



**National Association for Gallery Education
operating as
Engage**

(A company limited by guarantee and not having a share capital)

**Charity No. 1087471
Company No. 4194208
OSCR No. SCO39719**

**REPORT & FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2025**

National Association for Gallery Education (operating as Engage)

For the year ended 31 March 2025

Contents

Reference and administrative information	3
Trustees' annual report	5
Independent examiner's report	17
Statement of financial activities (incorporating an income and expenditure account)	19
Balance sheet	20
Statement of cash flows	21
Notes to the financial statements	22

Directors and trustees

The trustees (who are the directors for the purposes of company law) throughout the year and at the date of signing the accounts were:

Andrew Lawson		Retired Nov 2024
Julian Nettel		
Janie Nicoll		Retired Nov 2024
Angharad Palin		
Damien McGlynn		
Ffion Rhys		
Anita Taylor	Chair	
Bernard Hay		
Laura Gabe		
Chris David	Treasurer	
Marianna Michael		
Peter Rigg		
Vivian Ching		Resigned Nov 2024
Jane Sillis	Chief Executive	

Reference and administrative details

Name and registration

The National Association for Gallery Education, operating as Engage, is a registered charity in England and Wales (1087471) and Scotland (OSCR No. SC039719) and a UK company limited by guarantee (4194208) registered in England and Wales.

Registered office and principal place of business

Friars House, Manor House Drive, Coventry, CV1 2TE from September 2024

National Association for Gallery Education (operating as Engage)

For the year ended 31 March 2025

Reference and administration information

Advisors

Independent examiner	Joanna Pittman Sayer Vincent LLP 110 Golden Lane London EC1Y 0TG
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Bankers	CAF Bank Ltd Kings Hill West Malling Kent ME19 4TA National Westminster Bank PLC Chancery Lane & Holborn PO Box 159 332 High Holborn London WC1V 7PS
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INTRODUCTION: Our approach to 2024/25

2024/25 was the third year of delivery against our mission that “Everyone has the opportunity to engage with visual art in ways that enrich their lives”, this is underpinned by a Theory of Change and delivered through five work streams: Train the workforce, Diversify the workforce, Increase profile and visibility of members’ practice, Provide opportunity for members to debate and shape practice, and Lead sector advocacy.

2024/25 was the second year of funding from Arts Council England as an Investment Principle Support Organisation. Engage aligned our work against two the ACE Investment Principles, Dynamism and Ambition and Quality. Engage Scotland’s work aligns with the priorities of Creative Scotland who supported our programmes in 2024/25 through the Extended Open fund. Engage Cymru’s is funded by and aligns with the priorities of Arts Council Wales.

During the year we established our base in Coventry, registered in 2024 and working with partners across the city and the Midlands.

2.0 MISSION AND PRIORITIES

Engage mission is that:

“Everyone has the opportunity to engage with visual art in ways that enrich their lives.”

2.1 Priority areas

Our mission will be delivered through five priority areas:

- Train the workforce
- Diversify the workforce
- Increase the profile and visibility of members’ practice
- Provide opportunity for members to debate and share practice
- Lead sector advocacy

3.0 OBJECTIVES & ACTIVITIES

3.1 Objectives

Engage’s objectives as set out in its Memorandum and Articles are to:

- Promote and advance education, especially visual arts education, for the public benefit, in particular through the provision of training and workshop facilities in gallery education.
- Undertake, promote, or assist in promoting research into all aspects of gallery education and to disseminate the useful results of such research for the benefit of the public.

3.2. Activities

In 2024/25 our activities were directed to deliver the five priority areas outlined above (2.1).

Progress was measured against SMART objectives agreed with the Board against each of these areas: governance and management; communications; finance and resilience; equality and diversity and environmental responsibility.

3.2.1. Train the workforce

We exceeded our training targets with 89% of participants reporting positively on the effectiveness of training (against a target of 85%) and 89% on its relevance (against a target of 70%) We delivered 99 training events against a target of 85.

Training focuses on: equality, diversity and inclusion, trauma informed practice, environmental responsibility, writing and podcasting skills, support for freelance practitioners, leadership in arts engagement, developing values-led practice and evaluation.

Comments from participants included:

"Nicely paced, very gentle, lots of really valuable contributions from everyone in the room."

"I thought that the facilitation was brilliant. I liked the balance of heavy information with lighter activities."

"Very warm and safe and well managed, and the facilitation itself felt trauma informed."

100% of participants in the Extend leadership programme reported they gained improved confidence as leaders, contributed to their organisations strategic planning and improved their knowledge of leadership styles. Comments included:

"Even though I'm not in a leadership role yet, I can feel it within me, that I'm ready to take that on. I think I have what it takes to do it."

"I'm entering this leadership world but I'm not quite there yet. Some of the things were floating around or I'd heard of, but this gave it context so it gave me the confidence to actually use it. I'd seen different leadership styles but now I've got the knowledge."

"It was quite comforting hearing from so many different leaders and they'd taken different routes or they've got different styles and they're all successful in their leadership roles so there's not just one way of doing it."

Training met the ACE *Ambition and Quality* investment principle, equipping participants with the skills and knowledge to deliver innovative, cutting-edge practice. *Dynamism* was delivered through nurturing a skilled and resilient workforce able to lead. *Diversity and inclusivity* and *Environmental Responsibility* were core topics throughout training programmes, with online provision supporting both access and modelling good environmental practice.

