term planning and opportunity taking.
7. The efficient running of the Charity with medium and long-term downturns i.e., avoiding the need for short term decisions.

#### b. Investment Policy

i. The Trustees do not seek to hold other external investments with surplus reserves.

#### c. Going Concern

i. The trustees having considered the charity's reserves and bank balances have a reasonable expectation that the company has adequate resources to continue in operational existence for a period of 12 months from the date of approval of these financial statements and therefore have prepared the financial statements on a going concern basis.

### 4. Structure, Governance and Management

#### a. Constitution

- i. The Company is limited by guarantee without share capital and is a registered Charity. The liability of the members is limited to £1 each. Accumulated funds are not distributed to the members.
- ii. The governing instrument under which the Company operates is its Memorandum and Articles of Association, last amended in September 2005.
- iii. The Trustees are treated as directors for Companies Act purposes.

#### b. Trustees

Introduction - the process of selection and induction of Trustees:

This goes hand in hand; hence our Trustees would typically be Christian / Church leaders of some standing and repute. Additionally, they would have become familiar with the workings and business of Vineyard Music (UK) Limited through attending recordings, conferences, and business meetings. Also, they would be checked to see that they are in good standing as follows:

- i. They are not an undischarged bankrupt.
- ii. They have not been convicted of any offence involving dishonesty or deception.
- iii. They have no criminal record.
- iv. They are not banned from the Charity Commission in the UK.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2022

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### 4. Structure, Governance and Management (continued)

- v. They are not subject to a disqualification order under the Company Directors Disqualification Act 1986, nor to an order made under section 429 (2)(b) of the Insolvency Act 1986.
  - vi. They have not been removed from being concerned in the management or control of anybody under Section 7 of the Law Reform (miscellaneous Provisions) (Scotland) Act 1990.
  - vii. They have not been removed as a Trustee by the Charity Commission or the High Court.
- c. Induction process – all new Directors / Trustees are supplied with the following:
- i. Recent financial accounts.
  - ii. Overview of the business.
  - iii. Articles and Memorandum of Association.
  - iv. Staff handbook.
  - v. Health and safety / risk assessments.
  - vi. Induction talk and orientation covering the practical aspects of the Charity's objectives;
  - vii. By way of information our current Trustees are mostly all Senior Leaders of Churches within the Vineyard Churches UK & Ireland Denomination. In the selection of future Trustees, we will seek to find candidates of suitable professional ability additionally combined with an empathy towards churchmanship and Christian worship.
- d. Role description – the primary description of the role of Trustees is to discharge their duties in the fulfilment of the objects of the Charity in a good and timely manner to the satisfaction of the Charity Commission. They are required to:
- i. Attend the AGM.
  - ii. Attend Board meetings.
  - iii. Receive and comment on the Charity's quarterly report (including finances);
  - iv. Be available to the management of the Company for adhoc discussions as required from time to time.
  - v. To try and keep themselves up to date about governance of Charities in the UK.
  - vi. Periodically review and modify policies and procedures of Vineyard Music (UK) Limited.
  - vii. Execute the duties of being the overall employer of Vineyard Music (UK) Limited.
- e. Organisational structure
- i. The support staff report to the Chair, who reports to the Board of Trustees. The Director of Production and Publishing reports to the Director of Worship.
- f. Relationships
- i. The Trustees note the continued relationship between the Vineyard Churches UK & Ireland and Vineyard Music (UK) Limited.
  - ii. Communication continues to be a priority this year to churches and to the worship leaders in the movement through regular updates, newsletters and email notes, including working closer with the Communications Director of Vineyard Churches UK & Ireland.
  - iii. It is noted the growing working relationship with the song writers in the UK and continues to be a priority.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2022

---

### 4. Structure, Governance and Management (continued)

#### g. Relationships - others

- i. Vineyard Music (UK) Ltd is committed to forming new and strengthening existing partnerships with organisations that share similar values. We see these partnerships as being key in helping the furtherance of religious education of the wider Church and also in strengthening unity within the Church. Industry wider relationships have been developed through attendance at the CMPA (Christian Music Publishers Association) meeting twice a year.
- ii. Vineyard Music (UK) Ltd continues to be committed to working with Vineyard Churches UK & Ireland and will endeavour to strengthen relationships with Vineyard Churches throughout the UK.
- iii. Vineyard Music (UK) Ltd continues to work closely with Vineyard Worship US in developing the best ways to connect in each other's markets via skype calls.
- iv. Working with Integrity as a commercial and artistic partner will only strengthen the scope of Vineyard Music UK Ltd reach.

#### h. Risk Assessment Statement

The Trustees have reviewed the risks associated with the Charity. The main risks identified are incapacity of staff, computer failure, health and safety and fire issues. The following steps are in place to mitigate them:

1. Incapacity of the key staff; in the short term the board will take over the management of Vineyard Music (UK) Limited whilst they seek and appoint new staff.
2. Incapacity of the Finance Manager; initially to be covered within the office by the Treasurer to the Hull Vineyard Trust, following procedures laid down in the guide, whilst the board seek and appoint a new Finance Manager.
3. Incapacity of other staff members; initially covered within the office until new staff members appointed.
4. Computer failure; cloud based stored off-site, finances backed up daily online, database backed up every week and using web based storage facilities.
5. Building failure; insurance contents. The offices are based at a Business Park off Clough Road, Hull. The staff would work from home in the interim until new premises are found.
6. Cyber Protection – to protect systems against unauthorised access we have drafted a cyber protection policy that requires all staff and volunteers to keep devices passwords protected, protected by anti-virus software and updated with security updates and only used on secure network.

#### i. Restricted Funds

- i. Restricted funds have arisen because restrictions have been placed on incoming resources. The worship retreat offering is restricted to the establishment of a Youth Worship Academy.

#### j. Personnel

- i. There are no employees for Vineyard Music (UK) Ltd.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2022

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### 5. Reference and Administrative Details

- a. Registered name and other working name:  
i. Vineyard Music (UK) Limited t/a Vineyard Worship UK & Ireland
- b. Officials and advisors
- |                                  |  |   |
|----------------------------------|--|---|
| <b>Trustees</b>                  | J Cook<br>D Wright<br>A Cook<br>T Bird   | Resigned 20 <sup>th</sup> December 2022 |
| <b>Company Secretary</b>         | P B Masters  |   |
| <b>Registered Office</b>         | Unit 8, K3 Business Park<br>200 Clough Road<br>Hull<br>HU1 5SW                               |   |
| <b>Bankers</b>                   | Royal Bank of Scotland<br>10 Silver Street<br>Hull<br>HU1 1JE                                |   |
|                                  | HSBC<br>84 High Street<br>Scunthorpe<br>North Lincolnshire<br>DN15 6HQ                       |   |
| <b>Solicitors</b>                | Forresters Ketley & Co<br>Sherbourne House<br>119-121 Canon Street, London<br>EC4N 5AT       |   |
| <b>Independent Examiners</b>     | Smailes Goldie Chartered Accountants<br>Regent's Court<br>Princess Street<br>Hull<br>HU2 8BA |   |
| <b>Registered Charity Number</b> | 1087771  |   |
| <b>Companies House Number</b>    | 04255960   |   |
| <b>Country of Incorporation</b>  | England and Wales  |   |

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2022

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### 6. Statement of Trustees' responsibility

Charity and company law requires the Board of Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of the affairs of the Charity, and its incoming and outgoing resources for the period. In preparing those financial statements the Board of Trustees should follow best practice and are required to;

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are both reasonable and prudent.
- Comply with relevant accounting standards and give clear explanation if they are departed from.
- Prepare financial statements on a going concern basis.

The Board of Trustees is responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity (suitable for publication) and to enable them to comply with relevant legislation current at that time. They must also see that the Charity is operating efficiently and effectively while safeguarding the assets against fraud or theft.

This report has been prepared taking advantage of the small company's exemption under the Companies Act 2006.

**By order of the Trustees**



**J Cook**  
Trustee

10 June 2023

# Vineyard Music (UK) Limited

## Independent Examiners' report To the trustees of Vineyard Music (UK) Limited

---

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 December 2022 which are set out on pages twelve to twenty-one.

### Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Stephen Bramall BSc FCA  
for and on behalf of Smailes Goldie Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
HU2 8BA

Date: 10 June 2023

**Vineyard Music (UK) Limited**  
**Statement of Financial Activities**  
**Including Income and Expenditure Account**  
**For the year ended 31 December 2022**

	Notes	Total Restricted 2022 £	Total Unrestricted 2022 £	Total 2022 £	2021 £
<b><u>Income and endowments from:</u></b>					
					-
Charitable activities	2	-	400,948	400,948	324,331
Investments	3	-	32,844	32,844	246
Other	4	-	68	68	691
<b>Total</b>		-	433,860	433,860	325,268
<b><u>Expenditure on:</u></b>					
Charitable activities	5	-	267,759	267,759	206,624
<b>Total</b>		-	267,759	267,759	206,624
<b>Net income/ (expenditure)</b>		-	166,101	166,101	118,644
<b>Transfer between funds</b>		-	-	-	-
<b>Net gains on investments</b>	11	-	33,718	33,718	54,517
<b>New movement in funds</b>		-	199,819	199,819	173,161
<b><u>Reconciliation of funds</u></b>					
Fund balances at 1 January 2022	15	6,302	816,619	822,921	649,760
Fund balances at 31 December 2022	15	6,302	1,016,438	1,022,740	822,921

The Statement of Financial Activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

All the company's activities are classed as continuing.

