

LONGPLAYER TRUST

England & Wales · Charity number 1087243

Details

Status Registered

Legal form Other

Registered 2001-06-29

Register [View on the Charity Commission register](#)

Contact

Address The Longplayer Trust
31 Eyre Street Hill
London
EC1R 5EW

Phone 07931503725

Email info@longplayer.org

Website www.longplayer.org

Activities

Objects: FOR THE BENEFIT OF THE PUBLIC TO ADVANCE EDUCATION IN THE ART AND SCIENCE OF MUSIC BY THE PERFORMANCE, TRANSMISSION AND MAINTENANCE OF LONGPLAYER AND IN THE SCIENCE OF SUSTAINING THE SAID PERFORMANCE AND TRANSMISSION.

Activities: To promote, improve, develop and maintain the education and appreciation of the art and science of the music of LONGPLAYER and the science of sustaining LONGPLAYER

Classification

- **How:** Makes Grants To Organisations, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£65,415	£51,311	-	-
2024-03-31	£46,539	£24,844	-	-
2023-03-31	£29,415	£34,401	-	-
2022-03-31	£19,105	£32,018	-	-
2021-03-31	£31,087	£27,619	-	-

Trustees

Name	Role	Appointed
Sam Kinchin Smith	Chair	2024-10-01
Ansuman Biswas		2020-10-22
ELLA FINER		2017-06-27
ERIC GEORGE REYNOLDS		
Eddie Culshaw		2019-07-01
GARETH EVANS		2016-03-09
Gavin Starks		2016-11-06
JEREMY FINER		
James Bulley		2016-09-01
Lois Elizabeth Keidan		2022-01-18
Mariam Zulfiqar		2023-03-31
SAMUEL PETER COLLINS		2020-04-06
Tadeo Lopez Sendon		2024-10-01

LONGPLAYER TRUST

England & Wales - Charity number 1087243

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 01/04/2024 Period start date To 31/03/2025 Period end date

Charity name: The Longplayer Trust

Charity registration number: 1087243

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Longplayer Trust was established at the end of 2000 to take responsibility for Longplayer's upkeep for at least its first 1000-year cycle. This involves researching and implementing the means to keep Longplayer playing, ensuring its sustainability, and making it available to as large a number of people as possible, sometimes by overseeing one-off projects related to the theme of long time. The trust also looks after the listening post at Trinity Buoy Wharf, the website (http://longplayer.org) and a live internet stream.

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>April 24 The well received series of open public events: <i>Longplayer Long Afternoons</i> [launched in June 2023] continued at the Experimental Lighthouse in Trinity Buoy Wharf, with a sold-out talk by celebrated writer Iain Sinclair on April 28th. More than 40 people attended this event, with approx. £400 in donations raised (inclusive of the June 2024 <i>Longplayer Long Afternoon</i> event).</p> <p>May 24 Discussions with the Roundhouse, Camden, began towards producing a <i>Longplayer Live</i> event in April 2025: the centrepiece of Longplayer’s 25 year anniversary. This incredibly ambitious realising of <i>Longplayer</i> has only taken place once before in the UK in 2009.</p> <p>June 24 A <i>Longplayer Long Afternoon</i> took place on June 9th to coincide with the London Festival of Architecture and the installation of a “sound pavilion” at Trinity Buoy Wharf [“The Armadillo”, designed by architecture studio Unknown Works]. Artist and <i>Longplayer</i> trustee Ansuman Biswas performed durationally in the Lighthouse from 9am-5pm (the length of a working day), with the day culminating in a public talk in the Armadillo between Biswas, Ella Finer (interim chair) and Imogen Free (administrative producer). The <i>Long Afternoon</i> was well attended with approximately 120 visitors across the day, and a new audience attending through the Festival of Architecture. We received excellent feedback on social media and email.</p> <p>With support from Annenberg funding, Imogen Free took up a temporary engagement role [June 2024-January 2025]; acting as Longplayer Producer, Engagement and Operations. The majority of engagement efforts were initially concentrated on making the call for a new <i>Longplayer</i> chair to replace interim chairs Ella Finer and Edie Culshaw. This call reached as wide and as diverse an audience as possible via intensive communications efforts and extending audiences and reach (accounts reached on Instagram increased by 112% equivalent to 2.2k for the month).</p> <p>July 24 On 4th July <i>Longplayer</i> trustees visited the <i>Longplayer</i> archive held at Goldsmiths, University of London. Led by <i>Longplayer</i> Trustee James Bulley, the visit was intended to illuminate trustees as to what materials are held, so as to 1) engage more fully with the remit and ongoing management of the archive as well as 2) decide what might be usefully made public as part of a permanent exhibition in the Lighthouse. It was agreed that going forward The Longplayer Trust will make small archive deposits each year so as to maintain a record of activities.</p> <p>On 10th July James Bulley led a curatorial site visit of the Lighthouse at Trinity Buoy Wharf, with the most immediate plans to produce a sound design for the middle and upper floors of the lighthouse, and longer term plans to design exhibition and engagement zones on the middle floor. Jem Finer developed a temporary listening post for the Arts Festival in Watou, a village in Belgium, which ran from July to September.</p>
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After members of the Longplayer Trust developed funding bids for the support of the 25th anniversary year, Eric Reynolds generously pledged to finance the production of Longplayer Live in partnership with the Roundhouse, Camden.