3.2.2. Diversify workforce

We exceeded our targets to diversify the workforce with 77% of Extend applicants identifying as Black, Asian, Ethnic Minority, deaf, disabled, LBQT+, from lower socio-economic backgrounds or represent a less advantaged group. (This compared with 60% in 2023/24.)

We worked with 13 diversity led organisations in 2024/25. Notably 50% of contributors to the Extend leadership programme identified with groups under represented in the cultural workforce.

With Art Link Central and supported by Creative Scotland, Engage Scotland worked with a group of disabled artists on a co-design programme to increase the visibility of disabled practitioners in the cultural sector in Scotland. Engage Cymru shared learning, with an artist designed piece, from work with three visual arts organisations and Wrexham University, exploring structural changes for an inclusive and equitable cultural sector.

This strand of activity supports the ACE *Inclusivity and Relevance* principle through activities and sharing evaluation.

3.2.3 Increase the profile and visibility of members' practice

Eight colleagues work show cased through the annual Marsh Awards for Excellence in Visual Arts Engagement with films online and an awards ceremony in March 2025 at Kettle's Yard, Cambridge. Case studies have been shared from the twelve awardees of the 2024 Stephen Palmer Fund.

Outcomes of the 2023-24 Max Literacy Awards, hosted by Meadow Arts, Nottingham Contemporary, and Take A Part were shared at the Engage Gathering in May 2025 and on the website.

Case studies from Art Encounters were shared, delivered by three clusters of cultural organisations in Arts Council England Priority Places in Devon in 2023/24 demonstrating the impact of work with children and young people. In 2024/25, Art Encounters, delivered by Take a Part and Engage, supported freelance artists in Wolverhampton and Walsall to work with children and young people in these Priority Places. Case studies are on the website.

11,300 participants across the UK took part in Let's Create Art in February 2025, Engage's annual campaign celebrating engagement in the visual arts. 8,000 participants were children and young people, 175 activities took place, hosted by 94 organisations, including 12 schools, led by 74 creative practitioners. 18 activities across England, Scotland and Wales were supported by the Copyright Licensing Agency, Arts Council England and Creative Scotland. Feedback from Let's Create Art activities was positive with:

100% of participants developing creative skills, 76% gaining confidence, 65% improved mental wellbeing, 65% new knowledge and skills in art and 54% improved self-esteem.

Comments included:

"There was a fantastic energy in the room from the moment the participants arrived to them walking out of the door."

"The workshop enabled us to connect to people that we haven't met before as well as work collaboratively and create beautiful artwork together."

This activity supported the ACE *Inclusivity and Relevance* principal by ensuring activities reflect members' current concerns and practice, and *Ambition and Quality* through supporting members to share and evaluate practice.

3.2.4. Provide opportunity for members to debate and share practice

Engage provided opportunities for 1,436 participants in 2024/25 through – resources, projects and programmes. With 1121 taking part in training and networking. The networking activities included Engage Rep Networking meetings, Council and the monthly online members sharing, Members Mingle. One participant commented:

"Will definitely attend in the future, find the meetings very valuable."

The Engage Gathering in Plymouth 13-15 May 2025 was hosted by KARST, Real Ideas, The Box, University of Plymouth, and broadcast online. There were 291 participants and 37 contributors. Feedback from participants was positive with 91% reporting a positive experience and 87% increased skills, knowledge and on the relevance of the event. Comments included:

"I think it's really important to get outside the institutional bubble and hear from people from different places to maintain your commitment to inclusive, social practice."

"I really valued being able to attend this Engage Gathering, especially since it was the first in person Engage Conference/Gathering since the Covid pandemic. As part of my commitment to my own lifelong learning and improvement I look to Engage for opportunities for new learning and networking."

"The cultural sector is forever evolving and the annual Engage Gathering creates exciting opportunities to meet with colleagues from peer cultural organisations to discuss pertinent issues and share knowledge within the sector. Thank you - I feel energised, inspired and refreshed!"

We launched the 2024 Journal at the Gathering focused on place-based visual arts engagement with a series of related post casts from contributors and workshops on writing and broadcasting to encourage colleagues. Through this strand of activity, we delivered the *Inclusivity and Relevance* and *Ambition and Quality* principles, both within our organisation and in our support for the sector.

3.2.5 Lead sector advocacy

Engage contributed to 57 advocacy activities in 2024/25 across Wales, Scotland and England, contributing to consultation on policy and programme delivery for statutory arts organisation, government, and trusts and foundations and teaching at higher education institutions.

This strand of activity enabled Engage to address the investment principles of *Inclusivity and Relevance* and *Ambition and Quality*, as Engage lead sector advocacy, collaborating with relevant partners to make the case for access to and resources for visual arts engagement and participation across the UK.

3.2.6. Membership

Average paid monthly membership were 493, just below our 2024/25 target of 500. However, we had 498 members in March 2025 compared 483 members in April 2024 demonstrating membership remains stable.

The simplified membership structure introduced in 2023/24 supporting individual members and small organisations continued to bed in and the team focused of reaching student and concessionary members.

3.2.7 Communications and social media

There were 5,520 sessions each month on the website. We have exceeded our target of 9,371 views of resources with 12,082 views. This increase is likely to be due to profiling of the Journal and podcasts via social media and newsletter. The team worked on a marketing strategy and plan in 2024/25.

3.2.8 Equality and diversity

In order to understand the diversity of our team and Board we began to record demographic data in response to our own needs and the requirement of funders. As a small organisation our data set for internal report is also small but we are able to demonstrate strong representation within female, disabled, lower socio-economic background and neurodiversity in our team.