The notes form part of these financial statements

**Vineyard Music (UK) Limited (Charity Registration No. 1087771)**  
**(Company Registration No. 04255960)**  
**Balance Sheet**  
**As at 31 December 2022**

	Notes	2022		2021	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		7,021		9,553
Investment Property	11		469,724		427,800
			<u>476,745</u>		<u>437,353</u>
<b>Current assets</b>					
Stock		7,522		7,649	
Debtors	12	59,768		37,146	
Investments – cash deposits		100,000		100,000	
Cash at bank and in hand		388,823		248,119	
		<u>556,113</u>		<u>392,914</u>	
<b>Creditors: amounts falling due within one year</b>	13	<u>(10,118)</u>		<u>(7,346)</u>	
<b>Net current assets</b>			<u>545,595</u>		<u>385,568</u>
<b>Total assets less current liabilities</b>			<u>1,022,740</u>		<u>822,921</u>
<b>Reserves</b>					
Restricted funds	15		6,302		6,302
Unrestricted funds	15		1,016,438		816,619
			<u>1,022,740</u>		<u>822,921</u>

For the period ended 31 December 2022 the company was entitled to exemption under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibility for complying with the requirements of the Act with respect for the preparation of accounts ensuring:

- 1) that the accounting records comply with Sections 386 and 387 of the Companies Act 2006 and
- 2) prepare financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its surplus or deficit for each financial period in accordance with the requirements of Sections 394 and 395 and which comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The accounts were issued, authorised and approved by the Board on 10 June 2023 and signed on its behalf by:

  
 J. Cook  
 Trustee

The notes form part of these financial statements

# Vineyard Music (UK) Limited

## Notes to the financial statements For the year ended 31 December 2022

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### 1. Accounting policies

#### a) Statement of compliance

Vineyard Music (UK) Ltd is a company limited by guarantee and registered as a charity in England/Wales. The address of the registered office is given in the charity information on page 9 of these financial statements. The nature of the charity's operations and principal activities are set out in the Report of the Trustees on pages 2 to 10.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### b) Incoming resources

*Charitable activities:*

*Royalties* – income from royalties is accounted for on an accruals basis.

*Sale of goods* – sales are accounted for on an accruals basis.

*Investment* – Interest earned on bank deposits and rental income are recognised on an accruals basis.

*Other* – Commission sales from CLC Wholesalers are recognised on an accruals basis.

All income is recognised net of VAT.

#### c) Resources expended

All expenditure is shown gross and is accounted for on an accruals basis. For accounting purposes expenditure is allocated as follows:

*Charitable expenditure* – all direct charitable expenditure relates to the operation of the activities of the Charity.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2022

---

### 1. Accounting policies (continued)

#### c) Resources expended (continued)

*Governance* – costs relating to the general running of the Charity and governance infrastructure.

Costs connected with the property, which the Charity used for its own occupation until 18<sup>th</sup> August 2017 are included in designated funds, all other outgoing resources are included in unrestricted funds.

Support costs are not apportioned as the Trustees are of the opinion that the Charitable company only has a single charitable activity.

#### d) Grant making policy

Grants are made in accordance with the Memorandum of Association to charitable organisations both in the UK and overseas for the furtherance of the kingdom, church planting and relief of those in conditions of need of hardship as the Trustees from time to time think fit.

#### e) Tangible fixed assets and depreciation

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition, other than donated freehold land and buildings which is included at valuation at the date of the donation. The charitable company carries out annual impairment reviews where there is indication that the carrying amount of an asset may not be recoverable. Depreciation is provided on all tangible fixed assets other than land at rates calculated to write off the cost or revalued amount on a straight-line basis over their expected useful economic lives as follows:

Office equipment	4 years
Fixtures and fittings	4 years
Computer equipment	2 years

#### f) Key accounting estimates, judgements and assumptions

Accounting estimates, by definition, will often vary from the actual results. They are continually evaluated and are based on historical experience and other factors, including expectations of future events that are deemed to be reasonable under the circumstances. The nature of the estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next year are addressed below. The carrying amount of the estimates and assumptions at the year-end are disclosed in the relevant note to the accounts.

Useful economic lives of tangible assets:

The annual depreciation charge for tangible assets is sensitive to changes in the estimated useful economic lives and residual values of the assets, which are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation and the physical condition of the assets.

Valuation of investment property:

The investment property is held in the balance sheet at its open market value. The trustees consider their valuation to form a critical judgement. Full details are provided in note 11.

#### g) Stock

Stock is valued at the lower of cost and net realisable value. The closing stock figure relates to the value of stock held on consignment with CLC Wholesalers. Sales of this stock are reported on a monthly basis.

#### h) Foreign currencies translation

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the Statement of Financial Activities.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2022

### 1. Accounting policies (continued)

#### i) Accumulated funds

Funds held by the Charity are either:

*Unrestricted general funds* – these are funds which can be used in accordance with the charitable objectives at the discretion of the Trustees.

*Designated funds* – these are funds set aside by the Trustees out of unrestricted general funds for specific future purposes or projects.

*Restricted funds* - these are funds that have been received, with a restriction to their use, this is generally from an offering taken at the National Worship Retreat.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### j) Financial instruments

The Charity has adopted section 11 of FRS 102 in respect of financial instruments.

Short term debtors are measured at transaction price, less any impairment. Short term creditors are measured at transaction price.

#### k) Investments

Investments are stated at market value. Investments in property are revalued annually by the Trustees' and any gains or losses on investments are recognised in the Statement of Financial Activities.

Current asset investments comprise term bank deposits realisable within 12 months and which are held to generate interest income.

### 2. Incoming resources from charitable activities

Incoming resources from charitable activities relate to sales and royalty income through the sales of Christian literature and audio materials as follows:

	<b>Restricted Total 2022 £</b>	<b>Unrestricted Total 2022 £</b>	<b>Total 2022 £</b>	<b>Total 2021 £</b>
Royalty income	-	399,640	399,640	323,030
Retail sales	-	1,308	1,308	1,301
Conference income	-	-	-	-
Conference offering	-	-	-	-
	<u>-</u>	<u>400,948</u>	<u>400,948</u>	<u>324,331</u>

The percentage of retail sales attributable to geographical markets outside the United Kingdom was NIL% (2021 – Nil).

Royalty income attributable to geographical markets outside the United Kingdom was 99.7% (2021 – 99.0%).

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2022

### 3. Investment income

	<b>Unrestricted Total 2022 £</b>	<b>Total 2021 £</b>
Interest receivable	344	246
Rental income	32,500	-
	<u>32,844</u>	<u>246</u>

### 4. Other incoming resources

	<b>Unrestricted Total 2022 £</b>	<b>Total 2021 £</b>
Other income	68	691
	<u>68</u>	<u>691</u>

### 5. Total resources expended

	<b>Staff costs £</b>	<b>Depreciation £</b>	<b>Other costs £</b>	<b>Total 2022 £</b>	<b>Total 2021 £</b>
Direct charitable expenditure	-	-	235,502	235,502	182,787
Governance	-	-	3,020	3,020	7,556
Support costs	-	2,532	26,705	29,237	16,281
Total resources expended	<u>-</u>	<u>2,532</u>	<u>265,227</u>	<u>267,759</u>	<u>206,624</u>

#### Governance costs

	<b>2022 £</b>	<b>2021 £</b>
Independent Examiner's fee	1,370	1,275
Sundry	1,650	6,281
	<u>3,020</u>	<u>7,556</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2022

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### 6. Trustees and related parties

The income and property of the Company shall be applied solely towards the promotion of its objects as set forth in the Memorandum of Association. No portion thereof shall be paid or transferred, directly or indirectly, by way of dividend, bonus or otherwise howsoever by way of profit, to members of the Company. Unless prior written authority of the Charity Commission has been obtained no member of its Board of Directors shall be appointed to any office of the Company paid by salary or fees or receive any remuneration or other benefit in money or money's worth from the Company.

Vineyard Churches UK & Ireland is a related party due to two of the three Trustees of Vineyard Music (UK) Limited also being a Trustee of Vineyard Churches UK & Ireland. Vineyard Churches UK & Ireland reimbursed expenses totalling £4,732 (2021 - £9,089) to Vineyard Music (UK) Limited. During the year the charity recharged expenses to and passed on income due to Vineyard Music (UK) Ltd totalling £11,878 (2021 - £10,102). At the year end the company owed Vineyard Churches UK & Ireland £NIL (2021 - £NIL), this amount is included in trade creditors.

### 7. Employees

There are no employees.

### 8. Taxation

The Company is a registered Charity and under the provision of the Corporation Tax Act 2010 is exempt from taxation.

### 9. Net movement in funds is arrived at after charging/ (crediting):

	<b>2022</b>	<b>2021</b>
Independent Examination fee	1,370	1,275
Foreign exchange losses	-	-
Depreciation	<u>2,532</u>	<u>1,480</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2022

### 10. Tangible fixed assets

	Computers £	Office Equipment £	Fixtures & Fittings £	Total £
<b>Cost or valuation</b>				
As at 1st January 2022	12,492	34,467	24,116	71,075
Additions	-	-	-	-
Disposals	-	-	-	-
Transfers	-	-	-	-
As at 31st December 2022	<u>12,492</u>	<u>34,467</u>	<u>24,116</u>	<u>71,075</u>
<b>Accumulated depreciation</b>				
As at 1st January 2022	12,371	34,467	14,684	61,522
Charge for period	121	-	2,411	2,532
Eliminated on disposal	-	-	-	-
Transfers	-	-	-	-
As at 31st December 2021	<u>12,492</u>	<u>34,467</u>	<u>17,095</u>	<u>64,054</u>
<b>Net Book Value</b>				
As at 31st December 2022	<u>-</u>	<u>-</u>	<u>7,021</u>	<u>7,021</u>
As at 31st December 2021	<u>121</u>	<u>-</u>	<u>9,432</u>	<u>9,553</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2022

---

### 11. Investment Property

	Property £	Total £
<b>Cost or valuation</b>		
As at 1st January 2022	427,800	427,800
Additions	8,206	8,206
Disposals	-	-
Revaluation	33,718	33,718
Fair value as at 31 <sup>st</sup> December 2022	<u>469,724</u>	<u>469,724</u>

All investment assets are held to provide an investment return and all investment assets are held within the UK.

Investment properties were valued on an open market basis on 31 December 2022 by the trustees. The trustees do not hold any property valuation qualifications and have arrived at their valuation by reference to a property price index. The resultant valuation is corroborated by the transacted values of similar properties in the area and the rental yield obtained. The trustees plan to obtain professional valuations every three years, the next valuation is due in 2023.

Investment properties are included at fair value. Gains are recognised in the statement of financial activities.

