

Registered number: 03927101
Charity number: 1086789

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

ArmstrongWatson[®]
Accountants, Business & Financial Advisers

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024**

Trustees	P L Whitehurst (resigned 24 September 2024) T R Clarke A Lawson D L Stevens S C H Poole (resigned 7 February 2024) A Senior (resigned 20 April 2024) N E Farrer (resigned 19 September 2024) S J Hunt S L H Newton (resigned 26 April 2024) L Chirwa (resigned 20 April 2024) K Walsh (appointed 19 June 2024) A Leather (appointed 19 June 2024) G Bullock (appointed 19 June 2024) P Dale (appointed 19 June 2024) A Emery (appointed 19 June 2024) C Pattinson (appointed 19 June 2024) J Hyland (appointed 19 June 2024)
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Company registered number	03927101
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Charity registered number	1086789
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Registered office	Brewery Arts 122A Highgate Kendal Cumbria LA9 4HE
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Company secretary	H Askew
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Chief executive officer	M Randall
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Independent auditors	Armstrong Watson Audit Limited Chartered Accountants James Watson House Montgomery Way Rosehill Carlisle CA1 2UU
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Bankers	Virgin Money Box 24 Business Direct 40 St Vincent Place Glasgow G1 2HL
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Solicitors	Milne Moser Solicitors Westmorland House The Square Milnthorpe Cumbria LA7 7QJ
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THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

The Trustees, who are also the directors of the charitable company ("the Charity") for the purposes of the Companies Act 2006, present their annual report on the affairs of the Charity, together with the financial statements and auditors' report, for the year ended 31 March 2024. The annual report and financial statements are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative information set out on page 1 forms part of this report. The financial statements have been prepared in accordance with the accounting policies set out in the notes and comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Objectives and activities

The Charity's main objectives are:

- to promote, maintain, improve and advance education particularly by the encouragement of the Arts and Crafts and the formulation, preparation and establishment of schemes to render the Arts accessible to the public;
- to promote the education of children by encouraging an interest in and understanding of the Arts and by running play schools for young children;
- for any other charitable purposes tending to encourage interest in the Arts which may be conveniently promoted in combination with the aforesaid purpose and which may include permitting Old Age Pensioners to use the premises of the Charity for the purpose of recreation or other leisure-time activities with the object of improving their conditions of life; and,
- to promote for the benefit of the inhabitants of Kendal, the South Lakes and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the quality of life of the said inhabitants.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives. In particular, the Trustees consider how planned activities contribute to the aims and objectives. We are satisfied that each of our aims is charitable and that each is for public benefit, and we are confident that our activities are consistent with our objectives. The following paragraphs demonstrate that our activities deliver public benefit. While we rely on ticket sales as part of our income, we provide access at concessionary rates for performances and for classes wherever practicable.

The Charity exists to engage and inspire the community and future generations. Our mission is to enrich lives through culture and provide wide-ranging opportunities for creative participation in the arts

Public benefit

We provide public benefit by meeting our charitable aims, and this is done by presenting a diverse programme of live music, theatre, dance, comedy, visual arts, literature and film and in the provision of creative learning and engagement activities which are all available to, and enjoyed by, a wide audience in Kendal and the wider region. In 2023-24 our programme attracted over 130,000 people to our venue through our key programme strands: Live Performance; Creative Learning & Engagement; Cinema & Stage on Screen; Community Events; Festivals; and Exhibitions.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Strategic Report

Achievements and Performance

The main activities undertaken to meet our objectives and to deliver public benefit are summarised below.

a) Creative Learning & Community Engagement

Our Creative Learning & Engagement programme engages people of all ages, backgrounds and abilities in a range of artforms, including visual arts, dance, drama, music, literature and film. In 2023-24 we delivered a total of 1,126 creative learning sessions, with 11,215 attendances. Of this figure, 6,402 attendances were children and young people between the ages of 3-19 years. This included 3 week-long summer schools (1 week Performing Arts, 1 week Visual Arts and 1 week Music).

Our 60+ theatre company, Act Your Age, and our dance group, Mature Movers, also continued to thrive, with 977 attendances from people between the ages of 60-80 who enjoyed weekly classes in dance and drama. These groups also presented showcase performances, working with our engagement and production teams to share and celebrate their work with audiences in our theatre.

Classes throughout the year included Portrait Drawing, Pottery Throwing, Makers' Club, Young Actors, Get Moving, Creative Dance, Stage Stars and many others. Regular feedback demonstrates the wide range of positive impacts on the lives of our participants, who gain skills, confidence, wellbeing, social connection and pathways to further their training, careers or artistic practice.

b) Creative Learning Projects & Performances

Schools Dance Platform 2024: This annual event continues to be a highlight which in 2024 connected us with 25 schools for a week of performances by 620 young people. Feedback from teachers, parents, participants and freelance artists was outstanding.

Youth Arts Showcases: Young People within our performing arts strands participated in the Summer Showcase and the festive 'Snowstopper' performances, with 2 performances of each and a total audience of 442. There were parallel summer and winter showcase exhibitions featuring work produced by young people in our visual arts classes.

Regional Opportunities: To connect with the wider region, Mature Movers performed with their counterparts at Dance City in Newcastle whilst, our 11-14 year old dance group performed at the Northwest U-Dance festival at the Lowry in Manchester.

Verbalise: We presented monthly spoken word open mic events throughout the year, providing hybrid access to increase access for disabled people. We also support the Brewery Poets group who meet regularly with occasional public sharings.

c) Supported Community Events

We are proud to support a wide range of community events with discounted venue hire and facilities across the year, strengthening partnerships and serving the local community. The value of this in-kind support was over £20,000 in 2023-2024. Highlights from this strand of our programme include annual shows from Kendal College, Kirkbie Kendal School and Sedbergh School, whilst Queen Katherine School held their Arts evening with us. We also supported the Street Choir Festival and the first Kendal Pride event in 2023.

Youth Matters: Our partnership with the Brathay Trust continues to support activities for Youth Matters. This provides weekly sessions for young people aged 11-18 to meet and create events in our Warehouse. This has led to continued sessions and further activities which the young people have steered themselves, including at Kendal Pride in summer 2023.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

d) Kendal Mountain Festival

We continued to expand our activities with Kendal Mountain Festival, welcoming approximately 9,000 visitors to our venue over the festival weekend in November. This included an expansive programme of adventure films, talks and a visual art exhibition. For the first time, there were also some live music events focussing on artists working with environmental themes.

e) Supported Artists & Exhibitions

During the year, we continued to support exceptional talent from the local area, and add value to the wider programme through pop-up exhibitions, workshops and public performances. This included development time in our theatre for Kendal-based musicians Hayden Thorpe and Jack McNeill, rehearsal time in the studio for Kyra Scott and a development sharing by Emily Woof of her new show Blizzard.