3.2.9. Environmental Responsibility

The team completed Carbon Literacy Training. We hosted peer led sessions sharing positive action on Environmental Responsibility with colleagues in Scotland, Wales and England.

4.0. PUBLIC BENEFIT

The Charity Commission's general guidance ('Public Benefit: Rules for Charities', issued in February 2014 and 'Public Benefit: PB1, PB2, and PB3', issued in September 2013) on Public Benefit informs all reviews of Engage's aims and objectives carried out by the Board, and the planning of future activities.

- Engage aims to enhance the experience of audiences engaging with the visual arts in person or remotely. A large proportion of the institutions that Engage works with offer free or concessionary access to in-person and digital activities.
- Engage is a membership organisation, with members throughout the UK and internationally. Engage works with and through its membership to achieve its aims. The specific benefit provided to members in the form of professional support is central to the achievement of Engage's central aim that 'Everyone has the opportunity to engage with visual art in ways that enrich their lives'.
- Membership is open to all adults but is primarily for organisations and professionals working in visual arts engagement and participation to enjoy specific specialised resources to support them in their work with the general public.
- Fees for Engage membership are kept low in order that they are not restrictive, particularly for individual members.

5.0 IMPACT

1,436 participants have taken part across all Engage opportunities, resources, projects and programmes, 1121 of which were taking part in training and networking.

Feedback from participants in terms of impact through our programmes was strong, with 100% of these reported gaining leadership skills for example through the Extend leadership programme.

Work with Engage Scotland, Artlink Central with disabled artists to raise the visibility of disabled practitioners in Scotland is important example of Engage commitment to supporting structural change for equality and inclusion in the cultural sector.

Advocacy remained a strength with Engage providing evidence to the Curriculum and Assessment Review and participating in the All Party Parliamentary Group for Art, Craft and Design Education.

6.0 FUNDRAISING

Engage secured support from Arts Council England, Creative Scotland and Arts Council Wales through the year. Unrestricted funds were received from the Copyright Licencing Agency. We continued to work in partnership with the Marsh Charitable Trust and the Max Reinhardt Charitable Trust. We secured new funding from Creative Scotland through Multi Year Funding for the next three years 2025-28.

7.0 FUTURE PLANS

Engage refined its purpose integrating equality and inclusion and Environmental Responsibility across four areas of future work:

- Train the workforce

- Increase the profile and visibility of members' practice
- Provide opportunity for members to debate and share practice
- Lead sector advocacy.

In 2025 we will strengthen partnerships in Coventry, working across the city and beyond on plans for engagement alongside the British Art Show 10, opening in Coventry in 2026. We will cement our work in the Midlands through Art Encounters and work in the Arts Council England Priority Place Stoke on Trent with the British Ceramics Biennial.

The 2025 Engage Gathering will take place in Bradford at the time of Bradford 2025 and the Turner Prize, looking back at engagement and participation visual arts practice over the last two decades. The Journal to be launched at the Gathering takes the same theme.

Engage Scotland in 2025/26 will partner with CHARTS on work mapping Gaelic visual arts engagement and participation practitioners and supported engagement practitioners in remote and rural areas to share their work. Engage Cymru will deliver a programme supporting older people to develop digital skills and networking events for engagement practitioners across Wales.

The Alexandra Reinhardt Memorial Award will be hosted by four venues across Wales, Scotland and England with a touring exhibition of the outcomes of visual artists work with young people in 2025/26.

8.0 FINANCIAL REVIEW

8.1 Incoming resources

During the year ended 31 March 2025, the principal sources of Engage's income were Arts Council England, Creative Scotland and the Max Reinhardt Charitable Trust.

Arts Council England (ACE) provides unrestricted funding for Engage's activities in England as part of their National Portfolio Organisations funding programme. This was £234,034 in the current year (2024: £234,034).

Engage recognised grant funding of £93,512 from Creative Scotland in 2024/25 (2024: £35,324) from a range of grants in the year. From April 2024 Engage has been awarded Extended Open Funding of £50,000 per year for two years.

Max Reinhardt Charitable Trust gave funding across two projects The Alexandra Reinhardt Memorial Award and the Max Literacy Award of £31,735 (2024 £30,000)

In total £13,543 was received from Arts Council Wales in 2023/24 (2024: £43,690) as our projects in Wales concluded.

Other donors are listed in note 2 to the accounts.

Overall income for the year ended 31 March 2025 increased from £432,985 in 2023/24 to £439,272 this year due to changes in our restricted funds and cycles of funding.

Income from charitable activities decreased from 2023/24 (to £36,002 from £37,673), as a small reduction in membership and ticketing income.

8.2 Resources expended

Overall resources expended in the year increased £5,712 on the previous year to £465,132 (2023/24: £459,420) as we delivered projects with designated funds from previous years.

8.3 Risk management

The trustees maintain a risk management strategy as follows:

- A quarterly reviewed risk register
- Implementation of systems designed to avoid identified risks
- Procedures designed to minimise risks should they arise

The main risks which the Board has identified relate to the possibility of reductions in funding of both core activities and project funding from major funders in future years. These risks are mitigated by the carrying of adequate reserves (see reserves policy below), by maintaining good relations with funders, carrying out effective fundraising from a more diverse range of sources of grants, and identifying other income streams.

The team now works fully remotely with hotdesking provided in some locations. We have added Staff Wellbeing to our risk monitoring as we transition to this new way of working and reviewed succession planning.

All risk categories are monitored regularly at Board level through ongoing reviews and risk assessments.