### 12. Debtors

	2022 £	2021 £
Trade debtors	58,983	34,173
VAT	248	1,925
Prepayment	536	1,048
	<u>59,768</u>	<u>37,146</u>

### 13. Creditors: amounts falling due within one year

	2022 £	2021 £
Other creditors	3,633	5,462
Accruals	6,485	1,884
	<u>10,118</u>	<u>7,346</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2022

### 14. Net incoming/(outgoing) resources for the year

	Balance at 1 January 2022	Incoming resources	Resources expended	Transfer between funds	Net gain on investments	Balance at 31 December 2022
	£	£	£	£	£	£
Restricted fund	6,302	-	-	-	-	6,302
Unrestricted fund	816,619	433,860	(267,759)	-	33,718	1,016,438
	<u>822,921</u>	<u>433,860</u>	<u>(267,759)</u>	<u>-</u>	<u>33,718</u>	<u>1,022,740</u>

The unrestricted funds represent the free funds of the Charity which are not designated for particular purposes. The restricted funds derived from the offering taken at the National Worship Leaders Retreat in March 2019 and restricted to the establishment of a Youth Worship Academy, additional funds were received in 2020.

### 15. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total £
Fund balances at 31 December 2022 are represented by:			
Tangible fixed assets	-	7,021	7,021
Investment property	-	469,724	469,724
Current assets	6,302	549,811	556,113
Creditors falling due within one year	-	(10,118)	(10,118)
	<u>6,302</u>	<u>1,016,438</u>	<u>1,022,740</u>



**VINEYARD MUSIC (UK) LIMITED**

England & Wales - Charity number 1087771

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# Accounts

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**Smailes Goldie Group**  
CREATING ADVANTAGE

**Charity Registration No. 1087771**  
**Company Registration No. 04255960 (England and Wales)**

# **Vineyard Music (UK) Limited**

## **Trustees' Report and Accounts**

**For the year ended 31 December 2021**



SD-0205040-1-6



# Vineyard Music (UK) Limited

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# Vineyard Music (UK) Limited

## Trustees' Report For the year ended 31 December 2021

---

The Trustees submit herewith their seventeenth Annual Report together with inspected financial statements for the year ended 31 December 2021. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on the public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit.

### 1. Objectives and Activities

The principal activities of the company are the promotion of knowledge of the Christian faith by sales of Christian literature and audio material by mail order, the production of Christian worship songs and delivery of training for the furtherance of the Christian faith.

Vineyard Music (UK) Limited is a non-profit, church-based worship ministry. By imparting the heart and activity of worship through music, events and resources, we encourage people everywhere to pursue a deeper relationship with God. All our income is directly re-invested in furthering the development of worship in the Church, aiding in the establishment of new churches worldwide and helping to advance God's Kingdom.

#### a. Public Benefit

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit in the following areas:

- i. Donations from surpluses for the establishment of new churches nationwide;
- ii. Donations from surpluses for the funding of mission work both in the UK and abroad;
- iii. Support of prison ministry through the donation of audio CDs and books;
- iv. Free of charge provision of recording studio for the development of worship songs;
- v. Involvement in training, resourcing and worship within the Christian church in the UK and further afield;
- vi. During the year contact has been made with the Vineyard National Directors around the world to give away downloads of free music and chord charts to churches and worship leaders in the churches within their territories.

#### b. Summary of Objectives

The Company is established for:

- i. The advancement of the Christian faith by the documenting, recording and distribution by way of printed, audio, video, digital and electronic media of Christian worship music written and composed primarily, but not exclusively, within member churches of Vineyard Churches UK and Ireland and the encouragement of church planting in the United Kingdom;
- ii. The furtherance of religious education by way of seminars and conferences.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2021

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### 1. Objectives and Activities (Continued)

#### b. Summary of Objectives (continued)

- iii. The relief of those who are in conditions of need or hardship or who are aged or sick and to relieve distress caused thereby in the United Kingdom or the world as the Directors may from time to time think fit;
- iv. Such other charitable objects and for the benefit of such other charitable bodies and institutions as the Directors shall in their absolute discretion see fit.

#### c. Strategies for achieving objectives

All income for the Charity is derived from the charitable objectives and aims using the following strategies:

- i. Sales Performance  
Sales of CDs and Books continues to be managed by CLC Wholesalers through their Vineyard Worship branded website, they send a portion of these sales through each month.
- ii. Publishing Performance  
The Trustees are pleased to report that the revenue from publishing and licensing royalties continues to form the majority 97.8% (2020 – 97.7%) of the income of the company. there however continues to be a decline in receipts during the past year, especially from the US, including licensing of UK songs. This year has been a reasonable year, however this is down to timing differences with new administration of royalties from Integrity, being rectified. The Trustees are aware of this situation and we should see an increase this year, as we will have a full year under the new arrangement. With continual monitoring of the situation and new material being released in 2022 and our partnership with Integrity Music and their songwriters, it is hoped that the decline can be slowed down, however with the nature of royalty reporting it takes time for the flows of money to be received. We continue to work with Vineyard Worship USA on our joint new song delivery website VineyardSongs.com.

#### iii. Events

No events were held during the year, except for some online training and connection with worship leaders and songwriters. It is hoped that 2022 will allow us to hold in person events again.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2021

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### 1. Objectives and Activities (Continued)

- d. Grant Making  
No grants were made in the year.

### 2. Achievements and Performance

#### Product Development

1. In April – You Have Our Yes – a new single which is a call to unity in the face of increasing division, chaos and distraction, which can easily shift our focus away from the Lordship of Christ.
2. In August – Vineyard Soul: The Chicago Sessions. Vineyard Soul is the modern gospel expression from within the Vineyard Worship family. One song penned by UK songwriters is on this album
3. Prayer of Consecration was recorded in late 2021 to appear on the new year release Sacred Space, the album came out of this year's turbulent times with songwriters from Vineyard Worship USA and UK plus Integrity coming together to remind us that we are continually invited into sacred space with our living God.
4. The website, VineyardSongs.com in partnership with VM US continues to grow and is becoming an important resource for worship leaders in the movement, the site includes 'Song of the Month', chord and lyric videos to all Vineyard Songs with translations, mp3's and lead sheets.

#### Plans for the Future

- a. Product Development
  - i. Release of new Sacred Space album on all streaming and digital platforms in January.
  - ii. Plan and develop 2 five track studio EP's including singles as featured tracks.
  - iii. Plan and develop ten new Vineyard Evergreen acoustic videos of classic Vineyard songs re-imagined.
  - iv. Plan and develop video capturing of two live singles at live events.
  - v. Run a songwriters retreat in spring 2022.
  - vi. To continue to grow the new International song writing venture with Integrity.
  - vii. To continue to grow and develop the International website of Vineyard Songs partnering with Vineyard Worship US and Canada.
  - viii. Continued commitment to release new songs on all platforms.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2021

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### 2. Achievements and Performance (continued)

#### Plans for the Future (continued)

b. Events

For the furtherance of religious education of the wider Church, further events are planned for 2022 as follows, but subject to Covid-19 restrictions:

1. Run a National Worship Retreat in February, in partnership with Vineyard Churches UK & Ireland, in England and one in Ireland in March
2. Run a Song Summit (song writing) in April.
3. Run other Worship Retreats on a regional basis.

c. Resource Distribution

- i. CLC Wholesalers will continue to act as distributor for Vineyard product in the UK.

d. Investment Property

- i. Work has been completed in the renovations to a two flat multiple occupancy accommodation.
- ii. A local management company has been appointed to oversee and find tenants.
- iii. We await our first tenants subject to contracts and licensing.

e. Continue to develop the partnership with Integrity Music, a Christian non-profit organisation, the basics of which are:

- i. Being a five year, renewable, joint venture,
- ii. Productions to be co-funded and co-published and marketed,
- iii. Exclusive rights for publishing and distribution.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2021

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### 3. Financial Review

#### a. Reserves Policy

- i. The Trustees after due consideration consider that free reserves of £100,000 should ideally be available. This sum now equates to overhead expenses, the cost of two major recording projects and their marketing, and a general contingency. At the year-end free reserves of £388,819 were available, excluding the investment property, 252 Cottingham Road. This has been arrived at after considering the following elements and contingencies:
  1. Fluctuations of income verses expenses – trading losses and nature and timing of capital expenditure, historically the Charity has had periods in any given year where losses may cumulate during certain periods of the year.
  2. A period of decline or delay in income – sales and royalties.
  3. Restructuring of the Charity in the event of consistent reduced income flows.
  4. To fund new income generating initiatives, where such need or opportunity exists.
  5. To remove the risk of insolvency.
  6. Long term planning and opportunity taking.
  7. The efficient running of the Charity with medium and long-term downturns i.e. avoiding the need for short term decisions.
  8. The asset under construction has now been completed and is the books as an Investment property with a value of £427,800

#### b. Investment Policy

- i. The Trustees do not seek to hold other external investments with surplus reserves.

### 4. Structure, Governance and Management

#### a. Constitution

- i. The Company is limited by guarantee without share capital and is a registered Charity. The liability of the members is limited to £1 each. Accumulated funds are not distributed to the members.
- ii. The governing instrument under which the Company operates is its Memorandum and Articles of Association, last amended in September 2005.
- iii. The Trustees are treated as directors for Companies Act purposes.

#### b. Trustees

Introduction - the process of selection and induction of Trustees:

This goes hand in hand, hence our Trustees would typically be Christian / Church leaders of some standing and repute. Additionally, they would have become familiar with the workings and business of Vineyard Music (UK) Limited through attending recordings, conferences and business meetings. Also, they would be checked to see that they are in good standing as follows:

- i. They are not an undischarged bankrupt;
- ii. They have not been convicted of any offence involving dishonesty or deception;
- iii. They have no criminal record;
- iv. They are not banned from the Charity Commission in the UK;

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2021

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### 4. Structure, Governance and Management (continued)

