

**HOLT FESTIVAL LIMITED**  
**(A Company Limited by Guarantee)**

**UNAUDITED**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**HOLT FESTIVAL LIMITED**  
**(A Company Limited by Guarantee)**

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**HOLT FESTIVAL LIMITED**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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<b>Trustees</b>	M T A Morrissey A Taylor A Hurt
<b>Company registered number</b>	04020663
<b>Charity registered number</b>	1087652
<b>Registered office</b>	1 Old Post Office Street Fakenham Norfolk NR21 9BL
<b>Accountants</b>	Larking Gowen LLP Chartered Accountants 1st Floor Prospect House Rouen Road Norwich NR1 1RE
<b>Bankers</b>	Barclays Bank Plc 5/7 Red Lion Street Norwich NR2 3QU

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**HOLT FESTIVAL LIMITED**  
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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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The Trustees present their annual report together with the financial statements of the company for the year 1 November 2023 to 31 October 2024. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the company qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Objectives and activities**

**a. Public benefit**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Object and aims**

The Company's Object as stated in its Articles of Association is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama. It aims to achieve this by hosting the Holt Festival, a local art, music and theatrical event held annually during July.

**Achievements and performance**

**a. Review of activities**

The Holt Festival 2024 ran from Saturday, 20 July to Saturday, 27 July. The festival art programme was launched on Saturday, 13 July with the opening of the German Expressionist art exhibition at St. Andrew's Church, which had been postponed from 2023. The shortlist exhibitions for the Sir John Hurt and Sworders Art Prizes, as well as the Charlotte Fraser Glass & Ceramics Prize, and the award of the art prizes were held on Sunday, 14 July. The schools outreach art programme exhibition ran in the Jubilee Hall in Gresham's Pre-Prep School during the week of 15 July. The Festival Service in St. Andrew's Church was held on Sunday, 21 July. Additionally, during the week of 22 July, there was Children's Storytelling at the Holt Bookshop with Amy Finegan, and the St. Andrew's Church Concert Series took place at lunchtimes throughout that week.

For personal reasons, Anwen Hurt stood down as our Artistic Director this year. Tony Britten, a colleague and friend of Anwen's who was also the inaugural Festival Director, agreed to take on the role for 2024 in her place.

Tony proposed returning to a full week of programming and tying in as much as possible thematically with the German Expressionist exhibition, specifically the Piatti Quartet who performed Schoenberg's Verklärte Nacht and Steven Edis's German Cabaret. Tony used his extensive contacts in the music world to create a varied programme, including some big-name draws like Barbara Dickson, as well as various music genres including jazz and musical theatre. The 30th anniversary of the death of groundbreaking filmmaker Derek Jarman was also marked. The Zombies were booked for the last night but unfortunately, at only a few weeks' notice, they had to cancel due to the ill health of one of their key band members. Tony was able to secure The Bootleg Beatles, with the kind help of Karen Hall, to replace The Zombies, and the act proved to be very popular and sold out.

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**HOLT FESTIVAL LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**Achievements and performance (continued)**

Tony Britten also brought back street entertainment for the first time in several years during Festival week around Holt, which was sponsored by local shops and businesses. This was well supported by local retail sponsors and well received by visitors to Holt.

In total, 17 events ran during Festival week. The events were booked through the online booking system TryBooking and included:

- Piatti Quartet and Friends
- Steve Edis - SOLD OUT
- Sarah Perry
- Rosemary Ashe - Merman
- Shackleton Trio
- Rosemary Ashe - Dora
- Grace Davidson/Christian Forshaw
- Jarman Talk & Film - SOLD OUT
- Jarman Performance
- Red Card Comedy
- Nigel Planer
- Barbara Dickson - SOLD OUT
- Mitch Dalton
- Claire Daverley
- Inca
- Maynard Flip Flap (Free event)
- Bootleg Beatles/Those Deadbeat Cats - SOLD OUT

In addition, there was a Festival Box Office located at the Holt Bookshop, which was open during July, and there were also on-door sales at all of the events/venues. This took total ticket sales revenue to £44,349. It is notable that 25% of ticket sales were in the week of the Festival, as many people seem to be putting off their ticket purchasing until the last minute.

The main venues used were St Andrew's Church, both for the German Expressionist art exhibition and concerts, Gresham's Pre-Prep School Hall and Jubilee Hall, the Auden Theatre, The Venue, the Church Hall (for the art prizes), and the Stage on the Field (at Gresham's Pre-Prep School). There was also a co-sponsored event at Holt Library and storytelling at the Holt Bookshop.