8.4 Reserves policy

The trustees review the reserves policy annually as part of the overall risk management of Engage. Free reserves are held to cover any temporary shortfall in income, unforeseen rise in spending requirements or other financial contingency, so that the charity can continue to operate at all times and manage any short-term fluctuations in cash flow levels.

Trustees review the charity's future plans, income projections and likely expenditure. They also consider the implications and likelihood of significant risks as part of the annual risk assessment process.

Engage's current core operating requirements are met by funding received from Arts Council England, which has approved a multi-year grant from April 2023 to March 2027 and an extension to this funding until 2028 is anticipated.

Engage does not have any long-term liabilities, having moved offices in April 2021 to hot-desk and storage location secured on a short-term licence. Notice has been given on the hot-desk space which will be vacated in December 2025.

Wind-down expenditure, associated with a reduction in operating activities due to reduced restricted project funding, would have minimal impact on core operating costs as most of the expenditure would cease as the projects ceased.

Trustees consider that the level of unrestricted reserves required to maintain central operations should equate to three months' core operating expenditure to smooth out short-term income or expenditure fluctuations. Three months' core central operations are assessed for the 2024/25 year as £66,000

At 31 March 2025, free reserves of £86,221 (2024: £74,294) were held. The trustees propose to designate the additional reserve above the policy level towards website update in the 2026/2027 year.

The trustees will continue to review the level of reserves so that Engage maintains the appropriate level of financial security required for the challenges of the years ahead.

Unrestricted funds at March 2025 were:

- General funds £86,221 (2024: £75,529)
- Designated funds £0 (2024: £35,000)

8.5 Going concern

Trustees review the charity's future plans, income projections, and likely expenditure. They also consider the implications and likelihood of significant risks as part of the annual risk assessment process. Engage's current core operating requirements are met by funding received from the Arts Council of England which has approved a multi-year grant from April 2023 to March 2027. The addition of multi-year funding from Creative Scotland further ensures our future viability.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

9.0 STRUCTURE, GOVERNANCE & MANAGEMENT

The National Association for Gallery Education (Engage) is a membership association that exists to promote greater access to, and enjoyment and understanding of, visual arts engagement and participation.

9.1 Governing document

The company is governed by its Memorandum and Articles of Association (incorporated 4 April 2001 and as amended 18 November 2004, 22 November 2007, 28 January 2021 and 22 November 2023). The company is limited by guarantee. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1 each.

The business of Engage is managed by the trustees, who may exercise all the powers of the organisation. Day-to-day operation of Engage is delegated to the Chief Executive, and

the Board is provided with quarterly written updates on progress. Specific issues are referred to the Chair or other trustees as appropriate when they arise.

The Council is an advisory body, the function of which is to give policy and strategic advice to the trustees on best achieving the objectives of Engage.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 7 to the accounts.

9.2 Board of trustees

9.2.1 Organisation

The Engage Board is responsible for the charity's forward strategy and management, advised by the Council on programming issues (see below). The Board meets quarterly and appoints a Chair with overall responsibility for Board issues. At 31 August 2025, there were 10 Board members who are trustees of the charity and directors of the company. Observers from Arts Council England (ACE) and Creative Scotland are entitled to attend all Board meetings. The Board delegates day-to-day authority for operational decisions to a Chief Executive and to staff members who are responsible for membership, finance, administration, and the delivery of activity.

9.2.2 Appointments

The Board of trustees appoints new trustees. Applicants are put forward either by a trustee or an Engage member, or invited to apply through advertising, and are then assessed regarding their suitability by a sub-group of trustees called the Nominations Committee. This committee then makes recommendations to the Board regarding new appointments. Trustees may not serve for more than six years. After standing down they may not then be re-elected for at least one year.

9.2.3 Training

Trustees receive key documents about Engage when they take on their role and attend an induction session, which is held annually. A budget is provided for trustee training and away days are held if the trustees deem it desirable. During the year, three new trustees joined and received an online induction and attended an Away Day.

9.3 Engage Council

9.3.1 Organisation

The Engage Council advises the staff team on programming themes. Council meets three times in each calendar year and trustees are encouraged to attend.

Council consists of Area Representatives and Special Interest Representatives. Special Interest Representatives sit on Engage's Council to represent key sections of Engage's membership and to add to the breadth of the Council's expertise. Currently there are representatives for freelancers, diversity, digital technologies, and higher education and research in relation to gallery education.

9.3.2 Appointments

Vacancies for Council members are advertised to members via email and on our website.

9.3.3 Training

Council members are given a handbook when they take on their role and staff members work with Area Representatives throughout the year, to support their work and encourage activity. The induction procedure for new Council members takes place at least annually.

10.0 STAFF

As of September 2025, Engage employs eight full- and part-time staff, led by a Chief Executive, to deliver its activities. The Chief Executive has resigned her position with notice given 29th August 2025, and will leave the organisation 30 November 2025. The recruitment process will commence in September 2025 for a new Chief Executive

10.1 Staff pay policy

Engage has a pay policy which applies to all staff, including senior staff. Salaries for the coming year are agreed annually by the Board in accordance with the Board's increments policy.

Statement of responsibilities of the trustees

The trustees (who are also directors of the National Association for Gallery Education for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31 March 2025 was 732 (2024: 714) The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The trustees' annual report has been approved by the trustees on 7th November 2025 and signed on their behalf by

Anita Taylor
Chair

Independent examiner's report to the trustees of the National Association for Gallery Education (Engage)

I report to the trustees on my examination of the accounts of the company for the year ended 31 March 2025.