- v. They are not subject to a disqualification order under the Company Directors Disqualification Act 1986, nor to an order made under section 429 (2)(b) of the Insolvency Act 1986;
  - vi. They have not been removed from being concerned in the management or control of anybody under Section 7 of the Law Reform (miscellaneous Provisions) (Scotland) Act 1990;
  - vii. They have not been removed as a Trustee by the Charity Commission or the High Court.
- c. **Induction process** – all new Directors / Trustees are supplied with the following:
- i. Recent financial accounts;
  - ii. Overview of the business;
  - iii. Articles and Memorandum of Association;
  - iv. Staff handbook;
  - v. Health and safety / risk assessments;
  - vi. Induction talk and orientation covering the practical aspects of the Charity's objectives;
  - vii. By way of information our current Trustees are mostly all Senior Leaders of Churches within the Vineyard Churches UK & Ireland Denomination. In the selection of future Trustees, we will seek to find candidates of suitable professional ability additionally combined with an empathy towards churchmanship and Christian worship.
- d. **Role description** – the primary description of the role of Trustees is to discharge their duties in the fulfilment of the objects of the Charity in a good and timely manner to the satisfaction of the Charity Commission. In particular they are required to:
- i. Attend the AGM;
  - ii. Attend Board meetings;
  - iii. Receive and comment on the Charity's quarterly report (including finances);
  - iv. Be available to the management of the Company for adhoc discussions as required from time to time;
  - v. To try and keep themselves up to date about governance of Charities in the UK;
  - vi. Periodically review and modify policies and procedures of Vineyard Music (UK) Limited;
  - vii. Execute the duties of being the overall employer of Vineyard Music (UK) Limited.
- e. **Organisational structure**
- i. The support staff report to the Chair, who reports to the Board of Trustees. The Director of Production and Publishing reports to the Director of Worship.
  - ii. The setting of pay and remuneration has been delegated to Jeremy Cook, Chair at the AGM in 2003, a cost-of-living rise is given based on the Office of National Statistics average earning report in December to start from the following financial year, the board approves the budget for the year including the increase in salaries and pension contributions.
- f. **Relationships**
- i. The Trustees note the continued relationship between the Vineyard Churches UK & Ireland and Vineyard Music (UK) Limited.
  - ii. Communication continues to be a priority this year to churches and to the worship leaders in the movement through regular updates, newsletters and email notes, including working closer with the Communications Director of Vineyard Churches UK & Ireland.
  - iii. It is noted the growing working relationship with the song writers in the UK and this continues to be a priority.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2021

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### 4. Structure, Governance and Management (continued)

#### g. Relationships - others

- i. Vineyard Music (UK) Ltd is committed to forming new and strengthening existing partnerships with organisations that share similar values. We see these partnerships as being key in helping the furtherance of religious education of the wider Church and also in strengthening unity within the Church. Industry wider relationships have been developed through attendance at the CMPA (Christian Music Publishers Association) meeting twice a year.
- ii. Vineyard Music (UK) Ltd continues to be committed to working with Vineyard Churches UK & Ireland and will endeavour to strengthen relationships with Vineyard Churches throughout the UK.
- iii. Vineyard Music (UK) Ltd continues to work closely with Vineyard Worship US in developing the best ways to connect in each other's markets via skype calls.
- iv. Working with Integrity as a ministry and artistic partner will only strengthen the scope of Vineyard Music UK Ltd reach.

#### h. Risk Assessment Statement

- i. The Trustees have reviewed the risks associated with the Charity. The main risks identified are incapacity of staff, computer failure, health and safety and fire issues. The following steps are in place to mitigate them:
  1. Incapacity of the key staff; in the short term the board will take over the management of Vineyard Music (UK) Limited whilst they seek and appoint new staff.
  2. Incapacity of other staff members; initially covered within the office until new staff members appointed.
  3. Computer failure; back-up drives, and cloud based stored off-site, finances backed up every month, database backed up every week and using web based storage facilities.
  4. Building failure; insurance covers buildings, contents.
  5. Cyber Protection – to protect systems against unauthorised access we have drafted a cyber protection policy that requires all staff and volunteers to keep devices passwords protected, protected by anti-virus software and updated with security updates and only used on secure network.

#### i. Restricted Funds

- i. Restricted funds have arisen because restrictions have been placed on incoming resources. The worship retreat offering is restricted to the establishment of a Youth Worship Academy.

#### j. Personnel

- i. There are no employees for Vineyard Music (UK) Ltd.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2021

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### 5. Reference and Administrative Details

- a. Registered name and other working name  
i. Vineyard Music (UK) Limited t/a Vineyard Worship UK & Ireland

b. Officials and advisors

<b>Trustees</b>	J Cook D Wright A Cook T Bird
<b>Company Secretary</b>	P B Masters
<b>Registered Office</b>	Unit 8, K3 Business Park 200 Clough Road Hull HU5 1SW
<b>Bankers</b>	Royal Bank of Scotland 10 Silver Street Hull HU1 1JE  HSBC 84 High Street Scunthorpe North Lincolnshire DN15 6HQ
<b>Solicitors</b>	Forresters Ketley & Co Sherbourne House 119-121 Canon Street, London EC4N 5AT
<b>Independent Examiners</b>	Smailes Goldie Chartered Accountants Regent's Court Princess Street Hull HU2 8BA
<b>Registered Charity Number</b>	1087771
<b>Companies House Number</b>	04255960
<b>Country of Incorporation</b>	England and Wales

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2021

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### 6. Statement of Trustees' responsibility

Charity and company law requires the Board of Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of the affairs of the Charity, and its incoming and outgoing resources for the period. In preparing those financial statements the Board of Trustees should follow best practice and are required to;

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are both reasonable and prudent;
- Comply with relevant accounting standards, and give clear explanation if they are departed from;
- Prepare financial statements on a going concern basis.

The Board of Trustees is responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity (suitable for publication) and to enable them to comply with relevant legislation current at that time. They must also see that the Charity is operating efficiently and effectively while safeguarding the assets against fraud or theft.

This report has been prepared taking advantage of the small companies exemption under the Companies Act 2006.

**By order of the Trustees**



J Cook  
Trustee

6 July 2022

# Vineyard Music (UK) Limited

## Independent Examiners' report To the trustees of Vineyard Music (UK) Limited

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I report to the charity trustees on my examination of the accounts of the company for the year ended 31 December 2021 which are set out on pages twelve to twenty-one.

### Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants of England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Stephen Bramall BSc FCA  
for and on behalf of Smailes Goldie Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
HU2 8BA

Date: 6 July 2022

**Vineyard Music (UK) Limited**  
**Statement of Financial Activities**  
**Including Income and Expenditure Account**  
**For the year ended 31 December 2021**

	Notes	Total Restrict ed 2021 £	Total Unrestricted 2021 £	Total 2021 £	2020 £
<b><u>Income and endowments from:</u></b>					
Charitable activities	2	-	324,331	324,331	279,796
Investments	3	-	246	246	1,344
Other	4	-	691	691	1,189
<b>Total</b>		-	325,268	325,268	282,329
<b><u>Expenditure on:</u></b>					
Charitable activities	5	-	206,624	206,624	186,869
<b>Total</b>		-	206,624	206,624	186,869
<b>Net income/ (expenditure)</b>		-	118,644	118,644	95,460
<b>Transfer between funds</b>		-	-	-	-
<b>Net gains on investments</b>			54,517	54,517	-
<b>New movement in funds</b>		-	173,161	173,161	95,460
<b><u>Reconciliation of funds</u></b>					
Fund balances at 1 January 2021	15	6,302	643,458	649,760	554,300
Fund balances at 31 December 2021	15	6,302	816,619	822,921	649,760

The Statement of Financial Activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

All the company's activities are classed as continuing.

The notes form part of these financial statements

**Vineyard Music (UK) Limited (Charity Registration No. 1087771)**  
**(Company Registration No. 04255960)**  
**Balance Sheet**  
**As at 31 December 2021**

	Notes	2021		2020	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		9,553		265,167
Investment Property	11		427,800		35,000
			437,353		300,167
<b>Current assets</b>					
Stock		7,649		7,763	
Debtors	12	37,146		54,208	
Investments – cash deposits		100,000		100,000	
Cash at bank and in hand		248,119		193,859	
		392,914		355,830	
<b>Creditors: amounts falling due within one year</b>	13	(7,346)		(6,237)	
<b>Net current assets</b>			385,568		349,593
<b>Total assets less current liabilities</b>			822,921		649,760
<b>Reserves</b>					
Restricted funds	15		6,302		6,302
Unrestricted funds	15		816,619		643,458
			822,921		649,760

For the period ended 31 December 2021 the company was entitled to exemption under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibility for complying with the requirements of the Act with respect for the preparation of accounts ensuring:

- 1) that the accounting records comply with Sections 386 and 387 of the Companies Act 2006 and
- 2) prepare financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its surplus or deficit for each financial period in accordance with the requirements of Sections 394 and 395 and which comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The accounts were issued, authorised and approved by the Board on 6 July 2022 and signed on its behalf by:

  
 J. Cook  
 Trustee

The notes form part of these financial statements

# Vineyard Music (UK) Limited

## Notes to the financial statements For the year ended 31 December 2021

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### 1. Accounting policies

#### a) Statement of compliance

Vineyard Music (UK) Ltd is a company limited by guarantee and registered as a charity in England/Wales. The address of the registered office is given in the charity information on page 9 of these financial statements. The nature of the charity's operations and principal activities are set out in the Report of the Trustees on pages 2 to 10.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### b) Incoming resources

##### *Charitable activities:*

*Royalties* – income from royalties is accounted for on an accruals basis.

*Sales* – sales are accounted for on an accruals basis.

*Investment* – Interest earned on bank deposits.

*Other* – Commission sales from CLC Wholesalers.

#### c) Resources expended

All expenditure is shown gross and is accounted for on an accruals basis. For accounting purposes expenditure is allocated as follows:

*Charitable expenditure* – all direct charitable expenditure relates to the operation of the activities of the Charity.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2021

### 1. Accounting policies (continued)

#### c) Resources expended (continued)

*Governance* – costs relating to the general running of the Charity and governance infrastructure.

Costs connected with the property, which the Charity used for its own occupation until 18<sup>th</sup> August 2017 are included in designated funds, all other outgoing resources are included in unrestricted funds.

Support costs are not apportioned as the Trustees are of the opinion that the Charitable company only has a single charitable activity.

#### d) Grant making policy

Grants are made in accordance with the Memorandum of Association to charitable organisations both in the UK and overseas for the furtherance of the kingdom, church planting and relief of those in conditions of need of hardship as the Trustees from time to time think fit.

#### e) Tangible fixed assets and depreciation

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition, other than donated freehold land and buildings which is included at valuation at the date of the donation. The charitable company carries out annual impairment reviews where there is indication that the carrying amount of an asset may not be recoverable. Depreciation is provided on all tangible fixed assets other than land at rates calculated to write off the cost or revalued amount on a straight-line basis over their expected useful economic lives as follows:

Office equipment	4 years
Fixtures and fittings	4 years
Computer equipment	2 years

#### f) Key accounting estimates and assumptions

Accounting estimates, by definition, will often vary from the actual results. They are continually evaluated and are based on historical experience and other factors, including expectations of future events that are deemed to be reasonable under the circumstances. The nature of the estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next year are addressed below. The carrying amount of the estimates and assumptions at the year-end are disclosed in the relevant note to the accounts.