The Festival launched online on Monday, 29 April with priority booking for the Friends for a week before general booking commenced on Monday, 6 May. Maximum capacities for the venues used were: The Venue - 150, St. Andrew's Church - 160, Pre-Prep Hall - 88, Auden Theatre - 304, Pre-Prep Field - 450.

One of the major issues we faced this year was a reduction in resources on the Management team. Chris Jacob stood down after several years of organizing the road signage and Festival signage in the town during the Festival period. Moira Morrissey took on responsibility for the former and Tim Tracey for the latter. David Bull also said he would stand down from the Artist Liaison role, at least for 2024. As there was no one on the management team who could take this on, we recruited Melanie Smith, who also works at Voewood and has excellent event management skills, to handle this role in a paid capacity. Karen Hall also stood down in terms of her involvement in handling the website, ticket booking system, and elements of the art programme. Annie Taylor took over some of these roles and worked on updating some of the Festival's general IT capacities, including the emailing systems and IT related to the running of the Festival website and the ticket booking system. Annie has already indicated that she would like to hand over her responsibilities for handling sponsorship next year if she is to continue to work on IT and the booking system.

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**HOLT FESTIVAL LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**Achievements and performance (continued)**

We urgently need to recruit more people to join the Management Board/Committee. This is not an easy task as a lot of work is involved in carrying out the different roles in terms of time and effort, without any monetary reward, which in the main the Festival is not in a position to fund.

The Trustees agreed last year that Tony Britten could use some monies from the Festival reserves to fund the larger programme this year. However, due to higher production costs and the failure of some events to sell enough tickets, we had to draw extensively on the Festival reserves, which will have implications for the Festival going forward.

As ever, we are hugely indebted to all our volunteers, both on the Management Team and also those acting as stewards, box office, and in other voluntary capacities. Particular thanks go to Martin Forsyth, who runs the accounts so efficiently, paying all our bills on time and is proactive in submitting invoices and getting the money in!

We also thank Gresham's for allowing us the use of the Pre-Prep Field, the Pre-Prep School for both Festival performances and the school outreach exhibition, and Auden Theatre as well as some equipment, The Venue, Father Howard and the Churchwardens of St. Andrew's, Holt Bookshop, Amy Finegan for giving up her time to tell children's stories, and to Gill & Philip Murrell for providing the St. Andrew's bar and refreshments. Thanks also go to our professional team – Tim Tracey as Production Manager, Nic Watkinson and Mark Fawcett, the technicians, Ciaran and his Audio East team, Norfolk Event Medical Services, and the terrific team from Discreet Security Services. We were also ably supported by Wonky Donkey, who supplied bar services at the Pre-Prep Hall events and at the Stage on the Field on the final Saturday.

Finally, our thanks go to our Sponsors, Ambassadors, and Friends for their continuing support and funding of the Festival.

In terms of Trustees, Moira Morrissey stood down as Chair of the Holt Festival and Adney Payne stood down as a Trustee.

**Financial review**

**a. Going concern**

Although artistically the 2024 Festival proved to be successful, it was also a challenging year in terms of funding, resources, and venues, and this trend looks likely to continue into 2025.

We also face 2025 with depleted reserve funds. For these reasons, the Trustees have decided to pause the festival this year to review the business plan and address personnel and resource issues.

The Trustees continue to adopt the going concern basis in preparing the financial statements.

**b. Reserves policy**

As at 31 October 2024, total funds held amounted to £10,941 (2023 - £33,064). All of the funds held are unrestricted and provide working capital for future festivals.

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**HOLT FESTIVAL LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**Structure, governance and management**

**a. Constitution**

Holt Festival Ltd is a charitable company limited by guarantee whose objects are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama.

The company (registered number 04020663) was incorporated on 23 June 2000 as The Dial Theatre, under the governing documents of its Memorandum and Articles of Association, and changed its name on 29 February 2012 to Holt Festival Ltd. It was registered as a charity with the Charity Commission on 23 July 2001 (registered number 1087652).

**b. Methods of appointment or election of Trustees**

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association which require that, at each Annual General Meeting, one third of the members of the Board shall retire from office.

Trustees are also directors for the purposes of company law.