This report is made solely to the trustees as a body, in accordance with the Charities Act 2011 ('the 2011 Act'). My examination has been undertaken so that I might state to the trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the trustees as a body, for my examination, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 (the '2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts as carried out under section 44 (1)(c) of the 2005 Act and section 145 of the 2011 Act. In carrying out my examination I have followed the requirements of Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company is required by company law to prepare its accounts on an accruals basis and is registered as a charity in Scotland, your examiner must be a member of a body listed in Regulation 11(2) of the Charities Accounts (Scotland) Regulations 2006 (as amended). I can confirm that I am qualified to undertake the examination because I am a registered member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 Accounting records were not kept as required by section 386 of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations; or
- 2 The accounts do not accord with those records with the accounting requirements of Regulation 8 of the Charities Accounts (Scotland) Regulations 2006; or
- 3 The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or

- 4 The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Joanna Pittman

Relevant professional qualification or membership of professional bodies (if any): FCA

Address: Sayer Vincent LLP, 110 Golden Lane, London, EC1Y 0TG

Date: 17 November 2025

National Association for Gallery Education (operating as Engage)

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 March 2025

	Note	Unrestricted £	Restricted £	2025 Total £	Unrestricted £	Restricted £	2024 Total £
Income from:							
Donations and legacies	2	254,034	142,634	396,668	244,034	140,847	384,881
Charitable activities	3	36,002	–	36,002	37,673	–	37,673
Other trading activities	4	2,901	–	2,901	4,054	3,000	7,054
Investments		3,701	–	3,701	3,377	–	3,377
Total income		296,638	142,634	439,272	289,138	143,847	432,985
Expenditure on:							
Raising funds	5	31,574	1,979	33,553	57,823	–	57,823
Charitable activities	5						
Lead Sector Advocacy		28,438	1,604	30,042	25,976	–	25,976
Debate increase profile of members practice		95,864	36,571	132,435	72,904	–	72,904
Train The Workforce		82,785	6,199	88,984	43,366	117,897	161,263
Diversify The Workforce		82,284	97,834	180,118	89,592	51,861	141,453
Total expenditure		320,945	144,187	465,132	289,661	169,758	459,419
Net income / (expenditure) for the year	6	(24,307)	(1,553)	(25,860)	(523)	(25,911)	(26,434)
Transfers between funds		–	–	–	–	–	–
Net movement in funds		(24,307)	(1,553)	(25,860)	(523)	(25,911)	(26,434)
Reconciliation of funds:							
Total funds brought forward		110,528	39,599	150,127	111,051	65,510	176,561
Total funds carried forward		86,221	38,046	124,267	110,528	39,599	150,127

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 17a to the financial statements.

National Association for Gallery Education (operating as Engage)

Balance sheet

Company no. 4194208

As at 31 March 2025

	Note	£	2025 £	£	2024 £
Fixed assets:					
Tangible assets	11		–		1,236
Intangible assets	12		–		–
			<u>–</u>		<u>1,236</u>
Current assets:					
Debtors	13	4,784		14,995	
Cash at bank and in hand		183,905		179,519	
		<u>188,689</u>		<u>194,514</u>	
Liabilities:					
Creditors: amounts falling due within one year	14	(64,422)		(45,622)	
		<u>(64,422)</u>		<u>(45,622)</u>	
Net current assets			<u>124,267</u>		<u>148,891</u>
Total net assets			<u>124,267</u>		<u>150,127</u>
The funds of the charity:	17a				
Restricted income funds			38,046		39,599
Unrestricted income funds:					
Designated funds		–		35,000	
General funds		86,221		75,528	
		<u>86,221</u>		<u>110,528</u>	
Total unrestricted funds			<u>86,221</u>		<u>110,528</u>
Total charity funds			<u>124,267</u>		<u>150,127</u>

The opinion of the directors is that the company is entitled to the exemptions conferred by Section 477 of the Companies Act 2006 relating to small companies

The directors acknowledge the following responsibilities:

- (i) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the trustees on 7 November 2025 and signed on their behalf by

Chris David
Treasurer

National Association for Gallery Education (operating as Engage)

Statement of cash flows

For the year ended 31 March 2025

	Note	2025 £	£	2024 £	£
Cash flows from operating activities					
Net income / (expenditure) for the reporting period (as per the statement of financial activities)		(25,860)		(26,434)	
Depreciation charges		1,235		5,148	
Interest		(3,701)		(3,377)	
(Increase)/decrease in debtors		10,211		(9,134)	
Increase/(decrease) in creditors		18,800		(11,041)	
Net cash provided by / (used in) operating activities			685		(44,838)
Cash flows from investing activities:					
Interest		3,701		3,377	
Net cash provided by / (used in) investing activities			3,701		3,376
Change in cash and cash equivalents in the year			4,386		(41,462)
Cash and cash equivalents at the beginning of the year			179,519		220,981
Cash and cash equivalents at the end of the year			183,905		179,519

Analysis of cash and cash equivalents and of net debt

	At 1 April 2024 £	Cash flows £	Other non- cash changes £	At 31 March 2025 £
Cash at bank and in hand	179,519	4,386	–	183,905
a Total cash and cash equivalents	179,519	4,386	–	183,905

Notes to the financial statements

For the year ended 31 March 2025

1 Accounting policies

a) Statutory information

Engage is a charitable company limited by guarantee and is incorporated in the United Kingdom.