Useful economic lives of tangible assets:

The annual depreciation charge for tangible assets is sensitive to changes in the estimated useful economic lives and residual values of the assets, which are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation and the physical condition of the assets.

Valuation of investment property:

The investment property is held in the balance sheet at valuation.

#### g) Stock

Stock is valued at the lower of cost and net realisable value. The closing stock figure relates to the value of stock held on consignment with CLC Wholesalers. Sales of this stock is reported on a monthly basis.

#### h) Foreign currencies translation

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the Statement of Financial Activities.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2021

### 1. Accounting policies (continued)

#### i) Accumulated funds

Funds held by the Charity are either:

*Unrestricted general funds* – these are funds which can be used in accordance with the charitable objectives at the discretion of the Trustees;

*Designated funds* – these are funds set aside by the Trustees out of unrestricted general funds for specific future purposes or projects.

*Restricted funds* - these are funds that have been received, with a restriction to their use, this is generally from an offering taken at the National Worship Retreat.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### j) Financial instruments

The Charity has adopted section 11 of FRS 102 in respect of financial instruments.

Short term debtors are measured at transaction price, less any impairment. Short term creditors are measured at transaction price.

#### k) Investments

Investments are stated at market value. Investments in property are revalued annually by the Trustees' and any gains or losses on investments are recognised in the Statement of Financial Activities.

Current asset investments comprise term bank deposits realisable within 12 months and which are held to generate interest income.

### 2. Incoming resources from charitable activities

Incoming resources from charitable activities relate to sales and royalty income through the sales of Christian literature and audio materials as follows:

	<b>Restricted Total 2021 £</b>	<b>Unrestricted Total 2021 £</b>	<b>Total 2021 £</b>	<b>Total 2020 £</b>
Royalty income	-	323,030	323,030	275,895
Retail sales	-	1,301	1,301	2,539
Conference income	-	-	-	-
Conference offering	-	-	-	1,362
	<u>-</u>	<u>324,331</u>	<u>324,331</u>	<u>279,796</u>

The percentage of retail sales attributable to geographical markets outside the United Kingdom was NIL% (2020 – Nil).

Royalty income attributable to geographical markets outside the United Kingdom was 99% (2020 – 97.4%).

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2021

3. Investment income		Unrestricted Total 2021 £	Total 2020 £			
Interest receivable		246	1,344			
		<u>246</u>	<u>1,344</u>			
4. Other incoming resources		Unrestricted Total 2021 £	Total 2020 £			
Other income		691	1,189			
		<u>691</u>	<u>1,189</u>			
5. Total resources expended		Staff costs £	Depreciation £	Other costs £	Total 2021 £	Total 2020 £
Direct charitable expenditure	-	-	-	182,787	182,787	158,586
Governance	-	-	-	7,556	7,556	2,215
Support costs	-	1,479	-	14,802	16,281	26,068
Total resources expended	-	<u>1,479</u>	-	<u>205,145</u>	<u>206,624</u>	<u>186,869</u>

### Governance costs

	2021 £	2020 £
Independent Examiner's fee	1,275	1,225
Sundry	6,281	990
	<u>7,556</u>	<u>2,215</u>

### Grant making

Included within other costs – directly charitable expenditure there is a grant made to Belfast City Vineyard of £NIL (2020 – £5,000).

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2021

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### 6. Trustees and related parties

The income and property of the Company shall be applied solely towards the promotion of its objects as set forth in the Memorandum of Association. No portion thereof shall be paid or transferred, directly or indirectly, by way of dividend, bonus or otherwise howsoever by way of profit, to members of the Company. Unless prior written authority of the Charity Commission has been obtained no member of its Board of Directors shall be appointed to any office of the Company paid by salary or fees or receive any remuneration or other benefit in money or money's worth from the Company.

Vineyard Churches UK & Ireland is a related party due to three of the four Trustees of Vineyard Music (UK) Limited also being a Trustee of Vineyard Churches UK & Ireland. Vineyard Churches UK & Ireland reimbursed expenses totalling £9,088 (2020 - £2,263) for the NLC conference online worship production costs. Vineyard Music UK Ltd recharged Vineyard Churches UK & Ireland a total of £10,102 (2020 - £7,527). At the year end the company owed Vineyard Churches UK & Ireland £NIL (2020 - £NIL), this amount is included in trade creditors.

### 7. Employees

There are no employees.

### 8. Taxation

The Company is a registered Charity and under the provision of the Corporation Tax Act 2010 is exempt from taxation.

### 9. Net movement in funds is arrived at after charging/ (crediting):

	2021	2020
Independent Examination fee	1,275	1,225
Foreign exchange losses	-	(40)
Depreciation	<u>1,480</u>	<u>2,749</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2021

### 10. Tangible fixed assets

	Assets under construction £	Computers £	Office Equipment £	Fixtures & Fittings £	Total £
<b>Cost or valuation</b>					
As at 1st January 2021	314,831	12,491	34,467	23,799	385,588
Additions	114,564	-	-	9,646	124,210
Disposals	-	-	-	(9,329)	(9,329)
Transfers	(429,395)	-	-	-	(429,395)
As at 31st December 2021	<u>-</u>	<u>12,491</u>	<u>34,467</u>	<u>24,116</u>	<u>71,074</u>
<b>Accumulated depreciation</b>					
As at 1st January 2021	51,050	11,105	34,467	23,799	120,421
Charge for period	-	1,265	-	214	1,479
Eliminated on disposal	-	-	-	(9,329)	(9,329)
Transfers	51,050	-	-	-	51,050
As at 31st December 2021	<u>-</u>	<u>12,370</u>	<u>34,467</u>	<u>14,684</u>	<u>61,521</u>
<b>Net Book Value</b>					
As at 31st December 2021	<u>-</u>	<u>121</u>	<u>-</u>	<u>9,432</u>	<u>9,553</u>
As at 31st December 2020	<u>263,781</u>	<u>1,386</u>	<u>-</u>	<u>-</u>	<u>265,167</u>

Freehold land and buildings included in assets under construction were donated to the company during the year ended 31 December 2003 and have been included at the valuation at that date. They were valued by Staniforth Estate Agents in August 2003. The Freehold land and buildings were converted into student accommodation and reclassified as investment property.

The asset under construction has been completed and is transferred to investment property

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2021

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### 11. Investment Property

	Property £	Total £
<b>Cost or valuation</b>		
As at 1st January 2021	35,000	35,000
Transfer from Assets under Construction	378,346	378,346
Disposals	(35,000)	(35,000)
Revaluation	49,454	49,454
Fair value as at 31 <sup>st</sup> December 2021	<u>427,800</u>	<u>427,800</u>

All investment assets are held to provide an investment return and all investment assets are held within the UK.

Investment properties were valued on an open market basis on 31 December 2021 by the trustees.

Investment properties are included at fair value. Gains are recognised in the statement of financial activities.

### 12. Debtors

Trade debtors	34,172	52,108
VAT	1,925	232
Prepayments	1,048	1,868
	<u>37,146</u>	<u>54,208</u>

### 13. Creditors: amounts falling due within one year

	2021 £	2020 £
Other creditors	5,462	6,199
Accruals	1,884	38
	<u>7,346</u>	<u>6,237</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2021

### 14. Net incoming/(outgoing) resources for the year

	Balance at 1 January 2020 £	Incoming resources £	Expended resources £	Revaluation £	Transfer between funds	Balance at 31 December 2021 £
Restricted funds	6,302	-	-	-	-	6,302
Unrestricted funds	643,458	330,331	(206,624)	49,454	-	816,619
	<u>649,760</u>	<u>330,331</u>	<u>(206,624)</u>	<u>49,454</u>	<u>-</u>	<u>822,921</u>

The unrestricted funds represent the free funds of the Charity which are not designated for particular purposes. The restricted funds derived from the offering taken at the National Worship Leaders Retreat in March 2019 and restricted to the establishment of a Youth Worship Academy, additional funds were received in 2020.

### 15. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total £
Fund balances at 31 December 2021 are represented by:			
Tangible fixed assets	-	9,553	9,553
Investments	-	427,800	427,800
Current assets	6,302	386,612	392,914
Creditors: amounts falling due within one year	-	(7,346)	(7,346)
	<u>6,302</u>	<u>816,619</u>	<u>822,921</u>



**VINEYARD MUSIC (UK) LIMITED**

England & Wales - Charity number 1087771

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# Accounts

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**Charity Registration No. 1087771**  
**Company Registration No. 04255960**  
**(England and Wales)**

**Vineyard Music (UK) Limited**

**Trustees' Report and Financial Statements**

**For the year ended 31 December 2020**

# Vineyard Music (UK) Limited

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# Vineyard Music (UK) Limited

## Trustees' Report For the year ended 31 December 2020

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The Trustees submit herewith their sixteenth Annual Report together with inspected financial statements for the year ended 31 December 2020. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on the public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit.

### 1. Objectives and Activities

The principal activities of the company are the promotion of knowledge of the Christian faith by sales of Christian literature and audio material by mail order, the production of Christian worship songs and delivery of training for the furtherance of the Christian faith.

Vineyard Music (UK) Limited is a non-profit, church-based worship ministry. By imparting the heart and activity of worship through music, events and resources, we encourage people everywhere to pursue a deeper relationship with God. All our income is directly re-invested in furthering the development of worship in the Church, aiding in the establishment of new churches worldwide and helping to advance God's Kingdom.

#### a. Public Benefit

When planning the activities for the year, the Trustees have considered the Charity Commission guidance on public benefit, and, the specific guidance on charities for the advancement of religion to provide public benefit in the following areas:

- i. Donations from surpluses for the establishment of new churches nationwide;
- ii. Donations from surpluses for the funding of mission work both in the UK and abroad;
- iii. Support of prison ministry through the donation of audio CDs and books;
- iv. Free of charge provision of recording studio for the development of worship songs;
- v. Involvement in training, resourcing and worship within the Christian church in the UK and further afield;
- vi. During the year Vineyard Music (UK) provided a member of staff on a fortnightly basis to help at the Hull Vineyard Church 'Big Kitchen' which provides meals and assistance to the disadvantaged of the City of Hull;
- vii. During the year contact has been made with the Vineyard National Directors around the world to give away downloads of free music and chord charts to churches and worship leaders in the churches within their territories.

