

**REGISTERED COMPANY NUMBER: 03929215 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1087598**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021  
FOR  
SALAMANDA TANDEM**

Hewitt Card Limited  
Chartered Certified Accountants  
70-72 Nottingham Road  
Mansfield  
Nottinghamshire  
NG18 1BN

## **SALAMANDA TANDEM**

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**SALAMANDA TANDEM (REGISTERED NUMBER: 03929215)**

**REPORT OF THE TRUSTEES  
for the year ended 31 March 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objectives of the charity are to advance the education of the public in all aspects of mixed media and performance art and the development of public appreciation of such art by the provision of performance, participation and training.

**Public benefit**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit and fee charging.

**REPORT OF THE TRUSTEES  
for the year ended 31 March 2021**

**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

2020 - 2021 was a momentous year for the world as the Pandemic hit us, and all activity ceased as we entered lockdown on 16th March 2020.

During 2019 - 2020 Salamanda Tandem had laid down the research work to develop 4 significant artistic commissions/projects for realisation in 2020/2021:

1. City Arts: Classical Fusion, Celebrating Age, with partners: the Hale Orchestra, Tom Dale dance company, and the Theatre Royal Nottingham.
2. Soundwalk Into Wellbeing: commissioned by Nottingham County Council, Social Care, and NHS, involving, healthcare staff development, the NCC co-production team, and a series of events with seldom heard carers in locations across Nottinghamshire.
3. Iyengar Yoga UK Association Convention at Birmingham ICC
4. A weekly programme of classes, and artistic research run in our studio

As all these projects involved face to face interaction, they were immediately cancelled until further notice due to the pandemic. It was clear that as our participants, and artists faced isolation, and the loss of the creative community generated through these projects, artistically and financially we realised that the company may not recover at all. As big venues held onto hire monies, student advance bookings meant long term postponement and for some, money had to be returned, while key project partners were furloughed, the loss of contact with people, of artists, of carers and of vulnerable people, the investment in ideas, energy and momentum for a small charity is impossible to quantify. Salamanda Tandem and our partners had built up substantial 'support in kind' through a myriad of interconnected and interdependent relationships, carefully done over years to put these projects into place.

**Arts Council Emergency Fund Project**

With financial support from Arts Council England's emergency fund, at a crucial moment, the company were able to rescue and transform our planned programme, making it fit the new unfolding environment. By undertaking an intensive period of development from April - July 2020, with our core team, board and artists, we were able to be pioneers in re-configuring those projects, invent new ones, bringing partners and people back on board. The Soundwalk Into Wellbeing project, which was designed in the first place to enable people to go out into nature, had the potential to respond. Working within the Covid restrictions, of an individual daily walk to do location recordings, and sharing these between artists online, we were able to produce a number of innovative compositions, conversations and art works with people. In-between the first and second lockdown, while the weather was good, the nature of the Soundwalk and radio transmission, allowed us to deliver a number of outdoor events.

**Key achievements facilitated with Arts Council Funding**

- " Research and development to bring the company up to speed technically
- " Purchasing equipment for high quality online audio and visual
- " Keeping partnerships on board
- " Keeping students and participants on board
- " Trialling new technology for live Soundwalks Into Wellbeing outdoors
- " Commissioning Salamanda Tandem disabled artists to take their work online
- " Producing Large Scale International online events for Iyengar Yoga UK
- " Completion of Emergency Fund Arts council Project
- " 'Access Fund Innovatory Project: Working with visually impaired artist's Takashi Kikuchi and Mickel Smithen, and Emily Malen artist advocate.