August 24

On 27 August Longplayer trustee Gareth Evans met with Jem Finer to begin the sorting and installation of a small public library for the *Longplayer* at the Lighthouse. This is an ongoing activity as part of the curatorial strategy for the Lighthouse which will be implemented over the next few years.

A map of all Longplayer's international Listening Posts, both past and present, was launched on Longplayer's website so as to record the global reach of Longplayer and its audiences.

September 24

On the 14th and 15th September trustees and friends of Longplayer hosted visitors at the Lighthouse to help celebrate Trinity Buoy Wharf's Open House weekends. The weekends were a big success, with around 300 visitors a day the first weekend [compared to the average 100].

On 10th September Jem Finer, Sam Collins, Ansuman Biswas, Ella Finer and Imogen Free [the Longplayer production team for Longplayer Live] met the Roundhouse's senior producer and production manager to finalise plans for the Longplayer Live performance, rehearsals and workshops.

A major component of the Longplayer Live production was the involvement of eighteen young performers [under 25]. With the Roundhouse, the Longplayer production team worked from September 2024 on planning workshops for the young performers for March 2025. Imogen Free and Ella Finer worked closely with the youth team at the Roundhouse, which has also informed the development of a Longplayer youth engagement strategy.

October 24

Sam Kinchin Smith [Head of Special Projects at The London Review of Books] was welcomed as new chair of the Longplayer Trust and Tadeo Lopez Sendon [director of Abandon Normal Devices] was welcomed as a new trustee with expertise in cultural management and policy.

Trustee Ella Finer and producer Imogen Free met with youth partner THAMES to discuss options for a Longplayer youth engagement pilot.

Conversations with the Roundhouse youth team continued, with a focus on the legacy of this particularly significant instance of youth engagement. Imogen Free proposed we consider inviting the young people who work on Longplayer Live to become 'Longplayer youth stewards', to continue this relationship.

Imogen Free prepared and circulated a new policy document for safeguarding guidelines.

November 24

A merchandise initiative, instigated by friend of Longplayer Marcia Farquhar, launched with a limited edition calendar of artwork for 2025, created by artists responding to Longplayer. Additional merchandise for income generation included mugs, tote bags, t-shirts and post-cards.

Between 19th and 23rd November a temporary listening post featured at the 'Rainy Days' festival in Luxembourg.

December 24

The Longplayer Conversation took place on 12th December at Swedenborg Hall with eminent writers Kate Briggs and Daisy Hildyard. This was a very successful event, selling out in advance with an engaged audience of 100.

On 31st December, the annual Longplayer birthday celebration was held at Trinity Buoy Wharf lighthouse, marking our entrance into the anniversary year: Longplayer's 25 years.

January 25

A high quality listening post at La Casa Encendida in Madrid was launched with an evening DJ set by Jem Finer. Longplayer was installed in a calm and quiet space leading to the open roof and will be open for at least a year.

A huge amount of work was undertaken by sound artist Daniel Jones in collaboration with Jem Finer towards improving the ease and accessibility of listening posts [by converting the algorithm to python playing from a raspberry pi] also benefitted other listening posts. For one, it enabled improvements to take place on the sound system and time-keeping at the Trinity Buoy Wharf listening post in the Lighthouse.

A PR strategy for Longplayer Live and the 25th anniversary year was developed thanks to Sam Kinchin Smith, Imogen Free and the communications committee.

In her role as Producer, Engagement and Operations Imogen Free continued producing mailouts and social media content, based on events past and future, on Longplayer archives and activities. She ensured the website was navigable and up to date with previous event content. Her main focus up to January 2025 was on youth engagement outreach and marketing with the Roundhouse towards Longplayer Live.

From January 2025 it was formally agreed Imogen Free would continue in her engagement role [funded by a large private donation to the charity] and would co-produce Longplayer Live at the Roundhouse with Sam Collins as technical producer.

February 25

A full plan of curatorial updates, developed by trustee James Bulley with the support of Imogen Free, was circulated among all trustees. The sound system was updated as part of the curatorial strategy with the remaining plans to be unrolled over several years dependent on securing funding for each stage. These include: improving signage and access to donation points; designing and

arranging exhibition materials, developing the library area, and a dedicated young person's area.

March 25

Preparations were underway for the major event Longplayer Live at the Roundhouse, planned for April 5th 2025.

On 5th March workshops took place at the Roundhouse with young people who had applied to be part of the performance. These were well attended and warm feedback was received from the young performers about the care they experienced during the workshops as well as around their involvement more generally.

On 20th March Longplayer organised for the young performers to meet some of the older artists taking part in Longplayer Live in an informal social event at the Roundhouse.

SONIC SPACE TIME (a film about Longplayer by Danny Hammond) was released, containing footage of the Trinity Buoy Wharf lighthouse listening post where Longplayer has resonated for the past 25 years: <https://longplayer.org/about/>

Funding

As well as the Annenberg grant, we continued to receive support through collections at the lighthouse, donations online, downloads of the Longplayer app and regular grant income from the Trinity Buoy Wharf Trust.

Eric Reynolds and Urban Space Management generously pledged to fund the performance of Longplayer Live at the Roundhouse with support of £30,000.

We shared past work and encouraged further donations through Bandcamp. The Buying Time fundraising scheme continues to help stabilise our unrestricted funding and we received £3,800 this year. Listeners continued to sponsor bowls at a steady rate providing £7,000. Merchandise sales amounted to £3418.