All the members are liable to contribute a sum not exceeding one pound each, if required, in the event of the Trust being wound up.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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HOLT FESTIVAL LIMITED  
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TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 OCTOBER 2024

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Approved by order of the members of the board of Trustees and signed on their behalf by:

*Maira Morrissey*

.....  
**M T A Morrissey**

Trustee

Date: 18 Mar 2025

*Annie Taylor*

.....  
**A Taylor**

Trustee



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**HOLT FESTIVAL LIMITED**  
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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**Independent Examiner's Report to the Trustees of Holt Festival Limited ('the company')**

I report to the charity Trustees on my examination of the accounts of the company for the year ended 31 October 2024.

**Responsibilities and Basis of Report**

As the Trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have identified one matter in connection with my examination to which attention is drawn in order to enable a proper understanding of the accounts. As described in note 1.3, the trustees have decided to pause the festival in 2025 to review the business plan and address personnel and resources issues. Options under consideration include either continuing with a restructured festival in 2026 or closing both the festival and the charity.

The Trustees continue to adopt the going concern basis in preparing the financial statements.

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**HOLT FESTIVAL LIMITED**  
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**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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This report is made solely to the company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's Trustees as a body, for my work or for this report.

Signed: 

Dated: 19 Mar 2025

G Kerkham FCA DChA

**Larking Gowen LLP**  
Chartered Accountants  
1st Floor Prospect House  
Rouen Road  
Norwich  
NR1 1RE

**HOLT FESTIVAL LIMITED**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 OCTOBER 2024**

	Note	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
<b>Income from:</b>				
Donations and legacies	2	1,656	1,656	2,062
Charitable activities	3	75,110	75,110	56,397
<b>Total income</b>		<b>76,766</b>	<b>76,766</b>	<b>58,459</b>
<b>Expenditure on:</b>				
Charitable activities		98,889	98,889	58,794
<b>Total expenditure</b>		<b>98,889</b>	<b>98,889</b>	<b>58,794</b>
<b>Net movement in funds</b>		<b>(22,123)</b>	<b>(22,123)</b>	<b>(335)</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward		33,064	33,064	33,399
Net movement in funds		(22,123)	(22,123)	(335)
<b>Total funds carried forward</b>		<b>10,941</b>	<b>10,941</b>	<b>33,064</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 17 form part of these financial statements.

**HOLT FESTIVAL LIMITED**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 04020663**

**BALANCE SHEET**  
**AS AT 31 OCTOBER 2024**

	Note	2024 £	2023 £
<b>Current assets</b>			
Debtors	7	302	520
Cash at bank and in hand		19,115	34,235
		<u>19,417</u>	<u>34,755</u>
Creditors: amounts falling due within one year	8	(8,476)	(1,691)
<b>Net current assets</b>		<u>10,941</u>	<u>33,064</u>
<b>Total net assets</b>		<u><u>10,941</u></u>	<u><u>33,064</u></u>
<b>Charity funds</b>			
Unrestricted funds		<u>10,941</u>	<u>33,064</u>
<b>Total funds</b>		<u><u>10,941</u></u>	<u><u>33,064</u></u>

The company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

*Maira Morrissey*

**M T A Morrissey**

Trustee

Date: 18 Mar 2025

*Annie Taylor*

**A Taylor**

Trustee

The notes on pages 11 to 17 form part of these financial statements.

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**HOLT FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**1. Accounting policies**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Holt Festival Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**1.2 Company status**

The company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

**1.3 Going concern**

For the year ending October 2024, a deficit of £22,123 was recorded, resulting in a reduction of free reserves from £33,064 to £10,941.

As described in the trustees' report, the trustees have decided to pause the festival in 2025 to review the business plan and address personnel and resources issues. Options under consideration include either continuing with restructured festival in 2026 or closing both the festival and the charity.

The Trustees continue to adopt the going concern basis in preparing the financial statements.

**1.4 Income**

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**1. Accounting policies (continued)**

**1.5 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the company's objectives, as well as any associated support costs.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allowed to the applicable expenditure headings.

**1.6 Intangible assets and amortisation**

Intangible assets are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably. Intangible assets are initially recognised at cost and are subsequently measured at cost net of amortisation and any provision for impairment.

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

Amortisation is provided on intangible assets at rates calculated to write off the cost of each asset on a straight-line basis over its expected useful life.

