

Trustees' Annual Report for the period

From	Period start date			T o	Period end date		
	Day 1	Month April	Year 2022		Day 31	Month March	Year 2023

Section A

Reference and administration details

Charity name The Longplayer Trust

Other names charity is known by n/a

Registered charity number (if any) 1087243

Charity's principal address 31 Eyre Street Hill

London

Postcode

EC1R 5EW

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Karen Alexander			
2 Ansuman Biswas			
3 James Bulley			
4 Sam Collins			
5 Edie Culshaw	Incoming Co-Chair	From March 2023	
6 Gareth Evans	Outgoing chair		
7 Ella Finer	Incoming Co-Chair	From March 2023	
8 Jem Finer			
9 Lois Keidan			

10 Eric Reynolds

11 Gavin Starks

12 Mariam Zulfiqar

31st March 2023

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (e.g. trust deed, constitution)	Declaration of Trust
How the charity is constituted (e.g. trust, association, company)	Longplayer is a Charitable Trust
Trustee selection methods (e.g. appointed by, elected by)	Any existing trustee can recommend a new trustee. This is then discussed at a quarterly meeting and approved or denied by the existing board.

Additional governance issues (Optional information)

- You **may choose** to include additional information, where relevant, about:
- policies and procedures adopted for the induction and training of trustees;
 - the charity’s organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
 - trustees’ consideration of major risks and the system and procedures to manage them.

New trustees receive a welcome pack including current Charities Commission guidance for trustees and detailing their responsibilities to the Longplayer Trust, including attendance of meetings, key dates, our current activities and aims.

During this period there were 12 trustees. Ella Finer and Edie Culshaw took over as co-chairs from Gareth Evans in March 2023.

Trustees attend quarterly meetings in which the finances are reviewed and approved, and future activities are planned. Trustees are experienced in managing arts projects.

The main risk continues to be that unrestricted income to pay for core activities is more challenging to secure than restricted income. The trust seeks to mitigate this risk with the continued promotion of unrestricted fundraising strands including general donations, Buying Time, Bowls and Listening Posts. We have also licensed the use of Longplayer in some circumstances for additional income.

The trust does not commit to any activities without agreeing a feasible budget for which an income can be realistically raised.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Longplayer Trust was established at the end of 2000 to take responsibility for Longplayer’s upkeep for at least its first 1000-year cycle. This involves researching and implementing the means to keep Longplayer playing, ensuring its sustainability, and making it available to as large a number of people as possible, sometimes by overseeing one-off projects related to the theme of long time. The trust also looks after the listening post at Trinity Buoy Wharf, the website (<http://longplayer.org>) and a live internet stream.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

April 22

Lorenzo Prati began working with the Trust as part of his funded doctoral development programme staying until the end of June. He worked mainly at the archive, preparing materials for cataloguing with the team at Goldsmiths Special Collections.

Angharad Copper's Audit report was delivered to the trust.

July 2022

The trust held a session to evaluate and act upon the Audit.

Cataloguing of the archive at Goldsmiths was completed.

September 22

First release on Bandcamp from Pierre Bastien, his remix of Longplayer from 2003.

November 22

Second release on Bandcamp from Scanner, his two remixes of Longplayer from 2003.

An NPO application to the Arts Council was unsuccessful. The trust decided on a short term strategy to maintain a one day a week admin / producer post for the next year, seek more funding in order to expand that role in the following year, and to only develop projects and activities that could be funded without over stretching the trust's resources.

December 22

Third release on Bandcamp from Jem Finer, a collection of his experiments from research into composing Longplayer in 1996

Annual Longplayer birthday celebration at Trinity Buoy Wharf.

January 23

The Trust was awarded a \$20,000 grant from the Annenberg Foundation, once the necessary bureaucracy is completed. At the time of writing this is very close.

March 23

Trustees Ella Finer and Edie Culshaw submitted a proposal to become co-chairs of the trust for the next 12 months (the financial year April 2023 to March 2024), after which they would support a new Chair taking over. During this period they would consolidate the thinking and reflection recently carried out by the Trust, re-establish key relationships, and create a three-year strategic plan. This proposal was accepted.

Fundraising

As well as securing the Annenberg Foundation grant, we continued to receive support throughout the year through collections at the lighthouse, donations online, downloads of the Longplayer app and regular grant income from the Trinity Buoy Wharf Trust. Releases of old audio material from our archives were released on Bandcamp encouraging further donations.

The Buying Time fundraising scheme continues to help stabilise our unrestricted funding and has provided £17,700 total income so far, £3,300

this year. Listeners continued to sponsor bowls at a steady rate providing £5,500 this year.