#### b. Summary of Objectives

The Company is established for:

- i. The advancement of the Christian faith by the documenting, recording and distribution by way of printed, audio, video, digital and electronic media of Christian worship music written and composed primarily, but not exclusively, within member churches of Vineyard Churches UK and Ireland and the encouragement of church planting in the United Kingdom;
- ii. The furtherance of religious education by way of seminars and conferences.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2020

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### 1. Objectives and Activities (Continued)

#### b. Summary of Objectives (continued)

- iii. The relief of those who are in conditions of need or hardship or who are aged or sick and to relieve distress caused thereby in the United Kingdom or the world as the Directors may from time to time think fit;
- iv. Such other charitable objects and for the benefit of such other charitable bodies and institutions as the Directors shall in their absolute discretion see fit.

#### c. Strategies for achieving objectives

All income for the Charity is derived from the charitable objectives and aims using the following strategies:

##### i. Sales Performance

Sales of CDs and Books continues to be managed by CLC Wholesalers through their Vineyard Worship branded website. One new physical CD were released this year – We Shine – Vineyard Kids, they send a portion of these sales through each month.

##### ii. Publishing Performance

The Trustees are pleased to report that the revenue from publishing and licensing royalties continues to form the majority 97.7% (2019 – 78.0%) of the income of the company. there however continues to be a decline in receipts during the past year, especially from the US, including licensing of UK songs. This years decline has been quite significant, however this is down to timing differences with new administration of royalties from Integrity. The Trustees are aware of this situation and we should see an increase this year, as we will have a full year under the new arrangement. With continual monitoring of the situation and new material being released in 2021 and our partnership with Integrity Music and their songwriters, it is hoped that the decline can be slowed down, however with the nature of royalty reporting it takes time for the flows of money to be received. We continue to work with Vineyard Worship USA on our joint new song delivery website VineyardSongs.com.

##### iii. Events

For the furtherance of religious education of the wider Church, events were held throughout the year as follows:

There were two planned events for the year, a National Worship Retreat in England and one in Ireland, though now managed through Vineyard Churches UK & Ireland, these events were, however, cancelled due to the COVID-19 pandemic.

An offering was taken during the event, amounting to £NIL (2019 - £6,474) and is restricted to establishing a Youth Worship Academy.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2020

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### 1. Objectives and Activities (Continued)

#### d. Grant Making

There was one grant made in the year to Belfast City Vineyard of £5,000 to help in the on going Worship Initiative of the Vineyard Movement in the UK.

### 2. Achievements and Performance

#### Product Development

1. In April – We Shine – Vineyard Kids was released, a fresh sound for a new generation, this children's album reflects our hearts as Vineyard Worship: that we have always tried to place equal value on our children as well as our adult worship.
2. In September the single Hidden Place was released as a digital single. Written on Zoom during lockdown, it explores vulnerability in worshipful expression; pondering who we truly are when all is stripped back.
3. In October – the digital album, Kyrie Eleison was released on itunes and digital platforms, and is a compilation of the best songs from Vineyard worship UK and US from the last 10 years including Spirit Burn, No Longer Strangers and Saved from Vineyard Worship UK.
4. In November – the digital single, You Speak was released on all major digital platforms. The song evolves on a calming melody that brings the listener back to restful trust in the Creator.
5. The website, VineyardSongs.com in partnership with VM US continues to grow and is becoming an important resource for worship leaders in the movement, the site includes 'Song of the Month', chord and lyric videos to all Vineyard Songs with translations, mp3's and lead sheets.

#### Plans for the Future

##### a. Product Development

- i. Release of new My Hope Has Come CD in January.
- ii. Plan and develop six new Vineyard Evergreen recordings.
- iii. Run a Song writing Retreat in April in England (subject to Covid-19 restrictions).
- iv. Launch a six week songwriter training school in Spring 2021.
- v. To continue to grow the new International song writing venture with Integrity.
- vi. To continue to grow and develop the International website of Vineyard Songs partnering with Vineyard Worship US and Canada.
- vii. Continued commitment to release new songs on all platforms.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2020

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### 2. Achievements and Performance (continued)

Plans for the Future (continued)

b. Events

For the furtherance of religious education of the wider Church, further events are planned for 2021 as follows, but subject to Covid-19 restrictions:

1. Run a National Worship Retreat in March, in partnership with Vineyard Churches UK & Ireland.
2. Run a Song Summit (song writing) in April.
3. Run other Worship Treats on a regional basis.

c. Resource Distribution

- i. CLC Wholesalers will continue to act as distributor for Vineyard product in the UK.

d. Investment Property

- i. Complete the work to turn the old property into a 10-12-bedroom student accommodation, provisionally by May 2021.
- ii. Appoint suitable management company to market and oversee the renting out of the property once work has been completed.

e. Closer association with Vineyard Churches UK & Ireland as a trading subsidiary.

- i. Having been separate organisations in the past, it is felt that merging with the umbrella organisation would be beneficial, this has now been completed.
- ii. Legal advice had been sought and becoming a trading subsidiary would be the best option.
- iii. A Memorandum of Understanding will be written to confirm:
  1. VCUK&I shall become the sole member of Vineyard Music UK Ltd,
  2. Vineyard Music UK Ltd staff will be transferred to VCUK&I (under TUPE), this has been actioned,
  3. Costs such as proportion of staff costs, other staff costs and relevant associated managements charges shall be charged back to Vineyard Music UK Ltd where appropriate,
  4. VCUK&I will have no legal obligation to fund Vineyard Music UK Ltd or make good any of its liabilities.

f. Continue to develop the partnership with a major International Christian non-profit organisation, the basics of which are:

- i. Being a five year, renewable, joint venture,
- ii. Productions to be co-funded and co-published and marketed,
- iii. Exclusive rights for publishing and distribution.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2020

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### 3. Financial Review

#### a. Reserves Policy

i. The Trustees after due consideration consider that a reserve of £150,000 should ideally be available. This sum equates to 6 months' worth of overhead expenses, the cost of two major recording projects and their marketing, and a general contingency. At the year-end free reserves of £379,677 were available, excluding the investment property, 252 Cottingham Road. This has been arrived at after considering the following elements and contingencies:

1. Fluctuations of income verses expenses – trading losses and nature and timing of capital expenditure, historically the Charity has had periods in any given year where losses may cumulate during certain periods of the year.
2. A period of decline or delay in income – sales and royalties.
3. Restructuring of the Charity in the event of consistent reduced income flows.
4. To fund new income generating initiatives, where such need or opportunity exists.
5. To remove the risk of insolvency.
6. Long term planning and opportunity taking.
7. The efficient running of the Charity with medium and long-term downturns i.e. avoiding the need for short term decisions.
8. The asset under construction with a Net Book Value of £263,781, donated to the Charity in 2003, planning permission was granted in April 2019 for change of use to convert it to student accommodation with 10-12 bedrooms. Work started on this project in November 2020, with an expected time frame of 20 weeks for completion.

#### b. Investment Policy

i. The Trustees do not seek to hold other external investments with surplus reserves.

### 4. Structure, Governance and Management

#### a. Constitution

- i. The Company is limited by guarantee without share capital and is a registered Charity. The liability of the members is limited to £1 each. Accumulated funds are not distributed to the members.
- ii. The governing instrument under which the Company operates is its Memorandum and Articles of Association, last amended in September 2005.
- iii. The Trustees are treated as directors for Companies Act purposes.

#### b. Trustees

Introduction - the process of selection and induction of Trustees:

This goes hand in hand, hence our Trustees would typically be Christian / Church leaders of some standing and repute. Additionally, they would have become familiar with the workings and business of Vineyard Music (UK) Limited through attending recordings, conferences and business meetings. Also, they would be checked to see that they are in good standing as follows:

- i. They are not an undischarged bankrupt;
- ii. They have not been convicted of any offence involving dishonesty or deception;
- iii. They have no criminal record;
- iv. They are not banned from the Charity Commission in the UK;

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2020

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### 4. Structure, Governance and Management (continued)

- v. They are not subject to a disqualification order under the Company Directors Disqualification Act 1986, nor to an order made under section 429 (2)(b) of the Insolvency Act 1986;
  - vi. They have not been removed from being concerned in the management or control of anybody under Section 7 of the Law Reform (miscellaneous Provisions) (Scotland) Act 1990;
  - vii. They have not been removed as a Trustee by the Charity Commission or the High Court.
- c. Induction process – all new Directors / Trustees are supplied with the following:
- i. Recent financial accounts;
  - ii. Overview of the business;
  - iii. Articles and Memorandum of Association;
  - iv. Staff handbook;
  - v. Health and safety / risk assessments;
  - vi. Induction talk and orientation covering the practical aspects of the Charity's objectives;
  - vii. By way of information our current Trustees are mostly all Senior Leaders of Churches within the Vineyard Churches UK & Ireland Denomination. In the selection of future Trustees, we will seek to find candidates of suitable professional ability additionally combined with an empathy towards churchmanship and Christian worship.
- d. Role description – the primary description of the role of Trustees is to discharge their duties in the fulfilment of the objects of the Charity in a good and timely manner to the satisfaction of the Charity Commission. In particular they are required to:
- i. Attend the AGM;
  - ii. Attend Board meetings;
  - iii. Receive and comment on the Charity's quarterly report (including finances);
  - iv. Be available to the management of the Company for adhoc discussions as required from time to time;
  - v. To try and keep themselves up to date about governance of Charities in the UK;
  - vi. Periodically review and modify policies and procedures of Vineyard Music (UK) Limited;
  - vii. Execute the duties of being the overall employer of Vineyard Music (UK) Limited.
- e. Organisational structure
- i. The support staff report to the Chair, who reports to the Board of Trustees. The Director of Production and Publishing reports to the Director of Worship.
  - ii. The setting of pay and remuneration has been delegated to Jeremy Cook, Chair at the AGM in 2003, a cost of living rise is given based on the Office of National Statistics average earning report in December to start from the following financial year, the board approves the budget for the year including the increase in salaries and pension contributions.
- f. Relationships
- i. The Trustees note the continued relationship between the Vineyard Churches UK & Ireland and Vineyard Music (UK) Limited.
  - ii. Communication continues to be a priority this year to churches and to the worship leaders in the movement through regular updates, newsletters and email notes, including working closer with the Communications Director of Vineyard Churches UK & Ireland.
  - iii. It is noted the growing working relationship with the song writers in the UK and continues to be a priority.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2020

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### 4. Structure, Governance and Management (continued)

#### g. Relationships - others

- i. Vineyard Music (UK) Ltd is committed to forming new and strengthening existing partnerships with organisations that share similar values. We see these partnerships as being key in helping the furtherance of religious education of the wider Church and also in strengthening unity within the Church. Industry wider relationships have been developed through attendance at the CMPA (Christian Music Publishers Association) meeting twice a year.
- ii. Vineyard Music (UK) Ltd continues to be committed to working with Vineyard Churches UK & Ireland and will endeavour to strengthen relationships with Vineyard Churches throughout the UK.
- iii. Vineyard Music (UK) Ltd continues to work closely with Vineyard Worship US in developing the best ways to connect in each other's markets via skype calls.
- iv. Working with Integrity as a commercial and artistic partner will only strengthen the scope of Vineyard Music UK Ltd reach.