Engagement

The overall visitor count for the listening post at the lighthouse in 2024 was 7790. As detailed above, increased engagement activities led to a swell of new audiences for Longplayer during 2024-2025.

Accounts reached on Instagram have increased from 2.2k to 10k with consistent posting, reels and two experiments with boosting' posts to reach new followers.

Imogen Free developed a series of posts to come based on the archives, as well as a listening list of recommendations from Trustees, also shared via the newsletter.

BBC Radiophonica podcast expressed interest in featuring Longplayer around its 25th anniversary.

Press

In 2024, Longplayer was selected to feature alongside hidden gems such as The Wallace Collection, in Hoxton Mini Press's

		<p>guide book <i>An Opinionated Guide to Free London</i>: https://www.hoxtonminipress.com/products/an-opinionated-guide-to-free-london</p> <p>Longplayer featured in a Telegraph Travel article on 31.12.24 as a destination to visit in 2025: https://www.telegraph.co.uk/travel/destinations/europe/united-kingdom/england/london/londons-last-truly-creative-quarter/</p> <p>In February 2025, Chair of Trustees Sam Kinchin-Smith was interviewed about Longplayer on CGTN: https://www.facebook.com/share/v/1Bba8w8p36/</p> <p>Jem Finer was interviewed in The Telegraph 24.03.25: https://www.telegraph.co.uk/music/interviews/jem-finer-pogues-interview-shane-macgowan/</p> <p>Jem Finer talked about the 25th anniversary of Longplayer with Robert Elms on BBC Radio London: https://www.bbc.co.uk/programmes/p0ktqsj2</p> <p>Channel 4 News covered the 25th year Longplayer Live event at the Roundhouse and features interviews with Jem Finer and some of the young people who have since become involved as youth ambassadors for Longplayer, this being their first encounter with the artwork: https://www.channel4.com/news/longplayer-a-piece-of-music-that-lasts-for-1000-years-without-repetition</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>Trustees of Longplayer have been sent the guidance issued by the Charity Commission on public benefit in the context of outlining their specific expectations and responsibilities.</p> <p>The responsibility to ensure The Longplayer Trust is carrying out its purposes for the public benefit is underscored by the Charity Commission guidance: 1) to ensure trustees understand the charity's purposes as set out in the governing document; 2) to plan what the charity will do, and what we collectively want it to achieve; 3) to be able to explain how all of the charity's activities are intended to further or support its purposes; 4) to understand how The Longplayer Trust benefits the public by carrying out its purposes.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Main achievements of the charity:</p> <ul style="list-style-type: none"> ● Maintain Longplayer and public engagement with the artwork. ● Active ongoing engagement with global community of listeners via Longplayer's live stream and app. ● Active ongoing engagement with local communities through "open" events at the lighthouse in Trinity Buoy Wharf. ● Promoting awareness of long term thinking and sustainable practice via engagement activities above as well as listening posts, public programming (especially towards the 25th anniversary year) and the development of a youth engagement programme. <p>Difference the charity's work has made to the circumstances of its beneficiaries: The Longplayer Trust continues to maintain the globally accessible online stream of <i>Longplayer</i> as well as <i>Longplayer's</i> main listening post in London's East End. Because of its wide reach, <i>Longplayer's</i> beneficiaries are diverse in their circumstances. With the plurality of <i>Longplayer's</i> beneficiaries in mind several key positive differences for those accessing <i>Longplayer</i> have been identified through online and in-person feedback including on social media channels; through engagement activities and through school and university visits to the Lighthouse:</p> <ul style="list-style-type: none"> ● Offers a space of calm and contemplation. ● Visitors and listeners feel part of a wide community. ● With the development of a youth engagement programme and a focus on children's activities in the lighthouse, Longplayer also functions as a space for study outside of formal educational contexts. <p>Wider benefits to society as a whole:</p> <ul style="list-style-type: none"> ● Invites a connection to time which is not simply linear and not focussed on short term gain or accumulation. ● Instills a commitment to sustainability; raises awareness of our own human impact in the short term for the long term.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>Longplayer Trust's financial position strengthened at the end of the 2024-2025 period with an increase of £14,104 in cash funds.</p> <p>We headed into 2025 very strongly by securing and receiving our largest grant to date of £30,000 from Trinity Buoy Wharf Trust towards Longplayer Live.</p> <p>From April 2024 - March 2025 Longplayer Trust increased revenue from bowl sponsorship by £4000 on the previous year (most bowls are now sponsored so this scheme will end, and a new scheme needs to be created); Buying Time sponsorship increased by £1200 (annual subscription of £100 per donor); and online donations increased by £3000 from just £700 the previous year.</p> <p>We continued to receive the annual approx £9600 grant from Trinity Buoy Wharf to cover invigilation costs at the Lighthouse, a 10 year annual programme of funding from Trinity Buoy Wharf Trust, which is due to expire in 2027.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Para 1.22</p>	<p>The reserves that Longplayer Trust sets aside provide financial stability and the means for the development of our principal activity. We intend to maintain our reserves at a level which provides enough funds to cover three months' key expenses in the case of dissolution, and intend to use these reserves in this manner if required. This level of reserves should be maintained and should rise as appropriate to match the growth of the charity, and to ensure we can fulfil our charitable aims successfully as the scale of their effects grows. The Board annually reviews the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations.</p>
<p>Amount of reserves held</p>	<p>Para 1.22</p>	<p>£4,645</p>
<p>Reasons for holding zero reserves</p>	<p>Para 1.22</p>	
<p>Details of fund materially in</p>	<p>Para 1.24</p>	<p>There are no funds in deficit.</p>