The registered office address is Friars House, Manor House Drive, Coventry, CV1 2TE.

b) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) – (Charities SORP FRS 102), The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

In applying the financial reporting framework, the trustees have made a number of subjective judgements, for example in respect of significant accounting estimates. Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The nature of the estimation means the actual outcomes could differ from those estimates. Any significant estimates and judgements affecting these financial statements are detailed within the relevant accounting policy below.

c) Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

d) Going concern

Trustees review the charity's future plans, income projections and likely expenditure. They also consider the implications and likelihood of significant risks as part of the annual risk assessment process. Engage's current core operating requirements are met by funding received from the Arts Council of England who have approved a multi-year grant from April 2023 to March 2027 and anticipated extension to 2028. Funding for 2025–2026 from ACE was contingent on relocating our office from London and this criteria has been met. Creative Scotland have also confirmed Multi year funding 2025 – 2028.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

e) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of the provision of a specified service is deferred until the criteria for income recognition are met.

Membership income is included in the accounts in the period in which it is received. This reflects the point at which membership for the ensuing period is confirmed and that subscriptions are non-refundable.

Notes to the financial statements

For the year ended 31 March 2025

1 Accounting policies (continued)

f) Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

g) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

h) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

i) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.
- Expenditure on charitable activities includes the costs of advocacy, dissemination and professional development and other projects undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

j) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned on the following basis which are an estimate, based on staff time, of the amount attributable to each activity.

Where information about the aims, objectives and projects of the charity is provided to potential beneficiaries, the costs associated with this publicity are allocated to charitable expenditure.

Support and governance costs are re-allocated to each of the activities on the following basis which is an estimate, based on staff time, of the amount attributable to each activity:

● Raising Funds	11%
● Advocacy	10%
● Dissemination	24%
● Professional development and leadership	24%
● Research and activities	30%

Governance costs are the costs associated with the governance arrangements of the charity. These costs are associated with constitutional and statutory requirements and include any costs associated with the strategic management of the charity's activities.

k) Operating leases

Rental charges are charged on a straight line basis over the term of the lease.

Notes to the financial statements

For the year ended 31 March 2025

1 Accounting policies (continued)

l) Intangible fixed assets

Individual intangible fixed assets costing £1,000 or more are capitalised at cost and are amortised over their estimated useful economic lives on a straight-line basis. The amortisation is as follows:

- Website development 5 years

Amortisation is only charged when the asset comes into use.

m) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £750. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use. Major components are treated as a separate asset where they have significantly different patterns of consumption of economic benefits and are depreciated separately over its useful life.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

- Office equipment 3 years

n) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

o) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

p) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

q) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

r) Pensions

The charity makes an employer contribution of 5% of gross salary to employees' personal or stakeholder pension schemes. From February 2018, contributions have been made into schemes qualifying under automatic enrolment regulations. Employees are required to make their own contributions of 3% of the eligible salary under automatic enrolment regulations for the 2021/22 year. The contributions made for the accounting period are treated as an expense and were £11,388 (2023: £9,301).

Notes to the financial statements

For the year ended 31 March 2025

2 Income from donations and legacies

	Unrestricted £	Restricted £	2025 Total £	Unrestricted £	Restricted £	2024 Total £
Arts and Business Cymru	-	1,400	1,400	-	3,100	3,100
Arts Council England	234,034	(2,756.00)	231,278	234,034	12,703	246,737
Arts Council of Wales	-	13,543	13,543	-	43,690	43,690
Contemporary Arts Society Wales	-	3,000	3,000	-	3,000	3,000
Creative Scotland	-	93,512	93,512	-	35,324	35,324
Postcode Lottery	-	-	-	-	8,130	8,130
Marsh Christian Trust	-	2,200	2,200	-	1,900	1,900
Max Reinhardt Charitable Trust	-	31,735	31,735	-	30,000	30,000
The Art Society	-	-	-	-	3,000	3,000
Wales and West Housing	-	-	-	10,000	-	10,000
Copyright Licencing Agency	20,000	-	20,000	-	-	-
	254,034	142,634	396,668	244,034	140,847	384,881

3 Income from charitable activities

	Unrestricted £	Restricted £	2025 Total £	Unrestricted £	Restricted £	2024 Total £
Membership income	22,332	-	22,332	23,737	-	23,737
Income from other events	12,191	-	12,191	12,616	-	12,616
Sales of Engage Journal and publications	1,480	-	1,480	1,320	-	1,320
Total income from charitable activities	36,002	-	36,002	37,673	-	37,673

4 Income from other trading activities

	Unrestricted £	Restricted £	2025 Total £	Unrestricted £	Restricted £	2024 Total £
Advertising income	1,710	-	1,710	2,828	-	2,828
Sundry fees and sponsorship	1,191	-	1,191	1,226	3,000	4,226
	2,901	-	2,901	4,054	3,000	7,054

National Association for Gallery Education (operating as Engage)

Notes to the financial statements

For the year ended 31 March 2025

5a Analysis of expenditure (current year)