The grant is an affirmation of need for Salamanda Tandem's artistic practice: site specific, assistive technology becomes art, ventilation a given, & the sensory dimension put back into the virtual environment. The ways & means for artists to work together, carers & elders to be heard & the role of nature/open spaces/performance to connect us and the technology meaningfully

**Artistic Highlights**

- o Adapting our existing radio headphone transmission system, using small belt pack receivers so that personal headsets could be used to avoid touching equipment, support sanitisation for access & physical distancing
- o The touch of Sound: Streaming high quality voice, audio description, binaural soundart

## SALAMANDA TANDEM (REGISTERED NUMBER: 03929215)

### REPORT OF THE TRUSTEES for the year ended 31 March 2021

o Access to, and local free resources researched including remote and local outdoor environments: The Hook Pond, Wilford Clay Pit, Netherfield Lagoons, Canalside, Stargaze Wirksworth, Upper Booth Edale, Stapleford Greenway, Tissington Pond, Bridgford Park

o Power is an issue in the physically distanced environment, so we developed a silent off grid system to run outdoor events with solar power & battery storage

o Delivery of Covid secure live outdoor events

o Benefits were evaluated: reduced isolation & increased wellbeing were recorded. Our work layed down methodology, soundart sources, new directions, concepts, building on accessible site specific locations & Covid-19 friendly technology

o 5 small commissions/projects co-led by 4 disabled artists to pioneer the work. This part of the project was particularly innovatory, as 2 of the visually impaired artists we worked with were unable to access zoom.

o We were able to visit a National Trust heritage site, and enter a building remotely as isolation, mental & physical health reach crisis point, this grant enabled Salamanda Tandem to develop creative keys for resilience.

#### The Projects

##### 1. Classical Fusion: City Arts.

9 Live Outdoor Events: soundwalks with physical distancing and the rule of 6.

" Wilford Clay Pits: Nottinghamshire Wildlife Trust

" Bridgford Park

" Beeston Lock, and The River Trent

" Netherfield Ponds

" Pure Land, Nottinghamshire

" Wollaton Park

" The Hook, and The River Trent

" The Workhouse, Southwell

" Sneinton Windmill

Two new compositions were created by Artistic Director Isabel Jones: Workhouse, and Pure Land. As the original project had to be completely re-envisioned, the Workhouse music and concept become the source for producing a dance film, which becomes the final culmination of the project.

Building on experience gathered through producing online conventions, Salamanda Tandem were commissioned to create a further piece of work for City Arts - Celebrating Age, to create, design, facilitate and run an online platform for filming 12 dancers in HD, while working online with choreographer Tom Dale. Salamanda Tandem created the dance film footage and music for a final Workhouse Film produced by Birmingham based film maker Sima Gonsai.

The final film is now exhibited by The National Trust at Southwell Workhouse.

##### 2. Iyengar Yoga Convention Online

" 21st June 2020, 600 Participants from 18 countries participated in a 2 day event broadcast from our studio involving: Pranayama, Indian Philosophy, a Marketplace, Long Covid Programme, Replacement hip programme, Chanting, Films, Q & A's, with teachers coming in from India, USA, South America and UK

" A special photography 2020 Asana project was designed for yoga teachers in isolation to take 5 photographs outdoors practicing. 350 submissions came in and were published in the IY(UK) Autumn 2020 magazine

" A 2nd online convention was held in January 2021 for IY(UK) with Jawahar Bangera coming in live from Mumbai. 650 people attended this event

" Equity For Diversity seminar, planning in progress, as we are run up to another online convention end of April/Early May 2021. Working closely with IYIA and Challenge Consultancy led by Femi Otitoju a leading London based company, as well as commissioning 2 films made by Black practitioners: Craig Blake an artist / director and yoga teacher based in London, and the other Tina Freeland, a community musician and yoga teacher based in Glasgow. Salamanda Tandem will be a crucial part of change management process, in opening up access to Iyengar yoga.

