

Trustees' Annual Report for the period

From

Period start date

T
O

Period end date

Day
1

Month
April

Year
2023

Day
31

Month
March

Year
2024

Section A

Reference and administration details

Charity name

The Longplayer Trust

Other names charity is known by

n/a

Registered charity number (if any)

1087243

Charity's principal address

31 Eyre Street Hill

London

Postcode

EC1R 5EW

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Karen Alexander			
2 Ansuman Biswas			
3 James Bulley			
4 Sam Collins			
5 Edie Culshaw	Incoming Co-Chair		
6 Gareth Evans	Outgoing Chair		
7 Ella Finer	Incoming Co-Chair		
8 Jem Finer			
9 Lois Keidan			

10 Mariam Zulfiqar

11 Eric Reynolds

12 Gavin Starks

Names of the trustees for the charity, if any, (for example, any custodian trustees)

	Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

Name of chief executive or names of senior staff members (Optional information)

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Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (e.g. trust deed, constitution)	Declaration of Trust
How the charity is constituted (e.g. trust, association, company)	Longplayer is a Charitable Trust

Trustee selection methods
(e.g. appointed by, elected by)

Any existing trustee can recommend a new trustee. This is then discussed at a quarterly meeting and approved or denied by the existing board.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

New trustees receive a welcome pack including current Charities Commission guidance for trustees and detailing their responsibilities to the Longplayer Trust, including attendance of meetings, key dates, our current activities and aims.

Trustees attend quarterly meetings in which the finances are reviewed and approved, and future activities are planned. Trustees are experienced in managing arts projects.

The main risk continues to be that unrestricted income to pay for core activities is more challenging to secure than restricted income. The trust seeks to mitigate this risk with the continued promotion of unrestricted fundraising strands including general donations, Buying Time, Bowls and Listening Posts. We have also licensed the use of Longplayer in some circumstances for additional income.

The trust does not commit to any activities without agreeing a feasible budget for which an income can be realistically raised.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Longplayer Trust was established at the end of 2000 to take responsibility for Longplayer's upkeep for at least its first 1000-year cycle. This involves researching and implementing the means to keep Longplayer playing, ensuring its sustainability, and making it available to as large a number of people as possible, sometimes by overseeing one-off projects related to the theme of long time. The trust also looks after the listening post at Trinity Buoy Wharf, the website (<http://longplayer.org>) and a live internet stream.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

A summary of the main activities undertaken for the public benefit, as set out in the above, in relation to charity commission guidance and as understood by all trustees, is detailed on a month by month basis below, concluding with an overview of funding, engagement and press for the year.

April 23

Ella Finer and Edie Culshaw became co-chairs of the Longplayer Trust. Jem Finer continued conversations with the Annenberg Foundation to secure core funding moving forward.

June 23

The Longplayer Trust began holding Long Afternoons, open public events at the Trinity Buoy Wharf lighthouse produced by the chair Ella Finer and Mary Patterson, Longplayer's producer at the time. These were very successful, bringing in audiences in all weathers including torrential rain. 95 audience members attended in June. Of the people who booked tickets to the Long Afternoon events: 72% (65 people) had never visited Longplayer's listening post at Trinity Buoy Wharf before and • 55% (50 people) had never visited Trinity Buoy Wharf before. Kitty Finer developed activity sheets that were very successful.

July 23

Longplayer Long Afternoon, an open social event at the lighthouse, featured a talk by trustee, Jem Finer, the composer of Longplayer. Audience: 83 people.

The Trust was invited to prepare and submit a bid for the Art in the Landscape competition.

August 23

A Longplayer Long Morning was held at the lighthouse for the public, which featured a talk by trustees, Ella Finer and Lois Keidan, audience: 80 people.

Jem Finer, on behalf of Longplayer, released new music on bandcamp: 'Shortplayer Sampler'.

September 23

The Longplayer Conversation 2023 took place on Thursday 28th September at the British Library, London. This year's conversationalists were [Richard Sabin, Principal Curator of Mammals at the Natural History Museum](#), and [Dr. Sada Mire, Associate Professor of Heritage at University College London](#). The event was successful, though seeking new venue partners to improve marketing and ticket sales is a priority for 2024.

A *Longplayer Long Afternoon* with internationally acclaimed musician Laura Cannell, whose album, [Bow & Creak](#), was inspired by Longplayer, was planned but unfortunately cancelled due to illness.

November 23

Our Longplayer Long Afternoon on 26th November 2023 featured a performance from renowned musician, Supriya Nagarajan. It was well attended, and was later featured on BBC Radio 3, further increasing audiences and awareness.

Ella Finer, co-Chair, and Mary Paterson, producer at the time, held a meeting with the lighthouse invigilators to provide training and discuss improvements to the invigilation at the London listening post moving forward, to ensure the best possible experience for visitors to Longplayer at the lighthouse.

December 23

A grant application for core funding from the Annenberg Foundation was prepared and submitted.

The annual Longplayer birthday celebration was held at Trinity Buoy Wharf lighthouse, marking our entrance into the

January 24

Longplayer received a grant of \$20,000 (£15,354) from the Annenberg Foundation via fiscal sponsors, Artangel, to go towards the costs of the freelance producer role and a new freelance engagement role from June onwards.

It was agreed that Longplayer Live, a 1000 minute performance of the piece with an orchestra of 36, will take place at Roundhouse in April 2025, and planning and budgeting commenced.