Exhibitions: We staged nine exhibitions throughout the year, featuring a range of visual art, sculpture, film and photography. Two were in partnership with Kendal Mountain Festival and The Wainwright Prize (with James Cropper PLC). We had a solo exhibition from photographer Daniel Cooper. We held the inaugural Brewery Open Exhibition featuring the work of 48 local artists, as well as in-house shows featuring work produced by our creative learning students and tutors. We estimate that approximately 24,000 people visited the galleries during this time.

f) Live Performance Programme

Our live performance programme takes place year-round and brings artists, musicians, performers and companies from across the world to enrich and entertain audiences from Kendal and beyond. In total, we presented 191 performances and events across music, theatre, dance, comedy and spoken word in 2023-24. This attracted over 37,000 people to our venue. Selected highlights are summarised below.

Live Music: presenting international names in contemporary rock, indie, folk, dance and world music. Highlights included Eliza Carthy & Jon Boden, The Oreilles, Rozi Plain, YolanDa Brown, Onipa, Karine Polwart, Jah Wobble & The Invaders of the Heart, The Elephant Sessions and others. Audiences for music continues to grow with 21,005 tickets across 90 gigs. These figures include the 3,024 people estimated to have attended our free Summer Sunday outdoor music events.

Theatre & Dance: We presented An Evening Without Kate Bush, Emergence Dance, Tapped and Victoria Melody. Family theatre continued to build with Tin Man, The Adventures of Little Red Hen, Alice's Adventures in Wonderland (Box Tale Soup) and Morgan and West's Massive Magic Show. We welcomed our largest Christmas show since before the pandemic, Stuff and Nonsense's The Gingerbread Man. Admissions during the reporting period hit 5,755 from 39 performances.

Comedy & Spoken Word: Our comedy programme continues to grow, attracting large audiences. Jason Byrne, Chris McCausland, Zoe Lyons, Suzi Ruffell, Ria Lina, Daliso Chaponda and Comedy Club 4 Kids were just some of the highlights. Over the autumn and winter, we have also had monthly sessions of our intimate comedy club. In terms of spoken word, we have welcomed to our stage the return of Dr John Cooper Clarke, along with shows from Roger McGough, Brian Bilston and An Evening with Mike Berners-Lee and Amy Bray. Including Verbalise mentioned earlier, the two strands comprised 29 performances, attracting a total audience of 6,024.

g) Cinema, Stage on Screen & Exhibition on Screen

Across the whole reported year, film screenings and the live streaming of cultural events received a total audience of 53,564 admissions across 1,645 screenings. In cinema, the programme features the broadest and most diverse range of films and live culture screenings in Cumbria, ranging from blockbuster titles such as Barbie, Oppenheimer and Wonka to British, Independent and international film. Highlights included acclaimed first run releases such as The Zone of Interest, Anatomy of a Fall, Saltburn, The Nettle Dress and Past Lives. Archive features presented included BFI Cinema Unbound: The Films of Powell and Pressburger, The Rocky Horror Picture Show (1974), Talking Heads: Stop Makin Sense (1983), Laurel and Hardy Silent Shorts with Q&A (1927), and The Cat and Canary (1927) with live music accompaniment. We closed the financial year with a showcase

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

of 8 titles over 10 screenings of The Japan Foundation Touring Film Programme. Brewery Arts has been a strong supporter of this programme over a number of years. Our new monthly Film Club continues to grow providing opportunities for film enthusiasts to learn and discuss the cultural aspects of cinema with our team and each other.

We have continued to feature a strong Stage on Screen programme within our offer, headlined by live streamed and encore performances from National Theatre Live (including Dear England, Yerma and GOOD), The Royal Opera House, The Royal Ballet and others. We also featured Exhibition on Screen (including Vermeer: The Blockbuster Exhibition, and Klimt and the Kiss). In total, we received a total audience of 5,442 across 101 screenings.

We also partnered with others to present films and wraparound events that celebrate diversity and increase access for all, with Cumbria Deaf Association, South Lakes Action for Climate Change, Carer Support South Lakes and Brathay Trust/Youth Matters.

Pay it Forward Free Cinema Ticket Scheme Launched: As part of our inclusion strategy, last Autumn we launched a Pay It Forward donation scheme where our audiences and supporters can donate money towards free cinema tickets for young people and families supported by our community partners, Action for Children and Carer Support South Lakes. The response from our supporters has been very generous and we had issued 220 ticket vouchers by the end of March 2024.

h) Creative & Visitor Economy

We leveraged national funding and contributed to local, regional and national strategic initiatives and groups, to benefit the creative and visitor economy of South Lakeland, Westmorland and Furness.

We maintained strategic partnerships with Arts Council England, including renewing our three year NPO status, and with British Film Institute, Future Arts Centres, Film Hub North, Venues North, Music Venues Trust, Cumbria LEP, Cumbria Arts & Culture Network, Cumbria Tourism and Kendal Futures.

We continued to actively contribute to county-wide programmes and plans, including the new Cumbria-wide Helping Hands volunteering project which was led by Cumbria Museums Consortium as part of a national initiative.

We continued to build a stronger role in talent development for young artists and creatives living in South Lakeland and wanting to benefit from our facilities and networks. We also explored the potential of expanding our work to include a new hub for talent development and creative production in film, music and digital media. This work has reinforced the need to build stronger partnerships with key skills providers Kendal College and University of Cumbria as the first step to any new ventures of scale. We continued to develop our relationships with Westmorland & Furness Council and Kendal Town Council, supporting the development of new strategic plans by the newly formed Westmorland & Furness Council and delivering activities to support council strategic aims of ensuring the county is a great place to live, work, learn and create.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

The Operating Context for Cultural Organisations in the UK

In recent years, cultural organisations across the UK have been severely impacted by challenging economic conditions and changes in audience behaviour. This has resulted in many organisations utilising reserves, redefining business models, relocating, or even closing permanently. The State of the Arts* report published in 2024 states the following key findings:

Between 2009-10 and 2022-23, per person in real terms:

- Local government revenue funding of culture and related services decreased by 29% in Scotland, 40% in Wales and 48% in England, alongside rising cost and demand pressures on statutory services (especially social care).
- The Department for Culture, Media and Sport (DCMS) core funding of cultural organisations decreased by 18% to only 0.17% of total public spending per person.
- The Arts Councils' core Government funding decreased by 18% in England, 22% in Scotland, 25% in Wales and 66% in Northern Ireland.