" IY(UK) contract was renewed to produce an online programme for 2021/2022

3. A programme of yoga classes were run online throughout the year, with wonderful consistent attendance in classes by a wide range of students who make up our community:

## **SALAMANDA TANDEM (REGISTERED NUMBER: 03929215)**

### **REPORT OF THE TRUSTEES for the year ended 31 March 2021**

- " 5 classes a week, 12 weeks per term x 3: 180 general classes were held.
- " 3 Training weekends for teachers in partnership with Iyengar Yoga Institute of Birmingham. Total 45 Hours
- " 18 x 2 hour mentoring sessions were held: for 5 Iyengar yoga teacher trainees who began their 3 year training in June 2020.
- " Outdoor Installation / yoga practice in Bridgford Park: Summer 2020

#### **4. Salamanda Tandem Artist Commissions as part of the Soundwalk Into Wellbeing project**

- " Soundwalk 'across flords': Isabel Jones and bass player / composer Dave Sturt, while he was in isolation in Norway.
- " Pure Land: an 11 minute track produced with location recordings made at Pureland, featuring Maitreya sculptor of Pureland: Narrative, Takashi Kikuchi: viola, Gwilym Jones: bass synthesis, Isabel Jones: singing bowl
- " Breathe in Breathe Out

5. Building on the work we had done in the previous year, Nottinghamshire County Council, commissioned 3 Soundwalks Into Wellbeing, and an online wellbeing training programme for Shared lives. The 3 live events were re-scheduled for 2021 / 2022, but the 2 special online sessions were run for staff in 2020/2021, to offer support given the stressful frontline work they are doing in lockdown, to reach vulnerable and disabled people.

#### **Thanks**

This artistic programme could not have been developed without the vital support of our board members: Geoffrey Fielding and Caroline Robinson, who continued to be actively involved in technical and practical development of the Soundwalks into Wellbeing, as well as our yoga programme throughout the pandemic, and our Chair Lisa Holmes, whose commitment and steadfast support of Salamanda Tandem makes a huge difference to the charity, as Lisa provided invaluable support to successful arts council emergency fund bid, and brings considerable wider national arena on working with profoundly disabled people and carers, as well as her understanding and support for the creative and artistic interactions with people. Salamanda Tandem has had to change to survive in 2020 - 2021, and we are grateful to all our partners, commissioners, artists, students alike for supporting us to continue the work we want to do.

#### **FINANCIAL REVIEW**

##### **Financial position**

The financial year showed a profit of £26,905. The balance on reserves at 31 March 2021 was £34,610.

##### **Reserves policy**

The policy upheld by the Board is for a reasonable and sustainable target level of free reserves of 3 months worth of the annual expenditure. This policy is reviewed by the board annually. Current free reserves stand at £33,030..

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

##### **Organisational structure**

The board of Trustees, which can have up to 6 members, administers the charity. The board meets quarterly.

##### **Induction and training of new trustees**

New trustees undergo an orientation day to brief them of their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity.

During the induction day they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking via contracts with skilled subcontractors.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The board support risk assessment for Salamanda Tandem through:

- \*An annual review of the risks which the charity may face.
- \*The establishment of systems and procedures to mitigate those risks identified in the plan.
- \*The implementation of procedures designed to minimise any potential impact on the charity should these risks materialise.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

03929215 (England and Wales)

**SALAMANDA TANDEM (REGISTERED NUMBER: 03929215)**

**REPORT OF THE TRUSTEES  
for the year ended 31 March 2021**

**Registered Charity number**  
1087598

**Registered office**  
52 Albert Road  
West Bridgford  
Nottingham  
Nottinghamshire  
NG2 5GS

**Trustees**  
Mr G Fielding Osteopath  
Ms L Holmes Projects Manager  
Ms C V A Robinson Retired

**Company Secretary**  
Ms L Holmes

**Independent Examiner**  
Hewitt Card Limited  
Chartered Certified Accountants  
70-72 Nottingham Road  
Mansfield  
Nottinghamshire  
NG18 1BN

Approved by order of the board of trustees on 18 January 2022 ..... and signed on its behalf by:



.....  
Mr G Fielding - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
SALAMANDA TANDEM**

**Independent examiner's report to the trustees of Salamanda Tandem ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an Independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Card  
Hewitt Card Limited  
Chartered Certified Accountants  
70-72 Nottingham Road  
Mansfield  
Nottinghamshire  
NG18 1BN

Date: .....