	Charitable activities							2025 Total £	2024 Total £
	Raising funds £	Lead sector advocacy £	Increase profile and visibility of members practice £	Train the workforce £	Diversify the workforce £	Governance costs £	Support costs £		
Staff costs (Note 7)	-	-	2,253	-	33,938	-	238,912	275,103	266,893
Consultants and freelance fees	3,631	-	7,073	-	-	-	5,200	15,904	38,131
Website content	-	-	-	-	-	-	2,672	2,672	7,048
Awards	-	-	22,055	6,820	10,600	-	-	39,475	40,206
Advocacy	-	2,841	-	-	-	-	-	2,841	2,963
Other direct costs (programme incl Journal and CPD training))	-	-	34,371	16,881	43,568	-	(7,139)	87,681	59,922
General office costs	-	-	1,400	-	13,128	-	13,745	28,273	27,628
Board and Council expenses	-	-	-	-	-	3,256	-	3,256	1,879
Professional fees	-	-	-	-	-	5,700	2,159	7,859	8,806
Bank charges and refunds	-	-	-	-	-	-	834	834	796
Other overhead costs	-	-	-	-	-	-	1,233	1,233	5,147
	3,631	2,841	67,152	23,701	101,234	8,956	257,617	465,132	459,419
Support costs	28,916	26,287	63,090	63,090	76,234	-	(257,617)	-	-
Governance costs	1,005	914	2,193	2,193	2,650	(8,956)	-	-	-
Total expenditure 2025	33,553	30,042	132,435	88,984	180,118	0	0	465,132	
Total expenditure 2024	57,823	25,976	72,904	161,263	141,453	-	-		459,419

Notes to the financial statements

For the year ended 31 March 2025

5b Analysis of expenditure (previous year)

	Charitable activities							2024 Total £
	Raising funds £	Lead sector advocacy £	Increase profile and visibility of members practice £	Train the workforce £	Diversify the workforce £	Governance costs £	Support costs £	
Staff costs (Note 7)	-	-	-	29,410	22,098	-	215,385	266,893
Consultants and freelance fees	13,288	-	5,000	8,240	27	-	11,576	38,131
Website content	-	-	-	-	-	-	7,048	7,048
Awards	-	-	-	20,950	19,256	-	-	40,206
Advocacy	-	925	-	-	94	-	1,944	2,963
Other direct costs (programme incl Journal and CPD training))	-	-	1,097	35,487	21,518	-	1,820	59,922
General office costs	-	-	-	361	363	-	26,904	27,628
Board and Council expenses	-	-	-	-	160	1,719	-	1,879
Professional fees	-	-	-	-	-	4,513	4,293	8,806
Bank charges and refunds	-	-	4	12	-	-	778	796
Other overhead costs	-	-	-	-	-	-	5,147	5,147
	13,288	925	6,101	94,460	63,516	6,232	274,895	459,419
Support costs	43,548	24,496	65,322	65,322	76,209	-	(274,895)	-
Governance costs	987	555	1,481	1,481	1,728	(6,232)	-	-
Total expenditure 2024	57,823	25,976	72,904	161,263	141,453	-	-	459,419

Notes to the financial statements

For the year ended 31 March 2025

6 Net income / (expenditure) for the year

This is stated after charging / (crediting):

	2025 £	2024 £
Depreciation	1,235	5,148
Independent examiner's remuneration: Independent examination	4,800	4,500
	<u>6,035</u>	<u>9,648</u>

7 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2025 £	2024 £
Salaries and wages	242,775	235,985
Social security costs	18,461	17,565
Employer's contribution to defined contribution pension schemes	12,050	11,388
Other	1,816	1,955
	<u>275,103</u>	<u>266,893</u>

The following number of employees received employee benefits (excluding employer pension costs and employer's national insurance) during the year between:

	2025 No.	2024 No.
£60,000 – £69,999	<u>1</u>	<u>1</u>

The total employee benefits (including pension contributions and employer's national insurance) of the key management personnel were £81,686 (2024: £76,831).

The charity trustees were neither paid nor received any other benefits from employment with the charity in the year (2024: £nil). No charity trustee received payment for professional or other services supplied to the charity (2024: £nil).

Trustees' expenses represents the payment or reimbursement of travel and subsistence costs relating to attendance at meetings of the trustees. There was one physical meeting in the year, total travel and subsistence £939 incurred by 4 members (2024: £910 incurred by 5 members).

Trustees are compensated for loss of earnings for time spent attending meetings, as many of the trustees are freelancers. The total payments of compensation for loss of earnings were £80 for 1 trustees (2024: £880 for 1 trustee).

Notes to the financial statements

For the year ended 31 March 2025

8 Staff numbers

The average number of employees (head count based on number of staff employed) during the year was 8 (2024: 7.6).

Staff are split across the activities of the charity as follows (full time equivalent basis):

	2025 No.	2024 No.
Raising funds	0.6	0.9
Advocacy	0.5	0.5
Increase profile and visibility of members practice	1.3	1.4
Train the workforce	1.3	1.4
Diversify the workforce	1.5	1.7
Governance	0.8	0.8
	6.0	6.8

9 Related party transactions

There are no related party transactions to disclose for 2025 (2024: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

Trustee expenses and payments to trustees are disclosed in note 7.