NPO organisations were supported with recovery funding during the pandemic. However, recovery between 2022-24 has been compounded by the cost of living crisis and increased competition for funds. In 2023-24 the steep rising costs of energy and national living wage increases were further compounded by cinema industry strikes and increased competition from streaming platforms. While the outlook for 2024-25 is more promising, it is clear that the conditions remain challenging.

*Citation: Campaign for the Arts & University of Warwick, The State of the Arts, Campaign for the Arts & Centre for Cultural and Media Policy Studies, University of Warwick, July 2024

Financial review

We are grateful to key funders, Arts Council England, Westmorland & Furness Council, Kendal Town Council and BFI Film Hub North, for their continued support to help us maintain the valuable work we do. We are also grateful for the continued support received from the Brewery Arts Centre Endowment Trust and a range of other Trusts and foundations.

Our wholly-owned subsidiary, Kendal Catering Company Limited ('KCC'), operates the food, drink and car park activities within The Brewery site. This is an important part of our 'offer' to people attending all of our venues. In 2023-24 KCC made a profit and was able to make a donation of £65,475 to the parent charity after clearing its historic loss.

Economic pressures, including inflationary price rises, cost of living crisis and increased pressure on the funding landscape meant that it was not possible to generate an unrestricted surplus in the 2023-24 year.

Restricted Funds saw net expenditure of £114,247, with this decrease representing the impact of restricted assets' depreciation charge to the Restricted Funds.

The Designated Fund (unrestricted) saw net expenditure of £87,232 which represented the impact of designated assets' depreciation on the Designated Fund.

The General Unrestricted Fund saw net expenditure of £58,887 which increased the deficit level. The deficit stands at £198,254 at 31 March 2024.

The overall plan continues to be the reduction of the General Unrestricted Fund deficit over the next three years. To support this the Trustees have agreed to release the permanent endowment to support the operational requirements of the organisation and reduce the historic deficit. The impact of this will be shown in the 2024-25 accounts.

A funding agreement is in place from Arts Council England as part of their National Portfolio until 2026-2027 and support also continues from the Brewery Arts Centre Endowment Trust, Westmorland & Furness Council, Kendal Town Council and the British Film Institute.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Investment policy and performance

The Trustees' investment powers are governed by the Articles of Association, which permits the Charity's funds to be invested as the Trustees see fit and in a manner which is beneficial for the achievement of the Charity's objects.

During the year, the Charity invested endowment funds which were donated to it for the express purpose of generating income to further its objectives.

The investment vehicle with Rathbones offered a diverse investment portfolio, guaranteed index performance, and was a cost effective way of maintaining equity market exposure for the Charity.

Risk management

The Trustees regularly review the risks to which the Charity is exposed. The Charity follows accepted health and safety procedures in all its activities to minimise the likelihood of harm to staff, performers, volunteers and visitors to the Arts Centre. The Trustees consider that, as far as is currently practical, suitable systems, internal controls and insurances are in place to mitigate risks.

Financial sustainability continues to be the highest risk for the Charity, with unrestricted funds in deficit. The Charity does not hold significant levels of reserves to support volatility in financial performance. The business plan includes a financial strategy to reduce this historic deficit, whilst continuing to meet our charitable aims and the aims of our funders.

Reserves policy

Total funds at 31 March 2024 amounted to £2,139,511 of which £793,652 were held in endowment and restricted funds and are therefore not available for the general purposes of the Charity. The designated funds amounted to £1,544,113, representing the net book value of the buildings acquired with unrestricted funds. Other than depreciation, no material expenditure is expected from the buildings designated fund in the forthcoming year.

General unrestricted funds were in deficit at 31 March 2024 at £198,254, a decline of £58,887 on the opening position.

The Trustees have reviewed the reserves policy and consider that the level of free reserves (that is those items not tied up in fixed assets and restricted funds) required to sustain its operations should be equivalent to three months' worth of annual expenditure on support costs and overheads (25% of budget). The reserves are needed to meet the working capital requirements of the Charity. The current reserves target is £276,852. Free reserves are currently £0 but the Charity's financial strategy aims to build reserves incrementally year-on-year and to reach target within the next five years.

The strategy for building reserves is as follows:

1. to strengthen the business model, increase commercial profitability, widen private and grant income streams and secure the future development of the Charity;
2. to set operating budgets that generate annual cash surpluses for reinvestment in the Charity; and
3. to maximise income generation opportunities and the return on investment for all activities, and through appeals and fundraising.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

This will be achieved by:

- implementing the reviewed artistic, engagement and marketing strategies in the Business Plan;
- implementing the financial strategies led by the Finance Director;
- monitoring data each week to review progress against financial and audience targets, and adjusting activities accordingly;
- regularly reviewing pricing levels for arts, cinema, education and all other activities;
- maintaining tight control of costs;
- ensuring that all working procedures and staffing levels are economic and efficient; and
- broadening the funding base of the Charity by seeking new partnerships and new sources of grant funding, sponsorship, legacies and donations.

Plans for future periods

In 2024-25 we will continue to increase audience engagement with our artistic and participatory programmes, increase revenue on cultural and commercial activity, and generate more private income from a wider variety of sources. Our overall target for the Business Plan is to consolidate our finances so that we can achieve positive unrestricted undesignated reserves by 2026.

Over the next three years we will work towards the following main aims.

- **Programme:** Increase the scale, impact and distinctiveness of the presented programme.
- **Engagement:** Diversify the engagement programme to increase social and economic impact.
- **Audiences:** Broaden audiences and communities to deepen dialogue, reach and impact.
- **Finance:** Strengthen the financial model of the organisation to secure long term sustainability.
- **Operations:** Develop the building, operations and teams to ensure sustainability and resilience.