deficit		
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>The challenging landscape for funding in the UK is the main point of uncertainty.</p> <p>The Trinity Buoy Wharf Trust have committed to funding our invigilators at the London Living Wage for 10 years until 2027. The eighth installment fell during this period. The grant enables us to continue to open the lighthouse to the public for free every weekend of the year. It is incumbent upon the Trust to begin the process of renewing the grant or find an alternative source of funding for the invigilators.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Declaration of Trust
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Longplayer is a Charitable Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Any existing trustee can recommend a new trustee. This is then discussed at a quarterly meeting and approved or denied by the existing board.</p> <p>The Longplayer Trust's most recent trustee and incoming chair were selected by a widely advertised open call, as detailed in the summary of the charity's main activities for the year.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Longplayer Trust
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Other name the charity uses	n/a
Registered charity number	1087243
Charity's principal address	31 Eyre St Hill London EC1R 5EW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ansuman Biswas			
2	James Bulley			
3	Sam Collins			
4	Edie Culshaw	Outgoing Co-Chair		
5	Gareth Evans			
6	Ella Finer	Outgoing Co-Chair		
7	Jem Finer			
8	Lois Keidan			
9	Sam Kinchin Smith	Incoming Chair	From October 2024 onwards	
10	Tadeo Lopez Sendon		From October 2024 onwards	
11	Eric Reynolds			
12	Gavin Starks			
13	Mariam Zulfiqar			
14				
15				
16				
17				
18				
19				
20				

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser Name Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Jem Finer	Sam Kinchin-Smith
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Position (eg Secretary, Chair, etc)	Trustee	Chair
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Date	27.01.26
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Longplayer Trust

No (if any)
1087243

CC16a

Receipts and payments accounts

For the period from	Period start date 1/4/2024	To	Period end date 31/3/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Revenue	15,941		-	15,941	7,679
		39,633	-	39,633	34,316
Grants					
Donations	8,132	-	-	8,132	4,496
Interest	51	-	-	51	48
Gift Aid	1,657	-	-	1,657	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,781	39,633	-	65,415	46,539
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,781	39,633	-	65,415	46,539

A3 Payments

Producer	2,523	7,677	-	10,200	9,900
Engagement Officer	923	7,677	-	8,600	-
Stationery & Printing	-	-	-	-	-
Rent & Rates	772	-	-	772	584
Insurance	489	-	-	489	334
Office Costs	501	-	-	501	588
Website	317	-	-	317	302
Accounting	539	-	-	539	474
Consultancy	-	-	-	-	-
Sonic Ray	-	-	-	-	-
Bank Charges	336	-	-	336	212
Internet Streaming	300	-	-	300	300
Artists	-	-	-	-	-
Lighthouse cleaning and maintenance	506	-	-	506	232
Invigilator Services	-	9,598	-	9,598	8,446
Marketing	-	-	-	-	-
Bowl Engraving & storage	2,238	-	-	2,238	1,669
Travel	-	-	-	-	-
Entertaining Clients	-	-	-	-	-
Buying Time	13	-	-	13	12
Morse Candle	-	-	-	-	-
Foreign Exchange	15	-	-	15	-
Launches & Events	703	-	-	703	1,479
Sounding Circle	-	-	-	-	-
Fundraising	-	-	-	-	-
Audit	-	-	-	-	-
Longplayer App	66	-	-	66	79
Longplayer Live	-	8,700	-	8,700	-
Longplayer Afternoons	1,202	-	-	1,202	-
Listening Posts	4,916	-	-	4,916	-
Longplayer Conversation	801	-	-	801	-
Merchandise Costs	496	-	-	496	235
Sub total	17,657	33,653	-	51,311	24,846

A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Jem Finer	07.01.2026

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Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The Longplayer Trust

**On accounts for the year
ended**

31 March 2025

**Charity no
(if any)**

1087243

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Mark Addis

Date:

23.12.2025

Name:

Mark Addis

**Relevant professional
qualification(s) or body
(if any):**

Address:

10 Hazelwood Road, Hale, Altrincham, WA15 9AX

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

LONGPLAYER TRUST

England & Wales - Charity number 1087243

Accounts

Trustees' Annual Report for the period

From	Period start date			T O	Period end date		
	Day 1	Month April	Year 2023		Day 31	Month March	Year 2024

Section A

Reference and administration details

Charity name The Longplayer Trust

Other names charity is known by n/a

Registered charity number (if any) 1087243

Charity's principal address 31 Eyre Street Hill

London

Postcode

EC1R 5EW

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Karen Alexander			
2 Ansuman Biswas			
3 James Bulley			
4 Sam Collins			
5 Edie Culshaw	Incoming Co-Chair		
6 Gareth Evans	Outgoing Chair		
7 Ella Finer	Incoming Co-Chair		
8 Jem Finer			
9 Lois Keidan			

- 10 Mariam Zulfiqar
- 11 Eric Reynolds
- 12 Gavin Starks

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (e.g. trust deed, constitution)	Declaration of Trust
How the charity is constituted (e.g. trust, association, company)	Longplayer is a Charitable Trust

Trustee selection methods
(e.g. appointed by, elected by)

Any existing trustee can recommend a new trustee. This is then discussed at a quarterly meeting and approved or denied by the existing board.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

New trustees receive a welcome pack including current Charities Commission guidance for trustees and detailing their responsibilities to the Longplayer Trust, including attendance of meetings, key dates, our current activities and aims.