**SALAMANDA TANDEM**

**STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
for the year ended 31 March 2021**

|                                    | Notes | Unrestricted<br>fund<br>£ | Restricted<br>fund<br>£ | 31.3.21<br>Total<br>funds<br>£ | 31.3.20<br>Total<br>funds<br>£ |
|------------------------------------|-------|---------------------------|-------------------------|--------------------------------|--------------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |       |                           |                         |                                |                                |
| Donations and legacies             |       | 26,173                    | -                       | 26,173                         | 2,141                          |
| Charitable activities              |       |                           |                         |                                |                                |
| Performance Arts                   |       | 18,468                    | -                       | 18,468                         | 2,856                          |
| <b>Total</b>                       |       | <b>44,641</b>             | <b>-</b>                | <b>44,641</b>                  | <b>4,997</b>                   |
| <br><b>EXPENDITURE ON</b>          |       |                           |                         |                                |                                |
| Charitable activities              |       |                           |                         |                                |                                |
| Performance Arts                   |       | 17,736                    | -                       | 17,736                         | 9,893                          |
| <b>NET INCOME/(EXPENDITURE)</b>    |       | <b>26,905</b>             | <b>-</b>                | <b>26,905</b>                  | <b>(4,896)</b>                 |
| <br><b>RECONCILIATION OF FUNDS</b> |       |                           |                         |                                |                                |
| Total funds brought forward        |       | 7,705                     | -                       | 7,705                          | 12,601                         |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <b>34,610</b>             | <b>-</b>                | <b>34,610</b>                  | <b>7,705</b>                   |

The notes form part of these financial statements

# SALAMANDA TANDEM

## BALANCE SHEET 31 March 2021

|  | Notes | Unrestricted<br>fund<br>£ | Restricted<br>fund<br>£ | 31.3.21<br>Total<br>funds<br>£ | 31.3.20<br>Total<br>funds<br>£ |
|--|-------|---------------------------|-------------------------|--------------------------------|--------------------------------|
| <b>FIXED ASSETS</b>                          |       |                           |                         |                                |                                |
| Tangible assets                              | 5     | 1,580                     | -                       | 1,580                          | 141                            |
| <b>CURRENT ASSETS</b>                        |       |                           |                         |                                |                                |
| Cash at bank and in hand                     |       | 37,862                    | -                       | 37,862                         | 8,418                          |
| <b>CREDITORS</b>                             |       |                           |                         |                                |                                |
| Amounts falling due within one year          | 6     | (4,832)                   | -                       | (4,832)                        | (854)                          |
| <b>NET CURRENT ASSETS</b>                    |       | <u>33,030</u>             | <u>-</u>                | <u>33,030</u>                  | <u>7,564</u>                   |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |       | <u>34,610</u>             | <u>-</u>                | <u>34,610</u>                  | <u>7,705</u>                   |
| <b>NET ASSETS</b>                            |       | <u>34,610</u>             | <u>-</u>                | <u>34,610</u>                  | <u>7,705</u>                   |
| <b>FUNDS</b>                                 | 7     |                           |                         |                                |                                |
| Unrestricted funds                           |       |                           |                         | 34,610                         | 7,705                          |
| <b>TOTAL FUNDS</b>                           |       |                           |                         | <u>34,610</u>                  | <u>7,705</u>                   |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 January 2022 and were signed on its behalf by:

  
.....  
Mr G Fielding - Trustee

## **SALAMANDA TANDEM**

### **NOTES TO THE FINANCIAL STATEMENTS for the year ended 31 March 2021**

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Salamanda Tandem meets the definition of a public benefit under FRS 102. Assets and liabilities are initially recognised at historic cost.