In 2024-25, we will prioritise the following specific areas of work:

- increase public benefit and the profile and reach of the organisation, by presenting a distinctive, ambitious and high-quality programme on stage and screen, with dynamic audience development strategies and exceptional customer service;
- review our engagement programmes to ensure our work is competitive, inclusive and contemporary, providing exceptional quality and relevant programmes developed in tandem with the community;
- continue to build our donor base, implementing new campaigns and mechanisms for giving, and refreshing the membership scheme and sponsorship strategies;
- develop and diversify the Board and form a new sub-committee to support income generation through donations and major gifts;
- seek core funding from Trusts and foundations to increase our resilience and expand our artist support programmes;
- seek capital funding to maximise our facilities, maintain the building and improve its energy efficiency;
- deliver two funded music programmes as part of our Future Creatives talent development programme and other engagement activities;
- be data led so that we keep progress against targets under close review, and act responsively according to internal and external patterns and trends;
- continue to provide an exceptional hospitality offer to service all visitors, placing great customer service at the heart of the visitor experience;
- improve the evaluation programme so that we know more about the people we serve and the impact we have;
- deliver a comprehensive staff training and development programme; and
- deliver our Environmental Action Plan

Structure, governance and management

a) Governing Document

The Charity is a company limited by guarantee and a registered charity. It is governed by its Memorandum and Articles of Association which were updated by special resolution on 14 February 2006.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

b) Recruitment and Appointment of Trustees

The Trustees are elected by the company in accordance with the Articles of Association. One Trustee resigned during the year. The trustees who served during the year are set out on page 1. Five further Trustees resigned and seven new Trustees were appointed post year end.

c) Trustee Induction and Training

An induction pack is available to any new trustee which includes a copy of the Memorandum and Articles of Association, a summary of the Charity's objectives, a copy of the Charity Commission's guide on the duties of a trustee and the most recent financial statements.

d) Organisational Structure

The Charity has a wholly owned subsidiary, Kendal Catering Company Limited, which manages the provision of bar, catering and car parking facilities within the Arts Centre and at other outlets. The Board of Kendal Catering Company meets regularly to oversee the work of this company.

The Trustees have regular access to information regarding the programme and financial performance of the charity and meet at least every quarter. The Board has a Finance Sub-Committee and other ad hoc committees/working groups are set up to consider specific issues where needed. All Trustees' meetings and committee meetings are attended by the Chief Executive and the Finance Director.

Our key funders are all invited to send observers to the Trustees' Meetings. These funders are: Arts Council England, Westmorland & Furness Council and Kendal Town Council.

e) Fundraising methodology

Whilst the majority of the Charity's income is generated through its charitable activities, it is also reliant on grants and voluntary donations to enable it to deliver its high-quality, diverse artistic programme.

The majority of this income is provided by way of grants from arts funders (primarily Arts Council England), local government (Westmorland & Furness Council and Kendal Town Council), the Brewery Arts Centre Endowment Trust (an independent Trust set up to support Brewery Arts), and other grant-awarding bodies on an ad-hoc basis. A relatively small amount of donations is received from people attending events and from the general public.

As this additional income is critical to the on-going development of The Brewery, the Charity employs one member of staff dedicated to fundraising, primarily through making grant applications. During the financial year, the Charity was not subject to an undertaking to be bound by any voluntary scheme for regulating fundraising, or any voluntary standard of fundraising, in respect of activities on behalf of the Charity. However, the activities of the Fundraising Manager are monitored by the Finance Director, to ensure that they are in-line with internal policies and procedures.

The Charity did not receive any complaints during the year concerning the Charity's fundraising activities.

The Charity is committed to protecting vulnerable people and other members of the public from the following behaviour in the course of, or in connection with, its fundraising activities:

- unreasonable intrusion on a person's privacy;
- unreasonably persistent approaches for the purpose of soliciting or otherwise procuring money or other property on behalf of the Charity;
- placing undue pressure on a person to give money or other property.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

f) Key management personnel remuneration

The Trustees consider the board of Trustees, the Chief Executive and the Finance Director as comprising the key management personnel of the Charity in charge of directing and controlling the Charity and running and operating the Charity on a day-to-day basis. The remuneration paid to the Chief Executive and Finance Director and the expenses reimbursed to them are disclosed in note 12 to the financial statements. The Trustees give their time freely and no Trustee remuneration was paid to them during the year.

Trustees are required to disclose all relevant interests to other Trustees and withdraw from decisions where a conflict of interest arises. Details of related party transactions are disclosed in note 25 to the financial statements. Any benefit received by Trustees, staff and volunteers is purely incidental to the objects of the Charity.

An annual pay review across the Group took review took place during the year and was approved by the Trustees. The review considered the impact of the National Living Wage rise and being able to maintain appropriate differentials in pay levels right through the overall structure.

Statement of Trustees' responsibilities

The Trustees (who are also directors of the Kendal Brewery Arts Centre Trust Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report including the Strategic Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the group and the charitable company and of the group's incoming resources and application of resources, including the income and expenditure, of the group for the year. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the group and the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the group and the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- (a) so far as the Trustees are aware, there is no relevant audit information of which the charitable company's auditors are unaware, and
- (b) they have taken all the steps that they ought to have taken as Trustees in order to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
T R Clarke
(Chair of Trustees)
Date: 25.9.24

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED

Opinion

We have audited the financial statements of The Kendal Brewery Arts Centre Trust Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2024 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Charity balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2024 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED (CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report including the Strategic report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report and the Strategic report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report including the Strategic report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report.

Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED (CONTINUED)

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charity through discussions with Trustees and other management, and from our commercial knowledge and experience of the not for profit sector;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED (CONTINUED)

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- reading minutes of meetings of those charged with governance; and
- enquiring of management as to actual and potential litigation and claims.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance.

Auditing standards also limit the procedures required to identify non-compliance with laws and regulations to enquiry of the Trustees and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Karen Rae (Senior statutory auditor)

Armstrong Watson Audit Limited
Chartered Accountants

Date: 7 October 2024

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND
EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Endowment funds 2024 £	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:						
Donations and legacies	3	-	137,562	481,162	618,724	698,103
Charitable activities	4	-	-	990,835	990,835	721,086
Other trading activities	5	-	-	829,281	829,281	683,016
Investments	6	-	-	4,293	4,293	3,304
Total income and endowments		-	137,562	2,305,571	2,443,133	2,105,509
Expenditure on:						
Raising funds and other trading expenses	7/8	-	-	735,309	735,309	656,662
Charitable activities	9	-	251,809	1,715,573	1,967,382	1,791,988
Total expenditure		-	251,809	2,450,882	2,702,691	2,448,650
Net expenditure before net gains/(losses) on investments		-	(114,247)	(145,311)	(259,558)	(343,141)
Net gains/(losses) on investments		10,883	-	-	10,883	(4,407)
Net income/(expenditure) before taxation		10,883	(114,247)	(145,311)	(248,675)	(347,548)
Taxation		-	-	(808)	(808)	-
Net movement in funds		10,883	(114,247)	(146,119)	(249,483)	(347,548)
Reconciliation of funds:						
Total funds brought forward		149,687	747,329	1,491,978	2,388,994	2,736,542
Net movement in funds		10,883	(114,247)	(146,119)	(249,483)	(347,548)
Total funds carried forward		160,570	633,082	1,345,859	2,139,511	2,388,994