Trustees attend quarterly meetings in which the finances are reviewed and approved, and future activities are planned. Trustees are experienced in managing arts projects.

The main risk continues to be that unrestricted income to pay for core activities is more challenging to secure than restricted income. The trust seeks to mitigate this risk with the continued promotion of unrestricted fundraising strands including general donations, Buying Time, Bowls and Listening Posts. We have also licensed the use of Longplayer in some circumstances for additional income.

The trust does not commit to any activities without agreeing a feasible budget for which an income can be realistically raised.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Longplayer Trust was established at the end of 2000 to take responsibility for Longplayer's upkeep for at least its first 1000-year cycle. This involves researching and implementing the means to keep Longplayer playing, ensuring its sustainability, and making it available to as large a number of people as possible, sometimes by overseeing one-off projects related to the theme of long time. The trust also looks after the listening post at Trinity Buoy Wharf, the website (<http://longplayer.org>) and a live internet stream.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

A summary of the main activities undertaken for the public benefit, as set out in the above, in relation to charity commission guidance and as understood by all trustees, is detailed on a month by month basis below, concluding with an overview of funding, engagement and press for the year.

April 23

Ella Finer and Edie Culshaw became co-chairs of the Longplayer Trust. Jem Finer continued conversations with the Annenberg Foundation to secure core funding moving forward.

June 23

The Longplayer Trust began holding Long Afternoons, open public events at the Trinity Buoy Wharf lighthouse produced by the chair Ella Finer and Mary Patterson, Longplayer's producer at the time. These were very successful, bringing in audiences in all weathers including torrential rain. 95 audience members attended in June. Of the people who booked tickets to the Long Afternoon events: 72% (65 people) had never visited Longplayer's listening post at Trinity Buoy Wharf before and • 55% (50 people) had never visited Trinity Buoy Wharf before. Kitty Finer developed activity sheets that were very successful.

July 23

Longplayer Long Afternoon, an open social event at the lighthouse, featured a talk by trustee, Jem Finer, the composer of Longplayer. Audience: 83 people.

The Trust was invited to prepare and submit a bid for the Art in the Landscape competition.

August 23

A Longplayer Long Morning was held at the lighthouse for the public, which featured a talk by trustees, Ella Finer and Lois Keidan, audience: 80 people.

Jem Finer, on behalf of Longplayer, released new music on bandcamp: 'Shortplayer Sampler'.

September 23

The Longplayer Conversation 2023 took place on Thursday 28th September at the British Library, London. This year's conversationalists were [Richard Sabin, Principal Curator of Mammals at the Natural History Museum](#), and [Dr. Sada Mire, Associate Professor of Heritage at University College London](#). The event was successful, though seeking new venue partners to improve marketing and ticket sales is a priority for 2024.

A Longplayer Long Afternoon with internationally acclaimed musician Laura Cannell, whose album, [Bow & Creak](#), was inspired by Longplayer, was planned but unfortunately cancelled due to illness.

November 23

Our Longplayer Long Afternoon on 26th November 2023 featured a performance from renowned musician, Supriya Nagarajan. It was well attended, and was later featured on BBC Radio 3, further increasing audiences and awareness.

Ella Finer, co-Chair, and Mary Paterson, producer at the time, held a meeting with the lighthouse invigilators to provide training and discuss improvements to the invigilation at the London listening post moving forward, to ensure the best possible experience for visitors to Longplayer at the lighthouse.

December 23

A grant application for core funding from the Annenberg Foundation was prepared and submitted.

The annual Longplayer birthday celebration was held at Trinity Buoy Wharf lighthouse, marking our entrance into the

January 24

Longplayer received a grant of \$20,000 (£15,354) from the Annenberg Foundation via fiscal sponsors, Artangel, to go towards the costs of the freelance producer role and a new freelance engagement role from June onwards.

It was agreed that Longplayer Live, a 1000 minute performance of the piece with an orchestra of 36, will take place at Roundhouse in April 2025, and planning and budgeting commenced.

Plans were made for a further two Longplayer Long afternoons, featuring a performance from Ansuman Biswas to be held in June, and a talk with Iain Sinclair and Gareth Evans, a Longplayer Trustee, to be held in April.

March 24

Planning was undertaken towards 25th anniversary events and strategy, including a focus on intergenerational handover and a proposal for a youth engagement pilot.

A Longplayer Listening Post was agreed for La Casa Encendida in Madrid, to be launched in January 2025.

A temporary listening post at Watou Festival in Belgium for summer 2024 was agreed.

Funding

As well as the Annenberg grant, we continued to receive support through collections at the lighthouse, donations online, downloads of the Longplayer app and regular grant income from the Trinity Buoy Wharf Trust. We shared past work and encouraged further donations through Bandcamp.