Press

21 June 2022 The Guardian View on Oslo's Future Library, The Guardian

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Longplayer Trust continues to receive support in kind from several of its trustees, especially during one off events.

We do not currently have any volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- Cataloguing of the Longplayer Archive at Special Collections in Goldsmiths College, University of London completed.
- Continued development of regular programming; the Letters, the Conversation
- First external audit of our activities for future planning concluded and evaluated by the trust.
- Longplayer made three releases of archive musical material through its Bandcamp page.

Section E

Financial review

Brief statement of the charity's policy on reserves

There is no reserve policy as such, save that the account is carefully monitored to ensure there is always enough to cover basic overheads (website and internet stream costs, invigilation of the lighthouse, administrative producer and insurance). Should this amount be projected to fall below what is needed, the Trust would act to fundraise against the shortfall.

Details of any funds materially in deficit

There are no funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Trinity Buoy Wharf Trust have committed to funding our invigilators at the London Living Wage for 10 years. The sixth instalment fell during this period. The grant enables us to continue to open the lighthouse to the public for free every weekend of the year.

ACE's contribution of £15,000 towards Longplayer Day was reduced to a grant of £5791 (received in July 2022) as the event had to be cancelled (hence its exclusion from the activities above) but ACE agreed this funding could be used to pay cancellation fees to those involved.

The Annenberg foundation have committed to a \$20,000 grant for one year, to be received in 2024, with a possibility of further support.

Section F

Other optional information

One of Longplayer's trustees, James Bulley, received payment of £1250 in July 2022 for providing services to the charity as co-curator of a scheduled event, Longplayer Day, supported by an ACE National Lottery Grant. This is in regulation with the following section of the trust's declaration:

1.8 Any Trustee who possesses specialist skills or knowledge, and any firm or company of which such a Trustee is a member or employee, may charge and be paid reasonable fees for work carried out for the Trust on the instructions of the other Trustees.

The event had to be cancelled (hence its exclusion from the activities detailed above), but ACE approved the use of the grant for the payment of cancellation fees, which this payment represents. No other trustees have received any remuneration other than for out-of-pocket expenses in this period.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Jem Finer

Position (e.g. Secretary, Chair, etc)

Trustee

Date

20/02/2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date

01/04/2022

To

Period end date

31/03/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Revenue	10,504	-		10,504	6,435
Grants	100	13,722	-	13,822	7,815
Donations	4,122	-	-	4,122	4,586
Interest	9	-	-	9	-
Gift Aid	959	-	-	959	269
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,693	13,722	-	29,415	19,105
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,693	13,722	-	29,415	19,105
A3 Payments					

Producer	14,902			14,902	17,100
Stationery and printing	24			24	75
Rent & Rates	204			204	451
Insurance	365			365	909
Office Costs	810			810	442
Website	363			363	316
Accounting	417			417	381
Consultancy	-			-	-
Sonic Ray	-			-	-
Bank Charges	178			178	9
Internet Streaming	300			300	300
Artists	-	-	-	-	-
Lighthouse cleaning and maintenance	362			362	1,084
Invigilator Services		7,666		7,666	7,669
Marketing	-			-	-
Bowl Engraving & Storage	1,901			1,901	1,801
Travel	-			-	-
Entertaining Clients	-			-	-
Buying Time	-			-	11
Morse Candle	-			-	-
Foreign Exchange	-			-	-
Launches & events	393	4,775		5,168	191
Sounding Circle	-			-	312
Fundraising	20			20	219
Audit	1,400			1,400	683
Longplayer App	66			66	66
Merchandise Costs	258			258	
				-	
				-	
				-	

	-	-	-	-	-
Sub total	21,960	12,441	-	34,401	32,019
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	21,960	12,441	-	34,401	32,019
Net of receipts/(payments)	- 6,267	1,281	-	- 4,986	- 12,914
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	21,701	4,643	-	26,344	39,257
Cash funds this year end	15,434	5,924	-	21,358	26,343

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		15,434	5,924	-
		-	-	-
		-	-	-
	Total cash funds	15,434	5,924	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	<i>Jem Fine</i>	Jem Finer		19/01/2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
THE LONGPLAYER TRUST

On accounts for the year
ended

31 MARCH 2023

Charity no
(if any)

1087243

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

15.12.2023

Name:

MARK ADDIS

Relevant professional
qualification(s) or body
(if any):

Address:

5 Elstree Gate, Elstree Way, Borehamwood, WD6 1JD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.