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: 03927101

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	14	2,291,046	2,465,179
Investments	15	160,570	249,687
		<u>2,451,616</u>	<u>2,714,866</u>
Current assets			
Stocks	16	20,203	17,155
Debtors	17	63,335	34,958
Cash at bank and in hand		72,784	50,996
		<u>156,322</u>	<u>103,109</u>
Creditors: amounts falling due within one year	18	(462,871)	(390,092)
Net current assets / Liabilities		<u>(306,549)</u>	<u>(286,983)</u>
Total assets less current liabilities		<u>2,145,067</u>	<u>2,427,883</u>
Creditors: amounts falling due after more than one year	19	(5,556)	(38,889)
Total net assets		<u><u>2,139,511</u></u>	<u><u>2,388,994</u></u>

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: 03927101

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2024

	Note	2024 £	2023 £
Charity funds			
Endowment funds	20	160,570	149,687
Restricted funds	20	633,082	747,329
Unrestricted funds	20	1,345,859	1,491,978
Total funds		2,139,511	2,388,994

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.


The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


 T R Clarke
 Chair of Trustees
 Date: 25.9.24

The notes on pages 22 to 44 form part of these financial statements.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: 03927101

CHARITY BALANCE SHEET
AS AT 31 MARCH 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	14	2,265,772	2,457,972
Investments	15	210,470	299,587
		<u>2,476,242</u>	<u>2,757,559</u>
Current assets			
Debtors	17	80,597	34,398
Cash at bank and in hand		770	770
		<u>81,367</u>	<u>35,168</u>
Creditors: amounts falling due within one year	18	(412,542)	(347,175)
Net current assets / Liabilities		<u>(331,175)</u>	<u>(312,007)</u>
Total assets less current liabilities		<u>2,145,067</u>	<u>2,445,552</u>
Creditors: amounts falling due after more than one year	19	(5,556)	(38,889)
Total net assets		<u><u>2,139,511</u></u>	<u><u>2,406,663</u></u>

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: 03927101

CHARITY BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2024

	Note	2024 £	2023 £
Charity funds			
Endowment funds	20	160,570	149,687
Restricted funds	20	633,082	747,330
Unrestricted funds	20	1,345,859	1,509,646
Total funds		<u>2,139,511</u>	<u>2,406,663</u>

The Charity's net movement in funds for the year was £-267,152 (2023 - £-378,398).

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

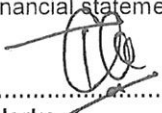
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T R Clarke
Chair of Trustees

Date: 25.9.24.

The notes on pages 22 to 44 form part of these financial statements.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	2023 £
Cash flows from operating activities		
Net cash used in operating activities	22,946	(15,141)
Cash flows from investing activities		
Dividends, interests and rents from investments	4,290	3,304
Purchase of tangible fixed assets	(72,115)	(31,814)
Proceeds from sale of investments	100,000	-
Purchase of investments	-	(254,094)
Net cash provided by/(used in) investing activities	32,175	(282,604)
Cash flows from financing activities		
Repayments of borrowing	(33,333)	(33,333)
Net cash used in financing activities	(33,333)	(33,333)
Change in cash and cash equivalents in the year	21,788	(331,078)
Cash and cash equivalents at the beginning of the year	50,996	382,074
Cash and cash equivalents at the end of the year	72,784	50,996

The notes on pages 22 to 44 form part of these financial statements

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. General information

The Kendal Brewery Arts Centre Trust Limited is a company limited by guarantee and accordingly does not have a share capital, registered in England and Wales. Every member of the company undertakes to contribute £10 in the event of the charitable company being wound up while he or she is a member.

The company number, charity number and address of the Registered Office are given in the reference and administration information on page 1 of these financial statements. The principal nature of the charity's operations is to promote for the benefit of the inhabitants of Kendal, the South Lakes and the surrounding area the provision of facilities for arts, education, recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances and for the public at large in the interests of social welfare and with the object of improving the quality of life of the said inhabitants.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Kendal Brewery Arts Centre Trust Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

2.2 Going concern

The financial statements have been prepared on a going concern basis. Whilst the economic landscape continues to be challenging for sector in general and Kendal Brewery Arts in particular, the Trustees believe that they can adopt the going concern basis in the preparation of the annual accounts. The Trustees have reviewed and considered relevant information, including annual budget, performance in Q1 of 2024-25, updated forecast and future cashflows in making their assessment. The following information has been key to this process.

- The charity owns its building and land.
- The charity has released endowment funds to reduce the historic deficit during the 2024-25 financial year.
- Operating and Capital Budgets for future years have been designed to generate cash positive balances, including surplus balances for the subsidiary company.
- In response to the current economic climate the Trustees have tested their cash flow analysis to take into account possible impacts alongside mitigations that could be taken.
- Arts Council England funding has been secured for a further three years from 2024-27.
- Local Authority funding has been secured for a further year from 2024-25.
- BFI has confirmed continued annual strategic partnership funding from 2024-25.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.2 Going concern (continued)

- Key clients Kendal Mountain Festival, Kendal College, Brathay Trust and a range of schools, have confirmed the charity as their venue and programme partner for 2024-25.
- Confirmed programme for 2024-25 includes a year-round schedule of internationally renowned acts in music, comedy, theatre.

The Trustees have concluded that the latest forecast shows they can continue to adopt the going concern basis in preparing the annual report and accounts.

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Consolidated statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Activity income is included when receivable. Any income received in advance of a performance or the provision of another service is deferred until the criteria for income are met.

Catering activities are carried out by Kendal Catering Company Limited whose profits are payable to The Kendal Brewery Arts Centre Trust Limited via a distribution if there are sufficient reserves to do so. The income is included when receivable.