The Buying Time fundraising scheme continues to help stabilise our unrestricted funding and we received £2600 this year. Listeners continued to sponsor bowls at a steady rate providing £3,000.

Engagement

The overall visitor count for the listening post at the lighthouse in 2023 was 6663. 26,571 people visited the website in 2023, so when factoring in listeners tuning in online, via the app, and at events, we estimate that Longplayer reached around 34,000 people in this period.

Press

November 2023 – BBC Radio Three

February 2024 – Guardian, ‘There’s a certain madness to it’ ... fans await newchord in John Cage gig with 616 years left to run’

The Quietus, ‘Kali Malone: All Life Long’, Jon Buckland

March 2024 – BBC Sounds, ‘Slow Radio – The Millennial Loop’

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Longplayer Trust continues to receive support in kind from several of its trustees, especially during one off events.

We do not currently have any volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- Continued development of regular programming including Long Afternoons and Longplayer Conversation, as well as plans for 2024 and 2025
- International Longplayer Listening posts established in Belgium (for duration of Summer 2024) and Madrid (opening January 2025)
- Core funding acquired to help stabilise the Trust as well as to increase engagement in 2024-2025
- High-quality press coverage of our activities

Section E

Financial review

Brief statement of the charity's policy on reserves

There is no formal reserve policy as such, save that the account is carefully monitored to ensure there is always enough to cover basic overheads (website and internet stream costs, invigilation of the lighthouse, administrative producer and insurance). Should this amount be projected to fall below what is needed, the Trust would act to fundraise against the shortfall.

Details of any funds materially in deficit

There are no funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Trinity Buoy Wharf Trust have committed to funding our invigilators at the London Living Wage for 10 years. The seventh instalment fell during this period. The grant enables us to continue to open the lighthouse to the public for free every weekend of the year.

We received a grant from Annenberg Foundation in February 2024 that will cover core staff costs, funding the producer role for the year, as well as allowing for an additional day of staffing per week in an engagement role. This grant will help us to stabilise our core income and the new engagement role to increase our audiences, reach and impact.

Section F Other optional information

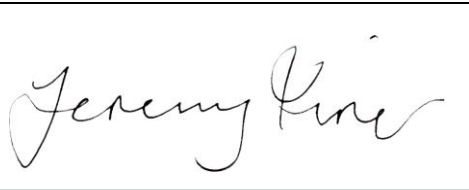
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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s)

Jeremy Finer	
--------------	--

Position (e.g. Secretary, Chair, etc)

Trustee	
---------	--

Date

11/01/2025



Receipts and payments accounts

CC16a

For the period from Period start date To Period end date
1/4/2023 31/3/2024

Section A Receipts and payments

	Unrestricted to the nearest £	Restricted funds to the nearest £	Endowment to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Revenue	7,679			7,679	10,504
Grants	8,900	25,416		34,316	13,822
Donations	4,496			4,496	4,122
Interest	48			48	9
Gift Aid	-				959
					-
					-
					-
Sub total (Gross income for AR)	21,123	25,416	-	46,539	29,415
A2 Asset and investment sales, (see					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,123	25,416	-	46,539	29,415
A3 Payments					
Producer	9,900			9,900	14,902
Stationery and printing				-	24
Rent & Rates	584			584	204
Insurance	334			334	365
Office Costs	588			588	810
Website	302			302	363
Accounting	474			474	417
Consultancy					-
Sonic Ray					-
Bank Charges	212			212	178
Internet Streaming	300			300	300
Artists					-

		-	-	-
	Total cash funds	20,159	22,893	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-



Section A Independent Examiner's Report

Report to the trustees/directors/ members of

Charity Name THE LONGPLAYER TRUST

On accounts for the year ended

31 March 2024	
---------------	--

Charity no.:	1087243	Company no.:	
---------------------	---------	---------------------	--

Set out on pages

1 & 2	<small>(remember to include the page numbers of additional sheets)</small>
-------	--

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31 / 03 / 2024**.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention, which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

LONGPLAYER TRUST

England & Wales - Charity number 1087243

Accounts

Trustees' Annual Report for the period

From	Period start date			T	Period end date		
	Day	Month	Year	o	Day	Month	Year
	1	April	2022		31	March	2023

Section A

Reference and administration details

Charity name The Longplayer Trust

Other names charity is known by n/a

Registered charity number (if any) 1087243

Charity's principal address 31 Eyre Street Hill

London

Postcode

EC1R 5EW

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Karen Alexander			
2 Ansuman Biswas			
3 James Bulley			
4 Sam Collins			
5 Edie Culshaw	Incoming Co-Chair	From March 2023	
6 Gareth Evans	Outgoing chair		
7 Ella Finer	Incoming Co-Chair	From March 2023	
8 Jem Finer			
9 Lois Keidan			

10 Eric Reynolds

11 Gavin Starks

12 Mariam Zulfiqar

31st March 2023

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (e.g. trust deed, constitution)	Declaration of Trust
How the charity is constituted (e.g. trust, association, company)	Longplayer is a Charitable Trust
Trustee selection methods (e.g. appointed by, elected by)	Any existing trustee can recommend a new trustee. This is then discussed at a quarterly meeting and approved or denied by the existing board.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

New trustees receive a welcome pack including current Charities Commission guidance for trustees and detailing their responsibilities to the Longplayer Trust, including attendance of meetings, key dates, our current activities and aims.