The financial statements are prepared on a going concern basis as there are no material uncertainties about the charities ability to continue.

The trustees have assessed the balance sheet and likely future cash flows at the date of approving these financial statements.

The trustees have a reasonable expectation that the company has adequate resources to continue in operational existence and to meet its financial obligations as they fall due for at least 12 months from the date of signing these financial statements. Accordingly, they continue to adopt the going concern basis in preparing the financial statements.

Since the end of the year under review, the COVID-19 pandemic has become a significant emerging risk to the global economy. The directors continue to monitor the impact on the business on an ongoing basis.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment                      -    25% on reducing balance

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**SALAMANDA TANDEM**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the year ended 31 March 2021**

**2. NET INCOME/(EXPENDITURE)**

Net Income/(expenditure) is stated after charging/(crediting):

|                             | <b>31.3.21</b> | <b>31.3.20</b> |
|-----------------------------|----------------|----------------|
|                             | <b>£</b>       | <b>£</b>       |
| Depreciation - owned assets | <b>528</b>     | <b>47</b>      |

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

|                                    | Unrestricted<br>fund<br>£ | Restricted<br>fund<br>£ | Total<br>funds<br>£ |
|------------------------------------|---------------------------|-------------------------|---------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |                           |                         |                     |
| Donations and legacies             | -                         | 2,141                   | 2,141               |
| <b>Charitable activities</b>       |                           |                         |                     |
| Performance Arts                   | 2,856                     | -                       | 2,856               |
| <b>Total</b>                       | <b>2,856</b>              | <b>2,141</b>            | <b>4,997</b>        |
| <b>EXPENDITURE ON</b>              |                           |                         |                     |
| <b>Charitable activities</b>       |                           |                         |                     |
| Performance Arts                   | 9,893                     | -                       | 9,893               |
| <b>NET INCOME/(EXPENDITURE)</b>    | <b>(7,037)</b>            | <b>2,141</b>            | <b>(4,896)</b>      |
| <b>Transfers between funds</b>     | <b>2,141</b>              | <b>(2,141)</b>          | <b>-</b>            |
| <b>Net movement in funds</b>       | <b>(4,896)</b>            | <b>-</b>                | <b>(4,896)</b>      |
| <b>RECONCILIATION OF FUNDS</b>     |                           |                         |                     |
| <b>Total funds brought forward</b> | <b>12,601</b>             | <b>-</b>                | <b>12,601</b>       |
| <b>TOTAL FUNDS CARRIED FORWARD</b> | <b>7,705</b>              | <b>-</b>                | <b>7,705</b>        |

# SALAMANDA TANDEM

## NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 31 March 2021

### 5. TANGIBLE FIXED ASSETS

|                       | Computer<br>equipment<br>£ |
|-----------------------|----------------------------|
| <b>COST</b>           |                            |
| At 1 April 2020       | 14,533                     |
| Additions             | 1,967                      |
| At 31 March 2021      | 16,500                     |
| <b>DEPRECIATION</b>   |                            |
| At 1 April 2020       | 14,392                     |
| Charge for year       | 528                        |
| At 31 March 2021      | 14,920                     |
| <b>NET BOOK VALUE</b> |                            |
| At 31 March 2021      | 1,580                      |
| At 31 March 2020      | 141                        |

### 6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

|                  | 31.3.21<br>£ | 31.3.20<br>£ |
|------------------|--------------|--------------|
| Trade creditors  | -            | 434          |
| Accrued expenses | 4,832        | 420          |
|                  | 4,832        | 854          |

### 7. MOVEMENT IN FUNDS

|                    | At 1.4.20<br>£ | Net<br>movement<br>in funds<br>£ | At<br>31.3.21<br>£ |
|--------------------|----------------|----------------------------------|--------------------|
| Unrestricted funds |                |                                  |                    |
| General fund       | 7,705          | 26,905                           | 34,610             |
| <b>TOTAL FUNDS</b> | <b>7,705</b>   | <b>26,905</b>                    | <b>34,610</b>      |