In accordance with the Charities SORP (FRS 102) the general volunteer time is not recognised as income. The Trustees' annual report contains information regarding their contribution.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Group to raise funds for its charitable purposes and includes costs of all fundraising activities and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

2.5 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Consolidated statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Consolidated statement of financial activities as the related expenditure is incurred.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

At each reporting date the Charity assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.7 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Freehold property	-	2%
Plant and machinery	-	10%
Fixtures, fittings & bar equipment	-	10%
Computer equipment	-	25%

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.13 Holiday pay accrual

A liability is recognised to the extent of any unused holiday pay entitlement which is accrued at the balance sheet date and carried forward to future periods. This is measured at the undiscounted salary cost of the future holiday entitlement so accrued at the balance sheet date.

2.14 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.15 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

The group also operated a defined benefits pension scheme as a member of the Cumbria Local Government Pension Scheme. This is a multi-employer defined benefit scheme and the assets are held separately from those of the charity. The last member of this scheme ceased employment in 2020 and the charity's share of the scheme's assets and liabilities have been identified via a termination summary paper. The scheme has been settled in the financial year and no further payments to the scheme will be made.

2.16 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

3. Income from donations and legacies

	Endowment funds 2024 £	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Grants					
Arts Council - NPO	-	-	327,776	327,776	327,776
Arts Council - Cultural Recovery	-	-	-	-	35,670
Arts Council - ODF	-	-	-	-	50,000
South Lakeland District Council	-	-	-	-	67,500
Westmorland and Furness Council (SCP)	-	67,500	-	67,500	-
Westmorland and Furness Council (Dance Platform)	-	5,000	-	5,000	-
Westmorland and Furness Council (NPO support)	-	-	10,000	10,000	-
Westmorland and Furness Council (additional Support)	-	22,500	-	22,500	-
Brewery Arts Centre Endowment Trust	-	-	116,000	116,000	124,073
Cumbria County Council	-	-	-	-	10,000
Kendal Town Council	-	-	10,000	10,000	10,000
Film Hub North	-	20,000	-	20,000	29,000
Anonymous	-	17,750	-	17,750	-
Cumbria Community Foundation (Engagement)	-	4,812	-	4,812	-
Sir John Fisher Foundation	-	-	-	-	2,400
Kendal Town Council (Dance Platform)	-	-	-	-	1,000
Cumbria County Council (Engagement Programme)	-	-	-	-	5,085
Rayne Foundation (Engagement Programme)	-	-	-	-	12,244
Other Grant Income	-	-	550	550	550
Subtotal detailed disclosure	-	137,562	464,326	601,888	675,298
Donations	-	-	16,836	16,836	22,805
Subtotal	-	-	16,836	16,836	22,805
	-	137,562	481,162	618,724	698,103
Total 2023	340	182,170	515,593	698,103	

THE KENDAL BREWERY ARTS CENTRE TRUST LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

4. Income from charitable activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Cinema	298,912	298,912	251,610
Stage on Screen	62,932	62,932	28,383
Adult Education	65,114	65,114	58,957
Youth Education	51,492	51,492	44,118
Theatre/Dance/Literature	63,236	63,236	34,300
Music	224,715	224,715	153,318
Comedy	67,419	67,419	38,957
Other Income	157,015	157,015	111,443
	<u>990,835</u>	<u>990,835</u>	<u>721,086</u>

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Bar & catering	775,893	775,893	648,475
Car park income	49,473	49,473	30,384
Other income	3,915	3,915	4,157
	<u>829,281</u>	<u>829,281</u>	<u>683,016</u>

6. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from local listed investments	4,293	4,293	3,304

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

7. Expenditure on raising funds

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Expenditure on raising voluntary income			
Wages and salaries	24,151	24,151	31,637
National Insurance	1,875	1,875	4,010
Pensions	493	493	1,116
Direct costs	5	5	910
Support costs	4,240	4,240	4,051
	<u>30,764</u>	<u>30,764</u>	<u>41,724</u>

8. Other trading expenses

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Cost of sales	287,543	287,543	245,856
Administration expenses	79,403	79,403	56,960
Administration staff costs	328,567	328,567	306,640
Depreciation	1,997	1,997	2,283
Car park costs	7,035	7,035	3,199
	<u>704,545</u>	<u>704,545</u>	<u>614,938</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

9. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £	Total 2023 £
Cinema	20,000	369,508	389,508	329,673
Stage on screen	-	92,382	92,382	69,686
Live events	22,500	589,689	612,189	529,093
Creative learning	22,500	161,902	184,402	172,522
Education & Outreach	27,500	166,992	194,492	177,742
Support costs	159,309	335,100	494,409	513,271
	<u>251,809</u>	<u>1,715,573</u>	<u>1,967,382</u>	<u>1,791,987</u>
Total 2023	<u>240,408</u>	<u>1,551,579</u>	<u>1,791,987</u>	

10. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total 2024 £	Total 2023 £
Cinema	170,860	218,647	389,507	329,673
Stage on screen	37,469	54,914	92,383	69,686
Live events	294,003	318,186	612,189	529,093
Creative learning	83,229	101,173	184,402	172,522
Education & Outreach	33,860	160,632	194,492	177,742
Support costs	-	494,409	494,409	513,271
	<u>619,421</u>	<u>1,347,961</u>	<u>1,967,382</u>	<u>1,791,987</u>
Total 2023	<u>485,297</u>	<u>1,306,690</u>	<u>1,791,987</u>	

11. Auditors' remuneration

The auditors' remuneration amounts to an audit fee of £16,480 (2023 - £15,500), and financial statement preparation fees of £4,950 (2023 - £4,725).

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

12. Staff costs

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Wages and salaries	1,054,081	1,006,073	746,420	719,576
Social security costs	67,603	67,714	51,971	52,858
Contribution to defined contribution pension schemes	25,110	24,297	19,836	19,010
	<u>1,146,794</u>	<u>1,098,084</u>	<u>818,227</u>	<u>791,444</u>

The average number of persons employed by the Group during the year was as follows:

	Group 2024 No.	Group 2023 No.	Charity 2024 No.	Charity 2023 No.
Administration and management	9	11	9	11
Bar and catering	27	24	-	-
Support	15	15	15	15
Activity	16	15	16	15
	<u>67</u>	<u>65</u>	<u>40</u>	<u>41</u>

No employee received remuneration amounting to more than £60,000 in either year.

The key management personnel of the charity comprise the Trustees the Chief Executive and the Director of Finance. The total employee benefits of the key management personnel including any employer pension contributions were £117,105 (2023 - £107,570).

13. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £520).

During the year ended 31 March 2024, expenses totalling £18 were reimbursed or paid directly to one Trustee (2023 - £888).

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

14. Tangible fixed assets

Group

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation					
At 1 April 2023	4,361,614	17,205	866,041	268,387	5,513,247
Additions	-	20,064	37,428	14,624	72,116
Disposals	-	(1,095)	(1,733)	(2,330)	(5,158)
At 31 March 2024	4,361,614	36,174	901,736	280,681	5,580,205
Depreciation					
At 1 April 2023	2,592,774	9,998	297,202	148,094	3,048,068
Charge for the year	87,232	1,997	89,194	67,826	246,249
On disposals	-	(1,095)	(1,733)	(2,330)	(5,158)
At 31 March 2024	2,680,006	10,900	384,663	213,590	3,289,159
Net book value					
At 31 March 2024	1,681,608	25,274	517,073	67,091	2,291,046
At 31 March 2023	1,768,840	7,207	568,839	120,293	2,465,179

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**NOTES TO THE FINANCIAL STATEMENTS
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14. Tangible fixed assets (continued)

Charity

	Freehold property £	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation				
At 1 April 2023	4,361,614	866,041	268,387	5,496,042
Additions	-	37,428	14,624	52,052
Disposals	-	(1,733)	(2,330)	(4,063)
At 31 March 2024	4,361,614	901,736	280,681	5,544,031
Depreciation				
At 1 April 2023	2,592,774	297,202	148,094	3,038,070
Charge for the year	87,232	89,194	67,826	244,252
On disposals	-	(1,733)	(2,330)	(4,063)
At 31 March 2024	2,680,006	384,663	213,590	3,278,259
Net book value				
At 31 March 2024	1,681,608	517,073	67,091	2,265,772
At 31 March 2023	1,768,840	568,839	120,293	2,457,972

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**NOTES TO THE FINANCIAL STATEMENTS
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15. Fixed asset investments

Group	Listed investments £		
Cost or valuation			
At 1 April 2023		249,687	
Disposals		(100,000)	
Revaluations		10,883	
		<u>160,570</u>	
At 31 March 2024		<u>160,570</u>	
 Net book value			
At 31 March 2024		160,570	
At 31 March 2023		<u>249,687</u>	
		<u>249,687</u>	
	Investments in subsidiary companies £	Listed investments £	Total £
Charity			
Cost or valuation			
At 1 April 2023	49,900	249,687	299,587
Disposals	-	(100,000)	(100,000)
Revaluations	-	10,883	10,883
	<u>49,900</u>	<u>160,570</u>	<u>210,470</u>
At 31 March 2024	<u>49,900</u>	<u>160,570</u>	<u>210,470</u>
 Net book value			
At 31 March 2024	49,900	160,570	210,470
At 31 March 2023	<u>49,900</u>	<u>249,687</u>	<u>299,587</u>
	<u>49,900</u>	<u>249,687</u>	<u>299,587</u>

Subsequent to year end date the charity obtained permission from the Charity Commission to reclassify the fixed asset investment from an endowment fund to unrestricted funds.

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**NOTES TO THE FINANCIAL STATEMENTS
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15. Fixed asset investments (continued)

Principal subsidiaries

The following was a subsidiary undertaking of the Charity:

Name	Company number	Registered office or principal place of business	Principal activity
Kendal Catering Company Limited	01064847	Brewery Arts, 122a Highgate, Kendal, Cumbria, England, LA9 4HE	Catering

Class of shares	Holding	Included in consolidation
Ordinary	100%	Yes

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss) / Surplus/ (Deficit) for the year £	Net assets £
Kendal Catering Company Limited	843,758	(760,615)	83,143	50,000

16. Stocks

	Group 2024 £	Group 2023 £
Finished goods and goods for resale	20,203	17,155

17. Debtors

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Due within one year				
Trade debtors	6,450	6,982	6,312	6,730
Amounts owed by group undertakings	-	-	19,688	-
Prepayments and accrued income	56,885	27,976	54,597	27,668
	<u>63,335</u>	<u>34,958</u>	<u>80,597</u>	<u>34,398</u>

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18. Creditors: Amounts falling due within one year

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Bank overdrafts	73,750	2,120	73,750	2,120
Bank loans	33,333	33,333	33,333	33,333
Trade creditors	71,567	65,955	51,917	43,525
Amounts owed to group undertakings	-	-	5,563	4,090
Corporation tax	808	-	-	-
Other taxation and social security	52,037	101,831	29,743	87,706
Other creditors	45,555	40,753	45,114	40,152
Accruals and deferred income	185,821	146,100	173,122	136,249
	<u>462,871</u>	<u>390,092</u>	<u>412,542</u>	<u>347,175</u>

There is a charge in place for the bank loan by way of a first ranking debenture over all of the property and assets of the charity.

19. Creditors: Amounts falling due after more than one year

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Bank loans	5,556	38,889	5,556	38,889

There is a charge in place for the bank loan by way of a first ranking debenture over all of the property and assets of the charity.

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**NOTES TO THE FINANCIAL STATEMENTS
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20. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2024 £
Unrestricted funds						
Designated funds						
Buildings fund	1,631,345	-	(87,232)	-	-	1,544,113
General funds						
General Funds - all funds	(121,699)	1,476,288	(1,618,318)	65,475	-	(198,254)
Trading	(17,668)	829,282	(746,139)	(65,475)	-	-
	(139,367)	2,305,570	(2,364,457)	-	-	(198,254)
Total Unrestricted funds	1,491,978	2,305,570	(2,451,689)	-	-	1,345,859
Endowment funds						
BISF Permanent	149,687	-	-	-	10,883	160,570

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

20. Statement of funds (continued)

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2024 £
Restricted funds						
Centre Development	180,322	17,750	(24,598)	-	-	173,474
Our Digital Future	567,007	-	(112,211)	-	-	454,796
Cultural Recovery	-	22,500	(22,500)	-	-	-
Cultural Cinema Programme	-	20,000	(20,000)	-	-	-
Strategic Cultural Partnerships	-	67,500	(67,500)	-	-	-
Learning & Engagement Programme	-	9,812	(5,000)	-	-	4,812
	<u>747,329</u>	<u>137,562</u>	<u>(251,809)</u>	<u>-</u>	<u>-</u>	<u>633,082</u>
Total of funds	<u><u>2,388,994</u></u>	<u><u>2,443,132</u></u>	<u><u>(2,703,498)</u></u>	<u><u>-</u></u>	<u><u>10,883</u></u>	<u><u>2,139,511</u></u>