During this period there were 12 trustees. Ella Finer and Edie Culshaw took over as co-chairs from Gareth Evans in March 2023.

Trustees attend quarterly meetings in which the finances are reviewed and approved, and future activities are planned. Trustees are experienced in managing arts projects.

The main risk continues to be that unrestricted income to pay for core activities is more challenging to secure than restricted income. The trust seeks to mitigate this risk with the continued promotion of unrestricted fundraising strands including general donations, Buying Time, Bowls and Listening Posts. We have also licensed the use of Longplayer in some circumstances for additional income.

The trust does not commit to any activities without agreeing a feasible budget for which an income can be realistically raised.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Longplayer Trust was established at the end of 2000 to take responsibility for Longplayer's upkeep for at least its first 1000-year cycle. This involves researching and implementing the means to keep Longplayer playing, ensuring its sustainability, and making it available to as large a number of people as possible, sometimes by overseeing one-off projects related to the theme of long time. The trust also looks after the listening post at Trinity Buoy Wharf, the website (<http://longplayer.org>) and a live internet stream.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

April 22

Lorenzo Prati began working with the Trust as part of his funded doctoral development programme staying until the end of June. He worked mainly at the archive, preparing materials for cataloguing with the team at Goldsmiths Special Collections.

Angharad Copper's Audit report was delivered to the trust.

July 2022

The trust held a session to evaluate and act upon the Audit.

Cataloguing of the archive at Goldsmiths was completed.

September 22

First release on Bandcamp from Pierre Bastien, his remix of Longplayer from 2003.

November 22

Second release on Bandcamp from Scanner, his two remixes of Longplayer from 2003.

An NPO application to the Arts Council was unsuccessful. The trust decided on a short term strategy to maintain a one day a week admin / producer post for the next year, seek more funding in order to expand that role in the following year, and to only develop projects and activities that could be funded without over stretching the trust's resources.

December 22

Third release on Bandcamp from Jem Finer, a collection of his experiments from research into composing Longplayer in 1996

Annual Longplayer birthday celebration at Trinity Buoy Wharf.

January 23

The Trust was awarded a \$20,000 grant from the Annenberg Foundation, once the necessary bureaucracy is completed. At the time of writing this is very close.

March 23

Trustees Ella Finer and Edie Culshaw submitted a proposal to become co-chairs of the trust for the next 12 months (the financial year April 2023 to March 2024), after which they would support a new Chair taking over. During this period they would consolidate the thinking and reflection recently carried out by the Trust, re-establish key relationships, and create a three-year strategic plan. This proposal was accepted.

Fundraising

As well as securing the Annenberg Foundation grant, we continued to receive support throughout the year through collections at the lighthouse, donations online, downloads of the Longplayer app and regular grant income from the Trinity Buoy Wharf Trust. Releases of old audio material from our archives were released on Bandcamp encouraging further donations.

The Buying Time fundraising scheme continues to help stabilise our unrestricted funding and has provided £17,700 total income so far, £3,300

this year. Listeners continued to sponsor bowls at a steady rate providing £5,500 this year.

Press

21 June 2022 The Guardian View on Oslo's Future Library, The Guardian

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Longplayer Trust continues to receive support in kind from several of its trustees, especially during one off events.

We do not currently have any volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

- Cataloguing of the Longplayer Archive at Special Collections in Goldsmiths College, University of London completed.
- Continued development of regular programming; the Letters, the Conversation
- First external audit of our activities for future planning concluded and evaluated by the trust.
- Longplayer made three releases of archive musical material through its Bandcamp page.

Section E Financial review

Brief statement of the charity's policy on reserves

There is no reserve policy as such, save that the account is carefully monitored to ensure there is always enough to cover basic overheads (website and internet stream costs, invigilation of the lighthouse, administrative producer and insurance). Should this amount be projected to fall below what is needed, the Trust would act to fundraise against the shortfall.

Details of any funds materially in deficit

There are no funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Trinity Buoy Wharf Trust have committed to funding our invigilators at the London Living Wage for 10 years. The sixth instalment fell during this period. The grant enables us to continue to open the lighthouse to the public for free every weekend of the year.

ACE's contribution of £15,000 towards Longplayer Day was reduced to a grant of £5791 (received in July 2022) as the event had to be cancelled (hence its exclusion from the activities above) but ACE agreed this funding could be used to pay cancellation fees to those involved.

The Annenberg foundation have committed to a \$20,000 grant for one year, to be received in 2024, with a possibility of further support.

Section F

Other optional information

One of Longplayer's trustees, James Bulley, received payment of £1250 in July 2022 for providing services to the charity as co-curator of a scheduled event, Longplayer Day, supported by an ACE National Lottery Grant. This is in regulation with the following section of the trust's declaration:

1.8 Any Trustee who possesses specialist skills or knowledge, and any firm or company of which such a Trustee is a member or employee, may charge and be paid reasonable fees for work carried out for the Trust on the instructions of the other Trustees.