#### h. Risk Assessment Statement

- i. The Trustees have reviewed the risks associated with the Charity. The main risks identified are incapacity of staff, computer failure, health and safety and fire issues. The following steps are in place to mitigate them:
  1. Incapacity of the key staff; in the short term the board will take over the management of Vineyard Music (UK) Limited whilst they seek and appoint new staff.
  2. Incapacity of the Finance Manager; initially to be covered within the office by the Treasurer to the Hull Vineyard Trust, following procedures laid down in the guide, whilst the board seek and appoint a new Finance Manager.
  3. Incapacity of other staff members; initially covered within the office until new staff members appointed.
  4. Computer failure; back-up drives, and cloud based stored off-site, finances backed up every month, database backed up every week and using web based storage facilities.
  5. Building failure; insurance covers buildings, contents. The offices are based within the Hull Vineyard Church premises and would, in case of building failure, relocate with them. Failing that, the operation would move to rented premises as soon as possible.
  6. Cyber Protection – to protect systems against unauthorised access we have drafted a cyber protection policy that requires all staff and volunteers to keep devices passwords protected, protected by anti-virus software and updated with security updates and only used on secure network.

#### i. Restricted Funds

- i. Restricted funds have arisen because restrictions have been placed on incoming resources. The worship retreat offering is restricted to the establishment of a Youth Worship Academy.

#### j. Personnel

- i. There are no employees for Vineyard Music (UK) Ltd has as at the 1<sup>st</sup> January 2020 the staff were transferred over to Vineyard Churches UK & Ireland, under TUPE.

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2020

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### 5. Reference and Administrative Details

- a. Registered name and other working name  
i. Vineyard Music (UK) Limited t/a Vineyard Worship UK & Ireland

- b. Officials and advisors

**Trustees**

J Cook		
D Wright		
A Smith	resigned	28 <sup>th</sup> January 2020
H Smith	resigned	28 <sup>th</sup> January 2020
A Cook	appointed	28 <sup>th</sup> January 2020
T Bird	appointed	28 <sup>th</sup> January 2020

**Company Secretary**

P B Masters

**Registered Office**

The Vineyard Centre  
Vulcan Street  
Hull  
HU6 7PS

**Bankers**

Royal Bank of Scotland  
10 Silver Street  
Hull  
HU1 1JE

HSBC  
84 High Street  
Scunthorpe  
North Lincolnshire  
DN15 6HQ

**Solicitors**

Forresters Ketley & Co  
Sherbourne House  
119-121 Canon Street, London  
EC4N 5AT

**Independent Examiners**

Smailes Goldie Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
HU2 8BA

**Registered Charity Number**

1087771

**Companies House Number**

04255960

**Country of Incorporation**

England and Wales

# Vineyard Music (UK) Limited

## Trustees' Report (continued) For the year ended 31 December 2020

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### 6. Statement of Trustees' responsibility

Charity and company law requires the Board of Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of the affairs of the Charity, and its incoming and outgoing resources for the period. In preparing those financial statements the Board of Trustees should follow best practice and are required to;

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are both reasonable and prudent;
- Comply with relevant accounting standards, and give clear explanation if they are departed from;
- Prepare financial statements on a going concern basis.

The Board of Trustees is responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity (suitable for publication) and to enable them to comply with relevant legislation current at that time. They must also see that the Charity is operating efficiently and effectively while safeguarding the assets against fraud or theft.

This report has been prepared taking advantage of the small companies exemption under the Companies Act 2006.

By order of the Trustees



J Cook  
Trustee

12 June 2021

# Vineyard Music (UK) Limited

## Independent Examiners' report To the trustees of Vineyard Music (UK) Limited

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I report to the charity trustees on my examination of the accounts of the company for the year ended 31 December 2020 which are set out on pages twelve to twenty-two.

### Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants of England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Stephen Bramall BSc FCA  
for and on behalf of Smailes Goldie Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
HU2 8BA

Date: 12 June 2021

**Vineyard Music (UK) Limited**  
**Statement of Financial Activities**  
**Including Income and Expenditure Account**  
**For the year ended 31 December 2020**

	Notes	Total Restricted 2020 £	Total Unrestricted 2020 £	Total 2020 £	2019 £
<b><u>Income and endowments from:</u></b>					
					-
Charitable activities	2	1,362	278,434	279,796	403,993
Investments	3	-	1,344	1,344	1,787
Other	4	-	1,189	1,189	38,028
<b>Total</b>		<u>1,362</u>	<u>280,967</u>	<u>282,329</u>	<u>443,808</u>
<b><u>Expenditure on:</u></b>					
Charitable activities	5	-	186,869	186,869	453,966
<b>Total</b>		<u>-</u>	<u>186,869</u>	<u>186,869</u>	<u>453,966</u>
<b>Net movement in funds</b>		1,362	94,098	95,460	(10,158)
<b>Transfer between funds</b>		501	(501)	-	-
<b><u>Reconciliation of funds</u></b>					
Fund balances at 1 January 2020	15	4,439	549,861	554,300	564,458
Fund balances at 31 December 2020	15	<u>6,302</u>	<u>643,458</u>	<u>649,760</u>	<u>554,300</u>

The Statement of Financial Activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

All the company's activities are classed as continuing.

The notes form part of these financial statements

**Vineyard Music (UK) Limited (Charity Registration No. 1087771)**  
**(Company Registration No. 04255960)**  
**Balance Sheet**  
**As at 31 December 2020**

	Notes	2020		2019	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		265,167		230,759
Investment Property	11		<u>35,000</u>		<u>35,000</u>
			300,167		265,759
<b>Current assets</b>					
Stock		7,763		7,396	
Debtors	12	54,208		7,287	
Investments – cash deposits		100,000		100,000	
Cash at bank and in hand		193,859		261,843	
		<u>355,830</u>		<u>376,526</u>	
<b>Creditors: amounts falling due within one year</b>	13	<u>(6,237)</u>		<u>(87,985)</u>	
<b>Net current assets</b>			<u>349,593</u>		<u>288,541</u>
<b>Total assets less current liabilities</b>			<u>649,760</u>		<u>554,300</u>
<b>Reserves</b>					
Restricted funds	15		6,302		4,439
Unrestricted funds	15		<u>643,458</u>		<u>549,861</u>
			<u>649,760</u>		<u>554,300</u>

For the period ended 31 December 2020 the company was entitled to exemption under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibility for complying with the requirements of the Act with respect for the preparation of accounts ensuring:

- 1) that the accounting records comply with Sections 386 and 387 of the Companies Act 2006 and
- 2) prepare financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its surplus or deficit for each financial period in accordance with the requirements of Sections 394 and 395 and which comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The accounts were issued, authorised and approved by the Board on 12 June 2021 and signed on its behalf by:

  
 J. Cook  
 Trustee

The notes form part of these financial statements

# Vineyard Music (UK) Limited

## Notes to the financial statements For the year ended 31 December 2020

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### 1. Accounting policies

#### a) Statement of compliance

Vineyard Music (UK) Ltd is a company limited by guarantee and registered as a charity in England/Wales. The address of the registered office is given in the charity information on page 9 of these financial statements. The nature of the charity's operations and principal activities are set out in the Report of the Trustees on pages 2 to 10.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### b) Incoming resources

##### *Charitable activities:*

*Royalties* – income from royalties is included in incoming resources in the period in which it is received. This is a departure from Financial Reporting Standards 102, Paragraph 23.29 which requires royalties to be recognised on an accruals basis. Due to a lack of timely information it is not possible to reliably measure royalty income not yet received. The trustees confirm that the accounts give a true and fair view.

*Sales* – sales are accounted for on an accruals basis.

*Investment* - Interest earned on bank deposits.

*Other* – Employment reimbursement and commission sales from CLC Wholesalers.

#### c) Resources expended

All expenditure is shown gross and is accounted for on an accruals basis. For accounting purposes expenditure is allocated as follows:

*Charitable expenditure* – all direct charitable expenditure relates to the operation of the activities of the Charity.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2020

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### 1. Accounting policies (continued)

#### c) Resources expended (continued)

*Governance* – costs relating to the general running of the Charity and governance infrastructure.

Costs connected with the property, which the Charity used for its own occupation until 18<sup>th</sup> August 2017 are included in designated funds, all other outgoing resources are included in unrestricted funds.

Support costs are not apportioned as the Trustees are of the opinion that the Charitable company only has a single charitable activity.

#### d) Grant making policy

Grants are made in accordance with the Memorandum of Association to charitable organisations both in the UK and overseas for the furtherance of the kingdom, church planting and relief of those in conditions of need of hardship as the Trustees from time to time think fit.

#### e) Tangible fixed assets and depreciation

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition, other than donated freehold land and buildings which is included at valuation at the date of the donation. The charitable company carries out annual impairment reviews where there is indication that the carrying amount of an asset may not be recoverable. Depreciation is provided on all tangible fixed assets other than land at rates calculated to write off the cost or revalued amount on a straight-line basis over their expected useful economic lives as follows:

Office equipment	4 years
Fixtures and fittings	4 years
Computer equipment	2 years

#### f) Key accounting estimates and assumptions

Accounting estimates, by definition, will often vary from the actual results. They are continually evaluated and are based on historical experience and other factors, including expectations of future events that are deemed to be reasonable under the circumstances. The nature of the estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next year are addressed below. The carrying amount of the estimates and assumptions at the year-end are disclosed in the relevant note to the accounts.