Net movement in funds, included in the above are as follows:

|                    | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|--------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds |                            |                            |                           |
| General fund       | 44,641                     | (17,736)                   | 26,905                    |
| <b>TOTAL FUNDS</b> | <b>44,641</b>              | <b>(17,736)</b>            | <b>26,905</b>             |

**SALAMANDA TANDEM**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
for the year ended 31 March 2021

**7. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

|                           | At 1.4.19<br>£ | Net<br>movement<br>in funds<br>£ | Transfers<br>between<br>funds<br>£ | At<br>31.3.20<br>£ |
|---------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| <b>Unrestricted funds</b> |                |                                  |                                    |                    |
| General fund              | 12,601         | (7,037)                          | 2,141                              | 7,705              |
| <b>Restricted funds</b>   |                |                                  |                                    |                    |
| Arts Council              | -              | 2,141                            | (2,141)                            | -                  |
| <b>TOTAL FUNDS</b>        | <u>12,601</u>  | <u>(4,896)</u>                   | <u>-</u>                           | <u>7,705</u>       |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 2,856                      | (9,893)                    | (7,037)                   |
| <b>Restricted funds</b>   |                            |                            |                           |
| Arts Council              | 2,141                      | -                          | 2,141                     |
| <b>TOTAL FUNDS</b>        | <u>4,997</u>               | <u>(9,893)</u>             | <u>(4,896)</u>            |

A current year 12 months and prior year 12 months combined position is as follows:

|                           | At 1.4.19<br>£ | Net<br>movement<br>in funds<br>£ | Transfers<br>between<br>funds<br>£ | At<br>31.3.21<br>£ |
|---------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| <b>Unrestricted funds</b> |                |                                  |                                    |                    |
| General fund              | 12,601         | 19,868                           | 2,141                              | 34,610             |
| <b>Restricted funds</b>   |                |                                  |                                    |                    |
| Arts Council              | -              | 2,141                            | (2,141)                            | -                  |
| <b>TOTAL FUNDS</b>        | <u>12,601</u>  | <u>22,009</u>                    | <u>-</u>                           | <u>34,610</u>      |

## **SALAMANDA TANDEM**

### **NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 31 March 2021**

#### **7. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 47,497                     | (27,629)                   | 19,868                    |
| <b>Restricted funds</b>   |                            |                            |                           |
| Arts Council              | 2,141                      |                            | 2,141                     |
| <b>TOTAL FUNDS</b>        | <u>49,638</u>              | <u>(27,629)</u>            | <u>22,009</u>             |

#### **8. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.

# SALAMANDA TANDEM

## DETAILED STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 March 2021

|                                 | 31.3.21<br>£  | 31.3.20<br>£   |
|---------------------------------|---------------|----------------|
| <b>INCOME AND ENDOWMENTS</b>    |               |                |
| <b>Donations and legacies</b>   |               |                |
| Arts Council Funding            | 26,173        | 2,141          |
| <b>Charitable activities</b>    |               |                |
| Education and training          | 18,468        | 2,856          |
| <b>Total incoming resources</b> | <b>44,641</b> | <b>4,997</b>   |
| <b>EXPENDITURE</b>              |               |                |
| <b>Charitable activities</b>    |               |                |
| Production and artist fees      | 14,648        | 7,497          |
| Rent, rates and water           | 1,861         | 1,897          |
| Sundries                        | 87            | -              |
| Travelling                      | -             | 25             |
| Accountancy                     | 613           | 427            |
| Computer equipment              | 527           | 47             |
|                                 | <b>17,736</b> | <b>9,893</b>   |
| <b>Total resources expended</b> | <b>17,736</b> | <b>9,893</b>   |
| <b>Net Income/(expenditure)</b> | <b>26,905</b> | <b>(4,896)</b> |

This page does not form part of the statutory financial statements