The event had to be cancelled (hence its exclusion from the activities detailed above), but ACE approved the use of the grant for the payment of cancellation fees, which this payment represents. No other trustees have received any remuneration other than for out-of-pocket expenses in this period.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Jem Finer

Position (e.g. Secretary, Chair, etc)

Trustee

Date

20/02/2024



Receipts and payments accounts

CC16a

For the period
from

Period start date

01/04/2022

To

Period end date

31/03/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Revenue	10,504	-		10,504	6,435
Grants	100	13,722	-	13,822	7,815
Donations	4,122	-	-	4,122	4,586
Interest	9	-	-	9	-
Gift Aid	959	-	-	959	269
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,693	13,722	-	29,415	19,105
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,693	13,722	-	29,415	19,105
A3 Payments					

Producer	14,902			14,902	17,100
Stationery and printing	24			24	75
Rent & Rates	204			204	451
Insurance	365			365	909
Office Costs	810			810	442
Website	363			363	316
Accounting	417			417	381
Consultancy	-			-	-
Sonic Ray	-			-	-
Bank Charges	178			178	9
Internet Streaming	300			300	300
Artists	-	-	-	-	-
Lighthouse cleaning and maintenance	362			362	1,084
Invigilator Services		7,666		7,666	7,669
Marketing	-			-	-
Bowl Engraving & Storage	1,901			1,901	1,801
Travel	-			-	-
Entertaining Clients	-			-	-
Buying Time	-			-	11
Morse Candle	-			-	-
Foreign Exchange	-			-	-
Launches & events	393	4,775		5,168	191
Sounding Circle	-			-	312
Fundraising	20			20	219
Audit	1,400			1,400	683
Longplayer App	66			66	66
Merchandise Costs	258			258	
				-	
				-	
				-	

	-	-	-	-	-
Sub total	21,960	12,441	-	34,401	32,019
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	21,960	12,441	-	34,401	32,019
Net of receipts/(payments)	- 6,267	1,281	-	- 4,986	- 12,914
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	21,701	4,643	-	26,344	39,257
Cash funds this year end	15,434	5,924	-	21,358	26,343

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		15,434	5,924	-
		-	-	-
		-	-	-
	Total cash funds	15,434	5,924	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Jem Fine</i>	Jem Finer	19/01/2024	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
THE LONGPLAYER TRUST

**On accounts for the year
ended**

31 MARCH 2023

**Charity no
(if any)**

1087243

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Mark Addis

Date:

15.12.2023

Name:

MARK ADDIS

**Relevant professional
qualification(s) or body
(if any):**

Address:

5 Elstree Gate, Elstree Way, Borehamwood, WD6 1JD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

LONGPLAYER TRUST

England & Wales - Charity number 1087243

Accounts

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
THE LONGPLAYER TRUST

**On accounts for the year
ended**

31 MARCH 2021

**Charity no
(if any)**

1087243

Set out on pages

1&2

(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: M. Davie

Date: 31 JANUARY 22

Name: MARY DAVIES

**Relevant professional
qualification(s) or body
(if any):**

Address: LITTLE OAK, LOWER LANE, POSTCOMBE, OXFORDSHIRE, OX9 7DU



Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Large empty rectangular box for providing details of items to be disclosed.]



Receipts and payments accounts

For the period from	Period start date 01-Apr-20	To	Period end date 31-Mar-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Revenue	2,525	-	-	2,525	4,048
Grants	21,417	-	-	21,417	15,757
Donations	3,968	2,219	-	6,186	40,447
Interest	1	-	-	1	3
Gift Aid	958	-	-	958	478
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	28,869	2,219	-	31,087	60,732
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,869	2,219	-	31,087	60,732
A3 Payments					
Producer	8,424	-	-	8,424	15,876
Stationery and printing	1	-	-	1	750
Rent & Rates	395	-	-	395	340
Insurance	827	-	-	827	916
Office Costs	552	-	-	552	579
Website	314	-	-	314	384
Accounting	360	-	-	360	351
Consultancy	-	-	-	-	-
Sonic Ray	-	5,552	-	5,552	434
Bank Charges	8	-	-	8	23
Internet Streaming	300	-	-	300	300
Artists	-	-	-	-	-
Lighthouse cleaning and maintenance	854	-	-	854	958
Invigilator Services	-	6,777	-	6,777	7,847
Marketing	-	-	-	-	597
Bowl Engraving & Storage	-	1,535	-	1,535	1,712
Travel	-	-	-	-	-
Entertaining Clients	-	-	-	-	23
Buying Time	1,454	-	-	1,454	-
Morse Candle	150	-	-	150	27,713
Foreign Exchange	39	-	-	39	-
Longplayer App	-	79	-	79	66
Sub total	13,676	13,943	-	27,619	58,869
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,676	13,943	-	27,619	58,869
Net of receipts/(payments)	15,192	- 11,724	-	3,468	1,863
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,713	23,077	-	35,789	-
Cash funds this year end	27,905	11,352	-	39,257	1,863

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	27,905	6,699	-
	Deposit Accounts	-	4,537	-
	Paypal Account	-	116	-
	Total cash funds	27,905	11,352	-

(agree balances with receipts and payments account(s))

OK

OK

OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	VAT	Unrestricted	89	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Jem Finer	31-Jan-22

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
THE LONGPLAYER TRUST

On accounts for the year
ended

31 MARCH 2021

Charity no
(if any)

1087243

Set out on pages

1&2

(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: M. Davie

Date: 31 JANUARY 22

Name: MARY DAVIES

Relevant professional
qualification(s) or body
(if any):

Address: LITTLE OAK, LOWER LANE, POSTCOMBE, OXFORDSHIRE, OX9 7DU



Section B

Disclosure

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