10 Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

11 Tangible fixed assets

	Office equipment £	Total £
Cost		
At the start of the year	8,810	8,810
Additions in year	–	–
Disposal	–	–
At the end of the year	8,810	8,810
Depreciation		
At the start of the year	7,578	7,578
Charge for the year	1,232	1,232
Disposal	–	–
At the end of the year	8,810	8,810
Net book value		
At the end of the year	–	–
At the start of the year	1,232	1,232

Notes to the financial statements

For the year ended 31 March 2025

12 Intangible fixed assets

	Website £	Total £
COST		
At the start of the year	19,870	19,870
Additions in year	–	–
Disposals in year	–	–
At the end of the year	19,870	19,870
Depreciation		
At the start of the year	19,868	19,868
Charge for the year	2	2
Eliminated on disposal	–	–
At the end of the year	19,870	19,870
Net book value		
At the end of the year	0	0
At the start of the year	2	2

13 Debtors

	2025 £	2024 £
Trade debtors	1,557	2,295
Other debtors	90	114
Grants receivable	–	9,699
Prepayments	3,137	2,887
	4,784	14,995

14 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	16,615	14,569
Taxation and social security	4	–
Other creditors	1,977	2,178
Accruals and deferred income (note 15)	45,826	28,875
	64,422	45,622

15 Deferred income

	2025 £	2024 £
Balance at the beginning of the year	24,375	34,375
Amount released to income in the year	(24,375)	(34,375)
Amount deferred in the year	40,000	24,375
Balance at the end of the year	40,000	24,375

Notes to the financial statements

For the year ended 31 March 2025

16a Analysis of net assets between funds (current year)

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	–	–	–	–
Intangible fixed assets	()	–	–	0
Net current assets	86,221	–	38,046	124,267
Net assets at 31 March 2025	86,221	–	38,046	124,267

16b Analysis of net assets between funds (prior year)

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	1,232	–	–	1,232
Intangible fixed assets	2	–	–	2
Net current assets	74,294	35,000	39,599	148,893
Net assets at 31 March 2024	75,528	35,000	39,599	150,127

17a Movements in funds (current year)

	At 1 April 2024 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 March 2025 £
Restricted funds:					
Arts Council England Feasibility	12,703	–	(9,787)	–	2,916
Arts Council Wales (Engage Cymru)	20,158	13,543	(33,701)	–	()
Creative Scotland (Engage Scotland)	(8,648)	93,512	(62,795)	–	22,069
CGI	3,000	–	(3,000)	–	–
Contemporary Arts Society Wales	(561)	3,000	(2,439)	–	–
Arts & Business Cymru (Engage Cymru)	1,100	1,400	(2,500)	–	–
Alexandra Reinhardt Memorial award	2,221	22,000	(17,348)	–	6,873
MaxLiteracy Awards	7,307	9,735	(12,107)	–	4,934
Marsh Awards	2,319	2,200	(3,266)	–	1,253
Total restricted funds	39,599	145,390	(146,943)	–	38,046
Designated funds	35,000	–	–	(35,000)	–
General funds	75,528	296,638	(320,945)	35,000	86,221
Total unrestricted funds	110,528	296,638	(320,945)	–	86,221
Total funds	150,127	442,028	(467,889)	–	124,267

The narrative to explain the purpose of each fund is given at the foot of the note below.

Notes to the financial statements

For the year ended 31 March 2025

17b Movements in funds (prior year)

	At 1 April 2023 £	Income & gains £	Expenditure & losses £	Transfers £	At 31 March 2024 £
Restricted funds:					
Arts Council England Feasibility		12,703	–	–	12,703
Arts Council Wales (Engage Cymru)	15,640	43,690	(39,172)	–	20,158
Creative Scotland (Engage Scotland)	38,514	35,324	(82,485)	–	(8,648)
CGI	–	3,000	–	–	3,000
The Art Society (Let's Create Art)	–	3,000	(3,000)	–	–
Contemporary Arts Society Wales	–	3,000	(3,561)	–	(561)
Postcode Lottery	–	8,130	(8,130)	–	–
Arts & Business Cymru (Engage Cymru)	–	3,100	(2,000)	–	1,100
Alexandra Reinhardt Memorial award	2,221	–	–	–	2,221
MaxLiteracy Awards	5,417	30,000	(28,110)	–	7,307
Marsh Awards	3,719	1,900	(3,300)	–	2,319
Total restricted funds	65,510	143,847	(169,758)	–	39,599
Designated funds	39,950	–	(29,139)	24,189	35,000
General funds	71,101	289,138	(260,522)	(24,189)	75,528
Total unrestricted funds	111,051	289,138	(289,661)	–	110,528
Total funds	176,561	432,985	(459,419)	–	150,127

Purposes of restricted funds

Engage Cymru and Engage Scotland

These funds are funded by the Arts Council of Wales and Creative Scotland respectively and fund the activities of Engage in those countries. Additional funding from CGI, Arts & Business Cymru and the Contemporary Art Society Wales, supported our work in Wales

Alexandra Reinhardt Memorial Award

The Alexandra Reinhardt Memorial Award is funded by the Max Reinhardt Charitable Foundation. The project aims to bring together the creative energies of an artist, a museum, visual arts venue or gallery and the local community. It is intended to engage and inspire children, young people and families as well as lead to the creation of an artwork to go on public display.

MaxLiteracy Awards

The MaxLiteracy Awards (previously known as the Max Reinhardt Literacy Awards) are funded by the Max Reinhardt Charitable Foundation. The project was developed to enable galleries, art museums and visual arts venues to support a dedicated programme of creative writing and literacy work with schools. Funding from the Awards will allow each of the three venues to employ a creative writer to work with a local school on a creative writing or literacy project, taking inspiration from the venue's collections, displays or building. The Awards are run in partnership by Engage and the National Association for Writers in Education (NAWE).

Purposes of restricted funds (continued)

Marsh Awards

The Marsh Awards are an annual award made to recognise those working in Gallery Education who have shown dedication or innovation in their work. It is funded by the Marsh Charitable Trust.

Arts Council England

Arts Council England provided a grant of £12,703 in 2023/2024 for a feasibility study for our move out of London. We did not use the full amount allocated and returned £2,756 to ACE.

18 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.