Plans were made for a further two Longplayer Long afternoons, featuring a performance from Ansuman Biswas to be held in June, and a talk with Iain Sinclair and Gareth Evans, a Longplayer Trustee, to be held in April.

March 24

Planning was undertaken towards 25th anniversary events and strategy, including a focus on intergenerational handover and a proposal for a youth engagement pilot.

A Longplayer Listening Post was agreed for La Casa Encendida in Madrid, to be launched in January 2025.

A temporary listening post at Watou Festival in Belgium for summer 2024 was agreed.

Funding

As well as the Annenberg grant, we continued to receive support through collections at the lighthouse, donations online, downloads of the Longplayer app and regular grant income from the Trinity Buoy Wharf Trust. We shared past work and encouraged further donations through Bandcamp.

The Buying Time fundraising scheme continues to help stabilise our unrestricted funding and we received £2600 this year. Listeners continued to sponsor bowls at a steady rate providing £3,000.

Engagement

The overall visitor count for the listening post at the lighthouse in 2023 was 6663. 26,571 people visited the website in 2023, so when factoring in listeners tuning in online, via the app, and at events, we estimate that Longplayer reached around 34,000 people in this period.

Press

November 2023 – BBC Radio Three

February 2024 – Guardian, ‘There’s a certain madness to it’ ... fans await newchord in John Cage gig with 616 years left to run’

The Quietus, ‘Kali Malone: All Life Long’, Jon Buckland

March 2024 – BBC Sounds, ‘Slow Radio – The Millennial Loop’

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Longplayer Trust continues to receive support in kind from several of its trustees, especially during one off events.

We do not currently have any volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- Continued development of regular programming including Long Afternoons and Longplayer Conversation, as well as plans for 2024 and 2025
- International Longplayer Listening posts established in Belgium (for duration of Summer 2024) and Madrid (opening January 2025)
- Core funding acquired to help stabilise the Trust as well as to increase engagement in 2024-2025
- High-quality press coverage of our activities

Section E

Financial review

Brief statement of the charity's policy on reserves

There is no formal reserve policy as such, save that the account is carefully monitored to ensure there is always enough to cover basic overheads (website and internet stream costs, invigilation of the lighthouse, administrative producer and insurance). Should this amount be projected to fall below what is needed, the Trust would act to fundraise against the shortfall.

Details of any funds materially in deficit

There are no funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Trinity Buoy Wharf Trust have committed to funding our invigilators at the London Living Wage for 10 years. The seventh instalment fell during this period. The grant enables us to continue to open the lighthouse to the public for free every weekend of the year.

We received a grant from Annenberg Foundation in February 2024 that will cover core staff costs, funding the producer role for the year, as well as allowing for an additional day of staffing per week in an engagement role. This grant will help us to stabilise our core income and the new engagement role to increase our audiences, reach and impact.

Section F Other optional information


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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Jeremy Finer	
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Position (e.g. Secretary, Chair, etc)

Trustee	
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Date

11/01/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

No (if any)

Receipts and payments accounts

CC16a

For the period from

Period start date

1/4/2023

To

Period end date

31/3/2024

Section A Receipts and payments

	Unrestricted to the nearest £	Restricted funds to the nearest £	Endowment to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Revenue	7,679			7,679	10,504
Grants	8,900	25,416		34,316	13,822
Donations	4,496			4,496	4,122
Interest	48			48	9
Gift Aid	-				959
					-
					-
					-
Sub total (Gross income for AR)	21,123	25,416	-	46,539	29,415
A2 Asset and investment sales, (see					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,123	25,416	-	46,539	29,415
A3 Payments					
Producer	9,900			9,900	14,902
Stationery and printing				-	24
Rent & Rates	584			584	204
Insurance	334			334	365
Office Costs	588			588	810
Website	302			302	363
Accounting	474			474	417
Consultancy					-
Sonic Ray					-
Bank Charges	212			212	178
Internet Streaming	300			300	300
Artists					-

Lighthouse cleaning and maintenance	232				362
Invigilator Services		8,446		8,446	7,666
Marketing					-
Bowl Engraving & Storage	1,669			1,669	1,901
Travel					-
Entertaining Clients					-
Buying Time	12			12	-
Morse Candle					-
Foreign Exchange					-
Launches & events	1,479			1,479	5,168
Sounding circle					
Fundraising					20
Audit					1,400
Longplayer App	79			79	66
Merchandise Costs	235			235	258
					-
Sub total	16,398	8,446	-	24,844	34,401
A4 Asset and investment purchases.					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	16,398	8,446	-	24,844	34,401
Net of receipts/(payments)	4,725	16,969	-	21,694	- 4,986
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,434	5,924	-	21,358	26,344
Cash funds this year end	20,159	22,893	-	43,052	21,358

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted funds to nearest £	Endowment to nearest £
B1 Cash funds		20,159	22,893	-
		-	-	-

		-	-	-
	Total cash funds	20,159	22,893	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

[illegible]



Section A

Independent Examiner's Report

Report to the
trustees/directors/
members of

Charity Name
THE LONGPLAYER TRUST

On accounts for the year
ended

31 March 2024

Charity no.:

1087243

Company no.:

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31 / 03 / 2024**.

Responsibilities and
basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").


Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention, which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 19/12/2024

Name: Mark Addis

Relevant professional qualification(s) or body (if any):

Address: 10 Hazelwood Road, Hale, Altrincham, WA15 9AX

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.