Useful economic lives of tangible assets:

The annual depreciation charge for tangible assets is sensitive to changes in the estimated useful economic lives and residual values of the assets, which are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation and the physical condition of the assets.

Valuation of investment property:

The investment property is held in the balance sheet at valuation.

#### g) Stock

Stock is valued at the lower of cost and net realisable value. The closing stock figure relates to the value of stock held on consignment with CLC Wholesalers. Sales of this stock is reported on a monthly basis.

#### h) Foreign currencies translation

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the Statement of Financial Activities.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2020

### 1. Accounting policies (continued)

#### i) Accumulated funds

Funds held by the Charity are either:

*Unrestricted general funds* – these are funds which can be used in accordance with the charitable objectives at the discretion of the Trustees;

*Designated funds* – these are funds set aside by the Trustees out of unrestricted general funds for specific future purposes or projects.

*Restricted funds* - these are funds that have been received, with a restriction to their use, this is generally from an offering taken at the National Worship Retreat.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### j) Financial instruments

The Charity has adopted section 11 of FRS 102 in respect of financial instruments.

Short term debtors are measured at transaction price, less any impairment. Short term creditors are measured at transaction price.

#### k) Investments

Investments are stated at market value. Investments in property are revalued annually by the Trustees' and any gains or losses on investments are recognised in the Statement of Financial Activities.

Current asset investments comprise term bank deposits realisable within 12 months and which are held to generate interest income.

### 2. Incoming resources from charitable activities

Incoming resources from charitable activities relate to sales and royalty income through the sales of Christian literature and audio materials as follows:

	<b>Restricted Total 2020 £</b>	<b>Unrestricted Total 2020 £</b>	<b>Total 2020 £</b>	<b>Total 2019 £</b>
Royalty income	-	275,895	275,895	345,966
Retail sales	-	2,539	2,539	5,534
Conference income	-	-	-	46,019
Conference offering	1,362	-	1,362	6,474
	<u>1,362</u>	<u>278,434</u>	<u>279,796</u>	<u>403,993</u>

The percentage of retail sales attributable to geographical markets outside the United Kingdom was NIL% (2019 – Nil).

Royalty income attributable to geographical markets outside the United Kingdom was 97.4% (2019 – 74.2%).

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2020

### 3. Investment income

	Unrestricted Total 2020 £	Total 2019 £
Interest receivable	1,344	1,787
	<u>1,344</u>	<u>1,787</u>

### 4. Other incoming resources

	Unrestricted Total 2020 £	Total 2019 £
Reimbursement of wages	-	36,019
Other income	1,189	2,009
	<u>1,189</u>	<u>38,028</u>

### 5. Total resources expended

	Staff costs £	Depreciation £	Other costs £	Total 2020 £	Total 2019 £
Direct charitable expenditure	-	-	158,586	158,586	329,838
Governance	-	-	2,215	2,215	2,355
Support costs	-	2,749	23,319	26,068	121,773
Total resources expended	<u>-</u>	<u>2,749</u>	<u>184,120</u>	<u>186,869</u>	<u>453,966</u>

#### Governance costs

	2020 £	2019 £
Independent Examiner's fee	1,225	1,200
Sundry	990	1,155
	<u>2,215</u>	<u>2,355</u>

#### Grant making

Included within other costs – directly charitable expenditure there is a grant made to Belfast City Vineyard of £5,000 (2019 – £5,000).

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2020

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### 6. Trustees and related parties

The income and property of the Company shall be applied solely towards the promotion of its objects as set forth in the Memorandum of Association. No portion thereof shall be paid or transferred, directly or indirectly, by way of dividend, bonus or otherwise howsoever by way of profit, to members of the Company. Unless prior written authority of the Charity Commission has been obtained no member of its Board of Directors shall be appointed to any office of the Company paid by salary or fees or receive any remuneration or other benefit in money or money's worth from the Company.

Vineyard Churches UK & Ireland is a related party due to three of the four Trustees of Vineyard Music (UK) Limited also being a Trustee of Vineyard Churches UK & Ireland. During the year the Company recharged staff time to Vineyard Churches UK & Ireland totalling £NIL (2019 - £36,019). Vineyard Churches UK & Ireland reimbursed expenses totalling £7,549 (2019 - £1,731). Vineyard Music UK Ltd refunded Vineyard Churches UK & Ireland a total of £2,363 (2019 - £NIL). At the year end the company owed Vineyard Churches UK & Ireland £NIL (2019 - £NIL), this amount is included in trade creditors.

Hull Vineyard is a related party due to one of the four Trustees of Vineyard Music (UK) Limited also being a Trustee of Hull Vineyard and due to the charities sharing key management personnel. During the year Hull Vineyard was reimbursed expenses totalling £ NIL (2019 - £500). Hull Vineyard reimbursed expenses totalling £112 (2019 - £315). At the year end the company was owed £NIL (2019 - £NIL) by Hull Vineyard. The Company also contributed £288 (2019 - £288) to broadband usage at the shared Vulcan Street Offices, no rent is due for this space.

Belfast City Vineyard is a related party due to one of the four Trustees of Vineyard Music (UK) Limited also being a Trustee of Belfast City Vineyard. The Company gave a gift of £5,000 (2019 - £5,000) as assistance for the wider movements Worship Initiative run from Belfast City.

Mr J Cook, a Trustee, received emoluments, for his role as an employee of the Charity of £NIL (2019 - £36,217) during the year and company pension contributions of £NIL (2019 - £1,449) were also made on his behalf, £NIL (2019 - £NIL) of pension contributions were outstanding at the year end. This is in accordance with permission obtained from the Charity Commission on the 24 August 2005 and the rewording of the Memorandum and Articles of Association.

Out of pocket expenses were reimbursed to Trustees and related parties as follows:

Mr J Cook was reimbursed £NIL (2019 - £382) for travel and £NIL (2019 - £356) for other expenses.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2020

### 7. Employees

The average number of employees during the year was:

	2020 Number	2019 Number
Charitable activities	-	2.0
Management and administration	-	2.5
	<u>-</u>	<u>4.5</u>

  

	2020 £	2019 £
Wages and salaries	-	152,176
Social security costs	-	12,105
Pension costs	-	5,967
	<u>-</u>	<u>170,248</u>

There are no employees earning more than £60,000 per annum during this year or last year.

### 8. Taxation

The Company is a registered Charity and under the provision of the Corporation Tax Act 2010 is exempt from taxation.

### 9. Net movement in funds is arrived at after charging/ (crediting):

	2020	2019
Independent Examination fee	1,225	1,200
Other operating leases	-	2,762
Foreign exchange losses	(40)	(552)
Depreciation	2,749	6,896
Net Profit on disposal of fixed assets	<u>-</u>	<u>-</u>

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2020

### 10. Tangible fixed assets

	Assets under construction £	Office equipment £	Fixtures and fittings £	Computer equipment £	Total £
<b>Cost or valuation</b>					
At 1 January 2020	279,131	34,467	23,799	11,034	348,431
Additions	35,700	-	-	1,457	37,157
Disposals	-	-	-	-	-
At 31 December 2020	<u>314,831</u>	<u>34,467</u>	<u>23,799</u>	<u>12,491</u>	<u>385,588</u>
<b>Depreciation</b>					
At 1 January 2020	51,050	33,901	23,799	8,922	117,672
Charge for year	-	566	-	2,183	2,749
Eliminated on disposal	-	-	-	-	-
At 31 December 2020	<u>51,050</u>	<u>34,467</u>	<u>23,799</u>	<u>11,105</u>	<u>120,421</u>
<b>Net book value</b>					
At 31 December 2020	<u>263,781</u>	<u>-</u>	<u>-</u>	<u>1,386</u>	<u>265,167</u>
At 31 December 2019	<u>228,081</u>	<u>566</u>	<u>-</u>	<u>2,112</u>	<u>230,759</u>

Freehold land and buildings were donated to the company during the year ended 31 December 2003 and have been included at the valuation at that date. They were valued by Staniforth Estate Agents in August 2003. The Freehold land and buildings are being converted into student accommodation and reclassified as investment property.

The asset under construction represents the transfer of the freehold land and buildings to be converted to student accommodation.

### 11. Investment Property

	Property £	Total £
<b>Cost or valuation</b>		
As at 1st January 2020 and at 31st December 2020	35,000	35,000

All investment assets are held to provide an investment return and all investment assets are held within the UK.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2020

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### 12. Debtors

	2020	2019
	£	£
Trade debtors	52,108	2,120
VAT	232	-
Prepayments	1,868	5,167
	<u>54,208</u>	<u>7,287</u>

### 13. Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	-	-
VAT	-	7,043
Taxation and social security costs	-	3,967
Other creditors	6,199	69,308
Accruals	38	7,667
	<u>6,237</u>	<u>87,985</u>

### 14. Pension costs

The Charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Company in an independently administered fund. The pension cost charge represents contributions payable by the Company to the fund and amounted to £NIL (2019 - £5,967). Contributions amounting to £NIL (2019 - £NIL) were owing at the year end.

# Vineyard Music (UK) Limited

## Notes to the financial statements (continued) For the year ended 31 December 2020

### 15. Net incoming/(outgoing) resources for the year

	Balance at 1 January 2020 £	Incoming resources £	Expended resources £	Transfer between funds	Balance at 31 December 2020 £
Restricted funds	4,439	1,362	-	501	6,302
Unrestricted funds	549,861	280,967	(186,869)	(501)	643,458
	<u>554,300</u>	<u>282,329</u>	<u>(186,869)</u>	<u>-</u>	<u>649,760</u>

The unrestricted funds represent the free funds of the Charity which are not designated for particular purposes. The restricted funds derived from the offering taken at the National Worship Leaders Retreat in March 2019 and restricted to the establishment of a Youth Worship Academy, additional funds were received in 2020.

### 16. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total £
Fund balances at 31 December 2020 are represented by:			
Tangible fixed assets	-	265,167	265,167
Investments	-	35,000	35,000
Current assets	6,302	349,528	355,830
Creditors: amounts falling due within one year	-	(6,237)	(6,237)
	<u>6,302</u>	<u>643,458</u>	<u>649,760</u>

### 17. Commitments under operating leases

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2020 £	2019 £
Expiry date:		
Less than one year	-	2,760
Between two and five years	-	-
	<u>-</u>	<u>2,760</u>