Amortisation is provided on the following basis:

Website	-	% 33.3% straight line basis
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**1.7 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**1.8 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.9 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

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**HOLT FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**1. Accounting policies (continued)**

**1.10 Financial instruments**

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**1.11 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

All transactions in the current and previous year relate to unrestricted funds.

**1.12 Irrecoverable VAT**

Where activities of the charity are outside the scope of VAT, in general, output tax does not apply and input tax on purchases is not recoverable. Irrecoverable VAT is charged to the income and expenditure account in the year in which it is incurred. Where output tax is charged, the amounts are stated net of VAT.

**2. Income from donations and legacies**

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>	<i>Total funds 2023 £</i>
Donations	1,554	<b>1,554</b>	1,903
Gift aid claimed	102	<b>102</b>	159
	<hr/> 1,656 <hr/>	<hr/> <b>1,656</b> <hr/>	<hr/> 2,062 <hr/>
<i>Total 2023</i>	<hr/> 2,062 <hr/>	<hr/> 2,062 <hr/>	

**HOLT FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2024**

**3. Income from charitable activities**

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>	<i>Total funds 2023 £</i>
Ticket sales	44,349	<b>44,349</b>	32,198
Sponsorship	14,250	<b>14,250</b>	12,000
Advertising	-	-	225
Friends	5,415	<b>5,415</b>	5,556
Art income	10,991	<b>10,991</b>	6,047
Other fundraising activities	105	<b>105</b>	371
	<u>75,110</u>	<u><b>75,110</b></u>	<u>56,397</u>
<i>Total 2023</i>	<u>56,397</u>	<u><b>56,397</b></u>	

**4. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2024 £</b>	<b>Support costs 2024 £</b>	<b>Total funds 2024 £</b>	<i>Total funds 2023 £</i>
Governance costs	-	4,434	<b>4,434</b>	3,276
Festival costs	94,455	-	<b>94,455</b>	55,518
	<u>94,455</u>	<u>4,434</u>	<u><b>98,889</b></u>	<u>58,794</u>
<i>Total 2023</i>	<u>55,518</u>	<u>3,276</u>	<u><b>58,794</b></u>	



**HOLT FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2024**

**4. Analysis of expenditure by activities (continued)**

**Analysis of direct costs**

	<b>Total funds 2024 £</b>	<i>Total funds 2023 £</i>
Children's Festival	4,836	5,331
Artist costs	39,099	20,422
Festival manager and other aides	6,670	3,997
Design and print	3,258	1,572
Art prize	10,942	5,879
Production costs	15,515	9,213
Box office	335	610
Signage	3,312	1,814
PRS	1,150	721
Hospitality	712	907
Marketing	1,559	1,464
Irrecoverable VAT	7,067	3,588
	<b>94,455</b>	<b>55,518</b>

**Analysis of support costs**

	<b>Total funds 2024 £</b>	<i>Total funds 2023 £</i>
Independent examiners fee	1,527	1,365
Administration costs	549	78
Professional fees	2,358	1,833
	<b>4,434</b>	<b>3,276</b>

**HOLT FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2024**

**5. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 October 2024, no Trustee expenses have been incurred (2023 - £NIL).

**6. Intangible assets**

	Website £
<b>Cost</b>	
At 1 November 2023	4,080
At 31 October 2024	4,080
<b>Amortisation</b>	
At 1 November 2023	4,080
At 31 October 2024	4,080
<b>Net book value</b>	
At 31 October 2024	-
At 31 October 2023	-

**7. Debtors**

	2024 £	2023 £
<b>Due within one year</b>		
Trade debtors	200	-
Gift aid	102	159
VAT recoverable	-	361
	302	520

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**HOLT FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 OCTOBER 2024**

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**8. Creditors: Amounts falling due within one year**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
VAT Payable	<b>73</b>	<b>-</b>
Accruals and deferred income	<b>8,403</b>	<b>1,691</b>
	<b>8,476</b>	<b>1,691</b>

**9. Related party transactions**

There were no related party transactions requiring disclosure for the year ended 31 October 2024 (2023 - £Nil).

## Document

Name	A020030 Holt Festival YE 31 10 2024 - Final Accounts for signi
Creator	Yulia Varvel (Yulia.Varvel@larking-gowen.co.uk)
Date	18 March 2025 14:17:52 UTC
Identifier	a8cefee6-2b13-4ae4-adeb-f81f2af5cd47

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## Signers

**moiramorrissey7@gmail.com**

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Signed	18 March 2025 14:52:45 UTC
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