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**NOTES TO THE FINANCIAL STATEMENTS
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20. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2023 £
Unrestricted funds						
Designated funds						
Buildings fund	1,733,761	-	(102,416)	-	-	1,631,345
General funds						
General Funds - all funds	(148,021)	1,239,983	(1,453,661)	240,000	-	(121,699)
Trading	(48,520)	683,016	(652,164)	-	-	(17,668)
	(196,541)	1,922,999	(2,105,825)	240,000	-	(139,367)
Total Unrestricted funds	1,537,220	1,922,999	(2,208,241)	240,000	-	1,491,978
Endowment funds						
BISF Permanent	253,754	340	-	(100,000)	(4,407)	149,687
BISF Expendable	140,001	-	(1)	(140,000)	-	-
	393,755	340	(1)	(240,000)	(4,407)	149,687

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**NOTES TO THE FINANCIAL STATEMENTS
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20. Statement of funds (continued)

Restricted funds

Centre Development	212,012	-	(31,690)	-	-	180,322
Our Digital Future	629,225	50,000	(112,218)	-	-	567,007
Cultural Recovery	(35,670)	35,670	-	-	-	-
Cultural Cinema Programme	-	29,000	(29,000)	-	-	-
Strategic Cultural Partnerships	-	67,500	(67,500)	-	-	-
	<u>805,567</u>	<u>182,170</u>	<u>(240,408)</u>	<u>-</u>	<u>-</u>	<u>747,329</u>
Total of funds	<u>2,736,542</u>	<u>2,105,509</u>	<u>(2,448,650)</u>	<u>-</u>	<u>(4,407)</u>	<u>2,388,994</u>

Centre Development

The centre development fund represents donations and grants given to support the development of the centre.

Our Digital Future

The Our Digital Future fund represents donations and grants given to support the development of our Arts Centre and Cinema complex.

Cultural Recovery

The Cultural Recovery Fund represents a grant provided by Westmorland & Furness Council to support cultural organisations' recovery from the COVID pandemic and subsequent economic conditions.

Cultural Cinema Programme

The Cultural Cinema Programme represents grants given by the British Film Institute to support the cultural cinema programme.

Strategic Cultural Partnerships

The Strategic Cultural Partnerships represents grants given by South Lakeland District Council to deliver a broad and eclectic quality programme of cultural activity.

Learning & Engagement Programme

The Learning & Engagement Programme Fund represents grants given by various funders to directly support elements of the Learning & Engagement Programme.

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**NOTES TO THE FINANCIAL STATEMENTS
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21. Summary of funds

Summary of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2024 £
Designated funds	1,631,345	-	(87,232)	-	-	1,544,113
General funds	(139,367)	2,305,570	(2,364,457)	-	-	(198,254)
Endowment funds	149,687	-	-	-	10,883	160,570
Restricted funds	747,329	137,562	(251,809)	-	-	633,082
	<u>2,388,994</u>	<u>2,443,132</u>	<u>(2,703,498)</u>	<u>-</u>	<u>10,883</u>	<u>2,139,511</u>

Summary of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2023 £
Designated funds	1,733,761	-	(102,416)	-	-	1,631,345
General funds	(196,541)	1,922,999	(2,105,825)	240,000	-	(139,367)
Endowment funds	393,755	340	(1)	(240,000)	(4,407)	149,687
Restricted funds	805,567	182,170	(240,408)	-	-	747,329
	<u>2,736,542</u>	<u>2,105,509</u>	<u>(2,448,650)</u>	<u>-</u>	<u>(4,407)</u>	<u>2,388,994</u>

22. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Endowment funds 2024 £	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	628,270	1,662,776	2,291,046
Fixed asset investments	160,570	-	-	160,570
Current assets	-	4,812	151,510	156,322
Creditors due within one year	-	-	(462,871)	(462,871)
Creditors due in more than one year	-	-	(5,556)	(5,556)
Total	<u>160,570</u>	<u>633,082</u>	<u>1,345,859</u>	<u>2,139,511</u>

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22. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	Endowment funds 2023 £	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	-	747,329	1,717,850	2,465,179
Fixed asset investments	149,687	-	100,000	249,687
Current assets	-	-	103,109	103,109
Creditors due within one year	-	-	(390,092)	(390,092)
Creditors due in more than one year	-	-	(38,889)	(38,889)
Total	149,687	747,329	1,491,978	2,388,994

23. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2024 £	Group 2023 £
Net expenditure for the period (as per Statement of Financial Activities)	(249,483)	(347,548)
Adjustments for:		
Depreciation charges	246,249	248,651
Dividends, interests and rents from investments	(4,293)	(3,304)
Loss on the sale of fixed assets	-	21,741
(Increase) in stocks	(3,047)	(1,693)
Decrease/(increase) in debtors	(45,021)	46,105
Increase in creditors	89,424	16,500
Fair value gain/(loss) in SOFA	(10,883)	4,407
Net cash provided by/(used in) operating activities	22,946	(15,141)

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**NOTES TO THE FINANCIAL STATEMENTS
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24. Analysis of cash and cash equivalents

	Group 2024 £	Group 2023 £
Cash in hand	72,784	50,996
Total cash and cash equivalents	72,784	50,996

25. Analysis of changes in net debt

	At 1 April 2023 £	Cash flows £	At 31 March 2024 £
Cash at bank and in hand	50,996	21,788	72,784
Bank overdrafts repayable on demand	(2,120)	(71,630)	(73,750)
Debt due within 1 year	(33,333)	-	(33,333)
Debt due after 1 year	(38,889)	33,333	(5,556)
	(23,346)	(16,509)	(39,855)

26. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group by an independently administered fund (Royal London).

The pension cost charge represents contributions payable by the group to both funds and amounted to £25,110 (2023 - £24,297). At the balance sheet date there was £3,776 payable to the funds and included in creditors.

27. Operating lease commitments

At 31 March 2024 the Group and the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Group 2024 £	Group 2023 £
Not later than 1 year	2,396	4,716
Later than 1 year and not later than 5 years	3,594	7,150
	5,990	11,866

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NOTES TO THE FINANCIAL STATEMENTS
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28. Related party transactions

Related party transactions with Trustees are disclosed in note 13 of the financial statements.

There were no other related party transactions in the year.